

THE RADIO

VOLUME II, NUMBER 5 — KPFT · HOUSTON — 618 PRAIRIE STREET, HOUSTON, TEXAS 77002 — (713) 224-4000

OUT WITH THE OLD



Sorry . . . no more friendly service from Larry Lee. He split.

By Tim Mabee

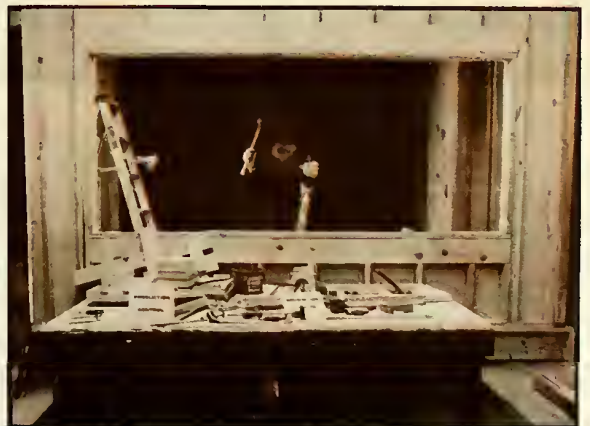
Crazy meetings, difficult for everyone. Long, long meetings with the AP teletype machines turned off giving the office an air of inactivity. We've been talking about programming, how to keep our promise of access to the airwaves, how better to reflect your activities, dreams and thoughts, how to make this more directly your radio station. You don't have to be told that other electronic media in town reflect the national culture and concerns rather than local ones. So do we, too much. We want to change that. But we can't do it alone.

The best way to change an organization's activities is to bring in new people. We need new people.

People for everything from soldering to telephoning, but especially things on the air, more exciting things. Radio is an unexplored medium; new things to broadcast and new forms to express them are yet to be invented. Anybody can be an inventor. All it takes is time and energy. Time to learn a few simple techniques and energy to go beyond what's being done with them now, or perhaps invent new ones. Call us up. We'll teach you what we know, and you can go on from there.

If you don't have the time or inclination to learn what's necessary to do radio yourself, but have something to say or perhaps know someone who has, call us up anyway.

IN WITH THE NEW



With a cloud of dust and a hearty "High-O, Silver!" Welcome Tim Mabee, KPFT's new head honcho.

Remember, this is your radio station. Jeff has been taking your phone calls and broadcasting them every since we went back on the air in January. Now there's a new time and a new concept for people who want to put something more elaborate across.

We've turned the late afternoons, from 4:30 to 6:00 into a time for interviews and programs you want to do. Scott Brineman will be taking care of the technical end and helping you over the rough spots. The substance is up to you. Give us a call, tell us what you want to do, and we'll try to help you make it happen.

The Garage Sale too will be more flexible to give you better access to our facilities. We'll try to have guests

— Houston people — and invite you to participate in the interview or discussion by telephone.

And we'll be getting out of the station more, to talk to you, using our little cassette tape recorders to carry the sounds of Houston back to the station, where we'll edit them to make short features on life in the city (or out of it, for that matter). Cassettes are easy to use; if you know of something we ought to be covering . . . and have the time . . .

All of which will be a dismal failure, unless you give us something exciting to work with: your thoughts, actions, and dreams. If you do, we might really have something here, perhaps a kind of continuing symphonic poem of summertime Houston in its many aspects. What it sounds like is up to you.

PACIFICA FM 90

The People

Tom Allen
Bill Asay
Mike August
Lynne Berryhill
Claudia Birdwell
Joe Bleakie
Sidney Braquet
Scott Brineman
Laurie Butler
Bill Cavness
Jane Conaway
Rae Lake Costas
Buel Cox
Dave Crossley
Phil Davis
Pat Dowell
Gavan Duffy
Bobby Eakin
Priscilla Ebersole
Glenn English
Espiritu Institute
Nathan Fain
Bill Fehrencamp
Bob Fowler
Bill Fuller
Kevin Fulton
Debra Frazier
Margie Glaser
Ken Goodrick
Cherie Gorman
Sita Gosain
Mitch Green
Morry Green
Caesar Grey
Dianne Harris
Steve Hoenig
H. H. Hollis
Lewis Hosier
Houston City Council
Houston School Board
Jeff Johnson
Dan Kelly
Peter Kelly
Joanne Kelsey
Pat Kemper
Jayant Kirtane

Ben Kobb
Susan Laufer
Michael Lawton
Larry "Pinky" Lee
Left-Handed Louie from Alaska
Abbie Lipschutz
Mark "Mad Dog" Lubowsky
Tim Mabee
John May
Thelma Meltzer
George Metesky
Doug Milburn
Jeff Miller
Frannie Milligan
Susan Montgomery
Michael Moore
Charles Nunn
Jane Ohrt
Jennifer Palmer
Laura Palmer
Richard Perez
Mike Pewitt
Joan Reynolds
Bill Roper
Judy Russak
Louisa Shaw
Jeff Shero
Walt Silvus
Nancy Simpson
Cindy Stein
Mary Swain
Charles "Scoop" Sweeney
Jean Sweeney
Ben Teague
Studs Terkel
Gary Thiher
Ken Thomson
Jay Trow
Richard Turner
Ella Tyler
University of Thought
Todd Watson
Fran Winter
Ronnie Wright
James Yeager
Paul Yeager
Bobby Younce

How to Listen to the Radio

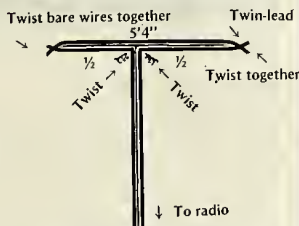
1) Choosing the station: Well, we're biased, but in strictly technical terms Pacifica is the best sounding station on the dial. We don't rumble, we don't hiss much, we don't boo at all. 90.1 motorcycles on your radio, or channel six on your TV.

2) Preparing the head: Clean out your ears. Excessive wax in the ears reduces high frequency response. Turn off the light. KPFT is in color. Lie down. It's more comfortable and cooler down there anyway.

3) Turn up the volume: Pacifica is not background noise.

4) If you don't get anything, it is possible that we ran out of money. Send a check to KPFT, 618 Prairie, etc. Otherwise, you might be too close or too far away. High ambient levels of RF overload cheaper receivers located in or near the downtown piece of wire. If this doesn't help, move or get a better radio. If you're too far away for good reception, don't give up. People listen to us in Louisiana, Mississippi, and San Antonio. First, get out from behind any massive buildings or hills, if possible. Then get a good antenna. A TV antenna

will do fine, or there are FM antennas on the market that work. Point them toward Houston, which is to say, put the pick-up elements broadside to the signal. You can also make a very good antenna from ordinary 300-ohm TV twin-lead, available at hardware stores, department stores, and (usually more expensive) radio and TV repair shops. Cut one piece five feet four inches long, and use the rest to connect to your radio, as shown:



Solder the connections if you can. Mount the antenna as high as you can get it, broadside to Houston, and run the bottom leg of the T to your radio. If you have only one place to connect the antenna wire to your radio, connect the other wire to a metal part of the chassis, under a convenient screw. You can connect this antenna to the telescoping antenna of a transistor portable. If there is no place to connect an external antenna on your radio, try taking the back off and finding the internal loop antenna. Disconnect it and connect your new one instead.

Now turn off the lights again. Happy listening.

LOOKOUT! IT'S

arise!

This is an early morning wake-up show. Please do not be afraid to listen. Gavan Duffy sits deftly behind the mikes, waking the sleeping masses.

"Raise your consciousness, ye listless throng!" pleads the town crier.

"Hit the deck!" screams Chief Petty Officer Duffy every hour on the hour.

At 6:00 A.M., 7:00 A.M. and at 8:00 A.M. your clock radio brings you the unpleasant news... "IT'S TIME TO GET UP AND ABOUT." Then the pleasant news, music to wake up to - soft rock. And as it gets later and later toward the next o'clock, Gavan makes sure that you're awake.

Between 8:00 A.M. and 9:00 A.M. music for the seekers of the downtown exits - a veritable traffic jam. Allegro down the freeway with Gavan and Duffy, Pacifica's schizoid answer to Hudson and Harrington, Tim and Bob, Time and Space.

News we have, weather we have (when there is some) and sports a pair of shorts for the circuit.

Can you comprehend the morning?

6:00 - 9:00 A.M. Mon-Fri

wireless

Non-sked "classical" music. "Classical" in quotes because I don't think the word fits. What do you think when somebody says "classical music?" Beethoven, right? And Tchaikovsky, Dvorak, Brahms... that crowd.

These composers are important: important in music, important in history. But the *present* belongs to history, too. And a lot has happened since 1920, or whatever your cut-off date is. Stockhausen, Xenakis, Berio, Cage and others - all central influences in the music of today. Classical? Who would believe it?

And once you start using the word, you have to decide who gets left out. The dividing lines may not be where you think they are, and may not even exist. Pharoah Sanders? Jazz! is the first reaction, and you're comfortable knowing you can label him. But compare Sanders and Stockhausen; they're moving in some of the same directions. Captain Beefheart and the Magic Band? Rock artists, clearly; but listen to Beefheart alongside Sylvano Bussotti's "ultima rara" and decide who's classical!

So. Here I am without a label, loving it.

What to play next? Where to concentrate? I don't always know. And that's the point of the radio show: to find out what comes next, what things go together, what's good and what's not. When I have it figured out, I'll descend from the mountain, do one definitive music program, and disincorporate.

And what do you do in the meantime? Well, maybe you're very hot for Tchaikovsky. There is another station down the dial; listen to them, they're very good at what they do. But if you want to spend three hours exploring, try out the Wireless Message.

SPECIALS!

Tuesdays at 10:30 until he's finished, Michael Lawton presents The Triumphs of Oriana, programmes on English music. Thursdays until we make him stop (the songs could go on forever), Dan Kelly stars in Take Me To Your Lieder, along with Deitrich Fischer-Dieskau and Gerald Moore.

- Ben Teague
9:00 A.M. - 12 Noon,
Mon-Fri. (except Wed.)

nowhere

"I think I'd like to go back home and take it easy. There's a woman that I'd like to get to know a living there



KPFT'S DAILY PROGRAMMING!

news

The Hard-Hitting Big 90 News-team retreats (tactical maneuver) with microphones blazing and razor blades flashing to the outer reaches of the dinner hour news ghetto.

For the summer, Life on Earth will roll around each evening featuring taped actuality and local reports first.

While suffering setbacks (logistical corrections) on one front, the newsgroup attacks (protective reaction) on another. At 5:30 P.M. on Saturday and Sunday, Pacifica newshounds Mark "Mad Dog" Lubowsky and Charles "Scoop" Sweeney will coordinate a weekend newroom. If you are interested in helping them, contact them at THE telephone number.

Cindy Stein will coordinate an early morning newscast at around 8:00 A.M., Monday through Friday.

Weekdays at 12:30 P.M. will become another listening post for newswinds. Hot scoops, announcements of meetings you can attend and a daily rundown of what the newsgroup is up to will be broadcast.

4:30 - 6:00 P.M. Mon-Fri

liferaft

Liferaft: Music and reality sandwiches. Leave the mustard.

"There are real morsels if you can wade throughout the crap," said one listener. "I never get any sleep," moaned another. "Disgusting", spat a third.

Jeff Shero explores life in a collapsing empire on a frail and creaky craft, with you as an anxious passenger. Rumored to be as many characters as the ark on board. And someone lost the dove!

Each nite the telephone brings the simple joys and psychic wounds of insomniacs, trippers, lovers, graveyard shift workers, and the lonely. Telephone tribalism. Lonnie from Tomball. Molly, Houston's own Yoko Ono. Billy Bob and his farm "critters" from Beville. Horacio from Brownsville. Tuscon Tom. Lucy Van Pelt inspired by the nectar of the grape singing original compositions. GI's home from the war, at war with home. Linda, the teenage acid child of an upperclass family runaway from Hannibal, Missouri. Ginny Tonic, the contemplative exotic dancer. Krishnatma, guru of

one world religion. Faye who sneaks out of bed ("her big bear of a husband" gets angry if she gets up at night) to remind us that girls without bras are bad. Leona Weber annoyed by Jesus to fight abortion, and Jews requests Klan recordings. A thousand more wait in the wings promising boredom or penetrating emotion.

Music: All kinds. Hendrix Blood-rock Airplane Mose Mance Lightning Merle Joan Janis & requests.

It begins at ten - slowly - and builds to weird. Rational (?) discourse dissolves into 4 A.M. six channel experimental radio collages mastered by Left-Handed Louis from Alaska. In the early morning, explorations in what radio might become, if the consciousness of playing one record at a time on your stereo for your friends and sending it out into the ether is ever transcended.

Call Jeff at 224-4000 and climb aboard. Rap with Stalwart Steve or racehorse Ronnie and subscribe. Or call up to volunteer. Get a free Pacifica Lives bumpersticker.

"It always surprises me. Sometimes it makes me smile. Sometimes it makes me shiver." - Jeff

10:00 P.M. - 6:00 A.M.
Mon-Fri

YOU CAN'T TELL THE PLAYERS WITHOUT A PROGRAM

SUNDAY

9:00 FREE MUSIC STORE
11:00 MARTIN LUTHER KING SPEAKS
11:30 CHARLES NUNN R&B
1:00 CAESAR'S PLACE
4:00 THE BIG SUNDAY AFTERNOON MELLER-DRAMMER
11/ *Ha! Fat Chance and Walk Softly on a Dead Horse.*
18/ *Failure to Comply*
25/ *It's Not a Kidnapping, Mrs. Bigelow*
5:30 BIG 90 NEWS
6:00 BLUEGRASS with John May
8:00 THE CHILIASTIC HIDEON
10:00 BARD AT LARGE with Rae Lake Costas
11:00 REVERBERATION

MONDAY

6:00 WORKERS OF THE WORLD ARISE with Gavan Duffy
9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE
12:00 noon READING ALOUD
12:30 HOT SCOOPS
12:35 THE GARAGE SALE with Nancy Simpson
2:30 WHO KNOWS
4:30 EVERYBODY KNOWS THIS IS NOWHERE
6:00 MORE READING ALOUD
6:30 LIFE ON EARTH
7:45 REFLECTIONS OF A BALDING LONGHAIR with Abbie Lipschutz
THE 12th HOUSTON SCHOOL BOARD MEETING

8:45 BROADWAY MUSICALS

10:00 LIFERAFT with Jeff Shero

TUESDAY

6:00 WORKERS OF THE WORLD ARISE with Gavan Duffy
9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE
12:00 noon READING ALOUD
12:30 HOT SCOOPS
12:35 THE GARAGE SALE with Tim Mabree
3:00 CHICANOS CAN TOO with Richard Perez
4:30 EVERYBODY KNOWS THIS IS NOWHERE
6:00 MORE READING ALOUD
6:30 LIFE ON EARTH
7:15 THESIS / ANATHEMA / HYPOTHESIS
6/ Ramsey Clark
13/ Rothko Chapel
20/ KKK Chief, Robert Shelton
27/ MENSA
10:00 LIFERAFT with Jeff Shero

WEDNESDAY

6:00 WORKERS OF THE WORLD ARISE with Gavan Duffy
10:00 HOUSTON CITY COUNCIL
12:00 noon READING ALOUD
14/ *Round the Moon* by Jules Verne begins
12:30 HOT SCOOPS
12:35 THE GARAGE SALE with Ivan Kuper
2:30 AMERICAN WOMEN with Nancy Simpson

4:30 EVERYBODY KNOWS

THIS IS NOWHERE
6:00 MORE READING ALOUD

6:30 LIFE ON EARTH
7:45 REPORT TO THE LISTENER

8:00 POP MUSIC FROM INDIA

8:30 FREE FOR ALL

9:00 STUD'S PLACE

10:00 LIFERAFT with Jeff Shero

THURSDAY

6:00 WORKERS OF THE WORLD ARISE with Gavan Duffy
9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE
12:00 noon READING ALOUD

12:30 HOT SCOOPS

12:35 THE GARAGE SALE with Lynne Berryhill

2:30 CURIO SHOP

3:00 CHICANOS CAN TOO

4:30 EVERYBODY KNOWS THIS IS NOWHERE

6:00 MORE READING ALOUD

6:30 LIFE ON EARTH

7:45 PALMER SISTERS

8:15 BLUES with Tom Allen

10:00 LIFERAFT with Jeff Shero

FRIDAY

6:00 WORKERS OF THE WORLD ARISE with Gavan Duffy
9:00 BEN TEAGUE AND HIS WIRELESS MESSAGE
12:00 noon READING ALOUD

12:30 HOT SCOOPS

12:35 THE GARAGE SALE with Gavan Duffy

2:30 YOUTHQUAKE

4:30 EVERYBODY KNOWS THIS IS NOWHERE

6:00 MORE READING ALOUD

6:30 LIFE ON EARTH

7:45 HOUSTON CROSSWORDS with Mike Pewitt

10:00 LIFERAFT with Mike August and/or Left-Handed Louie from Alaska


SATURDAY

9:00 MUSIC
1:00 FREE SCHOOLS
1:30 ESPIRITU
2:30 THE EDUCATION OF PETER KELLY
5:30 BIG 90 NEWS
6:00 CAESAR'S PLACE
9:00 H. H. HOLLIS
9:30 THE PALMER SISTERS
10:00 EVENING RAGAS
12:00 FOLLOW BLUE
midnight ARROW



in your ear...



PACIFICA  FM 90

dear spiro

Vice President Spiro T. Agnew
Executive Office Building
Washington, D.C.

Dear Mr. Vice President:

I read with a very big interest your comments that after you are through with being a public official you would consider becoming a commentator. I know, with the press being what it is in this country, this comment might have reached us after several misinterpretations. If this is true excuse this letter. However, if you are serious about getting into broadcasting, I think we might be able to work out something nice.

We could really use a top notch commentator on our news show, *Life on Earth*. I am sure we will have political differences, what with the generation gap and all, but I'm sure you know that we are the kind of station that welcomes these differences and in fact thrives on them. We like to think of ourselves as one of the few stations that

broadcasts the whole truth. Only, we are so new that we don't usually get enough of the truth to fill up our hour news show, which I told you before we call *Life on Earth*. If you were a regular commentator I think that a whole lot more of the truth would find its way onto our 90.1 megacycles.

Life on Earth, which is the name of the news show, is on from six until seven in the evening, Monday through Friday, which of course means you could have weekends off. We sort of sit around and discuss in a highly conversational style the day's events. I think you would fit right in.

I realize that in today's fast moving world situations change almost as rapidly as the second hand sweeping across the eternal face of the clock. And besides, who knows what shape we will all be in by 1972? So what we suggest is that you,

whenever you are ready to become a commentator, contact us and we can hold an interview to try and arrange things.

There is one thing more I feel you have a right to know. With finances what they are, we can afford only ten paid staff, although we would like to pay everyone of the hundred volunteers who work at the station because they all do such good work. I have not yet spoken to our business manager, but I am sure that with a little effort we could scrape up the money to pay you a full salary after a little while. Of course that would only amount to \$125 a week before taxes. But, life in Houston is nice and you can easily get by on that much.

Love, and let us know,

Mitch Green



dear pacifica

Dear Sirs:

Enclosed please find yet another re-subscription to the Voice of Truth, Justice, and the American Way. Huzzah. Huzzah.

In closing I wish to contribute my first Subscriber's Bitch: Folios are entertaining, informative, and usually seven to ten days late. I suggest three alternatives: (1) move your broadcasting schedule up seven to ten days or (2) call me the day before to preview the day's upcoming programming or (3) send the Folio on time.

Sincerely,

Paul D. Keeper
Bellaire

Hear ye,

Hi there, keen teens and grownups! I'm your super cool and double groovy Pacifica jock, layin' down some funky sound. Lay your ear down close to your speaker box. I'm about to relate to you the low-down scoop about some of the fab segs you'll hear on KPFT-FM90, Kapufft Radio in the big H.

GARAGE SALE

Who'll give me five dollars for this lovely antique table cloth? Five dollars? Five dollars? Ladies and gentlemen, you're passing up a real bargain! Fifty cents? Lady, you've got to be kidding. This table cloth is a gen-you-wine historical item. Why this ketchup stain was made by the elder Allen brother himself. I'm sorry ma'am, we'll have to put this item aside for a more perceptive buyer.



Now, I have here a fine old 16-inch transcription disc of the first radio broadcast ever made in Houston. Who'll give me 25 clams for this incredible audio document? A steal, ladies and gentlemen.

Listen to this inanity immediately following an occasional hot scoop or, more often, some cold poop from the Newsgroup at 12:30.

Monday — Nancy Simpson
Tuesday — Tim Mabee
Wednesday — Ivan Kuper
Thursday — Lynne Berryhill
Friday — Gavan Duffy

12:35 - 2:30 P.M. Mon-Fri
12:35 - 3:00 P.M. Tuesday

THESIS / ANATHEMA / HYPOTHESIS

Mostly Ben Teague-initiated constructs, starting (or finishing) with programs produced in Houston about Houston people and events. You can participate in the programming from the comfort and safety of your own home; dial 224-4000 if the occasion seems to call for it.

The 6th: Former Attorney General Ramsey Clark spoke at Rice's Senior Day this spring. Clark's careers have included the law, writing, speechifying, and so on; here he spoke about what Americans could do if they could redirect their energy to what Clark feels are

constructive ends.

The 13th: The Rothko Chapel. An observation of the chapel containing the late Mark Rothko's fourteen panels which John and Dominique de Menil gave the Institute of Religion. Collected by Paul Yeager and Nathan Fain.

The 20th: Buel Cox attended a rally of the Klan earlier this spring. He recorded this speech by Imperial Wizard Robert Shelton.

The 27th: MENSA held its Annual Gathering (they abbreviate it to AG) in Houston in June. Here, a speech and Q&A session with atheist outspokenman Madalyn Murray O'Mair. 7:15-10 P.M. Tues.

THE BIG SUNDAY AFTERNOON MELLER — DRAMMER

The Pacifica (tape) players present plays and events. Radio, it has been noted, is essentially an aural medium. Those of you in areas where video reception is poor won't miss much.

The 11th: *Ha! Fat Chance* and *Walk Softly On a Dead Horse*, two fine plays from somewhere in California, via New York and, apparently St. Louis.

The 18th: From Pacifica/Los Angeles' Wireless Theater, *Failure to Comply*. And other goodies.

The 25th: From Pacifica/Los

Angeles again, *It's Not a Kidnapping* Mrs. Bigelow. Plus selected short subjects.

4:00 - 5:30 P.M. Sunday

FOLLOW BLUE ARROW

subterranean opulences bursting bright blazingly across scattered suggestions of mental sine waves lookout Houston

The sudden disappearance of leprosy has created an enormous power vacuum in the Middle East. Cholera from Pakistan, vodka from Russia and insanity from America all threaten to fill that void. While some members of Congress have started a telephone campaign urging an intense American effort to infect the area, the more dominant American effort to infect the area, the more dominant voice has raised the spectre of peaceful co-existence and mutual harmony among the plagues. This program, recorded weekly at our sister station in Beirut delves into the social, political, economic, physical, psychological and sexual implications of that coalition of seeming non-sequiturs. Though the moderators chant only serbo-croatian and cajun hymns, the rhythms of these two languages are penetrating enough to make this program an enjoyable

HOW TO ENJOY SUMMER REPEATS ON YOUR T.V.*

Something seizes us each summer. Last year it was the heat. It came and wrapped itself tightly around our throats, making even the simple station I.D. an extensive exercise in physical stamina. There was the daily march to City Hall which seemed to be as newsworthy as anything that was going on in the WPA palace, which was mostly garbage anyway.

Houston (APE) - July 1970 - A KPFT reporter was found severely singed on the steps of City Hall today. He carried no identification but was clutching a Sony cassette tape machine with the location of the newly proposed sanitary landfill recorded in gasping breaths.

Scorched bodies and burned-out bank accounts had a peculiarly compatible effect in inducing the safety precautions that have seized

us this summer.

Last summer we found out what it meant to be broke. That feeling has stayed with us and we are eagerly anticipating exciting new definitions of that word this summer. All we can say is, "Get your friends to subscribe!"

Summer programming has been shuffled in an attempt to confuse you. If it does, call us and we'll know we've made a mistake and restore everything to its previous confused state for August. If you find the obfuscating cloud that has been surrounding your love affair with Pacifica suddenly lifts, then by all means call us and let us know that we've done something right, which is the real motivation behind the programming boogaboo.

*Turn down the volume and tune in Pacifica.



Hear ye!

educational experience for the whole famine.

Midnight - ? Sat.

HOUSTON CROSSWORDS

Houston's resident conversationalist, Mike Pewitt, gives Pacifica listeners a chance to express themselves on a multitude of issues. His topics range from the whimsical to the all-too-serious. Listeners become the actual stars of the show as you give your opinions, via telephone, on everything that is or isn't new under the sun.

Occasional program guests answer telephoned questions and respond to comments from listeners. In the course of the evening there are several dramatic or musical interludes to allow the phone wires to cool. Guests are announced in advance, although topics usually are not. Mike welcomes comments from anyone, but warns that over-emphatic or libelous comments will be put on a twenty-year tape delay because of social and legal taboos. 7:15-10 P.M. Fridays

FREE FORM FOLK

Tune in and listen to Ivan and some of the most uninhibited folk music around. This is Undoubtedly the best folk music show in town,

mainly because it's the only folk music show in town.

12:30 - 2:30 Wednesdays

AMERICAN WOMEN

Now into its third month, Nancy Simpson's American Women turns you on to minstrels, Black Panthers, anthropologists, Atheists, thesians, writers - all women with something to teach you. A lot of good music by female artists, too. Take the time out to listen. Maybe you can figure out what women want.

The 7th: *A Jury of her Peers* - a feminist short story published in 1917.

The 14th: *Barbara* - an interview with an American prostitute.

The 21st: Margaret Mead at the University of Houston.

After City Council meeting until 5:00 P.M. Wednesdays.

CHICANOS CAN TOO

This program is designed to better communication in the Mexican-American communities and to strive for a better unification among the Mexican-American people. Any non-profit organization desiring assistance in an event or gathering should feel free to call Richard Perez at 224-4000 or write to: "Chicanos Can Too" in care of this station.

3:00 - 4:30 P.M. Tues. and Thurs.

BLUES

Two guitarists from Houston, and another from Mississippi. A pianist from New Orleans. A jug band from Memphis, and a washboard player from Chicago. And a female vocalist who now has her own record company in Brooklyn. True American music. Tom Allen puts it all together.

8:15 - 10:00 P.M. Thurs.

READING ALOUD

Bill Cavness reads the fiction masters in daily 30-minute installments. Now he's into the *Jungle Book* by Rudyard Kipling, but he'll finish on the 13th, rest for 24 hours and begin *Round the Moon* by Jules Verne.

12:00 - 12:30 P.M. Mon-Fri.

YOUTHQUAKE

The kids' show for the discussion of ideas (from war and poverty to comic books), record spinning and interviews conducted by kids. A thrilling chapter of *Little Orphan Annie* will be read each week. And Krishna chanting for all.

P.S. You must be under 18 to participate in this program! 2:30 - 4:30 P.M. Fridays.

REVERBERATION

Winding down from last week and up to next week for nocturnal livers; looking back for reminders; gazing forward for dreamers; marking time for forgetters; universal for people. The echoes of a planet festooned with life are perceived multi-levelly under conditions approaching psychoses, non-linearly, spasmodic in magnitude.

Joe Bleakie and Scott Brineman reflect what they have encountered in their own and in others, continuing in the past week using mostly rock music. And featuring... "sane-thought" albums, phone call feedback, little-known recordings, mini-mixes (from riots to space travel), requests (within reason) and various and sundry stuffs.

11:00 P.M. - ? Sundays



NON-PROFIT ORG.
U. S. POSTAGE
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Permit No. 9273
Houston, Texas

Charles Amerkian
%KPFA-FM
2207 Shattuck
Berkeley, Ca. 94704

address
correction
requested

Pacifica
KPFT
fm 90
618 Prairie
Houston, Texas 77002

JULY
1971

Fine Print

This is Volume II, No. 5 of the *Folio*, published by KPFT-FM in Houston as a service to its sponsoring listeners. KPFT is owned and operated by Pacifica Foundation, Inc., a California non-profit corporation also owning and operating noncommercial FM stations KPFA and KPFB in Berkeley-San Francisco, KPFK in Los Angeles and WBAI in New York City.

KPFT broadcasts at 90.1 mHz with an effective radiated power of 48,000 watts from a transmitter site in the city of Houston: studios and offices are at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with anything to say. The ground rules are those of the FCC, good taste and good sense. At this writing, no requests for air time for commentary on issues of public interest has been denied, although we have declined to produce a series featuring a lady who hired two armed guards for her initial visit to the station.

If you know of something you think we ought to broadcast, write or phone us about it. We are likely to respond by asking you to participate in or to advise on production of the material you suggest. In such cases, the station's materials, equipment and technicians are available without

cost.

Most of what is heard on KPFT, as well as most of the administrative work around the station, is done by volunteers who receive no pay. Certain engineering business, legal, promotional, continuity and editorial jobs are performed by a paid staff of seven.

All gifts to KPFT, including subscriptions, are fully tax-deductible, and the station is in the Internal Revenue Service's highest category of deductibility (public charity), which means that you can give Pacifica, and deduct, up to 50 per cent of your adjusted gross income, anyone should be so generous.

Sign Me Up



Sign me up as a Pacifica listener-sponsor.
Here is what kind of subscriber I am:

1. ONE OF THE 800

A new or renewing member of The 800. I give you \$60 a year and get the monthly *Folio* poster and, once paid up, a signed and numbered etching by Houston artist Bob Fowler.

- ☐ \$60 full payment enclosed
☐ Bill me \$15 every three months.
☐ Bill me \$5 a month.

2. A SALT-OF-THE-EARTH SUBSCRIBER

A new or renewing regular subscriber, a member of Pacifica's unsilent majority. I give you \$24 a year, get the monthly *Folio* poster and a lot of love from KPFT.

- ☐ \$24 full payment enclosed
☐ Bill me \$6 a month for the next four months.

3. A CONSCIOUSNESS-III SUBSCRIBER

A student, retired or unemployed person, an enlisted member of the armed forces. I give you \$12 a year and get the monthly *Folio* poster and Pacifica's fond wishes for better times and kind remembrance of us.

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☐ Bill me \$6 a month for the next two months.

Next January, KPFT will send you a contribution receipt to file with your income tax, because your subscription is tax-deductible. The station doesn't sell or swap its mailing list with anybody. *Anybody*.

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Pacifica Radio
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