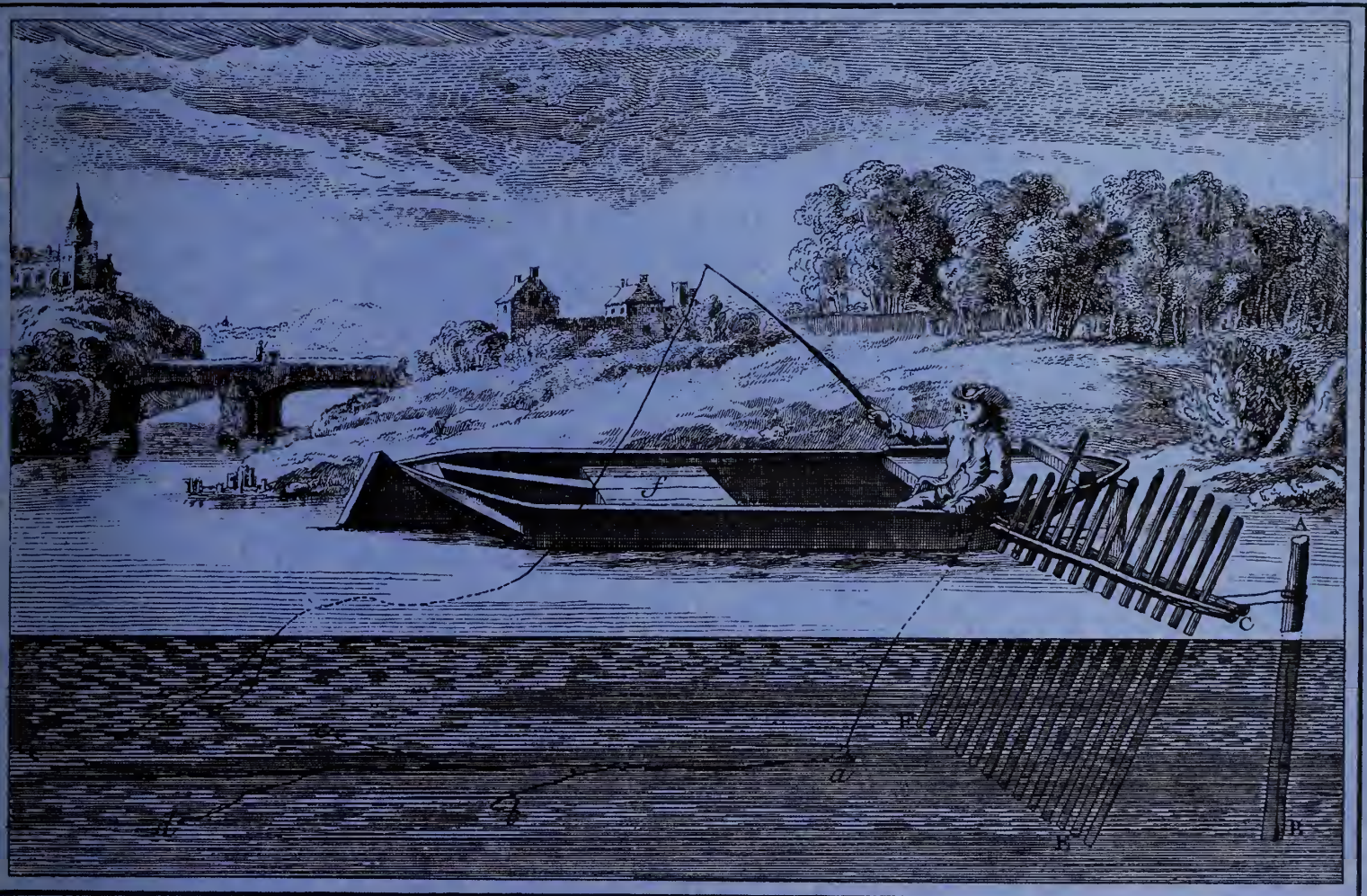


april



kpft

TO THE LISTENER

This second month of KPFT programming reflects the first changes suggested by the listeners.

The single-minded Saturdays are now eleven-hour affairs, 1:00 p.m. until midnight. The new Saturday morning feature is *Playback*, which will repeat the best of the previous week's programming, as determined by listener response.

We are trying to open up the weeknight *Open Hours* to more local documentary and discussion. The station will get a lot more local once we've finished building our big Studio A.

Jazz, movies. We're sorry they got slighted in our first month. Hopefully, April makes a start at supplying these much-asked-for commodities.

A word about the station's financial health. Subscriptions are running ahead of estimates, but it's tough finding the four-figure special gifts KPFT needs this first year it's compiling its subscribing audience. The major donors look with great interest at the growth of the subscription rolls. The greatest favor you can do KPFT at this stage of the game is to talk to your friends about the station, get them listening, get them subscribing.

*Larry Feld
for the staff*

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The *Folio* is not sold, but is sent free to each subscriber to the station. Subscriptions are tax-deductible contributions, and the IRS classifies Pacifica as a 30-per-cent organization, which means that contributions of up to 30 per cent of your income are 100 per cent tax-deductible. The charter subscription rates, which will remain in effect through April 30, are \$15 regular and \$10 for students, retired persons, unemployed persons, prisoners and those in military service. Beginning May 1, the rates will be \$24 regular and \$12 student/retired/unemployed. A special subscription category, The 800, is available to those who support KPFT with contributions totalling \$60 a year or more. It entitles the donor to studio passes and other privileges. Those subscribing at this special rate may be billed quarterly, bi-monthly or monthly, if they wish.

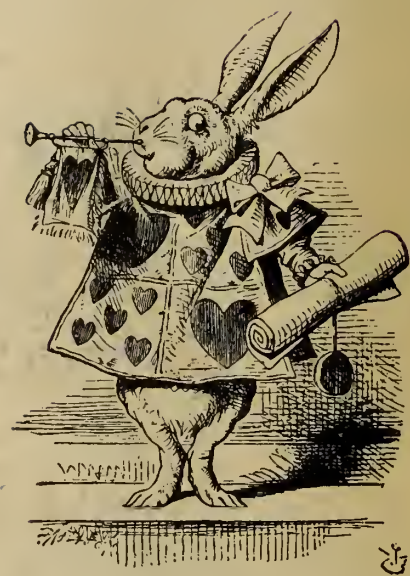
KPFT broadcasts Monday through Friday from 7 a.m. until the night man gets tired, Saturday from 9 a.m. until the night man gets tired and Sunday from 9 a.m. until approximately midnight. Portions of our programming, including most locally produced material, are broadcast in stereo. Our 47,000-watt signal is circularly polarized, radiating from an antenna system near Stafford. KPFT's studios and offices are located at 618 Prairie, Houston 77002, on the second floor of the Atlanta Life Insurance Company Building, next door to the new Alley Theatre. All station departments may be reached by dialing (713+) 224-4000.

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KPFT is an open enterprise and Pacifica has no axe to grind, other than insuring that its microphones are open to every point of view. If you know of something we ought to broadcast, please write us about it. We are likely to respond by asking you to help or advise on production of the program you suggest; in such cases, the station's materials, equipment and workers are available to any organization without cost or obligation to them.



APR 4 1964



April 4

All in the golden afternoon, full leisurely we glide through *Alice in Wonderland*, read in full by Cyril Ritchard. The evening's offering, this Lewis Carroll Saturday, will be Mr. Ritchard's reading of *Through the Looking-Glass*. The Rev. C. L. Dodgson was on some strange Victorian high all his own. Today's sideshows include explorations of his madness, his mathematics, his little-known work *Sylvie and Bruno* and Bea Lillie's reading of *The Hunting of the Snark*. From nine to noon today, *Playback* of KPFT's best weekday programming. At noon, a repeat of last Monday's *Ay Caray!* and at 12:30, a replay of last night's *Report to the Listener*. Carroll starts at 1:00, right after Grace Slick sings *White Rabbit*.

**SAT
UR
DAY**



April 11

From 1:00 until midnight, KPFT will be playing naught but the *Four Voices* of Nina Simone, B. B. King, Miles Davis and Ella Fitzgerald. There's a documentary on King's life and times, and the Davis offering, *Miles and Miles and Miles*, includes a mini-documentary on the hornman. The emphasis today is on live performances, whenever possible. Miss Simone is heard in a benefit concert she did last fall for Pacifica's KPFA-FM in Berkeley, and Ella's Berlin concert is scheduled. From nine to noon today, *Playback* of the weekday best, followed at noon by a repeat of last Monday's *Ay Caray!* and, at 12:30, a replay of last evening's *Report to the Listener*.

SATURDAY

Noon to nine, as each Saturday, *Playback* of the weekday best. Noon: a repeat of last Monday's *Ay Caray!* Twelve-thirty: replay of last night's report to the listener. Then, starting at 1:00, eleven hours of Bertolt Brecht, as playwright, as poet, as politician and as lyricist. You'll hear the Brecht/Weill *Threepenny Opera*, excerpts from the Opera *Mahagonny*, as well as a Pacifica documentary on BB in Hollywood. You'll hear portions of Brecht's testimony before the House Un-American Activities Committee, and the offerings from his straight plays will be billboarded throughout the day.

April 18



April 25

Beginning at 1:00 p.m., *The Texas Blues*. Lightnin' Hopkins, Mance Lipscomb, Blind Lemon Jefferson and Leadbelly in well-known and unknown performance, salted with explanation and reminiscence from John Lomax, Jr. David McQueen is the day's other major commentator. Nine to noon, *Playback* of the weekday's best. Noon, an encore of last Monday's *Ay Caray!* and at twelve-thirty, a repeat of last night's *Report to the Listener*.

A Sofa





daily programming

Wednesday 1

7:00 THE COMPASSIONATE ALARM CLOCK is wound up by early-rising Philip Davis, who presides over a smorgasboard of musics and noises from 7:00 until 8:15, at which point he previews, in full, a brand-new pop, rock or jazz LP which looks especially interesting to him.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . Nobel Prize winner Linus Pauling talking about *Science and the World of the Future* (CBC). At 9:30, Virginia Woolf's novel *Mrs. Dalloway* read as a serial by Maureen McIlroy (Part 13).

10:00 MORNING CONCERT

Vaughan Williams: *Job - A Masque for Dancing*, London Symphony Orchestra, conducted by Sir Adrian Boult. (Everest)

Smetana: *Richard III, Haakon Jarl, Walden's Camp*, Czech Philharmonic Orchestra, conducted by Karel Sejna. (Artia)

Songs of Russia, sung by Ivan Petrov, bass, with The Russian Folk Instrument Orchestra and the Osipov Russian Folk Chorus, conducted by Vitaly Gnutov. (Angel)

12:00 READING ALOUD Charles Dickens' *Great Expectations*. Bill Cavness is the reader. (Part 23. To be rebroadcast at 5:30 p.m.)

12:30 THE GARAGE SALE, in which Louisa Shaw, Walt Silvus and their friends rummage through the freshly-arrived tapes and discs and some dusty souvenirs from Pacifica's attic. The idea is to figure out whether something is worth a later *Folio* listing and full hearing, and the help of the listener is encouraged.

2:00 AFTERNOON CONCERT

Monteverdi: *Choral Works*, Orchestra of the New Bach Society conducted by R.P. Emile Martin. (Musical Heritage)
Prokofiev: *Visions Fugitives*, Moscow Chamber Orchestra conducted by Rudolf Barshai. (Angel)

Michael Tippett: *Concerto for Double String Orchestra*, Bath Festival Orchestra conducted by Rudolf Barshai. (Angel)

Enesco: *String Quartet in G major, Op. 22, No. 2*, The Rumanian Radio String Quartet. (Monitor)

4:00 INTERNATIONAL SCIENCE REPORT is a round-up of reports of break-throughs and set-backs gathered from all over the world.

4:30 THE KIDS CALL THIS STUFF MUSIC and spin it, too. Rick Trask, John Bonner, Bill Roper and, at times, others, are the KPFT childstars

5:30 READING ALOUD Charles Dickens' *Great Expectations*. Bill Cavness plays everybody. (Part 23. Rebroadcast from 12 noon.)

6:00 LIFE ON EARTH: "Victory, union, faith, identity, time, the indissoluble compacts, riches, mystery, eternal progress, the kosmos and the modern reports. This then is life. Here is what has come to the surface after so many throes and convulsions." (Whitman) A cast of approximately 2.5 billion, of whom KPFT news person Don Gardner and colleagues David McQueen and Larry Lee are most often heard. Commentators and area experts come in and say things, reports are filed from other Texas cities and Steve Bookshester and Robert Hinton handle the reportage and actualities from Washington. A listing of interesting events open to the public is heard late in each evening's broadcast. This program of news, and the news beyond the news, can last up to 90 minutes, depending on what kind of day the world had.

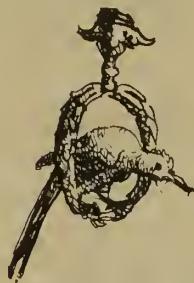
8:00 TONIGHT'S SPECIAL is the first in a series of one-actor super-productions from the CBC which we'll be running every Thursday in April in this time slot. One-actor super-productions? Yep. One brilliant actor is the entire cast and scenery and special effects department in these readings of modern Canadian short stories. It works. Tonight, Paul Soles reads Mordecai Richler's *This Year at the Arabian Night's Hotel*.

8:30 TONIGHT'S EXTRA SPECIAL is the stereo documentary on the riots in Isla Vista, California in late February of this year. Isla Vista is across the street from the University of California at Santa Barbara. After the first night of riots, the local branch of the Bank of America had been burned to the ground. The next day William Malloch, music director at Pacifica/Los Angeles, showed up with his tape recorder. The lightly-edited result of Malloch's migrations during the second night of violence is one of the most amazing things we've ever heard. The show is called *The Moving Center*. If you don't have a stereo rig, we suggest you make arrangements to go to the house of a friend who does.

10:00 WHAT McQUEEN DOES

Thursday 2

7:00 THE COMPASSIONATE ALARM CLOCK



9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . economist John Kenneth Galbraith (identified by the Houston Tribune as "another darling of Pacifica") in a CBC talk on *Economics and the Urban Society*. At 9:30, Virginia Woolf's *Mrs. Dalloway* (Part 14).

10:00 MORNING CONCERT

Schubert: *Impromptu*, Op. 90 Nos. 1-4/Op. 142 Nos. 1-2, Walter Gieseking, piano. (Angel)

Alfred Deller, counter-tenor, and Desmond Dupre, lute, in Shakespeare songs (and lute solos). (Angel)

Hindemith: *Clarinet Concerto, Nobilissima Visione*, Louis Cahuzac, clarinet, and the Philharmonia Orchestra conducted by the composer. (Angel)

12:00 READING ALOUD: *Great Expectations* (Part 24)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE, where resident and visiting thinkers of The Center for the Study of Democratic Institutions at Santa Barbara, California, try to clarify (sometimes muddly) The Great Issues. Three to four half-hour talks and discussions, generally on a very wide assortment of topics usually are heard on this program.

4:00 ELWOOD'S ARCHIVES: There are jazz buffs, and then there is Phil Elwood of Pacifica/Berkeley. Foot-tapping encouraged.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 24)

6:00 LIFE ON EARTH

7:30 REPORT TO THE LISTENER on the state of the station.

8:00 TONIGHT'S SPECIAL is a repeat from last month. You asked for it. Again, here is Ralph Nader on product safety and warranties. This talk by the man himself was recorded in California last year, shortly before Nader's shamburger revelations.

9:00 OPEN HOUR

10:00 WHAT McQUEEN DOES



Friday 3

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... *New Trends in Education*, a CBC talk by Kristen Helveg Petersen, a Danish authority on adult and child education. At 9:30, Virginia Woolf's *Mrs. Dalloway* (Part 15).

10:00 MORNING CONCERT

Beethoven: *Sonatas for Piano and Cello*; Sviatoslav Richter, piano, and Mstislav Rostropovich, cello. (Philips)

Thomas Morley: *Madrigals*. The Deller Consort, Alfred Deller, director. (Bach Guild)

12:00 READING ALOUD: *Great Expectations* (Part 25)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT

Handel: *Ode for the Birthday of Queen Anne, Three Coronation Anthems*, soloists and the Oriana Concert Choir and Orchestra conducted by Alfred Deller. (Bach Guild)

Ernesto Halffter: *Rapsodia Portuguesa*, National Orchestra of Spain conducted by Odon Alonso. (London)

Boris Blacher: *Thirteen Ways of Looking at a Blackbird*; Ernest Haefliger, tenor, with the Droic Quartet. (DGG)

Werner Egk: *Quattro Canzoni* Irmgard Seefried, soprano, with the Bavarian State Radio Orchestra, conducted by the composer. (DGG)

Gottfried von Einem: *Piano Concerto, Op. 20* Gerty Herzog, piano, with the Berlin Radio Symphony Orchestra conducted by Ferenc Fricsay. (DGG)

4:00 BBC OVERSEAS ASSIGNMENT: Though the sun has set on the British Empire, the BBC reporters are still out there in the blue. Their wireless reports are calm, lucid and startling.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 25)

6:00 LIFE ON EARTH

7:30 ELECTRONIC MAGAZINE is put together by Carlos Hagen at Pacifica/Los Angeles. Mr. Hagen has re-invented the familiar essay — for radio, no less. After you've heard a program or two, you'll be glad that Mr. Hagen took the trouble to put them together.

8:30 HAPPY NEW EARS: Tom Benjamin continues to tell you what's happened to music since you last gave a good listen.

9:30 OPEN (HALF) HOUR

10:00 WHAT McQUEEN DOES

Saturday 4

9:00 PLAYBACK of the best programming, as determined by listener (and staff) response, which was heard on KPFT during the previous five weekdays.

12:00 AY CARAY!, a repeat of last Tuesday evening's edition of the Spanish-language broadcast.

12:30 REPORT TO THE LISTENER from station manager Larry Lee, rebroadcast from last Thursday evening.

1:00 SINGLE-MINDED SATURDAY: *Four Voices*, the performing voices of Nina Simone, Miles Davis, Ella Fitzgerald and B.B. King. We know Miles Davis doesn't sing, but it's a voice. Please consult page 5 for further details.

12 MIDNIGHT: ZAC and his live and recorded friends, in a wee-hours celebration of that good old (and new) rock and roll.



Sunday 5

9:00 JAZZ, four hours of the authenticated merchandise, programmed primarily by Ward Barrows and Larry Tietze.

1:00 OPERA DOUBLEHEADER

Handel: *Jephtha*. This is the first recording of Handel's neglected opera based on Chapter XI of *Judges*. Johannes Somary conducts the Amor Artis Chorale and the English Chamber Orchestra. Harold Lester is the harpsichordist. (Vanguard Cardinal)

Jephtha Alexander Young (tenor)
Zebul John Lawrenson (bass)
Storge Helen Watts (contralto)
Iphis Reri Grist (soprano)
Hamor Maureen Forrester (contralto)
Angel Simon Woolf (boy soprano)

Puccini: La Boheme. Sir Thomas Beecham conducting. (Angel)

Rodolfo Jussi Bjoerling
Marcello Robert Merrill
Schaunard John Reardon
Colline Giorgio Tozzi
Mimi Victoria de los Angeles
Musetta Lucine Amara

6:00 UNFOLDING "the universe within us." From Espiritu, Houston outpost of the Human Potential Movement.

7:00 ROADSHOW: *Back to Methuselah*, by George Bernard Shaw, was a success when we played it straight through last month, but so few people had seven hours free to hear it all that we're repeating it as a serial on the Sunday *Roadshows* for the month of April. Tonight, Part I, "In the Beginning." Shaw was 72 years old and not a little impatient with the world when he wrote this play. He got it all together, and here it is. AnnaLee Austin directed this Pacifica production.

8:00 SEPULVADO! is Larry Sepulvado, whose mind is a cluttered attic of rock knowledge and opinions. You may not agree with the opinions, but you'll never hear a wider-ranging selection of The Music. Four hours of the gentleman tonight.

Monday 6

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . renegade British psychoanalyst R.D. Laing on *The Politics of the Family*, repeated this week by subscriber demand. Today, "The Family and Dramatic Structures." At 9:30, Virginia Woolf's *Mrs. Dalloway* (Part 16).

10 MORNING CONCERT

Leon Stein: *Quintet for Saxophone and String Quartet*

Edvard Moritz: *Quintet for Saxophone and Strings* Cecil Leeson, saxophone, with the Lyric Arts String Quartet. (Enchante)

J. A. Benda: *Five Symphonies* orchestra conducted by Libor Hlavacek (Crossroads)

Handel: *Messiah* — excerpts; Joan Sutherland, Grace Bumbry, London Symphony Orchestra and Chorus conducted by Sir Adrian Boult. (London)

12:00 READING ALOUD: *Great Expectations* (Part 25)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT

Enrique Granados: *Goyescas*. Soloists, Madrid Singers, National Orchestra of Spain conducted by Ataulfo Argenta. (London)

Malcolm Arnold: *Symphony No. 3, Op. 63, Four Scottish Dances, Op. 59*. London Philharmonic Orchestra conducted by the composer. (Everest)

Songs from Norway: Kirsten Flagstad, soprano, with the London Symphony Orchestra conducted by Oivin Fjeldstad. (London)

4:00 WHATEVER BECAME OF . . . the has-beens and once-weres of the first half of the present century? Richard Lamparski finds them and knows just the right questions to ask.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 26)

6:00 LIFE ON EARTH

7:30 READINGS FROM THE CONGRESSIONAL RECORD, as performed by habitués of WBAI in New York, under the direction of Robert Kuttner.

8:00 TONIGHT'S SPECIAL is from the stereo drama series produced by WGBH-FM, Boston. The play is *The Bridge of Har-Mo-Nee* by Ken Eisler. It's a satirical fable which deals with paternalism in civil rights matters. The action is set by a free-wheeling guitar-strumming narrator who becomes involved with the chief protagonist — the Master Builder. The Master Builder's great project (of the moment) is the construction of an aesthetically splendid bridge between the more prosperous areas and the less. He means well, and, well. . . .

9:00 OPEN HOUR

10:00 WHAT McQUEEN DOES

4:00 GOLDEN VOICES of the bygone operatic singers, anthologized by the late Anthony Boucher of Pacifica/Berkeley.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 27)

6:00 LIFE ON EARTH

7:30 AY CARAY! con David Lopez

8:00 TONIGHT'S SPECIAL is called *Business or Brutality*. It's a CBC documentary on Canada's controversial seal hunt. John Ramsey went on the seal hunt in the Gulf of St. Lawrence to record this first-hand report on the killing methods which have raised an outcry by humane society officials.

9:00 OPEN HOUR

10:00 WHAT McQUEEN DOES

Tuesday 7

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . R.D. Laing on *The Politics of the Family*. Today, "Communication in the Family." At 9:30, Virginia Woolf's *Mrs. Dalloway* (Part 17).

10 MORNING CONCERT

Shostakovich: *Symphony No. 11* Leopold Stokowski conducting the Houston Symphony Orchestra. (Capitol)

Giesecking Plays Music of Handel, Bach and Scarlatti Walter Giesecking, piano. (Columbia)

12:00 READING ALOUD: *Great Expectations*, (Part 27)

12:30 THE GARAGE SALE

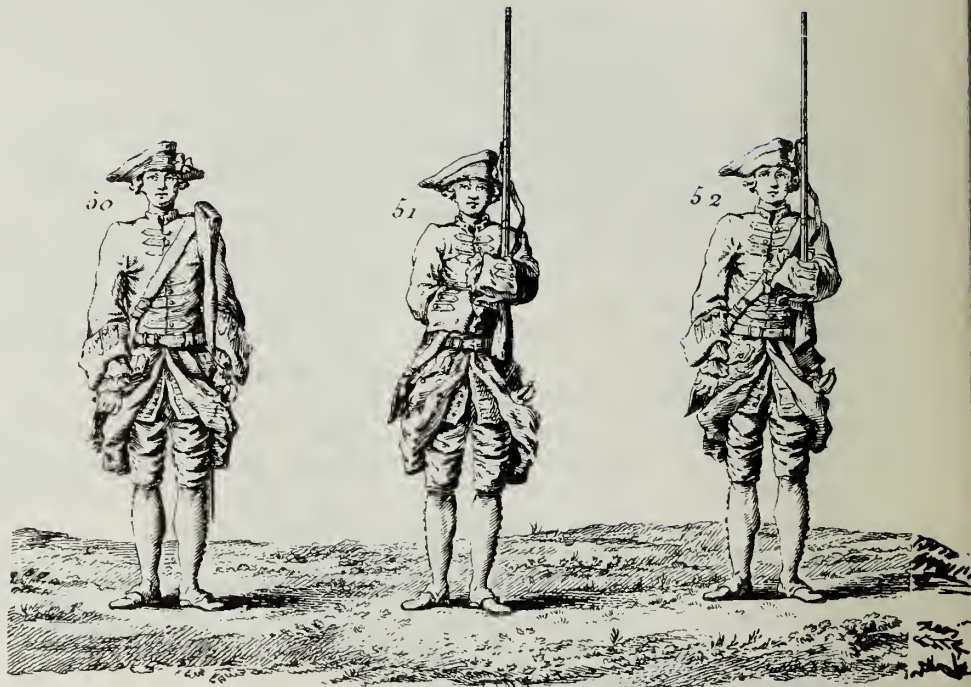
2:00 THE BIG TABLE at the Center for the Study of Democratic Institutions, where The Great Issues are dealt with.



April 15: The Moratorium

two

One of Pacifica radio's strong suits is pre-emptive coverage of unconventional news. On Wednesday, April 15, people all across the country will be participating in the third of the Moratorium days — this one linked with the April 15 federal income tax deadline. A full day of regular programming is scheduled for this day in the current *Folio*, but if all goes well, much of that programming will be cancelled for live and tape coverage of Moratorium activities in Houston, New York City, Los Angeles, San Francisco and in Washington, where the Pacifica capital bureau will be supplemented by half a dozen extra reporters. At 7:30 p.m., 90 minutes of anti-Moratorium speechmaking and discussion compiled at KPFT's request by a variety of Houston civic organizations. The emphasis during this evening program will be on the voices of young people who disagree with the Moratorium tactics.



special Wednesdays



April 22: E-Day

Earth Day, E-Day, the national day of environment. This is the year everyone noticed how we've been trashing up the planet. E-Day has been designated for a national teach-in on the subject, and it's the second special day of pre-emptive coverage this month on KPFT. The regular listings show a fully programmed day, but it will be interrupted by live and taped talks and commentaries, including coverage of E-Day activities at Houston area schools and colleges and selected sections of last year's radio environmental teach-in produced by our sister station in New York City, WBAI.

Wednesday 8

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... R.D. Laing on *The Politics of the Family*, "The Family and the Sense of Reality." At 9:30, Virginia Woolf's *Mrs. Dalloway*, (Part 18).

10:00 MORNING CONCERT

Mozart: *Piano Concerto No. 21 in C major, K. 467*. Rosina Lhevinne, piano, with the Julliard Orchestra conducted by Jean Morel. (Columbia)

Debussy: *Chansons de Bilitis - 12 Poems* by Pierre Louys

Hindemith: *Herodiade - Poem* by Stephane Mallarme Vera Zorina, speaker. Columbia Chamber Ensemble conducted by Robert Craft. (Columbia)

Stravinsky: *The Fairy's Kiss* Cleveland Orchestra conducted by the composer. (Columbia)

12:00 READING ALOUD: *Great Expectations* (Part 28)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT

Handel: *Love in Bath* (arr. by Sir Thomas Beecham) Ilse Hollweg, soprano, Royal Philharmonic conducted by Sir Thomas. (Angel)

Leos Janacek: *Sinfonietta, Six Lach Dances*, Czech Philharmonic Orchestra conducted by Bretislav Bakala. (Artia)

Rachmaninoff: *Piano Concerto No. 4 in G minor, Op. 40* Arturo Benedetti Michelangeli, piano, with the Philharmonia Orchestra conducted by Ettore Gracis. (Angel)

4:00 INTERNATIONAL SCIENCE REPORT

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD, *Great Expectations* (Part 28)

6:00 LIFE ON EARTH

7:30 TECHIE TIME (stereo insanity from Pacifica/New York)

8:00 TONIGHT'S SPECIAL is *Why Didn't You Use a Plunger?* by Austin C. Clarke. Another one-voice all-star cast production from the CBC. Bruno Gerussi enacts this tale of the generation gap between West Indian immigrants living in Toronto. A sad and funny tale. The plumbing of meaning. And the meaning of plumbing.

8:30 OPEN HOUR (AND A HALF)

10:00 WHAT McQUEEN DOES

Thursday 9

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... R.D. Laing on *The Politics of the Family*, "The Family and Rules (and Rules About Rules)." At 9:30, Virginia Woolf's *Mrs. Dalloway*, the 19th (and final) installment.

10:00 MORNING CONCERT

Schubert: *Symphony No. 5 in B flat, Symphony No. 3 in D* The Royal Philharmonic conducted by Sir Thomas Beecham. (Capitol)

Prokofiev: *Cinderella Ballet Suite Op. 87*, Prague Radio Symphony conducted by Jean Mehlán. (Crossroads)

Madrigals and Motets by Phillippe de Monte and Jacob Handl, Prague Madrigal Choir conducted by Miroslav Venhoda. (Bach Guild)

12:00 READING ALOUD: *Great Expectations* (Part 29)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE, full of ashtrays and coffee cups and the notes of the thinkers clarifying The Great Issues up on Eucalyptus Hill at The Center for the Study of, in Santa Barbara.

4:00 ELWOOD'S ARCHIVES of the great jazz performances. Steve Elwood, of Pacifica/Berkeley.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations*, (Part 29)

6:00 LIFE ON EARTH

7:30 REPORT TO THE LISTENER on the state of the station.

8:00 TONIGHT'S SPECIAL is *Little Lord Fauntleroy Strikes Again* by Geoffrey Bush, a play written especially for FM stereo and produced by WGBH-FM in Boston. The program notes for the play say: "Using the Analogy of the Little Lord Fauntleroy who came to set things right in the old earl's chaotic and disorganized estate, Mr. Bush applies it to the U.S.A. at large." But the notes are no help at all. The play is very funny, and we suggest that you just enjoy, enjoy. After the play, we'll treat you to a new stereo outrage. That, or we'll re-play *Alice Faye in Hollywood*.

9:00 OPEN HOUR

10:00 WHAT McQUEEN DOES

Friday 10

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER TOT OF GIN AND LISTEN TO ... R.D. Laing on *The Politics of the Family*, "The Knots in the Family Ties." At 9:30 Mavor Moore reads "A Perfume of Blue Roses," a short story; by the French-Canadian author Andre Langevin.

10:00 MORNING CONCERT

Telemann: *Two Magnificats*, soloists, Pro Arte Orchestra of Munich, Kurt Redel, conductor. (Philips)

Rossini: *Sins of My Old Age*, soloists and chorus of the Societa Cameristica di Lugano, conducted by Edwin Loehrer. (Nonesuch)

Stockhausen: *Momente* for soprano, four choral groups and thirteen instrumentalists (1965 version), Martina Arroyo, soprano; chorus and members

of the Symphony Orchestra of Radio Cologne, conducted by the composer. (Nonesuch)

12:00 READING ALOUD: *Great Expectations* (Part 30)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT

Kirsten Flagstad Sings Wagner: Wesendonck Lieder, Elsa's Dream from "Lohengrin," Ich Sah' Das Kind from "Parsifal," Der Manner Sippe and Du Bist der Lenz from "Die Walkuere." Kirsten Flagstad, soprano, with the Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch. (London)

Dvorak: *Quartet in E Major, Waltzes, The Dvorak Quartet.* (Crossroads)

Joaquin Des Pres: *Missa "L Homme Arme"* madrigals and motets. The Prague madrigal Singers, directed by Miroslav Venhoda. (Crossroads)

4:00 BBC OVERSEAS REPORT

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations*, (Part 30)

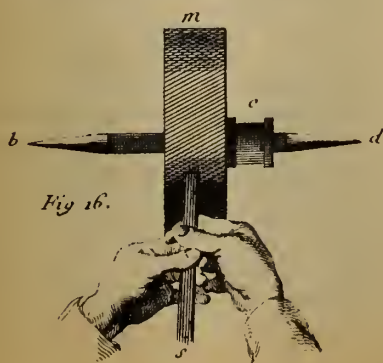
6:00 LIFE ON EARTH

7:30 ELECTRONIC MAGAZINE, the mind and world of the curator of the UCLA map library, Peruvian-born Carlos Hagen, a volunteer producer at Pacifica/Los Angeles.

8:30 HAPPY NEW EARS: Tom Benjamin continues to tell you what's happened to music since you last (1912?) gave a good listen.

9:30 OPEN (HALF) HOUR

10:00 WHAT McQUEEN DOES



Saturday 11

9:00 PLAYBACK of the best of the previous five weekdays on KPFT, as determined by listener (and staff) response.

12:00 AY CARAY!, a rebroadcast of last Tuesday's edition.

12:30 REPORT TO THE LISTENER, repeated from Thursday night.

1:00 SINGLE-MINDED SATURDAY: Lewis Carroll. (See page 5 for details)

12:00 MIDNIGHT: ZAC, our clean-living, high-toned Saturday nightman, double-clutching the turntables until.

Sunday 12

9:00 JAZZ, pure and simple, tainted and complicated, from New Orleans to the hyped-up modruns. Ward Barrows and Larry Tietze select it and introduce it.

1:00 OPERA DOUBLEHEADER
Beethoven: *Fidelio*, Dresden State Orchestra conducted by Karl Bohm on a DGG recording.

Don Fernando Martti Talvela
Don Pizarro Theo Adam
Florestan James King
Leonore Gwyneth Jones
Rocco Franz Crass
Marzelline Edith Mathis
1st prisoner Eberhard Buchner
2nd prisoner Gunter Leib

Johann Stauss: *The Gypsy Baron*, Vienna Philharmonic Orchestra and Singverein Der Gessellschaft Der Musikfrende conducted by Heinrich Hollreiser. (Angel)

Hilde Gueden Soprano
Anneliese Rothenberger Soprano
Karl Terkal Tenor
Erich Kunz Baritone

6:00 UNFOLDING "the universe within us." From Espiritu, Houston outpost of the Human Potential Movement.

7:00 ROADSHOW continues its four-part presentation of the Pacifica production of *Back to Methuselah* by George Bernard Shaw. Tonight, Part II, "The Gospel of the Brothers Barnabus."

8:15 SEPULVADO! (L.T.A. Sepulvado) and another of his eclectic/electric meanders through All Previous Rock. Until midnight.

Monday 13

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal history of music. Today: the Gregorian Chant.

10:00 MORNING CONCERT
Mozart: *Symphony No. 39, K.543 and Divertimento No. 15, K.287*, NBC Symphony Orchestra conducted by Arturo Toscanini. (RCA)

Jennie Tourel sings Russian Songs: music of Borodin, Glinka, Rimsky-Korsakov, Mussorgsky, Rachmaninoff, Stravinsky and Tchaikowsky. Jennie Tourel, mezzo, with Allen Rogers, piano, and Gary Karr, double-bass. (Odyssey)

Janos Starker Plays Italian Sonatas: music by Corelli, Vivaldi, Boccherini, Valentini and Locatelli. Janos Starker, cello, with Stephen Swedish, piano. (Mercury)

12:00 READING ALOUD: *Great Expectations* (Part 31)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT
Robert Schumann: *Manfred*, text from Lord Byron. Soloists, actors, chorus and Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. (Columbia)

Enrique Granados: *Piano music.* Alicia de Larrocha. (Epic)

4:00 WHATEVER BECAME OF ...

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 31)

6:00 LIFE ON EARTH

7:30 THE BOARD OF THE HOUSTON INDEPENDENT SCHOOL DISTRICT: Don Gardner keeps score. This is a live broadcast. Children! It's 7:30. Where is your school board?

WHAT MCQUEEN DOES on Monday nights like this is wait until the school board has quit doing what it does, which generally is about 10:30 p.m. Then he grumbles a bit and gets on with the good times.

Tuesday 14

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal history of music. Today: medieval polyphony.

10:00 MORNING CONCERT
Hans Christian Lumbye: *Concert in the Tivoli Gardens*, The Royal Danish Orchestra conducted by Arne Hammelboe. (Mercury)

Schwarzkopf sings Wagner and Weber: Elizabeth Schwarzkopf, soprano, with the Philharmonia Orchestra conducted by Walter Susskind and Heinz Wallberg. (Angel)

Stravinsky: *Renard*. Soloists, Orchestra of the Suisse Romande conducted by Ernest Ansermet. (London)

12:00 READING ALOUD: *Great Expectations* (Part 32)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE at The Center for the Study of Democratic Institutions, where various of the world's problems get talked over by a rotating team of resident and drop-in thinkers, all of them pinkos, according to The Houston Tribune.

4:00 ELWOOD'S ARCHIVES of the very greatest jazz riffs. Steve Elwood, of Pacifica Radio in Berkeley.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 32)

6:00 LIFE ON EARTH

7:30 AY CARAY! con David Lopez

8:00 TONIGHT'S SPECIAL is something good found by the Garage Sale browsers. It's the first installment of Gordon Parks' reading of his autobiography, *A Choice of Weapons*. The special for this Thursday night will be the second (and last) installment.

9:00 OPEN HOUR

10:00 WHAT MCQUEEN DOES

Wednesday 15

SPECIAL NOTE:

This is the day scheduled for anti-war Moratorium activities across the nation. KPET will be pre-empting much of the day scheduled below to bring you live and taped coverage of Moratorium doings here and in Washington, New York and California. If this coverage wrecks, as it may, the complete presentation of Haydn's *The Seasons*, scheduled as the afternoon concert, the work will be played in full in May. During the evening prime time, space has been reserved for anti-Moratorium discussion and talks by young people selected by a variety of Houston civic and social organizations.

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal history of music. Today: medieval polyphony, sacred and secular.

10:00 MORNING CONCERT
Beethoven: *Christ of the Mount of Olives*, Op. 85 Jan Peerce, tenor; Maria Stader, soprano; Otto Wiener, bass; Vienna Academy Chorus and Vienna State Opera Orchestra conducted by Hermann Scherchen. (Westminster)

Dvorak: *Piano Concerto in G Minor*, Op. 33, Frantisek Maxian, piano, with the Czech Philharmonic conducted by Vaclav Talich. (Artia)

Michen de Lalande: *De Profundis*. Soloists, conducted by Alfred Deller. (Bach Guild)

12:00 READING ALOUD: *Great Expectations* (Part 33)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT
Haydn: *The Seasons*, Elsie Morison, soprano; Alexander Young, tenor; Michael Langdon, bass; Beecham Choral Society and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.

4:00 INTERNATIONAL SCIENCE REPORT

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 33)

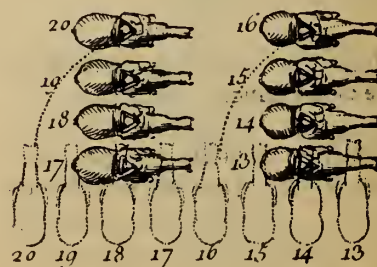
6:00 LIFE ON EARTH

7:30 TECHIE TIME

8:00 TONIGHT'S SPECIAL continues our series of one-voice all-star cast productions of Canadian short stories. Tonight Jack Scott reads Hugh Garner's *The Sound of Hollyhocks*. In a "rest home," a man being treated for alcoholism comes into disturbing contact with a fellow ward patient being treated for a mental illness. The fellow-patient talks with flowers. The alcoholic learns something he didn't expect to.

8:30 OPEN HOUR (AND A HALF)

10:00 WHAT MCQUEEN DOES



Thursday 16

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal *History of Music*. Today: The Early Renaissance.

10:00 MORNING CONCERT

Mozart: *Symphony in D Major* ('Haffner'), Paul Paray Conducting the Detroit Symphony Orchestra. (Mercury)

Vincent Persichetti: *Concerto for Piano-Four Hands*, Op. 56, Vincent and Dorothea Persichetti. (Columbia)

Hindemith: *Concert Music for Piano, Brass, and Two Harps*, OP. 49, with Monique Haas.

Sibelius: *Concerto in D Minor for Violin and Orchestra*, Op. 47, Thomas Magyar, violin; with Willem van Otterloo conducting the Hague Philharmonic Orchestra. (Epic)

12:00 READING ALOUD: *Great Expectations* (Part 34)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE at the Center for the Study of Democratic Institutions, where The Great Issues are dealt with.

4:00 ELWOOD'S ARCHIVES of the great jazz performances. Steve Elwood, of Pacifica/Berkeley.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 34)

6:00 LIFE ON EARTH

7:30 REPORT TO THE LISTENER on the state of the station.

8:00 TONIGHT'S SPECIAL. On Tuesday, we ran the first part of Gordon Parks' reading of his autobiography, *A Choice of Weapons*. Tonight: the second and last installment.

9:00 OPEN HOUR

10:00 WHAT McQUEEN DOES

Friday 17

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal *History of Music*. Today: Secular Art of the Renaissance.

10:00 MORNING CONCERT

Classics of the Early 18th Century: works by Rosetti, Hertel, Sachsen-Weimar; The International Soloist Orchestra, conducted by Enrico Bartello and Hans Koppenburg. (Mace)

Vorisek: *Violin Sonata, Rondo*, Vaclav Snitil, violin; Zorka Zichova, piano. (Crossroads)

Music from Sweden: Blomdahl, Suite from "Sisyphos"; Rosenberg, *Voyage to America*; Berwald, Sinfonie capricieuse; Stockholm Philharmonic Orchestra conducted by Antal Dorati. (RCA)

12:00 READING ALOUD: *Great Expectations* (Part 35)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT

Music by Strauss: The Philadelphia Orchestra conducted by Eugene Ormandy. (Columbia)

Strauss Favorites: Vienna Festival Orchestra conducted by Gerd Heidger. (Columbia)

Tchaikovsky: *The Sleeping Beauty*, Andre Kostelanetz and his Orchestra. (Columbia)

4:00 BBC OVERSEAS REPORT

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 35)

6:00 LIFE ON EARTH

7:30 ELECTRONIC MAGAZINE: Carlos Hagen, a man with a fine mind and an educated heart, has re-invented the familiar essay — as a radio program, no less.

8:30 HAPPY NEW EARS

9:30 THE FOLK THING: Ivan Kuper is your guide.

10:00 WHAT McQUEEN DOES

Saturday 18

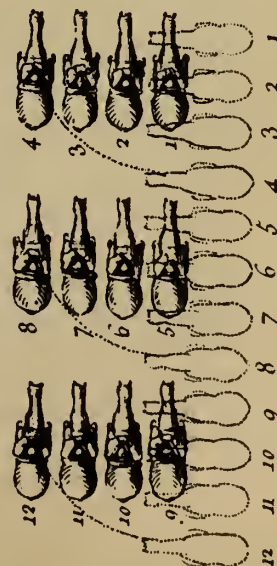
9:00 PLAYBACK of the best programming, as determined by listener (and staff) response, which was heard on KPFT during the previous five weekdays.

12:00 AY CARAY!, a repeat of last Monday evening's edition of the Spanish-language broadcast.

12:30 REPORT TO THE LISTENER from station manager Larry Lee, re-broadcast from last Thursday evening.

1:00 SINGLE-MINDED SATURDAY: *Bertolt Brecht*. His plays, his poems, his life and times. Please see page 7 for details.

12 MIDNIGHT: ZAC and his live and recorded friends, in a wee-hours celebration of that good old (and new) rock and roll and rock and roll and rock and roll and rock and rock.



Sunday 19

9:00 JAZZ, pure and simple, tainted and complicated, from New Orleans to the hyped-up modruns. Ward Barrows and Larry Tietze select it and introduce it.

1:00 OPERA DOUBLEHEADER

Bellini: *La Sonnambula*, Orchestra and Chorus of the Maggio Musicale Fiorentino conducted by Richard Bonyngé (London)
Nicola Monti Tenor
Sylvia Stahlman Mezzo
Fernando Corena Bass
Joan Sutherland Soprano

Britten: *Albert Herring*, The English Chamber Orchestra conducted by Benjamin Britten. (London)

Lady Billows Sylvia Fisher
Florence Pike Johanna Peters
Mr. Gedge John Noble
Police Superintendent
Budd Owen Brannigan
Mr. Upfold,
Mayor of Loxford Edgar Evans
Miss Wordsworth April Cantelo
Sid Joseph Ward
Nancy Catherine Wilson
Mrs. Herring Sheila Rex
Albert Herring Peter Pears
Emmie Sheila Amit
Cis Anne Pashley
Harry Stephen Terry

6:00 UNFOLDING "the universe within us." From Espiritu, Houston outpost of the Human Potential Movement.

7:00 ROADSHOW continues with its four-part production of George Bernard Shaw's *Back to Methuselah*. Tonight, Part III, "The Thing Happens." The Houston Tribune says you ought to know Shaw was a *socialist*. Once you've learned that, we might as well tell you he was also a *vegetarian*.

8:10 SEPULVADO! in the third of his somewhat lengthened appearances, luxuriating in the spare time created by the brevity of the first three installments of the Shaw play. This is a rock and roll program which lasts until midnight.

Monday 20

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal history of music. Today: sacred music of the Renaissance.

10:00 MORNING CONCERT

Rachmaninoff: *Rhapsody on a Theme of Paganini*, Op. 43, The Cleveland Orchestra conducted by George Szell with Leon Fleisher, pianist. (Epic)
Strauss: *Burlesque in D Minor for Piano and Orchestra* Rudolf Serkin, piano; The Philadelphia Orchestra conducted by Eugene Ormandy. (Columbia)
Songs of the Auvergne: Susan Reed, soprano, with Chamber Group. (Columbia)
Haydn: *Symphony No. 49 in F Minor: 'La Passione'* The Haydn Orchestra conducted by Harry Newstone. (Haydn Society)
Hoffmann: *Mandolin Quartet in F Major* Elfriede Kunschak & Edith Bauer-Slais, mandolin; Gunther Pichler, violin; Anton Baierle, viola; Vinzenz Hladky, lute.

12:00 READING ALOUD: *Great Expectations* (Part 36)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT

Franck: *Symphonic Variations* Leon Fleisher, piano; The Cleveland Orchestra conducted by George Szell. (Epic)
Schumann: *Piano Concerto in A Minor*, Op. 54, Rudolf Serkin, piano; the Philadelphia Orchestra, Eugene Ormandy conducting. (Columbia)
Susan Reed in Folk Songs Accompanying Herself (Columbia)
Haydn: *Symphony No. 73 in D Major: 'La Chasse'* The Haydn Orchestra conducted by Harry Newstone. (Haydn Society)
Giuliani: *Mandolin Quartet in A Major*, Elfriede Kunschak, Edith Bauer-Slais, mandolin; Gunther Pichler, violin; Anton Baierle, viola; Vinzenz Hladky, lute. (Turnabout)

4:00 WHATEVER BECAME OF ... the has-beens and once-weres of the first half of the present century? Richard Lamparski finds them and knows just the right questions to ask.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 36)

6:00 LIFE ON EARTH

7:30 READINGS FROM THE CONGRESSIONAL RECORD, as performed by habitués of WBAI in New York, under the direction of Robert Kuttner.

8:00 TONIGHT'S SPECIAL is another super-stereo drama from WGBH in Boston. The play is *Rat's Alley* by Susan Yankowitz. We eaves-drop in a multi-storied apartment house where a number of lonely men live with their memories, communicating with each other only sporadically. The "inmates" are of various ages ranging from a young black heroin addict to a septuagenarian Irishman. But they have one thing in common. The play is narrated by an almost-ghost called "Old Bones."

9:00 OPEN HOUR

10:00 WHAT McQUEEN DOES

Tuesday 21

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal *History of Music*. Today: Seventeenth Century Opera

10:00 MORNING CONCERT

Borodin: *Polovtsian Dances* from Prince Igor, The London Philharmonic Orchestra & Choir conducted by Eduard Van Beinum. (London)
Delibes: *Coppelia* (Ballet Suite) Orchestra of the Concerts of Paris conducted by Walter Goehr. (Columbia)
Prokofiev: *Romeo and Juliet* Ten Pieces for Piano, Op. 75. Henrich Neuhaus, piano. (Monitor)



Vivaldi: *Gloria*, Ginevra Vivente, Soprano; Claudia Garbi, Mezzo-soprano; Antonio Pellizzari conducting soloists, chorus and Orchestra da Camera of the Scuola di Arzignano. (Columbia)

Martini: *Double Concerto*, Czech Philharmonic Orchestra. (Artia)

Mozart: *Coronation Mass in C Major*, K.317, Norddeutsches Symphony Orchestra and Chorus conducted by Walter Goehr. (Columbia)

12:00 READING ALOUD: *Great Expectations* (Part 27)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE at the Center of Democratic Institutions, where The Great Issues are dealt with.

4:00 GOLDEN VOICES of the bygone operatic singers, anthologized by the late Anthony Boucher of Pacifica/Berkeley.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 27)

6:00 LIFE ON EARTH

7:30 AY CARAY! on David Lopez

8:00 TONIGHT'S SPECIAL: Oscar Lewis, author of *Five Families*, *La Vida*, and *The Children of Sanchez* speaks on *The Culture of Poverty* — this talk was recorded in 1968, shortly before Lewis produced a book called, surprise, *The Culture of Poverty*. Lewis is a social anthropologist — with a novelist's eye and insight.

9:05 OPEN HOUR

10:00 WHAT McQUEEN DOES

Wednesday 22

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . Alan Rich's informal *History of Music*. Today: Instrumental Music of the Baroque.

10:00 MORNING CONCERT

Haydn: *Quartet in G Major*, Op. 76, No. 1; *Quartet in D Minor*, Op. 76, No. 2 ("Quinten"). Budapest String Quartet. (Columbia)

Haydn: *Symphony No. 101 in D Major* ("The Clock") The Philadelphia Orchestra, Eugene Ormandy, conductor. (Columbia)

Haydn: *Symphony No. 92 in G Major* ("Oxford"). The Cleveland Orchestra, George Szell, conductor. (Columbia)

Haydn: *Symphony No. 88 in G Major* ("Paris"); *Symphony No. 104 in D Major* ("London"). The Cleveland Orchestra, George Szell, conductor.

12:00 READING ALOUD: *Great Expectations* (Part 38)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT

Haydn: *Symphony No. 96 in D Major*. Paul Paray conducting the Detroit Symphony Orchestra. (Olympian)

Crseston: *Sonata for Saxophone and Piano*, Op. 19. Vincent J. Abato, saxophone; Paul Creston, piano. (Columbia)

Hindemith: *Concerto for Orchestra*, Op. 38 *Cupid and Psyche*. Berlin Philharmonic Orchestra, conducted by Paul Hindemith. (Decca)

Glazunov: *Concerto in A Minor for Violin and Orchestra*, Op. 82. Thomas Magyar, violin, and Willem Van Otterloo, conducting The Hague Philharmonic Orchestra. (Epic)

4:00 INTERNATIONAL SCIENCE REPORT

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 38)

6:00 LIFE ON EARTH

7:30 TECHIE TIME (stereo insanity from Pacifica/New York)

8:00 TONIGHT'S SPECIAL is Alexander Webster reading Hubert Aquin's short story *Back on April Eleventh*. The story has to do with some vacations and a suicide attempt. Alan Brown translated the story from the French. The CBC produced the show in English.

8:30 OPEN HOUR (AND A HALF)

10:00 WHAT McQUEEN DOES

Thursday 23

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . Alan Rich's informal *History of Music*. Today: Bach and his Immediate Forerunners.

10:00 MORNING CONCERT

Mozart: *Quintet for Clarinet and Strings in A Major* Benny Goodman, clarinet; the American Art Quartet (Columbia) *Woodwind Encores*: the New York Woodwind Quintet (Everest)

Vivaldi: *Concerto for Strings in G Major*, *Concerto for Oboe and Strings in D Minor*, *Concerto for Oboe and Strings in F Major*, *Concerto for Bassoon and Strings in E Minor*, *Sinfonia No. 1 in C Major*, *Sinfonia No. 2 in G Major*. Solisti di Zagreb conducted by Antonio Janigro. (Vanguard)

12:00 READING ALOUD: *Great Expectations* (Part 39)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE, full of ashtrays and coffee cups and the notes of the thinkers clarifying The Great Issues on Eucalyptus Hill at The Center for the Study of, in Santa Barbara.

4:00 ELWOOD'S ARCHIVES of the great jazz performances. Steve Elwood, of Pacifica/Berkeley.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 39)

6:00 LIFE ON EARTH

7:30 REPORT TO THE LISTENER on the state of the station

8:00 TONIGHT'S SPECIAL: Gabriela Mistral is considered one of the greatest poets to write in modern Spanish. You don't know who she is? Find out: here's a documentary on the lady. Produced by Pacifica/Los Angeles.

9:00 OPEN HOUR

10:00 WHAT McQUEEN DOES

Friday 24

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . Alan Rich's informal *History of Music*. Today: Late Baroque in Italy, France and England.

10:00 MORNING CONCERT

Canadian Music in the 20th Century:
Glenn Gould (CBS)

Rossini: *Sonatas for Strings*, Antonio Janigro conducting Solisti di Zagreb. (Vanguard)

Stravinsky: *Pulcinella*, Igor Stravinsky conducting the Cleveland Orchestra. (Columbia)

12:00 READING ALOUD: *Great Expectations* (Part 40)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT

The World of Harry Partch: conducted by Danlee Mitchell under the supervision of the composer.

Sons of Bach: Chamber Orchestra of the Saar conducted by Karl Ristenpart. (Music Guild)

Starlight Fantasie: The Hollywood Bowl Symphony Orchestra conducted by Miklos Rozsa. (Capitol)

4:00 BBC OVERSEAS REPORT

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 40)

6:00 LIFE ON EARTH

7:30 ELECTRONIC MAGAZINE: Carlos Hagen at large:

8:30 HAPPY NEW EARS

9:30 THE FOLK THING: Ivan Kuper is your guide.

10:00 WHAT McQUEEN DOES

Saturday 25

9:00 PLAYBACK of the best programming, as determined by listener (and staff) response, which was heard on KPFT during the previous five weekdays.

12:00 AY CARAY!, a repeat of last Monday evening's edition of the Spanish-language broadcast.

12:30 REPORT TO THE LISTENER, repeated from Thursday night.

1:00 SINGLE-MINDED SATURDAY: *Texas Blues*. Please see page 7 for details.

12:00 MIDNIGHT: ZAC, our Saturday-nightman without his rainydaywomen but with rotsa lock.

Sunday 26

9:00 JAZZ, four hours of the authenticated merchandise, programmed primarily by Ward Barrows and Larry Tietze.

1:00 OPERA DOUBLEHEADER

Saint-Seans: *Samson et Dalila*, Choeurs Rene Duclos and Orchestre du Theatre National de l'Opera conducted by George Pretre. (Angel)

Rita Gorr Mezzo-Soprano
Jon Vickers Tenor
Ernest Blanc Baritone

Borodin: *Prince Igor*, Chorus and Orchestra of the National Opera, Belgrade conducted by Oscar Danon. (London)

Igor Sviatoslavich,

Prince Sieversky Dushan Popovich

Vladimir Igorevich Noni Zhunetz

Vladimir Yaroslavich . . . Zharko Tzveych

Konchak Zharko Tzveych

Konchakovna Melanie Bugarinovich

Ovlur Drago Petrovich

Polovtsian girl Biserka Tzveych

Skula Dragomir Ninkovich

Eroshka Nikola Janchich

Yaroslavna's nurse Biserka Tzveych

6:00 UNFOLDING

7:00 ROADSHOW Concludes its four-part Pacifica production of George Bernard Shaw's *Back to Methuselah*. Tonight, "Tragedy of an Elderly Gentleman." AnnaLee Austin directs.

8:35 SEPULVADO!

Monday 27

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUT OF COFFEE AND LISTEN TO . . . Alan Rich's informal *History of Music*. Today: The Formation of the Classical Style.

10:00 MORNING CONCERT

K.P.E. Bach: *Concerto in D Minor for Flute and String Orchestra* Jean-Pierre Rampal, flute; Huguette Dreyfus, Continuo; Chamber Orchestra conducted by Pierre Boulez. (Vox)

K.P.E. Bach: *Concerto in A Major for Cello and String Orchestra* Robert Bex, cello; Huguette Dreyfus, continuo; Chamber Orchestra conducted by Pierre Boulez.

Carl Nielsen: *Symphony No. 2, Op. 16, 'The Four Temperaments'* Trivoli Concert Hall Symphony Orchestra conducted by Carl Garaguly. (Vox)

Britten: *Matinees Musicales, Soirees Musicales* Vienne State Opera Orchestra conducted by Robert Zeller. (Westminster)

Respighi: *Rossiniana*, Vienna State Opera Orchestra conducted by Robert Zeller. (Westminster)

12:00 READING ALOUD: *Great Expectations* (Part 41)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT

Falla: *El Amor Brujo*, London Philharmonic Orchestra conducted by Anthony Collins. (London)

Delibes: *Sylvia* (Ballet Suite), Orchestra of the Concerts of Paris conducted by Walter Goehr. (Columbia)

Prokofiev: *Visions Fugitives, Op. 22*, Henrich Neuhaus, piano. (Monitor)

Vivaldi: *Concerto San Lorenzo* (In C Major), Antonio Pellizzari conducting the Orchestra da Camera of the Scuola di Arzignano. (Columbia)

Martinu: *Three Frescos*, Czech Philharmonic Orchestra. (Artia)

Mozart: *Exsultate, Jubilate, K. 165; Ave, Verum Corpus, K. 618*. Norddeutsches Symphony Orchestra and Chorus conducted by Walter Goehr. (Columbia)

4:00 WHATEVER BECAME OF . . .

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 41)

6:00 LIFE ON EARTH

7:30 THE BOARD OF THE HOUSTON INDEPENDENT SCHOOL DISTRICT

WHAT McQUEEN DOES on Monday nights like this is wait until the school board has quit doing what it does, which generally is about 10:30 p.m. Then he grumbles a bit and gets on with the good times.

Tuesday 28

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN

10:00 MORNING CONCERT

Mozart: *Sinfonia Concertante in E-Flat Major* for Violin, Viola, and Orchestra; Nap de Klijn, violin; Paul Godwin, viola, and Bernhard Paumgartner conducting the Vienna Symphony Orchestra. (Epic)

Mozart: *Sinfonia Concertante in E-Flat* Wind Group of the Vienna Philharmonic Orchestra Chamber Orchestra of the Vienna State Opera Conducted by Henry Swoboda. (Westminster)

Mozart: *Divertimento No. 3, in B-Flat Major*, Wind Group of the Vienna Philharmonic Orchestra; Leopold Wlach, clarinet; Franz Bartosek, clarinet; Karl Oehlberger, bassoon. (Westminster)

Mozart: *Sonata in G Major, Sonata in E Minor, Sonata in B-Flat Major, Sonata in G Major*. Nap de Klijn, violin; Alice Heksch, mozart piano. (Epic)

12:00 READING ALOUD: *Great Expectations* (Part 42)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE

4:00 GOLDEN VOICES of the bygone operatic singers, anthologized by the late Anthony Boucher of Pacifica/Berkeley.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 42)

6:00 LIFE ON EARTH

7:30 AY CARAY! con David Lopez

8:00 TONIGHT'S SPECIAL is a repeat of a show that was a surprise hit last month. *Rendezvous with Death*

9:00 OPEN HOUR

10:00 WHAT McQUEEN DOES

Wednesday 29

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT.

10:00 MORNING CONCERT

Hail, Holy Queen: Selections from the liturgy of Our Lady, sung by the Trappist Monks of Gethsemani. (Columbia)

Brahms: *Concerto No. 2 in B-Flat for Piano and Orchestra, Op. 83*, Rudolf Serkin, piano, The Philadelphia Orchestra, Eugene Ormandy, conductor. (Columbia)

Haydn: *Symphony No. 45 in F-Sharp Minor ("Farewell")* The Philadelphia Orchestra, Eugene Ormandy, conductor. (Columbia)

12:00 READING ALOUD: *Great Expectations* (Part 43)

12:30 THE GARAGE SALE

2:00 AFTERNOON CONCERT

Haydn: *Quartet in E-Flat Major, Op. 76 No. 6* Budapest String Quartet. (Columbia)

Songs of Parisian Nights. M. Philipp, Gerard, piano; Henri Crolla, guitar orchestra conducted by Raymond Chevreux. (Vanguard)

Mozart: *Sonata in A Major for Piano and Violin (K. 526)*. Arthur Grumiaux, violin; Clara Haskil, piano. (Epic)

Balasanian: *Lejli and Majnun*, (from the ballet). Moscow Radio Symphony Orchestra, conducted by A. Stasevich. (Connoisseur)

Schubert: *Sonata No. 9 in A Major, Op. 120* Dame Myra Hess, piano. (Harmony)

Hindemith: *Concert Music for Strings and Brass, Op. 50* The Philadelphia Orchestra, Eugene Ormandy, conductor. (Columbia)

4:00 INTERNATIONAL SCIENCE REPORT

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 43)

6:00 LIFE ON EARTH

7:30 TECHIE TIME

8:00 TONIGHT'S SPECIAL is another one-voice super-production from the CBC. *Spike*, a short story by Sinclair Ross, is read by Don McGill.

8:30 OPEN HOUR (AND A HALF)

10:00 WHAT McQUEEN DOES

Thursday 30

7:00 THE COMPASSIONATE ALARM CLOCK

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal *History of Music*. Today: Romanticism in Beethoven and Schubert.

10:00 MORNING CONCERT

Hindemith: *Symphony, "Mathis der Maler"*, The Philadelphia Orchestra conducted by Eugene Ormandy. (Columbia)

Schubert: *Trio No. 1 in B-Flat Major, Op. 99*. Dame Myra Hess, piano; Yelley D'Aranyi, violin; Felix Salmond, cello. (Harmony)

Balasanian: *Seven Armenian Songs for Symphony Orchestra*. Moscow Radio Symphony Orchestra conducted by A. Gauk. (Connoisseur)

Mozart: *Sonata in B-Flat Major for Piano and Violin*. Arthur Grumiaux, violin; Clara Haskil, piano. (Epic)

Brecht: Germain Montero sings songs from *Mother Courage* music by Paul Dessau. (Vanguard)

Haydn: *Quartet in D Major Op. 76, No. 5*, Budapest String Quartet. (Columbia)

12:00 READING ALOUD: *Great Expectations* (Part 44)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE

4:00 ELWOOD'S ARCHIVES of the great jazz performances. Steve Elwood, of Pacifica/Berkeley.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *Great Expectations* (Part 44)

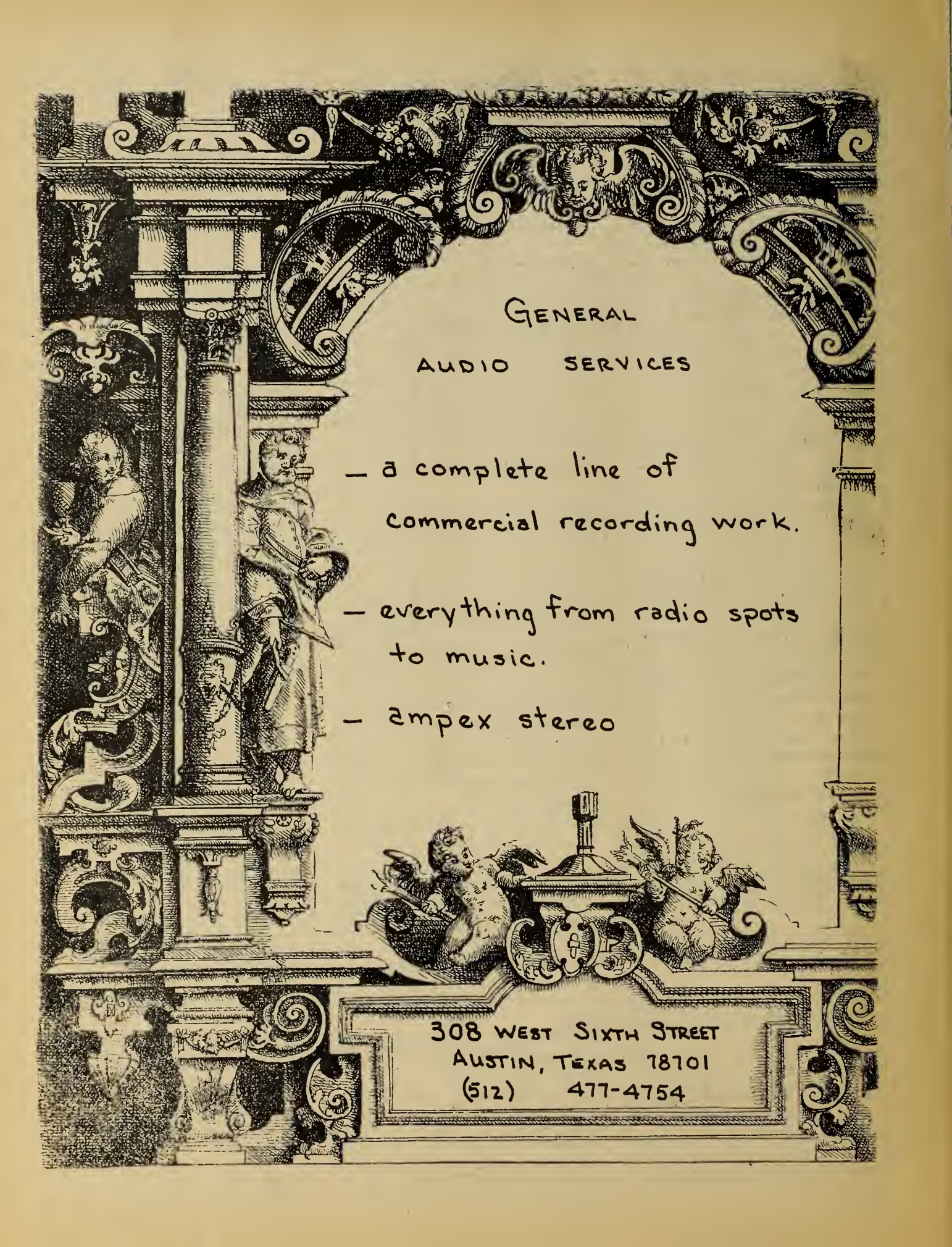
6:00 LIFE ON EARTH

7:30 REPORT TO THE LISTENER

8:00 TONIGHT'S SPECIAL is a stereo documentary on the Isla Vista riots, *The Moving Center*.

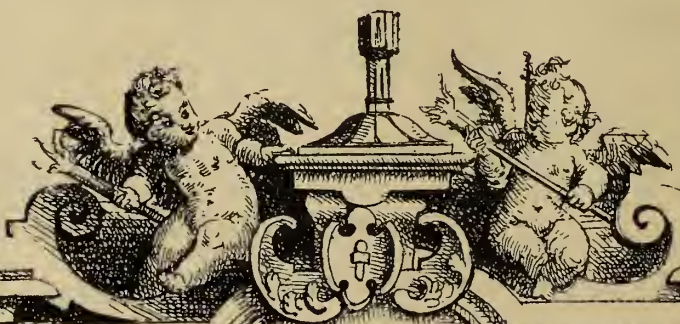
9:30 OPEN (HALF) HOUR

10:00 WHAT McQUEEN DOES



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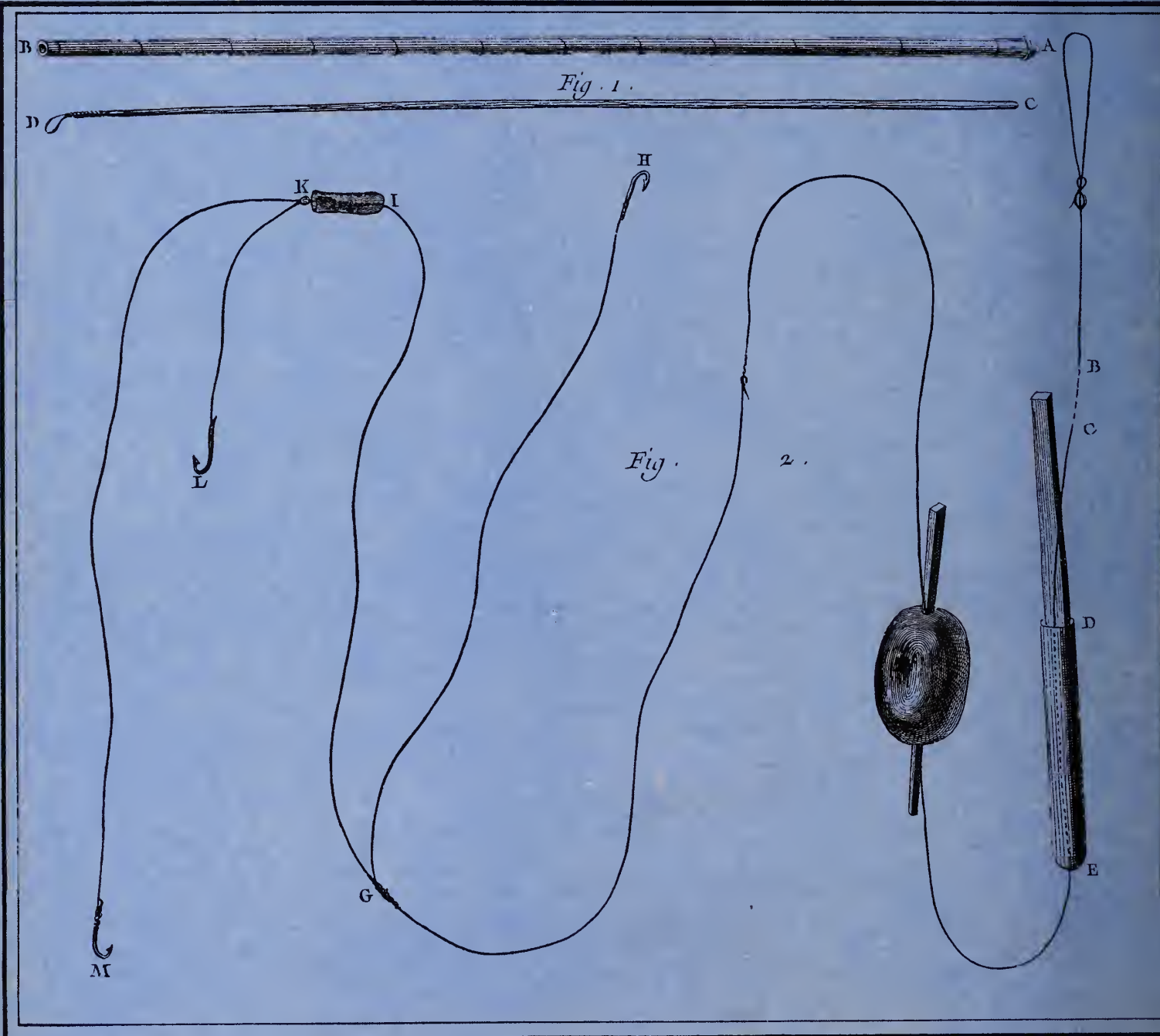
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