

PACIFICA FM 90

Monday

- 6:00 OPENERS**
With Mike August.
Mr. August opens our creaking front door, opens a series of relays, opens a microphone, opens his mouth and, lo, *Openers* opens your weekdays. Lurches of music. Reports placed under his pillow by the News Group. Wedges of wit and weather. Inklings. Omens. Oddments. Moments. August.
- 9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE**
attempt to answer the musical question, "Was war jede Melodie?" On hand to pose the question are various incarnations of the classical and romantic repertory, as well as visitations by whippersnappers ancient and modern. On Wednesdays, Ben gives way to the political polyphony of our live broadcasts of the Houston City Council.
- 10:00 READING ALOUD**
Readings from three books this month: Harry Kressing's *The Cook*, concluded; *Dear Martha*, a collection of Sigmund Freud's love letters (beginning Tuesday, Feb. 9); and *From the Earth to the Moon*, a nineteenth-century sci-fi novel by Jules Verne (beginning Tuesday, Feb. 23).
- 12:30 THE GARAGE SALE**
Louisa Shaw is the gracious, if sometimes put-upon, proprietress of our weekday audio auction. As she makes her way through the miles of tape, stacks of discs and barrels of ego that represent programs prepared, possible and proposed, she asks your help. Phone her at 224-4000.
Tell her what you think of what you're hearing.
- 1:59 FACTS**
With Dr. Science.
- 2:00 THE POLITICS OF THE FAMILY**
A series of five talks by the Scottish psychiatrist R. D. Laing. The Canadian Broadcasting Corporation recorded them. Their blurb says, "Dr. Laing attempts to expose the complex patterns of relationships that families create to weave 'the ties that bind or the binds that tie.'" 15/*The Family and Rules (and Rules About Rules)*
22/*The Knots in the Family Ties*
1/*Communication in the Family*
8/*The Family and the Sense of Reality*
- 2:30 THE LEGITIMATION OF EVIL**
Looking at Hitler's Germany, a poet asked, "What huge Imago made/ This psychopathic god?"
Last February, San Francisco's Wright Institute invited some eminent and lively psychiatrists, sociologists, theologians and writers to re-frame that question. Pacifica/Berkeley made seven radio programs from the dialogues that resulted.
- 1/Dehumanization in Psychological Perspective**
8/*Conditions for a Guilt-Free Mass*

- 8/Regular monthly meeting of the Board of Trustees of the Houston Independent School District. A live broadcast that lasts as long as the meeting does. You can read a short summary of the Board's activities in either of tomorrow's dailies.
15/*You Must Go Home Again: 1970*
Marcia Elizabeth Tompkins interviews Imperial Wizard Robert Shelton. (Repeated from last Saturday.) (8:30) *The San Francisco Mime Troupe*
Recorded by KDNA St. Louis as they (the Mime Troupe) spoke, sang, danced, chanted, and so on, at Washington University.
22/*You Must Go Home Again: 1970*
"Four People of the Town." (Repeated from last Saturday.)
- 9:00 THE JAZZLADY**
With Dorothy Shelley.
Jazz is what Miss Shelley knows, loves and spins. Here's her kind and swinging gift to KPFT and the world in the evening.
- 11:00 LIFERAFT**
With Jeff Shero.
Words and musics and, when they find a way to happen, silences. Live guests, news spots, interviews, satire and a very comfortable shelf of discs. Solo raps. And open phones.
When Jeff opens the phones, the number to call is 224-4000.
TURN THE RADIO DOWN
when you're taken off hold and put on the air.
On Friday nights, Larry Lee does a boss's-day-off version of the show.

Tuesday

- 6:00 OPENERS**
With Mike August.
- 9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE**
2/*Groundhog Day Special: Ben Teague's Warhorses*
- 12:00 READING ALOUD**
NOON 2/*The Cook*
9 and 16/*Dear Martha*
23/*From the Earth to the Moon*
- 12:30 THE GARAGE SALE**
- 1:59 FACTS**
With Dr. Science.
- 2:00 M. O. B.**
With Juliette Brown.
Minstrels and talkers, strummers and hummers—live, when the performer is (1) in town, (2) still among the living; from recordings, when (1) and (2) don't apply.
- 4:05 CRITICAL POINT**
Edited by Fran Teague, presents reviewers of artifacts and events. Books. Movies. Plastic clothespins. Concerts. Conventions. Waiting rooms. Washaterias. Art exhibits.
- 4:25 STUDS' PLACE**
Studs Terkel presiding.
- 5:25 THE LORD OF THE RINGS**
- 5:55 ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS STARTS**
- 6:00 LIFE ON EARTH**
A cast of billions.
- 7:00 DEAR FRIENDS**
With the Firesign Theatre, Pacifica/Los Angeles' gentle audiot. Re-

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Many years passed, and sweet little *Let's Pretend* grew up and moved to the big city. One day, at the public library, she chanced to meet *Love a Mystery*; he was leaning against one

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- 6:00 LIFE ON EARTH**
If you think you had a rotten day, wait till you hear from our News Group.
- 7:00 CONCERTS OF THE LOS ANGELES PHILHARMONIC**
Conducted by Zubin Mehta. This series of 20 concerts from the 1970-71 season was recorded by Pacifica/Los Angeles. The LA orchestra is a fine one, living as it does in one of the largest concentrations of professional musicians in America. And Mehta is a young conductor with a lot of musical judgment and a wide range of interests. You can judge the extent of his repertory from the four programs listed here.
3/*Introductory program, presented by KPFT from disc recordings of the orchestra.*
Stravinsky: *Eight Instrumental Miniatures*
Tchaikovsky: *Romeo and Juliet*
R. Strauss: *Sinfonia Domestica*
Stravinsky: *Le sacre du printemps*
10/*First concert program*
Beethoven: *Overture "Leonore" No. 3*
Varese: *Arcana*
Beethoven: *Symphony No. 3 ("Eroica")*
17/*Second concert program*
Copland: *Fanfare for the Common Man*
Copland: *Symphony No. 3*
Beethoven: *Violin Concerto in D*
24/*Third concert program*
Mozart: *Bassoon Concerto in B flat, K. 191*
Bruckner: *Symphony No. 8*
- 9:00 THE JAZZLADY**
With Dorothy Shelley.
- 11:00 LIFERAFT**
With Jeff Shero.

Thursday

- 6:00 OPENERS**
With Mike August.
- 9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE**
- 12:00 READING ALOUD**
NOON 4/*The Cook*
11 and 18/*Dear Martha*
25/*From the Earth to the Moon*
- 12:30 THE GARAGE SALE**
- 1:59 FACTS**
With Dr. Science.
- 2:00 M. O. B.**
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- 4:05 CRITICAL POINT**
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- 5:25 THE LORD OF THE RINGS**
- 5:55 ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS STARTS**
- 6:00 LIFE ON EARTH**
One hour of news.
- 7:00 THE RADIO**
Larry Lee with the boss's-day-off version of Jeff Shero's talk-rock show. To be rebroadcast from the

- 3:30 TIME AS HISTORY**
The 1970 Massey lectures from the Canadian Broadcasting Corporation. Dr. George Grant, on time and how you think about it.
- 4:05 CRITICAL POINT**
Author Bea Levin presents *Book Notes*.
- 4:25 STUDS' PLACE**
- 5:25 THE LORD OF THE RINGS**
- 5:55 ALL THE PUBLIC SERVICE ANNOUNCEMENTS WE CAN GET IN BEFORE THE NEWS STARTS**
- 6:00 LIFE ON EARTH**
Starring the Pacifica News Group and everybody.
- 7:00 VOICES**
Produced by Samuel Hudson.
Mr. Hudson and tape recorder listen to people talk about their lives and times. Excluded: Official Versions. Included: Noreen and Eddie and Mrs. Weems and Colonel (Ret.) Fox. Rebroadcast next Sunday night at 7:00.
- 7:30 THE BIG FRIDAY SPECIAL(S)**
12/*The Wheel Belongs to All the People*
Professor Ludwig von Mises, neo-classical economist and spokesman for the free market, speaking at the University of Houston last December 8.
(8:00) *The Paperback Revolution*
Fred Cody, owner of Cody's Bookstore in Berkeley, says it's hard to find paperbacks that are anything but mediocre. But he thinks paperbacks have a great potential for getting across new ideas.
(8:30) *Judson Robinson at the Electric Living Center*
Mr. Robinson, prominent black realtor, spoke here last April on "The Communication Gap in Houston: Black vs. White." Pacifica recorded him and then misplaced the tape. Here it is.
(Time As Mastery, the last talk in this series, will be broadcast Sat., Feb. 27, at 3:30 p.m.)
19/*Suppose They Gave a War and Nobody Came*
From KBOO in Portland, Oregon. A documentary on the American Legion Convention there, August 27 - September 3. It stars Spiro T. and a thousand dope-crazed hippies at a state-sponsored rock festival.
(8:00) *Open Hour*
Production chief Sam Hudson promises a selection of good locally-produced material for your delectation.
26/*Jane Fonda in Houston*
You've dug her body, now dig her mind. Grapes, gays, women, G.I.s, students, workers...
(8:30) *The Bald Soprano*
From WYSO, Antioch College radio, a portion of the piece by Ionesco.
(8:45) *We Won't Be Back Until We Spread It Everywhere*
The Pacifica News Group returned to active duty to cover the Veterans' Day parade up Main and down Fannin. Or was it down Main and up Fannin?
9:00 THE JAZZLADY
With Dorothy Shelley.
- 11:00 LIFERAFT**
Larry Lee with the boss's-day-off version of Jeff Shero's talk-rock show. To be rebroadcast from the

- 8:30 WORLD EAR PROJECT:**
Transmission I Charles Amirkhania and Richard Friedman are composers and programmers at Pacifica/Berkeley, and their *World Ear Project* is a compilation of recordings of ambient sounds acquired around the world by friends and strangers.
Transmission 1 ranges mostly up and down the west coast of the continent: trains coupling in Seattle, cable-cars clanking up and down hills in San Francisco and a barnyard going about its business on Bowen Island, British Columbia. Subsequent monthly transmissions will include a cock fight in Indonesia, a street scene in Lisbon, a rainstorm in Crete and the night sounds beneath a Southwest Freeway overpass in Houston.
- 10:00 EVENING RAGAS**
With Shankar Bhattacharyya.
- 12:00 FOLLOW BLUE ARROW**
MID- Post-Revolutionary Tribunals
NIGHT

Sunday

- 11:00 FREE MUSIC STORE**
14/*Gribnaw Turnpike Circus, Part 1*
21/*Peace and Love Recital*
With Brooks Tillitson, French horn.
28/*Mannes Midnight Music Ensemble.*
- 1:00 THE RADIO**
Stories and things from Pacifica/New York. Repeated from last Thursday.
- 1:30 MARTIN LUTHER KING SPEAKS**
The words of the late Dr. King, laid against new material relevant to his work. Produced by the Southern Christian Leadership Conference.
- 2:00 UNFOLDING**
The *Espiritu* Institute's weekly hour. Continuing a four-part series, *Who is Baba Ram Dass?*
- 3:00 AS I PLEASE**
14/*Helene Rozenberg: French Song.*
21/*Gary Thier's Good Time Country Music Show*
28/*Caesar Grey: Jazz*
- 6:00 ELECTRONIC MAGAZINE**
Put together by Carlos Hagen at Pacifica/Los Angeles. Mr. Hagen has re-invented the familiar essay — for radio.
14/*Eclecticism in Music*
21/*Mussolini and Italy*
28/*Top Pop from Two Different Worlds*
- 7:00 VOICES**
People telling Sam Hudson things. Repeated from last Friday.
- 7:30 DEAR FRIENDS**
With the Firesign Theatre. Live on tape, from North Hollywood — Philip, Peter, David and Phillip, four jovial psychopaths, star in a weekly one-hour mix of old-time radio, dialect jokes, bad puns, and whatnot. KXYZ-FM and, more recently, KAUM have carried the show for some time; now it returns to its natural place in the Scheme of Creation.
Note: This is not the same as the *Fireside* Theatre (which was something quite different).
To be rebroadcast next Tuesday at 7:00 p.m.
- 8:30 THE CHILIASTIC HIDEON**
With Doug, Doug and Pat.
THE PAINTER SISTERS

Staff

Most of what is heard on KPFT, as well as most of the administrative work around the station, is done by volunteers who receive no pay. Certain engineering, business, legal, promotion, continuity and editorial functions are performed by a paid staff of nine, who are:

Glenn English
Mitch Green
Sam Hudson
Larry Lee
David Roberts
Louisa Shaw
Jeff Shero
Walt Silvus
Ben Teague
Gary Thier

Board
The station is advised by a citizens' board of directors, two of whom are members of the national board of directors of Pacifica Foundation.

NATIONAL BOARD MEMBERS:
Mrs. Adie Marks
Mrs. B. T. Bonner

HOUSTON BOARD MEMBERS:
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Mrs. Lawrence Favrot
Pete Schlumberger
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Cass Rifkin
Wade Roberts
Charles DeLong
Jo Ann Rodriguez
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Berkeley made seven radio pro-
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sulted.
1/Dehumanization in Psychological
Perspective
8/Conditions for a Guilt-Free Mass-
acre
15/The Psychological Analysis of
Destructive Obedience
22/Collective Communication and
the Ambiguity of Leadership
4:05 **REPORT TO THE LISTENER**
With station manager Larry Lee, usu-
ally. (Rebroadcast from last Satur-
day at 3:00 p.m.)
4:25 **STUDS' PLACE**
He wrote *Division Street: America*
and *Hard Times*, two best-selling
non-fiction books which overheard
some of the damndest ordinary
Americans talking about their lives
and chances. By some gift, every-
one who talks with Studs Terkel
turns out to be interesting and in
some way extraordinary. The good
folk of Chicago have known this
for years; they can hear him five
days a week on one of the coun-
try's finest FM stations, WFMT.
Now, by the kindness of that sta-
tion, you can too.
5:25 **THE LORD OF THE RINGS**
By J. R. R. Tolkien.
The Wizard, the Elves, the Dwarfs
and the Hobbit were approaching
the Dark Tower. Due to dirty work
at the base of our own tower, our
reports from Middle Earth were in-
terrupted. We return to the fantasy
in progress.
5:55 **ALL THE PUBLIC SERVICE
ANNOUNCEMENTS WE CAN
GET IN BEFORE THE NEWS
STARTS**
6:00 **LIFE ON EARTH**
A cast of approximately 2.5 billion,
of whom Mitch Green and Gary
Thiher and the KPFT News Group
are most often heard. Commenta-
tors and experts, Doers and Done-
Unto come in and say things, re-
ports come in from Austin and
Washington, and the wire copy that
somehow didn't get printed in the
local dailies gets read. This week-
nightly program of news and news-
gathering lasts an hour or longer,
depending on what kind of day the
world had. On the second Monday
of each month (8 February), *Life
On Earth* goes into long session to
bring you live coverage of the meet-
ing of the Board of Trustees of the
Houston Independent School Dis-
trict.
7:00 **UNDER THE GUN**
Produced by William Henderson at
Pacifica/New York, this weekly ear-
raid has already won the Grand
Prix d'Oshkosh. The unending ad-
ventures of Lord Anthony Trellis
and Captain Snark the Purple
Pirate, are now included in the com-
prehension tests given to all seeking
admission to the Northumbrian
Secret Service.
7:30 **TONIGHT'S SPECIAL**
1/You Must Go Home Again: 1970
Marcia Elizabeth Tompkins' re-
examination of her hometown—Tus-
caloosa, Alabama. This evening, the
first of the four programs, rebroad-
cast from last Saturday.

12:30 **THE GARAGE SALE**
1:59 **FACTS**
With Dr. Science.
2:00 **M. O. B.**
With Juliette Brown.
Minstrels and talkers, strummers
and hummers—live, when the per-
former is (1) in town, (2) still
among the living; from recordings,
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Books. Movies. Plastic clothespins.
Concerts. Conventions. Waiting
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A cast of billions.
7:00 **DEAR FRIENDS**
With the Firesign Theatre, Pacifica/
Los Angeles' gentle auditors. Re-
broadcast from last Sunday evening
at 7:30.
8:00 **TONIGHT'S SPECIAL**
2/Joseph Rhodes in Houston
This 23-year-old black, Harvard Fel-
low and member of the President's
Commission on Campus Unrest,
spoke to the convention of the
Broadcast Promotion Association in
Houston last November 10. He
talked about some unpublished in-
cidents at Jackson State and Kent
State just after the shootings, and
about the Commission's wrangling
before publication of its report.
(8:50) **The Peanut Butter Program**
Ben Teague inexorably talks
about one of Nature's most perfect
foods. Subtopics include an exami-
nation of the nutritional value of
this multifarious substance, a com-
parison of several brands, and A
Short Disquisition on the Peanut
Butter Sandwich, Together with
Red Plum Preserves.
9/A Conversation with the Grand
Dragon of Texas
A non-hostile talk with the state
head of the Klan at his gun store in
Houston last October. Reporter
Gary Thiher and Frank Converse
talk about white supremacy, the war
in Vietnam, Agnew and Nixon,
drugs, and porn, and the establish-
ment. The subject of right-wing
terrorism in Houston came up too—
shootings, burnings and bombings,
including those that have afflicted
KPFT. (To be repeated Friday, Feb.
26 at 3:00 p.m.)
16/Conspiracy 1683
Well, it couldn't have been the Chica-
go one, because there wasn't any
Chicago then. And it wasn't Guy
Fawkes . . .
23/An Hour with Gary Merrill
A 55-minute program of readings
from Frost, Sandburg and Lord
Buckley.
9:00 **THE JAZZLADY**
With Dorothy Shelley.
11:00 **LIFERAFT**

Wednesday

6:00 **OPENERS**
With Mike August.
9:00 **THE HOUSTON CITY COUNCIL**
Through the miracle of modern
telephone lines, we are able to
bring you—live—the City Council's
weekly gripe session. Mayor Welch
presides over the meeting, and Mitch
Green over our broadcast.
12:00 **READING ALOUD**
NOON 3/*The Cook*
10 and 17/*Dear Martha*
24/*From the Earth to the Moon*
12:30 **THE GARAGE SALE**
1:59 **FACTS**
With Dr. Science.
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6:00 **LIFE ON EARTH**
One hour of news.
7:00 **THE RADIO**
Many years passed, and sweet little
Let's Pretend grew up and moved to
the big city. One day, at the public
library, she chanced to meet *I Love a
Mystery*; he was leaning against one
of the lions at the entrance, sunning
himself. No longer a callow athlete,
he seemed to her more handsome
than any of the jingles who had
been pursuing her.
The child of their marriage was first
heard some months ago on Pacifica/
New York. Like his parents, *The
Radio* has a fondness for straightfor-
ward narration and cliffhanger
endings. David Rapkin, *The Radio's*
producer, approves.
7:30 **YEAGER, YEAGER, RYAN
& KAFKA**
Although Mr. K., the founder of
the firm, has passed on, the living
partners keep his name on the
door as a memorial and a warning.
Recently, their practice has been
diversified; in addition to surrealism,
satire, and parabolic construction,
the firm now handles biography and
exorcism.
9:00 **THE JAZZLADY**
With Dorothy Shelley.
11:00 **LIFERAFT**
With Jeff Shero.
Over the wash of the waves and
cries of petrels: music, and voices
in motion.

Friday

6:00 **OPENERS**
With Mike August.
9:00 **BEN TEAGUE AND HIS
WIRELESS MESSAGE**
12:00 **READING ALOUD**
NOON 12 and 19/*Dear Martha*
26/*From the Earth to the Moon*
12:30 **THE GARAGE SALE**
1:59 **FACTS**
With Dr. Science.
2:00 12/Consequences of Science
Dr. Marc Lappe of the Cancer Re-
search Genetics Lab speaks on "The
Politics of Protein Control." Re-
corded at the Scientists' Day of Con-
cern Symposium last March at the
University of California, Berkeley.
19/Consequences of Science
A panel discussion on "Science
Advising and Governmental Decision
Making."
26/Inspector Caldwell of the Hous-
ton Police Department
(Repeated from last Saturday)
3:00 19/Tripping Lightly Through City
Hall
Twenty minutes on the telephone
with what must have been every sec-
retary in City Hall. It was recorded
November 18 and will last forever.
26/A Conversation with the Grand
Dragon of Texas
Gary Thiher's talk with the state
head of the Klan. (Repeated from
Feb. 9)
12/Nietzsche and Time As History
19/Nietzsche — Revenge and Re-
demption

hippies at a state-sponsored rock
festival.
(8:00) **Open Hour**
Production chief Sam Hudson pro-
mises a selection of good locally-
produced material for your delecta-
tion.
26/Jane Fonda in Houston
You've dug her body, now dig her
mind. Grapes, gays, women, G.I.s,
students, workers . . .
(8:30) **The Bald Soprano**
From WYSO, Antioch College
radio, a portion of the piece by
Ionesco.
(8:45) **We Won't Be Back Until We
Spread It Everywhere**
The Pacifica News Group returned
to active duty to cover the Veterans'
Day parade up Main and down
Fannin. Or was it down Main and
up Fannin?
9:00 **THE JAZZLADY**
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11:00 **LIFERAFT**
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show. To get on the air from the
comfort of your own home, dial
224-4000.

Saturday

11:30 **FREE SCHOOLS**
13/What is Free Education?
A discussion with Richard Turner,
Art Brady, and maybe Gene Lantz.
20/A group from the University of
Thought does its non-coercive
thing. Richard Turner is the honcho.
27/Free elementary and high schools
12:00 **COOKIE JAR**
NOON A string of programs for children
and intelligent adults. The seg-
ments will be short, anti-cute and
non-ponderous. Fran Teague is gen-
eral editor and producer.
1:30 **YOU MUST GO HOME
AGAIN: 1970**
13/An interview with Imperial
Wizard Robert Shelton. To be re-
peated next Monday evening at 7:30.
20/"Four People of the Town." To
be repeated next Monday evening at
7:30.
27/Marcia Tompkins takes phone
calls from listeners at Pacifica/New
York. On tape, of course. To be
repeated next Monday evening at
7:30.
3:00 **REPORT TO THE LISTENER**
With station manager Larry Lee,
usually. You pay for this station,
put up with it, and, we hope, enjoy
it enough to tell it what you think
about what you hear. Write us a
letter. Hear it read on this show.
Hear Larry read the budget aloud.
Hear Ben Teague explain why we
don't play much Sibelius. Hear
Walt Silvas explain how the billing
computer messed up. Hear Glenn
English brag about how the engi-
neering department got rid of turn-
table rumble. Hear Mitch Green
appeal for help in changing the
ribbon on the teletypewriter. Hear
the whole thing again next Monday
afternoon at 4:05.
3:15 **THE EDUCATION OF
PETER KELLY**
27/TIME AS HISTORY: Time
As Mastery. The fifth part of the
1970 series of Massey Lectures from
the Canadian Broadcasting Corpora-
tion. At 3:30 (Usually heard Friday
at the same time.)
FEBRUARY 13
6:00 **H. H. HOLLIS**
Mr. Hollis, a local writer, reads from
his own works and those of other
writers. His main interest is in sci-
ence fiction.
6:30 **OPEN HALF HOUR**
7:00 **STOLEN BY GYPSIES**
A true, direct and personal account
by Patricia Follmer of her advent-
ures with (and studies of) the
Gypsies of Provence and Spain . . .
produced by Sam Hudson.

re-invented the familiar essay — for
radio.
14/Electicism in Music
21/Mussolini and Italy
28/Top Pop from Two Different
Worlds
7:00 **VOICES**
People telling Sam Hudson things.
Repeated from last Friday.
7:30 **DEAR FRIENDS**
With the Firesign Theatre. Live on
tape, from North Hollywood —
Philip, Peter, David and Philip, four
jovial psychopaths, star in a weekly
one-hour mix of old-time radio, dia-
lect jokes, bad cues, bad puns, and
whatnot. KXYZ-FM and, more
recently, KAUM have carried the
show for some time; now it returns
to its natural place in the Scheme of
Creation.
Note: This is not the same as the
Fireside Theatre (which was some-
thing quite different).
To be rebroadcast next Tuesday at
7:00 p.m.
8:30 **THE CHILIASTIC HIDEON**
With Doug, Doug and Pat.
10:30 **THE PALMER SISTERS**
Jenny and Laura, with half an hour
of incredible reminiscence from the
78 rpm era. As serious as Glenn Mil-
ler, as foolish as *Mairzy Doats*.
11:00 **AD INFINITUM**
And now enter Joe Bleakie, who
likes to play rock music. And play
it, and play it . . .
Go directly to Monday morning. Do
not pass Go. Do not collect \$200.



Tom Benjamin
Wayne Benner
Sharon Berger
Lynne Berryhill
Roger Black
Joe Bleakie
Sidney Braquet
Abbie Brett
Scott Brineman
Joan Brockstein
Juliette Brown
Donna Butler
Larry Butler
Walter Clark
Charles Clendaniel
Bill Colville
Jane Conway
Rae Lake Costas
Joanne Cox
David Craig
Melissa Crow
Phil Davis
Doug DeLong
Dorothy English
Espiritu
Lynn Eubanks
Martha Ezell
Bill Fehrenkamp
Clayton Fischer
Kerry Fitzgerald
Bob Fowler
Laurie Fowler
Robert Frenzel
Doug Friedenburt
Bill Fuller
Clarice Gaines
Robert Gardener
Pat and Sue Garrett
Roy Gee
Margie Glaser
Cherie Gorman
Morry Green
Glenda Lee Greene
Scott Gregory
Bill Griffin
Herbert Hand
Diane Harris
Barry Hart
Walter Hiltmers
H. H. Hollis
Steve Hurder
Susan Idlet
Bobby Marcotta
Jo Marks
John McClendon
Patti E. McQueen
Doug Milburn
Fran Milligan
Susan Montgomery
Kathy Murphy
Gene Mutschler
George Nelson
Karen Northcott
Kaye Northcott
Paul Orsek
Steve and Rita Paddock
Sally Patrick
Linda Peacock
Dana Quarles
John Rawts
Kenneth Reece
Darey Reynolds
Cass Rifkin
Wade Roberts
Charles Rodriguez
Jo Ann Rodriguez
Bill Roper
Helene Rozenberg
Judy Russak
Barbara and Ben Russell
Gene Ryan
Rusty Schweickart
Mark Shapiro
Dorothy Shelley
Nancy Simpson
Sid Simpson
Ken Stanton
Mark Sullivan
Switchboard
Ken Thomson
Herb Tillema
Richard Turner
Corky Virgils
Darlene Wagner
Bob Walker
Bill Ward
Camille Waters
Todd Watson
Hardy Williams
Lee Willoby
Jamie Yeager
Paul Yeager
Bobby Younce
Mallory Young

I want to support listener-sponsored PACIFICA radio by subscribing for a year.

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 Bill me \$15/quarter.
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I was with you from the beginning. Extend my subscription to February, 1972. I have checked one of the boxes above to tell you what kind of true believer I am.

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out to KPFT to 618
Prairie, Houston,
Texas 77002

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envelope with your ticket order.**

Name _____
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Telephone _____



Last December, music lovers all over the world celebrated the 200th anniversary of Ludwig van Beethoven's birth. Now KPFT joins them, with a weekend-long festival of Beethoven's works. Nearly all of the composer's published work is represented: symphonies, concertos, stage music, masses, oratorios, choral and solo songs, piano music, chamber music for strings and for winds, dances, marches.

Beginning at nine o'clock Friday morning, Feb. 5, Pacifica radio will play Beethoven straight through until six o'clock the next Monday morning. (With two breaks: Friday evening's *Life On Earth* at six and Saturday's *Report to the Listener* at 3:15 p.m.)

Our approach to the music will be non-pompous. Commentary on the works and analysis of the social milieu of Beethoven's Europe will be at a minimum. We will present only one major attempt to synthesize the composer's work: Mauricio Kagel's recent composition, "Ludwig van," which Kagel describes as "music of Beethoven."

Sixty-eight hours of Beethoven. And you can only get it one place: KPFT FM 90.

A program like this, running more or less straight through three days, will go through many generations of listeners. Nobody will be able to listen to the entire festival, though we expect a lot of people to spend many hours with us. It would be pointless to work out an overall scheme, such as playing the works in their order of composition; some listeners would hear only early piano sonatas and string trios, while others would hear only the last works and would miss much of the delightful early music.

And it wouldn't make sense to play all the piano music together, all the string quartets together, and so on; again, some listeners would hear only string quartets while others would miss all of them.

So we have tried to schedule the works into blocks of a few hours; each block contains music of all periods, in all forms. We have omitted a number of works; some because they haven't



- 8:00 Cello Variations, WoO 46
- Variations for Piano Trio, Op. 121a
- Piano Sonata No. 1, Op. 2 No. 1
- Symphony No. 8, Op. 93
- 9:00 String Quartet No. 16, Op. 135
- "Ah! Perfido," Op. 65
- Piano Sonata No. 9, Op. 14 No. 1
- 10:00 String Quartet after Piano Sonata No. 9
- Overture, "King Stephen," Op. 117
- Violin Sonata No. 9, Op. 47 ("Kreutzer")
- 11:00 Piano Concerto No. 3, Op. 37
- Piano Sonata No. 13, Op. 27 No. 1 ("Sonata quasi una fantasia")
- 12:00 Overture, "Namensfeier," Op. 115
- NOON Piano Trio, WoO 39
- 12:30 *Fidelio*
- 3:15 Time out for the *Report to the Listener*
- 3:30 Violin Sonata No. 7, Op. 30 No. 2
- 4:00 Choral Fantasy, Op. 80
- Trio for Piano, Clarinet and Cello, Op. 11
- Violin Romance in F, Op. 50
- Overture, "Coriolan," Op. 62
- 5:00 Piano Sonata No. 21, Op. 53 ("Waldstein")
- Piano Concerto No. 4, Op. 58
- String Quartet No. 9, Op. 59 No. 3 ("Rasumovsky")
- 6:00 Symphony No. 3, Op. 55 ("Eroica") (Jochum/Amsterdam Concertgebouw Orchestra)
- 7:00 Songs after poems of J. W. von Goethe
- Overture, "The Consecration of the House," Op. 124
- Symphony No. 2, Op. 36
- 8:00 Violin Romance in G, Op. 40
- Violin Sonata No. 1, Op. 12 No. 1
- Piano Sonata No. 8, Op. 13 ("Pathetique")
- 9:00 String Quartet No. 14, Op. 131
- Symphony No. 9, Op. 125

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And it wouldn't make sense to play all the piano music together, all the string quartets together, and so on; again, some listeners would hear only string quartets while others would miss all of them.

So we have tried to schedule the works into blocks of a few hours; each block contains music of all periods, in all forms. We have omitted a number of works; some because they haven't been recorded, others because they simply aren't of high quality or of great interest.

We worked under some rules that you should know.

First, we don't have accurate timings of all the selections. So we guessed in many cases. We will undoubtedly turn out wrong in some, and get off schedule.

We won't feel too bad about this. But we will try not to jump works *ahead* in the schedule; if you've set your alarm to wake you in time for the six o'clock feature Sunday morning, you won't miss the first half of it.

But you may find us a few minutes behind. Have another cup of coffee while you wait for your favorite!

We are able to present the overwhelming mass of Beethoven's music because the fine folks at Deutsche Grammophon Gesellschaft (DGG) have given us a complete set of their *Beethoven Edition 1970*. This is a 76-record set, in 12 boxes, and it comes with a lavish book on Beethoven's life and works. Performers include the Berlin Philharmonic (with conductors Herbert von Karajan and Ferdinand Leitner); the Munich Bach Choir and Orchestra (conducted by Karl Richter); and the Dresden State Orchestra (conducted by Karl Boehm); pianists Wilhelm Kempff and Geza Anda; the Amadeus Quartet; the Trio Italiano d'Archi; violinists David Oistrakh and Yehudi Menuhin; cellist Pierre Fournier; singers Dietrich Fischer-Dieskau, Gundula Janowitz, Birgit Nilsson and James King; and too many more to name. The great majority of the recordings in our program are taken from DGG's *Beethoven Edition*.

When Deutsche Grammophon gave us the *Beethoven Edition* to play with, they also sent along a few extra copies of several records, and even some copies of the book *Ludwig van Beethoven*. Most of the records are from *Beethoven Edition* but are separately packaged.

We will give these records and books away to new and renewing subscribers and to donors during the first week of February. You can get your gift by coming to our offices at 618 Prairie, bringing your check for payment of your subscription.

A new 800 Club member gets a choice of

early piano music of Beethoven;
Mauricio Kagel's "Ludwig van" (not included in *Beethoven Edition*);
Beethoven's complete overtures (2 discs);
Fidelio (3 discs);

or the book *Ludwig van Beethoven*.

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Friday

- 9 : 00 Overture "Leonore" No. 3, Op. 72a
Wind Quintet, Op. 16
Piano Sonata No. 32, Op. 111
- 10 : 00 Symphony No. 1, Op. 21
String Quartet No. 5, Op. 18 No. 5
- 11 : 00 Music from Act 1 of "The Creatures of Prometheus" (Mehta/Israel Philharmonic)
Italienische Liebeslieder
Piano Sonata No. 11, Op. 22
- 12 : 00 Piano Concerto No. 1, Op. 15
- NOON Overture, "The Ruins of Athens," Op. 113
"Meeresstille and glueckliche Fahrt," Op. 112
"Diabelli" Variations, Op. 120
- 1 : 00 Wind Octet, Op. 103
- 2 : 00 Piano Sonata No. 15, Op. 28 ("Pastorale")
Wellington's Victory, Op. 91
String Quartet No. 7, Op. 59 No. 1 ("Rasumovsky")

- 3 : 00 Overture, "Fidelio," Op. 72B
Cello Sonata No. 5, Op. 102 No. 2
"An die ferne Geliebte," Op. 98
- 4 : 00 Symphony No. 7, Op. 92
Cello Sonata No. 3, Op. 69
- 5 : 00 Sextet for Two Horns and Strings, Op. 81b
Concerto for Violin, Cello and Piano, Op. 56
- 6 : 00 Time out for *Life On Earth*
- 7 : 00 Grosse Fuge, Op. 133
Symphony No. 4, Op. 60 (Toscanini/NBC Symphony)
Cello Variations, Op. 66
- 8 : 00 Piano Sonata No. 29, Op. 106 ("Hammerklavier")
(Artur Schnabel)
Overture, "Leonore" No. 2, Op. 72
- 9 : 00 Symphony No. 6, Op. 68 ("Pastorale")
String Quartet No. 13, Op. 130
- 10 : 00 Horn Sonata, Op. 17 (Dennis Brain)
Symphony No. 5, Op. 67
- 11 : 00 Piano Concerto No. 5, Op. 73 ("Emperor")
Piano Sonata No. 26, Op. 81a ("Les Adieux")



LUDWIG VAN BEETHOVEN (1823)
Engraving after an Indian-ink drawing by Martin Tejček
Historisches Museum, Vienna
The artist made this drawing during a stay in Vienna.

Saturday

- 12 : 00 Mauricio Kagel's "Ludwig van," music of Beethoven
- MID-NIGHT
- 1 : 00 Piano Sonata No. 3, Op. 2 No. 3
Piano Sonata No. 16, Op. 31 No. 1
Piano Sonata No. 23, Op. 57 ("Appassionata")
(Artur Schnabel)
- 2 : 00 Cello Variations, WoO 45
Piano Sonata No. 25, Op. 79
Piano Sonata No. 30, Op. 109
Piano Concerto No. 4, Op. 58 (Giesecking; Karajan/Philharmonia Orchestra)
- 3 : 00 Piano Quartet, WoO 36 No. 2
String Quartet No. 1, Op. 18 No. 1
Cello Sonata No. 1, Op. 5 No. 1
- 4 : 00 String Trio, Op. 3
- 5 : 00 Trio for Piano, Flute and Bassoon, WoO 37
Piano Sonata No. 10, Op. 14 No. 2
Violin Sonata No. 3, Op. 12 No. 3
- 6 : 00 String Trio, Op. 9 No. 3
String Quartet No. 14, Op. 131 (Yale Quartet)
- 7 : 00 Violin Sonata No. 2, Op. 12 No. 2
Piano Sonata No. 18, Op. 31 No. 3

- String Quartet No. 11, Op. 107
Violin Sonata No. 9, Op. 47 ("Kreutzer")
- 11 : 00 Piano Concerto No. 3, Op. 37
Piano Sonata No. 13, Op. 27 No. 1 ("Sonata quasi una Fantasia")
- 12 : 00 Overture, "Namensfeier," Op. 115
- NOON Piano Trio, WoO 39
- 12 : 30 *Fidelio*
- 3 : 15 Time out for the *Report to the Listener*
- 3 : 30 Violin Sonata No. 7, Op. 30 No. 2
- 4 : 00 Choral Fantasy, Op. 80
Trio for Piano, Clarinet and Cello, Op. 11
Violin Romance in F, Op. 50
Overture, "Coriolan," Op. 62
- 5 : 00 Piano Sonata No. 21, Op. 53 ("Waldstein")
Piano Concerto No. 4, Op. 58
String Quartet No. 9, Op. 59 No. 3 ("Rasumovsky")
- 6 : 00 Symphony No. 3, Op. 55 ("Eroica") (Jochum/Amsterdam Concertgebouw Orchestra)
- 7 : 00 Songs after poems of J. W. von Goethe
Overture, "The Consecration of the House," Op. 124
Symphony No. 2, Op. 36
- 8 : 00 Violin Romance in G, Op. 40
Violin Sonata No. 1, Op. 12 No. 1
Piano Sonata No. 8, Op. 13 ("Pathetique")
- 9 : 00 String Quartet No. 14, Op. 131
Symphony No. 9, Op. 125
- 10 : 00 Serenade, Op. 25
- 11 : 00 Oratorio "Christus am Oelberge," Op. 85

Sunday

- 12 : 00 Violin Concerto, Op. 61
- MID-NIGHT Violin Sonata No. 9, Op. 47 ("Kreutzer")
- NIGHT
- 1 : 00 String Quartet No. 8, Op. 59 No. 2 ("Rasumovsky")
- 2 : 00 Piano Sonata No. 14, Op. 27 No. 2 ("Moonlight")
Piano Quartet, WoO 36 No. 1
Symphony No. 4, Op. 60
- 3 : 00 Piano Trio, Op. 1 No. 1
Grosse Fuge, Op. 133 (Hungarian Quartet)
- 4 : 00 Wind Quintet, Op. 16
Piano Sonata No. 28, Op. 101
Overture, "The Creatures of Prometheus," Op. 43
Cello Sonata No. 2, Op. 5 No. 2
- 5 : 00 String Quartet No. 15, Op. 132 (Hungarian Quartet)
Violin Sonata No. 4, Op. 23
- 6 : 00 Piano Sonata No. 27, Op. 90
String Trio, Op. 9 No. 1
- 7 : 00 Wind Sextet, Op. 71
Piano Sonata No. 12, Op. 26
Violin Sonata No. 5, Op. 24 ("Spring")
- 8 : 00 Piano Trio, WoO 38
String Quartet No. 6, Op. 18 No. 6
Wind Septet, Op. 20
- 9 : 00 Symphony No. 1, Op. 21 (Schmidt-Isserstedt/Vienna Philharmonic)
- 10 : 00 Mass in C, Op. 86
String Quartet No. 10, Op. 74 ("Harp")
- 11 : 00 Incidental Music to "Egmont," Op. 84
Violin Rondo, WoO 41
- 12 : 00 Missa Solemnis, Op. 123
- NOON
- 1 : 30 Piano Sonata No. 7, Op. 10 No. 3
- 2 : 00 Violin Variations, WoO 40
Piano Trio, Op. 70 No. 1 ("Ghost")
Piano Concerto No. 5, Op. 73 ("Emperor")
- 3 : 00 Violin Sonata No. 8, Op. 30 No. 3
Serenade, Op. 8
- 4 : 00 Overture, "Leonore" No. 3, Op. 72a (Schmidt-Isserstedt/Vienna Philharmonic)
Piano Quartet, WoO 36 No. 2
Eleven Vienna Dances, WoO 17 (Boseovsky/Vienna Mozart Ensemble)
- 5 : 00 Violin Sonata No. 10, Op. 96
String Quartet No. 11, Op. 95
- 6 : 00 Piano Trio, Op. 97 ("Archduke")
Piano Sonata No. 22, Op. 54
- 7 : 00 Violin Concerto, Op. 61
Piano Sonata No. 31, Op. 110 (Daniel Barenboim)
- 8 : 00 Symphony No. 3, Op. 55 ("Eroica")
- 9 : 00 String Quartet No. 15, Op. 132
Overture, "Leonore" No. 1, Op. 138
- 10 : 00 Piano Sonata No. 29, Op. 106 ("Hammerklavier")
(Claudio Arrau)
Six Gellert Songs, Op. 48
- 11 : 00 Piano Concerto No. 2, Op. 19
String Quartet No. 12, Op. 127

Monday

- 12 : 00 Symphony No. 9, Op. 125 (Toscanini/NBC)
- MID-NIGHT Symphony)
- NIGHT
- 1 : 00 String Trio, Op. 9 No. 2
Horn Sonata, Op. 17
- 2 : 00 No works scheduled; we're open for suggestions. Call 224-4000 to put yours in.