

KPFT  
MAY



# TO THE LISTENER

This month, we're asking the listeners to help us with two of the single-minded Saturdays. May 9 is poetry, and the evening hours will be a poetry open house. If you have a poem, or poems, which you think would sound good read aloud, bring them in that evening and read them on the air. May 30 is our comedy Saturday, and the same deal goes that evening. Come in and tell a joke. In this case, we'll be recording the jokes in advance, since some of the funniest are unfit for radio, according to those dour types on the FCC.

KPFT's subscription growth continues at a reassuring, even heartening, pace. It goes so well that the rate raise which goes into effect with this Folio is from \$15 to \$20 regular, instead of the \$24 originally planned. The student/retired/unemployed rate now stands at \$12, up from the \$10 in effect during the charter period.

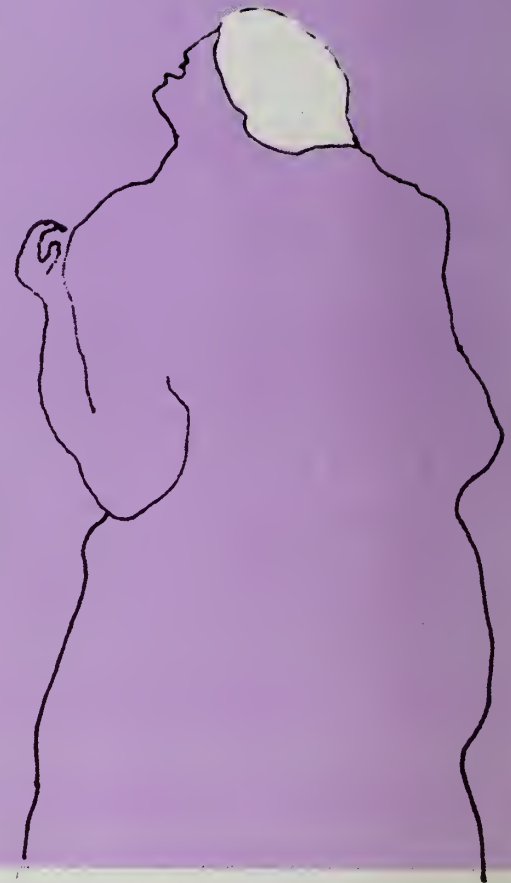
With the departure of David McQueen, whose voice is badly missed, the 10 p.m. *Aftermath* slot is an open, but closing, question at Folio deadline. Hopefully during May, the program will move to its planned format of solid music mixed up with lively talks and micro-documentaries.

There are fewer *Open Hours* this month because of a wealth of good material to be Folioed in, but please stand by for pre-emptions, those pleasant interruptions that mean something better, or timelier, is ready for broadcast while it's hot.

Andrew Sarris' *Films in Focus* from Pacifica WBAI in New York will be heard for the first time in May, *in open half hours*, together with the education commentaries of Neil Postman and a series produced in New York by expatriate Greek resistance workers.

The new early-morning person is Dorothy Shelley, whose wide-ranging choices of good jazz provide appropriate getting-started music. If you haven't listened to Sunday mornings recently, you've missed the work of Ward Barrows and Larry Tietze, whose four-hour jazz session, starting at 9 a.m., is one of the best-received new programs.

KPFT's subscription goal for May is 372, a dozen a day. If we meet it, we'll cross the 2,000 mark early in the month. Our deep thanks to those of you who helped the station on April 21, the evening of the *Pacifica Open House*.  
for the staff and volunteers



*Many thanks  
for the staff*

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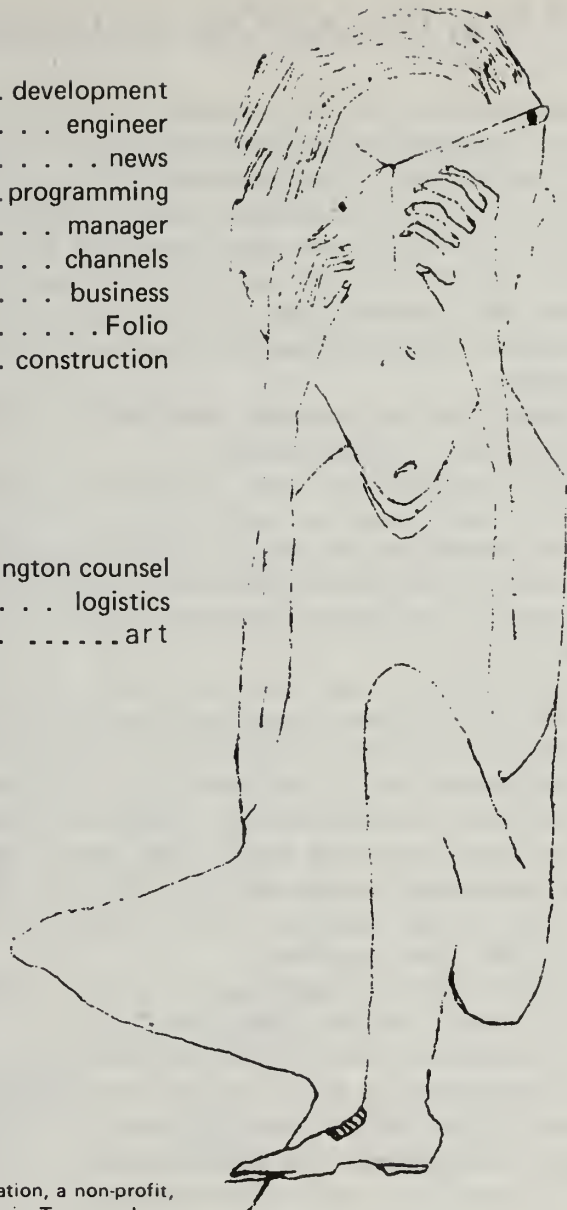
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The FOLIO is not sold, but is sent free to each subscriber to the station. Subscriptions are tax-deductible contributions, and the IRS classifies Pacifica as a 30-per-cent organization, which means that contributions of up to 30 per cent of your income are 100 per cent tax-deductible. The rates are \$20 regular and \$12 student/retired/unemployed. A special subscription category, The 800, is available to those who support KPFT with contributions totalling \$60 a year or more. It entitles the donor to studio passes and other privileges. Those subscribing at this special rate may be billed quarterly, bi-monthly or monthly, if they wish.

KPFT broadcasts Monday through Friday from 7 a.m. until the night man gets tired, Saturday from 9 a.m. until the night man gets tired and Sunday from 9 a.m. until approximately midnight. Portions of our programming, including most locally produced material, are broadcast in stereo. Our 47,000-watt signal is circularly polarized, radiating from an antenna system near Stafford. KPFT's studios and offices are located at 618 Prairie, Houston 77002, on the second floor of the Atlanta Life Insurance Company Building, next door to the new Alley Theatre. All station departments may be reached by dialing (713+) 224-4000.

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KPFT is an open enterprise and Pacifica has no axe to grind, other than insuring that its microphones are open to every point of view. If you know of something we ought to broadcast, please write us about it. We are likely to respond by asking you to help or advise on production of the program you suggest; in such cases, the station's materials, equipment and workers are available to any organization without cost or obligation to them.

# and hard - corps volunteers !

When people walk in off the street (they have to walk in off either Prairie or Louisiana) and say, "how do I get to be a DJ?" we try to act as calmly as possible. It's the question we've heard most often.

It's not that we mind hearing the question, although we don't have DJs, but we need help in so many other areas other than someone to play the records during the concerts. And also, and perhaps more important, the question causes us to wonder if somewhere along the line we haven't made ourselves very clear about KPFT or the function of volunteers.

Volunteers are all. Volunteers are Pacifica. Volunteers make the station what it is – or what it isn't.

This is listener-sponsored radio. The people contribute so the station can have enough money to stay on the air. This is listener-supported radio. The people come to where the station is and project their ideas into programming the station and helping others know that it exists.

We couldn't live without volunteers and we could live a lot better with more of them.

What do volunteers do? They learn to use the tape recorders and begin making radio shows themselves. They help sell advertising so this Folio can pay for itself and not cut into the money we need to make the station sound better. They learn how to play records and tapes on the air and how to talk between the records and tapes and to turn the knobs that start a record or a tape. They clean up the trash in our big blue and white room so everyone can move around without having to stumble over things. They go out and interview public officials for "Life on Earth," the news show.

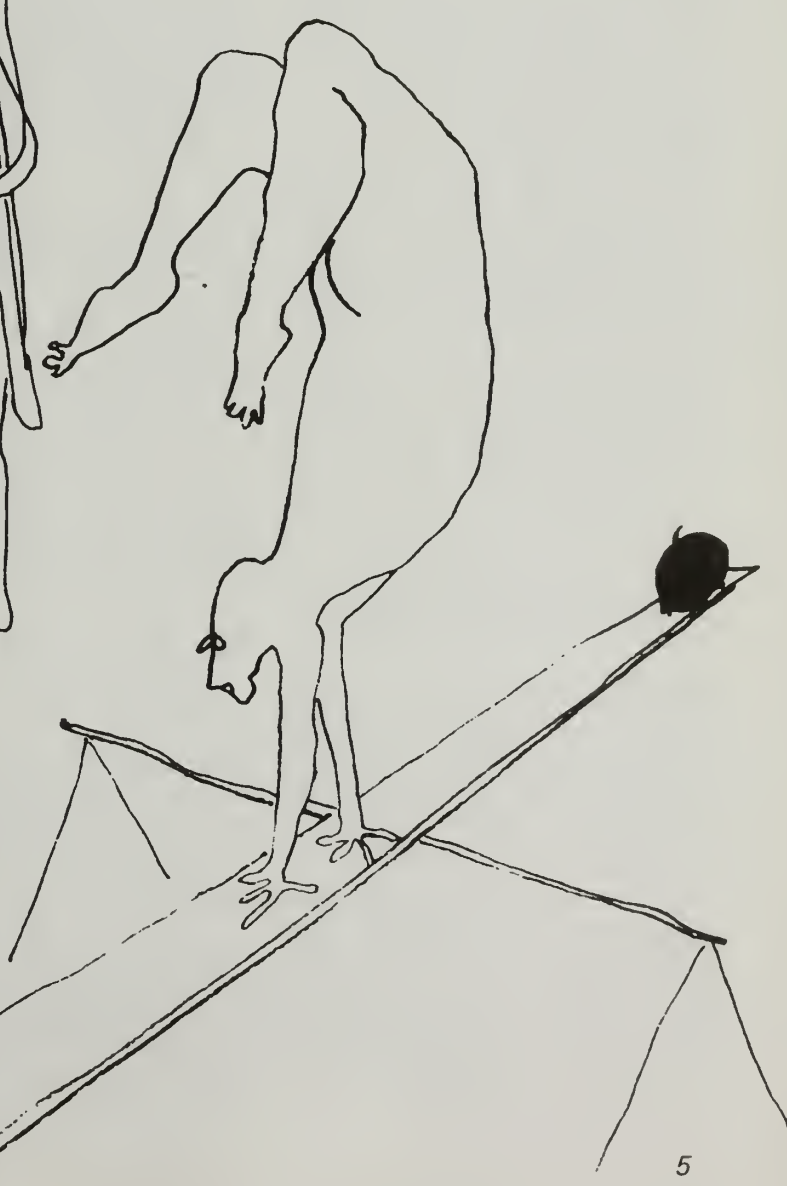
And most important, volunteers bring in new ideas. They come in, right off the street, and say, "I've got this idea."

KPFT has been on the air a little more than two months. During that time we've all made a lot of new friends who have walked in and pitched in. It's this kind of person that keeps KPFT going. It's this kind of person who believes a free voice in Houston is a necessity – not a luxury. It's this kind of person who will make KPFT what it sounds like tomorrow.



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# daily programming

## Friday 1

6:00 GROOVING FROM SUNRISE is Dorothy Shelley's kind and swinging gift to KPFT and the waking world. Monday through Friday, from six to nine in the morning, *la* Shelley brings them on: the cool, the hot, the new, the old, the popular and the obscure – Jazz by any name; Jazz, sweet and mean and gentle and real. The lady herself knows what she's talking about, and you can tell that she loves what she spins.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . Alan Rich's informal History of Music. Today: *Lieder and the Short Piano Piece in the 19th Century*.

### 10:00 MORNING CONCERT

Beethoven: *Sonata No. 1 in F Minor, Op. 2 No. 1* Artur Schnabel, piano. (Angel)  
Haydn: *Symphony No. 21 in A Major* Max Goberman conducting The Vienna State Opera Orchestra. (Columbia)  
Demantius: *Psalm 116 XXX* Berlin-Spandau Kantorei directed by Martin Behrmann. (Columbia)  
Soler: *En Pielagos Inmensos* Sue Harmon and Esther Martinez, sopranos; The Gregg Smith Singers, The Texas Boys Choir of Fort Worth, Collegium Musicum Winterthur conducted by Gregg Smith. (Columbia)  
Weinberg: *String Quartet No. 2*. The Composer's Quartet. (Columbia)  
Chopin: *Barcarolle in F-Sharp Major, Op. 60* Dinu Lipatti, piano. (Columbia)

12:00 READING ALOUD continues even though *Great Expectations* came to an end yesterday. Get set for your new addiction. The book is *The Anything Box* by Zenna Henderson, read by actor Bill Cavness.

12:30 THE GARAGE SALE, in which Louisa Shaw, Walt Silvus and their friends rummage through the freshly-arrived tapes and discs and some dusty souvenirs from Pacifica's attic. The idea is to figure out whether something is worth a later *Folio* listing and full hearing, and the help of the listener is encouraged.

2:00 AFTERNOON CONCERT Due to the fact that our supply of classical records is running lower and lower and lower, this will be the last afternoon concert for a while. However, next week Juliette Brown will begin her series, *Just Plain Folk*, in this same time slot. In the meantime . . .

Walton: *Concerto for Viola and Orchestra* Paul Doktor, Viola, Edward Downes conducting the London Philharmonic Orchestra. (Columbia)  
Bach: *Concerto No. 2 in C Major for Two Pianos* Robert and Gaby Casadesu; Edmond de Stoutz conducting the Zurich Chamber Orchestra. (Columbia)  
Beethoven: *Symphony No. 7 in A Major* Leonard Bernstein conducting the New York Philharmonic. (Columbia)  
Offenbach: *Overture to "Orpheus in the Underworld"* Leonard Bernstein conducting the New York Philharmonic. (Columbia)

4:00 BBC OVERSEAS ASSIGNMENT: Though the sun has set on the British Empire, the BBC reporters are still out there in the blue. Their wireless reports are calm, lucid and startling. We are experimenting this month by running Overseas Assignment twice on Friday's. It will be repeated at 9:30 in the evening because many listeners have been unable to hear it at 4:00 p.m. We will continue to do this until you let us know which time slot is preferable. Address your postcards to: *Whither the BBC, KPFT, 618 Prairie, Houston, Texas 77002*.

4:30 THE KIDS CALL THIS STUFF MUSIC and spin it, too. Bill Roper and a growing cast are the KPFT childstars.

5:30 READING ALOUD continues even though *Great Expectations* came to an end yesterday. Get set for your new addiction. The book is *The Anything Box* by Zenna Henderson, read by actor Bill Cavness.

6:00 LIFE ON EARTH: A cast of approximately 2.5 billion, of whom KPFT news person Don Gardner and colleagues are most often heard. Commentators and area experts come in and say things, reports are filed from other Texas cities

and Steve Bookshester and Robert Hinton handle the reportage and actualities from Washington. This program of news, and the news beyond the news, can last 90 minutes or longer, depending on what kind of day the world had.

7:30 THE ELASTIC CONCERT is our attempt to solve two problems: (1) How to let *Life on Earth* run longer on a heavy news day; (2) How to get newly released discs on the air in the early evening. So, on nights when there isn't *that* much news, *The Elastic Concert* may begin as early as 7:00 or 7:15 and continue until 8:00. Or news may run two hours. At any rate, the discs played on *The Elastic Concert* will be of all sorts, although works by modern composers and the more musical rock groups are likely to predominate. Look at it this way: *The Elastic Concert* is the dessert you get after our four-course news buffet. Usually.

8:00 TONIGHT'S SPECIAL is called SOUND POEMS. No, it's not a collage of sound effects. What the Austrian sound-poet Ernst Jandl does is to use words (spoken by himself) to create a patterned wash of sound. What's it about? Itself, and the pleasure of making words go bump in the night. The words are German words – snippets of prophets, grocery lists, nonsense, even verb declensions – but if you don't know German it's still a pleasant sound-bath.

8:30 ELECTRONIC MAGAZINE is put together by Carlos Hagen at Pacifica/Los Angeles. Mr. Hagen has re-invented the familiar essay – for radio, no less.

9:30 BBC OVERSEAS ASSIGNMENT: Repeated from 4:00 this afternoon. We are experimenting this month by running *BBC Overseas Assignment* twice on Friday's. We will continue to do so until you express your preference as to time slots. Address your postcards to: *Whither the BBC, KPFT, 618 Prairie, Houston, Texas 77002*.

10:00 AFTERMATH is what we're calling our week-nightly rock-talk-rock-talk-but-mainly-rock show. What, exactly, it'll

be by the end of the month depends on (1) your good advice, and (2) the tides of fortune. Tune in as we try out different ideas in front of you and this neighborhood of the universe. Some of the ideas will work, some won't. Got a good idea? Tell us. Phone calls are fine, but sometimes they can get lost or written down wrong. Notes and postcards we ponder especially. Send yours to: *Whydoncha*, KPFT-FM, Pacifica/Houston, 618 Prairie Street, Houston, Texas 77002.

## Saturday 2

9:00 PLAYBACK of the best of this week's programs – as determined by listener (and staff) response. When you hear a program that you'd like to hear again and sooner than next month, call in and tell us.

12:00 AY CARAY! con David T. Lopez (To be re-broadcast next Tuesday night at 8:30)

12:30 REPORT TO THE LISTENER from station manager Larry Lee (Re-broadcast from Thursday evening at 7:30)

1:00 SINGLE-MINDED SATURDAY: *Dan McCloskey and Environs*. Mr. McCloskey is one of Pacifica's most talented program producers. Working out of Pacifica/Berkeley, he does shows about jazz people, blues people, rock people and California people. For more details on the parts of McCloskey's world you'll hear this afternoon and evening, see page 11.

9:00 ZAK! shows up around this time on Saturday nights. Forewarned is forearmed.

## Sunday 3

9:00 JAZZ, with Larry Tietze and Ward Barrows as they ease into Sunday morning with cool, soothing sounds and warm us up to the day.

1:00 OPERA DOUBLEHEADER  
 Beñini: *Norma* Richard Bonyngue conducting the London Symphony Orchestra and Chorus.

*Norma* . . . . . Joan Sutherland, soprano  
*Adalgisa* . . . . . Marilyn Horne, mezzo-soprano  
*Pollione* . . . . . John Alexander, tenor  
*Oroveso* . . . . . Richard Cross, bass  
*Clotilde* . . . . . Yvonne Minton, soprano  
*Flavio* . . . . . Joseph Ward, Tenor

Rossini: *The Barber of Seville* Erich Leinsdorf conducts the Metropolitan Opera Orchestra and Chorus.

*Fiorello* . . . . . Calvin Marsh, baritone  
*Count Almaviva* . . . . . Cesare Valletti, tenor  
*Figaro* . . . . . Robert Merrill, baritone  
*Rosina* . . . . . Roberta Peters, soprano  
*Dr. Bartolo* . . . . . Fernando Corena, bass  
*Berta* . . . . . Margaret Roggero, mezzo-soprano  
*Ambrogio* . . . . . Carlo Tomanelli, bass  
*Don Basilio* . . . . . Giorgio Tozzi, bass

6:00 UNFOLDING "the universe within us." From Espiritu, Houston outpost of the Human Potential Movement.

7:00 ROADSHOW: We conclude Pacifica's production of *Back to Methuselah* by George Bernard Shaw. Tonight, Part V, "As Far As Thought Can Reach." Directed by Ann Lee Austin.

8:00 SEPULVADO! Larry Sepulvado continues to enlighten his audience with his wide-ranging selection of rock, etc. Until midnight.

12:00 MARTIN LUTHER KING SPEAKS

## Monday 4

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . Alan Rich's informal *History of Music*. Today: *The 19th Century Symphony*.

10:00 MORNING CONCERT  
 Beethoven: *Sonata No. 2 in A Major, Op. 2 No. 2* Artur Schnabel, piano. (Angel)  
 Stravinsky: *Orchestra Variations*. The Columbia Symphony Orchestra conducted by Robert Craft. (Columbia)  
 Mendelssohn: *Symphony No. 1 in C Minor, Op. 1*. The Cleveland Orchestra conducted by Louis Lane. (Columbia)  
 Mozart: *String Quartet in D Major Amadeus-Quartett* (DGG)  
 Bach: *Brandenburg Concerto No. 4 in G Major* Walter Carlos and The Moog Synthesizer. (Columbia)  
 Prokofiev: *Suite from The Love for Three Oranges* St. Louis Symphony conducted by Edouard Van Remoortel. (Columbia)

12:00 READING ALOUD: *The Anything Box* (Part 2)

12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK is two hours of folk music, music gotten together by Juliette Brown. Recorded and live, ancient and modern, foreign and domestic, rural and urban, it's still *Just Plain Folk*, says Juliette. She and *das Volk* will appear in this time slot on Mondays, Wednesdays and Fridays.

4:00 GREAT BALLS OF FIRE, heard every Monday in May at this time, is a series of four And teatrays. Today's program is called *UFO's: Fact or Fancy?*

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *The Anything Box* (Part 2)

6:00 LIFE ON EARTH

7:30 THE ELASTIC CONCERT

8:00 IT'S A NICE PLACE TO VISIT . . . *But I Wouldn't Want To Live There*, an excellent CBC documentary series on the condition and future (if any) of the big city, begins tonight with a program asking the unhappy question, *Is There Any Choice?* Except for next Monday night (when it gives way to the School Board), the series will be heard at 8:00 PM for the next twelve week-nights.

8:30 TONIGHT'S SPECIAL is *James Jones on Writing*. The All-American Boy as Great Writer in a free-form discussion, an almost inaudible audience. Jones can be heard loud and clear.

10:00 AFTERMATH



# Tuesday 5

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal *History of Music*. Today: *19th Century Opera in Italy, France, Germany and Russia*.

## 10:00 MORNING CONCERT

Beethoven: *Sonata No. 3 in C Major, Op. 2 No. 3* Artur Schnabel, piano. (Angel)

Gabrieli: *A Cappella Mass*. The Gregg Smith Singers directed by Gregg Smith; The Texas Boys Choir of Fort Worth directed by George Bragg. (Columbia)

Mahler: *Symphony No. 6*. The Boston Symphony Orchestra conducted by Erich Leinsdorf. (RCA)

12:00 READING ALOUD: *The Anything Box* (Part 3)

## 12:30 THE GARAGE SALE

2:00 THE BIG TABLE, where resident and visiting thinkers of The Center for the Study of Democratic Institutions at Santa Barbara, California, try to clarify (sometimes muddy) The Great Issues. Three to four half-hour talks and discussions, generally on a very wide assortment of topics usually are heard on this program. Today: *The Coming Struggle for Deep Sea Territory, A Second Look at the American Dilemma, The "Haves" and the "Have Nots"* (Pacem in Terris Convocation; participants: Allen, Burdick, Clark, Farmer, Frank, Hughes, Luce, McCarthy, Patton, Pell, Piel, Roper, Sheinbaum, Shuster, Stover, Tillich.)

4:00 GOLDEN VOICES. The late Anthony Boucher surveys the works and days of opera greats of yesteryear. Today: *Vocal Villanies*.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *The Anything Box* (Part 3)

6:00 LIFE ON EARTH

7:30 THE ELASTIC CONCERT

8:00 IT'S A NICE PLACE TO VISIT ... the CBC series on the condition and future of the modern big city continues with a look at *The Mixed Up Environment*.

8:30 AY CARAY! con David T. Lopez (Re-broadcast from last Saturday at noon.)

9:00 TONIGHT'S SPECIAL was produced by Dan McCloskey at Pacifica/Berkeley. Good golly, Miss Molly, it's called *Little Richard Speaks Out*. It's a fine and funny show, mixing a long interview with some of Little Richard's old cuts and takes from his comeback last year at the Fillmore West. Little Richard has a show-biz-sized ego only slightly smaller and less florid than the Goodyear blimp on a clear summer night.

10:00 AFTERMATH

# Wednesday 6

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal *History of Music*. Today: *Wagnerian Opera*.

## 10:00 MORNING CONCERT

Beethoven: *Sonata No. 4 in E Flat Major, Op. 7* Artur Schnabel, piano. (Angel)

Schein: *Psalm 116* Berlin-Spandau Kantorei directed by Martin Behrmann. (Columbia)

Stravinsky: *Firebird* Leopold Stokowski conducting the Berlin Philharmonic Orchestra. (Capitol)

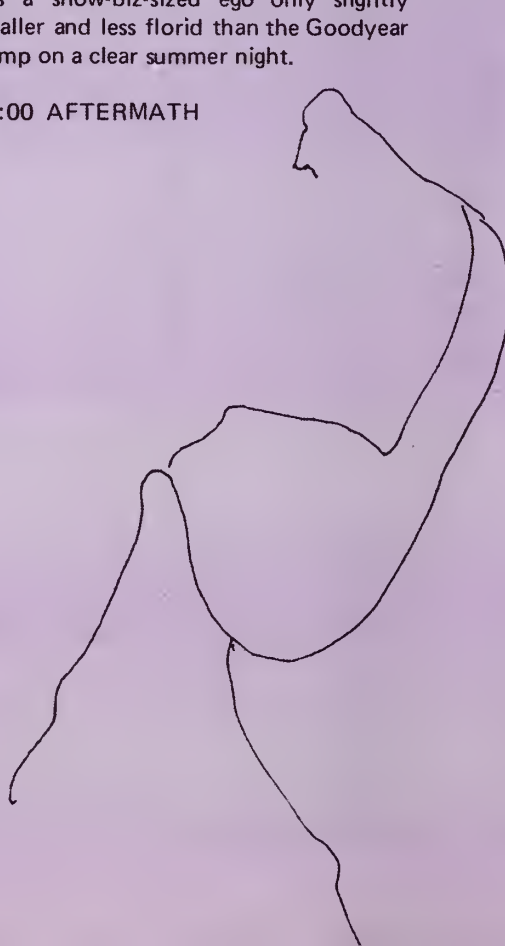
Brahms: *String Quintet in F Major* Amadeus

Quartet; Cecil Aronowitz, viola. (DGG)

Kodaly: *Hary Janos Suite* Szell conducting the Cleveland Orchestra. (Columbia)

12:00 READING ALOUD: *The Anything Box* (Part 4)

## 12:30 THE GARAGE SALE



SNE 11



2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 INTERNATIONAL SCIENCE REPORT is a round-up of reports of break-throughs and set-backs gathered from all over the world.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *The Anything Box* (Part 4)

6:00 LIFE ON EARTH

7:30 THE ELASTIC CONCERT

8:00 IT'S A NICE PLACE TO VISIT ... the CBC series on citycraft continues with a look at *City Living, Country-style and Country Living, City-style*.

8:30 GOLDEN VOICES is being broadcast twice a week this month (but without program repeats) so that we can find out whether you'd rather hear it at 4:00 PM (Tuesdays) or in this time slot. Tell us. Phone, or, better yet, drop a postcard to *Whydoncha, KPFT-FM, Pacifica/Houston, 618 Prairie Street, Houston, Texas 77002*. Meanwhile, tonight's show by the late Anthony Boucher is on *Three Carmen Duets*.

9:00 OPEN HOUR

10:00 AFTERMATH

## Thursday 7

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal History of Music. Today: Program one of three on *Contemporary Music*.

10:00 MORNING CONCERT

Beethoven: *Sonata No. 5 in C Minor, Op. 10 No. 1* Artur Schnabel, piano. (Angel)

Stravinsky: *Le Sacre du Printemps* Boulez conducting the Cleveland Orchestra. (Columbia)

Bach: *Concerto for 3 Violins* Walter Prystawski, Tomotada Soh, Rudolf Bamert, violin. (DGG)

Prokofiev: *Scythian Suite*. The St. Louis Symphony conducted by Edouard Van Remoortel. (Columbia)

12:00 READING ALOUD: *The Anything Box* (Part 5)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE: The Center for the Study of Democratic Institutions at work, clarifying the great issues of our time. Today: *Arnold Toynbee, History and the Hippies* (A. Toynbee, Scott Buchanan, R. Iyer and J. R. Seeley). *I Shall Die, But That is All I Shall Do For Death* (Martin Luther King, Bishop C. Edward Crowther, James Farmer). *A Harvest of Thorns, To Hell With Posterity* (Lord Ritchie-Calder)

4:00 WHATEVER BECAME OF ... the has-beens and once-weres of the first half of the present century? Richard Lamparski finds them and knows just the right questions to ask. Today: *Whatever Became of Great Gildersleeve II?*

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *The Anything Box* (Part 5)

6:00 LIFE ON EARTH

7:30 REPORT TO THE LISTENER on the state of the station

8:00 IT'S A NICE PLACE TO VISIT ... The CBC documentary on the possibilities of our impossible big cities dwells tonight on *The Socially Inadequate Cities*.

8:30 AS I PLEASE: THOMAS ZIMMERMAN. Mr. Z. will be coming in for an hour and a half tonight to play those discs of his which please or surprise him most. Since Tom knows a thing or two about classical music, we suspect you'll be pleased and surprised, too.

10:00 AFTERMATH

## Friday 8

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Alan Rich's informal History of Music. Today: Program two of three on *Contemporary Music*.

10:00 MORNING CONCERT

Beethoven *Sonata No. 6 in F Major, Op. 10 No. 2* Artur Schnabel, piano. (Angel)

Bach: *Concerto for Oboe d'amore and String Orchestra in A Major* Heinz Holliger, oboe d'amore; Festival Strings Lucerne. (DGG)

Prokofiev: *Lieutenant Kije* Szell conducting the Cleveland Orchestra. (Columbia)

Schubert: *Symphony No. 9*. Arturo Toscanini conducting the NBC Symphony Orchestra. (RCA)

12:00 READING ALOUD: *The Anything Box* (Part 6)

12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 BBC OVERSEAS ASSIGNMENT to be repeated tonight at 9:30.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *The Anything Box* (Part 6)

6:00 LIFE ON EARTH

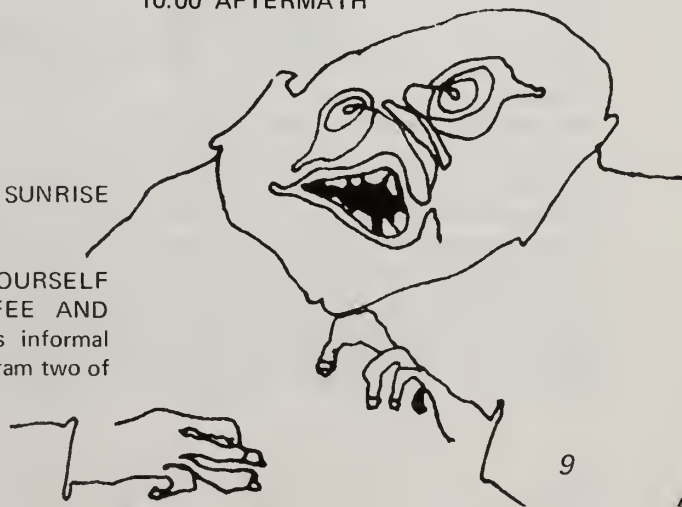
7:30 THE ELASTIC CONCERT

8:00 IT'S A NICE PLACE TO VISIT ... The CBC series on life in the big city continues with a program called *Burn, Baby, Burn*.

8:30 ELECTRONIC MAGAZINE is put together by Carlos Hagen, a genius, but a gentle one.

9:30 BBC OVERSEAS ASSIGNMENT (Re-broadcast from this afternoon at 4:00)

10:00 AFTERMATH



# Saturday 9

9:00 PLAYBACK of the best of this week's programs. When you hear something good that you don't want to wait a month to hear again, tell us.

12:00 AY CARAY! con David T. Lopez (To be re-broadcast next Tuesday at 8:30 PM)

12:30 REPORT TO THE LISTENER from station manager Larry Lee, or whomever has most to report this week (Re-broadcast from Thursday at 7:30 PM)

1:00 SINGLE-MINDED SATURDAY: A *Poetry Open House* will begin with the voices of well-known actors and poets. At four o'clock, more or less, will begin the cavalcade of local talent. By six o'clock, we'll be asking poets and people who write poetry to come in and read their work live. For more details see page 12.

9:00 ZAK! will be in the studio by nine, and by 9:01 (at the earliest) his Saturday night mini-bash will begin.

# Sunday 10

9:00 JAZZ, four hours of the authentic sounds as programmed by Larry Tietze and Ward Barrows for slow-starting Sundays.

1:00 OPERA TRIPLEHEADER

Verdi: *Il Trovatore* Zubin Mehta conducting the New Philharmonia Orchestra and John McCarthy directing the Ambrosian Opera Chorus.

*Leonora* . . . . . Leontyne Price, soprano  
*Manrico* . . . . . Placido Domingo, tenor  
*Count di Luna* . . . Sherrill Milnes, baritone  
*Azucena* . . . . . Fiorenza Cossotto, mezzo-soprano

*Ferrando* . . . . . Bonaldo Giaiotti, bass  
*Inez* . . . . . Elizabeth Bainbridge, mezzo-soprano

*Ruiz* . . . . . Ryland Davies, tenor  
*An Old Gypsy* . . . . Stanley Riley, bass  
*A Messenger* . . . . Neilson Taylor, tenor

*Poulenc and Cocteau: La Voix Humaine* Georges Pretre conducting the Theatre National de l'Opera-Comique; Denise Duval, soprano.

Bizet: *Carmen* Herbert Von Karajan conducting the Vienna Philharmonic Orchestra with the Vienna State Opera Chorus and the Vienna Boys Choir.

*Carmen* . . . . . Leontyne Price, soprano  
*Don Jose* . . . . . Franco Corelli, tenor

*Escamillo* . . . . . Robert Merrill, baritone  
*Micaela* . . . . . Mirella Freni, soprano  
*Frasquita* . . . . . Monique Linval, soprano  
*Mercedes* . . . . . Genevieve Macaux, mezzo-soprano

*El Dancairo* . . . . Jean-Christophe Benoit, baritone

*El Remendado* . Maurice Besancon, tenor  
*Zuniga* . . . . . Frank Schooten, bass  
*Morales* . . . . . Bernard Demigny, baritone

6:00 UNFOLDING "the universe within us." From Espiritu, Houston outpost of the Human Potential Movement.

7:00 ROADSHOW. *The Stranger*, by Nobel Prize winner Albert Camus. This Pacifica production was adapted for radio and directed by William Wintersole. Production was supervised by Janet Bolton. Cast: Merseault, William Wintersole; Raymondson, Lee Roloff; Magistrate and Judge, Stan Cornin; Priest and Defense Counsel, Doyle McKinney; Prosecuting Attorney and Director of Old People's Home, Jerry Auerbach; the Caretaker, Carl Talbot; Marie, Eleanor Vadeboncoeur; Arab Girl, Suzie Kurtz.

8:30 SEPULVADO! is Larry Sepulvado, whose mind is a cluttered attic of rock knowledge and opinions. You may not agree with the opinions, but you'll never hear a wider-ranging selection of The Music.

12:00 MARTIN LUTHER KING SPEAKS

# Monday 11

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . The final installment of Alan Rich's informal *History of Music*. Today: Program three of three on *Contemporary Music*.

10:00 MORNING CONCERT  
Beethoven: *Sonata No. 7 in D Major, Op. 10 No. 3* Artur Schnabel, piano. (Angel)

*Songs of Innocence*: by William Blake, tuned by Allen Ginsberg. (MGM)

Bach: *Concerto for Flute and String Orchestra in G Minor*. Karlheinz Zoller, flute; Festival Strings Lucerne. (DGG)

Mahler: *Symphony No. 1* The Boston Symphony Orchestra conducted by Erich Leinsdorf. (RCA)

12:00 READING ALOUD: *The Anything Box* (Part 7)

12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 GREAT BALLS OF FIRE is a series on UFO's. Today's program is called *What Else Might They Be?* It examines alternatives to the "visitors from space" hypothesis.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *The Anything Box* (Part 7)

6:00 LIFE ON EARTH

7:25 THE BOARD OF THE HOUSTON INDEPENDENT SCHOOL DISTRICT: Don Gardner keeps score. This is a live broadcast.

AFTERMATH starts when the Board of the H.I.S.D. adjourns. And continues open-ended til the wee hours.

# Tuesday 12

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . *Margaret Mead and 800 Texas Kids*. They were recorded last month when the distinguished anthropologist talked with high school seniors meeting at the University of Houston. We've had so many requests to repeat the program that we're broadcasting it three times this month. You can hear it again at nine o'clock tonight, and on Thursday May 28 at nine o'clock in the morning.

10:00 MORNING CONCERT  
Beethoven: *Sonata No. 8 in C Minor, Op. 13* Glenn Gould, piano. (Columbia)

Stravinsky: *Abraham and Isaac* Richard Frisch, baritone; Robert Craft conducting the Columbia Symphony Orchestra. (Columbia)

Handel: *Selections from Water Music* Walter Carlos on the Moog Synthesizer. (Columbia)

Schumann: *Carnaval* Nelson Freire, piano. Columbia

Mozart: *Violin Concerto No. 5 in A Major* Zino Francescatti, piano; Edmond de Stoutz conducting the Zurich Chamber Orchestra. (Columbia)



# special saturdays

DAN McCLOSKY & ENVIRONS

MAY 2

KPFT introduces an *auteur* of the radio documentary, Dan McClosky, who began seven and a half years ago as a volunteer at Pacifica KPFT in Berkeley-San Francisco. McClosky is 21 years old.

"I like to take an artist and make the material unborring," McClosky explains. He succeeds beautifully, and extends his range of interest to include entire scenes, such as the Nashville studios and the North Beach night life.

Today you will hear, in this order, the following McClosky productions:

*North Beach*, the nighttown of San Francisco. Interviews with topless dancers, street barkers, the immortal Enrico Vanducci and out-of-town businessmen looking for action. (60 minutes)

*Little Richard*, his music and himself. (60 minutes)

*Dan McClosky in Nashville*, where he interviews Scotty Moore, Elvis' lead guitarist; D. J. Fontana, Presley's drummer, and Neal Matthews, a member of the original Jordanaires. McClosky lays

out the whole Nashville recording scene, including its politics and technology.

*Country Joe* reminisces about Berkeley before, during and after, talks about his most recent trial (in Massachussets, for obscenity), picks and sings a couple of songs and winds up with a rap about his movie life.

*B. B. King's* life and times take two full hours to hear. This McClosky super-production will be heard in stereo.

*John Lee Hooker* is the last performer we hear through McClosky's ears before we repeat ourselves, replaying the material which brought the greatest subscriber response through the day.

Then Zac happens along with his music and his friends.

McClosky is a radio-television-film major at San Francisco State College. He is a slight, semi-longhaired, mustachioed resident of that city. His B. B. King documentary just won an award at the 20th Broadcasting Industry Conference held at SF State.

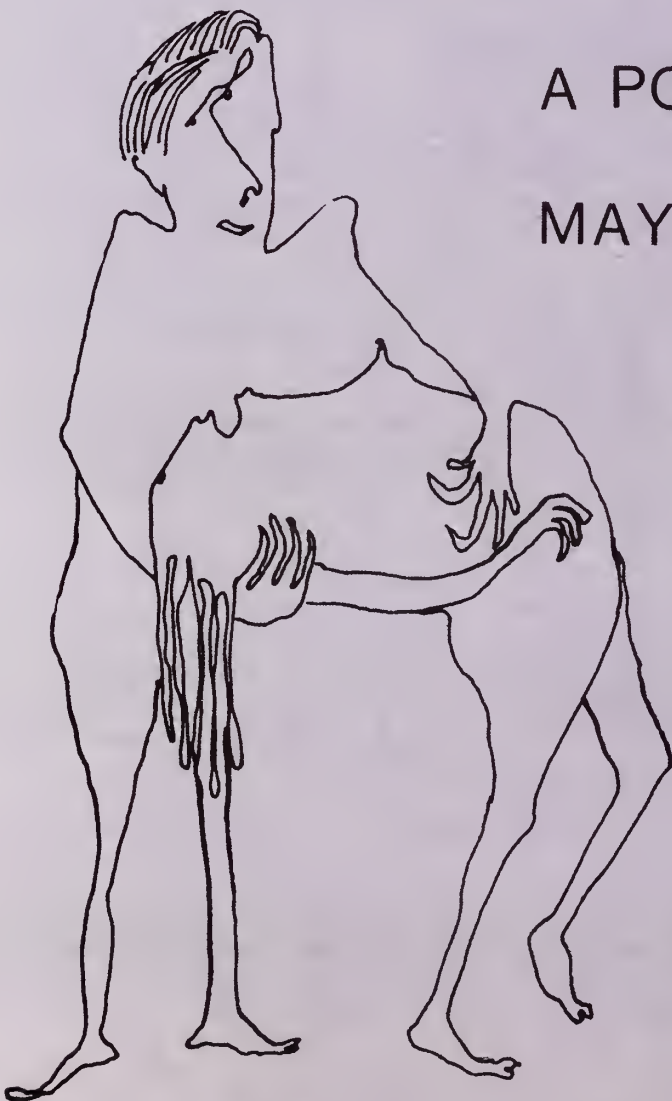




## A POETRY OPEN HOUSE

MAY 9

Eliot. Neruda. Yeats. Whitman. Cummings. Ferlinghetti. Snyder. Shakespeare. Ginsberg. Others. We'll play some Rod McKuen, just to give an idea of marketable poetry, but we reserve the right to simultaneously play, over his golden voice, statements about his efforts telephoned to us by the audience. We'll play the fantastical musical settings of Blake's *Songs of Innocence and Songs of Experience* by Ginsberg and his buddy Peter Orlovsky, and we'll hear the poetic-musical collaboration of Dame Edith Sitwell and Sir William Walton, *Facade*, written back before she was a Dame and he was a Sir. At four o'clock, the local talent reaches the air... the local talent we were counting on in advance. We're counting on listeners to step in starting at six and read their own material live. KPFT is located at 618 Prairie, downtown, next door to the new Alley Theatre. We're on the second floor of the Atlanta Life Building. We'll also have some of our own golden voices standing by to read aloud poems you mail us for the event. Our zipcode is 77002.



MAY 16

## THE 13th FLOOR ELEVATORS

In 1966 The 13th Floor Elevators, then comprised of Tommy Hall, Rocky Erickson, Stacy Sutherland, John Ike and Ronnie Leatherman left Texas headed for San Francisco. Rumors were that a new kind of music was happening out there and Tommy Hall, the leader and organizer, knew that's where he had to be. When The Elevators hit the West Coast they were immediately taken in as part of the San Francisco family.

While they were on the Coast their first album came out. It was called **The Psychedelic Sounds of The 13th Floor Elevators**. A lot of people believe that the phrase "psychedelic sound" was first used by The Elevators. It is true that when The Elevators reached San Francisco and began playing at the famous Avalon Ballroom, they advertised themselves with the slogan, "the psychedelic sounds of The 13th Floor Elevators." It was the first time it had been used. A couple of weeks later the phrase cropped up again. This time it was, "the psychedelic sounds of the Grateful Dead."

On the cover the Life Magazine once contained a collage of ballroom posters. On one of them The Elevators were billed at the top and underneath, in much smaller print, said, "also appearing, Janis Joplin and Big Brother and the Holding Company."

If anyone wondered about what The Elevators were up to, all they had to do was read the back of the first album. It said:

"Recently, it has become possible for man to chemically alter his mental state and thus alter his point of view (that is, his own basic relation with the outside world which determines how he stores his information). He then can restructure his thinking and change his language so that his thoughts bear more relation to his life and his problems, therefore approaching them more sanely."

When they came back to Texas the group began to have a lot of problems. Leatherman and Ike were replaced by Dan Galindo and Danny Thomas and the group got out the album **Easter Everywhere**.

The single-minded Saturday will go into all of this in depth and probe the reasons why.



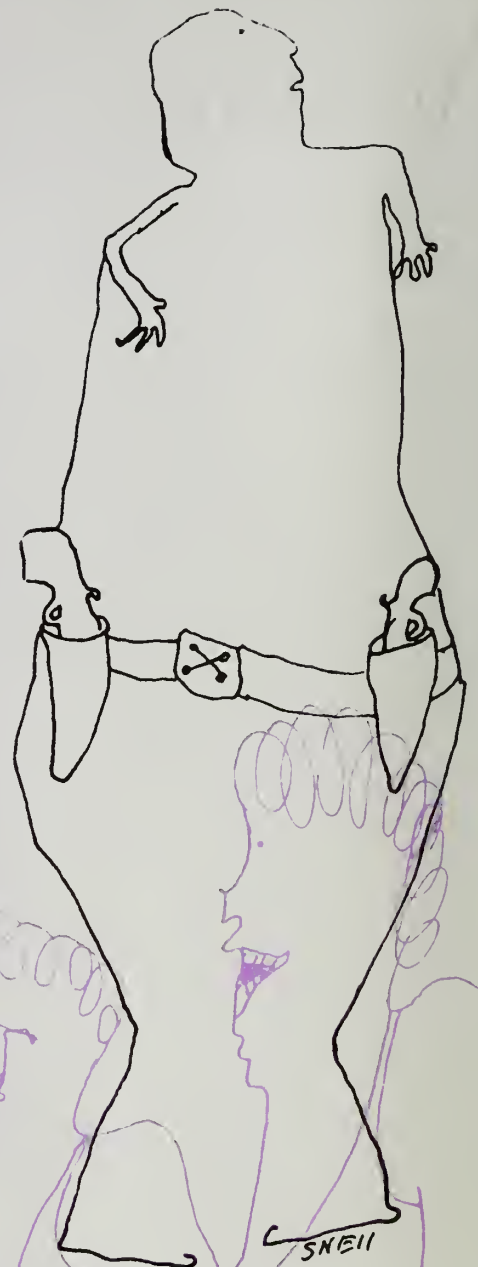
MAY 23

## THE SILVER SCREEN & AFTER

\*Andrew Sarris, film critic of The Village Voice and Pacifica WBAI in New York, will be heard today for the first time on KPFT; later, he'll be a regular fixture. Joel Reisner of Pacifica KPFK in Los Angeles goes behind/beyond the screen itself to talk over the technology and economics of film with selections from his series *One Twenty-Fourth of a Second*. Federico Fellini raps with students about his new version of the *Satyricon*, Arthur C. Clarke and Poul Anderson talk about *2001: And Even Beyond*, and we replay, for the hell of it, the mass review of *Zabriskie Point* by the *Space City!* collective and the Pacifica staff. Movie once-weres and has-beens talk over the old days with Richard Lamparski, and the interstitial (filler) music is Hollywood, too, including Fred Astaire, Alice Faye, Dick Powell and the original soundtrack of *Singin' in the Rain*. Houston's movie folk will move to the microphones throughout the day and, at eight o'clock, we premiere a special documentary on the film-making scene in Houston. Zac takes over at nine.

# LOUDER & FUNNIER MAY 30

Laughter is the idea. We'll start by playing some of the vintage tapes and discs we have on hand: Richard Nixon adjusting his collar (*Techie Time*), the teen-age couple in the back seat, steaming up the windows of the car (Nichols and May), Flanders and Swann doing the gnu bit and others, the best of Stan Freberg's radio comedy, Tuli Kupferberg's broadcastable pop poetry and (himself) Lord Buckley. Then we'll be asking listeners to bring in their unplayed favorites and inviting you to phone in jokes. We're going to tape these jokes, folk, and the dirty ones will be put on a twenty-year tape delay, until the FCC agrees that they have redeeming social importance. A ridiculous prize will be awarded whoever phoned in the funniest joke, and we'll have no arguments about the way we reach that decision.



## TUESDAY 12 (cont.)

12:00 READING ALOUD: *The Anything Box* (Part 8)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE at the Center for the Study of Democratic Institutions, where The Great Issues are dealt with. Today: *Consulting the Romans* (String-fellow Barr) *Population Control Begins at Home* (Paul Ehrlich) *Perils of Loving* (Greenon-Lichtman)

4:00 GOLDEN VOICES of the bygone operatic singers, anthologized by the late Anthony Boucher of Pacifica/Berkeley. Today: *Maria Mikhailova, soprano.*

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *The Anything Box* (Part 8)

6:00 LIFE ON EARTH

7:30 THE ELASTIC CONCERT

8:00 IT'S A NICE PLACE TO VISIT . . . The CBC series on the chances for human life existing in the big cities now comes to such a pass that the title of tonight's program cries out, *Abandon Your Carapaces!*

8:30 AY CARAY! con David T. Lopez. (Rebroadcast from last Saturday at noon)

9:00 TONIGHT'S SPECIAL is *Margaret Mead and 800 Texas Kids*. It was recorded last month when the distinguished anthropologist talked with some high school seniors meeting at the University of Houston. This is the second time this month we're repeating the program. Your next (and last) chance to hear it will be on Thursday, May 28, at nine in the morning.

10:00 AFTERMATH

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . the first installment of *A Chance to Grow*, a series of programs about the life-changes which all children and all families go through. The series deals with *normal* families facing *normal* situations. The families are real, and so are the psychiatrists who provide an overview of how the families win through. Today's program is prologue to the series.

10:00 MORNING CONCERT  
Beethoven: *Sonata No. 9 in E Major, Op. 14 No. 1* Artur Schnabel, piano. (Angel)

Giuliani: *Concerto for Guitar and String Orchestra, Op. 30* The English Chamber Orchestra; John Williams; Colin Tilney, Harpsichord Continuo. (Columbia)

Sibelius: *Symphony No. 2 in D Major, Op. 43* Leonard Bernstein conducting the New York Philharmonic. (Columbia)

Mozart: *Violin Concerto No. 2* Zino Francescatti, violin; Edmond de Stoutz conducting the Zurich Chamber Orchestra. (Columbia)

12:00 READING ALOUD: *The Anything Box* (Part 9)

12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 INTERNATIONAL SCIENCE REPORT

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *The Anything Box* (Part 9)

6:00 LIFE ON EARTH

7:30 THE ELASTIC CONCERT

8:00 IT'S A NICE PLACE TO VISIT . . . The CBC documentary series of programs on the condition and future (if any) of big cities deals tonight with *A Question of Lung Congestion*.

8:30 GOLDEN VOICES. Anthony Boucher's shows on the opera greats of yesteryear. Tonight: soprano *Dusolina Gianinni*.

9:00 OPEN HOUR

10:00 AFTERMATH

## Thursday 14

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . *A Chance to Grow*, a series of programs about how children and families face life-changes. Today: *A Child at Camp*.

10:00 MORNING CONCERT  
Beethoven: *Sonata No. 10 in G Major, Op. 14 No. 1* Artur Schnabel, piano. (Angel)

Mahler: *Des Knaben Wunderhorn* Christa Ludwig, mezzo-soprano; Walter Berry, baritone; Leonard Bernstein conducting the New York Philharmonic. (Columbia)

Schoenberg: *String Quartet No. 2 in F Sharp Minor, Op. 10* Evelyn Lear, soprano; New Vienna String Quartet. (DGG)

12:00 READING ALOUD: *The Anything Box* (Part 10)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE. The Center for the Study of Democratic Institutions at work, clarifying the great issues of our time. Today: *I Wonder Who's Bugging You Now* (Privacy — A New Constitutional Right). *Surveillance and The Future of Privacy* (Alan Westin) *Capitalism, Socialism and Communism* (Michael Harrington)

4:00 WHATEVER BECAME OF . . . The Boswell Sisters?

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *The Anything Box* (Part 10)

6:00 LIFE ON EARTH

7:30 REPORT TO THE LISTENER on the state of the station.

8:00 IT'S A NICE PLACE TO VISIT . . . the CBC documentary on the condition and future (if any) of big cities continues with some spectator reports on *The Great Urban Rat Race*.

8:30 AS I PLEASE: TOM BENJAMIN. Mr. B. will be in tonight to play some surprising new releases and tell you a little about them. Tom is himself a composer, so his knowledge of modern music is directly gotten.

10:00 AFTERMATH

## Wednesday 13

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

## Friday 15

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... *A Chance to Grow*, a series of programs about how children and families face life-changes. Today: *From High School to College*.

10:00 MORNING CONCERT  
Beethoven: *Sonata No. 11 in B Flat Major, Op. 22* Artur Schnabel, piano. (Angel)

Mozart: *Requiem* Boston Symphony Orchestra directed by Erich Leinsdorf. (RCA)

12:00 READING ALOUD: *The Anything Box* (Part 11)

12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 BBC OVERSEAS ASSIGNMENT. To be repeated at 9:30 tonight.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:30 READING ALOUD: *The Anything Box* (Part 11)

6:00 LIFE ON EARTH. Starting next Monday, the list of public events which usually concludes *Life on Earth* won't be heard on *Life on Earth*. The list is getting a show of its own; called *What's Going On*, the list will be heard every weekday at 5:15 PM.

7:30 THE ELASTIC CONCERT

8:00 IT'S A NICE PLACE TO VISIT ... The CBC documentary on the life and times of big cities tonight brings up *The High Cost of Loneliness*.

8:30 ELECTRONIC MAGAZINE is put together by Carlos Hagen. The program ranges as far as Mr. Hagen's mind. Far indeed.

9:30 BBC OVERSEAS ASSIGNMENT (Re-broadcast from this afternoon at 4:00)

10:00 AFTERMATH

## Saturday 16

9:00 PLAYBACK of the best of this week's programs. When you hear something good that you don't want to wait a month to hear again, tell us.

12:00 AY CARAY! con David T. Lopez (To be re-broadcast next Tuesday at 8:30 PM)

12:30 REPORT TO THE LISTENER from station manager Larry Lee, or whoever has most to report this week (Re-broadcast from Thursday at 7:30 PM)

1:00 SINGLE-MINDED SATURDAY: *The 13th Floor Elevators*, a sympathetic history of what many consider one of the most important rock bands that came out of the hectic 1960s and easily the most important to come out of Texas. This group, which recorded in Dallas and Houston, traveled to the West Coast in 1966 and everyone went wild over them. Yet, they died when they came home. KPFT will be playing their four albums, searching for tapes of live performances and interviewing members of the group, friends and people who knew them back when. For more details see pages 12 and 13.

9:00 ZAK! will be in the studio by nine, and by 9:01 (at the earliest) his Saturday night mini-bash will begin. Zak knows what it means to program music for your head.



## Sunday 17

9:00 JAZZ, for four hours with Larry Tietze and Ward Barrows. Pure and simple, tainted and complicated, from New Orleans to the hyped-up modruns, they select and play it.

1:00 OPERA DOUBLEHEADER

Mozart: *Don Giovanni* Erich Leinsdorf conducting the Vienna Philharmonic Orchestra and the Vienna State Opera Chorus.

*Don Giovanni* . . . . . Cesare Siepi, bass  
*Donna Anna* . . . . . Birgit Nilsson, soprano  
*Donna Elvira* . . . . . Leontyne Price, soprano  
*Don Ottavio* . . . . . Cesare Valletti, tenor  
*Leporello* . . . . . Fernando Corena, bass  
*Zerlina* . . . . . Eugenia Ratti, soprano  
*Masetto* . . . . . Heinz Blankenburg, baritone  
*The Commendatore* Arnold van Mill, bass  
Verdi: *Falstaff* Georg Solti conducting the RCA Italiana Opera Orchestra and Chorus.

*Sir John Falstaff* . . . . . Geraint Evans, baritone  
*Mistress Quickly* . . . . . Giulietta Simionato, mezzo-soprano  
*Mistress Alice Ford* . . . . . Ilva Ligabue, soprano  
*Ford* . . . . . Robert Merrill, baritone  
*Nannetta* . . . . . Mirella Freni, soprano  
*Fenton* . . . . . Alfredo Kraus, tenor  
*Mistress Meg Page* . . . . . Rosalind Elias, mezzo-soprano  
*Dr. Caius* . . . . . John Lanigan, tenor  
*Bardolph* . . . . . Piero De Plama, tenor  
*Pistol* . . . . . Giovanni Foiani, bass

6:00 UNFOLDING "the universe within us." From Espiritu, Houston outpost of the Human Potential Movement.

7:00 ROADSHOW: *Don Juan in Hell* by George Bernard Shaw. This is the four-star super production with Charles Laughton, Agnes Moorehead, Charles Boyer and Sir Cyril Hardwick. Charles Laughton, who plays the Devil, did a devilish good job of direction.

8:30 SEPULVADO! Larry Sepulvado and another of his eclectic/electric meanders through All Previous Rock. Until midnight.

12:00 MARTIN LUTHER KING SPEAKS

## Monday 18

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... *A Chance to Grow*, a series of programs about how children and families face life-changes. Today: *From High School to Work*.



#### 10:00 MORNING CONCERT

Beethoven: *Sonata No. 12 in A Flat Major, Op. 26* Artur Schnabel, piano. (Angel)

Haydn: *Symphony No. 22 in E Flat Major* Max Goberman conducting the Vienna State Opera Orchestra. (Columbia)

Soler: *Contradanza de Colegio* Esther Martinez, soprano; The Gregg Smith Singers/The Texas Boys Choir of Fort Worth, Collegium Winterthur conducted by Gregg Smith. (Columbia)

Tchaikovsky: *Concerto No. 1 in B Flat Minor for Piano and Orchestra, Op. 23* Nelson Freire, piano; Rudolf Kempe conducting the Munich Philharmonic. (Columbia)

Monteverdi: *Domine Ad Adjuvandum* Walter Carlos on the Moog Synthesizer. (Columbia)

Stravinsky: *Petrushka* Leopold Stokowski conducting the Berlin Philharmonic Orchestra. (Capitol)

12:00 READING ALOUD: *The Anything Box* (Part 12)

#### 12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 GREAT BALLS OF FIRE, our series on UFO's, continues with an examination of *The Psychological Aspects of "flying saucer" sightings.*

4:30 THE KIDS CALL THIS STUFF MUSIC returns to its original half-hour format for the rest of May starting today.

5:00 THE ADVENTURES OF LEO IN THE WONDERFUL COUNTRY, comes to us in stereo from the CBC. It's a series of programs for young children and imaginative adults. The Wonderful Country is a land of strange people, creatures and customs that a little boy — Leo — visits on dull days by crawling through a cardboard box in his basement — the box that his tricycle came in. The series starts today with an adventure called *The Great Leap-Frog Marriage.*

5:15 WHAT'S GOING ON is a new week-daily program that attempts to answer the question, "What's going on?" It lists and details upcoming and current events open to the general public — concerts, meetings, talks, exhibits, films, rodeos, garden tours, and you-name-its. Also, cancellations of events. We'll go as slowly as fifteen minutes of program will allow, but you'd be wise to have your pencil sharpened by 5:14.

5:30 READING ALOUD: *The Anything Box* (Part 12)

#### 6:00 LIFE ON EARTH

#### 7:30 THE ELASTIC CONCERT

8:00 IT'S A NICE PLACE TO VISIT. The CBC series on the condition and future (if any) of our megaurbs continues with a program entitled *It Looks Great, But Does It Work?*

8:30 TONIGHT'S SPECIAL asks the musical question, *Can You Be Famous And Be a Real Country Bluesman, Too?* If you are John Lee Hooker, the answer is yes. Dan McCloskey of Pacifica/Berkeley produced this special interview with Hooker.

9:30 A PROGRAM ENTITLED HOW TO LISTEN TO THIS RADIO STATION (SUGGESTIONS) will be broadcast at this time tonight.

#### 10:00 AFTERMATH

## Tuesday 19

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... *A Chance to Grow*, a series of programs about how children and families face life-changes. Today: *Joining the Army.*

#### 10:00 MORNING CONCERT

Beethoven: *Sonata No. 13 in E Flat Major, Op. 27 No. 1* Artur Schnabel, piano. (Angel)

Vivaldi: *Concerto in D Major for Guitar and String Orchestra* John Williams, guitar; the English Chamber Orchestra. (Columbia)

Bach: *The Well-Tempered Clavier, Book 2, Preludes and Fugues 9-16.* Glenn Gould. (Columbia)

Grieg: *Peer Gynt, Suites Nos. 1 and 2.* The Hollywood Bowl Symphony Orchestra conducted by Felix Slatkin. (Capitol)

12:00 READING ALOUD: *The Anything Box* (Part 13)

#### 12:30 THE GARAGE SALE

2:00 THE BIG TABLE, full of ashtrays and coffee cups and the notes of the thinkers clarifying The Great Issues up on

Eucalyptus Hill at The Center for the Study of, in Santa Barbara. Today: *A World View of Vietnam* (Pacem in Terris II) *Public Education as a Business Enterprise, A General Looks at War and Peace* (Brig. Gen. Henry C. Hughlin, USAF (Ret.), on the role of the U. S. in Europe and Asia, with staff members of the Center dissenting in the discussion that follows.)

4:00 GOLDEN VOICES of the bygone operatic singers, anthologized by the late Anthony Boucher of Pacifica/Berkeley. Today: *Pelleas et Melisande*

#### 4:30 THE KIDS CALL THIS STUFF MUSIC

5:00 THE ADVENTURES OF LEO. Today Leo watches the National Sport of the Wonderful Country in a program called *Hooray for Everything!*

5:15 WHAT'S GOING ON lists and details events open to the general public.

5:30 READING ALOUD: *The Anything Box* (Part 13)

#### 6:00 LIFE ON EARTH

#### 7:30 THE ELASTIC CONCERT

8:00 IT'S A NICE PLACE TO VISIT ... the CBC series on possible and impossible big cities continues with this show on *A New Breed of Planner.*

8:30 AY CARAY! con David T. Lopez. (Re-broadcast from last Saturday at noon.)

#### 9:00 OPEN HOUR

#### 10:00 AFTERMATH

## Wednesday 20

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... *A Chance to Grow*, a series of programs about how children and families face life-changes. Today: *Getting Married.*

#### 10:00 MORNING CONCERT

Beethoven: *Sonata No. 14 in C Sharp Minor, Op. 27 No. 2* Artur Schnabel, piano. (Angel)

Beethoven: *Sonata No. 14 in C Sharp Minor* Glenn Gould, piano. (Columbia)  
*Songs of Experience*: by William Blake  
tuned by Allen Ginsberg. (MGM)

Tchaikovsky: *Concerto in D Major for Violin and Orchestra, Op. 35*. Pinchas Zukerman, violin; Antal Dorati conducting the London Symphony Orchestra. (Columbia)

12:00 READING ALOUD: *The Anything Box* (Part 14)

12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 INTERNATIONAL SCIENCE REPORT

4:30 THE KIDS CALL THIS STUFF MUSIC

5:00 THE ADVENTURES OF LEO brings citizens from the Wonderful Country back to the real world in search of Springtime. This adventure is called *The Voice of the Turtle*.

5:15 WHAT'S GOING ON lists and details events open to the general public.

5:30 READING ALOUD: *The Anything Box* (Part 14)

6:00 LIFE ON EARTH

7:30 THE ELASTIC CONCERT

8:00 IT'S A NICE PLACE TO VISIT . . . The CBC series on life in big cities (is there any?) turns tonight to questions of *People, Power and Participation*.

8:30 GOLDEN VOICES is a survey of the careers of the opera stars of yesterday. The late Anthony Boucher put the series together. Tonight: *Robert Radford, baritone*.

9:00 OPEN (HALF) HOUR

9:30 THE HARD STUFF is the first in a series of programs about which drugs do how much to whom and for how long. Each program will deal with the effects of a single drug. Howard Muehlberger, who heads the Narcotics and Drug Abuse Programs at the Vocational Guidance Service, will be helping us marshall clinical and first-person descriptions.

10:00 AFTERMATH

## Thursday 21

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . *A Change to Grow*, a series of programs about how children and families face life-changes. Today: *Having the First Child*.

10:00 MORNING CONCERT

Beethoven: *Sonata No. 15 in D Major, Op. 28* Artur Schnabel, piano. (Angel)  
Stravinsky: *Introitus*. The Gregg Smith Singers, The Columbia Chamber Ensemble conducted by Igor Stravinsky. (Columbia)

Monteverdi: *"Orfeo" Suite* Walter Carlos on the Moog Synthesizer. (Columbia)  
Bruckner: *Symphony No. 5 in B Flat*. Otto Klemperer conducting the New Philharmonia Orchestra. (Angel)

12:00 READING ALOUD: *The Anything Box* (Part 15)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE full of ashtrays and coffee cups and the notes of the thinkers clarifying The Great Issues up on Eucalyptus Hill at The Center for the Study of, in Santa Barbara. Today: *The Ocean as Common Heritage, Too Much and Too Little: An Indictment of the Press, A Look At The U. S. Press From Abroad*

4:00 WHATEVER BECAME OF . . . *Nora Drake?*

4:30 THE KIDS CALL THIS STUFF MUSIC

5:00 THE ADVENTURES OF LEO. Today in the Wonderful Country it's *Vote-Gathering Day*.

5:15 WHAT'S GOING ON lists and details events open to the general public.

5:30 READING ALOUD: *The Anything Box* (Part 15)

6:00 LIFE ON EARTH

7:30 REPORT TO THE LISTENER from station manager Larry Lee or one or more of the staff. (To be rebroadcast at 12:30 Saturday)

8:00 IT'S A NICE PLACE TO VISIT . . . the CBC documentary series on the condition and future (if any) of big cities concludes tonight with, fittingly enough, a program called *A Look Ahead*.

8:30 AS I PLEASE: THOMAS ZIMMERMANN. Back again tonight with whatever he chooses from his awe-inspiring collection of discs is Mr. Z., our classical music resource number one.

10:00 AFTERMATH

## Friday 22

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . *A Chance to Grow*, a series of programs about how children and families face life-changes. Today: *Nursery School*.

10:00 MORNING CONCERT

Beethoven: *Sonata No. 16 in G Major, Op. 31 No. 1* Artur Schnabel, piano. (Angel)

Grieg: *Concerto in A Minor for Piano and Orchestra, Op. 16*. Nelson Freire, piano; Rudolf Kempe conducting the Munich Philharmonic. (Columbia)

Schubert: *Four Impromptus, Op. 90* Nelson Freire, piano. (Columbia)

Schoenberg: *Sextet for 2 Violins, 2 Violas and 2 Violincellos, Op. 4 "Transfigured Night"* New Vienna String Quartet. (DGG)

12:00 READING ALOUD: *The Anything Box* (Part 16)

12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 BBC OVERSEAS ASSIGNMENT. To be repeated at 9:30 tonight.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:00 THE ADVENTURES OF LEO King Fatso declares today *National Laughing Day*.

5:15 WHAT'S GOING ON lists and details events open to the general public.

5:30 READING ALOUD: *The Anything Box* (Part 16)

6:00 LIFE ON EARTH

7:30 THE ELASTIC CONCERT

8:00 THE CITY OF THE SUN, a show about possible cities, concludes this month's course in abstract citycraft which has occupied this time slot for some fourteen days.

8:30 ELECTRONIC MAGAZINE is the creation of Carlos Hagen.

9:30 BBC OVERSEAS ASSIGNMENT (Re-broadcast from 4:00 this afternoon)

10:00 AFTERMATH

## Saturday 23

9:00 PLAYBACK of the best of this week's programs. Tell us what you want to hear.

12:00 AY CARAY! con David T. Lopez (To be rebroadcast next Tuesday at 8:30 PM)

12:30 REPORT TO THE LISTENER on the state of your station. (Re-broadcast from Thursday at 7:30 PM)

1:00 SINGLE-MINDED SATURDAY: *The Silver Screen and After*. For the rest of this afternoon and until Zak comes on at nine tonight, we'll give way to movie madness. We'll start with interviews with stars of yesteryear, clips from the films that were too mean to die, and a look at the old avant-garde. From there we'll open the gates to the hairy and the hand-held. Also on hand will be Houston critics and film-fanatics, and a special documentary on the film scene in Houston. See page 13 for more details.

## Sunday 24

9:00 JAZZ four hours of the authenticated merchandise, programmed by Larry Tietze and Ward Barrows.

1:00 OPERA DOUBLEHEADER

Verdi: *Otello* Tullio Serafin conducting the Rome Opera Orchestra and Chorus.

*Otello* . . . . . Jon Vickers, tenor  
*Desdemona* . . . Leonie Rysanek, soprano  
*Iago* . . . . . Tito Gobbi, baritone  
*Cassio* . . . . . Florindo Andreolli, tenor

*Roderigo* . . . . . Mario Carlin, tenor  
*Lodovico* . . . . . Ferruccio Mazzoli, bass  
*Montano* . . . . . Franco Calabrese, bass  
*A Herald* . . . . . Robert Kerns, baritone  
*Emilia* . . . . . Myriam Pirazzini, mezzo-soprano

Donizetti: *Lucia Di Lammermoor* George Pretre conducting the RCA Italiana Opera Orchestra and Chorus. Conrad Klemm, solo flute; Ornella Bartolozzi, solo harp.

*Lucia of Lammermoor* . . . Anna Moffo, soprano

*Edgardo* . . . . . Carlo Bergonzi, tenor  
*Lord Enrico Ashton of*

*Lammermoor* . . . . . Mario Sereni, baritone  
*Raimondo Bide-the-Bent* . . Ezio Flagello, bass

*Lord Arturo Bucklaw* . . . . Pierre Duval, tenor

*Alisa* . . . Corinna Voza, mezzo-soprano  
*Normanno* . . . . . Vittorio Pandano, tenor

6:00 UNFOLDING

7:00 ROADSHOW. William Shakespeare's *Othello*. (Yes, we did it on purpose.) This is a presentation of The National Theatre of Great Britain produced by John Dexter and starring Laurence Olivier. Cast: Roderigo, Michael Rothwell; Iago, Frank Finlay; Brabantio, Martin Boddey; Othello, Laurence Olivier; Cassio, Derek Jacobi; Grantiano, Edward Caddick; Lodovico, Kenneth Mackintosh; Duke of Venice, Harry Lomax; Duke's Officer, Terence Knapp; Senator, Keith Marsh; Sailor, Tom Kempinski; Messenger, Peter John; Desdemona, Maggie Smith; Montano, Edward Hardwicke; Emilia, Joyce Redman; Bianca, Mary Miller.

8:30 SEPULVADO! rides again! Until midnight with his one-man show and a cast of thousands.

12:00 MARTIN LUTHER KING SPEAKS

## Monday 25

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . *A Chance to Grow*, a series of programs about how children and families face life-changes. Today: *Ghetto to Suburb*.

10:00 MORNING CONCERT

Beethoven: *Sonata No. 17 in D Minor, Op. 31 No. 2* Artur Schnabel, piano. (Angel)

Mozart: *Quartet in F Major* Amadeus -Quartett (DGG)

Soler: *De un Maestro de Capilla* Esther Martinez, soprano; Richard Levitt, countertenor; The Gregg Smith Singers/The Texas Boys Choir of Fort Worth, Collegium Musicum Winterthur conducted by Gregg Smith. (Columbia)

Mendelssohn: *Concerto in E Minor for Violin and Orchestra* Pinchas Zukerman, violin; Leonard Bernstein conducting the New York Philharmonic. (Columbia)

Ippolitoff-Ivanoff: *Caucasian Sketches*. The Hollywood Bowl Symphony Orchestra conducted by Felix Slatkin. (Capitol)

12:00 READING ALOUD: *The Anything Box* (Part 17)

12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 GREAT BALLS OF FIRE, our series on UFO's, concludes today with a program called *Is There Someone Out There?*

4:30 THE KIDS CALL THIS STUFF MUSIC

5:00 THE ADVENTURES OF LEO. Can a vacuum-cleaner and a sponge-mop find happiness together? Time will tell, after today's episode, *The Great Vacuum Cleaner Marriage*.

5:15 WHAT'S GOING ON lists and details events open to the general public.

5:30 READING ALOUD: *The Anything Box* (Part 17)

6:00 LIFE ON EARTH

7:25 THE BOARD OF THE HOUSTON INDEPENDENT SCHOOL DISTRICT: Don Gardner keeps score. This is a live broadcast.

AFTERMATH starts when the Board of the H.I.S.D. adjourns. And continues open-ended til the wee hours.

## Tuesday 26

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . *A Chance to Grow*, a series of programs about how children and families face life-changes. Today: *Retirement*.

### 10:00 MORNING CONCERT

Beethoven: *Sonata No. 18 in E Flat Major, Op. 31 No. 3* Artur Schnabel, piano. (Angel)

Mahler: *Symphony No. 9 in D Major* Otto Klemperer conducting the New Philharmonia.

12:00 READING ALOUD: *The Anything Box* (Part 18)

### 12:30 THE GARAGE SALE

2:00 THE BIG TABLE at The Center for the Study of Democratic Institutions, where various of the world's problems get talked over by a rotating team of resident and drop-in thinkers, all of them pinkos, according to The Houston Tribune. Today: *The Family in Crisis* (Stewart Sutton) *Lessons Not Yet Learned* (Barry Commoner) *The Rich pay a Fine, The Poor Go to Jail: A Sociology of the Law* (Brownlee Hayden, Warren E. Burger, Sam Dash, and Gresham Sykes.) *The Struggle is the Message* (Irving L. Horowitz)

4:00 GOLDEN VOICES of the bygone operatic singers, anthologized by the late Anthony Boucher of Pacifica/Berkeley. Today: *Thomas' "Hamlet" with Tita Ruffo*.

4:30 THE KIDS CALL THIS STUFF MUSIC

5:00 THE ADVENTURES OF LEO bring him and King Fatso together for an episode called *Spies in Your Eyes*. King Fatso is worried about a palace coup.

5:15 WHAT'S GOING ON lists and details events open to the general public.

5:30 READING ALOUD: *The Anything Box* (Part 18)

6:00 LIFE ON EARTH

7:30 THE ELASTIC CONCERT

8:00 PAUL GOODMAN on *The Moral Ambiguity of America*. This six-part series from the CBC begins with *The Empty Society*.

8:30 AY CARAY! con David T. Lopez. To be rebroadcast on Saturday at noon.

9:00 OPEN HOUR

10:00 AFTERMATH

## Wednesday 27

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . the last installment of *A Chance to Grow*, a series of programs about how children and families face life-changes. Today: *Reflections*.

### 10:00 MORNING CONCERT

Beethoven: *Sonata No. 19 in G Minor, Op. 49 No. 1* Artur Schnabel, piano. (Angel)

Schutz: *Psalm 116*. Berlin-Spandau Kantorei directed by Martin Behrmann. (Columbia)

Stravinsky: *Requiem - Canticles* The Ithaca College Concert Choir directed by Gregg Smith and the Columbia Symphony Orchestra conducted by Robert Craft. (Columbia)

Scriabin: *Symphony No. 2*. Georg Semkov conducting the London Philharmonic Orchestra. (Columbia)

12:00 READING ALOUD: *The Anything Box* (Part 19, final installment)

### 12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 INTERNATIONAL SCIENCE REPORT

4:30 THE KIDS CALL THIS STUFF MUSIC

5:00 THE ADVENTURES OF LEO. With alphabetic logic, the citizens of the Wonderful Country gather to proclaim *Happy Birthday, Aaron Aardvark*.

5:15 WHAT'S GOING ON lists and details events open to the general public.

5:30 READING ALOUD: *The Anything Box* (Part 19, final installment)

6:00 LIFE ON EARTH

7:30 THE ELASTIC CONCERT

8:00 PAUL GOODMAN on *The Moral Ambiguity of America* continues with *Counter Forces for a Decent Society*.

8:30 GOLDEN VOICES. The late Anthony Boucher with his survey of the works and days of opera greats of yesterday. Today: *Cesare Formichi, baritone*.

9:00 OPEN (HALF) HOUR

9:30 THE HARD STUFF is a series of programs about drugs. Each program deals with the effects of a specific drug. Howard Muehlberger, who heads the Narcotics and Drug Abuse Programs at the Vocational Guidance Service, is helping us marshall clinical and first-person accounts.

10:00 AFTERMATH

## Thursday 28

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO . . . *Margaret Mead and 800 Texas Kids*, which was recorded last month when the anthropologist talked with some high school seniors meeting at the University of Houston. We had so many requests to repeat the program that we're broadcasting it three times this month. This is the third time.

### 10:00 MORNING CONCERT

Beethoven: *Sonata No. 20 in G Major, Op. 49 No. 2* Artur Schnabel, piano. (Angel)

Schubert: *Symphony No. 1 in D Major* Louis Lane conducting the Cleveland Orchestra. (Columbia)

Soler: *Congregante y Festerio* Sue Harmon and Esther Martinez, sopranos; William Lyon Lee, Tenor; The Gregg Smith Singers/The Texas Boys Choir of Fort Worth, Collegium Musicum Winterthur, Gregg Smith conducting.

Tchaikovsky: *1812 Overture* Igor Buketoff directing the New Philharmonia Orchestra (and a cast of thousands). (RCA)

Kirchner: *Quartet No. 3 for Strings and Electronic Tape* Beaux-Arts Quartet; Charles Libove and Bernard Eichen, violins; John Graham, viola; Bruce Rogers, cello. (Columbia)

12:00 READING ALOUD. You've seen the movie! Now hear the Book! Today Bill Cavness starts *True Grit* by Charles Portis. (They didn't follow the book, by the way.)

12:30 THE GARAGE SALE

2:00 THE BIG TABLE. The Center for the Study of Democratic Institutions at work, clarifying the great issues of our time. Or at least discussing them. Today: *Of Missiles and Mollusks*, *The Evil of Banality* (Studs Terkel and W. H. Ferry) *The Supreme Court as History* (Alexander Meiklejohn) *A Fish Story for Peace* (Elisabeth Mann Borgese)

4:00 WHATEVER HAPPENED TO ... *Lum and Abner?*

4:30 THE KIDS CALL THIS STUFF MUSIC

5:00 THE ADVENTURES OF LEO deal today with *The Great Elephant Shortage*

5:15 WHAT'S GOING ON lists and details events open to the general public.

5:30 READING ALOUD. You've seen the movie! Now hear the Book! Today Bill Cavness starts *True Grit* by Charles Portis. (They didn't follow the book, by the way.)

6:00 LIFE ON EARTH

7:30 REPORT TO THE LISTENER from station manager Larry Lee or one or more of the staff, to be rebroadcast at 12:30 next Saturday.

8:00 PAUL GOODMAN on *The Moral Ambiguity of America* continues with *The Morality of Scientific Technology*.

8:30 JULIETTE BROWN FOLK MUSIC SPECIAL NUMBER ONE will be just that. The lady who tunes up our afternoons three days a week will be coming in with guests live or in the can.

10:00 AFTERMATH

## Friday 29

6:00 GROOVING FROM SUNRISE with Dorothy Shelley.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO ... Ralph Nader on product safety and warranties. This talk by the man himself was recorded in California last year, shortly before his shamburger revelations. Repeated in this timeslot by popular demand. (Note from the program director: Repeated for the last time. We've already broadcast it three times.)

10:00 MORNING CONCERT

Beethoven: *Sonata No. 21 in C Major, Op. 53* Artur Schnabel, piano. (Angel)  
Vivaldi: *Concerto in A Major for Guitar and String Orchestra* John Williams and the English Chamber Orchestra. (Columbia)

Brahms: *String Quintet No. 2 in G Major, Op. 111* Amadeus-Quartett. (DGG)  
Bach: *French Overture "Partita" in B Minor* Greta Kraus, harpsichord. (CBC)

12:00 READING ALOUD. Bill Cavness with the original version of Charles Portis' *True Grit*, installment 2.

12:30 THE GARAGE SALE

2:00 JUST PLAIN FOLK with Juliette Brown.

4:00 BBC OVERSEAS ASSIGNMENT (To be repeated at 9:30 tonight)

4:30 THE KIDS CALL THIS STUFF MUSIC

5:00 THE ADVENTURES OF LEO today concern *The Great Pogo Stick Failure*. There's a mad scientist about the premises, it seems.

5:15 WHAT'S GOING ON lists and details events open to the general public.

5:30 READING ALOUD. Bill Cavness with the original version of Charles Portis' *True Grit*, installment 2.

6:00 LIFE ON EARTH

7:30 THE ELASTIC CONCERT

8:00 PAUL GOODMAN ON *The Moral Ambiguity of America* continues with *Urbanization and Rural Reconstruction*.

8:30 ELECTRONIC MAGAZINE. Carlos Hagen does it. He is a genius, but not a pushy one.

9:30 BBC OVERSEAS ASSIGNMENT (Repeated from 4:00 this afternoon)

10:00 AFTERMATH

## Saturday 30

9:00 PLAYBACK of the week's best programs. Help pick them. Call us and tell us what your faves were.

12:00 AY CARAY! con David T. Lopez (To be re-broadcast next Tuesday night at 8:30)

12:30 REPORT TO THE LISTENER on the state of your station. (Re-broadcast from Thursday night at 7:30)

1:00 SINGLE-MINDED SATURDAY: *Louder and Funnier*. The rest of today will be devoted to comedy, all kinds. We'll begin by playing the vintage tapes and discs we have on hand (*Techie Times*, Nichols & May, non-commercial Freeberg, *Beyond the Fringe*, Flanders & Swan), then we'll be asking listeners to bring in their unplayed favorites. Also, fondly and foolishly, we'll be inviting you to phone in jokes, and will have at least one grumpy joke judge to declare on the funniest. (No, we won't broadcast every joke. Alas, some of the funniest may not be broadcastable.) See page 14 for more details.

9:00 ZAK! will be here, louder and heavier.

## Sunday 31

9:00 JAZZ, once more with feeling from Larry Tietze and Ward Barrows as they groove us through another Sunday morning.

1:00 OPERA TRIPLEHEADER

Stravinsky: *The Rake's Progress* Igor Stravinsky conducting the chorus and orchestra of the Metropolitan Opera Association.

*Anne Trulove* . . . . . Hilde Gueden, soprano  
*Baba the Turk* . . . . . Blanche Thebom,  
 contralto  
*Tom Rakewell* . . . . . Eugene Conley, tenor  
*Nick Shadow* . . . . . Mack Harrell, baritone  
*Mother Goose* . . . . . Martha Lipton,  
 mezzo-soprano  
*Trulove* . . . . . Norman Scott, bass  
*Sellem, Auctioneer* . . . Paul Franke, tenor  
*Keeper of the Madhouse* . . . . . Lawrence  
 Davidson, bass  
 Richard Strauss: *Salome* Clemens Krauss  
 conducting The Vienna Philharmonic  
 Orchestra.  
*Salome* . . . . . Christel Goltz, soprano  
*Herod Antipas* . . . . . Julius Patzak, tenor  
*Narraboth* . . . . . Anton Dermota, tenor  
*Herodias* . . . . . Margareta Kenny  
*Jokanaan* . . . . . Hans Braun  
*Page of Herodias* . . . . . Else Schurhoff

*First Jew* . . . . . Rudolf Christ  
*Second Jew* . . . . . Hugo Meyer-Welfing  
*Third Jew* . . . . . Kurt Preger  
*Fourth Jew* . . . . . Murray Dickie  
*Fifth Jew* . . . . . Franz Bierbach  
*First Nazarene* . . . . . Ludwig Weber  
*Second Nazarene* . . . . . Harald Proglhof  
*First Soldier* . . . . . Walter Berry  
*Second Soldier* . . . . . Herbert Alsen  
*Cappadocian* . . . . . Ljudomir Pantscheff  
*Slave* . . . . . Hermann Gallos  
 Orff: *Die Kluge* (The Story of the King  
 and the Wise Woman) Wolfgang Sawal-  
 lisch conducting the Philharmonia  
 Opera Company.  
*Speaker* . . . . . Carl Orff  
*The King* . . . . . Marcel Cordes, baritone  
*The Peasant* . . . . . Gottlob Frick, bass  
*The Wise Woman* . . . . . Elisabeth  
 Schwarzkopf, soprano

*The Jailer* . . . . . Georg Wieter, bass  
*The Man with the Donkey* . Rudolf Christ  
*The Man with the Mule* . . Benno Kusche,  
 bass-baritone  
*First Vagabond* . . . . . Paul Kuen, tenor  
*Second Vagabond* . . . . . Hermann Prey,  
 baritone  
*Third Vagabond* . . . . . Gustav Neidlinger,  
 bass-baritone

6:00 UNFOLDING with Espiritu.

7:00 ROADSHOW *The Last Summer of  
 Childhood*, an original radio play by  
 Canadian John Reeves, won radio's  
 "Oscar" in 1959 - the Italia Prize.

8:00 SEPULVADO!

12:00 MARTIN LUTHER KING  
 SPEAKS

# advertising

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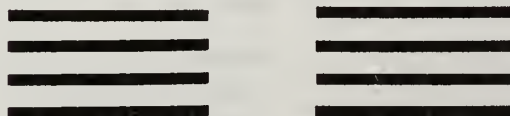
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HOUSTON, TEXAS  
PERMIT NO. 9773

address correction  
requested