# PACIFICAS FW 90

## At 8:00 o'clock on Wednesday evening, January 20, 1971 tune your radio to 90.1 FM.

For a while, all you'll hear is a cosmic hiss. Then, a voice will part that white noise, saying, "This is KPFT-FM, Pacifica Radio in Houston,"

After that: music (Arlo Guthrie and Don Sanders will be on hand), the formal cheering and the public words to stand in for private weeping.

Tune in again, you subscribers, you listeners, you gutsy volunteers: this part of the endless argument is rolling

Stay tuned, you just plain curious people, you just plain decent people who don't hold with bombers: We aren't all that interesting, yet. You need to pitch in.

All of you can watch the station return to the air, too. At 7:30, turn on Channel 8. The program is called "The Great American Dream Machine." And, for a few minutes just before, and exactly when, Pacifica goes back on the air, you can be an eyeball witness.

At nine o'clock, after they unplug "The Great American Dream Machine," FM 90 goes into the business of radio, starting with a program called Space City Blues.

**PROGRAMMING** 

## Monday

6:00 OPENERS

With Mike August. Mr. August opens our creaking front door, opens a series of relays, opens a microphone, opens his mouth and, lo, Openers opens your weekdays. Lurches of music. Reports placed under his pillow by the News Group. Wedges of wit and weather, Inklings. Omens. Oddments. Moments. August.

BEN TEAGUE AND HIS WIRELESS MESSAGE

attempt to answer the musical question, "Was war jede Melodie?" On hand to pose the question are various incarnations of the classical and romantic repertory, as well as visitations by whippersnappers ancient and modern. On Wednesdays, Ben gives way to the political polyphony of our live broadcasts of the Houston City Council.

12:00 READING ALOUD NOON Bill Cavness begins The Cook, by Harry Kressing, a comic novel of genteel depravity in Middle Europe.

(The movie version, Something for Everyone, sailed into Houston last November and sank. A shame. But here's your chance to hear the book.) 12:30 THE GARAGE SALE

Louisa Shaw is the gracious, if sometimes put-upon, proprietress of our weekday audio auction. As she makes her way through the miles of tape, stacks of discs and barrels of ego that represent programs prepared, possible and proposed, she

asks your help. Phone her at

days a week on one of the country's finest FM stations, WFMT. Now, by the kindness of that station, you can too.

5:25 THE LORD OF THE RINGS By J. R. R. Tolkien.

The Wizard, the Elves, the Dwarfs and the Hobbit were approaching the Dark Tower. Due to dirty work at the base of our own tower, our reports from Middle Earth were interrupted. We return to the fantasy in progress.

ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS STARTS

LIFE ON EARTH

A cast of approximately 2.5 billion, of whom Mitch Green and Gary Thiher and the KPFT News Group are most often heard. Commentators and experts, Doers and Done-Unto come in and say things, reports come in from Austin and Washington, and the wire copy that somehow didn't get printed in the local dailies gets read. This weeknightly program of news and newsgathering lasts an hour or longer, depending on what kind of day the world had. On the second Monday of each month (8 February), Life On Earth goes into long session to bring you live coverage of the meeting of the Board of Trustees of the Houston Independent School Dis-

UNDER THE GUN Produced by William Henderson at Pacifica/New York, this weekly earraid has already won the Grand Prix d'Oshkosh. The unending adventures of Lord Anthony Trellis and Captain Snark the Purple Pirate, are now included in the comprehension tests given to all seeking

4:05 CRITICAL POINT

Edited by Fran Teague, presents reviewers of artifacts and events. Books, Movies, Plastic clothespins. Concerts. Conventions. Waiting rooms. Washaterias. Art exhibits.

4:25 STUDS' PLACE Studs Terkel presiding.

THE LORD OF THE RINGS

ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE

CAN GET IN BEFORE THE

NEWS STARTS 6:00 LIFE ON EARTH A cast of billions.

7:00 DEAR FRIENDS With the Firesign Theatre, Pacifica/ Los Angeles' gentle audiots. Rebroadcast from last Sunday evening

TONIGHT'S SPECIAL 26/Do Plants Have Feelings? A serious question to Clive Baxter, head of Baxter Lie Detection Agency, who gave this talk last October at a meeting of New York's Spiritual Frontiers Fellow-

or, A Pacifica Variety Pack

Jan. 23. Noon to midnight.

If you're not acquainted . . .

The Sampler Saturday

If you want to invite your friends to become acquainted . . .

spreading, local stop and longhaul electrical radio station . . .

with the range of flavors offered by this English-speaking, German-singing,

today offers a chance to taste and sample the import of the output of FM 90.

soft-talking, hard-rocking, jazz-playing, crewcut, longhair, black-white-beige,

rightwing, leftwing, short-take, take-out, double-take, news-gathering, word-

At noon, 3:00, 6:00, 9:00 and midnight, you'll hear collages from pro-

Composer John Cage performs an avant-garde lecture he composed. Recorded at UCLA by Pacifica/Los Angeles.

3/Los Angeles Philharmonic Con-

Next Wednesday, we'll broadcast the first in a series of concerts from the 1970-71 season, conducted by Zubin Mehta.

This week, Ben Teague presents a group of recordings of the orchestra and discusses future programs. Stravinsky: Eight Instrumental Min-

Tchaikovsky: Romeo and Juliet R. Strauss: Sinfonia Domestica Stravinsky: Le sacre du printemps

THE JAZZLADY With Dorothy Shelley. II:00 LIFERAFT

#### Thursday

With Jeff Shero.

6:00 OPENERS With Mike August.

28/Space City Blues at 7:00 BEN TEAGUE AND HIS WIRELESS MESSAGE 28/Les troyens, the masterpiece of Hector Berlioz, in the first complete recording on Philips. Colin Davis conducts. Part I, The Fall of Troy.

12:00 READING ALOUD NOON The Cook, continued.

12:30 THE GARAGE SALE

1:59 FACTS

With Dr. Science. M. O. B. With Juliette Brown.

CRITICAL POINT

STUDS' PLACE

5:25 THE LORD OF THE RINGS ALL THE PUBLIC SERVICE

ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS STARTS

6:00 LIFE ON EARTH One hour of news.

THE RADIO

Many years passed, and sweet little Let's Pretend grew up and moved to the big city. One day, at the public library, she chanced to meet I Love a Mystery; he was leaning against one of the lions at the entrance, sunning himself. No longer a callow athlete, he seemed to her more handsome than any of the jingles who had been pursuing her.

The child of their marriage was first heard some months ago on Pacifica/ New York. Like his parents, The

#### 5:55 ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS STARTS

LIFE ON EARTH Starring the Pacifica News Group and everybody.

7:00 VOICES

Produced by Samuel Hudson. Mr. Hudson and tape recorder listen to people talk about their lives and times. Excluded: Official Versions. Included: Noreen and Eddie and Mrs. Weems and Colonel (Ret.) Fox. Rebroadcast next Sunday night at

The words of the late Dr. King, laid against new material relevant to his work. Produced by the Southern Christian Leadership Conference. UNFOLDING

Beginning a four-part series, Who Is Baba Ram Dass? The Espiritu regulars, amplifying and commenting upon new material with Ram Dass from the Menninger Clinic in Tope-

AS I PLEASE 3:00

Where we put people who walk in wanting some air time to try out a new idea or develop a theme. One of KPFT's high points came when Chief Engineer Glenn English

PACIFICA PRESENTS A VALENTINE FOR HOUSTON

## Joan Baez

IN CONCERT

8 p.m. Sunday, February 14 University of Houston Hofheinz Pavilion ALL SEATS RESERVED

ALL SEATS TWO DOLLARS Tickets on sale at The University of Houston, at all five Foley's ticket centers and at

other locations. Each new or renewal subscription to KPFT brings one or more free tickets to the con-

cert. See the box at the lower right-hand corner of this page for details.



7:30 THE BIG FRIDAY SPECIAL Some of our best

> 22/Don Sanders, On His Way Out of Town. Don Sanders sings songs and tells stories. He writes the songs and makes up the stories. Out of his own

He has an unusual head. This program was recorded at his Farewell-to-Houston concerts at Autry House last September. 29/Space City Blues

THE JAZZLADY With Dorothy Shelley.

11:00 LIFERAFT

Larry Lee with the boss's-day-off version of Jeff Shero's talk-rock show. To get on the air from the comfort of your own home, dial 224-4000. 22/Space City Blues

Saturday

12:00 COOKIE JAR

NOON A string of programs for children and intelligent adults. The segments will be short, anti-cute and non-ponderous. Fran Teague is general editor and producer.

23/SPACE CITY BLUES 30/YOU MUST GO HOME AGAIN: 1970

In 1965, Marcia Elizabeth Tompkins produced a series of five programs for WBAl, Pacifica/New York. In "You Must Go Home Again" she examined her hometown of Tuscaloosa, Alabama, its people, and herself. Now Miss Tompkins has taken another look at Tuscaloosa. This is the first program of four in the new series. "Well, the words have changed anyway." To be rebroadcast next Monday at 7 p.m.

REPORT TO THE LISTENER

burned up a whole Sunday afternoon with sine-wave generators and Mariachi records.

24/Larry Lee and Jeff Millar 31/Wade Roberts and William Shakespeare ELECTRONIC MAGAZINE

Put together by Carlos Hagen at Pacifica/Los Angeles, Mr. Hagen has re-invented the familiar essay - for

24/American English As She Are Spoke

31/Middle America 7:00 VOICES

People telling Sam Hudson things. Repeated from last Friday. DEAR FRIENDS

> With the Firesign Theatre, Live on tape, from North Hollywood -Philip, Peter, David and Philip, four jovial psychopaths, star in a weekly one-hour mix of old-time radio, dialect jokes, bad cues, bad puns, and whatnot, KXYZ-FM and, more recently, KAUM have carried the show for some time; now it returns to its natural place in the Scheme of Creation.

Note: This is not the same as the Fireside Theatre (which was something quite different). To be rebroadcast next Tuesday at

7:00 p.m. THE CHILIASTIC HIDEON

With Doug, Doug and Pat. THE PALMER SISTERS Jenny and Laura, with half an hour of incredible reminiscence from the 78 rpm era. As serious as Glenn Mil-

ler, as foolish as Mairzy Doats.

11:00 AD INFINITUM And now enter Joe Bleakie, who likes to play rock music. And play it, and play it . . . .

Go directly to Monday morning. Do not pass Go. Do not collect \$200.

The other Pacifica stations are KPFA. Berkeley. California, 94704; KPFK, Los Angeles 91604 and WBA1 New York City, 10021. Application is pending for a fifth station, which will serve Washington. KPFT broadcasts at 90.1 mHz with an effec-

tive radiated power of 48,000 watts. We decided four months ago not to print anything about where our antenna and transmitter are localed. Our studios and offices are at 618 Prairie in

downtown Houston. All station departments may be reached by dialing 713/224-4000. To subscribe to the station, dial 224-9009. Like we said up above, the Folio isn't sold, but

mailed free each month to each subscriber to the station. Subscribers are people who contribute to our operational costs, and their gifts are tax deductible in the Internal Revenue Service's highest eategory of deduction - the rate accorded public charities, up to 50 per cent of your adjusted gross

Subscription rates are as follows: Regular ..... \$24/year Student, retired, unemployed ......\$12/year Regular subscriptions may be paid in two or

four monthly installments, if desired. Student/retired/unemployed subscriptions may be paid in two monthly installments. Subscriptions to The 800 which, once paid, bring the contributor a signed and numbered etching by Bob Fowler, may be billed monthly or quarterly. KPFT is an open enterprise without any axes to grind, other than insuring that it continues to

exist and that its microphones remain open to every point of view, without exception. The only strictures are those imposed by broadcast taw, and no request for air time for commentary upon issues of public interest has, at this writing, been refused by the station.

tf you know of something you think we should be broadcasting, please write or telephone us about it. We are likely to respond by asking you to participate in or to advise on production of the programming you suggest. In such cases, the station's materials, equipment and technicians are available to the individual or organization without cost.

#### **Financial** Notes

The budget presently in effect totals \$11,000 per month. The station now holds approximately 2,700 subscriptions in force, and needs 7,000 renewing subscribers to meet its present budget.

In February, approximately 900 subscriptions come up for renewal.

Shortly after the October bombing, our board opened a \$180,000 fund drive, of which slightly more than \$100,000 had been acquired by the time this issue of the Folio went to press; of that \$100,000, slightly more than \$30,000 was spent to overcome costs imposed by the second bombing, and another \$25,000 was reserved, by donor's request, for completion of the construction of the

Work on a new production studio began the last week in December, and should he linished in

Operating deficits for the first quarter of 197t will be met from campaign returns, profits from the Joan Baez concert and returns from a subscription-oriented on-air marathon which will be conducted the first two weeks in March.

Time and date of the February subscriber meeting will be printed in next month's Folio, which should reach you on Friday, January 29.

#### Staff

Most of what is heard on KPFT, as well as most of the administrative work around the station, is done by volunteers who receive no pay, Certain engineering, business, legal, promotion, continuity and editorial functions are performed by a paid staff of nine, who are: Glenn English

Mitch Green Sam Hudson David Roberts Louisa Shaw Ben Teague

Larry Lee Jeff Shero Walt Silvus Gary Thiher

visitations by whippersnappers ancient and modern. On Wednesdays, Ben gives way to the political polyphony of our live broadcasts of the

Houston City Council. 12:00 READING ALOUD NOON Bill Cavness begins The Cook, by

Harry Kressing, a comic novel of genteel depravity in Middle Europe. (The movie version, Something for Everyone, sailed into Houston last November and sank. A shame. But here's your chance to hear the

12:30 THE GARAGE SALE Louisa Shaw is the gracious, if sometimes put-upon, proprietress of our weekday audio auction. As she makes her way through the miles of tape, stacks of discs and barrels of ego that represent programs prepared, possible and proposed, she asks your help. Phone her at 224-4000.

Tell her what you think of what you're hearing.

FACTS

With Dr. Science. THE POLITICS OF THE FAMILY

> A series of five talks by the Scottish psychiatrist R. D. Laing. The Canadian Broadcasting Corporation recorded them. Their blurb says, "Dr. Laing attempts to expose the complex patterns of relationships that families create to weave 'the ties that bind or the binds that tie." 25/The Family and Dramatic Struc-

1/Communication in the Family 8/The Family and the Sense of Reality

2:30 THE LEGITIMATION OF

Looking at Hitler's Germany, a poet asked, "What huge Imago made/ This psychopathic god?" Last February, San Francisco's Wright Institute invited some eminent and lively psychiatrists, sociologists, theologians and writers to re-frame that question. Pacifica/ Berkeley made seven radio programs from the dialogues that re-

25/Collective Destructiveness; Violence and Neurosis 1/Dehumanization in Psychological Perspective

8/Conditions for a Guilt-Free Mass-

REPORT TO THE LISTENER With station manager Larry Lee, usually. (Rebroadcast from last Saturday at 3:00 p.m.)

4:25 STUDS' PLACE He wrote Division Street: America and Hard Times, two best-selling non-fiction books which overheard some of the damnedest ordinary Americans talking about their lives and chances. By some gift, everyone who talks with Studs Terkel turns out to be interesting and in some way extraordinary. The good folk of Chicago have known this for years; they can hear him five

ports come in from Austin and Washington, and the wire copy that somehow didn't get printed in the local dailies gets read. This weeknightly program of news and newsgathering lasts an hour or longer, depending on what kind of day the world had. On the second Monday of each month (8 February), Life On Earth goes into long session to bring you live coverage of the meeting of the Board of Trustees of the Houston Independent School Dis-

7:00 UNDER THE GUN Produced by William Henderson at Pacifica/New York, this weekly earraid has already won the Grand Prix d'Oshkosh. The unending adventures of Lord Anthony Trellis and Captain Snark the Purple Pirate, are now included in the comprehension tests given to all seeking admission to the Northumbrian Secret Service.

7:30 TONIGHT'S SPECIAL 25/Space City Blues I/You Must Go Home Again: 1970 Marcia Elizabeth Tompkins' reexamination of her hometown-Tuscaloosa, Alabama. This evening, the first of the four programs, rebroad-

cast from last Saturday. 9:00 THE JAZZLADY With Dorothy Shelley. Jazz is what Miss Shelley knows, loves and spins. Here's her kind and swinging gift to KPFT and the world in the evening.

11:00 LIFERAFT With Jeff Shero. Words and musics and, when they find a way to happen, silences. Live guests, news spots, interviews, satire and a very comfortable shelf of discs. Solo raps. And open When Jeff opens the phones, the number to call is 224-4000. TURN THE RADIO DOWN when you're taken off hold and put on the air. On Friday nights, Larry Lee does a boss's-day-off version of the show.

#### Tuesday

6:00 OPENERS With Mike August.

BEN TEAGUE AND HIS WIRELESS MESSAGE 26/Space City Blues at 10:00 2/Groundhog Day Special: Ben Teague's Warhorses

12:00 READING ALOUD NOON The Cook, continued.

12:30 THE GARAGE SALE FACTS

With Dr. Science. M. O. B. 2:00 With Juliette Brown. Minstrels and talkers, strummers and hummers-live, when the performer is (1) in town, (2) still among the living; from recordings, when (1) and (2) don't apply.

#### The Sampler Saturday or, A Pacifica Variety Pack

nead of Baxter Lie Detection

October at a meeting of New

Agency, who gave this talk last

York's Spiritual Frontiers Fellow-

#### Jan. 23. Noon to midnight.

If you're not acquainted . . .

If you want to invite your friends to become acquainted. with the range of flavors offered by this English-speaking, German-singing, soft-talking, hard-rocking, jazz-playing, crewcut, longhair, black-white-beige, rightwing, leftwing, short-take, take-out, double-take, news-gathering, wordspreading, local stop and longhaul electrical radio station . .

today offers a chance to taste and sample the import of the output of FM 90. At noon, 3:00, 6:00, 9:00 and midnight, you'll hear collages from programs coming up in January and February.

At 1:30, wail along with Space City Blues.

All afternoon and evening we'll be taking reactions and requests, answering questions, and asking for suggestions and help.

ship. Mr. Baxter discusses experiments he has conducted aimed at assessing consciousness in plants. Pacifica/New York was, of course, on hand to record it. 2/Joseph Rhodes in Houston This 23-year-old black, Harvard Fellow and member of the President's Commission on Campus Unrest, spoke to the convention of the Broadcast Promotion Association in Houston last November 10. He talked about some unpublicized incidents at Jackson State and Kent State just after the shootings, and about the Commission's wrangling before publication of its report. (8:50) The Peanut Butter Program Ben Teague inexhorably talks about one of Nature's most perfect foods. Subtopics include an examination of the nutritional value of this multifarious substance, a comparison of several brands, and A Short Disquisition on the Peanut Butter Sandwich, Together with Red Plum Preserves.

THE JAZZLADY With Dorothy Shelley. LIFERAFT

## Wednesday

**OPENERS** 6:00 With Mike August.

THE HOUSTON CITY COUNCIL Through the miracle of modern telephone lines, we are able to bring you-live-the City Council's weekly gripe session. Mayor Welch presides over the meeting, and Mitch Green over our broadcast.

12:00 READING ALOUD NOON The Cook, continued.

12:30 THE GARAGE SALE

1:59 FACTS With Dr. Science.

M. O. B.

With Juliette Brown. CRITICAL POINT

4:25 STUDS' PLACE 5;25 THE LORD OF THE RINGS

ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS

STARTS LIFE ON EARTH 6:00 If you think you had a rotten day, wait till you hear from our News

> WEDNESDAY EVENING 27/Last Letters from Stalingrad David Birney, Michael Harvey and Joseph Stearn read selections from the letters sent by the remnant of the German Sixth Army abandoned

at Stalingrad. From Pacifica/Los

Angeles.

(8:05) Forty-Five Minutes for a Speaker

Radio has a fondness for straightforward narration and cliffhanger endings. David Rapkin, The Radio's producer, approves. 7:30 YEAGER, YEAGER, RYAN

been pursuing ner.

The child of their marriage was first

heard some months ago on Pacifica/

New York. Like his parents, The

& KAFKA Although Mr. K., the founder of the firm, has passed on, the living partners keep his name on the door as a memorial and a warning. Recently, their practice has been diversified; in addition to surrealism, satire, and parabolic construction, the firm now handles biography and exorcism. 21/Space City Blues

THE JAZZLADY With Dorothy Shelley.

LIFERAFT With Jeff Shero. Over the wash of the waves and cries of petrels: music, and voices in motion.

### Friday

OPENERS With Mike August.

BEN TEAGUE AND HIS WIRELESS MESSAGE 29/Les troyens: Part II, The Trojans at Carthage

12:00 READING ALOUD NOON The Cook, yet.

12:30 THE GARAGE SALE

FACTS With Dr. Science.

22/SPACE CITY BLUES 29/CONSEQUENCES OF SCIENCE A panel discussion on The Dangers of Radiation, from the Scientists'

Day of Concern Symposium last March at the University of California at Berkeley. Featured speakers are Prof. Harvey Amster and Dr. Arthur Tamplin of UC.

29/DOMINIC BEHAN IN WORD AND SONG The brother of the late Brendan Behan talks and sings about the civil rights movement in Northern Ireland. Bill Northwood of Pacifica/ Berkeley tries to conduct a straight interview. He fails.

TIME AS HISTORY The 1970 Massey lectures from the Canadian Broadcasting Corporation. Dr. George Grant, on time and how you think about it.

> 22/Time as an Historical Process 29/Temporality and Technological

4:05 CRITICAL POINT Author Bea Levin presents Book

4:25 STUDS' PLACE

5:25 THE LORD OF THE RINGS

ments will be short, anti-cute and non-ponderous. Fran Teague is general editor and producer. 23/SPACE CITY BLUES

NOON A string of programs for children

and intelligent adults. The seg-

12:00 COOKIE JAR

30/YOU MUST GO HOME **AGAIN: 1970** In 1965, Marcia Elizabeth Tompkins produced a series of five programs for WBAI, Pacifica/New York. In "You Must Go Home Again" she examined her hometown of Tuscaloosa, Alabama, its people, and herself. Now Miss Tompkins has taken another look at Tuscaloosa. This is the first program of four in the new

series. "Well, the words have

cast next Monday at 7 p.m.

changed anyway." To be rebroad-

REPORT TO THE LISTENER With station manager Larry Lee, usually. You pay for this station, put up with it, and, we hope, enjoy it enough to tell it what you think about what you hear. Write us a letter. Hear it read on this show. Hear Larry read the budget aloud. Hear Ben Teague explain why we don't play much Sibelius. Hear Walt Silvus explain how the billing computer messed up. Hear Glenn English brag about how the engineering department got rid of turntable rumble. Hear Mitch Green appeal for help in changing the ribbon on the teletypewriter. Hear the whole thing again next Monday afternoon at 4:05.

#### THE EDUCATION OF 3:15 PETER KELLY

An eponymous program featuring (1) the best, or most engaging, shows from the previous week, and (2) what Peter Kelly does. Get P. K. to tell you about his grandfather and the railroad . .

6:30 30/FORTY-SECOND STREET Pacifica people in New York went out to see and hear 42nd Street. Here is three and a half hours of what they heard, beginning at the United Nations building and proceeding (by way of the New York Public Library steps and several movie houses) to the Record-Your-Voice booth at the Port Authority Bus Terminal.

10:00 EVENING RAGAS

With Shankar P. Bhattacharyya. 12:00 FOLLOW BLUE ARROW M1D- 23/The Confessions of a Mounted NIGHT Police Officer

30/Why Do They Pick You Up If All They Do Is Knock You Down Again?

### Sunday

12:00 FREE MUSIC STORE or so Our friends at the Pacifica/New

York Music Department send us these objects from time to time. Recorded in the darkest hours of the night in a cavern deep beneath the streets of Manhattan, they represent the work of the best talent WBAl could get. Free. We don't really know how long the

tapes last, but our Music Dept. is grimly determined to find out. The programs must end at 1:00, so it's a simple subtraction problem to figure out when they have to start. We'll let you know a few days ahead of time.

24/Electronic Music and the Renaissance Love Sandwich

31/Igor Kipnis, Harpsichordist Plenipotentiary, in a discussion, demonstration and recital on his instru-

1:00 THE RADIO

Stories and things from Pacifica/New York. Repeated from last Thursday. MARTIN LUTHER KING SPEAKS

whatnot, KXYZ-FM and, more recently, KAUM have carried the show for some time; now it returns to its natural place in the Scheme of Creation.

Note: This is not the same as the Fireside Theatre (which was something quite different). To be rebroadcast next Tuesday at

7:00 p.m.
THE CHILIASTIC HIDEON

With Doug, Doug and Pat. 10:30 THE PALMER SISTERS Jenny and Laura, with half an hour of incredible reminiscence from the 78 rpm era. As serious as Glenn Miller, as foolish as Mairzy Doats.

11:00 AD INFINITUM And now enter Joe Bleakie, who likes to play rock music, And play it, and play it . . . . Go directly to Monday morning. Do not pass Go. Do not collect \$200.

FINE PRINT

#### **Pacifica**

This is Volume 1, No. 9 of The Folio, published by KPFT-FM in Houston as a service to its sponsoring listeners. KPFT is owned and operated by Pacifica Foundation, a nonprofit California corporation chartered in 1946 and, in 1968, authorized to conduct operations in Texas.

Pacifica exists to run radio stations which are wholly noncommercial and educational, and is affiliated with no other organization or political

Time and date of the February subscriber meeting will be printed in next month's Folio, which should reach you on Friday, January 29.

#### Staff

Most of what is heard on KPFT, as well as most of the administrative work around the station, is done by volunteers who receive no pay, Certain engineering, business, legal, promotion, continuity and editorial functions are performed by a paid staff of nine,

who are: Glenn English Mitch Green Sam Hudson Larry Lee

Louisa Shaw Jeff Shero Walt Silvus Ben Teague

David Roberts

Gary Thiher Folio design by Roger Black. Art by Kerry Fitzgerald.

The station is advised by a citizens' board of directors, two of whom are members of the national board of directors of Pacifica Foundation.

NATIONAL BOARD MEMBERS: Mrs. Adie Marks Mrs. B. T. Bonner

HOUSTON BOARD MEMBERS: William V. Ballew, Jr. Mrs. Lawrence Favrot Pete Schlumberger

Joseph L. Tita

I want to support listener-sponsored PACIFICA radio by subscribing for a year.

Here is what kind of subscriber I am:

A new or renewing member of The 800. I give you \$60 a year, and get the monthly Folio poster, a signed and numbered etching by Houston artist Bob Fowler, and four free tickets to the Joan Baez concert Feb. 14 at the Hofheinz Pavillion.

☐ \$60 full payment enclosed.

☐ Bill me \$15/quarter.

☐ Please send me my tickets to the Baez concert. (I have enclosed at least \$15.)

#### 2 A SALT-OF-THE-EARTH SUBSCRIBER A new or renewing regular subscriber. A member of Pacifica's unsilent majority.

I give you \$24 a year and get the monthly Folio poster, two free tickets to the Baez concert, Feb. 14, and a lot of love from Pacifica.

☐ \$24 full payment enclosed. ☐ Bill me \$6 a month for four months.

Please send me my tickets to the Baez concert. (I have enclosed at least \$6.)

3 A CONSCIOUSNESS III SUBSCRIBER
A student retired or war and subscriber

A student, retired or unemployed person, a soldier, or a prisoner. I give you \$12 a year and get the monthly Folio poster, and a free ticket to the Baez concert. ☐ \$12 full payment enclosed. ☐ \$6 enclosed; please bill me for the other \$6.

☐ Please send me my Baez ticket. (I have enclosed at least \$6.)

EXTRA TICKETS (\$2.00 each) tickets to the Baez concert ☐ 1 enclose an additional \$ Feb. 14 at Hofheinz Pavillion. Total amount enclosed: \$

The concert offer is limited to the first 2,000 tickets, and no order postmarked later than Wed., February 3, 1971, will be considered. If you can enclose a stamped self-addressed

envelope with your ticket order.	
Name	

Name	
Street address or PO Box Number	
City State, ZIP	(Orders without zip code cannol be processed.
Telephone	

## **Beethoven: The Works**



until the next Monday morning, we'll play virtually all of Beethoven's works, relying mostly on Deutsche Grammophon's 76-record set Beethoven Edition 1970. Some local stations celebrated LvB's birthday last December with 18-hour "specials." No so Pacifica. Nothing less than a weekend will do. 68 hours of Beethoven. Feb. 5-8. Look for the schedule in next month's Folio. Collectors: we have a few new records and some Beethoven books to give away. Listen to KPFT for de-

A KPFT music special. From Friday, Feb. 5,

1971 FEBRUARY 8, JANUARY 20

## SPACE CITY BLUES

VICKY SMITH: There was a phone call and Gavan Duffy took it. They said: "You're going to be dead mother[BLEEP] ers if you don't quit messing around."
CHAMBER OF COMMERCE VOICE: Yes, this is Houston . . . hub city of the nation's principal concen tration of chemical process plants, headquarters for the petroleum, natural gas and offshore industries and Space City, U.S.A.!

Pacifica Radio in Houston presents SPACE CITY BLUES a reality play, complete with heroes, viltains and a east of thousands. What follows is but a portion of a work in progress. Now, to begin our saga: THE ROAD IS WIDE, BUT WHOSE ROAD IS

and other turid tates of nightriders and vigilantes. Intro ducing Frank Converse, Texas Grand Dragon of the United Ktans of America, and Vicky Smith and Thome Dreyer of underground paper Space City!

THORNE DREYER: Threats of all kinds. Castration VICKY SMITH: Shooting threats. There was a specacular fire bombing of a car. I guess it was about 6 a.m when the people who were sleeping in the office awakened to find the ear out in front of the office in es. And then, what had happened was that someone had come by and put magnesium strips or

something and lit them.

The people inside the office didn't wake up until the fire evidently set off the horn in the car. And one person who was there went outside and said he saw two police cars on either side, you know, a

block away on either side of the office as they were FRANK CONVERSE: Welt, personally, I've never been out and tossed a bomb or shot into anybody else's house and, like I say before, I believe each man has a right to believe like he wants to. Old Abraham Lincoln said, "The road's wide. You travel one side. Let me Mike Condray, owner and operator of The Family

MIKE CONDRAY: The first time was Molotov cocktails. One rolled up against the building and kind of charted up the front, which we replaced with the -it was siding of cedar-kind of siding, and the other one vent through one of the front doors and the chemic whatever they used, just bubbled up the floor and made

a big mess.

The last was a black powder bomh in a pipe. Black powder stuffed in a pipe, and it blew out both front doors . . . one of which had to be completely replaced, the other had the glass broken.

I feel like these are just psychological things. You

know, they're just trying to weaken you and maybe if you're having a rough time, you'll just go ahead and go

FRANK CONVERSE: We have never been filed on and, of course, have just, this is just accusations and comments, and if I asked you where you got yours, you'd tell me that probably you couldn't remember where you picked it up, but some piece of literature was found here or there, and I don't think that's suffiwidence to say that our organization did some-

THORNE DREYER: One time, I had a long talk with him in which he sort of, I guess that was the time I became the most absolutely convinced of what he was

and what he was trying to do.

He started, he started talking, talking about the right wing and talking shout the Klan and the Minutemen king about them as "lhey," but it was quite obvious that he meant, "we." And making, you know, various kinds of threats and saying that he understood that the right wing had decided to make Houston sort of a target area, that they were going to try to stop the an example of how they could stop the movement before it could ever get going here. And he also said he thought things were going to get a lot more serious now, and made various kinds of threats. VICKY SMITH: As a matter of fact, that they were

FRANK CONVERSE: For over two years, we kept Klansmen working for the SDS. We worked with them side by side. We were right next to them for two years. So we pulled them out because we began to feel like that their identity was going to be known. We didn't want to create any friction, but we did want to know what the

THORNE DREYER: In many instances of the harrassment against us, the Klan has identified itself as being the culprit, either through identification through phone calls or by leaving stickers on the door, eaving stickers on ears, that sort of thing. FRANK CONVERSE: So let's say that a good Catholic was involved in something that was wrong. This certainly doesn't mean that the Catholic religion was

It just merely means that one man with that belief. that belonged to that order, was in rtainly, if one man steps off in deep water this doesn't mean that they're all guilty of the erime

Richard Atwater of Space City: RICHARD ATWATER: To get to the latest, the July I, 1970, I was on the front sidewalk walking towards the building. I d just driven up and there were four or five ecople sitting out in front of the building on the front step when a car pulled up on the street nearby and topped at the intersection and fired six or seven shots

The bullets struck the building about ten feet above the heads of the people that were sitting there. And of course, everyone made a big scramble to get inside, and everything, and the ear just drove off down the stree We called the police on that, but there was no action Enter the law, in the person of Inspector Caldwell of the Houston Police Departmen

INSPECTOR CALDWELL: It's unusual if we could have made an arrest and didn't, or If there was informa tion that would allow us to, it's not only unusual, it's

RICHARD ATWATER: The first thing they always ask is, "Can you identify any people that did it?" In-variably, the answer has been, "No, we cannot make

positive identification of any person If we have the license number and description of the car and how many people it has, and what direction it's heading, if that will be of any help, and they say,

INSPECTOR CALDWELL: I wouldn't say that the inability to solve a case involving a car that speeds out of the night and shoots into a building and plows off into a city with a indiion, two hundred and fifty thousand people, 456 square miles, when you have a third of the number of police officers you should have to van Fubanks of the Family Food Co-Op.

LYNN EUBANKS: I arrived home late in the evening, and there was a car parked in front of our house that fit the description of a car that had earlier that evening shot up Space City!

So, instead of letting me off in front, we went around the block, and I went around the back way. And then, coming out on the front porch, to see if I could get a license number on the car, when they threw a bomb into the yard.

And it was poorly made, and went out when it hit the wet grass. They put too much wick on it. So I went in and called the police, and called some friends to come and get me in their car, and I didn't think I wanted to stay there, and it took my friends a little over a half an hour to get there, and the police

So we left a note where they could reach me and told them I didn't feel safe staying in the house and they could contact me. When the police got there, I

went back over to the house. They didn't take the bomb with them . . . which I had very carefully, according to all the Perry Mason movies, not touched or anything, you know, giving my statement, and I had gotten the license number of the car which I also gave them and the description of the people. There's a streetlight right in front of the house which made it, you know, real easy to see them. And the next day I was told I must be mistaken that there was no such license number, and that I

But I was sure I wasn't, so I checked through personal sources, and was finally able to ascertain that there was such a license number, and that it did belone to the car that fit the description 1'd given the police. And we were able to get a name and an address on the guy, and found out that he lived out toward Galveston And we still, we hired a private detective to find out

more information. Before we took it to the FBI. INSPECTOR CALDWELL: We are not privileged to act on supposition in these sort of things in terms of criminality . . . of solving a crime, we have to act within purview of the law

RICHARD\_ATWATER; And another occasion, I was talking to a police dispatcher on the relephone at a time that an arrow was fired through our front door from a crossbow. A car pulled in front of the house and I looked down from a second-story window and saw a man in the passenger's seat with a crossbow. It was a

I called the police, and as I was talking to the dispatcher he came around the corner a second time, driving very slowly. And so I was giving a running account to the dispatcher as the arrow went through the front door, and they just shot at it. I gave him a description of the car, the license num-er, what direction they had turned after they fired on

the office, and, you know, just laid out the whole thing. It was in broad daylight, it was like six o'clock in So they, of course, didn't apprehend anybody Didn't see anybody doing anything wrong and sent a man by about ten minutes later to take a report, And

INSPECTOR CALDWELL: We have to act within the purview of the law. But what is the purview of the law? A discourse by Inspector Catdwett and Ralph Conant of the Southwest Center for Urban Research:

pulled the arrow out of the wall where it had rested.

INSPECTOR CALDWELL: We, I suppose in its broadest sense we would say that the departmen bases its role on the premise that this republic that we live in is based on the foundation of laws, and all the basic institutions of this society stand on this founda-

The law in itself is without meaning unless the republie, or whatever body politic, can enforce its law RALPH CONANT: You've got to ask the question: Whose law are you talking about? Or: What law are you

talking about?

Now, the local police have traditionally enforced the local law, not necessarily the national principles of criminal justice. Houston, like many other American communities, and not just western ones has a back-up in the community to police enforcement, and to those elements in the community that, a hundred years ago, participated in vigilante law.

That is, in joining the police, and reinforcing the police and enforcing the local law and local customs A moment's pause for a sermonette by James Calloway, DLD CIVIL LIBERTARIAN BLUES AGAIN, MAMA

JAMES CALLOWAY: Take just what we've been in volved in this year. Ah, for example, back in March, with what we call our parade case. When the Houston City Council denied a properly-applied-for parade permit to a small, peaceful peace group to have a parade down around the Federal Building.

Now, and we represented them in getting their permit granted. We took the City Council into federal cour Now, what Mayor Welch gave as a reason for denying that parade permit was that the things they were going to parade about were not broadly patriotic. They were going to be critical in their signs of the Selective Service Act, for example, and the war in Viet Nam. In other words, peaceful dissent. That's what that is, and that's all it is: peaceful dissent. There was never any suggestion that these were violent people.

Now, the reason I want to talk to you about this case is, I think that it points to the problem that we face in the community, of our highest leadership no wanting to permit people to have the right to dissent, even though it's no question about it being peaceful.

Now, we in the ACLU believe, matter of fact we

that dissent is as American as apple pic.

And yet, the Mayor of the sixth-largest city in the
United States wants to take it upon himself to deny this right to free assembly, peaceful assembly, and the right to free speech because, and only because, by his own words, as reported in the Chronicle and the Post both, that the reason he was doing it was because it

both, that the reason he was doing it was because it was not broadly patriotic.

On the same day he denied them the right to have their parade, the City Council approved parades for two or three other people, like sporting people. Foley's to have their Thanksgiving Day parade, Tim and Bob to have their St. Patrick's Day parade and things like that. But they denied those people the right to have a parade which is the basic, most basic, ... You see, one of the most basic rights in this is the right to have a peaceful parade. That's a wonderful privilege that Americans get because we're supposed to be a free country. And when the mayor wants to deny that because what they're going to parade about, now, is not broadly patriotic

Think about that. I want you to think about the-Mitchell, I want you to think about that, even after you leave here . . . how important that is to this comnunity. That the mayor wants to deny free speech to people who want to say things that are not broadly

WARNING. Parades and other broadly unpatriotic activities may be hazardous to your health. RALPH CONANT: And so, police, you know, in the absence of any specific prohibition, police see as their first duty the enforcement of local law. And without undue regard for, you know, for individual rights of the criminal. And if people step out of line, if the wrong people use violence, if the wrong people protest they . . . . you know, the custom would be to put them back in line with what are seen by them to be opposed sive measures. Now, if it's necessary to kill the leaders of

Mike Condray of the Family Hand Restaurant: MIKE CONDRAY: They had come once before, and they came out with two paddy wagons, they had dogs posted front and back, the place was locked up and the had a man posted at each door. Twelve, maybe fifteen policemen altogether. And just came into the beer garden and I walked up to the seigeant who was directing the whole thing and I said, "Hey, man, what's ing on here?" You know.
And he says, "Well, we're conducting an investigation.

a violent or seemingly dangerous protest movement, you

kill them. You know, so long as the police kill them. This becomes, then, legalized killing.

We're giecking out your ticenses. That's what the thing was, I said, "Does it take two ddy wagons, a half a dozon squad cars and two German shepherds to come in here and check out the

He said, "Well, we're not coming here and getting anybody hurt," and I said, "Well, you can see around ie there's all these people just sitting here drinking beer, and not really trying to give anybody any trouble Looks to me like you're trying to give us some shit."

Vicky Morland of the Drug Crisis Center:

VICKY MOR LAND: The Drug Crisis center has had to, early in its origin, had to deal with some police harrassment . . . the traffic police, the traffic patrol in the Monleose-Westheimer area multiplied from something like twenty patrol cars to forty, with additional amateur, and young, patrolmen in the area.

And we had announced ourselves to the narcotics department and to the justice department. About our tence and plans, what ive were doing and why we were in the neighborhood.

The traffic department had not heard about us and they were doing things like stopping people right out in front of the house Saturday night, Friday night, eight o'clock, right at the heaviest time, and they would stop people that were coming in for service that were, you know, tripping or having bad trips or overdoses, and they were stopping business. They were also trying to scare people off. One night, we had two patrol cars and a paddy wagon stop a bus outside and search it for an hour, hanging around, giving them a hard time .

Attorney Bobby Caldwell:

BOBBY CALDWELL: Take Johnny Convard, for instance. This is a case that I think the world needs to know about. A young man, say, I think he's about twenty-one now. Two years ago, he was about nineteen. If Johnny's that old, I'm not quite sure. But Johnny Coward, his eye was kicked out by two police officers here in Houston Texas And Johann Coward was also filed on, at the same time they was kicking his eye out, they filed on him for aggravated assault on two police officers. Johnny was acquitted of these charges.

After Johnny was acquitted of these charges,

ng demands that these two officers be indicted by the Si and Jury. Some four or five grand juries heard this testimony, I mean, heard this case, before one grand ury would even indict these two officers. And yet, the state of Texas, Carol Vance, through his office, no later than, I think, three days before Carl Hamilton was killed, somebody in Carol Vance's office dismissed thos two indictments against these two officers on grounds of insufficient evidence. Now, during this time, duringprior to the dismissal of these cases, that Johnny Coward was never contacted by the state for Johnny Coward to tell the district attorneys handling this ease what happened. They had his testimony for the grand jury but, now . . . we had a grand jury made up of twelve people that deelded that there was sufficient evidence to indict these two officers. But yet somebody within the District Attorney's office decides we don't

have enough evidence to prosecute, so they dismiss. Three or four days later, Johnny Coward was shot.

He's just about to lose, just about thought he was going to lose his foot. And then, no later than Saturday morning, I got to the office and Johnny Coward called and says, "I'm in jail." I said, "For what?" He says, "For aggravated assault on two police officers." Morality Play Number One: THE PERSECUTION AND
POLITICAL ASSASSINATION OF LEE OTIS I

> PERMIT NO. 9273 SAX3T, NOTZUOH DRO TIRDRY-NOA

02713

we; the young people of this generation, we began to look at things with an open eye. We look at America today. They tell us that we are all Americans, America is a rich country. It is owned and controlled by white people. We say we are Americans, and we can't claim two square feet of no kind of industry. Lieutenant Singleton: LT. SINGLETON: I also feel like the six or eight peo-

SON AS PERFORMED BY DISTRICT ATTORNEY

CAROL VANCE AND LIEUTENANT JOE SINGLE

MASTER OF CEREMONIES: One who represent

a cross-section of people with many, many contacts, many, many involvements. Love by many. Heard by many. Hear ye him. Mr. Lee Otis Johnson.

Afro hair style - I don't know but what that might no have swayed the jury to a little higher sentence. DAVID BECKWITH: The jury was all-white. DISTRICT ATTORNEY VANCE: I don't find it unusual that there were no Negroes on the jury. Some times there are no women on the jury, DAVID BECKWITH: The prosecutor was the district attorney himself, Carol Vance, personally handling one of only three cases In two years. There was only one witness against Johnson. That witness was a black rookie policeman who had been used as an undercover man to gain Johnson's confidence and gather evidence

LT. SINGLETON: I took a young Negro police offi cer right out of the police academy and let him grow an Afro haircul and a beard, and he infiltrated the group. During his undercover work, he made sixtee cases of sale and possession on four people affiliated with SNCC, including Lee Otis Johnso

The Rev. Bill Laivson, pastor of the Wheeler Avenue

Baptist Church:
BILL LAWSON: Obviously, Johnson would not have been that much a danger as a user of narcotics. And here is no claim that he was an active pusher of narcotics. But I think that in some real sense he became a danger to the social structure because there was this kind of charismatic skill in reaching and moving people His daily life ivas, basically, living the movement. Mon ing, afternoon and night, Lee Otis Johnson was talking about the system and about how it needed reform. And at almost any point you could find Lee Otis.

LEE OTIS JOHNSON: We are all of us free. We his country. Our siveat and blood built it. BILL LAWSON: I can recall the number of times that Lee Otis would come by my home. That almost as soon as he arrived, walking or riding, there ivere squad ears, which don't normally pairol South MacGregor, except for traffic surveillance, that would park outside the house, across the street from the house, on the corner near the house. And, my first scelings were that Lee Otis was foolish to assume that they were following

I fairly quickly got to the point that I recognized h was right. They were following him.

ancestors. Their ancestors worked our ancestors, free. Now all our ancestors are dead, Now their ancestors are dead, and can't pay it. All our ancestors are dead, and they can't collect it. But since their ancestors passed all their wealth on to this generation, they are here to pay, and we are here to collect. Thank you. DAVID BECKWITH: On Sunday, April 12 [1968], Johnson participated in a King memorial rally at Eman cipation park in Houston, Mayor Louie Welch was publicly humiliated by being refused the opportunity t

upset. He told his regular press conference that the organizers of the cally had abused the memory of King by using the rally to agitate and advance their own poli ical views. And the day after that, April 14, 1968, Lce Olis Johnson was indicted for giving the marijuana rigarette to the black undercover policeman. An offense that allegedly occurred on March 8, some five weeks be DISTRICT ATTORNEY VANCE: The big cry has

been, in this particular case, "Well, if you speak out, you're going to get in trouble, or you'll get indicted and get tried." This has been their main cause of concern

This is simply not true. I mean, there's a difference in a person expressing their opinion and a person going out and saying, "Well, let's burn this city to the

ground.
BILL LAWSON: The death of Dr. Martin Luther King King died, Lee Otis and friends needed to de something to at least stop the reaction that was being called for from Washington, D.C., by Stokeley Carmis hael. You may recall that Carmichael said to the blank inch of the

points to stop fellows from doing this. 2
DISTRICT ATTORNEY, VANCE: He perhaps
played a role—a very direct role—in the background of
the Texas Southern rol. ILL LAWSON They could no longer tolerate his DISTRICT ATTORNEY VANCE: This was Bhor trial. It only took a couple of days of ... time to try. Maybe two and a half days. Two to three days.

LEE OTIS JOHNSON: Revolution means not joinin the system. It's overturnin' it. Changing it. Understand It's another thing than saying, "You got to give me is, you understand, than saying, "It's mine already Get off it. You dig what I'm saying? The system is not geared no kind of way . . , you can't break that machine. You can't deal with it to liefp black people. And this is what I'm talking about, Johnny, if we're talking 70001

HORSICA TEXAS TE 77004 SELS SEN JACINIC BS

LEE OTIS JOHNSON: Brothers and sisters Friends and enemies. Whenever we have a congregation this large, with this many people, there are some ene-mics among us. You might as well realize it. You know

ple who accompanied him over there on his Irial - som of them in Afro regalia or barefooted with beards and

whether in a bare living room, or on campus, on the

And when he left, they were gone.

LEE OTIS JOHNSON: The present society - their

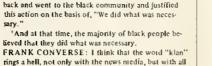
On the following day, the Mayor was still obviously

country, "Get your guns. Let's burn up the cities."

Lee Otis felt that this would be a ges artition of the memory of King. And so he set out a king at all-

And I think it was probably time well spent

DAUB OFFEAT



BOBBY LEE CALDWELL: Every time the police

officer . , , he's always played up in the black commu

nity, regardless of what he does, he's alway played up

in the black community as doing what was necessary

in the name of law and order. He's never condemned

Go back to Texas Southern, when they went over the and shot 5,000 rounds of ammunition into a college

dormitory, when he went up on . . . and this is state

property . . . when he went over there and took th

boys and took 'em downtown like cows in the . . . in

buses, in nothing but their shorts. And then they can

requested 06 W COLLECTIONS (PFT address



After the station was dynamited off the air the second time the Pacifica News Group produced Space City Blues, a full-scale documentary on terrorism in Houston. This is the transcript. For the inflections, pauses, music and ricochets, there will be nine broadcasts of Space City Blues on FM 90 in January 1971.

9:00 PM	Wednesday	20 January
7:30 PM	Thursday	21 January
2:00 PM	Friday	22 January
11:00 PM	Friday	22 January
1:30 PM	Saturday	23 January
7:30 PM	Monday	25 January
10:00 AM	Tuesday	26 January
7:00 AM	Thursday	28 January
7:30 PM	Friday	29 January

and three sheets in the wind. We begin with Fred Brode, past chairman of the Houston Committee to End

FRE D BRODE: When ive had open-air meetings i front of the . . . on Main Street, well, we was always hattassed by same . . . Ku Klux Klan, men of the Ku Klux Klan, which were distributing out there a newspaper of the Ku Klux Klan newspaper, so I assume that they support that particular point of view. If they are not members, actually members, but they are in sympathy with that, so they try to disrupt a legal meeting, as open-air meeting which was legal under the laws of the

And people ivay assaulted, and when we filed charges in court it was . . . the perpetrator of the assault was found not guilty and was given a recommendation for standing up for the country, by the judge.
FRANK CONVERSE: I made this statement that e had klansmen in all portions of the city government

just as hard as they fight anything else in the United States. And to keep down friction and to be able to know what's going on in the city affairs, we must keep The strength of the Klan lies in the secreey of the Klan. You may be working with a Klansman.

As you know, there are some people that is fighting

the city government and fighting the police departmen

INSPECTOR CALDWELL: I can only say this that if the chief shert-bearer . . . wizard . . . lias any members in this department, they would be ex-me bers of this department at the moment it comes to our

That and any other group that bases its philosophy n anything other than objectivity in dealing with every cilizen. It's . . . I could not conceive - and I suppose, and I'm proud of this naivete – that this could exist without it becoming knowledge of our chief or some of

I simply could not conceive that this could be the situation, that the Klan, or any other militant group, has been able to infiltrate this department. I sure can't.

The Houston Chronicle, October 12th, 1970. Page 6. Section 4, the Women's Section. KERN, SHORT AGREE WITH

"Sheaff C. V. (Buster) Kern and Chief of Police nan Short said today they agree with Ku Klux Klan that all Americans should work within the framework of the law in attaining goals. But both said they knew o no officers who are KKK members.

"The United Klans of America staged a rally Saturday night at which Robert Shelton of Tuscaloosa, Alabama, and local KKK Chief Frank Converse praised Kern and Short and said some KKK members are deputies or police officers.

"I am not a Klansman and I know of no police offi cer who is a Klansman,' said Short. "You can't fault a man, however, for praising God, country and obedience to law and order. That's what we all stand for '

"Short said there was no policy against a policeman joining the KKK, but, 'We would probably take issue with his membership if and when inhatever group he INSPCTOR CALDWELL: No. This is not the chief's stance. There's always a possibility for a misinter pretation perhaps of something, but this is not the

The ehief has always very adamantly denied membeiship in this department or entry into this departmen to any member of any militant group that could not And I can only say that this is not the chief's

FRANK CONVERSE: Well, sir, he couldn't hardly disagree. Why, certainly, we stand for law and oider. And I think that Chief Short docs, too.

BRODE: I mean, he has protected in the past lawbreakers of a right-wing point of view. There has never been one

rought to trial. And if one of them was brought to trial, he was found not guilty. And, as I mentioned before, the petrator was given a commendation by the judge. But, I mean, if something makes noise like a duck and walks like a duck . . . you know. MIKE CONDRAY: We did find out, too, however, that the Klan publishes a rat-list. And there's a mimeographed sheet and a stenciled drawing that says, "Rats today, eat

food tomorrow," with this cat eating a rat, then they

have a list of people that were on this rat list. These are

FRANK CONVERSE: Well, I kind of like the "Rat Sheet," so I just let it go. GARY THIHER, KPFT: Why would they have their address and their phone number and that sort of thing? FRANK CONVERSE: Well, I suppose they want the general public to know who these people are that live in heir neighborhood.

List of names from "Rat Sheet" fades in under Con-FRANK CONVERSE: Maybe they put the number there so's the man could have a chance to defend hisself, you

know. You could call him up and ask him about it, discuss It with him, maybe that's the purpose of it.

Morality Ptay Number Two: The Pyrotechnical Tale Of Fred FRED BRODE: On October 30, I was in bed about 1:10 and I was . . . I woke up . . . to some noise, a strange noise. I first thought it was a bal, or a bird beating against the

screen. Or it could have been - it sounded like a buzz bomb,

and I investigated. I dressed and investigated around the

house. Couldn't see anything. My wife put on the light in the other bedroom. And then she noticed the holes in the wall Somebody had an automatic weapon and shot about ten bullets in our house. But not in our bedroom.

It was the empty bedroom of our son, who was at that time ... was it? ... was at that time in Victnam? Yeah, he was in Vietnam. I got the telephone call that went as follows

"Did you hear this, old man?"

ody had shot at the house.

I said, "Yup." Well, the next time it's gonna come straight at you. Then in February, February ninth, I happened to be away at the time. I was in the city on anti-war business. I was mailing the anti-war newsletter. And I got a telephone call, while I was there on the other end of town, said some

My wife had been home. She had been to the docto that particular afternoon... and felt bad. She was under. had medicine... that had been taken. And she lay down on the couch in the living 100m, and when I come home then found that about six .45. slugs had penetrated the Now, tuckily for her that she didn't feel well, she lay

ivn. If she would have been fooling around in the kitcher she might have got killed. The sheriff's department came out and investigated looked at the bullet holes, and took note. Two or three days later, special investigators came out there and talked to me,

as to why, why I think that would happen, and who, what type of people, and all that sort of stuff And I .. stated my mind, you know. I said, "Well

with my activity in the anti-war movement. I serve presently as chairman of the anti-war committee, and . . . it's the people who have been giving the committee trouble over a period of years.

"It's flie KKK, or maybe the Minutemen, which is sup posed to be some liere in Houston," And they took that under advisement. And left.

By April, the house was sandbagged. And, lowards the treet and part of the side, and a light was put on the corner of the house to illuminate the front yard and the street, And somebody fried to shoot it out with a shotgun. On May 8, there was an attempt made to burn down the house. The volunteer fire department and the sherilf's de-partment, they brought out two investigators from the

Houston Fire Department, and they stated that it was arson No accident whatsoever. It was arson, and, of course, I haven't heard from the sheriff's department or of ... anything as to what they have done about it or \_... there's never been question about that at all, anymore.

INSPECTOR CALDWELL: I would submit this; any person who has information regarding his he at, who has provided information, the police refused to act on it, that if that individual will simply . . . if he would ta the strength of his convictions, convictions before any, before the mayor, or the city council, or the grand jury or the FBI, or an anonymous plione call, or leave il under a flat rock out on a country lane, that somebody will take some action on it.

Pleasant alternatives to political repression

ATTORNEY BEN LEVY: There are a few things yo can do. One - and this may not really be worth a damn, considering the present chief of police - but you can, you can go to the chief of police and make a complaint JAMES CALLOWAY: To go complain about something the police do, to the police, I just can't believe there were going, that's going to get an independent hearing, you see.
BEN LEVY: Another, thing, you can go before the City Council and present a complaint

Fred Brode went to City Council after members of the Hous-Ion Committee to End the War were beaten by off-duty Marines participating in a march, supporting the boys in

FRED BRODE: The Marines, now, which are supposed to be correct soldiers, did not march in formation. They just walked along there just at random, like a bunch of old oivs, you know. And when ive got to the middle of Fannin Street, they start tearing up our signs and start beating up certain people - especially the blacks - who were among uv. And no police could be found and, that was the end of our participation in that particular murch. And ive made representations before the, appeared before the City Council. At that time, City Councilman Bill Elliott referred to us

"Them birds was taught a lesson out there."
So he was mighty proud of what the Marines done to us, BEN LEVY: Another thing, and perhaps the most, if not the most powerful weapon, at teast it's the least ineffective iveapon, namely, you can go before the Harris County

BOBBY CALDWELL: One of the most shocking things to me, as far as I'm concerned, is even your grand jury system. Because, you know, as far as I'm concerned, the grand jury system as such, is a system that is geared for still, you know, maintaining the establishment. Rather than really soing out to say . . . filtering out crime . . . or, say, bringing indictments against people you get, they're supported by the court system, too, I think. The grand jury is selected by commissioners that is appointed by the judge. These commissioners that are selected, they are friend; and, hasically you'll find they are acquaintances and friends of the court.

Dan Lourie, state chairman of the New Party. DAN LOURIE: We had a lot of people (cpot) during the day, I think some forty instances during election day, of what we're considering irregularities at the polls. What we're saying is, if you're denied the right to have your candidate on the ballot, and then you're further denied to writ

JAMES CALLOWAY: We think that the most effective way is to, everytime they do something that violates the Constitution or fair, constitutional laiss, take them into court. I don't see any other way to get it stopped.

Bartce Haile of the John Brown Revolutionary League. BARTEE HAILE: I know, here in Houston, some of the people that came to be the original and latter members of John Brown were forced at a fairly early stage in our work in Houston to deal with the question of armed self defense and this is when the Ku Klux Klan was involved in a pretty frequent, involved in a series of acts of terrorism directed against us as SDS, and this was the summer of '69. Until that time, we had not been an armed group We didn't

THORNE DREYER. Well, like the thing at Space City! Al lot of their shootings are rather difficult in a sense, beof from half a block away, down the street GARY THIHER: Why don't they come in front of the

THORNE DRFYER. Because I think somebody shot RICHARD ATWATER: Because a shotgun gets stuck out the window under their noses.

BARTEE HAILE. Fascism is exposing itself in its very

essence That is if, all right, all the liberal thetoric aside,

bets are off, if you want to keep struggling, you're going to

ave to deal with my gons. torality Play Number Three: The sale of twice-hombed Pacifica Radio Ne'll begin swith station manager Larry Lee. LARRY LEE: I think the station, as our sister stations ir York City, in Los Angeles and San Francisco exist to give a first amendment platform to anyone who wants to use them. The Pacifica stations say that the first mendment is really worth nothing if it means nati

radio and television for some ideas and succeteomers for PLURIA MARSHALL, Operation Breadbasket; When we first got started, start making our moves against the man, try and get some things we felt like we had to have, we always counted on hearing the right side of what we were

about on Pacifica, When the man made all that bogeyman of a couple of guns we bought to secure our office, Pacifies

DAN LOURIE: I come on behalf of New Party and our rial candidate, Ben Russell. Those of you who know that New Parly is the party which speaks honestly to the issues of racism, the war and the environment can imagine how much access we have to the rest of the media in Houston. So we feel a very special loss from the bombing

BILL MILLER. It's 10:46 in Houston, this is the After math show on listener-sponsored Pacifica Radio, KPFT in Houston. My name is Bill Miller, and this is Arlo Guthrie. Arlo Guthrie sings 'Alice's Restaurant," but is interrupted by the dynamiting of the KPFT transmitter.

SAM HUDSON: Well, unfortunately, it seems a form of terrorism is regarded as a kind of a hobby in this town. Dissenters in this town cease planting begonias in front of their house because they keep getting dusted, keep getting dusted with buckshot. A movie theater is burned to the ground. An underground newspaper is dynamited. And no arrests are made. And no arrests are made. And no arrests we made. And no arrests are made. And our transmitter is dynamited once, and no arrests are made. And our transthose were my people from John Brown, and I said no.

#### mitter is dynamited twice . . The police kilt Cart Hampton.

CARL HAMPTON: When black people start picking up guns, they start developing military power. When they see black people can organize themselves, like Huey organized the Black Panther Party, this presents a threat to the establishment of this country, because they realize that niggers off the street, hustless and pimps and criminals, can o elves into a military army. And if they know it, black folks do it all across the country, we re going to have political power, and ive can send representatives into the poli-tical arena and get our desires met. They're hip to this, sec, They know this So it wasn't just for selling Black Panther newspapers, it was that they saw that the revolution is spreading, here to Houston. That brothers are coming, advo-

cating self-defense and revolution in Houston The actual scene that went down, was, the brother ivas lling nervspapers. Two police officers passed by and saw him selling Black Panther newspapers, turned around and came back and questioned him. About this time, I was commg from the other office, over on Isabella, 1310 Isabella,

gun pointed at the police officers. I was getting out of a carming from home. This is why I had a pistol, because I was bringing, transferring money from one office to an-

And when I got here, I came up and saw them question-

ing the brother and I asked them, what, you know, had he violated any laws? And they asked me what was I doing, carrying a 45.? And I told the officers I was exercising my constitutional rights. And he way beefed with this and jumped out of the car and started approaching me. I asked to stop, I didn't pull

the gun on him, I asked him would he stop approaching me. And then, at this point, the officer drew for his guit. And when he drew for his gun, I drew for mine and I was coming from the shoulder, and he was coming from the side so I beat him to the draw

And we had a standoff, both of us holding our weapons And I cocked something and put it in my chamber, to let him know that I wasn't hardly jiving, that I knew that I hadn't broken any law, and that if he allempted to shoot

me, well, I was going to protect niyself. At this time, at this point, the other officer in the car called for mote help. And we came on in our place of husiness and we firmly took the position that we knew we were in our rights, and no law had been violated. So ive told them that ive wouldn't turn ourselves in, we wouldn't let them come in our building, and ive were here to protect private

After this, about a hundred police officers came out, lined up on the outside with riot sholguns and tear gas, all types of, you know, not equipment, and about this time, more people had isobilized from the immediate communit and ive had support from the people in the communit brothers in the organization who were working in the field found out what was happening, and they came in with arms.

The police saw that there were too many guns there for them to fight, so they decided to retreat.

They said, first of all they tried to make a deal with us, and told us to put our guns down and they ivouldn't shoot us. And we say we would not put out guns down as long as there were police officers standing outside with, you know shotguns pointed at us. So finally they went on and left the community.

The next day, Saturday, nothing. There ivere no in dents at all in the 2800 block of Dowling as far as Peoples

BARTEE HAILE. The Houston police very quickly backed down. And that set in motion the entire incident which went over a period of len days. A warrant ivas swoin out for Carl's arrest for assault to murder. That's a prefly flimsy charge right there. Assault to murder, And Carl, and Peoples Party It, as an organization, made a decision that the Houston power structure wanted Carl's life. And wanted to their shootings are rather difficult of a sense, of the streets so bad, that it was better for him to take

surrender to Hernian Short, the police chief. What took place from then on ivas an armed defense of the office - and, in fact, the entire ne the understanding that, at some point, the Houston police BOBBY CALDWELL: This is the type of thing that the reathat he cannot afford black people to see. And once

black people see it, I think they'll say what the police department must do, is to put that fear back in the black people. The power of your police department ceases to have as much weight as it did, as long as these people walk around o ignorance. So therefore, this is one thing, basically, the ton police department had to stop. OVIDE DUNCANTELL: As best I can describe this hing, we were holding a fally. We was raising some funds for two brothers that had been picked up by the taws this afternoon. They can them up into a church, and got the

Those out holding goald posts up on Tuam and, was it Hutchison? - Hutchins, And the laws snuck up on them over there and took the two brothers to jail.

We heard about it and went down to check it out. We went there, they were gone. About twenty carloa of pigs were down there to take these two brothers out of We wanted to talk to the pigs to see what the trouble and they pulled out, man. They wouldn't even stop and

Right. Well, we came on back and we held a ratty We just held a spontaneous rally to raise funds for the borthers. Last week, we had to do the same thing. BARTEE HAILE: Hampton talked for a long, long time, Then, oh, I guess about nine o'clock, we broke it up. I myself had just spoken to the people and the crowd was bre-

ctuality recordings of the police action later that evening fade in under Haile's nar

BARTEE HAILE: People were taking their guard duty Course, a strable number of us were armed. Peoples Party and some people from John Brown.

And somebody came running from down the street and said there were snipers, you know, they said they were white people, actually, on top the church about two blocks away from the office. Peoples Party people asked me if there were any - if

Anyway, people came running back and said there wer white men with some telescopic rifles on the church. I quickly was able to assure people those weren't John Brown members, since those were about the only whites who have Then people started seeking cover, and going into the

office and, in general, getting ready for what had been coming for a long, long time, ever since the very first incident over ten days ago at the office.

JUDSON ROBINSON, JR.: Based on recent history, and on information gathered from the scene of the tragic events that took place in or around the headquarters of Peoples Party II Sunday night, we conclude that the action of the members of the Houston police department was

premedidated and calculated to draw fire, thereby creating the atmosphere which resulted in the murder of Carl Hampton by a Houston police officer, BARTEE HAILE: What took place on Dowling Street on July 26 of this year was a cold-blooded, premeditated military operation on a pretty efficient, sophisticated level by the Houston police department and, I'm sure, federal agencies, such as the FBI, to, first of all, murder Carl Hampton, secondly, attempt at least, to murder various other individuals - I was one - and, third, to destroy Peoples Party II as the leading force in the movement in Houston THE REV. MR. EARL ALLEN: All t know is that all apparent evidence is that it seems as though their

purpose that night was to assassinate and get rid of Carl ton. Which they did, of course THE REV. MR. BILL LAWSON: This is a clear-cut case of the police department plotting to rip a particular

BARTEE HAILE: At no point did these plainclothes snipers on top of the church in the middle of a black com munity - who were white - in a city known for a violen Klan, historically terioristic for years and years and years. At no point did these police officers identify themselves INSPECTOR CALDWELL: Our object being on top of the church was simply to assert strategic control, tighter control of the situation. One would not occupy a strategy point and then affix a spotlight to this position and shoul in a loud voice, "I am a police officer. I am here to preven persons from being shot at." Not unless, not if he intended

MAYOR WELCH'S AIDE, JIM EDMONDS: Peace has restored to Dowling Street this morning. The mayor's e and Police Chief Herman Short contacted Mayor Louic Welch at his vacation site in Europe, The mayor ex pressed regret that an incident such as this occurred in ston, but said he is proud of the restraint exercised by the Houston Police Department over the past tivo weeks in

isting efforts to good them into rash action. "I hope that the people of Houston will be fully informed that this was not a simple matter of a group of demonstras on a picket line," he said. "These were revolutionane bent on destroying our system of governmen POLICE CHIEF HERMAN SHORT: For the past week and a half, there have been a group of people out there, that have dared police officers to come into the area, who have made public statements before Council and before other groups in which they claimed they had taken this part of the city, and that they were going to hold it at all costs nd threatening violence and all this kind of thing. This department has tolerated this situation for about a

iveck and a half. Last night, they were forced to move into the area after they had been fired upon, and secure the area. BARTEE HAILE: The last thing I saw of Hampton, was that he moved down the street with some people to check out the rumor of there being cops on the church. On the church roof. Gunfire

FIRST INTELLIGENCE OFFICER: I got him. SECOND INTELLIGENCE OFFICER: Get him, Bo? FIRST INTELLIGENCE OFFICER: Yeah, I got him. MITCH GREEN: The police officers are rapidly, without ivarning, charging the crowd. Without any warning, I saw one police officer kick . I saw a police officer hit a

POLICEMAN: One of your friend MITCH GREEN. Yeah, One of my friends. CHARLES PORTER, KCOH: Do you think you hil INTELLIGENCE OFFICER "BO" NORRIS: Yeah.

CHIEF SHORT: I don't know of any instances where any left-wing individuals around here have been oppressed by this department or the public.

MASTER OF CEREMONIES: I give you . . . Chief Her-

It seems to me that they have enjoyed a pretty wide latitude of misconduct without anything serious coining of

The Pacifica News Group wishes to express its thanks to KAUM-FM; the American Broadcasting Company; Daphno Productions, Inc.; Charles Porter of KCOII-AM; KUHT television of the University of Houston; David Beckwith of e University of Texas at Aurtin; Sam Hudson and Walt Silvus of Pacifica KPFT.

The narrator was Camille Waters. The program was recorded, edited and produced by Mitch Green and Gary Thiher of the Pacifica/Houston News

# Digitized by the Internet Archive in 2013

http://archive.org/details/fokpft197101ia