

PACIFICA FMM 90



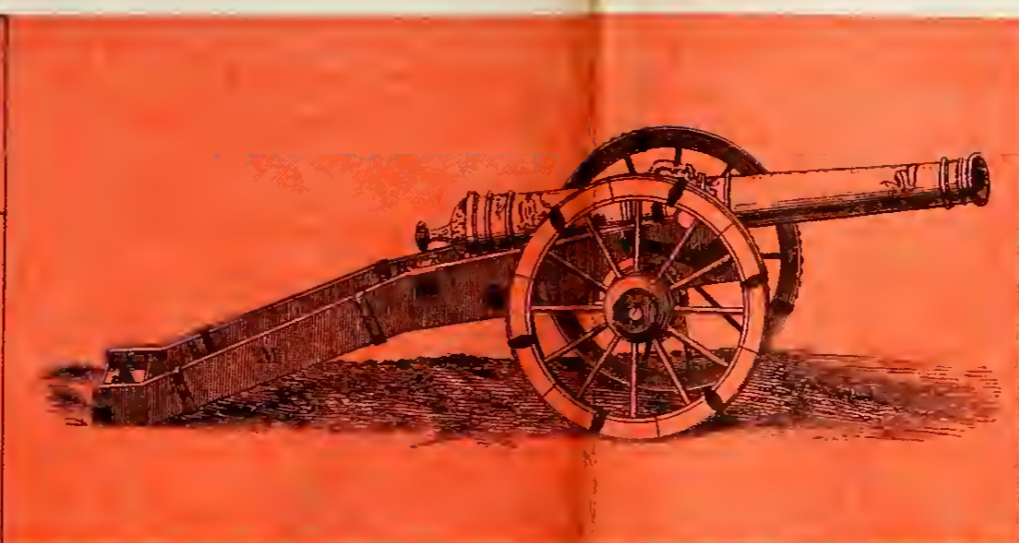
Programming is listed by day of the week, with one-time specials noted for their particular date, which is indicated beside the time-back and separated from the title

of the special by a slash [/]. This side of the poster lists all programming through Saturday, May 15. Programming for the rest of the month is on the other side.

Sunday

- 9:00 **STRUNG OUT**
Sunday morning coming down to strings doing Chamber Music, Blue Grass, Flamenco and concertos without aid of human voice. The May selections are by Juliette.
- 11:00 **MARTIN LUTHER KING SPEAKS**
Excerpts from King's speeches are the starting point for a Southern Christian Leadership Conference radio program.
- 11:30 **CHARLES NUNN**
R & B. To make requests: 224-4000.
- 1:00 **CAESAR'S PLACE**
Jazz and plenty of it. And Caesar is open to requests: 224-4000.
- 4:00 **AS I PLEASE**
2/QUADRAPHONIC!
KPFT joins ABC's KAUM-FM in Houston's first experimental broadcast of four-channel sound — quadraphonic. Quad is amazing, but to get the full effect, you need two complete stereo systems — one tuned to KPFT and the other tuned to KAUM, 96.5 MHz.
At the beginning of this broadcast, the managers of both stations will flip coins to see which station gets to transmit which corners. This won't affect your set up. Place your KPFT speakers in two corners of the room and your KAUM speakers in the two opposite corners. The best spot will be the dead center of the room. You'll hear, among others, Joan Baez, Jean-Jacques Paray, Handel, Stravinsky and some surround-sound actuality recordings, like London's Piccadilly Circus. Later broadcasts, to be conducted monthly, will include The Incredible String Band and a performance of the Berlioz Requiem.
9/Nancy Simpson will make her tribute to Mother's Day.
- 6:00 **BLUEGRASS WITH JOHN MAY**
John May's homegrown bluegrass with live picking and playing as well as Kentucky and New Zealand influences.
- 8:00 **THE CHILIASTIC HIDEON**
chiliastic = millennial (cf. chiasm: a belief in the coming of the millennium).
hideon = an Ed Sanders neologism, constructed analogically to such words as 'pantheon' and 'nickelodeon', referring to aural, graphic, or printed collages of the cultural victories and defeats which nations generally experience in periods of epochal change.
- 10:00 **BARD AT LARGE**
Rac Lake Costas does her "bard" thing with a peppermint flow of "mind stretching" stories... wrapping timeless thoughts of freedom of the mind, reincarnation and transcendentalism in a silken fabric... topped with a fresh rose.
- 11:00 **REVERBERATION**
Reflection of light or heat rays, echo of sound; state of being reflected or re-echoed. Social comment of last week, fears of next

- 12:00 **READING ALOUD**
noon Max Beerbohm's *Zuleika Dobson* should end on the 3rd, according to calculations not taking into account the temperamental transmitter. This month's reading by Bill Cavness is from Ray Bradbury's *Dandelion Wine*, a remarkable story about a young boy in a small town during summer vacation.
- 12:30 **THE GARAGE SALE**
A time for listening to new and old. With new or familiar names hosting this time slot. If you have heard something you like on KPFT and would like to hear it again, call 224-4000 and request it to be played on the Garage Sale.
- 2:00 **OPEN HOUR**
We are deliberately leaving this time free to accommodate our active News and Public Affairs department. If they don't produce, you may learn more about New Zealand than you cared to know.
- 3:00 **WORLD ISSUES CONFERENCE: THE INTERNATIONAL MAN**
Pacifica has selected four presentations from the recent conference at the University of Houston. The entire series was recorded and edited by Tom Allen.
3/Chief S. O. Adebou, Under-Secretary of the U.N.: "Developing the International Man."
10/Arthur Scheslinger, Jr., Professor of Government and former advisor to Presidents Kennedy and Johnson: "Nationalism."
- 3:30 **FROM PACIFICA**
3/Dr. Carlton Fredricks, a nutrition expert, known for his many years of radio and T.V. broadcasts on public health education, visited KPFT on his recent trip to Houston and rapped on hypoglycemia — low blood sugar. The interview was conducted by Juliette.
10/All Roads Lead to Oil
Interview with Barry Weisberg about the crucial role of the oil-auto complex in American and foreign economies, and in the destruction of the environment. (KPKF)
- 4:00 **DRIVING HOME**
cools your nerves and gives you something to think about in traffic. Better than air conditioning.
- 5:00 **CLOSE TO HOME**
During the first half of this month Lin Eubanks and the people of Close to Home will be discussing such topics as Guerilla Theatre, Ambulance service in Houston, tenant rights and the chemical contents of processed foods. Close to Home is a program by and about Houstonians and if you'd like to help you can contact Lin either by mail or telephone at Pacifica.
- 6:00 **LIFE ON EARTH**
Pacifica KPFT's inevitable weekday news show.
- 7:15 **REPORT TO THE LISTENER**
A "state-of-the-station address" to keep listeners posted on what has



Tuesday

- 6:00 **OPENERS**
With Mike August.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
An educational music program — educational for Ben, anyway.
4/Take Me To Your Lieder, part 1: first program in a series produced by Dan Kelly, based on the new Deutsche Grammophon 25-record set of Schubert songs with D. Fischer-Dieskau and G. Moore.
11/Lou Harrison: *The Tuning of the Babylonian Harp* (to be repeated Thursday, May 13) and *Take Me To Your Lieder*, part 2.
- 12:00 **READING ALOUD**
noon *Dandelion Wine* by Ray Bradbury.
- 12:30 **THE GARAGE SALE**
- 2:00 **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT NEW ZEALAND BUT WERE UNABLE TO FIND OUT LAST MONTH.**
- 3:00 **ESOTERIX**
Experiencing our within ideas like the geometrical progression, fate, astrology, ego, theosophy, religion, with Betty Sue Green, astrologer, Dr. Leland Johnson of Espiritu and other head people.
- 4:00 **PEREZ' CORNER**
Richard Perez opens his own market place with a twice weekly hour of bilingual Mexican-American everything. Local groups will be the musical mainstay, with some of Perez' favorite selections. News, current events and public affairs will round out the program.
- 5:00 **CLOSE TO HOME**
- 6:00 **LIFE ON EARTH**
The Pacifica news show.
- 7:15 **TUESDAY EVENING**
4/George Antheil: *Bad Boy of Music* (part 1)
First of three programs on this nearly-forgotten American Dadaist composer. Including Five Songs on Texts of Adelaide Crapsey (1919-20); *Airplane Sonata for Piano* (1922); and *Ballet Mecanique* (1924). (KPKF)
(8:50) *Professor Herbert Marcuse: Questioned*
A panel of one psychiatrist and several students grills the Marxist theoretician. This, incidentally, was the first program broadcast from Pacifica/Los Angeles's new zillion-dollar studio building. (KPKF)
11/George Antheil: *Bad Boy of Music* (part 2)
Symphony No. 4 (1944 premiere performance); Decatur in Algiers; *Sonatina for Viola and Piano* (2nd and 3rd movements only);

- 8:00 **LIVE SHOW**
Live people from everywhere doing everything musical. An occasional tape like the Durant Folk Festival with Guy Clark, Don Sanders Outatown Concert or Malvina Reynolds rapping. Juliette will be on hand for her nonsensical comments.
- 10:00 **LIFERAFT**
5/What happens when the anti-war movement attempts to shut down Washington and stage a general strike? Reports from Washington, San Francisco, and crisis spots around the country. Call in at 224-4000, give your opinion and get your name on the army intelligence files along with the other 26,000,000.
12/Freud would blanch while Jeff Shero, guests, and callers explore the world of sex. Listen in and discover your fantasies are your neighbors desires.



- 9:00 **PUBLIC AFFAIRS**
6/*The Black Struggle in the System* Georgia State Senator Julian Bond gives his view of the black political struggle to students at Texas Southern University.
13/*Pan-Africanism*
A brilliantly delivered address by Stokely Carmichael at the University of Houston. The man who brought you 'black power' explains his evolved political view that Africa must become a central point of reference for the black struggle in America.
10:00 **LIFERAFT**
A stew. Sometimes delicious. Sometimes overcooked. Too spicy for you? Maybe. But the music's nice. Write Jeff Shero, c/o Pacifica, and tell him what you'd like for a late nite snack. Better yet, straighten him out on the air by calling 224-4000.
Often accompanied by G. Duffy, space age child of a hundred voices, and as many minds.

Friday

- 6:00 **OPENERS**
With Mike August.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Non-background classical music.
7/Donizetti: *Lucia di Lammermoor*. Beverly Sills, Carlo Bergonzi, Piero Cappuccelli, Justino Diaz, the London Symphony Orchestra conducted by Thomas Schippers, and Glass Harmonica-ist Bruno Hoffman. (ABC ATS 20006-3)
14/Busoni: *Doktor Faust*. Dietrich Fischer-Dieskau, Hildegard Hillebrecht, William Cochran, Karl-Christian Kohn, and the Bavarian Radio Chorus and Orchestra conducted by Ferdinand Leitner. (DGG 2709 032)
- 12:00 **READING ALOUD**
noon *Dandelion Wine* by Ray Bradbury.
- 12:30 **THE GARAGE SALE**
- 2:00 **OPEN HALF HOUR**
- 2:30 **TWENTIETH-CENTURY DUTCH MUSIC**
From Radio Nederland. First, a half hour of chamber music; then a half hour of all kinds of music.
7/Badings: *Violin Sonata No. 2*; Mul: Two songs on poems by Jean Passerat; Frid: *Metamorphoses* for wind instruments and piano; Pijper: *Symphonic Epigrams*; Badings: *Symphony No. 10*.
14/Wijdeveld: *Sonata for violin and piano*; van Delden: *Fantasy for harp and eight wind instruments*; van Hemel: *Serenata for strings and woodwind trio*; Schat: *Mosaics for orchestra*.
- 3:30 **DUTCH JAZZ**
- 3:45 **BOOKNOTES**
With Bea Levin.
- 4:00 **DRIVING HOME**
- 5:00 **CLOSE TO HOME**
- 6:00 **LIFE ON EARTH**
- 7:00 **THE LOS ANGELES PHILHARMONIC**
Conducted by Zubin Mehta, and recorded in concert by KPFT, Pacifica Radio in Los Angeles. Our friends in California haven't been too faithful in telling us the programs ahead of time, but we'll tell you as we find out.
- 9:00 **STUDS TERKEL**
7/Studs talks with George Von

Saturday

- 9:00 **MUSIC**
By whomever for whoever wants to hear us on the air Saturday mornings.
- 11:30 **FREE SCHOOLS**
If you think the school system leaves something to be desired, listen to Richard Turner and his friends talk about an alternative.
- 12:00 **COOKIE JAR**
noon This program has been rated Z. No one over 18 will be admitted without their children's consent. Edited by Fran Teague.
- 1:00 **UNFOLDING**
Unfolding is designed to help you do just that. Join the Espiritu staff in learning to know yourself.
- 2:00 **THERE'S A BROKEN LIGHT FOR EVERY HEART ON OLD BROADWAY**
This month's smashes (three hits and a flop) are chosen by Jeff Millar.
1/*The Fantasticks*. This musical has been running off-broadway for so long (eleven years) that the New Yorker has been substituting excerpts from James Joyce in place of a synopsis. Mid-fifties college drama department theatrical whimsy, in large portions, written by a couple of University of Texas exes, Tom Jones and Harvey Schmidt. Hear it now. There'll be no movie version.
8/*The Boys From Syracuse*. They don't write lyrics like this anymore. As a matter of fact, nobody's written lyrics like this (Larry Hart did these) since Larry Hart died. Music by the boy Richard Rodgers, circa 1938. The plot every now and then corresponds to Shakespeare's "The Comedy of Errors." This is a 1963 revival.
15/110 *In The Shade*. The return of Tom Jones and Harvey Schmidt, this time with considerable less shimsey and bigger production values (an orchestra and everything). Robert Horton stars in the version of the play-then-a-movie "The Rainmaker." We coulda used Burt Lancaster. An absurdly nostalgic selection by this month's programmer.
- 3:00 **THE EDUCATION OF PETER KELLY**
Listeners beware. There is not even a fine line between reality and fantasy for Peter Kelly.
15/*Proof of Performance*
Chief Engineer Glenn English engineers a test of KPFT's audio quality. You can test the audio quality of your equipment, too.



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10:00 **BARD AT LARGE**
Rae Lake Costas does her "bard" thing with a peppermint flow of "mind stretching" stories... wrapping timeless thoughts of freedom of the mind, reincarnation and transcendentalism in a silken fabric... topped with a fresh rose.

11:00 **REVERBERATION**
Reflection of light or heat rays, echo of sound; state of being reflected or re-echoed. Social comment of last week, fears of next week, premeated with rock music played by T. Scott Brineman and Joe Bleakie.

6:00

7:15

7:30

10:00

such topics as Guerilla Theatre, Ambulance service in Houston, tenant rights and the chemical contents of processed foods. Cluse to Home is a program by and about Houstonians and if you'd like to help you can contact Lin either by mail or telephone at Pacifica.

LIFE ON EARTH
Pacifica KPFT's inevitable weekday news show.

REPORT TO THE LISTENER
A "state-of-the-station address" to keep listeners posted on what has (or hasn't) happened during the week.

3/FUNK MAGAZINE
Dave Lamble tastefully assembles jazz and live readings from black literature for this Monday evening. It will be continued on Saturday the 8th.

10/THE HOUSTON SCHOOL BOARD
Pacifica is the only station in town that can offer you live coverage of the monthly meeting of the H.I.S.D. Board of Trustees.

LIFERAFT
A contemporary version of Gibbon's Decline and Fall of the Roman Empire. Blues-rock-country-talk. Exotic interviews. Ludicrous and enlightening phone calls. Existential surprises. Jeff Shero your quixotic helmsman.

(6:30) **Professor Herbert Marcuse: Questioned**
A panel of one psychiatrist and several students grills the Marxist theoretician. This, incidentally, was the first program broadcast from Pacifica/Los Angeles's new zillion-dollar studio building. (KPFK)

11/George Antheil: Bad Boy of Music (part 2)
Symphony No. 4 (1944 premiere performance); Decatur in Algiers; Sonata for Violin and Piano (2nd and 3rd movements only); Violin Concerto; and a commercial recording of Symphony No. 4. (KPFA)

(9:30) **Interview with a Women's Film-Maker**
Louise Alaimo talks about "The Woman's Film," a project of San Francisco Newsreel. The program includes excerpts from the sound track too. (KPFA)

10:00 **LIFERAFT**
A nightly odyssey for insomniacs, nightpeople, graveyard shift working folks, and freaked-out fantasy fans. What will happen next? Who will stop the music? Call 224-4000; it may be you. Jeff Shero, Gavan Duffy, and a cast of thousands provide distraction from metro life.

Monday

6:00 **OPENERS**
With Mike August. Mike August is one of the few people heard on radio today who is not related to James Taylor. As a matter of fact, he hasn't even met him.

9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Ben doesn't like the term "classical music," but he uses it because nobody has told him a better name for what he plays.

Mayday! Mayday! May 5



Beginning May 1 anti-war groups will attempt to concentrate in Washington, D.C., the most massive display of civil disobedience America has ever witnessed. Their motto is "If the government won't stop the war, the people will stop the government," and their goal is to shut down the capital city.

On May 5, coordinated anti-war actions and strikes will be called around the nation.

We have set this day aside (from 9 am to 10 pm) for a special consideration of the War in Indochina, to include tapes, music, discussions, phone-ins, and local anti-war actions. Especially featured will be live phone reports to monitor activities in other parts of the country, and selected portions of the "Winter Soldier Investigations."

The on-air telephone number is 224-4000.



Wednesday

6:00 **OPENERS**
With Mike August.

9:00 **12/THE EDUCATION OF A RECORD COLLECTOR**
Not just any record collector, but Ed Mignon, whose tastes run to opera and Lieder. Oldies but goodies.

10:00 **HOUSTON CITY COUNCIL**
Every Wednesday morning the gripe sessions of the Houston City Council are brought to you live in the hope that somebody can figure out what's going on. We broadcast the afternoon session at 2:00 p.m. if it runs over.

12:00 **READING ALOUD**
Dandelion Wine by Ray Bradbury

noon **THE GARAGE SALE**
Wednesdays are the domain of Nancy Simpson who treats her audience to music and live interviews.

2:00 **IN LIEU OF LOUIE**
12/Melchior the Legend
Interview and Wagnerian highlights with Lauritz Melchior.

3:00 **JEAN SHEPHERD**
Jean Shepherd needs no introduction to Playboy readers. He is a funny man from the Midwest who had a wonderful time growing up and loves to talk about it.

4:00 **DRIVING HOME**

5:00 **CLOSE TO HOME**

6:00 **LIFE ON EARTH**
KPFT's news show.

7:15 **INPUT**
Largely unfiltered data, from myriad sources. Listen, and form your own conclusions.

7:30 **POP MUSIC FROM INDIA**
Indian top ten? Somewhere between Shankar and Burt Bacharach lies contemporary Indian popular music. Sita Gosain selects and announces her favorites.



Thursday

6:00 **OPENERS**
With Mike August.

9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**

12:00 **READING ALOUD**
Dandelion Wine by Ray Bradbury

noon **THE GARAGE SALE**
Lynne Berryhill programs Thursday. She plays music for beautiful people with as few talk tapes as possible.

2:00 **THE CURIO SHOP**
An interdisciplinary look at the world of modern science and technology with occasional flashbacks to the history of science and the sometimes frivolous endeavors of geniuses past. Listener participation in word problems and spot quizzes will be encouraged. Hosted by Bill Asay and Lynne Berryhill, this program will contain no music fill.

2:30 **AMERICAN WOMEN**
History for the most part has been a recounting of the acts of the powerful. And those in power in the Western World have been white males. The others — never, or rarely mentioned in history — are the poor, the middle Americans, Black people, Brown people and women, who cross-sect all of these groups.

6/Molly Ivins on Norman Mailer.
13/I'm Female & I'm Proud
"And That's what little girls are made of" two tapes produced by the San Francisco Women's Media Project.

3:30 **6/Interview with Henry Brant**
Brant is the leading living exponent of "spatial music," the modern counterpart of Gabrieli's antiphonal works.

13/Lou Harrison: *The Tuning of the Babylonian Harp*
An innocent-sounding program that has set music theory back 1500 years.

4:00 **PEREZ' CORNER**
News, music and public affairs announcements selected by Richard Perez for Houston's Mexican-American audience.

5:00 **CLOSE TO HOME**

6:00 **LIFE ON EARTH**

7:15 **YEAGER, YEAGER, RYAN & KAFKA**
An occasional edition of Malcolm Cowley's returning exiles from the Occasional Forays
Dildo and Frito and Gonwannahleah music rounds readily to begin even Thursdays.

4:00 **DRIVING HOME**

5:00 **CLOSE TO HOME**

6:00 **LIFE ON EARTH**

7:00 **THE LOS ANGELES PHILHARMONIC**
Conducted by Zubin Mehta, and recorded in concert by KPFK, Pacifica Radio in Los Angeles. Our friends in California haven't been too faithful in telling us the programs ahead of time, but we'll tell you as we find out.

9:00 **STUDS TERKEL**
7/Studs talks with George Von Hilsheimer, author of "How to Live with Your Special Child - A Handbook for Behavior Change" Part 1
14/George Von Hilsheimer, Part 2



10:00 **LIFERAFT**
Larry Lee, quack, lame-duck general manager, skips the Friday-night version of our exercise in words and music. The talk is resultantly more morose, but the music, generally rock candy sweet enough to gag a diabetic. Dan Lyons and Nathan Fain often are heard, along with the ever-lovable Gavan Duffy, a big shy poop, despite his harsh audio image.

6:00 **H. H. HOLLIS**
Mr. Hollis (who knows what the H stands for) reads his own science fiction and that of other authors.

6:30 **1/The Super Art: Michael Barclay's interview with Beverly Sills**
The program also includes selections from Miss Sills' entire rare recorded repertoire as well as rare private recordings. (To be repeated Monday the third at nine a.m.; note also that the Sills recording of *Lucia* will be played at nine a.m. next Friday.)
Telephone Interaction 27 Nov 1970 (to be repeated May 20)
8/FUNK MAGAZINE
More Jazz and reading from black literature, tastefully assembled by Dave Lamble for an evening of your enjoyment.
15/MUSIC OF TERRY RILEY
Riley performs two works, each of them over one hour in duration: *A Rainbow in Curved Air* and *Pappy Nogood's Phantom Band*.

10:00 **EVENING RAGAS**
A recorded recital of Indian classical music, starring Shankar P. Bhattacharyya, Ravi Shankar, Ali Akbar Khan, and others.

12:00 **FOLLOW BLUE ARROW**
mid minor media transplants
night mixed and micro transistorized for those who like to look at fires.

Fine Print

Our microphones are open to anyone with anything to say. The ground rules are those of the FCC, good taste and good sense. At this writing, no request for air time for commentary on issues of public interest has been denied, although we have declined to produce a series featuring a lady who hired two armed guards for her initial visit to the station.

If you know of something you think we ought to broadcast, write or phone us about it. We are likely to respond by asking you to participate in or to advise on production of the material you suggest. In such cases, the station's materials, equipment and technicians are available without cost.

Most of what is heard on KPFT, as well as most of the administrative work around the station, is done by volunteers who receive no pay. Certain engineering business, legal, promotional, continuity and editorial jobs are performed by a paid staff of eleven.

This is Volume II, No. 3 of *The Folio*, published by KPFT-FM in Houston as a service to its sponsoring listeners. KPFT is owned and operated by Pacifica Foundation, Inc., a California nonprofit corporation also owning and operating noncommercial FM stations KPFA and KPFB in Berkeley-San Francisco, KPFK in Los Angeles and WBAI in New York City.

KPFT broadcasts at 90.1 mHz with an effective radiated power of 48,000 watts from a transmitter site in the city of Houston: studios and offices are at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

All gifts to KPFT, including subscriptions, are fully tax-deductible, and the station is in the Internal Revenue Service's highest category of deductibility (public charity), which means that you can give Pacifica, and deduct, up to 50 percent of your adjusted gross income, anyone should be so generous.



MAY 1 - 15, 1971

PACIFICA FM 90

Sunday

- 9:00 STRUNG OUT**
Sunday morning coming down to instrumental strings doing chamber music, Blue Grass, Flamenco and concertos without the aid of human voice. The May selections are by Juliette.
- 11:00 MARTIN LUTHER KING SPEAKS**
Excerpts from his many speeches are artfully woven into an S.C.L.C. radio program about the way King's work goes on.
- 11:30 CHARLES NUNN**
R & B. To make requests: 224-4000
- 1:00 CAESAR'S PLACE**
Jazz. And Caesar Grey is open to suggestions: 224-4000.
- 4:00 AS I PLEASE**
KPFT's weekly experiment in permissiveness.
16/ *Nathan Fain* returns. Hopefully he will fill us in about the Rothko Chapel.
23/ *John Sayer* will do as he pleases on this afternoon.
- 6:00 BLUEGRASS WITH JOHN MAY**
John May's homegrown bluegrass includes a goodly-sized portion of the Kentucky variety, plus versions from not-so-close-to-home New Zealand. May and friends occasionally add their own live picking and playing.
- 8:00 THE CHILIASTIC HIDEON**
Penetrating presentations and analyses of various words, music, and sounds relating to and emanating from the soft underbelly of American culture.
2 hrs. Lab optional. No credit.
- 10:00 BARD AT LARGE**
Rae Lake Costas invites you to share her "magic carpet" of mind for an hour of exploring the innermost reaches of timelessness and freedom inside your head. If you have a taste for new realms of adventure, pull up your mind and prepare to fly the universal experience.
- 11:00 REVERBERATION**
Reflection of light or heat rays, echo of sound; state of being reflected or re-echoed. Social comment of last week, fears of next week, permeated with rock music played by T. Scott Brineman and Joe Bleakie.



Monday

- 6:00 OPENERS**
With Mike August.
- 9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE**
17/ *Sound Sculpture As: Conceptual works by ten well-known San Francisco Bay Area composers.*

This Memorial Day weekend, Pacifica will concentrate on the music of Wolfgang Amadeus Mozart (1756-1791). We did this with Beethoven back in February, and the listener response was so good that we just had to do it again.

Beginning at 9 in the morning, Saturday, May 29, we'll play Mozart 24 hours a day until the beginning of Liferaft at 10 o'clock Monday night. There will be one short break: Monday evening's *Life On Earth* will go on at 6 o'clock.

Our performers include some of the finest Mozart interpreters: pianists Geza Anda, Lili Kraus, and Walter Gieseking; hornist Dennis Brain; singer Elizabeth Schwarzkopf; the Amadeus and Griller Quartets; Yehudi Menuhin, Sir Thomas Beecham, Bruno Walter, Herbert von Karajan; and many more.

From noon to six and again from 7:15 to ten on Monday, you'll get a chance to program your listener-sponsored station. Call in your request - after noon, please - at 224-4000. (We may not have the record; and we may ask you to bring yours in and let us play it. How's that for listener-ship?)

As with Beethoven, we'll do a lot of music and very little talk. Don't be offended if we don't tell your favorite Mozart story, or if we mispronounce Koehel; write your story or your complaint down and send it in, and we'll talk about it the next week.

And if you have a record of the Mass in C Minor, K. 425, PLEASE let us hear from you.

SATURDAY

- 9:00 - Clarinet Concerto, K. 622; String Quartet No. 14, K. 387.
10:00 - Piano Sonata No. 1, K. 279; Symphony No. 35, K. 385 ("Haffner"); Piano Concerto No. 12, K. 414; Serenade No. 6, K. 239.
11:00 - a program of songs from the Canadian Broadcasting Corporation; Horn Concerto No. 1, K. 412.
12:00 noon - String Quartet No. 21, K. 575 ("Prussian"); Wind Quintet, K. 452; Symphony No. 39, K. 543.
1:00 - Piano Concerto No. 27, K. 595; Interludes from "King Thamos," K. 345.
2:00 - Violin Sonata No. 4, K. 304; "Porgi amor," "Deh vieni non tardar," "Batti, batti" (Bidu Sayao); Symphony No. 41, K. 551 ("Jupiter").

- 3:00 - String Quartet No. 23, K. 590 ("Prussian"); Piano Concerto No. 15, K. 450; Nottumo for 4 orchestras, K. 286.
4:00 - Clarinet Quintet, K. 581; songs (Elizabeth Schwarzkopf and Walter Gieseking).
5:00 - Violin Concerto No. 7, K. 268.
5:30 - *DON GIOVANNI* (Ghiaurov, Watson, Gedda, Ludwig, Berry, Freni; cond. Klemperer).
8:30 - *THE MAGIC FLUTE* (Gedda, Janowitz, Berry, Puetz, Frick, Popp; cond. Klemperer).
11:30 - Piano Sonata No. 9, K. 311.
12:00 midnight - Symphony No. 31, K. 297 ("Paris"); String Quartet No. 22, K. 589; Eine kleine Nachtmusik, K. 525; Piano Concerto No. 1, K. 37; Violin Concerto No. 2, K. 211.

- 2:00 - String Quintet, K. 515; "Madamina," "Osmin's Aria," "Qui sdegnò non s'accende" (Ezio Pinza); Symphony No. 38, K. 504 ("Prague"); 8 Variations, K. 613; String Quartet No. 20, K. 499; Minuet, K. 409.
4:00 - Piano Concerto No. 27, K. 595; Violin Sonata No. 8, K. 296; Symphony No. 40, K. 550; Piano Sonata No. 17, K. 576; Oboe Concerto, K. 314.

SUNDAY

- 6:00 - Flute Concerto (transcription by Mozart of the Oboe Concerto, K. 314); Piano Sonata No. 18, K. 533; Piano Concerto No. 2, K. 39.

- 7:00 - String Quartet No. 23, K. 590; Concertone for 2 violins, oboe and cello, K. 190.
8:00 - Requiem, K. 626.
9:00 - Sonata Movement (Allegro) and Minuet, K. 498; 12 Variations, K. 500; Rondo, K. 494; Piano Concerto No. 26, K. 537; Flute Concerto, K. 313; String Quartet No. 21, K. 575; String Quartet No. 22, K. 590.
11:00 - Symphony No. 32, K. 318; Flute and Harp Concerto, K. 299.
11:30 - Mass in C minor, K. 425. (We don't have this record yet; will you lend us yours?)
1:00 - Violin Sonata No. 8, K. 296; Piano Concerto No. 24, K. 491.
2:00 - String Quintet, K. 516; "Mentre ti lascia," "Se vuol ballare," "Aprite un po' quegli occhi" (Ezio Pinza); Piano Sonata No. 13, K. 333.
3:00 - Violin Concerto No. 6, K. 271a; Trio for Clarinet, viola and piano, K. 498.
4:00 - *THE ABDUCTION FROM THE SERAGLIO* (Rothenberger, Gedda, Popp, Unger, Frick, cond. Krips).
6:00 - *THE MARRIAGE OF FIGARO* (Gueden, Prey, Rothenberger, Berry, Mathis; cond. Suttner).
8:00 - Bassoon Concerto, K. 191; Posthorn Serenade, K. 320.
9:00 - Piano Concerto No. 23, K. 488; Divertimento, K. 287; String Quartet No. 19, K. 465; Horn Concerto No. 4, K. 495.
11:00 - "Exsultate, Jubilate"; Serenata Nottuma, K. 239; Two Marches, K. 335.
12:00 midnight - *COSI' FAN TUTTE* (Stich-Randall, Raudall, Sciutti, Malaniuk, Kmentt, Berry, Erster; cond. Moralt).
3:00 - Piano Sonata No. 15, K. 545; 12 Variations, K. 354; Overture to "Lucio Silla," K. 135; Violin Sonata No. 7, K. 376; Minuet, K. 409.
4:00 - Symphony No. 29, K. 201; 6 Minuets, K. K. 1 - 5 and 94; 8 Variations, K. 24; 7 Variations, K. 25; Horn Concerto No. 3, K. 447; Sinfonia Concertante, K. 364; Divertimento, K. 138.

MONDAY

- 6:00 - Piano Sonata No. 12, K. 332; 8 Variations, K. 460; String Quartet No. 15, K. 421; Piano Concerto No. 9, K. 271; another program of songs from the CBC.
8:00 - String Quartet No. 18, K. 464; Violin Concerto No. 3, K. 216; 3 German Dances.
9:00 - *DON GIOVANNI* (Siepi, Nilsson, Price, Valletti, Ratti, Corena; cond. Leinsdorf).
12:00 noon - Your requests from noon to six.
6:00 - *Life ON Earth*, Pacifica's weekly news show.
7:15 - Requests again, till 10 o'clock and *Liferaft*.



- 9:00 STUDS TERKEL**
21/Studs interviews Louis Font, recent West Point Graduate. Font discusses his decision to be a 'conscientious objector' to the war in Vietnam. Part 1
28/Louis Font, Part 2
- 10:00 LIFERAFT**
Friday night's version of The Jeff Shero Reality Hour is performed minus the skipper, with Larry Lee, poised for fade-out, at the helm. Dan Lyons, Nathan Fain and Gavan Duffy assist.

Saturday

- 9:00 MUSIC**
To wake up by.
At 11:00 a.m. on the twenty-second KPFT presents a new one-monthly show about and by the Houston YWCA. *What's Happening at the Y* will include discussions and information of interest to men and women of all ages.
- 11:30 FREE SCHOOLS**
Richard Turner and his friends are interested in education because they're undergoing it. Listen to them explain the very special kind of school they attend.
- 12:00 COOKIE JAR**
noon Rated Z, this program is for the young at heart. Edited by Fran Teague.
- 1:00 UNFOLDING**
Espiritu is Houston's only growth center and *Unfolding* is produced in the hope that you will get to know Espiritu and yourself as well.
- 2:00 THERE'S A BROKEN LIGHT FOR EVERY HEART ON OLD BROADWAY**
22/*The Music Man*. A Nixon musical 13 years ahead of its time, but fun nevertheless. A supersmash on Broadway with Robert Preston as the musical con artist and Barbara Cook (sigh) as Marian the Librarian. Meredith Willson did it all, the show off. Amaze your friends at parties by memorizing "trouble."



Friday

- 6:00 OPENERS**
With Mike August.
- 9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE**
Non-background classical music.
21/ *Music of Alden Jenks*: a rebroadcast of the world premiere of a live-electronic work by San Francisco composer Jenks. (KPFA)
28/*The People's Opera 1970*: "Aerosol, or the Computer That Couldn't Hear" (repeated from Wednesday afternoon). (KPFA)
- 12:00 READING ALOUD**
noon *Dandelion Wine* by Ray Bradbury.
12:30 **THE GARAGE SALE**
2:00 **OPEN HALF HOUR**
2:30 **TWENTIETH-CENTURY DUTCH MUSIC**
From Radio Nederland. First, a half

- 3:00 THE EDUCATION OF PETER**

- 10:00 LIFERAFT**
Misdirected whimsy, pot shots wide of the mark and musings on the cosmic nature of it all. Jeff Shero flounders through the stormy seas seeking answers to sane life in Space City while nobody can provide the question. What is THE QUESTION? Maybe you know. Call 224-4000 and share your illumination between the cuts of rock/folk/country/blues.

Tuesday

- 6:00 OPENERS**
With Mike August.
- 9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE**
An instructional music program?

- 10:00 THE HOUSTON CITY COUNCIL**
Mayor Welch and what some people think is one of the best shows in town are broadcast live Wednesday from the City Council Chambers of the Houston City Hall. Listen in. We will return at 2:00 p.m. on occasion.
- 12:00 noon READING ALOUD**
Dandelion Wine by Ray Bradbury.
- 12:30 THE GARAGE SALE**
With Nancy Simpson.
- 2:00 IN LIEU OF LOUIE**
19/ *John Payne: Chlorine Noon (1970)*
Rebroadcast of a radio collage composed for KPFA, Pacifica/Berkeley.
26/ *The People's Opera 1970*: "Aerosol, or the Computer That Couldn't Hear"
- 3:00 JEAN SHEPHERD**
4:00 DRIVING HOME
5:00 CLOSE TO HOME

- 3:30 20/TELEPHONE INTERACTION 27 NOV 1970**
Richard Friedman with Tony Guazzo.
27/A VISIT WITH RAMON SENDER
Sender, a former charter member of the San Francisco Tape Music Center, has given up electronic music and, indeed, electricity in his search for meaningful relationships in life.
- 4:00 PEREZ' CORNER**
Richard Perez opens his own market place for music, news, current events and public affairs directed toward all who understand either Spanish or English.
- CLOSE TO HOME**
6:00 LIFE ON EARTH
7:15 YEAGER, YEAGER, RYAN & KAFKA
A short order house for passing fair notions then and now. The chefs keep washing their hands



Monday

- 6:00 **OPENERS**
With Mike August.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
17/Sound Sculpture As: Conceptual works by ten well-known San Francisco Bay Area composers, played in concert April 30, 1970. (KPFA)
24/MOCA/FM: An exhibition for radio by 28 artists, each of whom has been asked to do pieces one minute in duration. MOCA is the Museum of Conceptual Art in San Francisco.
- 12:00 **READING ALOUD**
noon *Dandelion Wine* by Ray Bradbury. Bill Cavness reads the story of a young boy in a small town during summer vacation. Nostalgia?
- 12:30 **THE GARAGE SALE**
A time for trying out new sounds and luxuriating in old ones.
- 2:00 **OPEN HOUR**
This hour is open for public affairs or news tapes that won't fit into our normal schedule. You may hear new tapes from our sister stations.
- 3:00 **WORLD ISSUES CONFERENCE: THE INTERNATIONAL MAN**
The final tapes in a series from the recent conference at the University of Houston.
17/Eugene McCarthy, former Senator from Minnesota and '68 Democratic Presidential candidate: "Internationalism."
24/The Media... a panel discussion led by Richard Evans of the U. of H. Psychology Dept. and including, among others, Norman Hackerman, President of Rice University, and William P. Hobby, Executive Editor of the Houston Post.
- 3:30 **FROM PACIFICA**
17/Quai Tri
An interview with a GI who became friends with a Buddhist monk in Vietnam. (KPFK)
24/Whatever Happened To The Gaubusters?
- 4:00 **DRIVING HOME**
cools your nerves and gives you something to think about in traffic. Better than air conditioning.
- 5:00 **CLOSE TO HOME**
If you're interested in recycling, telephones, mass transit, health food stores or the practices of merchants in poverty areas in Houston, you should be listening to Close to Home with Lin Eubanks. If you have suggestions for future shows of CTH, get in touch with Lin at the station.
- 6:00 **LIFE ON EARTH**
KPFT's weekday news show.
- 7:15 **REPORT TO THE LISTENER**
Staff members file their weekly reports on station news... program changes, staff changes, finances, etc.
- 7:30 **REFLECTIONS OF A BALDING LONCHAIR**
Abbie Lipschutz brings live classical (and less serious) performers to the studio as well as critics. The discussions and music that follow are enlightening forays into Mr. Lipschutz's reflections.
- 9:00 **FUNK MAGAZINE**
Dave Lambie does a little experimenting with jazz and probably some visits from friends.

the mark and missing... cosmic nature of it all. Jeff Shero flounders through the stormy seas seeking answers to sane life in Space City while nobody can provide the question. What is THE QUESTION? Maybe you know. Call 224-4000 and share your illumination between the cuts of rock/folk/country/blues.

Tuesday

- 6:00 **OPENERS**
With Mike August.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
An educational music program?
18/Take Me To Your Lieder, part 3
25/Take Me To Your Lieder, part 4
- 12:00 **READING ALOUD**
noon *Dandelion Wine* by Ray Bradbury.
- 12:30 **THE GARAGE SALE**
- 2:00 **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT NEW ZEALAND BUT WERE UNABLE TO FIND OUT LAST MONTH**
- 3:00 **ESOTERIX**
Experiencing our ideas within... Juliette leads you to the geometrical progression and fate with astrology, Krishna and her own particular philosophy.
- 4:00 **PEREZ' CORNER**
News, music and public affairs announcements selected by Richard Perez for Houston's Mexican-American audience.
- 5:00 **CLOSE TO HOME**
- 6:00 **LIFE ON EARTH**
- 7:15 **TUESDAY EVENING**
18/George Antheil: *Bad Boy of Music* (Part 3)
The last program in a series of this American Dada composer. (KPFA) (9:00) *The Investigator*
A 1950's radio play, written, produced and acted anonymously during Joe McCarthy's reign.
25/Lou Harrison at the *Spaghetti Factory*
A program of music by this San Francisco area composer. (KPFA) (8:45) *If In Is/Bending Moment/ "Not So, Gnazzo!"*
More music from Pacifica/Berkeley, KPFA.
(9:30) *The Treatment of Jews in the Soviet Union*
A talk by Lynna Berschatskaya, a Russian Jew who emigrated to Israel. (KPFA)
- 10:00 **LIFERAFT**
A serious investigation with Jeff Shero employing the Hegelian dialectic to resolve the seeming contradictions of life, the intricacies of life in Texas. With the aid of music and friends' incisive analysis, 21st century paralysis is wondrously remedied.

Wednesday

- 6:00 **OPENERS**
With Mike August.
- 9:00 **19/THE EDUCATION OF A RECORD COLLECTOR**
Not just any record collector, but Ed Mignon.
26/TAKE ME TO YOUR LIEDER
Lieder are songs. Franz Schubert wrote 600 Lieder. More than Bacharach, even. Dan Kelly assembles and narrates these programs, which depend heavily on Deutsche Grammophon's new 25-record set, with Fischer-Dieskau and Moore.

- 12:00 **READING ALOUD**
noon *Dandelion Wine* by Ray Bradbury.
- 12:30 **THE GARAGE SALE**
With Nancy Simpson.
- 2:00 **IN LIEU OF LOUIE**
19/John Payne: *Chlorine Noon* (1970)
Rebroadcast of a radio collage composed for KPFA, Pacifica/Berkeley.
26/ *The People's Opera 1970*: "Acrosol, or the Computer That Couldn't Hear"
- 3:00 **JEAN SHEPHERD**
- 4:00 **DRIVING HOME**
- 5:00 **CLOSE TO HOME**
- 6:00 **LIFE ON EARTH**
- 7:15 **INPUT**
More data, from the far Right, the extreme Left, the sullen majority, but none of it dull or hope.
- 7:30 **POP MUSIC FROM INDIA**
Sita Gosain selects and announces her favorites.
- 8:00 **LIVE SHOW**
Juliette is hostess to live musicians doing everything from playing and singing to nonsensical rapping.
- 10:00 **LIFERAFT**
19/ A night of JANIS JOPLIN and Tracey Nelson along with Big Brother and the Holding Co., The Full Tilt Boogie Band and Mother Earth. A music special which once again proves that a barefoot boy from Bryan can be entertaining if he has enough good plastic platters.
26/ Why is sex the other world of Jean Genet, Marilyn Monroe, Lance Rentzel and you? Listen in as Jeff Shero discusses another sexual topic guaranteed to be less arousing than Portnoy but more humane than *Everything You Should Know About Sex but Were Afraid to Ask*. Call 224-4000 and purge your psyche of repression through late nite confession. Music and other tidbits.

Thursday

- 6:00 **OPENERS**
With Mike August.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Lately Ben has gotten more and more into the twentieth century, which we certainly couldn't say about some classical music programmers.
20/ *Music of Allen Strange*: recent work of this member of the music faculty of San Jose State College.
27/Nicolas Stominsky at 76
- 12:00 **READING ALOUD**
noon *Dandelion Wine* by Ray Bradbury.
- 12:30 **THE GARAGE SALE**
Hostessed by Lynne Berryhill.
- 2:00 **THE CURIO SHOP**
Lynne Berryhill and Bill Asay have resurrected the KPFT Science Department and the result is a science, variety, comedy show. Curious and bizarre phenomena from around the world will be featured plus problematical recreations and pop quizzes.
- 2:30 **AMERICAN WOMEN**
This is a program designed to throw some light on the activities and accomplishments of American women. We will be exploring the many and varying worlds they have delved into that often go unnoticed.
20/Elaine Brown reports on a trip to North Korea, North Vietnam, and China.

- Richard Friedman with Tony Gnazzo.
27/A VISIT WITH RAMON SENDER
Sender, a former charter member of the San Francisco Tape Music Center, has given up electronic music and, indeed, electricity in his search for meaningful relationships in life.
- 4:00 **PEREZ' CORNER**
Richard Perez opens his own market place for music, news, current events and public affairs directed toward all who understand either Spanish or English.
- 5:00 **CLOSE TO HOME**
- 6:00 **LIFE ON EARTH**
- 7:15 **YEAGER, YEAGER, RYAN & KAFKA**
A short order house for passing fair notions then and now. The chefs keep washing their hands but their aprons keep winding up dirty.
- 9:00 **PUBLIC AFFAIRS**
20/Radical Cop
A talk at the University of Houston by Renault Robison, president of the Afro-American Patrolman's League, a national organization of black police officers. Mr. Robison's views are somewhat astounding considering his occupation. Less astounding is the fact that the Chicago Police Department has him under suspension for minor offenses such as being late. Recorded and edited by Dan Lyons.
27/Legal Oppression
A speech by William Knustler, the noted radical trial lawyer and veteran of the Chicago 8 trial, given before the student division of the regional American Bar Association.
- 10:00 **LIFERAFT**
Jeff Shero invites everybody aboard.

LETTER TO LISTENERS

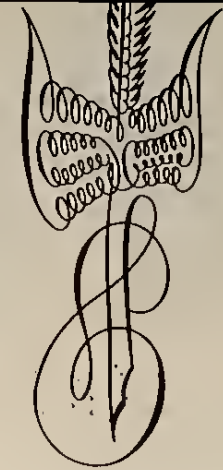
from Tim Mabey, Associate Manager

There are some three thousand radio stations in the United States. Most of them employ one of five or six formats which specify a combination of wire news and a narrow range of music. Even "public" stations deriving their income from non-commercial sources generally limit their airplay to strictly definable areas. This amazing unanimity of practice imposes a handpass filter on the range of experience accessible to the American public via radio.

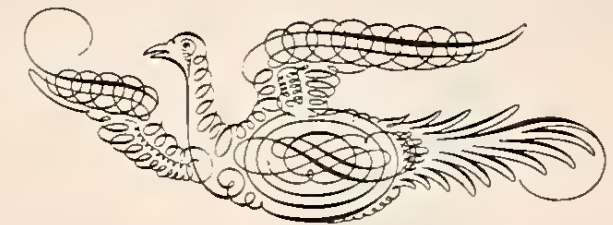
KPFT is one of ten or twenty stations in the country capable of expanding the range of material presented.

We face a number of problems if we are seriously to undertake such an enterprise. Above all, we must have the active participation of the listening audience, who must provide the evaluative feedback necessary to the trial-and-error process of developing new radio forms best suited to the Southwestern cultural and social environment. After all, our message is what's happening in Houston, to you. Help us out by calling us with information about cultural and political events of interest and your reaction to our programming. You become part of our information-gathering team and put your concerns on the map. The map? Well, you might think of KPFT as a high-speed electronic weather map of the Houston community. Light it up with your contribution and comment.

- 6:00 **OPENERS**
With Mike August.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Non-background classical music.
21/ *Music of Alden Jenks*: a rebroadcast of the world premiere of a live-electronic work by San Francisco composer Jenks. (KPFA)
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- 12:00 **READING ALOUD**
noon *Dandelion Wine* by Ray Bradbury.
- 12:30 **THE GARAGE SALE**
- 2:00 **OPEN HALF HOUR**
- 2:30 **TWENTIETH-CENTURY DUTCH MUSIC**
From Radio Nederland. First, a half hour of chamber music; then a half hour of all kinds of music.
21/Pijper: Violin Sonata No. 2; Pijper: Quintet for winds; van Delden: Piccolo Concerto; Happener: Eglogues
28/Badings: Piano Sonata No. 4; Voormolen: Two Lieder on poems by Rainer Maria Rilke; van Baaren: String quartet; Giltay: Concerto for two violins and orchestra.
- 3:30 **DUTCH JAZZ**
- 3:45 **BOOKNOTES**
With Bea Levin.
- 4:00 **DRIVING HOME**
- 5:00 **CLOSE TO HOME**
- 6:00 **LIFE ON EARTH**
- 7:00 **THE LOS ANGELES PHILHARMONIC**
Conducted by Zubin Mehta, and recorded in concert by KPFK, Pacifica Radio in Los Angeles. Our friends in California haven't been too faithful in telling us the programs ahead of time, but we'll tell you as we find out.



- 3:00 **THE EDUCATION OF PETER KELLY**
What Peter Kelly does. His fabrications about his family will entertain you (possibly forever).
- 6:00 **H. H. HOLLIS**
More sci-fi read by a local author. His own work and that of others.
- 6:30 **22/Incredible String Band Orgy**
The Incredible String Band is more than just music, and KPFT is presenting a concentrated dose of their talent to Houston. Join Lin Eubanks and friends for an evening of music and merrymaking which will include all the Incredible String Band that can be crammed into 3 1/2 hours.
- 10:00 **EVENING RAGAS**
A recorded recital of Indian classical music.
- 12:00 **FOLLOW BLUE ARROW**
mid ideosyncratically missed cues night combined with a novice's banality are sometimes overcome to send spilling shivers up your smiling spine.



O.K., Pacifica, You Move Me!

Sign me up as a Pacifica listener-sponsor. Here is what kind of subscriber I am:

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A new or renewing member of The 800. I give you \$60 a year and get the monthly *Folio* poster and, once paid up, a signed and numbered etching by Houston artist Bob Fowler.
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 \$24 full payment enclosed.
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A student, retired or unemployed person, an enlisted member of the armed forces. I give you \$12 a year and get the monthly *Folio* poster and Pacifica's fond wishes for better times and kind remembrance of us.
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Next January, KPFT will send you a contribution receipt to file with your income tax, because your subscription is tax-deductible. The station doesn't sell or swap its mailing list with anybody. *Anybody.*

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