

PACIFICA FM 90

At 8:00 o'clock on Wednesday evening, January 20, 1971 tune your radio to 90.1 FM.

For a while, all you'll hear is a cosmic hiss. Then, a voice will part that white noise, saying, "This is KPFT-FM, Pacifica Radio in Houston."

After that: music (Arlo Guthrie and Don Sanders will be on hand), the formal cheering and the public words to stand in for private weeping.

Tune in again, you subscribers, you listeners, you gutsy volunteers: this part of the endless argument is rolling again.

Stay tuned, you just plain curious people, you just plain decent people who don't hold with bombers: We aren't all that interesting, yet. You need to pitch in.

All of you can watch the station return to the air, too. At 7:30, turn on Channel 8. The program is called "The Great American Dream Machine." And, for a few minutes just before, and exactly when, Pacifica goes back on the air, you can be an eyeball witness.

At nine o'clock, after they unplug "The Great American Dream Machine," FM 90 goes into the business of radio, starting with a program called *Space City Blues*.

Composer John Cage performs an avant-garde lecture he composed. Recorded at UCLA by Pacifica/Los Angeles.

3/Los Angeles Philharmonic Concert

Next Wednesday, we'll broadcast the first in a series of concerts from the 1970-71 season, conducted by Zubin Mehta.

This week, Ben Teague presents a group of recordings of the orchestra and discusses future programs.

Stravinsky: *Eight Instrumental Miniatures*

Tchaikovsky: *Romeo and Juliet*

R. Strauss: *Sinfonia Domestica*

Stravinsky: *Le sacre du printemps*

9:00 **THE JAZZLADY**
With Dorothy Shelley.

11:00 **LIFERAFT**
With Jeff Shero.

Thursday

6:00 **OPENERS**
With Mike August.
28/Space City Blues at 7:00
9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
28/Les troyens, the masterpiece of Hector Berlioz, in the first complete recording on Philips. Colin Davis conducts. Part I, *The Fall of Troy*.

12:00 **READING ALOUD**
NOON *The Cook*, continued.

12:30 **THE GARAGE SALE**

1:59 **FACTS**
With Dr. Science.

2:00 **M. O. B.**
With Juliette Brown.

4:05 **CRITICAL POINT**
With Juliette Brown.

4:25 **STUDS' PLACE**

5:25 **THE LORD OF THE RINGS**

5:55 **ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS STARTS**

6:00 **LIFE ON EARTH**
One hour of news.

7:00 **THE RADIO**
Many years passed, and sweet little *Let's Pretend* grew up and moved to the big city. One day, at the public library, she chanced to meet *I Love a Mystery*; he was leaning against one of the lions at the entrance, sunning himself. No longer a callow athlete, he seemed to her more handsome than any of the jingles who had been pursuing her.

The child of their marriage was first heard some months ago on Pacifica/New York. Like his parents, *The*

5:55 **ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS STARTS**

6:00 **LIFE ON EARTH**
Starring the Pacifica News Group and everybody.

7:00 **VOICES**
Produced by Samuel Hudson.

Mr. Hudson and tape recorder listen to people talk about their lives and times. Excluded: Official Versions.

Included: Noreen and Eddie and Mrs. Weems and Colonel (Ret.) Fox.

Rebroadcast next Sunday night at 7:00.

PACIFICA PRESENTS A VALENTINE FOR HOUSTON

The words of the late Dr. King, laid against new material relevant to his work. Produced by the Southern Christian Leadership Conference.

2:00 **UNFOLDING**
Beginning a four-part series, *Who Is Baba Ram Dass?* The Espiritu regulars, amplifying and commenting upon new material with Ram Dass from the Menninger Clinic in Topeka.

3:00 **AS I PLEASE**
Where we put people who walk in wanting some air time to try out a new idea or develop a theme. One of KPFT's high points came when Chief Engineer Glenn English

The other Pacifica stations are KPFA, Berkeley, California, 94704; KPFK, Los Angeles 91604 and WBAI New York City, 10021. Application is pending for a fifth station, which will serve Washington, D.C.

KPFT broadcasts at 90.1 mHz with an effective radiated power of 48,000 watts. We decided four months ago not to print anything about where our antenna and transmitter are located.

Our studios and offices are at 618 Prairie in downtown Houston. All station departments may be reached by dialing 713/224-4000. To subscribe to the station, dial 224-9009.

Like we said up above, the Folio isn't sold, but mailed free each month to each subscriber to the station. Subscribers are people who contribute to our operational costs, and their gifts are tax deductible in the Internal Revenue Service's highest category of deduction - the rate accorded public charities, up to 50 per cent of your adjusted gross income.

Subscription rates are as follows:

The 800 \$60/year
Regular \$24/year
Student, retired, unemployed \$12/year

Regular subscriptions may be paid in two or four monthly installments, if desired. Student/retired/unemployed subscriptions may be paid in two monthly installments. Subscriptions to The 800 which, once paid, bring the contributor a signed and numbered etching by Bob Fowler, may be billed monthly or quarterly.

KPFT is an open enterprise without any axes to grind, other than insuring that it continues to exist and that its microphones remain open to every point of view, without exception. The only strictures are those imposed by broadcast law, and no request for air time for commentary upon issues of public interest has, at this writing, been refused by the station.

If you know of something you think we should be broadcasting, please write or telephone us about it. We are likely to respond by asking you to participate in or to advise on production of the programming you suggest. In such cases, the station's materials, equipment and technicians are available to the individual or organization without cost.

Joan Baez

IN CONCERT

8 p.m. Sunday, February 14 University of Houston Hofheinz Pavilion

ALL SEATS RESERVED ALL SEATS TWO DOLLARS

Tickets on sale at The University of Houston, at all five Foley's ticket centers and at other locations.

Each new or renewal subscription to KPFT brings one or more free tickets to the concert. See the box at the lower right-hand corner of this page for details.



7:30 **THE BIG FRIDAY SPECIAL**
Some of our best

22/Don Sanders, On His Way Out of Town. Don Sanders sings songs and tells stories. He writes the songs and makes up the stories. Out of his own head.

He has an unusual head.

This program was recorded at his Farewell-to-Houston concerts at Autry House last September.

29/Space City Blues

9:00 **THE JAZZLADY**
With Dorothy Shelley.

11:00 **LIFERAFT**
Larry Lee with the boss's-day-off version of Jeff Shero's talk-rock show. To get on the air from the comfort of your own home, dial 224-4000.

22/Space City Blues

burned up a whole Sunday afternoon with sine-wave generators and Mariachi records.

24/Larry Lee and Jeff Miller 31/Wade Roberts and William Shakespeare

6:00 **ELECTRONIC MAGAZINE**
Put together by Carlos Hagen at Pacifica/Los Angeles. Mr. Hagen has re-invented the familiar essay - for radio.

24/American English As She Are Spoke 31/Middle America

7:00 **VOICES**
People telling Sam Hudson things. Repeated from last Friday.

7:30 **DEAR FRIENDS**
With the Firesign Theatre. Live on tape, from North Hollywood - Phillip, Peter, David and Philip, four jovial psychopaths, star in a weekly one-hour mix of old-time radio, dialect jokes, bad cues, bad puns, and whatnot. KXYZ-FM and, more recently, KAUM have carried the show for some time; now it returns to its natural place in the Scheme of Creation.

Note: This is not the same as the Fireside Theatre (which was something quite different).

To be broadcast next Tuesday at 7:00 p.m.

8:30 **THE CHILIASTIC HIDEON**
With Doug, Doug and Pat.

10:30 **THE PALMER SISTERS**
Jenny and Laura, with half an hour of incredible reminiscence from the 78 rpm era. As serious as Glenn Miller, as foolish as *Mairzy Doats*.

AD INFINITUM
And now enter Joe Bleakie, who likes to play rock music. And play it, and play it . . .

Go directly to Monday morning. Do not pass Go. Do not collect \$200.

3:00 **REPORT TO THE LISTENER**

Saturday

12:00 **COOKIE JAR**
NOON A string of programs for children and intelligent adults. The segments will be short, anti-cute and non-ponderous. Fran Teague is general editor and producer.

1:30 **23/SPACE CITY BLUES**
30/YOU MUST GO HOME AGAIN: 1970

In 1965, Marcia Elizabeth Tompkins produced a series of five programs for WBAI, Pacifica/New York. In "You Must Go Home Again" she examined her hometown of Tuscaloosa, Alabama, its people, and herself. Now Miss Tompkins has taken another look at Tuscaloosa. This is the first program of four in the new series. "Well, the words have changed anyway." To be rebroadcast next Monday at 7 p.m.

3:00 **REPORT TO THE LISTENER**

PROGRAMMING

Monday

6:00 **OPENERS**
With Mike August.

Mr. August opens our creaking front door, opens a series of relays, opens a microphone, opens his mouth and, lo, *Openers* opens your

weekdays. Lurches of music. Reports placed under his pillow by the News Group. Wedges of wit and weather. Inklings. Omens. Oddments. Moments. August.

9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
attempt to answer the musical question, "Was war jede Melodie?"

On hand to pose the question are various incarnations of the classical and romantic repertory, as well as visitations by whippersnappers ancient and modern. On Wednesdays, Ben gives way to the political polyphony of our live broadcasts of the Houston City Council.

12:00 **READING ALOUD**
NOON Bill Cavness begins *The Cook*, by Harry Kressing, a comic novel of genteel depravity in Middle Europe. (The movie version, *Something for Everyone*, sailed into Houston last November and sank. A shame. But here's your chance to hear the book.)

12:30 **THE GARAGE SALE**
Louisa Shaw is the gracious, if sometimes put-upon, proprietress of our weekday audio auction. As she makes her way through the miles of tape, stacks of discs and barrels of ego that represent programs prepared, possible and proposed, she asks your help. Phone her at 224-4000.

days a week on one of the country's finest FM stations, WFMT. Now, by the kindness of that station, you can too.

5:25 **THE LORD OF THE RINGS**
By J. R. R. Tolkien.

The Wizard, the Elves, the Dwarfs and the Hobbit were approaching the Dark Tower. Due to dirty work at the base of our own tower, our reports from Middle Earth were interrupted. We return to the fantasy in progress.

5:55 **ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS STARTS**

6:00 **LIFE ON EARTH**
A cast of approximately 2.5 billion, of whom Mitch Green and Gary Thiher and the KPFT News Group are most often heard. Commentators and experts, Doers and Done-Unto come in and say things, reports come in from Austin and Washington, and the wire copy that somehow didn't get printed in the local dailies gets read. This weeknightly program of news and news-gathering lasts an hour or longer, depending on what kind of day the world had. On the second Monday of each month (8 February), *Life On Earth* goes into long session to bring you live coverage of the meeting of the Board of Trustees of the Houston Independent School District.

7:00 **UNDER THE GUN**
Produced by William Henderson at Pacifica/New York, this weekly ear-raid has already won the Grand Prix d'Oshkosh. The unending adventures of Lord Anthony Trellis and Captain Snark the Purple Pirate, are now included in the comprehension tests given to all seeking

4:05 **CRITICAL POINT**
Edited by Fran Teague, presents reviewers of artifacts and events. Books. Movies. Plastic clothespins. Concerts. Conventions. Waiting rooms. Washaterias. Art exhibits.

4:25 **STUDS' PLACE**
Studs Terkel presiding.

5:25 **THE LORD OF THE RINGS**

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6:00 **LIFE ON EARTH**
A cast of billions.

7:00 **DEAR FRIENDS**
With the Firesign Theatre, Pacifica/Los Angeles' gentle audiots. Rebroadcast from last Sunday evening at 7:30.

8:00 **TONIGHT'S SPECIAL**
26/Do Plants Have Feelings?

A serious question to Clive Baxter, head of Baxter Lie Detection Agency, who gave this talk last October at a meeting of New York's Spiritual Frontiers Fellow-

The Sampler Saturday

or, A Pacifica Variety Pack

Jan. 23. Noon to midnight.

If you're not acquainted . . .

If you want to invite your friends to become acquainted . . .

With the range of flavors offered by this English-speaking, German-singing, soft-talking, hard-rocking, jazz-playing, crewcut, longhair, black-white-beige, rightwing, leftwing, short-take, take-out, double-take, news-gathering, word-spreading, local stop and longhaul electrical radio station . . .

today offers a chance to taste and sample the import of the output of FM 90. At noon, 3:00, 6:00, 9:00 and midnight, you'll hear collages from pro-

visitations in front of Austin and Washington, and the wire copy that somehow didn't get printed in the local dailies gets read. This weeknightly program of news and news-gathering lasts an hour or longer, depending on what kind of day the world had. On the second Monday of each month (8 February), *Life On Earth* goes into long session to bring you live coverage of the meeting of the Board of Trustees of the Houston Independent School District.

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Tell her what you think of what you're hearing.

1:59 FACTS
 With Dr. Science.

2:00 THE POLITICS OF THE FAMILY
 A series of five talks by the Scottish psychiatrist R. D. Laing. The Canadian Broadcasting Corporation recorded them. Their blurb says, "Dr. Laing attempts to expose the complex patterns of relationships that families create to weave 'the ties that bind or the binds that tie.'" **25/The Family and Dramatic Structures**

1/Communication in the Family
 8/The Family and the Sense of Reality

2:30 THE LEGITIMATION OF EVIL
 Looking at Hitler's Germany, a poet asked, "What huge Imago made/ This psychopathic god?" Last February, San Francisco's Wright Institute invited some eminent and lively psychiatrists, sociologists, theologians and writers to re-frame that question. Pacifica/Berkeley made seven radio programs from the dialogues that resulted.

25/Collective Destructiveness; Violence and Neurosis
 1/Dehumanization in Psychological Perspective
 8/Conditions for a Guilt-Free Massacre

4:05 REPORT TO THE LISTENER
 With station manager Larry Lee, usually. (Rebroadcast from last Saturday at 3:00 p.m.)

4:25 STUDS' PLACE
 He wrote *Division Street: America and Hard Times*, two best-selling non-fiction books which overheard some of the damndest ordinary Americans talking about their lives and chances. By some gift, everyone who talks with Studs Terkel turns out to be interesting and in some way extraordinary. The good folk of Chicago have known this for years; they can hear him live

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7:30 TONIGHT'S SPECIAL
 25/Space City Blues
 1/You Must Go Home Again: 1970 Marcia Elizabeth Tompkins' re-examination of her hometown—Tuscaloosa, Alabama. This evening, the first of the four programs, rebroadcast from last Saturday.

9:00 THE JAZZLADY
 With Dorothy Shelley.
 Jazz is what Miss Shelley knows, loves and spins. Here's her kind and swinging gift to KPFT and the world in the evening.

11:00 LIFERAFT
 With Jeff Shero.
 Words and musics and, when they find a way to happen, silences. Live guests, news spots, interviews, satire and a very comfortable shelf of discs. Solo raps. And open phones.
 When Jeff opens the phones, the number to call is 224-4000.
TURN THE RADIO DOWN
 when you're taken off hold and put on the air.
 On Friday nights, Larry Lee does a boss's-day-off version of the show.

Tuesday

6:00 OPENERS
 With Mike August.
BEN TEAGUE AND HIS WIRELESS MESSAGE
 26/Space City Blues at 10:00
 2/Groundhog Day Special: Ben Teague's Warhorses

12:00 READING ALOUD
NOON *The Cook*, continued.

12:30 THE GARAGE SALE
1:59 FACTS
 With Dr. Science.

2:00 M. O. B.
 With Juliette Brown.
 Minstrels and talkers, strummers and hummers—live, when the performer is (1) in town, (2) still among the living; from recordings, when (1) and (2) don't apply.

head of Baxter Lie Detection Agency, who gave this talk last October at a meeting of New York's Spiritual Frontiers Fellow-

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If you're not acquainted . . .
If you want to invite your friends to become acquainted . . .
 with the range of flavors offered by this English-speaking, German-singing, soft-talking, hard-rocking, jazz-playing, crewcut, longhair, black-white-beige, rightwing, leftwing, short-take, take-out, double-take, news-gathering, word-spreading, local stop and longhaul electrical radio station . . .
today offers a chance to taste and sample the import of the output of FM 90.
 At noon, 3:00, 6:00, 9:00 and midnight, you'll hear collages from programs coming up in January and February.
 At 1:30, wail along with *Space City Blues*.
 All afternoon and evening we'll be taking reactions and requests, answering questions, and asking for suggestions and help.

ship. Mr. Baxter discusses experiments he has conducted aimed at assessing consciousness in plants. Pacifica/New York was, of course, on hand to record it.

2/Joseph Rhodes in Houston
 This 23-year-old black, Harvard Fellow and member of the President's Commission on Campus Unrest, spoke to the convention of the Broadcast Promotion Association in Houston last November 10. He talked about some unpublicized incidents at Jackson State and Kent State just after the shootings, and about the Commission's wrangling before publication of its report.
(8:50) The Peanut Butter Program
 Ben Teague inexorably talks about one of Nature's most perfect foods. Subtopics include an examination of the nutritional value of this multifarious substance, a comparison of several brands, and A Short Disquisition on the Peanut Butter Sandwich, Together with Red Plum Preserves.

9:00 THE JAZZLADY
 With Dorothy Shelley.

11:00 LIFERAFT

12:00 READING ALOUD
NOON *The Cook*, continued.

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4:05 CRITICAL POINT
4:25 STUDS' PLACE
5:25 THE LORD OF THE RINGS

5:55 ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS STARTS

6:00 LIFE ON EARTH
 If you think you had a rotten day, wait till you hear from our News Group.

7:00 WEDNESDAY EVENING
27/Last Letters from Stalingrad
 David Birney, Michael Harvey and Joseph Stearn read selections from the letters sent by the remnant of the German Sixth Army abandoned at Stalingrad. From Pacifica/Los Angeles.

(8:05) Forty-Five Minutes for a Speaker

The child of their marriage was first heard some months ago on Pacifica/New York. Like his parents, *The*

Radio has a fondness for straightforward narration and cliffhanger endings. David Rapkin, *The Radio's* producer, approves.

7:30 YEAGER, YEAGER, RYAN & KAFKA
 Although Mr. K., the founder of the firm, has passed on, the living partners keep his name on the door as a memorial and a warning. Recently, their practice has been diversified; in addition to surrealism, satire, and parabolic construction, the firm now handles biography and exorcism.

21/Space City Blues
9:00 THE JAZZLADY
 With Dorothy Shelley.

11:00 LIFERAFT
 With Jeff Shero.
 Over the wash of the waves and cries of petrels: music, and voices in motion.

Friday

6:00 OPENERS
 With Mike August.

9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE
 29/Les troyens: Part II, *The Trojans at Carthage*

12:00 READING ALOUD
NOON *The Cook*, yet.

12:30 THE GARAGE SALE

1:59 FACTS
 With Dr. Science.
2:00 22/SPACE CITY BLUES
29/CONSEQUENCES OF SCIENCE

A panel discussion on *The Dangers of Radiation*, from the Scientists' Day of Concern Symposium last March at the University of California at Berkeley. Featured speakers are Prof. Harvey Amster and Dr. Arthur Tamplin of UC.

3:00 29/DOMINIC BEHAN IN WORD AND SONG
 The brother of the late Brendan Behan talks and sings about the civil rights movement in Northern Ireland. Bill Northwood of Pacifica/Berkeley tries to conduct a straight interview. He fails.

3:30 TIME AS HISTORY
 The 1970 Massey lectures from the Canadian Broadcasting Corporation. Dr. George Grant, on time and how you think about it.

22/Time as an Historical Process
29/Temporality and Technological Man

4:05 CRITICAL POINT
 Author Bea Levin presents *Book Notes*.

4:25 STUDS' PLACE

5:25 THE LORD OF THE RINGS

12:00 COOKIE JAR
NOON A string of programs for children and intelligent adults. The segments will be short, anti-cute and non-ponderous. Fran Teague is general editor and producer.

1:30 23/SPACE CITY BLUES
30/YOU MUST GO HOME AGAIN: 1970
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3:00 REPORT TO THE LISTENER
 With station manager Larry Lee, usually. You pay for this station, put up with it, and, we hope, enjoy it enough to tell it what you think about what you hear. Write us a letter. Hear it read on this show. Hear Larry read the budget aloud. Hear Ben Teague explain why we don't play much Sibelius. Hear Walt Silvus explain how the billing computer messed up. Hear Glenn English brag about how the engineering department got rid of turntable rumble. Hear Mitch Green appeal for help in changing the ribbon on the teletypewriter. Hear the whole thing again next Monday afternoon at 4:05.

3:15 THE EDUCATION OF PETER KELLY
 An eponymous program featuring (1) the best, or most engaging, shows from the previous week, and (2) what Peter Kelly does. Get P. K. to tell you about his grandfather and the railroad . . .

6:30 30/FORTY-SECOND STREET
 Pacifica people in New York went out to see and hear 42nd Street. Here is three and a half hours of what they heard, beginning at the United Nations building and proceeding (by way of the New York Public Library steps and several movie houses) to the Record-Your-Voice booth at the Port Authority Bus Terminal.

10:00 EVENING RAGAS
 With Shankar P. Bhattacharyya.

12:00 FOLLOW BLUE ARROW
MID-NIGHT 23/The Confessions of a Mounted Police Officer
 30/Why Do They Pick You Up If All They Do Is Knock You Down Again?

Sunday

12:00 FREE MUSIC STORE
 or so Our friends at the Pacifica/New York Music Department send us these objects from time to time. Recorded in the darkest hours of the night in a cavern deep beneath the streets of Manhattan, they represent the work of the best talent WBAL could get. Free.

We don't really know how long the tapes last, but our Music Dept. is grimly determined to find out. The programs must end at 1:00, so it's a simple subtraction problem to figure out when they have to start. We'll let you know a few days ahead of time.

24/Electronic Music and the Renaissance Love Sandwich
31/Igor Kipnis, Harpsichordist Plenipotentiary, in a discussion, demonstration and recital on his instrument.

1:00 THE RADIO
 Stories and things from Pacifica/New York. Repeated from last Thursday.

1:30 MARTIN LUTHER KING SPEAKS

whatnot. KXYZ-FM and, more recently, KAUM have carried the show for some time; now it returns to its natural place in the Scheme of Creation.

Note: This is not the same as the Fireside Theatre (which was something quite different).
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8:30 THE CHILIASTIC HIDEON
 With Doug, Doug and Pat.

10:30 THE PALMER SISTERS
 Jenny and Laura, with half an hour of incredible reminiscence from the 78 rpm era. As serious as Glenn Miller, as foolish as *Mairzy Doats*.

11:00 AD INFINITUM
 And now enter Joe Bleakie, who likes to play rock music. And play it, and play it . . .
 Go directly to Monday morning. Do not pass Go. Do not collect \$200.

FINE PRINT

Pacifica

This is Volume 1, No. 9 of The Folio, published by KPFT-FM in Houston as a service to its sponsoring listeners. KPFT is owned and operated by Pacifica Foundation, a nonprofit California corporation chartered in 1946 and, in 1968, authorized to conduct operations in Texas.

Pacifica exists to run radio stations which are wholly noncommercial and educational, and is affiliated with no other organization or political party.

Time and date of the February subscriber meeting will be printed in next month's *Folio*, which should reach you on Friday, January 29.

Staff

Most of what is heard on KPFT, as well as most of the administrative work around the station, is done by volunteers who receive no pay. Certain engineering, business, legal, promotion, continuity and editorial functions are performed by a paid staff of nine, who are:

Glenn English
 Mitch Green
 Sam Hudson
 Larry Lee
 David Roberts
 Louisa Shaw
 Jeff Shero
 Walt Silvus
 Ben Teague
 Gary Thither

Folio design by Roger Black. Art by Kerry Fitzgerald.

Board

The station is advised by a citizens' board of directors, two of whom are members of the national board of directors of Pacifica Foundation.

NATIONAL BOARD MEMBERS:
 Mrs. Adie Marks

HOUSTON BOARD MEMBERS:
 William V. Ballew, Jr.

Mrs. Lawrence Favrot
 Pete Schlumberger
 Joseph L. Tita

I want to support listener-sponsored PACIFICA radio by subscribing for a year.

Here is what kind of subscriber I am:

- ONE OF THE 800**
 A new or renewing member of The 800. I give you \$60 a year, and get the monthly *Folio* poster, a signed and numbered etching by Houston artist Bob Fowler, and four free tickets to the Joan Baez concert Feb. 14 at the Hofheinz Pavilion.
 \$60 full payment enclosed.
 Bill me \$15/quarter.
 Bill me \$5/month.
 Please send me my tickets to the Baez concert. (I have enclosed at least \$15.)
- A SALT-OF-THE-EARTH SUBSCRIBER**
 A new or renewing regular subscriber. A member of Pacifica's unsilent majority. I give you \$24 a year and get the monthly *Folio* poster, two free tickets to the Baez concert, Feb. 14, and a lot of love from Pacifica.
 \$24 full payment enclosed.
 Bill me \$6 a month for four months.
 Please send me my tickets to the Baez concert. (I have enclosed at least \$6.)
- A CONSCIOUSNESS III SUBSCRIBER**
 A student, retired or unemployed person, a soldier, or a prisoner. I give you \$12 a year and get the monthly *Folio* poster, and a free ticket to the Baez concert.
 \$12 full payment enclosed.
 \$6 enclosed; please bill me for the other \$6.
 Please send me my Baez ticket. (I have enclosed at least \$6.)

EXTRA TICKETS (\$2.00 each)
 I enclose an additional \$_____ for _____ tickets to the Baez concert Feb. 14 at Hofheinz Pavilion. Total amount enclosed: \$_____

The concert offer is limited to the first 2,000 tickets, and no order postmarked later than Wed., February 3, 1971, will be considered.

If you can, enclose a stamped self-addressed envelope with your ticket order.

Name _____
 Street address or PO Box Number _____
 City, State, ZIP _____ (Orders without zip code cannot be processed.)
 Telephone _____

Beethoven: The Works



A KPFT music special. From Friday, Feb. 5, until the next Monday morning, we'll play virtually all of Beethoven's works, relying mostly on Deutsche Grammophon's 76-record set *Beethoven Edition 1970*. Some local stations celebrated Lvb's birthday last December with 18-hour "specials." No so Pacifica. Nothing less than a weekend will do. 68 hours of Beethoven. Feb. 5-8. Look for the schedule in next month's *Folio*. Collectors: we have a few new records and some Beethoven books to give away. Listen to KPFT for details.

JANUARY 20 FEBRUARY 8, 1971



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