

Pacifica June



To The Listener

Other than that, we had some changes of our own in mind around Pacifica.

Since the day it went on the air the first time, Pacifica has been less than half the radio station we planned. Now that is being changed.

Work is beginning on our production studio, the big one, and Sam Hudson moves from the job of program director to that of chief of production. When work is done this summer, most of our documentary, discussion and locally done music and drama will be in stereo.

Don Gardner is now associate manager of the station once more, working with Louisa Shaw on programming operations and with volunteers and the community in getting the station into the city and vice versa.

Kaye Northcott becomes KPFT's news and public affairs director with this Folio, taking over the editorship of *Life on Earth*, which is being tightened to one hour, followed by a fresh series of news-slanted programs by a variety of producers and organizations. Miss Northcott is a Houstonian who has served for the past two years as the associate editor of the muckraking Austin bi-weekly, *The Texas Observer*. Her advent will mean more attention to politics, and more news space at six is created by the new *War File* broadcast each weekday at 9:30 p.m.

Nathan Fain, for the past three years the movie critic and pop-culture watcher of *The Houston Post*, is KPFT's new *Aftermath* editor. The 10 p.m. weeknight program will be a venture he shares with a volunteer staff of late-night people, and the show will range across the whole world of pop, with more and more music heard as the hours wear on, until music is all there is.

Pacifica is guided by a board of citizens (known to the staff as "the grown-ups") which brings us the good, sometimes common, sense we need to keep rolling. Benjy Feld, the chairman of that board for the past year, has resigned as chief grown-up, and is succeeded by Latané Temple who, with new board colleagues, is leading the station in its most ambitious reach for growth to date, a \$75,000 fund drive with three goals:

- Get the station known to the community.
- Finish building the station.
- Keep it running until direct subscriber support takes over.

The bomb did a pretty good job of letting Houston know Pacifica is here, and the production studio is a way for us to live up to the explosion, which we probably didn't yet deserve.

The most important thing to us is something that cannot be solved by a bombing or a big studio full of fancy equipment or a staff of talented people: it is the understanding on the part of our conscientious listeners that eight thousand subscriptions are necessary each year to purchase the freedom we promised ourselves and the city.

To those who listened before, and those who now listen for the first time, please know how much that freedom is needed.

Unless you help us grow, the people who use dynamite — and their more respectable allies, who use other methods to try to silence us — will have their victory by default.

Help us win.

*Fanny Fee
for the staff
and volunteers*

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Issac Hayes Movement
Hope Development, Inc.
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Incubus Gallery
Debbie Irvine
Rusty Kelley
Peter Kelly
Brenda Kennedy
Clarence Kemp
Roger Knight
Ivan Kuper
Mark Lamonica
Diana Larmore
Betty Lawson
Lee Loe & Peace Committee,
First Unitarian Church
Anitra Lourie
Mike Love
Judy Lowe
Jo Marks
Eva McCabe
Country Joe McDonald & the Fish
Maja Marathe
Susan Melton
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Bill Metzger

Bill Miller
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Carol Newton
Lynn Nicholas
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Jan Zollars

station staff

Florence Bonner development
Glenn English engineer
Nathan Fain *Aftermath* editor
Don Gardner associate manager
Sam Hudson production manager
Larry Lee general manager
Pat E. McQueen Folio editor
Kaye Northcott news and public affairs director
David Roberts construction
Louisa Shaw programming operations director
Walt Silvus business manager

special credit to

Peter Tannenwald and Tom Schattenfield Washington counsel
J. R. Taft & Associates fund raising counsel
The Rice Hotel carpeting
Gulf State Advertising Agency campaign design
Robert Sylvester photography
. . . and to the listeners and supporters of Pacifica radio in Houston and in other cities, whose words and gifts made this issue of the magazine and this month of programming possible.
. . . and to our colleagues in the print and electronic media in Houston and elsewhere. Especially to Ray Miller of KPRC-TV for his editorial statement, to the management of KHOU-TV for theirs and to both of those stations and the news staff of KTRK-TV for the contribution of footage of the transmitter site for our film about the station. To Bill Colville and colleagues for production assistance on the film. To John Scarbrough for his Village Voice report and to Tom Topor of The New York Post for getting the story to Manhattan. To Bill Knight of Variety for his attention to the story surrounding the story of the blast. To Millie Budd of the Post for her thoughtful column, "Freedom not to listen." To the staffs and management of KXYZ AM and FM, KRBE and KILT for their supportive statements, and those of KTRH AM and FM and KUHF-FM for helping to sustain Pacifica broadcasting during our off-air days.
. . . and, perhaps most of all, to those who told us that they did not understand, until now. Welcome.

KPFT-FM, 90.1 mHz, Houston, is owned and operated by Pacifica Foundation, a non-profit, tax-exempt corporation chartered in California in 1946. Pacifica operates in Texas under a certificate of authority granted in 1968. The other Pacifica stations are KPFA/KPFB, Berkeley, 94704; KPFK, Los Angeles, 91604 and WBAI, New York City, 10021. Application is pending for a fifth station, in Washington, D.C. Subscriptions are transferable.

The FOLIO is not sold, but is sent free to each subscriber to the station. Subscriptions are tax-deductible contributions, and the IRS classifies Pacifica as a 30-per-cent organization, which means that contributions of up to 30 per cent of your income are 100 per cent tax-deductible. The rates are \$20 regular and \$12 student/retired/unemployed. A special subscription category, The 800, is available to those who support KPFT with contributions totalling \$60 a year or more. It entitles the donor to studio passes and other privileges. Those subscribing at this special rate may be billed quarterly, bi-monthly or monthly, if they wish.

KPFT broadcasts Monday through Friday from 7 a.m. until the night man gets tired, Saturday from 9 a.m. until the night man gets tired and Sunday from 9 a.m. until approximately midnight. Portions of our programming, including most locally produced material, are broadcast in stereo. Our 47,000-watt signal is circularly polarized, radiating from an antenna system near Stafford. KPFT's studios and offices are located at 618 Prairie, Houston 77002, on the second floor of the Atlanta Life Insurance Company Building, next door to the new Alley Theatre. All station departments may be reached by dialing (713+) 224-4000.

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KPFT is an open enterprise and Pacifica has no axe to grind, other than insuring that its microphones are open to every point of view. If you know of something we ought to broadcast, please write us about it. We are likely to respond by asking you to help or advise on production of the program you suggest; in such cases, the station's materials, equipment and workers are available to any organization without cost or obligation to them.

BARRON'S

50 CENTS

National Business and Financial Weekly

APRIL 6, 1970

Air Wave Pollution

The Pacifica Foundation Has Broadcast It For Years

WASHINGTON, D.C.—On April 21 the Federal Communications Commission will open hearings on competing applications for this city's last available educational FM radio station. The proceedings should attract nationwide attention, if only because one of the applicants is the ultra-leftist Pacifica Foundation. Though Pacifica has been highly controversial ever since FCC licensed it to operate its initial radio station 20 years ago, this will be the Commission's first hearing involving the Foundation, which now has five. It began launching its fifth, in Houston, early this month, and its right to continue to operate hangs upon the outcome of the Washington case.

* * *

According to FCC files and the Congressional Record, programs broadcast recently over wholly-owned Pacifica stations have featured regular news commentaries by identified Communists and Black Panthers, tapes made by Radio Hanoi, Red Chinese propaganda and advocacy of blowing up police stations and fire houses. Hence the case willy-nilly involves official clarification of fundamental issues of public policy. For one thing, it raises the question of whether such programming is in the public interest, which the Commission, in the licensing of broadcasters, is supposed to serve. Is it proper to ban cigaret advertising because smoking might be detrimental to health, but continue to license Pacifica stations which time and again have allegedly advocated mass violence and murder? Is such programming protected by the Constitutional guarantee of freedom of speech and/or the legislative ban on censorship?

The hearings may result in a tightened FCC definition of an educational broadcaster. They also may focus public attention on the failure of the Commission to investigate the financial backing of applicants once they qualify as "educational." The case already has shown how little the agency does to keep track of over 7,600 stations now operating under license. The FCC has no monitoring staff; a complaints branch of exactly five full-time people handles complaints involving all of them. It also has revealed how matters of great import referred to the Justice Department sometimes fail to reach the top authorities. Thus, while the Pacifica case involves allegations of subversion and incitement to riot, Deputy Attorney General Richard R. Kleindienst told Bar-

The accompanying article was written by Shirley Scheibla, Barron's Washington Editor.

ron's that nothing involving Pacifica has been brought to his attention.

By the time the Pacifica case proceeds from the hearings before a trial examiner and reaches the full Commission, the term of one of its most liberal members, Kenneth Cox, will have expired. Thus, Pacifica also is likely to supply an indication of whether a new Republican majority will reverse the liberal bias which the agency has displayed to date in broadcasting licensing. The case also will indicate how far FCC's ultra-liberal commissioner, Nicholas Johnson, can go without disqualification.

The record indicates that the FCC should have considered most of these questions in a public hearing and acted on them long ago. FCC's complaint files bulge with letters and telegrams—some dating back years—from citizens voicing alarm over Pacifica's programs and beseeching the Commission to act. On June 2, 1969, Mrs. Hans K. Ury of Berkeley wrote the FCC about the role she said KPFA played in the so-called People's Park riot. According to her letter, KPFA broadcast appeals by Max Scheer, editor of the underground publication, Berkeley Barb, for reinforcements to go to the site to battle the police.

The complaint prompted an FCC letter of inquiry to the station, which drew this response from station manager Alfred Silbowitz: "Mrs.

Ury's allegations are without foundation. Station personnel at no time encouraged listeners to oppose the police or to go to the scene of the news event that was being covered." The files indicate no further action by the Commission, although a wire from Martin Rabkin to the FCC indicated that KPFA was ordered by the Berkeley police to stop its live, on-the-scene broadcasting of the riot.

A letter to the Commission from David Bolender of Long Beach alleges that on March 7, 1969, a member of the Black Panthers said over KPFA that Los Angeles police kill black babies and exhorted his audience to kill the Los Angeles police. Again, Harvey S. Frey, M.D., of Los Angeles wired the Commission, "I request that you obtain and save a tape of the program, 'Black Is Beautiful,' broadcast by KPFA on February 16, 1969. The statements made by the host of the program at about 5:50 p.m. constitute in my mind a direct incitement to riot, murder and robbery."

Complaint files on Pacifica's New York station, WBAI, are even thicker. On April 7, 1968, Robert Potter of Clifton, N.J., wrote that after the death of Martin Luther King, WBAI carried a speech which urged listeners "to blow up power plants, police stations and water stations in retribution for the death of our leader." That same month, Herman H. Kahn

of New York expressed concern about a WBAI broadcast of a news report from Moscow consisting of verbatim quotations of Pravda and Izvestia concerning the assassination of Dr. King. Mr. Kahn said it was "a thinly veiled call to arms, riot and revolution. . . . I was told in advance about this broadcast by Negro friends who advised that a telephone chain squad was formed to urge Negroes throughout the metropolitan area to tune to this station. . . . If ever there was a call to riot, this was it. If ever there was a shout of fire in a crowded theater, this was it."

William B. Ray, Chief of the FCC Complaints and Compliance Division, replied to Mr. Kahn that the Commission must not censor, and that expressions of views which involve no clear and present danger of serious substantive evil come under the protection of Constitutional guarantees of free speech.

Senator Jacob K. Javits (R., N.Y.) forwarded to the Commission a letter from M.I. Thomas, president of Tempco of Passaic, N.J., which said that on January 10, 1969, WBAI broadcast programs of Black Panthers, including Mrs. Eldridge Cleaver, in which "they spoke at length on the reasons for eliminating certain members of the Negro community who did not conform to their standards of militancy. The elimination in the context of the discussion was a clear synonym for murder, and I cannot help but be concerned about its effect upon a large and perhaps unsophisticated radio audience. I note that the station Folio (program guide) presents these Black Panther programs on a regular basis, and it is possible that this poison is being broadcast with alarming frequency."

Robert V. Cahill, legislative assistant to the FCC chairman, wrote Senator Javits: "If Mr. Thomas has reason to believe that station WBAI has failed on an overall basis to present opposing viewpoints on any such issue and will furnish specific factual evidence, the Commission will make appropriate inquiries."

All Pacifica stations, including WBAI, readily acknowledge that they regularly broadcast programs by homosexuals for homosexuals. When one listener requested time under the fairness doctrine to present his case against homosexuality, WBAI responded to FCC that "the tone and content of his literature has not indicated to us that he would be able to contribute constructively to

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REPRINT

AIR WAVE POLLUTION

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a discussion of the general issues." FCC apparently let the matter drop.

On December 26, 1968, Lester Campbell, a former teacher of Afro-American History at a junior high school in New York, read a blatantly anti-Semitic poem over WBAI. Over the same station on January 23, 1969, Tyrone Woods, representing Concerned Parents and Students of Bedford-Stuyvesant, said, in part: "What Hitler did to six million Jews is nothing in terms of what has been done to black folks over hundreds of years. . . . As far as I am concerned, more power to Hitler. Hitler didn't make enough lampshades out of them."

The poem was dedicated to Albert Shanker, head of the United Federation of Teachers, and brought a prompt protest to FCC from the Federation's director of public relations, Dan Sanders. Representative Emanuel Celler (D., N.Y.), himself Jewish and chairman of the House Judiciary Committee, said the Constitutional guarantee of freedom of speech does not allow WBAI to ignore "the clear and present danger in permitting anti-Semitic views to be sent over the air."

Swamped with other complaints, FCC investigated and found that WBAI afforded adequate opportunity for the presentation of opposite viewpoints, though there is no evidence in the public files that such viewpoints actually were broadcast. The Commission took no further action in the case.

Francis X. Worthington, chief of the Civil Section of the Internal Security Division of the Justice Department, told Barron's that in his opinion, incitement to riot is not actionable unless a broadcast advocates a specific time and place for a riot. Asked if he believed the Department could prosecute for a broadcast advocating blowing up police stations, he said he did not believe so unless it said which police station and when. He explained that he based his opinion on the U.S. Supreme Court decision in the Yates case. In that case the high tribunal ruled advocacy of violence legal if it is "divorced from any effort to instigate action toward that end."

FCC's new chairman, Dean Burch, asked if he felt FCC could move against broadcasters who carry programs advocating blowing up police and fire stations, replied, "Of course we can; that's against the law."

* * *
FCC need not rely on complaints to realize that Pacifica presents highly controversial programs. The Foundation has filed with the Commission examples of its programming, which include the following: "From The Center: On China. Although the People's Republic of China refused to send a representative to the Pacem in Terris II Convocation in Geneva, their view was forcefully expressed by Paul T.K. Lin, associate professor of history at McGill University in Canada. This tape is one in the series produced by the Fund for the Republic project, the Center for the Study of Democratic Institutions, Santa Barbara, Calif. . . ."

"Washington Confrontation. A weekly series in which a panel of journalists interview politicians, political figures, civil servants and other Washingtonians. Panelists are Seymour Hirsch, author of Chemical and Biological Warfare; Andrew Kopkind, U.S. correspondent for the New Statesman and a contributing editor of Mayday (Barron's, January 12); James Ridgeway, also of Mayday, and Lee Webb, Washington correspondent of Ramparts. . . ."

"Colin Wilson: Human Evolution and the New Psychology. Mr. Wilson discusses the natural sciences and their effect on psychology, touching on LSD and other mind-changing drugs. The talk was delivered in San Francisco at the Esalen Institute lecture series."

According to the Congressional Record of February 8, 1966, Pacifica stations broadcast parts of tapes produced by Radio Hanoi, made copies and then turned them over to the FBI. They reportedly urged the United States to withdraw from Vietnam and suggested ways for American soldiers to avoid serving there.

A broadcast of Radio Hanoi monitored by the U.S. government reported on an interview North Vietnamese Minister of State, Xuan Thuy, gave to Robert Rinaldo of Pacifica in Paris in 1968. According to the monitored version of August 14, 1968, the interview carried this statement by Minister Thuy: "In South Vietnam under the leadership of the NLFSLV, the Liberation armed forces and people have won ever greater victories in their fight against the U.S. aggressors and their lackeys. At present, they are stepping up the People's War and launching continuous attacks to annihilate a great number of puppet troops and to wrest back real power to

the people so that the United States will find it impossible to continue its war of aggression and materialize its neo-colonialism in South Vietnam."

Some Congressmen who have told the Commission they do not believe it is in the public interest to license Pacifica stations have received scorching letters from Max D. Paglin, FCC executive director, telling them that it is not appropriate to comment on "pending adjudicatory matters."

Commissioner Nicholas Johnson refers to Pacifica in a new book he has written, How to Talk Back to Your TV Set. On pages 212-213, he says: "Many communities have the blessing of community-supported non-commercial stations. The Pacifica Foundation operates radio stations WBAI in New York, KPFA in Berkeley and KPRK (sic) in Los Angeles. It has recently begun a new station in Houston."

Last December Commissioner Johnson told the Senate Communications Subcommittee, "I have never received in my office, to my knowledge, a letter from anyone complaining about a Pacifica program." However, FCC files contain a letter dated August 19, 1968, addressed to Mr. Johnson from Michael I. Neidich of 302 McCall Avenue, West Islip, N.Y., who identifies himself as Electronic Engineer, MIT '60." Mr. Neidich wrote in part, "I would like to register a complaint concerning FM radio station WBAI in New York City. . . . My children of inestimable age have access to my FM receiver, and at 7 a.m., they should not be subjected to the vocabulary which so often emanates from this station. . . . I can only interpret the programming of WBAI a direct affront to the good people who are the lifeblood of our nation, and I cannot see how you can allow them to continue."

The files also contain a letter of September 16, 1968, addressed to Mr. Neidich and signed by Mr. Johnson, in which the Commissioner said, in part, "One problem in dealing with this type of concern is that the Commission may not censor programs unless they are clearly obscene. And as you know the legal standards for obscenity are not completely clear."

Several members of Congress have asked for an exhaustive FCC investigation of Pacifica and for an opportunity to present their information on the foundation to the Commission during a

hearing. They have been curtly told that they should have filed a formal petition within a stated time period. Though the Commission has not so informed them, they could appear as witnesses (for the competing applicants) at the April hearing.

A former FCC member flatly states: "Pacifica is the most outstanding case in point demonstrating the Commission's liberal bias in licensing." The foundation's first license was for KPFA in Berkeley back in 1949. At that time the station was affiliated with a university and won an "educational" rating. Thereafter, according to Congressional testimony, all new Pacifica stations automatically were classified as "educational" without the need for a university affiliation or other qualification for such status. The classification meant that Pacifica stations did not have to disclose their financial backing to the FCC.

In 1954 Pacifica acquired a license for a second Berkeley station, KPFB. According to Commissioner Cox: "When Pacifica sought a second station in the Berkeley area to fill a gap in its coverage the Commission itself suggested . . . that the Foundation could perhaps qualify for an educational FM channel. . . . In many cases the only aspect of the station's operations which has educational overtones is that the facility is used to train students in broadcast techniques."

In 1954 the Commission also announced a proposed rule which would have denied a radio license to anyone who was a Communist or not of good moral character. Pacifica blasted the proposal as an unconstitutional extension of regulatory power. In 1960, with the rule-making proceeding still pending, FCC awarded Pacifica still another station, WBAI in New York City.

By 1962 FCC dropped the proceeding, without adopting the anti-Communist rule. The following year the Senate Internal Security Subcommittee held extensive hearings on alleged Communist influence in Pacifica. Despite many startling disclosures, the subcommittee never issued a report, and no action resulted.

* * *
On January 22, 1964, FCC renewed Pacifica's licenses for its stations in Berkeley and New York and, without a hearing, gave it a new license for an educational station in Los Angeles. The decision said nothing about how any of the stations happened to qualify for educational status. It did say, in part, however: "Under the public interest standard, it is relevant and important for the Commission to determine in

certain cases whether its applicants, or the principals or its applicants, for broadcast licenses or radio operator licenses, are members of the Communist Party or of organizations which advocate or teach overthrow of the Government by force or violence. . . . The Commission therefore has followed a policy of inquiring as to Communist Party membership in these radio licensing situations where it has information making such inquiry appropriate. Because of information coming to the Commission's attention from several sources, the Commission requested information from Pacifica Foundation on this score. On the basis of information obtained from Government sources, the Foundation, and our own inquiry, we do not find any evidence warranting further inquiry into the qualifications in this respect of Pacifica Foundation."

Though FCC today still quotes from that portion of the decision in answering complaints on Pacifica, there is nothing to show the findings of that inquiry in the public files of the agency. At the request of Barron's, an FCC official looked into FCC's confidential files and said they also contained nothing on the matter. Several officials who were with FCC at the time of the inquiry said they received no report on it.

On November 11, 1963, The New York Times reported, "Directors of the Pacifica Foundation decided yesterday against filling out questionnaires submitted by the Federal Communications Commission on possible Communist affiliations. . . . The FCC had called for sworn answers from the foundation's executive members, directors, officers and general managers on whether they had ever belonged to the Communist party or any organization teaching or advocating forcible overthrow of the Government."

But still the complaints about Pacifica programs poured into the Commission. When the foundation applied for renewal of its California licenses, FCC wrote it that the complaints raised questions as to whether "you have conformed to your own program supervisory policies and procedures on which FCC relied in granting your prior renewals."

* * *
Pacifica replied that because of some changes in personnel there had been deviations from Pacifica policies and procedures, but that it had sent a memorandum to all personnel and volunteers to make sure they did not recur. An FCC official says the agency failed to check up on whether the memorandum was enforced, and there is nothing in the

public files of the Commission to indicate such a check. Pacifica continued to win license renewals without hearings.

Pacifica was discussed at a one-day hearing last December, chiefly on the subject of obscenity, before the Senate Communications Subcommittee. Commissioner Cox testified that FCC doesn't know where Pacifica gets its funds. At this point, Senator Edward J. Gurney (R., Fla.) asked, "Don't you think it would be a good idea if you found out the sources of funds for the Pacifica stations, particularly in view of your testimony that Pacifica broadcasts Communistic material as well as other stuff?"

Commissioner Johnson seems to know more about Pacifica's finances than Commissioner Cox. In March 1969 he said that Pacifica stations are not primarily supported by public grants or private foundations. "The stations are sustained by contributions from the listeners in their respective communities." Their ability to survive, according to Mr. Johnson, proves they are serving the public.

However, information on file with the FCC in connection with Pacifica's Houston application, and stamped, "Received September 30, 1969," indicates that J.R. Parten pledged \$10,000 to Pacifica for construction of its Houston station. According to information on file with the Internal Revenue Service, Jubal R. Parten is a director of the Fund for the Republic.

The Fund initially was created with a contribution of \$15 million from the Ford Foundation. At the 1963 Senate hearings, Catherine Cory Gumpertz, then a Pacifica vice president, testified that Pacifica's KPFA had received support from the Ford Foundation. (She also acknowledged having been a Communist.) She disclosed that Pacifica had received a contribution from Consumers' Union Foundation.

IRS information also shows that the term of Hallock Hoffman as the Fund's secretary-treasurer expired in November 1969. According to Pacifica's application for the Washington station, Mr. Hoffman is chairman of the board of Pacifica. It also lists him as a senior fellow of the Center for the Study of Democratic Institutions. (Though the application doesn't show it, the Center was set up by the Fund for the Republic.)

Recent newspaper reports indicate that the Center asked for the resignations of five of its most liberal fellows, including Mr. Hoffman,

in the wake of continuing criticism of its board chairman, U.S. Supreme Court Justice William O. Douglas.

Despite the evidence that Pacifica broadcasts propaganda, its tax-exempt status rests upon its articles of incorporation which state, "The purposes of this corporation shall be:

"(a) To establish a Foundation organized and operated exclusively for educational purposes . . . and no substantial part of the activities of which is designed to carry on propaganda. . . .

"(e) In radio broadcasting operations to promote the . . . public presentation of accurate objective, comprehensive news on all matters vitally affecting the community. . . ."

Among those charged with carrying out those lofty obligations are some of the stars of the 1963 Senate hearings on Pacifica. In 1963 Dorothy Healey was identified as both a Communist and a regular commentator for Pacifica, and the foundation still lists her as both in its program guide. An appendix to the Senate hearings noted a sharp contrast between KPFFK's glamorous description of her and the facts as revealed in public records, which show she "has dedicated her lifetime to the furtherance of the international Communist conspiracy . . . dedicated to the overthrow of the United States by force and violence."

In Congressional testimony, Stephen M. Fischer, current Pacifica vice president (and assistant to the publisher of Scientific American), denied any knowledge that the Communist Party is a conspiracy to overthrow the U.S. government, although he admitted having been a Communist in his youth.

At the time of the 1963 hearings, Steve Murdock was acting editor of People's World, West Coast organ of the Communist Party, U.S.A. In testimony before the House Un-American Activities Committee 10 years earlier, he had been identified as a member of the Communist Party. The July 13, 1968, issue of People's World said, "Steve Murdock, political writer for the People's World, will be heard in a commentary over KPFA at 7 p.m. . . . Murdock will be heard every two weeks during the summer."

During the 1963 hearings, William Mandel was identified as a frequent writer for the Communist Daily Worker who took the Fifth Amendment when asked if he had ever been engaged in sabotage or espionage against the U.S. At the time Pacifica emphasized that he was a

regular broadcaster but not a commentator. Today, it lists him as a regular commentator and "authority on the USSR."

Henry Elson, Pacifica secretary, apparently is too young to have figured in the 1963 hearings. People's World has identified him as a former University of California student who was active in the Resistance and later served as attorney for Wayne Greene, a Negro charged with attempted murder, assault on a police officer and possession of a firebomb.

Donald Ray Gardner, development manager for Pacifica in Houston, currently is under indictment for alleged failure to report to the armed forces for induction. Julius Lester, a Pacifica program producer, has stated in an article in the National Guardian that he is trying to follow in the footsteps of Lenin, Mao and Castro.

The program guide for KPFFK lists Elaine Browne as a regular commentator; it identifies her as "Deputy Minister of Information, Black Panther Party of Southern California."

Nevertheless, Commissioners Johnson and Cox, in a joint dissent, have said the decision to hold a hearing on Pacifica (for the first time in 20 years) is "disgusting" and constitutes harassment.

While the Commission refused to order a hearing on Pacifica's application for the Houston station, it said that the grant of the Houston broadcasting permit will be conditioned upon the outcome of Pacifica's Washington application. Meantime, Pacifica has completed construction in Houston and begun broadcasting under "test authority" last February 24. It may continue to do so until final disposition of the Washington case by the FCC, which is expected to take about a year. According to the March 7 issue of The Peace Times, the Pacifica Houston station is giving the (New Left) Moratorium office eight half-hour programs beginning in March.

FCC Chairman Burch, who has been on the job only a few months and still lacks a majority, says he expects the Commission to approach the problem of subversion on a case-by-case basis. But he cautions that in trying to prevent subversion, the agency must guard against harming the very freedom it tries to save. "We can't deny a license just on the basis that an applicant appears to be subversive," he adds. The chairman says he also plans to look into the definition of educational broadcasting. High time.

Dynamite isn't the only weapon used against Pacifica. Here is an article which appeared in the April 6 issue of Barron's, the prestigious financial weekly printed by Dow Jones, the same company which publishes The Wall Street Journal.

Its author told Pacifica/Houston that she wrote it without talking to anyone connected with the Foundation.

The news peg for the story was the beginning of hearings before the FCC on Pacifica's application for a Washington, D. C., station. Those hearings were postponed until this month in an FCC decision made before the Barron's article appeared. It is probably no coincidence that Barron's went ahead with the story, and that it was distributed free to the delegates at April's Chicago convention of The National Association of Broadcasters.

The article is so full of false and misleading statements and implications that we shall not make a point-by-point reply in this issue of the magazine. Pacifica's lawyers have asked Barron's to print a retraction, and other legal actions are being researched.

When we called the journal for permission to reprint the attack, they expressed surprise upon hearing that the KPFT transmitter had been blown up. We cannot imagine why.

Here are a few examples of what is going on in Shirley Schjeibla's piece:

Barron's tries hard to give the impression Pacifica/Berkeley fomented violence during the Peoples' Park crisis. The Rabkin telegram referred to an incident in which we shut down one of our transmitters for a brief time when it was feared it was interfering with emergency police radio frequencies brought into use during the disturbances. The Berkeley City Council passed a resolution commending Pacifica's coverage of the crisis.

The Radio Hanoi material heard over Pacifica/Los Angeles was broadcast in complete cooperation with the FBI in an attempt to determine the source and intent of the propaganda tapes.

It is no secret that KPFT required generosity on the scale of Major Jubal Parten's in order to reach the air. Any reporter with a pencil and a piece of paper and the telephone number of the Internal Revenue Service can determine that more than 80 per cent of the four Pacifica stations' annual budgets comes from more than 45,000 separate contributors at the subscription level. The benefit revenues, foundation gifts, government grants, and the pledges of wealthy individuals which make up the difference, are a matter of equally public record. They show a picture of an organization unique in its reliance upon the direct public support.

It is more difficult to understand what would lead Dow Jones to fill column after column of solid, gray type with such a highly selective array of words about Pacifica, each truth and half-truth contributing to an unstated total picture of Pacifica as an organization of almost mythological malevolence.

There are many things wrong with Pacifica, and we ask constantly for you to tell us what you think they are, and what should be done about them. We are willing to examine ourselves, to test our ideas in debate, to experiment, to grow.

But we are unwilling to stand silent against the voices of hate, whatever disguise hate wears.

We urge you to let your own voice be heard, to ask yourself who prizes silence as a virtue, and why, to join us in wondering whether freedom isn't a noisier and less comfortable matter than we once hoped or supposed it to be.

More than half the people in America today believe that the First Amendment guarantees some of us too much freedom. How much is too much? Who decides? We think it is time to reaffirm our belief in those guarantees and offer these addresses as relevant to that end:

U. S. Sen. Ralph Yarborough Senate Office Building Washington, D. C. 20510	U. S. Rep. Bob Eckhardt 1741 Longworth House Building Washington, D. C. 20515
U. S. Sen. John Tower Senate Office Building Washington, D. C. 20510	Mr. Henry Geller Chief Counsel Federal Communications Commission 1919 M Street, N.W. Washington, D. C. 20554
U. S. Rep. George Bush 1608 Longworth House Building Washington, D. C. 20515	Mr. Robert M. Bleiberg Editor Barron's 30 Broad Street New York, New York 10004
U. S. Rep. Bob Casey 2353 Rayburn Building Washington, D. C. 20515	

RADIO SERVICE

Monday

Eight p.m. June 1st is target time for our return to air. As we went to press construction guerrillas of the Southcoast Group were at the rain-filled bomb crater trying to finish our new transmitter bunker. Turn on your radio at 7:59 to find out if they did.

If so, you will learn which Great Houston Daily killed an editorial decrying the bombing, what the sheriff is doing, why the FBI dropped the case like a hot rock, as well as nice things about many people and media who helped us. Then we'll preview some of our tightened and toughened-up programming winding up at 10 with the first edition of the new *Aftermath*, masterminded by Nathan Fain.

If tonight is not the night, we'll pick up scheduled programming at the first moment possible, using ads and the other media to tell you we are back.

6:00 GROOVING FROM SUNRISE gets you out and moving, or just up and going. Dorothy Shelley gets up so you can, and this is her gift to Houston each weekday morning. It's a gift of jazz. People from all over are beginning to pick up on what Dorothy is laying down. (stereo)

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO... *Electronic Magazine*. Each Monday during June at this time Carlos Hagen of Pacifica/Los Angeles will explore with you just what sound and radio can do.

8/ *The World of Ambient Noise*. Using an article he wrote on the subject and a number of field recordings and musical illustrations, Hagen explains the fascinating world of everyday sounds — especially nature noises.

15/ *Music and Poetry*. This is a two-part show. The first presents a sample of the avant-garde music of the mid-1960's through a recording of a concert of the music of Richard Grayson, experimental composer from LA. The second part is dedicated to a montage based on the work of David Sawyer, young poet from San Francisco.

22/ *Night Sounds*. The spirit and feelings of the night, especially as felt by composers and poets.

29/ *Sound Montages and Collages*. Today Hagen explores the world and techniques of sound montages and collages through a conversation with Ken Yapcoqicz, electronic composer from UCLA.

10:00 MORNING CONCERT

8/ Beethoven: *Sonata No. 12 in A Flat Major*, Op. 26 Artur Schnabel, piano. (Angel)

Haydn: *Symphony No. 22 in E Flat Major* Max Goberman conducting the Vienna State Opera Orchestra. (Columbia)

Soler: *Contradanza de Colegio* Esther Martinez, soprano; The Gregg Smith Singers/The Texas Boys Choir of Fort Worth, Collegium Musicum Winterthur conducted by Gregg Smith. (Columbia)

Tchaikovsky: *Concerto No 1 in B Flat Minor for Piano and Orchestra*, Op. 23 Nelson Freire, piano; Rudolf Kempe conducting the Munich Philharmonic. (Columbia)

Monteverdi: *Domine Ad Adjuvandum* Walter Carlos on the Moog Synthesizer. (Columbia)

Stravinsky: *Petrushka* Leopold Stokowski conducting the Berlin Philharmonic Orchestra. (Capitol)

15/ Beethoven: *Sonata No. 16 in G Major*, Op. 31 No. 1 Artur Schnabel, piano. (Angel)

Grieg: *Concerto in A Minor for Piano and Orchestra*, Op. 16 Nelson Freire, piano; Rudolf Kempe conducting the Munich Philharmonic. (Columbia)

Schubert: *Four Impromptus*, Op. 90 Nelson Freire, piano. (Columbia)

Schoenberg: *Sextet for 2 Violins, 2 Violas and 2 Violincellos*, Op. 4 ("Transfigured Night") New Vienna String Quartet. (DGG)

22/ Beethoven: *Sonata No. 20 in G Major*, Op. 49 No. 2 Artur Schnabel, piano. (Angel)

Schubert: *Symphony No. 1 in D Major* Louis Lane conducting the Cleveland Orchestra. (Columbia)

Soler: *Congregante y Festero* Sue Harmon and Esther Martinez, sopranos; William Lyon Lee, tenor; The Gregg Smith Singers/The Texas Boys Choir of Fort Worth, Collegium Musicum Winterthur, Gregg Smith conducting.

Tchaikovsky: *1812 Overture* Igor Buketoff directing the New Philharmonia Orchestra (and a cast of thousands). (RCA)

Kirchner: *Quartet No. 3 for Strings and Electronic Tape* Beaux-Arts Quartet; Charles Libove and Bernard Eichen, Violins; John Graham, viola; Bruce Rogers, cello. (Columbia)

29/ Beethoven: *Sonata No. 23 in F Minor*, Op. 57, "Appassionata."

Wilhelm Kempff, piano (DGG) and Artur Schnabel, piano. (Angel)

Dvorak: *Serenade for Strings in E Major*, Op. 22 Rafael Kubelik conducting the English Chamber Orchestra. (DGG)

Cage: *Atlas Eclipticalis, Winter Music, and Cartridge Music* Rainer Reihn directing the Ensemble Musica Negativa. (DGG, Avant Garde)

Bach: *Sonata No. 6 in G Major* James Buswell, violin; Fernando Valenti, harpsichord. (Vanguard Cardinal Series)

12:00 READING ALOUD, good books translated into radio by the spellbinding Bill Cavness. *The Immense Journey* by Loren Easley. Easley is a scientist — and a poet. The journey is that of life forms up from the safety of the sea to something that stalks the land on two legs and talks too much.

12:30 THE GARAGE SALE, edited by Louisa Shaw and Walt Silvus, is Pacifica's mid-day rummage through the new, often strange, audio offerings which reach the station. Listeners are encouraged to telephone or write their comments and, thus, get the programming previewed on the show scheduled in for the next month's Folio or consigned to the junk heap. Beyond this, the show is a place for good conversation about things topical and/or eternal. It is improvisatory and easy and happy, and is helped along by the aid, on-air and off, of Linda Todd, Helen Havens and Effie Feld.

2:00 JUST PLAIN FOLK with someone who knows a lot of folks, Juliette Brown. It's folk music of all kinds and folk to match. It's live and recorded, ancient and modern, foreign and domestic, rural and urban. Houston has much to contribute to folk and Juliette tries to bring you some of it.

4:00 THE KIDS CALL THIS STUFF MUSIC has become one of the biggies on KPFT. The pre-teenie-boppers spin the records and lay out the chatter.

5:00 TREEHOUSE is our show for young(er) children and imaginative adults. This month it features stereo mini-serials from the CBC, beginning with *The Adventures of Leo in the Wonderful Country* (a land ruled by King Fatsos IV), and continuing with *The Rod and Charles Show* (two alleged adults who nevertheless have the power to swap places with birds and spiders or get an interview with Christopher Columbus).

5:15 THE LORD OF THE RINGS by J. R. R. Tolkien begins with *The Hobbit* and will finish its last half-hour installment when the Forces of Goodness triumph at the Dark Tower. If you get hooked, be prepared to re-schedule your vacation — there are 144 cliffhanger installments.

5:45 WHAT'S ON is a new week-daily program that attempts to answer the question, "What's on?" Connie Crouch and a cast of whoever she can round up will be listing and detailing upcoming and current events open to the general public — concerts, meetings, talks, exhibits, films, rodeos, garden tours, trips and you-name-its. Also, cancellations of events. We'll go as slowly as 15 minutes of program will allow, but be ready to begin writing down the events you're interested in.

6:00 LIFE ON EARTH, KPFT's news show, is now edited by Kaye Northcott. "Victory, union, faith, identity, time, the indissoluble compacts, riches, mystery, eternal progress, the kosmos and the modern reports. This then is life." Miss Northcott, joined by others, reviews the news and the news about the way the news is handled. The program is briefer now and is followed each evening by programs of local public-affairs interest, some of them produced by graduates of *Life on Earth's* commentary series. A full report on the war and domestic activities related to it is heard each weekday evening at 9:30.

7:00 UNIVERSITY OF THOUGHT is tuition-free. The philosophy of the program is learning for learning's sake and the school is run by students, with teachers coming mostly from Rice and the University of Houston. The University of Thought is working for educational reform among Houston high school students. More than 1,000 students attended the free university this spring. A different course from the University of Thought's summer program will be broadcast each week. The subjects for June will come from the following: law and order, astrology, Afro-American history, yoga, ecology, and rock music.

7:30 TONIGHT'S SPECIAL

8/ *Nixon's Indochina Policy*. A speech by Rice prof John Ambler presented last month only a few days after the President announced that U.S. troops would move into Cambodia. Ambler examines the Nixon policy on Nixon's own terms. That policy — Vietnamization. A look at the President's successes and at the methods he uses to garner support.

15/ *Teaching My Kids Black History*. Elaine Avidon, teacher at a Harlem Junior High School, talks with teachers and students at a workshop at the University of California at Berkeley. This show is one in the Non-Authoritarian Teaching Series recorded by our sister station KPFA in Berkeley. We'll schedule others in the future, if you like this one.

22/ *Obscenity, Pacifica and the FCC.* This program is repeated from Tuesday, June 16. See description for that date.

29/ *Dimensions in Black Sound.* Produced at KPFA, this show features the works of Bob Northern, Sun Ra and Verta.

8:30 OPEN HOUR (8, 15, 29) We've left these hours open in order to drop in public affairs programming that has been produced since Folio deadline, giving us a chance to surprise you now and then.

9:30 THE WAR FILE. The war's gotten too big and complex to summarize during the news show. KPFT decided not to summarize it. At this time each night, Carol Newton, Robert Sylvester, Joel and Pat Pasternak and Connie Crouch read all the Associated Press copy filed from the war zones and detailing domestic reaction to the war. Sometimes it's depressing, but the information is important.

10:00 AFTERMATH, now under the general editorship of Nathan Fain, who, most evenings, is on hand to guide things along. The show surveys the pop culture and pop politics scenes, mixing it up with music and participatory

radio, and, as the evening wears on into morning, there is more and more music, until music is all there is. Nathan is aided and abetted by a staff including Scott Brineman, Joe Bleakie, Philip Davis, and Bill Miller.

* * * *

By folio deadline the School Board had not decided which Monday evening they wished to meet in June. Therefore, when they make up their minds, we will let you know and Monday evening programming for that date will be preempted from 7:25 until the board concludes its business. The programs listed for that evening will be rescheduled.

* * * *

Tuesday

6:00 GROOVING FROM SUNRISE with Dorothy Shelley

9:00 THE 60s, THE SOUND & THE FURY. Each Tuesday morning this month a series of documentaries on the Sixties produced by our sister station in New York, WBAI.

2/ *Militarism.* The military is a fact of life for this democracy, and so the problem becomes one of keeping the military subordinated, and, to a great degree, isolated from the political and economic machinery of the democracy.

9/ *Youth.* It is obvious that this nation is divided by a generation gap. There is a conflict of life styles and politics, of intents and expectations.

16/ *Racism.* The Civil Rights movement has radically changed in 10 years. Pacifica microphones were all over the South during the past decade. As the movement became nationwide, Pacifica listened.

23/ *Assassination.* John F. Kennedy, Martin Luther King, Robert F. Kennedy and Malcolm X. Who committed these atrocities? What were their motives? How did they do it? How can such acts be prevented?

30/ *Emergency/Priority/Routine* is Dale Minor's chilling documentary of the Medevac Service in the Vietnam War. An "emergency" patient needs immediate medical aid if he is to live. A "priority" patient can wait a bit longer before getting help, and still live. A "routine" is a live casualty who will die no matter what is done — in the opinion of his rescuers. (30 minutes)

10:00 MORNING CONCERT

2/ Beethoven: *Sonata No. 9 in E Major, Op. 14 No. 1* Artur Schnabel, piano. (Angel)

Giuliani: *Concerto for Guitar and String Orchestra, Op. 30* John Williams; The English Chamber Orchestra; Olin Tilney, Harpsichord Continuo. (Columbia)

Sibelius: *Symphony No. 2 in D Major, Op. 43* Leonard Bernstein conducting the New York Philharmonic. (Columbia)

Mozart: *Violin Concerto No. 2, K.211* Zino Francescatti, violin; Edmond de Stoutz conducting the Zurich Chamber Orchestra. (Columbia)

9/ Beethoven: *Sonata No. 13 in E Flat Major, Op. 27 No. 1* Artur Schnabel, piano. (Angel)
Vivaldi: *Concerto in D Major for Guitar and String Orchestra* John Williams, guitar; the English Chamber Orchestra. (Columbia)

Bach: *The Well-Tempered Clavier, Book 2, Preludes and Fugues 9-16.* Glenn Gould, piano. (Columbia)

Grieg: *Peer Gynt, Suites Nos. 1 and 2.* The Hollywood Bowl Symphony Orchestra conducted by Felix Slatkin. (Capitol)

16/ Beethoven:

Sonata No. 17 in D Minor, Op. 31 No. 2 Arthur Schnabel, piano. (Angel)

Mozart: *Quartet in F Major, K.590* Amadeus Quartett (DGG)

Soler: *De un Maestro de Capilla* Esther Martinez, soprano; Richard Levitt, countertenor; The Gregg Smith Singers/The Texas Boys Choir of Fort Worth, Collegium Musicum Winterthur conducted by Gregg Smith. (Columbia)

Mendelssohn: *Concerto in E Minor for Violin and Orchestra, Op. 64* Pinchas Zukerman, violin; Leonard Bernstein conducting the New York Philharmonic. (Columbia)

Ippolitoff-Ivanoff: *Caucasian Sketches.* The Hollywood Bowl Symphony Orchestra conducted by Felix Slatkin. (Capitol)

23/ Beethoven: *Sonata No. 21 in C Major, Op. 53 ("Waldstein")* Artur Schnabel, piano. (Angel)

Vivaldi: *Concerto in A Major for Guitar and String Orchestra* John Williams and the English Chamber Orchestra. (Columbia)

Brahms: *String Quintet No. 2 in G Major, Op. 111* Amadeus-Quartett. (DGG)

Bach: *French Overture "Partita" in B Minor* Greta Kraus, harpsichord. (CBC)

30/ Beethoven: *Sonata No. 22 in F Major, Op. 54* Artur Schnabel, piano. (Angel)

Mahler: *Symphony No. 2 in C minor ("Resurrection")* Rafael Kubelik conducting Bayerischen Rundfunks. (DGG)

12:00 READING ALOUD with Bill Cavness. *The Immense Journey* by Loren Eiseley.

12:30 THE GARAGE SALE

2:00 TWO O'CLOCK is the name we're giving to the shows starting at 2 p.m. on Tuesdays and Thursdays this month.

2/ *The Transformation of a Man.* Dr. Richard Alpert, or Baba Ram Dass as he is now known, former prof of psychology at Harvard, one of original experimenters at Harvard with LSD & other drugs, close friend of Dr. Timothy Leary, is heard here in a talk recorded at the Buck's County Seminar House. This was the first appearance of Dr. Alpert in a long time. In 1967 he sought "enlightenment" in a tiny temple in the Himalayas. He returned as Baba Ram Dass, sent by his Guru for one year to his Sadhana, after which he was to have returned to India. Today you hear the first half of this program. The second half is heard on *Two O'Clock*, June 4.

9/ *An Afternoon with Nina Simone.* The lady gave a benefit concert for our sister station in Berkeley and we have that on tape. The remainder of the program will feature Miss Simone's latest album "Black Gold."

16/ *Obscenity, Pacifica and the FCC.* This is a taped segment recorded during Senate hearings on the "Pastore Bill," named after Senator John Pastore, D-R.I. Senator Pastore is attempting to amend the Communication's Act of 1934. The Pacifica Foundation gets into the conversation during this portion of the hearings. To complete today's program, we're going to play a speech by FCC Commissioner Robert E. Lee in which he expresses concern over obscenity and "pushing dope over the radio." The first part is dull, but stick around — it gets interesting. (This program is repeated at 7:30 p.m., June 22.)

23/ *An Afternoon With Leonard Cohen.* If you haven't crossed brain waves with Mr. Cohen before, here is your chance. The Canadian poet, songwriter and author often reflects the mood of love and despair as encountered during this frustrating period of history. Today you will hear his two albums as well as some of his poems and selected readings from his best-known novel, *Beautiful Losers.*

30/ *Marijuana in Historical and Sociological Perspective.* Joel Fort, M.D., speaking at the National Marijuana Symposium held in San Francisco in 1968. *Drugs & Society: The Mystical Mystery Tour.* Dr. Allen Cohen, of the student counseling center at the University of California at Berkeley, speaks at Berkeley High School.

4:00 THE KIDS CALL THIS STUFF MUSIC

5:00 TREEHOUSE, our program for young children and imaginative adults.

5:15 THE LORD OF THE RINGS by J. R. R. Tolkien, continues with *The Hobbit.*

5:45 WHAT'S ON

6:00 LIFE ON EARTH is KPFT's news show.

7:00 THE VIETNAM CONFLICT will be discussed by members of the Houston community who are interested in having the other side told. They will be heard at this time each Tuesday, examining U.S. involvement in Vietnam.

2/ *The Roots of the Conflict.* A discussion of the events prior to and including the Geneva agreement (1954). Professor John Ambler leads the panel.

9/ *The Rise and Fall of the Diem and Other Regimes.* Professor Jean Claude DeBremaecker moderates.

16/ *Gulf of Tonkin Incident and Resolution.* The legal grounds for Presidential escalation of U.S. involvement in Vietnam. A panel discussion led by attorney Bill Ballew.

23/ *Vietnamization: It's Evolution and Future as a Military and Political Strategy.* Professor Tom DeGregori leads the discussion.

30/ *Its Effects on the Blacks and Chicanos.*

7:30 TONIGHT'S SPECIAL

2/ *A Reformed Drug Addict Preaches Jesus.* Brian Ruud is 23 years old. He's a Canadian. He started taking drugs when he was 15. Four years ago, he was in solitary confinement, serving 30 years for stealing drugs. Today he delivers speeches in the style of a "rock and roll star." He's been in Houston for a while, packing them in at The Evangelistic Temple. KPFT's microphones were there one evening.

9/ *Forgive Us Our Press Passes.* A speech by Bill Moyers, LBJ's former press secretary and until recently editor of Newsday, given to the Texas Bill of Rights Foundation annual meeting in May. He concerns himself mainly with the media and their critics - Vice President Agnew and ilk.

16/ *Greene County Special.* A Pacifica documentary on the Supreme-Court-ordered special election held in Greene County, Alabama, July 29, 1969. This election was the first significant test of the 1965 Voting Rights Act, and resulted in giving the black population, who in Greene County outnumber the whites 4-1, control of the county. Voices heard include John Cashin, Ralph Abernathy, Albert Turner, William M. Branch, U.S. Sen. Birch Bayh, D-Ind., and local black candidates for office. (To be repeated at 2 p.m., Thursday, June 18.) (stereo)

23/ *My Country Left or Right.* A speech given by Will Wilson, Assistant Attorney General of the U.S. and former Attorney General of Texas, to the national convention of district attorneys held in Houston in April. Mr. Wilson doesn't think much of campus activists, dope, rock music, or tub-thumpers.

30/ *The Don Sanders Comedy Hour.* Don has been a regular visitor to *Aftermath*, KPFT's late-night show. Don premieres his own show tonight, and we hope it will become a regular. Don is a folk singer and comedian, who plans to get into just about anything. Anything.

8:30 OPEN HOUR. When *Tonight's Special* doesn't last until 9:30 we'll try to lay something good on you. We like hearing your reactions, by the way.

9:00 FEATURING
2/ *Judson Robinson, Jr.* This is an exception to *Open Hour* and *Tonight's Special* which we couldn't figure out how to list, except like this. This is a speech Mr. Robinson made a few weeks ago on "The Communication's Gap in Houston Between The Black and White Communities."

9:30 WAR FILE is the daily report about the war.

10:00 AFTERMATH. Is it or isn't it?



Wednesday

6:00 GROOVING FROM SUNRISE. Dorothy purrs you awake.

9:00 OPEN HOUR. We are leaving this time period open Wednesday mornings in June in order to give morning listeners a few surprises or repeats of *Tonight's Specials*.

10:00 MORNING RAGAS. Raja Marathe and Shankar Bhattacharyya are Indians going to graduate school at Rice. They came up and said there weren't any ragas on Pacifica. Now they have their own show. They'll be playing ragas to glide you through Wednesday mornings and occasionally they'll turn up on *Aftermath*, with evening ragas. (There is no such thing as an afternoon raga.)

12:00 READING ALOUD with Bill Cavness. *The Immense Journey* by Loren Eiseley.

12:30 THE GARAGE SALE doesn't take place in a garage.

2:00 JUST PLAIN FOLK. Sometimes Juliette tells the rest of us, and sometimes she doesn't.

4:00 THE KIDS CALL THIS STUFF MUSIC.

5:00 TREEHOUSE. Limber grown-ups welcome.

5:15 THE LORD OF THE RINGS by J. R. R. Tolkien. Starting with *The Hobbit*.

5:45 WHAT'S ON. Connie tells all.

6:00 LIFE ON EARTH is the news from KPFT.

7:00 AY CARAY! con David T. Lopez.

7:30 O SONES Y PALABRAS.

3/ En este programa Carlos Hagen hace una comparacion - dentro del panorama social y cultural de los EEUU de hoy dia - entre el poem peo poema de Allen Ginsberg "Aullido" ("Howl") y el poema cancion de Bob Dylan "Camino de la Desolacion" ("Desolation Row").

10/ El arte de la joven cantante norteamericana Judy Collins.

17/ El arte de la joven cantante india norteamericana Buffy Sainte-Marie.

24/ Una serie de interpretaciones de la famosa cancion de Bob Dylan "Mr. Tambourine Man".

8:00 TONIGHT'S SPECIAL

3/ *Beecham on Mozart Part I.* The first of three all-Mozart concerts recorded under the baton of Sir Thomas Beecham at the University of Illinois Mozart bicentennial in 1956. Beecham conducts Mozart's Symphonies No. 31 in D,K. 297, and No. 41 in D,K. 551, and the Divertimento in D,K. 131. The tapes come to us courtesy of the Educational Broadcasting Associates.

10/ *Beecham on Mozart Part II.* A performance of the second act of *The Marriage of Figaro*, of which Sir Thomas left us no commercial recordings.

17/ *Beecham on Mozart Part III. Requiem Mass* in D,K. 626. (EBA)

24/ *Save Our Bayous.* KPFT recorded a town meeting sponsored by the Bayou Preservation Association in April. The future of Harris County bayous and flood plains is discussed by several speakers and panelists. The forum included Congressmen Bob Eckhardt and George Bush and Maurice Arnold of the Department of the Interior. Panelists were County Judge Bill Elliott; Bill Scheibe, director of Houston Parks and Recreation Department; Jake Hershey, businessman; and Don Van Sickle, Houston Chamber of Commerce flood control committee.

9:00 FEATURING.
17/ "Don't Get Me Wrong Dorothy..." features F. Wallace. We met F. Wallace near the Church's fried chicken stand up from the station and he came back with us and made a radio program, an imaginary telephone conversation with Dorothy, who was hundreds of miles away, and is a real person, like F. Wallace. An extraordinary broadcast. All we did was listen, as you will.

9:30 WAR FILE. And the war goes on and on and ...

10:00 AFTERMATH. Someone said Fain had a run-in with the telephone company and they brought his dime back.

Thursday

6:00 GROOVING FROM SUNRISE with Dorothy and friends, if she can talk anyone else into getting up that time of day.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO...

4/ *Michael Kennedy on the Chicago Conspiracy Trial.* Kennedy was one of the pre-trial attorneys. This is a speech recorded at the University of Washington.

11/ *Tom Hayden on the Conspiracy Trial.* Hayden, one of the Chicago defendants and a founder of SDS, speaks at a meeting of the Student Chapter of the National Lawyers Guild on the Berkeley campus.

18/ *The Neon Oven.* Abbie Hoffman, another of the Chicago defendants, is interviewed by KPFA's news director Lincoln Bergman. Stew Albert, of the *Berkeley Tribe*, and others participate.

25/ *Charles Garry* is the top lawyer for the Black Panther Party. Here he speaks at a benefit for the Party at the Berkeley Community Theatre.

10:00 MORNING CONCERT

4/ Beethoven: *Sonata No. 10 in G Major, Op. 14 No. 2* Artur Schnabel, piano. (Angel)

Mahler: *Des Knaben Wunderhorn* Christa Ludwig, mezzo-soprano; Walter Berry, baritone; Leonard Bernstein conducting the New York Philharmonic. (Columbia)

Schoenberg: *String Quartet No. 2 in F Sharp Minor, Op. 10* Evelyn Lear, soprano; New Vienna String Quartet. (DGG)

11/ Beethoven: *Sonata No. 14 in C Sharp Minor, Op. 27 No. 2* Artur Schnabel, piano. (Angel)

Beethoven: *Sonata No. 14 in C Sharp Minor* Glen Gould, piano. (Columbia)

Songs of Experience: by William Blake tuned by Allen Ginsberg. (MGM)

Tchaikovsky: *Concerto in D Major for Violin and Orchestra, Op. 35.* Pinchas Zukerman, violin; Antal Dorati conducting the London Symphony Orchestra. (Columbia)

18/ Beethoven: *Sonata No. 18 in E Flat Major, Op. 31 No. 3* Artur Schnabel, piano. (Angel)

Mahler: *Symphony No. 9 in D Major* Otto Klemperer conducting the New Philharmonia. (Angel)

25/ Beethoven: *Sonata No. 24 in F Sharp Major, Op. 78* Artur Schnabel, piano. (Angel)

Kubelik: *Quattro Forme Per Archi.* Rafael Kubelik directing the English Chamber Orchestra. (DGG)

Tschaikowsky: *String Quartet No. 1 in D Major, Op. 11* Performed by the Drolc-Quartet (DGG)

Valentini: *Sonata in E Major.* Janos Starker, cellist; Stephen Swedish, piano. (Mercury)

Chausson: *Viviana, Op. 5.* Antonio de Almeida conducting the New Philharmonia Orchestra. (RCA)

Bach: *Sonata No. 5 in F Minor.* James Buswell, violin; Fernando Valenti, harpsichord. (Vanguard Cardinal Series)

12:00 READING ALOUD with Bill Cavness. *The Immense Journey* by Loren Eiseley.

12:30 THE GARAGE SALE is a bargain.

2:00 TWO O'CLOCK

4/ *The Transformation of a Man.* These are the third and fourth parts of a four-part series about Dr. Richard Alpert, aka Baba Ram Dass. For more info see the listing for Two O'Clock, Tuesday, June 2, when the first two were broadcast.

11/ *Kent State.* An interview by Bill Schechner of our sister station in New York with two students from Kent State University. Bill talked with them shortly after four of their fellow students were killed by Guardsmen last month.

Electronic Magazine. Carlos Hagen dedicates this profusely illustrated program to an examination of the immense gap, the wide division that affects America at the beginning of the Nixon administration.

18/ *Greene Country Special.* Rebroadcast from 7:30 p.m. Tuesday, June 16.

25/ *An Afternoon with Judy Garland.* She began her career at 12 and just kept coming back. She had a fantastic appeal for people who had the same hangups she had. This afternoon we will try to recreate some of her mood.

4:00 THE KIDS CALL THIS STUFF MUSIC. Some would argue, but again, they would be argued with.

5:00 TREEHOUSE is for young children and not-so-old grownups.

5:15 THE LORD OF THE RINGS by J. R. R. Tolkien. Starting with *The Hobbit*.

5:45 WHAT'S ON.

6:00 LIFE ON EARTH is the news.

7:00 VOICE OF HOPE. Each Friday at this time Alma Newsom from the Voice of Hope will report on news of the black community.

7:30 TONIGHT'S SPECIAL.

4/ *God Save the Trees:* or, *Abbott and Costello Meet the Tellepsen Construction Company* is a documentary-after-the-fact produced by Sam Hudson from location recordings made by Peter Kelly, Scott Brineman and Cass Weiner during April's "Battle of the Trees" at the University of Houston. Some of those involved in the perch-in at the doomed grove may not like Hudson's acidulous view of the goings-on, and we are going to try to get them in the studio for rebuttal.

11/ *Black Panther Manifesto.* This is a recording done by Radio Free People in New York in jail with the Panther 21. The Panthers tell of methods used by police, district attorney and courts to violate their constitutional rights.

18/ *Who Are The Moody Blues?* Dan Vermillion said KPFT hasn't played enough Moody Blues music and that the group is important. Here's his chance.

25/ *Conversation with Rod Manis.* Manis, libertarian anarchist and free market economist of Stanford University, discussed the growing libertarian movement, mixed-system free economies and the prospects of growth for his particular political movement. Larry Lee is the interviewer.

8:30 OPEN HOUR.

9:30 WAR FILE. Not pleasant, but real.

10:00 AFTERMATH. It's Fain, Bleakie, Brineman, Miller and a passel of other freaks.



TECHNICAL DIFFICULTIES BEYOND OUR CONTROL



At 11 p.m., CDT, Tuesday, May 12, just as Arlo Guthrie (on a phonograph record) was singing "Alice's Restaurant," KPFT went off the air. Someone at our transmitter site, out by the Fort Bend County line, had pulled the main power switch. Minutes later, dynamite planted inside the transmitter blasted it into rubble.

The Harris County Sheriff's office immediately went to work, and although no arrests had been made by deadline for this issue, we are hopeful that they have been by the time you see this, or that they will be shortly.

Collins Radio Company of Dallas and two Houston construction firms went into action immediately, so that we could resume broadcasting June 1.

The dynamiter made a serious mistake. He miscalculated the attention which the explosion

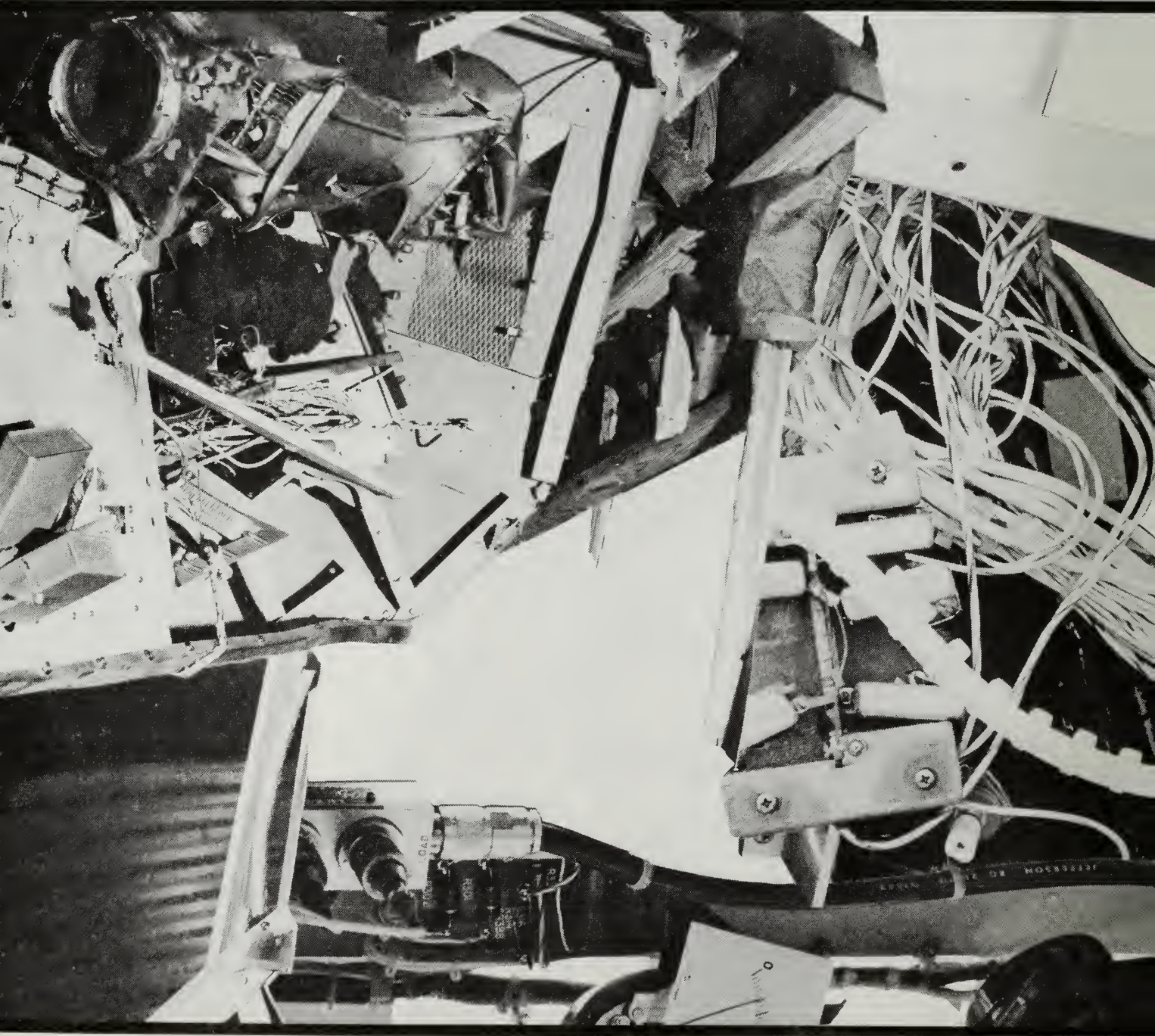
focussed on the station, and so many new listeners and subscribers will hear this month of public radio. He miscalculated, as well, our will to do the job we started only three months ago. Pacifica is more than an \$18,000 transmitter.

It is also, for example, a matter of people: staff, board, volunteers, subscribers, interested eavesdroppers listening to see what the new station is up to. It is an echo of every voice which spoke out in anger and dismay after the explosion.

In one way or another, it will always be here in Houston if it serves a public need. It serves freedom and intelligence. It asks you to respect both. The explosion was an affirmation of the need.

We shall never give up, and we shall never stop asking you to join us in the task.

It is a big idea. Too big for dynamite.







THE PEOPLE

Friday

6:00 GROOVING FROM SUNRISE. Dorothy plus sunshine can make it all better.

9:00 IT'LL WAIT. POUR YOURSELF ANOTHER CUP OF COFFEE AND LISTEN TO... Dr. Ralph Greenson, professor of clinical psychiatry at UCLA, each Friday morning this month.

5/12/ Why Men Like War. Dr. Greenson discusses, in this two-part program, the historical, anthropological, philosophical and psychological reasons why men always have preferred war to peace.

19/ People Who Hate. Dr. Greenson discusses unconscious and conscious haters, sick and healthy haters, and benefits of healthy hate. He covers stereotype sick people, haters we all know, or know about. These include murderers, self-haters, patriotic haters, racists, child haters, and psychiatrists who are fond of shock treatment.

26/ Varieties of Love. Dr. Greenson states "love and the capacity for love is relatively rare in our country." He discusses man's capacity for love from birth to maturity.

10:00 MORNING CONCERTS

5/ Beethoven: *Sonata No. 11 in B Flat Major, Op. 22* Artur Schnabel, piano. (Angel)
Mozart: *Requiem*, K.626 Boston Symphony Orchestra directed by Erich Leinsdorf. (RCA)

12/ Beethoven: *Sonata No. 15 in D Major, Op. 28* ("Pastoral") Artur Schnabel, piano. (Angel)
Stravinsky: *Introitus*. The Gregg Smith Singers. The Columbia Chamber Ensemble conducted by Igor Stravinsky. (Columbia)
Monteverdi: "Orfeo" *Suite* Walter Carlos on the Moog Synthesizer. (Columbia)
Bruckner: *Symphony No. 5 in B Flat*. Otto Klemperer conducting the New Philharmonia Orchestra. (Angel)

19/ Beethoven: *Sonata No. 19 in G Minor, Op. 49 No. 1* Artur Schnabel, piano. (Angel)

Schutz: *Psalm 116*. Berlin-Spandau Kantorei directed by Martin Behrmann. (Columbia)

Stravinsky: *Requiem - Canticles* The Ithaca College Concert Choir directed by Gregg Smith and the Columbia Symphony Orchestra conducted by Robert Craft. (Columbia)

Scriabin: *Symphony No. 2* Georg Semkov conducting the London Philharmonic Orchestra. (Columbia)

26/ Beethoven: *Sonata No. 25 in G Major, Op. 79* Artur Schnabel, piano. (Angel)

Borodin: *String Quartet No. 2 in D Major* Performed by the Droic-Quartett. (DGG)

Schnebel: *Glossolalie* Rainer Riehn directing the Ensemble Musica Negativa. (DGG, Avant Garde)

Schmitt: *La Tragedie De Salome, Op. 50* Antonio de Almeida conducting the New Philharmonia Orchestra. (RCA)

Bach: *Sonata No. 4 in C Minor* James Buswell, violin; Fernando Valenti, Valenti, harpsichord. (Vanguard Cardinal Series)

12:00 READING ALOUD with Bill Cavness. *The Immense Journey* by Loren Eiseley.

12:30 THE GARAGE SALE gives it all away.

2:00 JUST PLAIN FOLK with J. B., who isn't a plain folk.

4:00 THE KIDS CALL THIS STUFF MUSIC

5:00 TREEHOUSE is our program for young children and for guilt-stricken businessmen eavesdropping on their FM car radios on the way home. (No one can possibly know.)

5:15 THE LORD OF THE RINGS by J. R. R. Tolkien. Direct from Middle Earth.

5:45 WHAT'S ON

6:00 LIFE ON EARTH is about news.

7:00 THE SPACE CITY COLLECTIVE does its thing each Friday at this time. The collective is the organizing force behind the *Space City!* newspaper.

7:30 TONIGHT'S SPECIAL

5/ *The Tragical History of Lee Otis Johnson*. Produced by Sam Hudson with David Beckwith, the report concentrates on the events which led to the Houston civil rights leader's imprisonment for 30 years for possession of one marijuana cigarette. Those heard include District Attorney Carol Vance, Lt. Joe Singleton of the city's criminal intelligence squad and Johnson himself - on the day he made the mistake of angering Mayor Louie Welch.

12/ *Madalyn Murray O'Hair*. Mrs. O'Hair, who says out (very) loud that she's an atheist, speaks on the Supreme Court decision which reaffirmed the tax free status of churches. This recording was made at the Jewish Community Center, where Mrs. O'Hair was a panelist. She walked out of the meeting because she felt she was being attacked.

26/ *Beyond Death - Refractions*. A sound environment for pipe organ composed and performed by Calvin Hampton. The movements are: death as in a dream, the fallout of time, disorientation and remembrance, the stream, universal language, the material labyrinth, and the reincarnate.

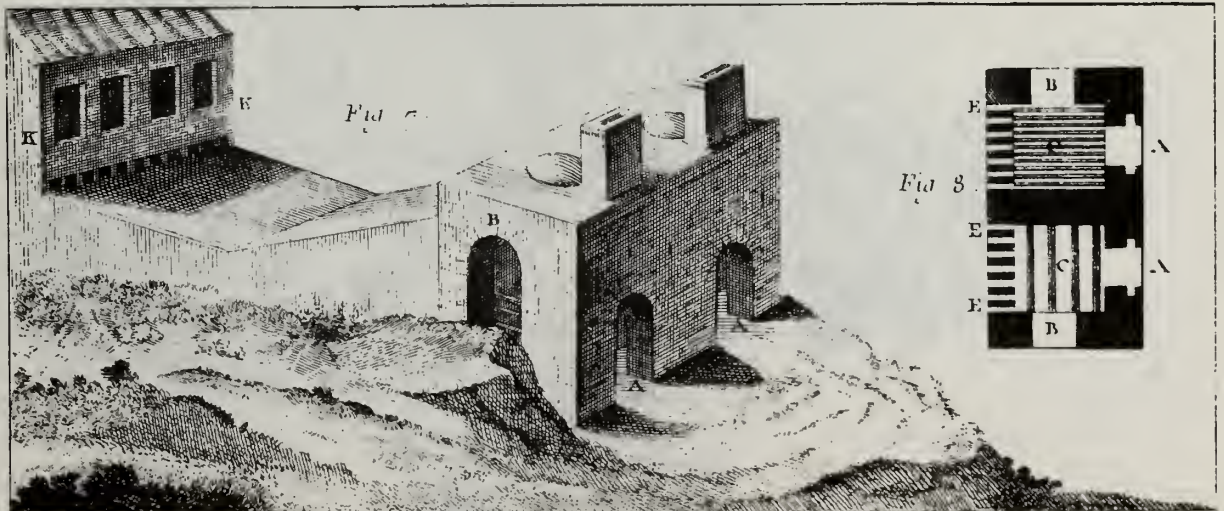
8:30 FEATURING

5/ *Malvina Reynolds*. The lady who wrote "Little Boxes" came by the studio one evening and sat around and talked with our folk person, Juliette Brown.

9:00 IVAN KUPPER ON FOLK. No one is quite sure what Ivan does, but he does it every Friday night.

9:30 WAR FILE. It's about the war.

10:00 AFTERMATH. Happy volunteers are all alike. Every unhappy volunteer is unhappy in his own way.



Saturday

9:00 PLAYBACK AND PLAYFORWARD. This is the part of the week we reserve for replaying tapes you want to hear again, playing tapes we had to preempt when something big came up, or playing tapes which we've just received so you (and we) can hear them. If you want a tape replayed, call and let us know.

12:30 REPORT TO THE LISTENER. Someone or several of the staff give you the inside dope on the state of the station. This is the time when we show slides of recent explosions, swap war stories.

1:00 SINGLE-MINDED SATURDAY. These days are an idea we had. Do you like them? Wish you'd let us know. If you have ideas for Single-Minded Saturday, or would like to do one - again, let us know. It's all an experiment anyhow.

6/ The Beatles. The first Saturday KPFT was on the air we tried this and we kept having problems with our equipment. This is the first Saturday after we're back on the air. Cross your fingers and prop an ear. We will begin at 1 p.m. with the first Beatle album and play them until we get to "Let It Be," their latest. Then, we just might turn around and go back down the list again.

13/ Bob Dylan. You'll hear all of the released albums plus, if we find we won't be sued, some of the unreleased. We also hope to put together other material about the man who has written so many beautiful songs. A day for reflection.

20/ The Art of the Beach Boys, who began in the early 1960s with a song that went, "Surfin' is the only life, the only life for me, now: Surf. Surf." In 1970, almost totally discredited as a musical force, they work on, and perhaps the changes they went through ought to be studied, for, strange but true, they were in many instances - pathfinders for groups now better-known, better-liked. Larries Sepulvado and Lee, relying from time to time on the written analyses of rock scholar Paul Williams, try to explain their curious progress. The pivotal album was the 1966 recording *Pet Sounds*, whose instrumental and vocal density and intricacy explain why, once upon a time, when Brian Wilson recorded, Lennon and McCartney listened. And there must be some reason they're Richie Havens' favorite group.

27/ The 13th Floor Elevators. In 1966 The 13th Floor Elevators, then comprised of Tommy Hall, Roky Erickson, Stacy Sutherland, John Ike and Ronnie Leatherman left Texas headed for San Francisco. Rumors were that a new kind of music was happening out there and Tommy Hall, the leader and organizer, knew that's where he had to be. When the Elevators hit the West Coast they were immediately taken in as part of the San Francisco family.

While they were on the Coast, their first album came out. It was called "The Psychedelic Sounds of The 13th Floor Elevators." A lot of people believe the phrase "psychedelic sound" was first used by the Elevators. It is true that when the Elevators reached San Francisco and began playing at the famous Avalon Ballroom, they advertised themselves with the slogan,

"the psychedelic sounds of The 13th Floor Elevators." It was the first time it had been used. A couple of weeks later the phrase cropped up again. This time it was "the psychedelic sounds of the Grateful Dead."

The cover of Life Magazine once contained a collage of ballroom posters. On one of them the Elevators were billed at the top and underneath, in much smaller print, it said, "also appearing, Janis Joplin and Big Brother and the Holding Company."

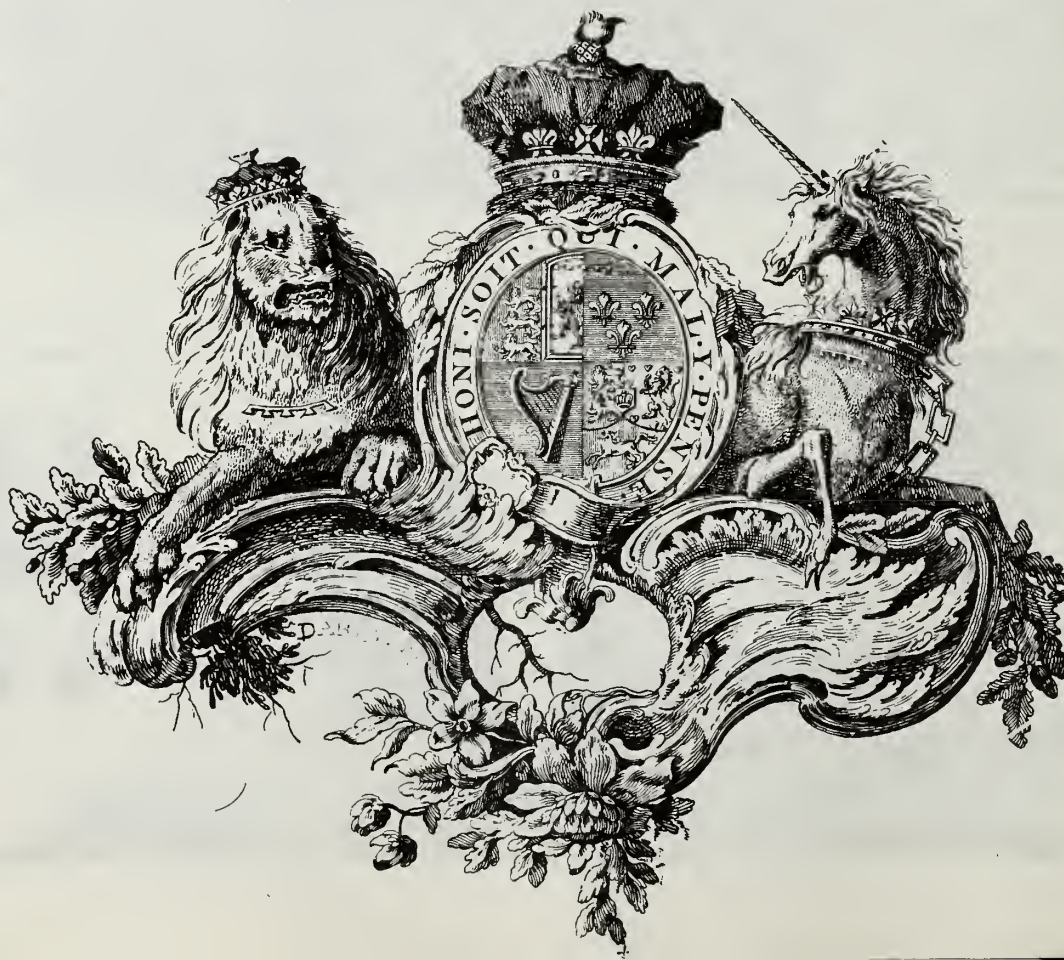
If anyone wondered about what the Elevators were up to, all they had to do was read the back of the first album jacket. It said:

"Recently, it has become possible for man to chemically alter his mental state and thus alter his point of view (that is, his own basic relation with the outside world which determines how he stores his information). He then can restructure his thinking and change his language so that his thoughts bear more relation to his life and his problems, therefore approaching them more sanely."

When they came back to Texas the group began to have a lot of problems. Leatherman and Ike were replaced by Dan Galindo and Danny Thomas and the group got out the album "Easter Everywhere."

This single-minded Saturday will go into all of this in depth. Larry Sepulvado will be the coordinator of the day for us.

9:00 Whenever the single-mindeds are over, the dropout from KFMF and KRBE comes in to remind you there is still such a thing as heavy-music programming. He does his thing well, and he knows how to operate two turn tables with both hands tied behind his back.



Sunday

9:00 JAZZ WITH BARROWS AND TIETZE. KPFT is building a jazz following, what with Dorothy and these two. It's Ward Barrows and Larry Tietze and if you'll turn on your radio some lazy Sunday morning, you'll find you've discovered something.

1:00 GOLDEN VOICES. We played operas on Sunday afternoon since we've been on the air. We never got a comment on them. Starting now, the late Anthony Boucher will be heard at this time with his survey of opera greats of yesteryear.

7/ *Patrice Munsel, Marion Tallie and Maria Barientos*. The history of three sopranos — their difficulties and accomplishments. With selections from each.

14/ *Edmond Clement*. The French tenor is heard in pre-electric recording, circa 1912.

21/ *John McCormack*. Irish folk songs.

28/ *Frieda Leider*. The background and musical selections of the outstanding Wagnerian soprano.

1:30 UNFOLDING, with the Espiritu Institute, Houston outpost of the Human Potential Movement.

2:30 AS I PLEASE. It's exactly that. Someone is given the time slot and they do as they please.

7/ *Glenn English*, or, Radio For the Deaf. Glenn is our chief engineer. He's been bugging everyone to do this thing. What's "this thing?" Well, when we asked him to write something to be included in the Folio, he wrote, "Connect the left channel output of your tuner to the vertical deflection plates of your oscilloscope, and the right channel output to the horizontal deflection plates." And he meant it.

14/ *Jeff Millar and Larry Lee*. Jeff, the Houston Chronicle critic, and Larry, Pacifica person, do an afternoon of show music designed to answer questions like, "What was the best song in *Whoop-Up?*" And "Why does Maureen O'Hara cry when people mention the name *Christine?*" Maybe you should go outside and get some sun.

21/ *Michael Bloodworth*. This will be a discussion of every facet of contemporary and avant-garde music. There will be loads of examples and lots of guests.

28/ *Sterling Folger* is "a man of unique sensibilities, varied experience and ready wit. Also, square to the very core, with no apologies given." Thus was he described in a letter we received late in March. The letter was signed, "Yours with a flourish, *Sterling (The Square) Folger*." The signature was proof that Mr. Folger is a man with a certain style; it was so large that he ran out of ink before he could draw his last *e*. We have invited Mr. Folger to take over *As I Please* this afternoon. He has never done a radio show, but he assures us that listeners will be treated to "the sort of sounds but rarely heard on KPFT — or anywhere else, you can bet your boots."

6:00 TOUGH TICKETS

7/ *CoCo* is the Andre Previn-Alan Jay Lerner smash-hit-flop about Chanel. Katherine Hepburn consented to perform in the recording.

14/ *Purlie* is the musical retread of *Purlie Victorious*, a comedy of some seasons back, and is said to be the musically most entertaining of the 1970 season's shows.

21/ *Applause*, starring Lauren Bacall, is the musical version of *All About Eve*, and won the Tony awards sweepstakes for musicals this year.

28/ *Company*, by Stephen Sondheim and Stephen Sondheim, is a multi-level musical about marriage, the winner of the 1970 Critic's Circle Award.

7:00 ROADSHOW features written-for-radio stereo dramas. This month all are repeats-by-request. Next month (if the *if's* don't get us), you'll hear stereo drama *Hecho en Houston*. Meanwhile . . .

7/ *Rat's Alley* by Susan Yankowitz. Guided by an almost-ghost who calls himself "Old Bones," we eavesdrop on a Gent's Hotel where a number of lonely men — ranging from a senile Irishman to a young heroin addict — live, shoring up memories and fantasies against their ruin.

14/ *The Bridge of Harmonie* by Ken Eisler. A satirical fable which deals with paternalism in civil rights matters. The action is set by a guitar-strumming narrator who has become involved with the Protagonist — The Master Builder. The Master Builder's great project (of the moment) is the construction of an aesthetically splendid bridge between the prosperous and the squalid. He means well, but, well . . .

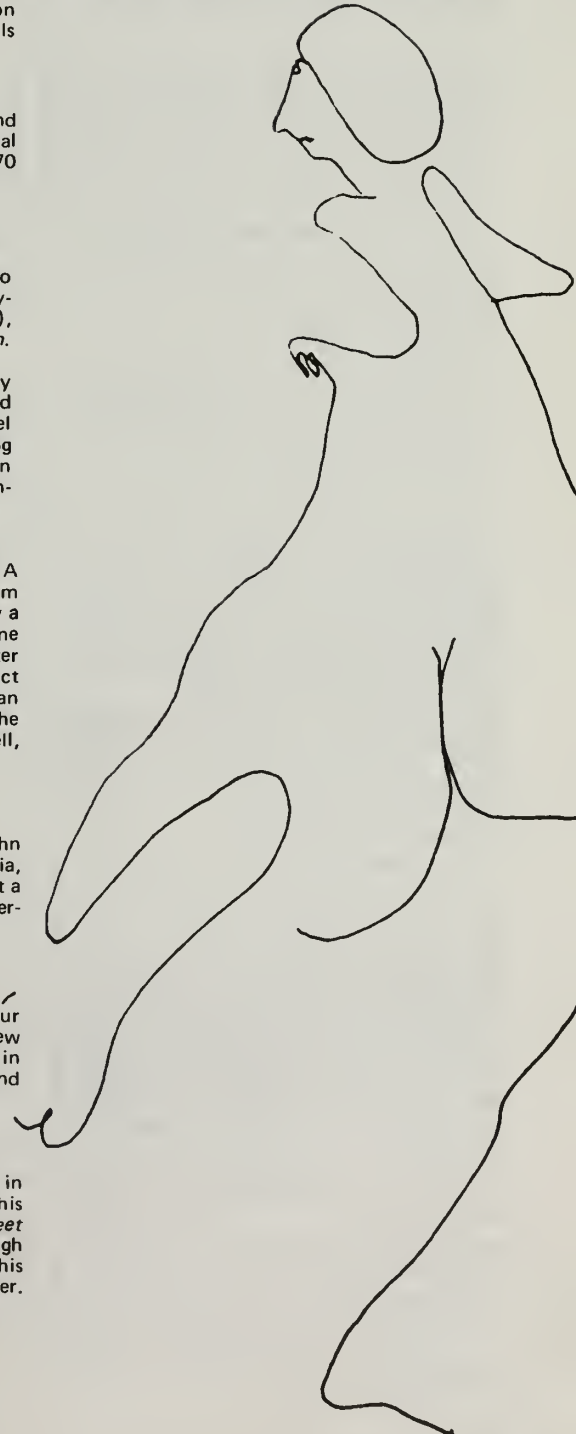
21/ *The Last Summer of Childhood* by John Reeves is the winner of the Prix Italia, radio's "Oscar." On the surface, it's about a small Canadian boy's morning and afternoon and evening at the seashore.

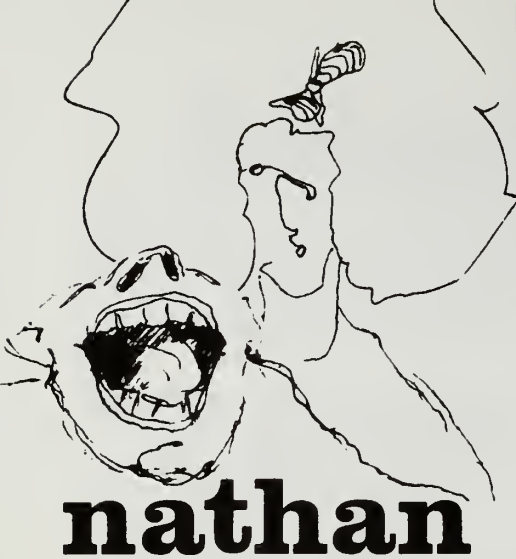
28/ *42nd Street*. This is a three and a half hour documentary produced by Pacifica/New York about that enchanting street in Manhattan. The show starts at the U.N. and ends at the Port Authority bus terminal.

8:00 LARRY SEPULVADO will be coming in after the dramas each Sunday evening at this time (except on the 28th, when *42nd Street* runs until 10:30). Larry will help you through the last few hours of the weekends with his collection of good-time music and good cheer.

12:00 MARTIN LUTHER KING SPEAKS.

SWEII





THE LETTERS

Here is a sampling of the mail and telegrams which reached KPFT in the days following the dynamiting of the transmitter. The generosity of Pacifica listeners on the east and west coasts — particularly of the listeners to Pacifica WBAI in New York — contributed greatly to reconstruction and to the fighting, go-ahead spirit around the station.

I was horrified and frightened to learn that your transmitter was blown up. Pacifica stations are so unique and so important, especially in your area. I admire your courage and determination to continue, and I hope this contribution will help you recover quickly.

Larchmont, New York

I heard the news of your disaster on WBAI this morning and enclose \$5 for your rebuilding fund. This is really a tribute to some Texans I met at the University of Colorado summer school about 10 years ago. As for narrow-minded, their "compassion center" would have wobbled loosely in a dime slot. It was the beginning of my realization that the South did, in fact, win the War Between the States, and we (Southerners and Northerners) were foreigners to each other. You are long overdue and face a big job. Good luck.

Chatham, New Jersey

As a conservative of the Edmund Burke persuasion — a philosophical position which places me somewhat to the left of Bill Kunstler — I have long since abandoned my youthful expectation that honest and decent reporting can lead the way to meaningful change. (Hopefully, this cynicism is merely the product of the aging process: reachin 39 and living through what has gone down in this country for the past twenty years.) But if it accomplishes nothing more, Pacifica is at least one sane voice in the media wasteland. I'm very grateful for that. And I do see *some* hope for the future. The next time they blow up your transmitter they might get careless and damage someone else's property as well. The FBI will then surely catch the villain. After all, they only need a little incentive.

— New York, New York

A small contribution to help soil the air of the liberty-loving Southwest, possibly to buy some flak jackets. Unfortunately, you'll probably need them. I hope you'll gain more support from this, just as WBAI did from a similar incident a couple of years ago. If so, there will be charges you bombed your own transmitter, in the typical commie way (just as Malcolm X was accused of bombing his own home.) One, two, three, four . . . many Pacifica stations.

— New York, New York

I am extremely sorry to hear the news that your radio transmitter has been destroyed by an explosion last night. This action simply shows the dire need for the continuation of a radio station in Houston which maintains an "open microphone" policy to present all sides of issues. You have my deepest sympathy and my cooperation.

— Consul General Hugo Vergueio,
Brazilian consulate, Houston

This evening I heard of the bombing of your transmitter by listening to KPFA in Berkeley. This is just a hope that you can survive in Texas . . . I think your free station should keep alert on the political future of our California governor, Ronald Reagan. For, in my opinion, if his political star rises out of California he poses what is really a great threat to what is really America, for I think sincerely that he is a complete fascist.

— Carmel, California

If I owned both Hell and Texas
I'd rent out Texas
And live in Hell
But if all I had was Texas
I'd just have to make it
Right there.

— New York, New York

Right on.

— Houston

Right on!!!

— Berkeley

I heard your sad story on WBAI this morning and realized how much I do take 'BAI for granted. This bit of money is not sent in guilt for that, but, rather, because of your belief in doing something good where you are. My good wishes are more abundant than my money, but I hope this helps.

— New York, New York

The enclosed is because I know that the only way to preserve the freedom of speech is to speak freely, and that this freedom is all but meaningless if it does not extend to the broadcast media. The best way I have found to encourage free and meaningful broadcasting is to support Pacifica. It is precisely now that you are needed the most if the Bill of Rights is to survive. Carry it on. Larry Lee's courageous statement last night over WBAI was splendid. KPFT *lives!*

— Stamford, Connecticut

Job No. 212 — Pacifica

I am a film editor in New York and I'm at work now, but I want to get this money to you as fast as possible. I cannot imagine the loss of WBAI in New York and I hope that there are people in your area who feel the same about you. I'll keep listening to WBAI to hear about progress on your transmitter, and if there is anything else I can do I will try my best to do it. I have just gone back to work after about two months of weird things in my life, so money has been a bit tight. I feel, however, that, in the order of priorities, you and your work come first. I respect your dedication and your bravery in the face of all the threats — and now, violent acts — upon the person of your station and yourselves. It frightens me to think that one day soon it might be my lot to put my life on the line for what I believe in. I hope I have your courage when the time comes.

— New York, New York

They will keep at it and kill each other and us too but some of us won't care, don't care, it's part of a whole thing we can't see. Think of it as a show, God's production number; get in it, into it, spread the word like Homer, like Christ the Fat Lady. The trouble with saying anything these days is the trouble with just being. People want to see your credentials. And when they've seen your credentials, they only want to be told what they already believe. I don't have any credentials at all.

Aftermath is a tentative name for what will occur over KPFT-FM from 10 to 1 weeknights. It comes after the day's programs. Music and words are the tools of it, our imaginations will fuel it. We will talk to people and if they have anything to say we haven't heard we will tape some of it and play it for you. We will expose Houston's fine arts to rude honesty and we will talk about Houston's true culture, which is not performed on the Arena Stage nor rehearsed in Jones Hall at all, at all. We will conspire to perform, from time to time, modest satires as radio plays. We hope you will never be prepared for what we will do next. And if you don't like any of it, you have our permission to march as a mob bearing torches and kill us all.

Don't listen to Aftermath for answers. We don't have any. We never saw Utopia and we don't believe in it. KPFT discusses the affairs of the world during "Life On Earth." We would sooner send you bulletins about life on Mars, as it is lived in Houston, naturally.

This is a question you should ask yourself (said Miss Stein) and others as well as yourself and that is Do you like what you have? Bury your fear and share a thought with us — there is room for everything and every idea — you can't imagine all the things there are for us to beam into your walnut-faced over-advertised underwired hot little FM receiver but we will try hard and make your FM smile. And you too. We wanted to open the new show with a tape of reactions inside a Boeing 747 over the Atlantic as our Pacificajet pulled alongside at night throwing a holographic projection of Mother Earth at a distance of 400 miles but we couldn't get the financing worked out in time. Maybe next month.

We're still trying to find out what Janis is doing in the Amazon!

Nathan Fain/Aftermath

I heard this morning of the bombing of your transmitter and was deeply upset. I am a legal resident of Texas, attending school in New Jersey, and I am well aware of the political climate that you face. I am also a subscriber to WBAI, and strongly support Pacifica Radio. Please accept the small contribution which I have enclosed toward the repair of your transmitter and the rapid resumption of your broadcasting.

— Princeton, New Jersey

... What can I say, except I wish I could send a heavier check, but I'm an actress looking for work, and this is about what I can manage at this time. However, I am sending letters to those I know in Texas about you, and hopefully they may become interested and *involved* with KPFT. Keep your spirits up. Pacifica stations are becoming more and more imperative in order that we can be helped to see that there are more than *two* sides to an issue, and that we must learn to think independently.

— New York, New York

There is nothing to save, now all is lost,
But a tiny core of stillness in the heart
Like the eye of a violet.

— Taos

To all the brave souls at KPFT-FM: It looks like the God-fearing, country-loving, flag-waving champions of decency and morality, our silent majority, have struck again. Thank God they deplore violence. I'm tempted to try a pep-talk or something, but I seriously doubt if that's necessary. I think the spirit that perpetuates a Pacifica station, that dares to broadcast what is true when so few want to hear it, should be congratulated for bringing the hateful, bigoted and malevolent elements in this world to show their real nature. Here is one New Yorker counting on you to keep Texas civilized. I'd like to come out and help, but New York is a bit of a job, too. Bless you. Peace.

— Brooklyn, New York

Be of good cheer, be strong, and get back on the air. We're pulling for you!

— White Plains, New York

STAY ON THE AIR.

— New York, New York

You are very brave to be running a free-speech station in the heart of the great north american banana republic. Is it worth it? We've been making contact with stupid all week, and it's very discouraging. However, all of us who respect our Constitution and ourselves must continue to fight, even if it is no bloody use. I am sending you \$2 since I am self- (or un-) employed lately. I wish I could do more for you...

— New York, New York

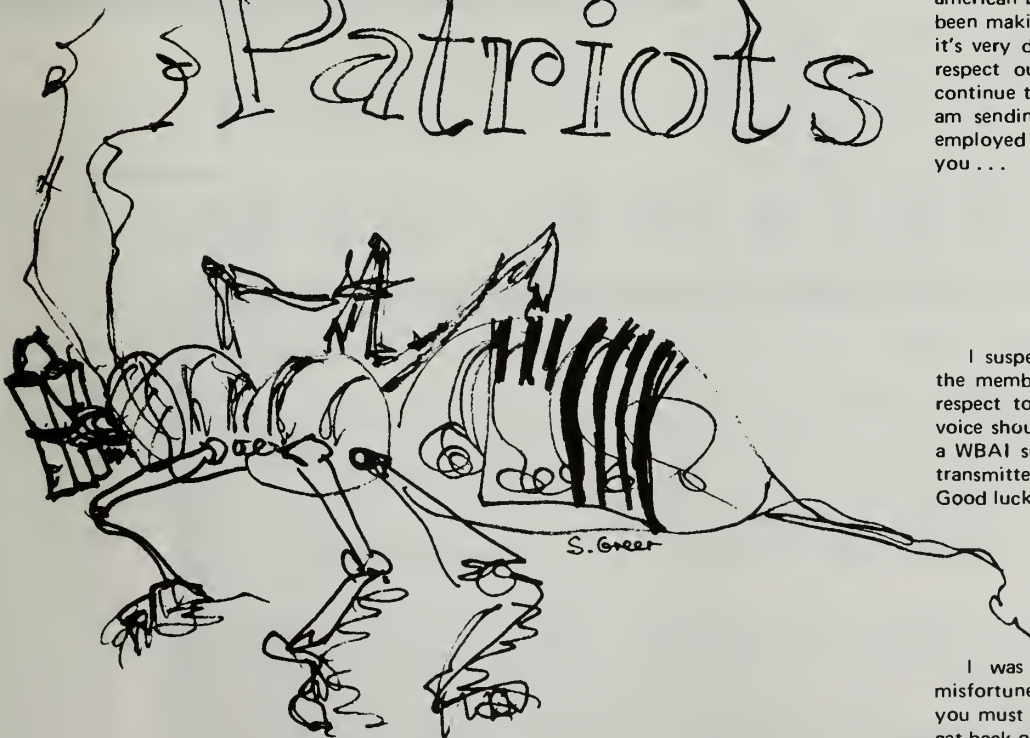
I suspect that I do not agree with most of the members of the Pacifica Foundation with respect to the Southeast Asia war, but your voice should be listened to, (I have just become a WBAI subscriber) and certainly, blowing up transmitters is completely beyond the pale. Good luck.

— Wayne, N. J.

I was sorry to hear about your recent misfortune over WBAI. I guess it proves that you must be doing things right. I hope you can get back on soon. Keep up the good work — the enclosed check for \$20 should help a little.

— Deer Park, L. I., New York

watch
out
for the
&*%\$!?
Patriots



advertising

KPFT ADVERTISING RATES

Advertising for the *Folio* is sold on a monthly basis. The *Folio* is current for a full month, thus giving your ad a 31 day life span.

One time rates as follows:

1 thru 5 column inches \$7.50 per inch
 1/3 page (10 col. inches) \$70.00
 1/2 page (15 col. inches) \$97.50
 Full page (30 col. inches) \$150.00

Copy deadline is the 15th of the month, preceding month of publication, camera ready. For more information or for placing an ad please call Pat E. McQueen, 529-2951.



Make me a subscriber. I can take the money off my tax next year, I will get the Folio for 12 months and I understand other good things may happen.

SUBSCRIBE NOW!

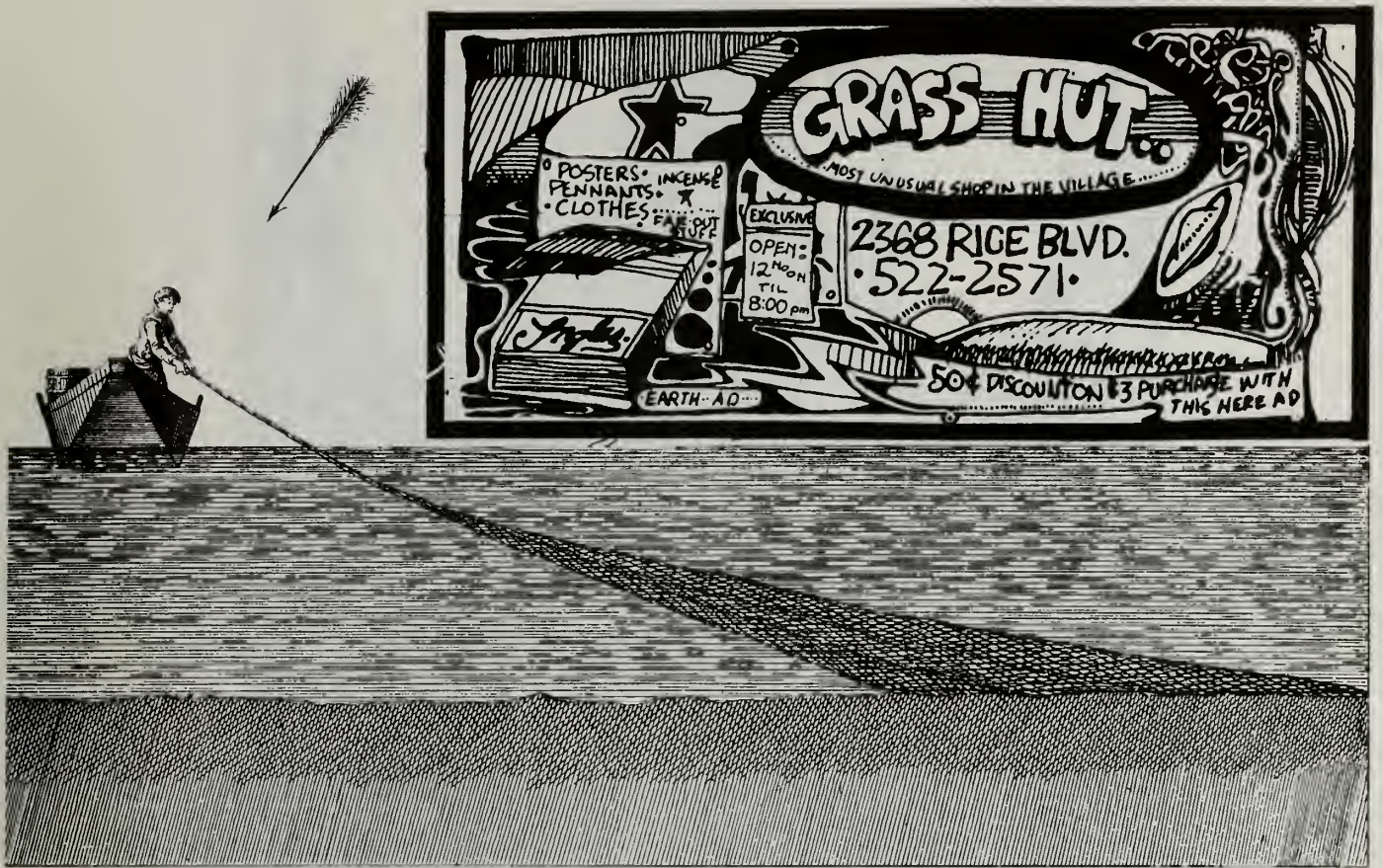
name _____		
street _____	city _____	zip _____
optional rude question: _____		
phone _____		
<input type="checkbox"/> regular rate/\$20 a year <input type="checkbox"/> student retired, soldier, prisoner/\$12 <input type="checkbox"/> The 800, the \$60/year category entitling me to studio passes and a warm spot in KPFT's heart. For "800" subscribers only:		
bill me: __monthly __bi-monthly __quarterly		

LET OUR VAN GO WITH YOUR VAN GOGH!



WESTHEIMER TRANSFER & STORAGE CO., INC.

Operated by the HURWITZ FAMILY
 MOVING — STORAGE — PACKING — SHIPPING
 Agent: ALLIED VAN LINES, INC.
PHONE JA 6-3911
 "Since 1883"



BOMBED OUT?

Put a new kind of bang in your life. Pick up on Space City!, Houston's dynamic and uncompromising bi-weekly newspaper.

Dynamic? Space City! is the voice of those people on the other side of the police lines, victims who won't be victimized any more. The voice of Women's Liberation, of anti-war GIs, of Chicanos and blacks, of "bums" and "effete snobs." Space City! is *by* the people other newspapers are *about*.

Uncompromising? Ask our advertising manager. Space City! is for the facts, not for stepping around toes.

Space City!—like Pacifica radio—is an *anti-profit* operation. So we go about things a little differently than the other newspapers around here. We're after the real news, news that often isn't printed anywhere else. And our writers and editors don't try to fool you by claiming to be objective and disinterested. Our opinions are up-front, where you can see them and decide for yourself. We're full-time participants in the struggle for social change, not 9 to 5 reporters taking assignments.

That means a new kind of news — news that's honest and personal. We don't guarantee that Space City! will make you happy or successful (we don't even claim to have all the answers). But we will tell you what's going on and what we think about it. After that, it's up to you.

This month Space City! is one year old. If that doesn't impress you, you should have been *here*.

As a special offer to Pacifica supporters, we'll acknowledge every new subscription by sending you a few of our favorite issues from last year — just to give you an idea of what you missed, and of what you might expect this year. In deference to our policy of uncompromising honesty, we must admit that that is what is known as a "come-on."

OUR SUBSCRIPTION RATES: \$5 per year
(\$3 for servicemen)

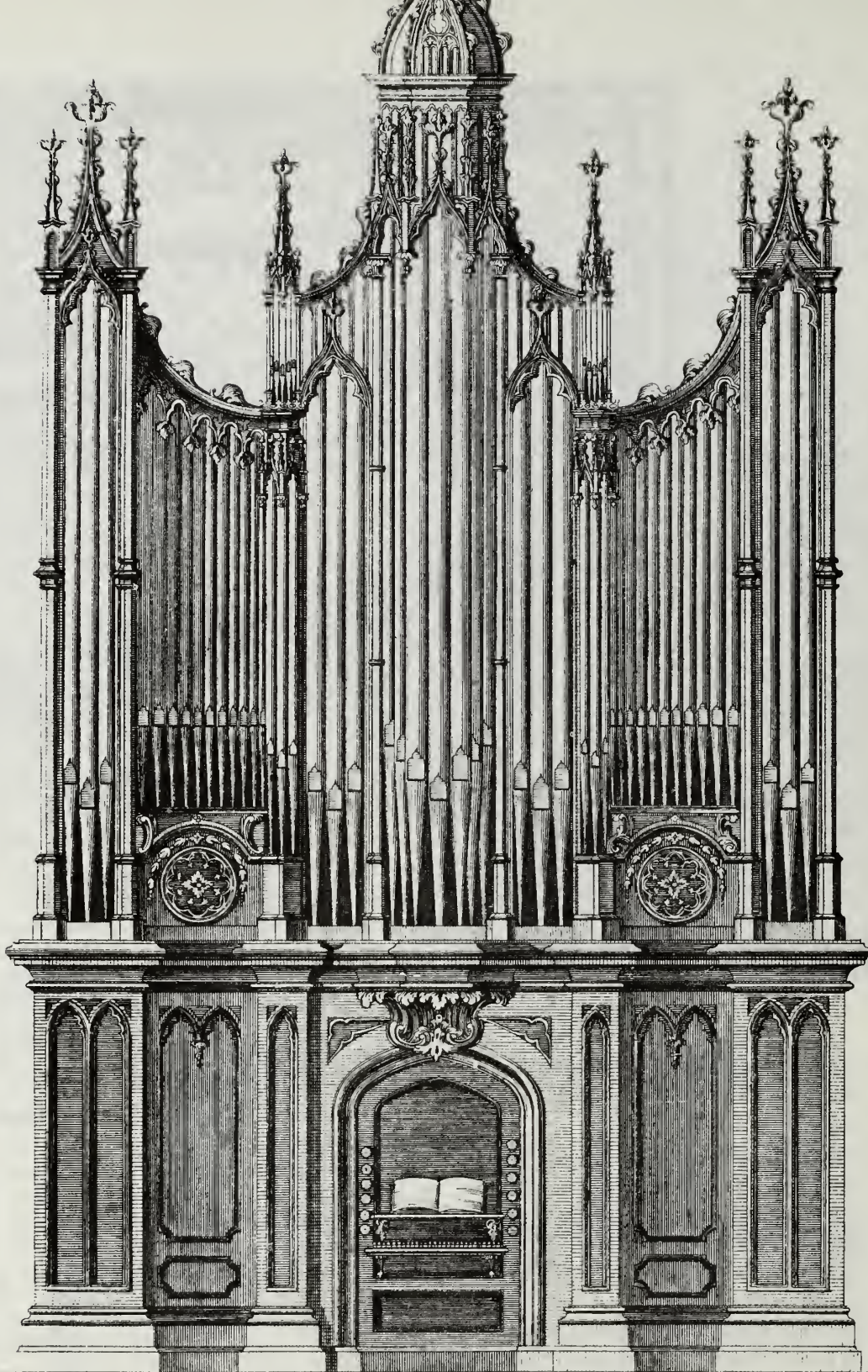
NAME

ADDRESS

CITY STATE

ZIP

MAIL TO: (KPFT)
SPACE CITY! 1217 WICHITA HOUSTON, TEX 77004



sounds like you want them

GENERAL AUDIO SERVICES
308 West Sixth Street Austin, Texas 78701
512-477-4754

LaMan **CONSTRUCTORS, INC.**

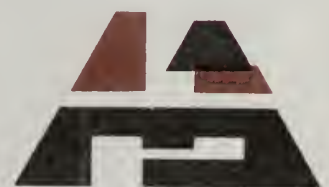
P.O. Box 1116 Bellaire, Texas 77401 Phone 666-0796



MOVING EVER FORWARD IN CONSTRUCTION



CONCEPTUAL CONSTRUCTION

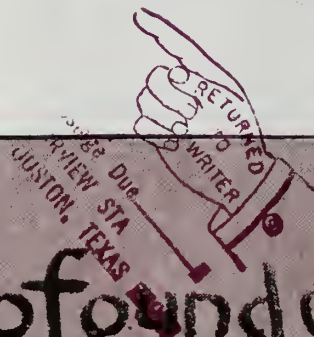


PACIFICA KPFT fm
618 Prairie
Houston, Texas 77002

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LINDSAY LONG
1658 WEST MAIN #5
HOUSTON TEXAS 77006
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NON-PROFIT ORG.
U.S. POSTAGE
PAID
HOUSTON, TEXAS
PERMIT NO. 9273

ADDRESS UNKNOWN



The profoundest of all
sensualities is the sense
of truth and the next
deepest sensual experience
is the sense of justice.

D.H. Lawrence

address corrections requested