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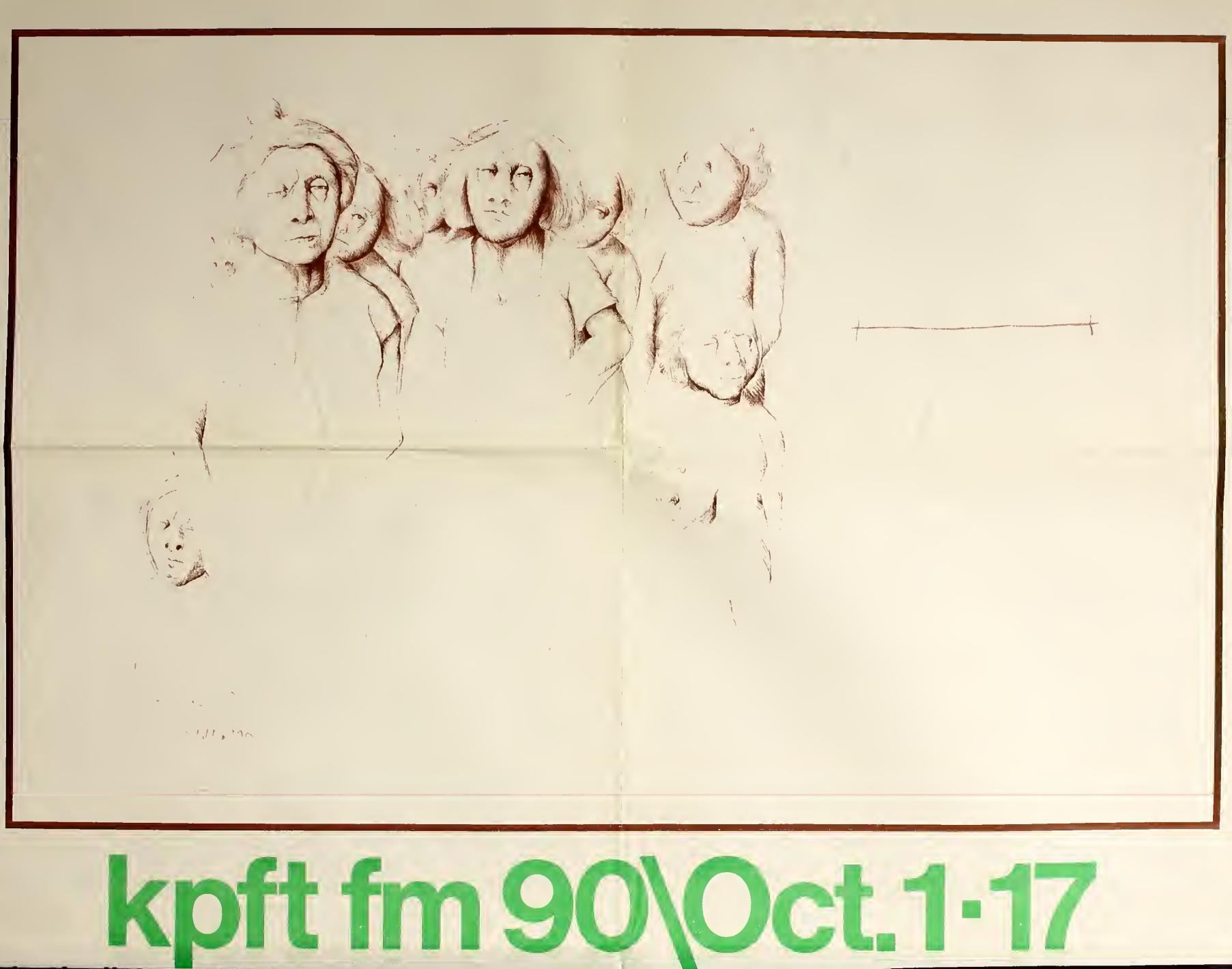
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## to the listener

Most people recall Variety as a prop in 1940's MGM musical biographies, whirling out of limbo, halting bold upright and announcing the ultimate triumph of the hero or heroine at hand ("KEITH-AL8EE PACTS COHAN.")

Variety today is just as ugly as it was in the 20's. Smudgy printing, tiny type, beige paper with a thousand previous incarnations, headlings set in the last font of a grotesque. tall type capable of telling almost everything in the head itself: "IT WAS EARLY SUNDAY AND CAMPUS NUDE SCENE SEEMED RIGHT IN 'DRIVE' ".

But despite its rough edges, Variety's signal-to-noise ratio is excellent. Week after week, instead of toadying to the biggies of the industry it watches (media), as do the execrable slicks like Broadcasting, Variety tells exactly what's going on. Last year, for example, it took NBC news to task for rejecting full coverage of the Moratorium as too costly, pointing out that Pacifica WBAI, then in a nopayroll period, did 24 hours of total coverage for less than a thousand dollars - including a carfare collection for the Washington steff taken up among the broke folk at the New York studios. It tells exactly why movies have gotten so bad (insane agents' demands, greedy unions with countryclub admissions policies, use of film companies as tokens in Wall Street conglomeration deals) and exactly how that tv set squatting in the corner is about to do your head next: cassette television.

In the currently falterning economy, for a thousand reasons any avid Variety reader knows (You can join. Fifty cents at all newsstands.), it is content and production quality which suffer. Variety has seen movies wipe out vaudeville, talkias wipa out a whole generation of movia makers, television wipe out thoughtful radio and now, it hints, cabla and cassette making serious inroads into the production of the sheer TV nonsense calculated to make you buy things. Variety has, and has earned, the right to take the long view, and it currently predicts sleepless nights for many a denizen of Madison Avenue and Hollywood, California.

The particular Variety pieca that triggered this ramble is an amazing chart In the September 16 issue called "1970=71 Network Primetime Season at a Glance." It tells how much the networks and sponsors have to pay for television shows.

Lat ma take one example. On the evening of October 12, at 7:30 p.m., KPFT will broadcast the school board live, as we do each time it meets. Wa pay \$40 a month for the lines that link us with the school board, and one employe, Mitch Green, who earns S125 a week, when wa get paid, drives out and reports it for us. Ha doesn't file mileage or overtime, and additional overhead for the whole two or three-four program (it veries) might reach a grand \$55 total.

At the same moment we go on the air with the school board, Here's Lucy, starring Lucilla Ball, goes on KHOU, Channal 11, The episode which will be broadcast Oct. 12 will cost CBS and participating sponsors \$130,000.

I select this particular floure, because the cost of this single half-hour of immortal slapstick exceeds, by \$10,000, what it costs to run KPFT for a whole year. Ten employes. Three studios. One fat transmitter mortgage. Eight-thousand on-air hours a year. Wa may not ba as funny, famous or rich as Lucille Ball, but wa're in thare with the school board on behalf of you and the other 2,300 people who might want to listen in on the saven man and women with so much to say about tha lives and minds of Houston's kids.

And the difference is, we know the namas of all 2,300 of you who have subscribed so far. Lucy and Channel 11 and the sponsors can only hope that what they play that night is funny and empty and harmless enough to keep you watching the ads, and that enough people in Houston will buy what the ads ask them to, and that this purchase total goes into whatever Houston's (the ninth ty market in America) share of the \$130,000 glom is, and that Lucy doesn't gat next year for failing to thus use the airwaves in "the public interest, convenience and necessity," as the Communications Act of 1934 dictates.

Thase numbers get to the heart of what KPFT is up to. A right-wing hata group, Liberty Line, recently plonked us for "choosing not to participate in tha frea enterprise system," which, as a nonprofit corporation (like a church or a college) wa cannot do, anyway.

We think KPFT exists because of that system, because our operating dollars are earned by listeners with brains enough to spend some of them to keep things like the school board on the air. KHOU will spend a couple of minutes talking about the meeting on the 10 c'clock news the night of October 12, but we don't think that makes it wrong, for tha peopla who want to, to listen to everything that happens bafore the most controversial body in local politics.

And the hard fact at the bottom of all this is that Lucy and CBS and KHDU and tha sponsors pretty well know they've got their \$130,000 for that night's episoda banked. We don't. Wa'ra running a daficit that will kill KPFT unless two things happen simultaenously.

"Best thing ever happened you go under and stay," came a The two-way way-out involves: scrawl on a recent plea wa mailed someone.

At this stage, we guess that the anonymous scrawler could get even money, or batter, from us on that happening.

We have just over one-quarter that total. A healthy and steady growth (an extension of the present rate) would put us there sometime early in 1972. Between now and then, we'll rack up a deficit of more than \$100,000.

## sundays

9:00 Ward Barrows: Jazz

October 11.

- Sideman Larry Tietze has departed, but Ward Barrows hangs in with the immensely popular Sundaymorning anthology of jazz.
- 1:00 Anthony Boucher: Golden Voices The survey of the great opera singers of the past. On Dctober 4, Boucher concludes his Galli Curci retro- 12 noon Bill Cavness: Reading Aloud spective. A three-part Alma Gluck series begins

1:30 Espiritu Institute: Unfolding Beginning a four-part series, Who Is Baba Ram Dass? The Espiritu regulars, amplifying and commenting upon new material with Ram Oass from the Menninger Clinic in Topeka

2:30 Martin Luther King Speaks

The words of the late Or. King, laid against new material relevant to his work. Compiled by the Southern Christian Leadership Conference.

#### 3:00 As I Please

4/ Jamie Yeager: An Afternoon with J. S. Bach The complete Brandenberg concerti and violin concerti. Gunter Kehr conducting the Mainz Chamber Orchestra in Vox recordings, Jamie's commentary will be minimal, not to say asymptotically approaching non-existence.

11/ An Afternoon With J. P. Sartre and Pat E. McDueen, who introduces a production-for-listening of No Exit.

6:00 Shankar Bhattacharyya: Indian Music Secular and classical

8:00 The Chiliastic Hideon

Ooug Milburn and Doug Friedenburg, with rock and supporting documentation. Pat Oowell, who has seen movies thay haven't even shot yet, charts your course through the next week's lav night tv flicks, and Sid Simpson talks about cars and racing.

4/ Rock and Relaxation

11/Rock and Women (second time around)

mid Ad Infinitum night More rock, less talk.

# monday friday

6:00 Dorothy Shalley: Grooving From Sunrise

Jazz. Dorothy uses it to clock your morning paca from bed to board to freeway jam. "Everything is okay," her voice says. A gentle and joyful way to come to terms with the morning. Now it's punctuated, at 7:00 and B:00, by brushes with reality, in the form of those know-it-all news reports from the British Broadcasting Corporation and microdocumentaries from the KPFT News Group.

9:00 Ben Teague and his Wireless Message

In the Memorial district, an oilman's wife stirs, a lily-white hand emerging from beneath the sable electric blanket to touch a hidden switch, Tha cafe-au-lait and croissants are at a tray by her side, together with a freshly-ironed copy of The Houston Post, with all the disturbing stories clipped out and discarded by a sensitive secretary using manicure scissors from Neiman's. Speakers mounted in the canopy above her bed erupt into life, and Albinioni pours forth, followed by the mellifluous tones of Ben Teague. "Ben, Ben ...." she moans, and then drops off again until Reading Aloud. More wakeful

-Getting new subscriptions faster. -Convincing wealthy individuals, foundations and businesses that KPFT, a tax-deductible operation, is a community project worth saving.

It takes 8,000 renewing subscribers to keep KPFT going. If you can help with either part of it, please do. Each side sustains the other. Back right after the bobming last spring, a local foundation pledged \$25,000 to finish building the station. (When we have the new studio, the local programming will get better faster, cues will move smoothly, we'll

> listeners, subscribers for example, will discover that Mr. Teague's tastes are eclectic. The proceedings begin with a brief, rather serious, little newscast at nine. Every, Tuesday at 11:00 he plays one of Anthony Boucher's Golden Voices half-hours, recalling great opera singers of the past, and Thursdays at 11:00, an episode from critic Alan Rich's series, The History of Music. New classical releases are heard and operas are serializad. The first two operas for October are Les Troyens by Berlioz and Norma by **Bellini**.

Good books. Through Tuesday the 13th, the book is The Cook, by Harry Kressing, a comic novel of genteel depravity in Middle Europe. (The movie version, Something for Everyone, should hit Houston shortly, or may have done,) Beginning Wednesday the 15th. From the Earth to the Moon, by Jules Verne, about men who go from Florida to the moon in a spaceship called The Columbia.

12:30 Louisa Shaw: The Garage Sala Selected from the hundreds of hours of radio and would-be radio which arrive at KPFT each month. Some of the material is heard only on this show, and listeners may offer their opinions by phoning 224-4000.

**Tuesdays and Thursdays** 

2:00 Juliette Brown: Just Plain Folk Juliette, one of the few savras to attend Oel Mar College on a trombone scholarship, presents live and recorded friends in the folk world. The live ones ara really something.

Mondays, Wednesdays and Fridays

2:00 Upstream

Here they are, complete and uncut, those programs that get chopped up for Mainstream, presented in a way designed to calm sponsors who want to know what's happening next. The broadcasts vary in length, and are followed by a concert of new releases, except on those days when the News Group claims the time for presentation of a meeting or event of interest.

2/ As Though By Magic . . . prosperity and repression in Greece, produced by Don Porsche of KPFA. Pacifica6Berkeley. Greek Press and People, Don Porsche's conversation with Mrs. Helen Vlachos, the conservative Greek newspaper owner who quit publishing in 1967, rather than submit to censorship.

5/7/9 Symposium on the Consequences of Science Recorded at the Scientists' Day of Concern Symposium held last March et the University of California at Berkeley.

5/ "The Dangers of Radiation." Dr. Harveh Amster and Dr. Arthur Tamplin, Dr. Charles Schwartz moderating.

7/ "The Politics of Protein Control," a talk by cancer researcher Dr. Marc Lappe. Following the talk, we hear scientists at the meeting take an oath against war-related research.

9/ "Science Advising and Governmental Decision Making," a panal with Or. Schwartz, graduate student Joel Primack and two Stanford researchers, Dr. Frank Von Hipple and Dr. Pierre Noyes.

12/14/16/ Time as History and Wine Tasting and Wine Buying

Dr. George Grant delivers the 1970 Massey Lectures, five half-hour talks commissioned by the Canadian Broadcasting Corporation. The first three lectures are. "Time as an Historical Process," "Temporality and Technological Man." and "Nietzsche and Time as History." One will be heard each day, followed by a lighter series on wines, produced at KPFA.

4:00 Bill Roper and henchchildren: The Kids Call This Stuff Music

And so do a lot of other radio stations. A deep bow to schlock, conducted by tomorrow's National Merit Scholars

#### 5:00 Bill Cavness: The Lord of the Rings

Doings dire in Middle Earth, read aloud by Bill Cavness from J.R.R. Tolkien's famed fantasy trilogy.

ride the volume instead of forcing you to keep turning the raiser, or write him your idea ... or check. (Anything and a great way to get directly involved is to attend that radio up and down, and, as well, a lot of those 8,000 above the S60 B00 Club rate counts in the tally.) subscribers will materialize from a presently merely-interested audience.)

But the S25,000 hinged on collection of a double-matching \$50,000 from other sources for operating costs and that hasn't happened, at this writing. As a matter of fact, we still haven't got halfway. An immensely energetic and self-critical board of directors is working on these special gifts. If you can help, phone AI Reinert, the KPFT on-staff fund

### 5:30 Critical Point

Edited, most often, by Fran Teague. Reviews not only of your ordinary books, movies and records, but of other things, like wood chisels and peanut butter.

#### 5:45 Joe Bentley: What's On?

Joe has a big scrapbook full of places and things which need people to make them happen. Things like concerts, plays, barbecues, bake sales, car washes and the transformation of civilization. Pitch in. If you're recruiting, instead of joining, write your item to Joa at KPFT, 618 Orairie, Houston 77002. And include your phone number, or else he won't read it.

#### 6:00 Life on Earth: news

Gary Thiher's is the new, full-time voice joining the KPFT News Group this month. (And Mitch Green's will be absent until mid-month.) Susan Montgomery and Larry Lee are the other regulars, joined by Steve Bookshester, with telephoned reports from Washington, D.C. The broadcast concentrates on what the other media in Houston leave out or mess up, and local coverage is withheld until 6:15 for those who use the show to supplement the tv newscasts.

7:00 Mainstream

Rotating teams of editors prepare these three-hour broadcasts which include fresh local material laid against exchange production from sister Pacifica stations (and other sources) and music with a point to make about what's going on. Monday nights, as noted, are something of an exception, and starting October 13, the new Firesign Theatre show will be heard at 9 p.m. each Tuesday.

### Monday

5/ Abbie Lipschutz, Jennifer and Laura Palmer The Misses Palmer begin things at 7:00 itself, with half an hour of incredible reminiscence from the 78 r.p.m. era . . . things as serious as Glenn Miller, as foolish as Mairzy Doats. Then at 7:30, 90 minutes of Mr. Lipschutz' "Confessions of a Balding Longhair," which describes his musical tastes as well as the state of his head. The remainder of the evening is given over to further examples of serious music and serious politics.

12/ The School Board Live coverage of the board of the Houston Independent School District from its headquarters building on Richmond begins at 7:30 with Larry Lee and Gary Thiher offering explanations and describing the breakdown of votes. From 7:00 until Dr. Robbins gavels the meeting to order, we hear the usual Monday-night-at-seven thing, Jennifer and Laura Palmer exhuming songs that were top-40 in 1940. The school board meetings generally finish by 11:00, and the closing minutes tend to be the most interesting and action-packed. Liberals: Dr. Leonard Robbins, president; Mrs. James Tinsley, vicepresident; Dr. George Dser, secretary; the Rev. Mr, D. Leon Everett II, assistant secretary. Conservatives: Mrs. H. W. Cullen, Ed Franklin, J. W. "Red" McCullough. George Garver is their superintendent.

Tuesday: Larry Lee, Susan Montgomery, Louisa Shaw

In a broadcast most often touching on the battle of the sexes. On the 6th we hear of women's organizing in the South and on the 13th, of media organizing, with heavy emphasis on the role of women in journalism. Beginning Tuesday the 13th, the program will end at 9:00 to make way for the regular weekly Firesign Theatre hour, Oear Friends. (Dear Friends will be rebroadcast Saturday mornings at 11:00.)

#### Wednesday: Roy Gee

New towns, old towns and the state of the world's garbage problem. Mr. Gee is an architect by trade and an environmentalist by avocation.

Thursday: Gene Ryan, Jamie Yeager, Paul Yeager This stretch of Mainstream usually has to do with media, which, for the Yeagers and Ryan, include airports as well as books and movies.

#### Friday: Sam Hudson

Uncommonly interesting common knowledge about Houston and other mistakes, produced by the man who heads up production at KPFT. Recommended for fans of tight cues and unfluffed ID's.

So what we need, as we told you in the recent mailing, is the help of our present friends in telling their friends about KPFT, and in getting them to subscribe. If every subscribing listener did this, we'd be way ahead of the projected game on support growth, but every subscribing listener won't, and so if you want to help, please think about recruiting two or three friends as listener-sponsors. We'll mail them a Folio and a sub card with your compliments,

10:00 Nathan Fain: Aftermath

Music and mixes and talk, on matters near at hand and far out, including the politics of rock. Late Tuesday evening (like about 1 a.m.) live music by Orgasm Spasm and others often occurs, and at 11 p.m. Wednesday, Nathan presents our series of concerts from Armadillo World Headquarters in Austin. Any time might turn out to be Techie Time, and clandestine, albeit non-bootleg, material from the likes of Steve Miller and others crops up in field recordings from West Coast rock centers like The Matrix and The Fillmore. Some nights, it flows right on until sunrise, when Miss Shelley takes the morning watch.



9:00 Mike August: The Inside

By popular demand (of Mike August) Music to Jar You Dut of Your Jammies returns with the same old routines, the same old format, the same old phonograph records and a brand-new name, dredged from Pacifica's prehistory. This is our alternative to Saturday-moming television. Some choice

11:00 (starting Dctober 17) The Firesign Theatre: Oear Friends Philip Austin, Peter Bergman, David Ossman and Philip Proctor, The Firesign Theatre, in their new one-hour weekly broadcast of stream-ofunconsciousness satire.

#### 12 noon Schizoid Saturdays

They once were Single-Minded Saturdays, but people on both sides of the radio cried: Too much!

3/noon-6:00/ A Book of Verses Underneath the Bough, A Fifth of Rose', an FM Receiver, and Thou -Wade Roberts edits an erratic anthology of literature past and present. Poetry, fiction, drama and essays, American and un American, good and bad, (Wade's Shakespeare broadcast in August was amazing.)

6:00-midnight/Otis Redding

His music. And other musicians performing his music. Joe Bentley and Tom Bergin supply the talk, which will be minimal.

10/noon-6:00/ Songs of Politics and Protest

Why did Woody Guthrie paint "This machine kills fascists" on the body of his guitar? Why were men put to death during the Irish Rebellion of the 17th Century for merely humming "The Risin' of the Moon"? Why did Chairman Mao say there was more to fear from one poet than from a whole army?

Throughout history, the song has proven one of that most effective means of protest. Dana Duarles will play political and protest songs, past and present, and attempt to show why they were successful and effective. The performers will include Pete Seeger, Woody Guthrie, Phil Ochs, Jacqualyn Sharpe and many others.

6:00-midnight/ Joan Baez

Bill Fehrenkamp guides this retrospective, following Joan's development from a 17-year-old singer of old folk ballads to her important position in musical politics.

17/noon-5 p.m./ Oldies

Fifties rock, including, for the sake of comparison, later versions reflecting the advances of the sixties. Todd Watson is the producer.

5 p.m.-midnight/ Local Wines

Live music by local bands and solo artists. Orgasm Spasm, The Westmont Weasel, Frank Davis, Guy Clark, The Blue Star Band, Buttermilk Bottom, Paul Yeager holds it all together.

midnight Mitch Green and Paul Yeager: Follow Blue Arrow

3: The great serendipity of life drips down on your head like Aunt J's finest syrum (not to be confused with Yustone air).

10: A ritualistic retreat through the existential aspects of the Middle East crisis.

17: After the Revolution: A Journey through Baby-Ionian heaven

meeting of Friends of Free Radio, the subscribers' meeting, each month. This month's takes place at B p.m. Thursday, October B in the Jones Hall auditorium at The University of St. Thomas. (Not the Jones Hall downtown.)

Maybe if we all got together, KPFT's annual budget could reach the weekly operating cost of Hee Haw, \$160,000.

-Larry Lee of the KPFT staff

## time as history

Each year, the Canadian Broadcasting Corporation produces a series of super-lectures. The Massey Lectures. (Last year's was R. D. Laing's remarkable The Politics of the Family.) The 1970 lectures are entitled Time as History, and are delivered by Dr. George Grant of the Department of Religion of McMaster University Hamilton, Ontario, They will be heard on a Monday-Wednesday-Friday basis at 2 p.m., beginning Dctober 12 and running through October 21. Here are notes on the talks:

Time as an Historical Process (Dct. 12) explains Grant's concept of time as history, stressing that he is concerned with what it means to conceive of the world essentially as an historical process.

Temporality and Technological Man (Dct. 14), in which Dr. Grant says, "... I will try to enucleate what is being thought when time is thought of as history. What part does such a conception play in what we think ourselves to be? What is its relation to what we think worth doing?"

Nietzsche and Time as History (Oct. 16), in which Or. Grant turns to the way in which the conception of time as history came to be in the Western world. He connects the symbol of time as history to the present crisis in Western civilization, and to this end he examines the thoughts of Nietzsche, which often centered around the subject of time and history.

Nietzsche - revenge and Redemption (Oct 19), in which Dr. Grant suggests that Nietzsche's "last men" and "nihilists" have contemporaries who will become the growing majority as the technological age unfolds.

Time as Mastery (Oct. 21), a look at the future of Western man in view of the hang-up of conceiving time as history.

### the firesign theatre

Some years back, four dudes at Pacifica/KPFK in Los Angeles ran a show called Radio Free Oz. This mix of old-timey radio, head-oriented one-liners and bad puns was one of the best things the station ever did. Then it was no more. KPFK, forced to buy guns and tithe to Hanoi, was unable to go so far as paying Philip Austin, Peter Bergman. David Ossman and Philip Proctor, Shaking their tiny fists, they stalked out of Pacifica's grocery-store headquarters in Los Angeles, vowing to return only after they were wealthy, household words. Today, of course, their names are legend - at least to Ralph Williams' libel lawyers. Some of us here know them as The Firesign Theatre. Their latest LP on Columbia, the biggest seller yet, has so many naughty bits it is hard to play on the radio, thus increasing sales. Even rack jobbers in Dubuque are carrying it. Last month, their paisley Dueschberg limousine pulled into the KPFK parking lot. With those who had scoffed at Oz genuflecting and tugging their forelocks, the four strode masterfully into KPFK's tiny studio and produced the first one-hour edition of Dear Friends, a real-time mix, meaning that they spend a full forty-five minutes producing the one-hour show you will hear, twice, each week on KPFT. This show is not old Firesign LP's and, indeed, will not become new Firesign LP's, since KPFK's audio quality is so bad. But it's funny, and the Firesign is back where it belongs. We are happy.

### Baba **Ram Dass**

Baba Ram Dass, the former Dr. Richard Alpert, is an old Tim Leary colleague from Harvard who went East and changed into another person, as detailed in the long talk, Transformation of a Man, which is probably the mostrequested thing Pacifica has ever played here.

This month, Unfolding, Espiritu Institute's weekly program at 1:30 p.m. Sunday, will be asking the psycho-spiritual question: Who Is Baba Ram Dass? The four-part series will play Sundays October 4, 11, 18 and 25, and includes brand new Baba Ram Dass material, conversation and chanting, recorded at the Menninger Clinic in Topeka. Leland Johnson and the other Unfolding regulars will supply commentary from the Espiritu townhouse.

## **CROSSTALK**

I chanced on KPFT-FM yesterday after a week in bed at St. Luke's. To me, your station is unique. I disagreed violently with your editorializing-by-selection, and do not pretend to understand or appreciate some of the evening music and cute tricks. I am always interested in hearing other points of view, bizarre though they may be. And since this morning, the squares are being catered to as well as the freaks last night, I consider your efforts worthy of support.

If there's anything I hate about commercial radio, it's the constant programming of music on the basis of how the record company clods and the jukebox mafiosi push it. Ninety-nine per cent of records put out any week in history are tripe, so the logical thing is to throw away the 99 per cent each week and play the worthwhile 1 per cent plus the genuine gems of any week - whether July, 1970, or May. 1967, or December, 1952, or what. So please don't y'all schlock it to us, too.

Enclosed is a check for the amount of one student subscription. I think what you are trying to do is beautiful, and I hope that my donation will help to keep you on the air ... Good luck with your efforts to make Houston a better place.

Enclosed is a small donation. Thought the "Ring" was solendid! Keep surprises coming.

Enclosed is a contribution of \$20 to your station. Please use it for music only. I am not a fan of your affiliate stations' policies of complete license in the political-social areas, but I do like the music. Thank you. (The contribution was used to help pay KPFT's subscription to the London Records classical music service.)

We appreciate your putting into effect the suggestions made on Friday evening (the subscriber meeting-Ed.) concerning KPFT's news coverage. However, we cannot agree with your playing rock music in between comments by our mayor. We know he is a ---- and deserves no better, but why anger him, or anyone else, when the station is so touch-and-go? It's OK, we think, to anger people over substance, but over form - that's silly. Dn second thought, maybe what you did isn't just form, but it can be interpreted that way. So much for we - my wife and 1. Now, here's what I feel about being a listener-sponsor. Sponsoring KPFT is like being unmarried, going with a Catholic girl and balling every night. Every damn month is a trauma. Anyone who's done it will agree the ball's worth the trauma.

Greatest thing ever happened to America is you went under and stayed under. As a Rice professor, I use to fall for the left-winged and pinko and red lines and now observing youth being sold into slavery with socialist propoganda [sic] and do not even know they are cutting their own throats.

### FINE PRINT

This is Vol. I. No. 8, of The Folio, published by KPFT-FM in Houston as a service to its listaner-sponsors. KPFT is owned and operated by Pacifica Foundation, a nonprofit California corporation chartered in 1946 and, in 1968, authorized to conduct business in Taxas. Pacifica exists to conduct broadcasting operations which are commercial and aducational. The other Pacifica stations are KPFA/B. Berkelay 94704, KPFK, Los Angeles 91604 and WBAI, New York City 10021. Application is pending for a fifth station, which would serve Washington, O.C.

KPFT broadcasts at 90.1 mHz with an effective radiated power of 47,000 watts. Our antanna system and transmitter ara located near Stafford. Our studios and offices are at 618 Prairie in downtown Houston, All station departments may be reached by dialing 713/224-4000. To subscribe to the station, dial 224-9009.

The Folio is not sold, but is mailed free each month to each subscriber to the station. Subscriptions are tax-deductible contributions, and the Internal Revenue Service classifies Pacifica as a 50-par-cent organization, its highest charitable category of deduc-

Subscription rates are as follows:

Regular subscriptions may be paid in two or four monthly installments, if desired, Student/retired/unemplayed subscriptions may be paid in two monthly installments. Subscriptions to The 800, which bring the contributor a signed and numbered etching by Bob Fowler and passes to studio events, may be billed monthly or

KPFT is an open enterprise without any axes to grind, other than insuring that it continues to exist and that its microphones remain open to every point of view. If you know of something we ought to broadcast, please write us about it. We are likely to respond by asking you to help or to advise on production of the programming you suggest. In such cases, the station's materials, equipmant and workers are available to the individual or organization without cost or obligation to them.

### **Baba Ram Dass**

Baba Ram Dass, the Harvard prof who became an Eastern mystic after postgraduate work in LSD, is the subject of Espiritu's Unfolding broadcasts Sundays October 18 and 25 at 1:30 p.m.

The programs, Who Is Baba Ram Dass?, include new material from the man himself, recorded recently at the Menninger Clinic in Topeka.

November's editions of Unfolding will be a five-part tribute to the founder of gestalt therapy, Dr. F. S. Perls, who died this summer, and the December series from Espiritu will deal with utopias and other lifestyle alternatives, past and present.

Unfolding programs unfold only once, on the date scheduled, so if you're a follower of Ram Dass, make note and listen

## sundays

- 9:00 Jazz
- The founders of the broadcast depart, but new voices carry on, although we're at a loss just now (Sept. 23) to tell you who they might be.
- 1:00 Anthony Boucher; Golden Voices Alma Gluck, Part 2 (1B) and Part 3 (25), lovingly recollected by (the late) Anthony Boucher.
- 1:30 Espiritu Institute: Unfolding Continuing, through the 25th, the series, Who Is Baba Ram Dass? (He once was Dr. Richard Alpert, back in the days before Tim Leary was a Weatherman and when both taught at Harvard.)
- 2:30 Martin Luther King Speaks The words of Dr. King himself, together with new material which tells the way his work has spread and grown.

3:00 As I Please Our weekly exercise in permissiveness.

18/An Afternoon With D. H. Lawrence and Pat E. McQueen, who has compiled readings from his works together with reminiscences from friends (heard in their own voices) of his Taos days.

25/French Song, edited by Helene Rozenberg. Piaf, Trenet, Montand, Mouloudji, Greco, Vian, Brassens, Brel, Aznavour, Arnaud, Barbara, Chevalier, Les Compagnons de la Chanson, Les Freres Jacques, Douai, Ferrat, Ferre, Gainsbourg, Lemarque, Mireille, Moustaki, Nougarod, Sauvage, Sylvestre, Vaucaire. The emphasis is on the "song of text," with some comparisons laid between the original poem and the resulting song.

#### 6:00 Shankar Bhattacharyya: Indian Music

8:00 The Chiliastic Hideon

Dougs Milburn and Friedenburg, visited by Pat Dowell, with her previews of late-night movies for the week ahead and by Sid Simpson, who talks about automobiles.

1B/Rock and Vegetables

25/Rock and Technology

midnight Ad Infinitum

Joe Bleakie or Scott Brineman. More rock, less talk.

# monday friday

6:00 Dorothy Shelley: Grooving From Sunrise Miss Shelley's voice is a local natural resource which deserves attention. You hear it between her personal selections of jazz designed to counteract morningshock. At 7:00 and 8:00, interruptions for BBC news afalysis and local microdocumentaries from the KPFT News Group.

## budget

e monthly budget presently in effect at KPET:

ten workers and employe benefits	5,800
tower and studio rent	91(
utilities and technical leases	1,933
program and maintenance	1,055
office operations	160
folio and development	
Pacifica Foundation operations	100
TDTAL	

The last month for which final figures are available is August, in which the budget in effect was \$10,049.95 and actual expenditures totalled \$9,206.90. At October Folio deadline (September 20), the station held approximately 2,300 subscriptions in full force (only our computer knows for sure) and more than 100 new, but unpaid, subscription starts. The monthly deficit now runs in excess of \$6,000 9:00 Ben Teague and His Wireless Message

At the request of the Willowbend chapter of Housewives for Ben, his recipe for honey-gargle:

1 boiling hot cut peppermint tea

2 tsp. dark honey.

The program starts with a brief newscast. Tuesdays at 11:00, selections from the Anthony Boucher operaof-the-past anthology, Golden Voices. Thursdays at 11:00, Alan Rich and The History of Music. Serialized operas for the second half of the month are Die Frau ohne Schatten, by Richard Strauss, and Don Giovanni, by Mozart.

#### 12 noon Bill Cavness: Reading Aloud

Fram the Earth to the Moon, by Jules Verne, continues.

12:30 Louisa Shaw: The Garage Sale

Previewing new local and distantly acquired material sent to KPFT or produced by it. The music includes warmer examples of jazz and rock, and sometimes assumes an international flavor.

2:00 Juliette Brown: Just Plain Folk

Juliette has records and tapes, of course, ranging from Leadbelly's Library of Congress material to the latest ivy League sophomore to get a folk contract. But the heart of the thing is Juliette's circle of friendly folk who drop by to play and talk, and the talk of it is often more than half the fun.

Mondays, Wednesdays and Fridays

Upstream

The sort of thing that gets processed by the evening editing crews, played in premeditated, virginal form.

19/21/Time as History and Wine Tasting and Wine Buying

Continuing the 1970 Massey Lectures. On the 19th, "Nietzsche - Revence and Redemption." and the concluding talk, on the 21st, "Time as Mastery."

23/Don Sanders: On His Way Out of Town Houston's gentle satirist and singer, with tales of Nora Minde, the Mother of all Hippies, and a scrubbed-forradio version of his rather famous, "Open My Third Eye, Mama." Recorded in his September farewell concerts at Autrey House by Glenn English in KPFT superstereo. Following this rebroadcast, we'll hear the sequel to the 1970 Massey Lectures, in which Dr. Grant conducts a "Dialogue on the Alleged Death of God" with Dr. Charles Malik, the Lebanese diplomat, former president of the United Nations General Assembly and lecturer in Greek Orthdox theology at the American University in Beirut.

26/Beginning a week of Upstream emphasis on Panther and other movement matters with Charles Garry, defense lawyer for the Panthers, talking with Portland, Dregon, lawyer Nick Chaivoe at a cocktail party. This unusual broadcast tells how Garry first met Newton and learned of the Panthers. This is followed by Huey's interview with Elsa Knight Thompson of Pacifica/Berkeley, recorded upon his release from prison in August.

2B/Otis Brown, Jr., of Indianola, Mississippi young, black Southern organizer relating experiences in the civil rights movement.

#### 30/Conversation With Dan Berrigan

The Rev. Daniel Berrigan was one of the Catonsville (Maryland) nine who destroyed selective service records and then awaited arrest in 1968 in order to protest the Vietnam war. He was sentenced to three years in prison on April 9, 1970, and then went underground, was caught and sent up the river. The broadcast begins with Father Berrigan talking about his brother, the Rev. Phillip Berrigan, also imprisoned for his part in the Catonsville action.

and accounts payable at Semtember 20 were approximately \$18,000, with an additional \$20,000 in secured notes due early in November. The station's advisory board is seeking SB0,000 in immediate, special gifts of S500 or more and the staff are joining present subscribers in attempting to double the subscriptions in force by the end of 1970. Please help.

## armadillo

They've pretty much got it together at Armadillo. They're a kindly lot, and have given KPFT permission to record most everything that goes on, which we've begun doing. Presently, we're broadcasting the results on Wednesday nights at 11:00, during Aftermath. Later, these recordings are likely to become a regular program of their own. For the time being, check out Wednesday night Aftermaths, and we'll take you to a middle-of-the-week concert at a friendly place in Austin

#### 4:00 Bill Roper: The Kids Call This Stuff Music And so do the presidents of record companies, and the people who program juke boxes, and most other radio stations, and here is some of it (with advance notice that a slightly more serious program will be pre-empting the slot three times a week beginning next mon h.)

5:00 Bill Cavness: The Lord of the Rings

Frodo and Gandalf and a cast of thousands (but precious few ladyfolk, every notice?) fight off the biggest collection of villains that side of the militaryindustrial complex as they quest toward The Dark Tower for the big finale showdown between the field offices of good and evil in Middle Earth. Any resemblance between J. R. R. Tolkien's fantasy and the past couple thousand years of civilization is, of course, purely coincidental.

#### 5:30 Fran Teague: Critical Point

A rotating cast, including Bea Levin on books, look at virtually anything with a critical eye. Books, movies, records, ves. But also restaurants, supermarkets, public parks, automobiles.

#### 5:45 Joe Bentley: What's Dn

The title isn't a question, because Joe has it all in his book. Things to do and buy and hear and see and eat, and if you know something that isn't in the book, mail it to him at KPFT, 61B Prairie, Houston 77002. and he will read it, as well. (Providing you tell him your telephone number so that he can make sure you are real.)

#### 6:00 Life on Earth: the Pacifica news

Mitch Green, Gary Thiher, Susan Montgomery, Larry Lee and (by the miracle of telephone transcription) Steve Bookshester in Washington converse about the news, emphasizing what other people didn't. Local copy is held until 6:15, in case you are compulsive about the tv newscasts. Dthers participating are Moondog, who write the beacon music, and Bill Roper, the show's boyish engineer, who can do a mean segue with his bare left foot. Monday

19/Abbie Lipschutz, Jennifer and Laura Palmer Miss Palmer and Miss Palmer begin at 7:00 with a half-hour of 7B r.p.m. hits from the 30's and 40's. Then, at 7:30, balding longhair Abbie Lipschutz with 90 minutes of talk and music, followed by further examples of serious music and serious politics,

#### 26/The School Board

Jennifer and Laura spin their oldies until 7:30, when we switch to live coverage of the board of the Houston Independent School District. Mitch Green keeps score for you, Liberals: Dr. Leonard Robbins, president; Mrs. James Tinsley, vice-president; Dr. George Oser, secretary; the Rev. Mr. D. Leon Everett II. assistant secretary. Conservatives: Mrs. H. W. Cullen, Ed Franklin, J. W. "Red" McCullough. George Garver is their superintendent.

#### Tuesday: Larry Lee, Susan Montgomery, Louisa Shaw

Sometimes the talk tends to be about the battle of their side has been losing for many years. At 9:00, everybody yields to The Firesign Theatre for their weekly hour of madness, Dear Friends. (Dear Friends is replayed Saturday mornings at 11:00.)

#### Wednesday: Roy Gee

With continuing coverage of The End of All Life as We Know It. Not your usual save-a-whale approach to the environment question. For those who say, "We know what you're against, what are you for," Roy is there with some potential utopias in blueprint form.

### paid staff:

-
engineer Glenn English
Aftermath editor Nathan Fain
news Mitch Green
production manager
general manager
Folio and graphics Pat E McQueen
fund-raiser
air operations manager Louisa Shaw
business manager Walt Silvus
news
special credit to:
KPFT fallen down drunk baseball team
Don Sanders plucken & singen
Gulf State Advertising Agency
David Galleryart work
Art Supply
Thursday: Gene Ryan, Jamie Yeager, Paul Yeager
The media seem to be on their minds a lot, but that
includes religion, and put-downs of Pacifica's own
pompous way with a radical rage.
Friday: Sam Hudson
KPFT's production chief is a mean man with a razor
blade, as you can detect from his spiffy juxta-
positions of old and new material about Wal,
shucks, jes 'bout <i>ever</i> thing.
sideks, jes bouteveritting.
10:00 Nathan Fain: Aftermath
Nathan goes through a lot of changes: cutting off his
glorious mane, hocking his Pontiac in favor of a
galvanized bicycle, giving up light bulbs. If he hasn't
become a bald unicyclist by now, he will still be
there, a Gibraltar of late-night FM, with music and
mixes and talk, on matters of time, and gravity, and

anti-gravity, as well as rock politics. Late each Tuesday, led by Drgasm Spasm, live bands occupy the studio, and at 11 p.m. each Wednesday we have one, you will hear recorded-live music from Armadillo World Headquarters in Austin. Any time might turn out to be Techie Time.

## saturdays

#### 9:00 Mike August: The Inside

The man of three-and-a-half voices playing music for people who forgot to turn the radio off the night before and can't get across the room to stop it.

#### 11:00 The Firesign Theatre: Dear Friends

A new one-hour broadcast recorded weekly at Pacifica KPFI in Los Angeles. Got your code rings? This fortnight's cipher key is: SSS Z-9.

#### 12 noon Schizoid Saturdays

Dctober 24:

noon-6:00/The Other Houston Florence Bonner guides a six-hour tour of black and Chicano precincts, opening KPFT's microphones to those who articulate the cuases of minority unrest in Houston.

#### 6:00-midnight/Zapped

John Harris took exception to our previous (August) Zappa retrospective. This one includes brain-children of The Mothers of Invention: tender bits of Alice Cooper, meaty chunks of Captain Beefheart, tanoy selections from the GTO's, deep-simmered Wild Man Fischer. A tasteless treat, with Zappa for dessert. 31/noon-6:00/Salt Over the Shoulder

Bill Asay edits six hours of material on black magic, astrology, mysticism and numerology. Decult drama and humor are included, along with explanations of where present-day folk remedies and superstitions came from. Included will be a history of Halloween, a visit with Sr. Joan (courtesy George Bernard Shaw, whom the Houston Tribune is at pains to remind us, was a Fabian socialist) and interviews with local mystic sorts.

#### 6:00-midnight/Music to Soap Windows By Joe Bleakie programming music for the night the spirits brush close by.

the sexes, which the women on the broadcast believe midnight Mitch Green and Paul Yeager: Follow Blue Arrow 24: Louie Welch and Herman Short discuss the / Ching, Taror, the Psalms, bombs and other methods of progressive politics.

- 31: Instructions for Audience Participation:
- a. Turn radio on at midnight.
- b. Precisely at 12:22 tune from KLDL to 90.1 mHz. c. Turn volume to one-half full.
- d. Turn radio off.
- e. Pour two boxes of Argo cornstarch into a large mixing bowl filled with water. Place hand on bottom of bowl. Attempt to extricate hand.

### Lucas Johnson: who speaks through art

Lucas Johnson is a 30-year-old artist whose work is being lauded in Mexico and the United States. Johnson knew somehow that he was going to be an artist by the time he was 10 years old in his native Hawaii. But he never did any serious work until 6½ years ago, shortly before he moved to Mexico City.

Before that he wore the trappings of a collegian, taking two years of marine biology study at the University of California at Los Angeles (UCLA). He left, though, because he knew he wanted to be an artist.

Before turning seriously to art, Johnson took some time off "to do all the things I knew I would never have time to do again once I started working as an artist." That "time off" took him from hoeing beets in Colorado to stacking alfalla in Wyoming, surfing in California and Hawaii, and skiing in Chile. He led a vagabond life - riding rails and hitchhiking interspersed with work as a cowboy and fisherman.

Since that time he has spent very little time away from his easel, "I've found the life I need to communicate, and 1 find that means through art," he says.

Lucas Johnson has the uncanny habit of thinking before he speaks, but he doesn't pretend to have answers for anyone but himself. He is a strong believer in learning the hard way. He has never taken art lessons and believes that "formulas taught in school inhibit. It's a shame particularly when talented people study art," he says. He comes across as a warm and free-thinking person.

This individualistic way of thinking distinguishes Johnson in everything he does.

'I do everything pretty much alone," he says, admitting he's the kind of person who likes to exhibit his work but hates to show up at an art opening.

Dne of his interests is studying what he terms "the magic-mystical state," the personal type of "spiritual magic" achieved through disciplines such as yoga. But he makes it clear that he does not adhere to any particular "school of thought."

This same individualism shows in regard to his views on Vietnam, "I'm 100 percent against the war, particularly on moral grounds, but I can't picture myself on a bandstand telling people what they should do or believe," he says. "I'm not a political person nor protestor, nor is my work in any way political or a protest," he says.

I start drawing with a definite idea in mind, but it never finishes that way. It's always beyond what I start. It's on the edge of understanding. I'm thrilled when viewers see what I'm working toward and sometimes when they see even more than I do in my work," he says.

Johnson spends about half of each year away from Mexico, presenting exhibitions in the United States. This year, 1970, he has shows in Los Angeles, New Orleans, Houston, and New York City as well as one in Mexico City. In addition to his busy schedule of painting for shows and various special commissions, he is drawing the illustrations

Whatever he does, it seems almost certain that Lucas Johnson will be heard from even more in the future.

Critics recognize him as a rapidly rising figure in the art world. As he expresses himself through his art, it seems likely that more people will be reaching out to listen and understand.

### **One Man Exhibitions**

- 1964, Mexican North American Institute, San Luis Potosi, Mexico.
- 1965, Chapultepec Gallery of Mexico City.
- 1965, Spanish Institute of Culture, Mexico City,
- 1966, David Gallery, Houston, Texas.
- 1967, Edan Gallery, Acapulco, Mexico,
- 1967 Sadittario Gallery, Mexico City,
- 1967, North South Gallery, Mexico City. 1967, Mexican North American Institute of Cultural Relations.
- 1967, Mexican Art Annex, New York City.
- 1967, Woodstock, New York.
- 1967, Union Square Gallery, New York City.
- 1967, David Gallery, Houston, Texas.
- 1968, David Gallery, Houston, Texas.
- 1969. David Gallery, Houston, Texas. 1970, Misrachi Gallery, Mexico City, Mexico.
- 1970, David Gallery, Houston, Texas.

for five books this year.