

PACIFICA FM 90



Pacifica
 KPFT
 fm 90
 618 Prairie
 Houston, Texas 77002

07395 YELV
 SHARON YELVINGTON
 KPFA FM
 2207 SHATTUCK AVE
 BERKELEY CA 94704 A
 Address Correction Requested
 DATED PROGRAM

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Pacifica?

Dear Subscriber:
 As usual, we have been searching
 our collective soul. Some of this
 painful activity is reflected in this
 month's folio.

A good deal of it is not. The folio
 doesn't show the change in our
 method. Since last spring, program-
 ming decisions have been made by
 the whole staff, in mass meeting.

Results quite aside, some of us
 found this procedure slow and ex-
 hausting. Since early September, a
 smaller committee has been work-
 ing on program recommendations,
 thus shifting the grinding detail
 work to five staff members and two
 volunteers. This procedure, as it
 turns out, is also slow and exhaust-
 ing, but we hope it will draw less
 energy away from the business of

actually doing the programming.

The committee's proposal for Octo-
 ber was surprising: an admission of
 the insufficiency of their resources
 in many areas, and a moratorium
 on changes for the month, so that
 their eventual decisions could re-
 flect more careful planning and the
 development of new resources.

In the end, the committee backed
 down from a total freeze, but more
 substantial changes are in the wings.
 They want to listen to the station
 critically for a while, and they want

you to join in helping to answer the
 question, "What is a Pacifica?" The
 programming committee will meet
 daily during the first week in Octo-
 ber—and they will consider your
 comments and suggestions. Please
 come to the station, or mail in the
 questionnaire printed in this folio, or
 call 224-4000 and make your pro-
 gramming suggestions.

This program schedule is
 subject to change—with notice. Lis-
 ten to FM 90 around the middle of
 October for announcements of
 changes in programming.

HEY GANG! HERE'S YOUR BIG
 CHANCE. TELL US YOUR LIKES
 AND YOUR DISLIKES IN RE-
 GARDS TO PACIFICA PROGRAM-
 MING. JUST WRITE YOUR COM-
 MENTS BELOW. USE AN EXTRA
 SHEET IF YOU NEED MORE
 ROOM OR IF YOU DON'T WANT
 TO TEAR APART YOUR BEAUTI-
 FUL FOLIO. (ACTUALLY, YOU
 CAN COMMENT ON PROGRAMMING
 ANY TIME YOUR LITTLE HEART
 DESIRES. WE'LL ALWAYS LIS-
 TEN. THIS IS JUST TO MOTI-
 VATE YOU TO DO SO).

people

Tom Allen
 Bill Asay
 Mike August
 Lynne Berryhill
 Claudia Birdwell
 James Blain
 Joe Bleakie
 Broadcast Coalition
 Corky Brown
 Neal Brown
 Randy Brown
 Laurie Butler
 Kevin Byrne
 Rae Lake Costas
 Buel Cox
 Tom Curry
 Patty Davis
 Pat Dowell
 Bobby Eakin
 Priscilla Ebersole
 Espiritu Institute

Nathan Fain
 Rex Fenley
 Bob Fowler
 Bill Fuller
 Kevin Fulton
 Debra Frazier

Margie Glaser
 Ken Goodrick
 Cherie Gorman
 Sita Gosain
 Caesar Grey
 Jim Hansel
 Lucky Hauer
 Steve Hoenig
 H. H. Hollis
 Lewis Hosier
 Ollie Houghton
 Daniel Jersik
 Jeff Johnson
 Will Johnson
 Geri Joskowitz

Jerry Kaiser
 Peter Kelly
 Jayant Kirtane
 Darla Klaus
 Susan Laufer
 Ezra Liebowitz
 Left Handed Louie from Alaska
 Mad Dog Lubowsky
 Jo Marks
 Pluria Marshall
 Jeff Martin
 Rex Martin
 Thelma Meltzer
 Daniel Meyerowitz
 George Metesky

Doug Milburn
 Mike Noblet
 Karen Northcott
 Charles Nunn
 Operation Breadbasket
 Jenifer Palmer
 Laura Palmer
 Richard Perez
 Rat Creek
 Bill Roper
 Don Sanders
 Nancy Simpson
 James Sims
 Mike Smith
 George Stevens
 Ronnie Stewart
 Jean Sweeney
 Scoop Sweeney
 Mayo Thompson
 Ken Thomsen
 Bernard Tolstol
 Jay Trow
 Richard Turner
 Ella Tyler
 University of Thought
 Holly Vincent
 Ronnie Wright
 Delia Yeager
 James Yeager
 Paul Yeager
 Bobby Younce
 plus the forgotten ones.

THIS URGENT BULLETIN WAS SUBMITTED TO THE MADCAP FOLIO CREW AS THEY WERE IN THE FINAL STAGES OF PREPARATION OF THIS DYNAMITE ISSUE.

PACIFICA/HOUSTON HAS SET THE TIME AND PLACE FOR THE NEXT GALA EXTRAVAGANZA SUBSCRIBERS' PARTY. THE AFFAIR WILL BE HELD THURSDAY NIGHT (8:00 PM), OCTOBER 21 AT THE CLUB ROOM OF THE CONQUISTADOR, 7575 BELLAIRE BLVD.

STAY TUNED TO PACIFICA FOR THE EXCITING DETAILS OF THIS, THE SOCIAL EVENT OF THE YEAR, AS PREPARATIONS ARE IN THEIR INFANCY. THINGS JUST AREN'T FIRM YET.

MAIL TO 618 PRAIRIE ST.,
 HOUSTON, TEXAS 77002.

BE A FRIEND TO FREE RADIO



PROGRAMMING

Mondays

- 6:00 **AND THERE WAS LIGHT**
Early morning vibrations washing over late night energy.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Mondays are request days. Call Ben at 224-4000.
- 12:00 **READING ALOUD**
noon
- 12:30 **THE GARAGE SALE**
with Lynne Berryhill.
- 1:30 **THE GREAT AMERICAN MIDWESTERN TOUR**
Left-Handed Louie from Alaska, in his very special elven way, weaves a golden pathway to your heart.
- 4:30 **CHICANOS CAN TOO**
with Richard Perez.
- 6:00 **LIFE ON EARTH**

- 1:30 **THE GREAT AMERICAN MIDWESTERN TOUR**
Snowfrog Enterprises brings you the Southpaw of the Northern Lights and his crazy mind, his crazy music, his crazy tapes and his crazy self.
- 4:30 **CHICANOS CAN TOO**
with Richard Perez.
- 6:00 **LIFE ON EARTH**
News, followed by **COMMUNITY SPEAKOUT**.
- 7:30 **THE ACOUSTIC RESEARCH CONTEMPORARY MUSIC PROJECT**
Oct. 5/Milton Babbitt: "Philomel," for soprano, recorded soprano and synthesized sound, with Bethany

BOO!

Ghosts and goblins and witches and trolls and monsters and vampires

good many poor Americans who learned how to live, and talk, from the bottom up.

Oct. 19 - 8:00/**ONE OF THE GREAT ONES WHO ALMOST CAME CLOSE**
A tribute to Joe Franklin. Each night about 1 a.m. in New York, a group of guests ranging from fourth-rate Borscht Belt comics to up-and-coming Irish tenors to New Jersey restaurateurs and their press agents, gather around Joe's desk for an evening of some of the most spontaneous and peculiar conversation ever heard on a public broadcasting station. In this program, the parts of Joe and his cast of thousands are played by Marshall Efron and Marilyn Sokol. (Pacifica/New York) 9:30/**STREET BEAT**
An audio collage, from ma-

trucks, beauty queens, old-timers, kids, funnycars. Scoop Sweeney stopping the parade. Things like that. Oct. 26 - 8:00/**IS ART A MESSAGE?**

In which Harvey Korman reads the Allen Wheelis story, "The Signal," an anonymous artist sends a Ba-Ba message, and the unveiling of the Oldenberg writhing icebag is recorded for all time. (Pacifica/Los Angeles)

10:00 **LIFERAFT**
Electronic Tribalism becomes more advanced as Jeff learns how to put the telephone on the air without feedback.

Wednesdays

6:00 **AND THERE WAS LIGHT**

interviews. Courtesy of WFMT Chicago.

10:00 **THE HOUSTON CITY COUNCIL**
Live, as it were, from City Hall.

12:00 **READING ALOUD**
noon

12:30 **THE GARAGE SALE**
1:30 **THE GREAT AMERICAN MIDWESTERN TOUR**

Louie tells fantasy stories of his childhood in the rugged hinterlands of Alaska, the second-largest state in the Union. Louie has also been known to exclaim, "banana cream pie!"

4:30 **CHICANOS CAN TOO**
with Richard Perez and a cast of thousands.

6:00 **LIFE ON EARTH**
Join the celebrated news-group and celebrate the return of Mister the Green. Followed by **COMMUNITY SPEAKOUT**.

7:30 **MAD DOG LUBOWSKY**

9:30 Oct. 7, 21/**THE BERT HERMAN COMEDY HOUR**

Actually only half an hour, but it doesn't matter. Bert's only half funny.

Oct. 14, 28/**THE PALMER SISTERS**
10:00 **LIFERAFT**

Promenade 'round and doe-see-doe, listen to the Life-raft Show.

Fridays

6:00 **AND THERE WAS LIGHT**
True and time-tested experiments in broadcast techniques and non-linear awakening. Banana Cream Sigh.

9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**

Good old and new music, presented without a finger-in-the-nose classical-music

Also, stockholders should know that the Corporation has added an all new sports department. In charge of sports is Howard Motel, ex-jock of the eighth estate. Special note: this stock may not be manipulated by anyone below the level of the President of the United States, Richard M. Nixon.

Saturdays

3:00 **MORNING MORGANTOWN**

9:00 **BLUE SKY**
11:30 **BUT THERE IS ANOTHER WAY**

12:00 **YOUTHQUAKE**
1:00 **ESPIRITU**

2:00 **THE MUSIC MAKERS**
Folk, mostly home-grown, with Ivan Kuper.
3:00 **THE EDUCATION OF**

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with Richard Perez.
- 6:00 **LIFE ON EARTH**
KPFT's comprehensive, in-depth news program. Followed by **ELECTION ISSUES**.
Oct. 11/**THE HOUSTON SCHOOL BOARD** - beginning at 7:30.
- 8:00 **MAYO THOMPSON**
Pre-empted on Oct. 11 by the Houston School Board.
- 10:00 **LIFERAFT**
Soft, driven slow and mad, like some new language. With Jeff "Old Lightning" Shero. On Oct. 11, Jeff will delve into the Living Theater. This will consist of an excerpt from the Living Theater's performance at Mills College in 1969, followed by portions of a benefit performance on their behalf held in August, 1971, in San Francisco. It includes "Early One Morning in the President's Day" - an original playlet performed by the Julien Theater, performances by the Pitschel Players, Congress of Wonders, Free City Puppet Theater, Allen Ginsberg et al., and Lawrence Ferlinghetti. The program concludes with "Escape from Brazil" by Steven Ben Israel followed by Villa-Lobos' "Bachianas Brasileiras No. 5."

Tuesdays

- 6:00 **AND THERE WAS LIGHT**
Music, news and public affairs to wake you informed, amused and happy.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Concert reviews and such. Also music, featuring the Wireless Message Guest Commentator Deal. Listen to FM 90.
- 12:00 noon **READING ALOUD**
- 12:30 **THE GARAGE SALE**

- MIDWESTERN TOUR**
Snowfrog Enterprises brings you the Southpaw of the Northern Lights and his crazy mind, his crazy music, his crazy tapes and his crazy self.
- 4:30 **CHICANOS CAN TOO**
with Richard Perez.
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News, followed by **COMMUNITY SPEAKOUT**.
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BOO!

Ghosts and goblins and witches and trolls and monsters and vampires will all gather around FM 90, Sunday night, October 31 for a Halloween spectacular. Stay tuned to Pacifica for the peculiar details.

Beardslee, soprano.
Oct. 12/Edwin Dugger: "Music for Synthesizer and Six Instruments," with an instrumental ensemble conducted by David Epstein.
Oct. 19/Roger Sessions: "Piano Sonata No. 3," with Robert Helps, piano.
Oct. 26/Harvey Sollberger: "Grand Quartet for Flutes," with flutists David Gilbert, Thomas Nyfinger, Harvey Sollberger and Sophie Sollberger.
The Acoustic Research Contemporary Music Project will be followed by the following documentaries in October:
Oct. 5 - 8:15/**CHIEF RED FOX REMEMBERS**
Red Fox is a 101-year-old Sioux Chief. Raised on the North Dakota plains, he remembers the Battle of the Little Big Horn (Custer's Last Stand). In this conversation with Bill Schechner, he talks about his youth; his uncle, Chief Crazy Horse; the Sioux way of life; and the values and outlook of his people. (Pacifica/New York)

9:30/**CHARISMA**
Pacifica/Houston's Peter Tregillus went to a cocktail party in honor of Senator George McGovern. He found the people using rather general terms and the result is a semantic collage.

Oct. 12 - 8:00/**UPTOWN: POOR WHITES IN CHICAGO**
An interview with Tod Gitlin and Nanci Hollander, authors of the book, interspersed with selections from the original tapes on which the book is based. You'll hear conversations with a

who learned how to live, and talk, from the bottom up.
Oct. 19 - 8:00/**ONE OF THE GREAT ONES WHO ALMOST CAME CLOSE**
A tribute to Joe Franklin. Each night about 1 a.m. in New York, a group of guests ranging from fourth-rate Borscht Belt comics to up-and-coming Irish tenors to New Jersey restaurateurs and their press agents, gather around Joe's desk for an evening of some of the most spontaneous and peculiar conversation ever heard on a public broadcasting station. In this program, the parts of Joe and his cast of thousands are played by Marshall Efron and Marilyn Sokol. (Pacifica/New York) 9:30/**STREET BEAT**
An audio collage, from material Pacifica/Houston's Parade Crew gathered at the American Legion Parade in August. 15,000 people (plus spectators), 50 or 60 bands, motorcycles, ambulances, majorettes, drunks, sound

timers, kids, funnycars. Scoop Sweeney stopping the parade. Things like that. Oct. 26 - 8:00/**IS ART A MESSAGE?**
In which Harvey Korman reads the Allen Wheelis story, "The Signal," an anonymous artist sends a Ba-Ba message, and the unveiling of the Oldenberg writhing ichag is recorded for all time. (Pacifica/Los Angeles)

10:00 **LIFERAFT**
Electronic Tribalism becomes more advanced as Jeff learns how to put the telephone on the air without feedback.

Wednesdays

- 6:00 **AND THERE WAS LIGHT**
Wake Up! Wake Up! For the Magical Mystery Tour. August. 15,000 people (plus spectators), 50 or 60 bands, motorcycles, ambulances, majorettes, drunks, sound
- 9:00 **STUDS' PLACE**
One of the country's top interviewers, Studs Terkel, brings you some of his top

PACIFICATION

My subscriber-friend has sold me on Pacifica radio, and let me cut this form out of his folio to mail to you at 618 Prairie, Houston 77002. Isn't that nice?

So sign me up as a Pacifica listener-sponsor.

Here is what kind of subscriber I am:

- AN EXALTED ORDER OF THE BIRD SUBSCRIBER**
No questions asked about employment, deferment or incarceration. I hereby bequeath the station \$250 a year and you send me the *Folio*, the certificate-suitable-for-framing, and the Bird. I want a Bird for a (man) (woman) (check one).
[] \$250 full payment enclosed.
[] \$30 enclosed and bill me \$20 a month.
- ONE OF THE 800**
A new or renewing member of The 800. I give you \$60 a year and get the monthly *Folio* and, once paid up, a signed and numbered etching by Houston artist Bob Fowler.
[] \$60 full payment enclosed.
[] Bill me \$15 every three months.
[] Bill me \$5 a month.
- A SALT-OF-THE-EARTH SUBSCRIBER**
A new or renewing regular subscriber, a member of Pacifica's unsilent majority. I give you \$24 a year, get the monthly *Folio* and a lot of love from KPFT.
[] \$24 full payment enclosed.
[] Bill me \$6 a month for the next four months.
- A CONSCIOUSNESS-III SUBSCRIBER**
A student, retired or unemployed person, an enlisted member of the armed forces. I give you \$12 a year and get the monthly *Folio* and Pacifica's fond wishes for better times and kind remembrance of us.
[] \$12 full payment enclosed.
[] Bill me \$6 a month for the next two months.

Next January, KPFT will send you a contribution receipt to file with your income tax, because your subscription is tax-deductible. The station doesn't sell or swap its mailing list with anybody. *Anybody*.

Name _____
Street address or PO box number _____
City _____ State _____ Zip _____
Telephone _____

- WFMT Chicago.
10:00 **THE HOUSTON CITY COUNCIL**
Live, as it were, from City Hall.
- 12:00 noon **READING ALOUD**
- 12:30 **THE GARAGE SALE**
with Lynne Berryhill.
- 1:30 **THE GREAT AMERICAN MIDWESTERN TOUR**
Louie tells fantasy stories of his childhood in the rugged hinterlands of Alaska, the second-largest state in the Union. Louie has also been known to exclaim, "banana cream pie!"
- 4:30 **CHICANOS CAN TOO**
with Richard Perez and a cast of thousands.
- 6:00 **LIFE ON EARTH**
Join the celebrated news-group and celebrate the return of Mister the Green. Followed by **COMMUNITY SPEAKOUT**.
- 7:30 **MAD DOG LUBOWSKY PRESENTS**
Sponsored by the Dresden Pizza Hut.
Oct. 27/**SPEECH OF THE MONTH**
- 9:00 **FREE FOR ALL**
with staunch conservative Buel Cox.
- 10:00 **LIFERAFT**

Thursdays

- 6:00 **AND THERE WAS LIGHT**
And God said, "E=mc²" ... and there was light.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Non-mainstream classical music.
- 12:00 noon **READING ALOUD**
- 12:30 **THE GARAGE SALE**
with Lynne Berryhill.
- 1:30 **THE GREAT AMERICAN MIDWESTERN TOUR**
From the Northern Rockies, through the Colorado Rockies, to the Houston Ship Channel, mountain music and the mountain man - Left-Handed Louie.
- 4:30 **CHICANOS CAN TOO**
with Richard Perez.
- 6:00 **LIFE ON EARTH**
KPFT news, followed by **THE REPORT TO THE LISTENER**.
- 7:00 **BLUES**
with Tom Allen.

This is Volume II, No. 8 of the folio, published by KPFT-FM in Houston as a service to its sponsoring listeners. KPFT is owned and operated by the Pacifica Foundation, Inc., a California non-profit corporation also owning and operating noncommercial FM stations KPFA and KPFB in Berkeley-San Francisco, KPFC in Los Angeles and WBAI in New York City. KPFT broadcasts at 90.1 MHz with an effective radiated power of 48,000 watts from a transmitter site in the city of Houston: studios and offices are at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with anything to say. The ground rules are those of the FCC, good taste and good sense. At this writ-

- HERMAN COMEDY HOUR**
Actually only half an hour, but it doesn't matter. Bert's only half funny.
Oct. 14, 28/**THE PALMER SISTERS**
- 10:00 **LIFERAFT**
Promenade 'round and doe-see-doe, listen to the Liferaft Show.

Fridays

- 6:00 **AND THERE WAS LIGHT**
True and time-tested experiments in broadcast techniques and non-linear awakenings. Banana Cream Sigh.
- 9:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Good old and new music, presented without a finger-in-the-nose classical-music announcer.

ugly

The world-famous Pacifica ugly bumpersticker, while in short supply, is still available. If you'd like to festoon your car with a magenta and yellow horror that can be seen for blocks, send a self-addressed, stamped envelope and wait patiently. It will come.

- 12:00 noon **READING ALOUD**
- 12:30 **THE GARAGE SALE**
- 1:30 **THE GREAT AMERICAN MIDWESTERN TOUR**
Leaving the terminal promptly. All aboard. The first rule is that there are no rules. The second rule is that you can't break the first rule.
- 4:30 **CHICANOS CAN TOO**
with Richard Perez.
- 6:00 **LIFE ON EARTH**
Rounding out the week's events with KPFT's intrepid news hounds.
- 7:15 **MAGGIE'S FARM**
with Nancy Simpson, if she ever can get out of her broken collarbone.
- 10:00 **THE B.M. CORPORATION**
Oblivious to the wage and price freeze, the B.M. Corporation has doubled dividends and split two for one.

ing, no requests for air time for commentary of issues in the public interest have been denied, although we have declined to produce a series featuring an ugly troll who lives under a bridge who unceremoniously hurled 12 dozen banana cream pies at the unsuspecting Pacificans.

If you know of something you think we ought to broadcast, write or phone us about it. We are likely to respond by asking you to participate in or advise on production of the material you suggest (you are, of course, free to tell us to go to hell). If you agree to do this, the station's materials, equipment and technicians are available without cost.

Most of what is heard on KPFT, as well as most of the administrative work around the station,

Also, stockholders should know that the Corporation has added an all new sports department. In charge of sports is Howard Motel, ex-jock of the eighth estate. Special note: this stock may not be manipulated by anyone below the level of the President of the United States, Richard M. Nixon.

Saturdays

- 3:00 **MORNING MORGANTOWN**
- 9:00 **BLUE SKY**
- 11:30 **BUT THERE IS ANOTHER WAY**
- 12:00 **YOUTHQUAKE**
- 1:00 **ESPIRITU**
- 2:00 **THE MUSIC MAKERS**
Folk, mostly home-grown, with Ivan Kuper.
- 3:00 **THE EDUCATION OF PETER KELLY**
Oct. 2/**BIG BAND MUSIC**
with Lucky Hauer
- 6:00 **CAESAR'S PLACE**
Jazz.
- 9:00 **H. H. HOLLIS**
He reads his and others' Sci-Fi.
- 9:30 **THE PALMER SISTERS**
- 10:00 **EVENING RAGAS**
- 12:00 **FOLLOW BLUE ARROW**

Sundays

- 3:00 **MORNING MORGANTOWN**
Six hours of Sunday on Saturday or Saturday on Sunday. Going up or coming down? Whichever - Kevin-Byrne is with you.
- 9:00 **GEORGE AND STEVE**
- 11:00 **MARTIN LUTHER KING SPEAKS**
- 11:30 **CHARLES NUNN R&B.**
- 1:00 **CAESAR'S PLACE**
Jazz.
- 4:00 **OPERATION BREAD-BASKET**
- 5:00 **BARBERSHOP QUARTETS**
- 6:00 **BLUEGRASS**
- 8:00 **THE CHILIASTIC HIDEON**
- 10:00 **AQUARIAN BARD AT LARGE**
with Rae Lake Costas.
- 11:00 **LIFERAFT**

is done by volunteers who receive no pay. Certain engineering, business, legal, promotional, continuity and editorial jobs are performed by a paid staff of ten.

All gifts to KPFT, including subscriptions, are fully tax-deductible, and the station is in the Internal Revenue Service's highest category of deductibility (public charity), which means that you can give Pacifica, and deduct, up to 50 percent of your adjusted gross income, anyone should be so generous.

The folio is edited and designed by Gavan Duffy and David Crossley.

Photography in this issue is by Left-Handed Louie from Alaska.

PACIFICA FM 90