

RADIO GUIDE

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Radio's role in America's preparedness is symbolized by Lucille Linwood, NBC network chorister

**IF YOU CAN
WRITE A SONG,
RADIO WANTS YOU**

THE MASSES

The following is a list of the people who make Pacifica a reality at FM 90. They perform in all areas of the station's operations. They answer telephones, produce programs, build studios, raise funds, develop programming ideas and on and on. Most of the work accomplished at the station is done by volunteers.

You can become a Pacifica volunteer by simply dropping by. We're at 618 Prairie (the corner of Prairie and Louisiana, downtown). The studios and offices are on the second floor of the Atlanta Life Insurance Building.

TOM ALLEN
BILL ASAY
MIKE AUGUST
EVE BECKWITH
LYNNE BERRYHILL
CLAUDIA BIRDWELL
JAMES BLAIN
JODY BLAZEK
MARIE BLAZEK
JOE BLEAKIE
SCOTT BRINEMAN
KEVIN BYRNE
BROADCAST COALITION
LAURIE BUTLER
JAN CLIFFORD
BUEL COX
TOM CURRY
PATTY DAVIS
PHIL DAVIS
HORST DIEHS
PAT DOWELL
ED DURBIN
BOBBY "HAYSEED" EAKIN
PRISCILLA EBERSOLE
DYNAMO EDLAVITCH
NATHAN FAIN
REX FENLEY
BOB FOWLER
DEBRA FRAZIER
DOUG FRIEDENBURG
BILL FULLER
MARGIE GLASER
KEN GOODRICK
CHERIE GORMAN
CAESAR GREY
DIANNE HARRIS
JOAN HARVILL
MIKE HATEM
LUCKY HAUER
RAY HEINRICH
SUSAN HIMES

STEVE HOENIG
H. H. HOLLIS
HOUSTON CITY COUNCIL
HOUSTON SCHOOL BOARD
DANE INCE
STEVEN JENKINS
PETER KELLY
JAYANT KIRTANE
BEN KOBB
ANIL KUMAR
SUSAN LAUFER
LEFT-HANDED LOUIE
FROM ALASKA
MAD DOG LUBOWSKY
PLURIA MARSHALL
SOL MELTZER
THELMA MELTZER
GEORGE METESKY
DOUG MILBURN
FRANNIE MILLIGAN
BETH MOFFETT
SUSAN MONTGOMERY
KAREN NORTHCOTT
CHARLES NUNN
JENIFER PALMER
LAURA PALMER
RICHARD PEREZ
RAT CREEK
DARCY REYNOLDS
BILL ROPER
JUDY RUSSAK
DON SANDERS
JOHN SAYER
MARK SITAPIRO
ALEX STERN
CHARLES "SCOOP" SWEENEY
JEAN SWEENEY
MAYO THOMPSON
KEN THOMSEN
RICHARD TURNER
LUCY VAN PELT
CASS WEINER
MARK WILSON
RONNIE WRIGHT
DELIA YEAGER
JAMES YEAGER
PAUL YEAGER
BOBBY YOUNCE

Doubtless many people were left out of this volunteer list. If you are one of those unfortunates, bitch at the *Radio Guide* editor.

Better yet, write a note to the madcap *Radio Guide* crew explaining the dilemma, and ask them not to repeat their short-sightedness.

fine print

This is Volume II, No. 10 of the Pacifica folio, published as a monthly service to the sponsoring listeners of KPFT/Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a California non-profit corporation also owning and operating noncommercial FM stations KPFA and KPFB in Berkeley-San Francisco, KPFK in Los Angeles and WBAI in New York City.

KPFT broadcasts somewhere in the vicinity of 90.1 mHz with an effective radiated power of 48,000 rock 'em sock 'em watts from a secret transmitter site high atop Mr. Houston: studios and offices are at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with anything to say. The ground rules are those of the FCC, good taste and good sense. At this writing, no requests for air time for commentary on issues in the public interest have been denied except for the lady who hired two armed guards for her initial visit to the station.

If you know of something we ought to broadcast, write or phone us about it. We have been known to respond by asking you to participate in or advise on the production of the material you suggest. In such cases, the station's materials, equipment and technicians are available without cost.

All gifts to KPFT, including subscriptions, are fully tax-deductible, and the station is in the Infernal Revenue Service's highest category of deductibility (public charity), which means that you can give to Pacifica, and deduct, up to 50 per cent of your adjusted gross income, anyone should be so generous.

So, if you need a tax break this year, keep Pacifica in mind. Happy Harmonica!

On Sept. 15, Col. Charles A. Lindbergh said over the air to America:

IN TIMES of great emergency men of the same belief must gather together for mutual counsel and action. If they fail to do this, all that they stand for will be lost. I speak tonight to those people in the United States of America who feel that the destiny of this country does not call for our involvement in European wars.

We must band together to prevent the loss of more American lives in these internal struggles of Europe. We must keep foreign propaganda from pushing our country blindly into another war. Modern war with all its consequences is too tragic and too devastating to be approached from anything but a purely American standpoint. We should never enter a war unless it is absolutely essential to the future welfare of our nation.

This country was colonized by men and women from Europe. The hatreds, the persecutions, the intrigues they left behind, gave them courage to cross the Atlantic Ocean to a new land. They preferred the wilderness and the Indians to the problems of Europe. They weighed the cost of freedom from those problems and they paid the price. In this country, they eventually found a means of living peacefully together—the same nationalities that are fighting abroad today.

THE quarrels of Europe faded out from American life as generations passed. Instead of wars between the English, French and Germans, it became a struggle of the New World for freedom from the old—a struggle for the right of America to find her own destiny. The colonization of this country grew from European troubles and our freedom sprang from European war; for we won independence from England while she was fighting France.

No one foresaw the danger ahead of us more clearly than George Washington. He solemnly warned the people of America against becoming entangled in European alliances. For over one hundred years his advice was followed. We established the Monroe Doctrine for America. We let other nations fight among themselves. Then, in 1917, we entered a European war. This time we were on England's side, and so were France and Russia. Friends and enemies reverse as decades pass—as political doctrines rise and fall.

The great war ended before our full force had reached the field. We escaped with the loss of relatively few soldiers. We measured our dead in thousands. Europe measured hers in millions. Europe has not yet recovered from the effects of this war and she has already entered another. A generation has passed since the Armistice of 1918, but even in America we are still paying for our part in that victory—and we will continue to pay.

Let us not delude ourselves. If we enter the quarrels of Europe during war, we must stay in them in time of peace as well. It is madness to send our soldiers to be killed as we did in the last war if we turn the course of peace over to the greed, the fear and the intrigue of European nations. We must either keep out of European wars entirely or stay in European affairs permanently.

In making our decision, this point



Col. Lindbergh's Plea for Peace

In simple, compelling words,
America's taciturn Lone Eagle
speaks his mind on war issues

should be clear: These wars in Europe are not wars in which our civilization is defending itself against some Asiatic intruder. There is no Genghis Khan nor Xerxes marching against our Western nations. This is not a question of banding together to defend the white race against foreign invasion. This is simply one more of those age-old struggles within our own family of nations—a quarrel arising from the errors of the last war—from the failure of the

victors of that war to follow a consistent policy either of fairness or of force.

We must not permit our sentiment, our pity, or our personal feelings of sympathy to obscure the issue, to affect our children's lives. We must be as impersonal as a surgeon with his knife. Let us make no mistake about the cost of entering this war. If we take part successfully, we must throw the resources of our entire nation into it. Munitions will not be enough.

You're the Editor

Introducing a new department which will present features suggested by Radio Guide readers. This week's guest editor is Maury T. Lester, of Jackson, Miss. Mr. Lester, evidently an alert, purposeful listener, wrote as follows:

Dear Sir:

The broadcast of Col. Charles A. Lindbergh's recent address was one of radio's outstanding contributions to public service. Radio Guide might well render its own service by publishing it.

Very truly yours,

Maury T. Lester.

What has radio brought you recently that is of unusual interest? A song, a speech, a joke, a recipe? Be an editor. Send your suggestion to You're the Editor, Radio Guide, 731 Plymouth Court, Chicago, Ill. One dollar will be paid for each suggestion accepted. Help us preserve radio's treasures.

America has little to gain by taking part in another European war. We must not be misguided by this foreign propaganda to the effect that our frontiers lie in Europe. One need only glance at a map to see where our true frontiers lie. What more could we ask than the Atlantic Ocean on the east and the Pacific on the west? No, our interests in Europe need not be from the standpoint of defense. Our own natural frontiers are enough for that. If we extend them at all, we might as well extend them around the earth. An ocean is a formidable barrier, even for modern aircraft.

Our safety does not lie in fighting European wars. It lies in our own internal strength, in the character of the American people and of American institutions. As long as we maintain an army, a navy and an air force worthy of the name, as long as America does not decay within, we need fear no invasion of this country.

Again I address those among you who agree with this stand. Our future and our children's future depend upon the action we take. It is essential to think clearly and to act quickly in the days which are to come. We will be deluged with propaganda, both foreign and domestic—some obvious, some insidious. Much of our news is already colored. Every incident and every accident will be seized upon to influence us. And in a modern war there are bound to be plenty of both. We must learn to look behind every article we read and every speech we hear. We must not only inquire about the writer and the speaker—about his personal interests and his nationality—but we must ask who owns and who influences the newspaper, the news picture and the radio station. If our people know the truth, if they are fully and accurately informed, if they are not misled by propaganda, this country is not likely to enter the war which is now going on in Europe.

AND if Europe is again prostrated by war, as she has been so often in the past, then the greatest hope for our Western civilization lies in America. By staying out of war ourselves, we may even bring peace to Europe more quickly.

Let us look to our own defense and to our own character. If we attend to them, we have no need to fear what happens elsewhere. If we do not attend to them, nothing can save us.

If war brings more dark ages to Europe, we can better preserve those things which we love and which we mourn the passing of in Europe today by preserving them here, by strengthening them here, rather than by hurling ourselves thoughtlessly to their defense over there and thus destroying all in the conflagration. The German genius for science and organization, the English genius for government and commerce, the French genius for living and understanding of life—they must not go down here as well as on the other side. Here in America they can be blended to form the greatest genius of all.

The gift of civilized life must still be carried on. It is more important than the sympathies, the friendships, the desires of any single generation. This is the test before America now. This is the challenge—to carry on Western civilization.

HIGHLIGHTS

PREVIEWS OF BETTER PROGRAMS

THE POLITICS OF THE FAMILY

R. D. Laing, in a series of lectures from the Canadian Broadcasting Corporation. (Wednesdays, 9 pm).

KNOTS AND OTHER HANG-UPS

Readings and dramatizations from R. D. Laing's book, produced at Chicago's WFMT. (Thurs., Dec. 2, 7:30 pm; Tues., Dec. 28, 1 pm)

RAPE

A program produced by the Houston chapter of the National Organization of Women. (Thurs., Dec. 2, 8:30 pm)

THE WOMEN'S CENTER

Produced by Marie Blazek. (Fri., Dec. 3, 17 and 31, 7:30 pm)

BIG BANDS IS ALIVE AND WELL

With Lucky Hauer and Jennifer Palmer. (Sat., Dec. 4, 2 to 11 pm)

WILD-EYED POEMS AND

SONGS

Don Sanders, at the First Unitarian Church, Sunday, Nov. 14. (Sun., Dec. 5, 10 am)

NINA SIMONE BENEFIT CONCERT

Recording of a 1969 benefit for Pacifica/Berkeley. (Mon., Dec. 6, 9:45 am; Thurs., Dec. 16, 1:40 pm; Fri., Dec. 24, 10:30 am)

PEACE AND LOVE RECITAL

From Pacifica/New York's Free Music Store. (Mon., Dec. 6, 7:30 pm)

MIKE ZUNK EATS CARS

Mike was a Liferaft guest and stole the show from Jeff Shero. (Mon., Dec. 6, 9:10 pm)

KODALY'S "HARY JANOS"

A complete performance of the 1926 opera. (Tues., Dec. 7, 12 noon)

TECHNOLOGY AND A HUMAN FUTURE

Speeches and a panel discussion from the Texas Medical Center's October conference. (Wed., Dec. 8, 1 pm; Wed., Dec. 15, 1:30 pm)

OEDIPUS/OEDIPE

A remarkable multilingual version of the Oedipus legend. (Fri., Dec. 10, 3:30 pm; Thurs., Dec. 30, 10 am)

STOLEN BY GYPSIES

Sam Hudson's production of Pat Follmer's story about her life with the Gypsies. (Fri., Dec. 10, 7:30 pm)

WALTER STARKIE AND CARLOS HAGEN ON GYPSIES

Starkie has studied the Gypsies for years, and in this program displays some of his knowledge, including violin-playing. (Tues., Dec. 28, 8 pm)

ROY ROGERS

An interview with the King of the Cowboys in Houston. (Mon., Dec. 13, 3 pm; Thurs., Dec. 30, 1:15 pm)

CITY COUNCIL AND SCHOOL BOARD

Continuing coverage of regular meetings - live. (City Council: Wednesdays, 10 am; School Board: Mon., Dec. 13, 7:30 pm)

DISPATCHES FROM SPAIN

From Ernest Hemingway, during the Spanish Civil War. (Tues., Dec. 14, 8 pm)

LAST LETTERS FROM STALINGRAD

From men of the German Army, cut off and abandoned there in 1943. (Thurs., Dec. 16, 8 pm)

PEACE ENFORCEMENT THROUGH TECHNOLOGY

Mitch Green's documentary on an exhibition of equipment and supplies. (Thurs., Dec. 30, 2 pm)

"PRIME SUSPECT". An original radio murder mystery written and produced for KPFT by Alex Stern and Jeff Millar. (Wed., Dec. 22, 9:30 p.m.)

XMAS CHEER

The Pacifica programming elves are as busy as bees working up a gala Christmas extravaganza. They are

developing and producing many holiday programs right now, but they need your help.

If you are a member of a group of Christmas carolers, call 224-4000 and tell the elves what time your group can come by the station and sing caroles on the air. Or if you have some recorded Christmas music, from hymns to children's songs, loan them to Pacifica for the holidays. We'll take mighty good care of them. Or you can send a copy of your child's letter to

Santa and we'll share it with our friends of the airwaves.

If you can help with Christmas programming, call 224-4000 or come by the station and talk with the elves. Ask for David Crossley or Patty Davis.

At any rate, spend your Christmas Eve and Christmas Day with Pacifica and the rest of Houston. Stay tuned to FM 90.



GREAT AMERICANS THINK ABOUT RADIO

WHAT RADIO HAS DONE FOR DRAMA BY CECIL B. DEMILLE

ONE of the most vital franchises allowed the American people is the privilege of turning on and off their radios. With this sublime authority they can edit the world, bring its happenings to their own hearts, or stifle with infinite finality any program which in the least displeases them.

This is a highly dismaying thought to any artist and a constant spur to all who use the microphone as a medium. If for no other reason, radio is continually trying to improve, to widen its horizons, to bring the great things of the world closer to home.

My own province in radio is the drama, and like a good shoemaker I shall stick to my last. Drama has done much for radio. In the early days, it brought dignity and artistry to the experiment of entertaining people with commercial programs. It attracted a portion of the present audience which could not possibly be held by the run of dance music, inept ballyhoo and the endeavors of mediocre artists with which—despite the many great artists radio has created—our pioneer sets were

filled. Drama, in short, helped to elevate radio to its present important place in American life. But radio has done much more for drama.

First of all, broadcasting has created the largest stage and the largest audience drama has ever had in the history of the world. Motion pictures, to be sure, play to many millions, and the potential audience of a picture like "Union Pacific," on which I have been at work for the past year, is several hundred million people. But surveys indicate that a single audience for one presentation of the Lux Radio Theater may include anywhere from 15,000,000 to 30,000,000 people—the program playing to an estimated 500,000,000 people each season. It's no wonder the "miracle of radio" is an overworked expression in conversation and on the air!

Seen from the above viewpoint, the Lux Radio Theater is now the largest theater in the world. But radio's contributions to the drama are more than physical. It has given the great artists of the stage an opportunity to entertain many millions more than

they could ever reach within the limited compass of the legitimate theater, and has at the same time given the listening millions an opportunity to enjoy artists and productions which they would never otherwise know except by reputation. It has inspired the ingenuity of dramatists who have felt themselves confined by the limitations of the theater and who can appeal to the sheer imagination of the listeners with productions designed solely for the mind's eye. It has provided a complementary form of entertainment for pictures, and enabled audiences to know and like picture stars better because of the intimacy of radio.

In many ways, it has rejuvenated the drama, made it seem a new and always more vital art, and has provided outlets for many capable players, dramatists and technicians that the legitimate theater and pictures have failed to find place for.

Let us hope that it will soon reach its greater maturity, as an even greater medium for the drama, with the coming of television.

GINSBERGFEST

THE COLLECTED POEMS OF ALLEN GINSBERG

Ginsberg's collected poetry will be broadcast over KPFT beginning at 8 am, Saturday, Dec. 18, and continuing till about 6 am Sunday.

This macrothonic broadcast will include Mad Dog Lubowsky, Bill Fuller, Evelyn Perishing and other learned commentators attempting to put the bardic gifts of Ginsberg (heir to W. Whitman and G. Marx) into context.

When the C. P. of A. G. was heard in Berkeley on KPFA, reactions of Bay Area

intellectuals varied from astounded to outraged to chartreuse.

Perhaps a word from Ferman Torso, proprietor of the Cafe Nothing and founder of the monolithic Smiley Bernette Memorial, would be in order: "As a student of the more famous epiglotti of our time, I am not only exhilarated but indifferent. Imagine the opportunity and downright actuality of the solid electronic nasal wall constructed by this monumental venture in magnetically-spatial Bronco Nagurski-George Caxton identity clones."

WHAT WAS THAT?

If your head is still reeling from what's been going on the last couple of months (strike, fight, strange programming, hints of doom, resurrection, abolition of folio'd programs, Marathon) calm down and look inside this here *Radio Guide* and you will be reassured that Pacifica is not only alive and well in Houston but finally coming together in a way meant to dazzle you and leave you breathless. Which you probably thought was supposed to happen all along.

We were told that all the events surrounding the Amazing Strike - and the strike itself - would damage the station and the Pacifica ideal beyond repair. That doesn't seem to have happened. Certainly the financial situation is worse than it might have been, but hopefully the Marathon cured that for a while. With any luck, we won't have to go on a begging bender again until, say, May or even June.

But the financial problems are more than offset by the

increased strength of the staff and board members who lived through the experience and the tenuous nature of the project. It was pretty spooky. There were times when it really seemed the station would simple go under. Some days the gloom was so oppressive that nobody wanted to talk to anybody else.

And then one Saturday it was over. A bunch of us sat dumbfounded on the porch at Mitch and Gary's, listening to the Moratorium marchers going by and watching the police helicopters flying overhead all afternoon with their camera lenses sticking out, and we listened to the radio sometimes, waiting to hear that the Amchitka bomb had gone off and California didn't exist anymore, and Larry Lee wanted to call Berkeley to see if anybody answered the phone. (The official word later was that the physical and permanent damage to Spaceship Earth was "minimal".)

What we thought about

that weekend was that we were going back to the station and we were by God going to do things right. We spent long, confusing hours trying to program all of December, get together this *Radio Guide* (never again to be referred to as "Folio") organize a Marathon, do the news, interview all the candidates for election, produce programs, try to find everything (we didn't. Some kind soul walked off with the only remote stereo recording machine we had. It was worth \$1800 and we can't afford to replace it. A lot of our new programs will be in monaural now unless whoever has the machine wants to spirit it back into the station), and live without money after three weeks of the same.

But it all happened.

Look at this Guide. Listen in December. Things worked out pretty well.

For the staff and
volunteers,
David Crossley

the folks

THE STAFF

DAVID CROSSLEY
GAVAN DUFFY
MITCH GREEN
DARLA KLAUS
SUSAN MONTGOMERY
LOUISA SHAW
JEFF SHERO
WALT SILVUS
BEN TEAGUE
GARY THIERH

LOCAL ADVISORY BOARD

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VERNON CHAMBERS
RALPH CONANT
MRS. LAURENCE FAVROT
SCOTT GREGORY
DAVID T. LOPEZ
JO MARKS
THELMA MELTZER
DAVID NAGLE
MARGY POLLARD
PETE SCHLUMBERGER
JOE TITA
DICK TRASK

THE PACIFICA NATIONAL BOARD OF DIRECTORS

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MAX PALEVSKY

SUBSCRIPTIONS

PROGRESS

Pacifica Radio breaks through the wage-price barrier.

Yes, in a blatant attempt to show the American public that the President's economic restrictions are as phony as the paper the money is printed on, Pacifica/Houston has, in an unauthorized move, raised the price of subscriptions. The \$12 student subscription has been raised to \$15 a year, and the \$24 regular subscription rate has been boosted to \$30 a year.

This represents an astounding 20% increase in those rates. The Pacifica outlet in Houston also has two higher rates of

subscription (\$60 and \$250 a year) which remain unchanged.

On Wall Street, the reaction is mixed. Some conservative brokers are advising the immediate sale of all Pacifica Foundation stocks held by their clients, while some of the younger, more aggressive brokers are applauding the move. However, they are not buying — they are taking a wait-and-see attitude.

The Cost-of-Living Council was unavailable for comment.

For further proof of this remarkable move by Pacifica on the economic front, please refer to the subscription form appearing elsewhere on this page.

Yes, I like Pacifica's new image — bold, yet sustained. Innovative, yet traditionally mature.

So why don't you sign me up as a Pacifica listener-sponsor?

Here's what kind of subscriber I am:

1. THE EXALTED ORDER OF THE BIRD.

I can afford to give free radio \$250 a year so that they can maintain an open microphone on the upper Texas coast. Send me the *Radio Guide*, the certificate-suitable-for-framing and the Bird. I want the Bird for a man woman (circle one).

- \$250 full payment enclosed.
- \$30 enclosed and bill me \$20 a month.

2. ONE OF THE 800

A new or renewing member of The 800 Club. I give you \$60 a year and get the monthly *Radio Guide* and, once paid up, a signed and numbered etching by Houston artist Bob Fowler.

- \$60 full payment enclosed.
- Bill me \$15 every three months.
- Bill me \$5 a month.

3. A SALT-OF-THE-EARTH SUBSCRIBER

A new or renewing regular subscriber, a member of Pacifica's unsilent majority. I give you \$30 a year, get the monthly *Radio Guide* and a lot of love from KPFT.

- \$30 full payment enclosed
- Bill me \$10 a month for the next three months.
- Bill me \$5 a month for the next six months.

4. A CONSCIOUSNESS III SUBSCRIBER

A student, retired or unemployed person, an enlisted member of the armed forces. I give you \$15 a year and get the monthly *Radio Guide* and Pacifica's fond wishes for better times and kind remembrance from us.

- \$15 full payment enclosed.
- Bill me \$5 a month for the next three months.

Next January, KPFT will send you a contribution receipt to file with your income tax, because your subscription is tax-deductible. The station doesn't sell or swap its subscription mailing with anybody. *Anybody.*

help!

Due to circumstances beyond our control, our subscription records need certain corrections. Won't you help?

If, when you receive your bill or your folio, your zip code is wrong or if we misspelled your name, give Darla, our new subscription registrar, a ring at 224-4000.

We'll talk it over with the computer and see if we can't get it all back together.

hot deal

The friendly folks at Free Radio have a new deal for you.

For only one dollar — one cruddy little piece of paper — you can get a fantastic Pacifica Bird necklace or keychain.

Imagine yourself with one of these little goodies. You'll have friends galore when they see you bedecked in the snazzy 24-carat 100% plastic necklace, or when they see you in your jazzy '57 Edsel with the distinctive Pacifica Bird keychain dangling sensuously from your ignition.

Write to Walt Silvus in care of this station for your Pacifica trinket. Or call him at 224-4000.

THE RADIO PROGRAMS

WEDNESDAY DECEMBER 1

- 3:00 **DESERT ISLAND**
Strange morning conglomerate of electronic activity with the survivors.
- 6:00 **MANDY IN THE MORNING**
Nothing's quite as dandy as to say hello to Mandy in the morning, and get yourself going with music of all generations. Not to mention a surprise guest or two.
- 9:00 **A CHANCE TO GROW**
First part of an 11-part series of interviews that show how children can learn to master major life changes — whether first day at school or a death in the family — in a way that will let them grow. An important production from Boston's WGBH.
- 10:00 **THE HOUSTON CITY COUNCIL**
Live, from City Hall.
- 11:30 **THE GARAGE SALE**
Potpourri of experts' and amateurs' attempts at something new.
- 12:30 **THE BRIDGE OF HARMO-NEE**
Drama especially for radio; a satirical fable on paternalism in civil rights matters.
- 1:30 **MOCA/FM**
An exhibition of sixty-second radio pieces by artists under the auspices of the Museum of Conceptual Art in San Francisco. (Pacifica/Berkeley)
- 2:00 **THE SOAP BOX**
An open forum for community ranting and raving.
- 3:00 **CHICANOS CAN TOO**
Music and information from and about the Chicano community.
- 4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**
Jazz and goodies for the long, boring drive home.
- 6:00 **LIFE ON EARTH**
The fearless newscops open yet another can of worms.
- 7:00 **COMMUNITY SPEAK-OUT**
"Little Green," a look at what school should be. ("Someplace or someone who I can ask questions all

- the time . . . someone who can show me how to do things and then leave me alone . . .")
- 7:30 **MAD DOG LUBOWSKY PRESENTS**
As best he can. And as only he can. Starring Groucho, Tolstoy, Gatsby, Fatso, Noodlenose, and the Twelfth Street Dragons.
- 9:00 **THE POLITICS OF THE FAMILY**
Each year, the Canadian Broadcasting Corporation commissions a series of five Massey Lectures from a luminary. The 1969 Luminary was psychiatrist R. D. Laing, whose subject is the title of this series. This evening, lecture No. 1, "The Family and Dramatic Structures." (CBC)
- 9:30 **H. H. HOLLIS**
Houston's own science fiction fanatic presents some of his stories and some by others from . . . other places.
- 10:00 **LIFERAFT**
With Jeff Shero.

THURSDAY DECEMBER 2

- 3:00 **DESERT ISLAND**
Whatever can possibly get started at this time of morning does.
- 6:00 **MANDY IN THE MORNING**
- 9:00 **A CHANCE TO GROW**
Second in the WGBH series.
- 10:00 **SUPERSPECTACULAR CONCERT**
CHARLES IVES: Three Places in New England. Thomas/Boston Symphony (DGG 2530048, 18 min).
JOHANNES BRAHMS: Sonata No. 2 in E flat for viola and piano. Trampler, Horszowski (RCA LSC-2933, 20 min).
LUDWIG VAN BEETHOVEN: Concerto No. 4 in G for piano and orchestra. Gieseking, Karajan/Philharmonia (Odysey 32160371, 32 min).
WILLIAM ALBRIGHT: Organbook II. Albright (Nonesuch H-71260, 29 min).

- IGOR STRAVINSKY:** Eight Instrumental Miniatures for Fifteen Players. Mehta/Los Angeles Philharmonia (London CS 6664, 7 min).
- 12:00 **THE GARAGE SALE**
noon
- 1:00 **YEATS AND JOYCE IN SONG/FERLINGHETTI**
Poems by the first two set to music. Ferlinghetti reads his poem "Moscow in the Wilderness, Segovia in the Snow."
- 2:00 **A WINO OF GASLIGHT SQAURE**
A studio visit by two drunks at KDNA in St. Louis. Communication is not all that good.
- 2:30 **CAT'S PAW THEATER**
Three short plays by Tom Brink. Produced at Pacifica/New York.
- 3:00 **CHICANOS CAN TOO**
- 4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**
Music for the madding crowd.
- 6:00 **LIFE ON EARTH**
The real news.
- 7:00 **REPORT TO THE LISTENER**
Get your questions ready.
- 7:30 **KNOTS AND OTHER HANG-UPS**
Concerning sanity, insanity and related matters.
- 8:30 **RAPE**
A limited-subject discussion with women from the National Organization of Women and some victims of the subject.
- 10:00 **LIFERAFT**

FRIDAY DECEMBER 3

- 6:00 **MANDY IN THE MORNING**
- 9:00 **A CHANCE TO GROW**
Third program in the series from WGBH Boston.
- 9:45 **DO PLANTS HAVE FEELINGS?**
Clive Baxter, lie detector expert, talks about his experiments on emotions in plants. The talk was recorded in 1970 at a meeting of the Spiritual Frontiers Fellowship in

- New York.
- 10:30 **BRONCO NAGURSKI SPEAKS OUT**
The football player and wrestler in an interview with Mad Dog Lubowsky.
- 10:45 **WAS HOMER AN ILLITERATE IMPROVISER?**
Douglas Young, Scottish translator and poet, addressing a University of Texas audience in April, 1970. Homer is widely known as the author of various works on ancient Greece and the Mediterranean. (KUT)
- 12:00 **THE GARAGE SALE**
noon
- 1:00 **BEN TEAGUE AND HIS WIRELESS MESSAGE**
Your genial master of ceremonies presents music and news about the kulchah scene in Houston.
- 4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**
Jazz for you to drive home by.
- 6:00 **LIFE ON EARTH**
The News.
- 7:30 **THE WOMEN'S CENTER**
Of, by and for women in Houston. With Marie Blazek.
- 10:00 **EVENING RAGAS**
With Jayant Kirtane.
- 12:00 **RCC 1710**
mid-night
Music, talk, microdrama and melodrama to keep you awake — or at least tossing and turning.

SATURDAY DECEMBER 4

- 5:00 **MORNING MORGANTOWN**
With Kevin Byrne.
- 8:00 **BLUE SKY**
Richard Turner, Jr. that is, mixes the modes of music to reach a yet undefined means to a yet undefined end. Among the actors: Incredible String Band, Leo Kottke, Julian Bream, T-Rex . . . a nice way to start the new week off early. Today, LSD of Alchemy: Leary, Watts, and Alpert in the 60's.
- 11:00 **NASHVILLE MUSIC MAKERS**
Tony Ullrich and Ivan combine forces to bring you

- music, live and recorded, from Nashville and Houston.
- 2:00 **BIG BANDS IS ALIVE AND WELL**
Lucky Hauer and Jennifer Pal Palmer, and the stars of America's Swing era. Records and memories from the 30's and 40's.
- 11:00 **SCRATCH OUT TOGETHER**
Follow Blue Arrow goes underground.

SUNDAY DECEMBER 5

- 3:00 **MORNING MORGANTOWN**
With Kevin Byrne.
- 9:00 **GERMAN POP MUSIC**
With Horst Deih.
- 10:00 **WILD-EYED POEMS AND SONGS**
Don Sanders put on the early service at First Unitarian Church Sunday, Nov. 14. The Pacifica Sunday-morning crew recorded the show.
- 10:45 **AMERICAN ATHEIST RADIO SERIES**
Furnished by the Society of Separationists of Austin.
- 11:00 **THE PERFORMING ARTS**
Ed Durbin presents music and interviews.
- 1:00 **OPERATION BREAD-BASKET**
- 2:00 **CAESAR'S PLACE**
Jazz.
- 5:00 **PLAY IT AGAIN, SAM**
Replays of our best programs from last week. We welcome your nomination; call 224-4000.
- 6:00 **COUNTRY WORKSHOP**
Pacifica's new country music show, produced by Phil Parr.
- 7:00 **THE CHILIASTIC HIDEON**
The new, expanded Chiliastic Hideon will continue its polymorphous, polymath ways, with **NEW, REGULAR, EVERY-SUNDAY** features. Such as "Reading the Sunday Times with Doug and Pat" (our attempt to keep the Gulf Coast within a few megahertz of the East Coast). AND: "Keeping up with the Gutenbergs" (a Book-of-the-Week thing, the same sort of bizarre and insightful commentary known and loved by veteran Chiliastic Hideonists). AND: "Media Reviews and Previews" (Movies, television,

- music, art, politics — the whole schmier as usual). AND: "Upper of the Week" (A regular report from Ruth, our Aquarian Optimist in Residence). AND: "KPFT in Review" (the Larry Lee Commemorative Award for Outstanding Aural Performance). AND: "Forgotten Album of the Week" (in the 9 to 10 o'clock slot, the uninterrupted playing of a neglected but worthwhile record). This week's book: Wilhelm Reich's *The Murder of Christ*. This week's album: *The Collectors* (first album).
- 10:00 **BARD AT LARGE**
Rae Lake Costas.
- 11:00 **LIFERAFT**
A new kind of Sunday-night program, from the same fine folks that brought you Mike Zunk and Marvin Ledbetter.

MONDAY DECEMBER 6

- 6:00 **MANDY IN THE MORNING**
- 9:00 **A CHANCE TO GROW**
Fourth program in the series from WGBH Boston.
- 9:45 **NINA SIMONE BENEFIT CONCERT**
A recording of Nina's benefit for Pacifica/Berkeley in 1969.
- 11:00 **REQUIEM FOR A BAD NIGGER**
A documentary about the August 21 death of George Jackson in San Quentin prison. Produced by John Weisman, Mike Hodel, and Bruce Gossard for Pacifica/Berkeley.
- 12:00 noon **THE GARAGE SALE**
- 1:00 **THE GREENE COUNTY SPECIAL ELECTION**
A stereo documentary on the Supreme Court-ordered special election held in Greene County, Alabama, July 29, 1969. (Pacifica/New York)
- 2:50 **SMILIN' RALPH**
A few minutes of genyouine old-fashioned sock-it-to-'em, turn-the-rascals-out Texas political rhetoric from former Sen. Ralph Yarborough, delivered at a rally sponsored by the Harris County Democrats last September.
- 3:00 **WE'VE BEEN FOOLING OURSELVES**

- The now-famous speech of Tom Wicker, associate editor of the New York Times, at the Indochina War Teach-In at Harvard Last February.
- 3:25 **HERBIE HANCOCK**
A discussion between jazz musician Hancock and Ray Spaulding, recorded in July 1969 at Pacifica/Berkeley. Mr. Hancock is at the keyboard to illustrate various elements of the talk.
- 4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**
Jazz to drive home with.
- 6:00 **LIFE ON EARTH**
The Pacifica news.
- 7:30 **PEACE AND LOVE RECITAL**
From Pacifica/New York's Free Music Store, May 10, 1970. Featuring Brooks Tillitson, French horn; Kenneth Rigel, tenor; Yoko Matsuda, violin; Charles Russo, clarinet; Robert Levin, piano; Donald McCort, bassoon; and Wally Kane, tenor sax.
- 9:10 **MIKE ZUNK EATS CARS**
Zunk was Jeff Shero's guest one night in September. He stole the show, talking about his profession and answering questions from the audience. Highlights from an all-time highlight.
- 10:00 **LIFERAFT**
With Old Jeff.

TUESDAY DECEMBER 7

- 6:00 **MANDY IN THE MORNING**
- 9:00 **A CHANCE TO GROW**
Fifth in the series from WGBH.
- 9:45 **THE TRADITIONAL PICKLE-SHAPED DULCIMER**
Ben Teague and Rusty Neff talk about making dulcimers. Rusty teaches a course in dulcimer making at Antioch College in Ohio.
- 10:15 **LITTLE LORD FAUNT- LEROY STRIKES AGAIN**
An entertainment written by Geoffrey Bush, centering around the theme, "We're all trying to find out what's happening in the United States." Produced by WGBH Boston.
- 11:00 **PUBLIC AFFAIRS OPEN HOUR**
Mitch Green comes along with people and tapes about Houston.

- 12:00 noon **KODALY'S "HARY JANOS"**
Zoltan Kodaly wrote this music in 1926. Neither play nor opera, it combines music, action and narration. "Hary Janos" was spectacularly successful, and the concert suite Kodaly drew from it has become a standard repertory item. Today, however, we hear the complete work in a new London recording, with Peter Ustinov narrating and members of the Hungarian State Opera, the Edinburgh Festival Chorus and the London Symphony Orchestra performing under the direction of Istvan Kertesz. (London OSA 1278, 1 hr. 37 min.)
- 2:00 **HOW THE U.S. FOUND OUT ABOUT PEARL HARBOR**
On this anniversary (the 30th), a program from Pacifica/Los Angeles about the Japanese attack that resulted in the United States entering World War II. Produced in 1962.
- 3:00 **CHICANOS CAN TOO**
With Richard Perez.
- 4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**
So ease the pain with Pacifica's daily drive-home jazz show.
- 6:00 **LIFE ON EARTH**
The daily Pacifica local and national news program.
- 7:00 **COMMUNITY SPEAK OUT**
People's Health News, a weekly information and news program on the current happenings in people's health care. Today: Hospital and clinic rights.
- 7:30 **ACOUSTIC RESEARCH CONTEMPORARY MUSIC PROJECT**
Music by American composers, recorded under their supervision under a grant from AR.
- 8:00 **STUDS' PLACE**
Chicago's Studs Terkel talks with impresario Sol Hurok about Hurok's experiences with artists and performers from Feodor Chaliapin to Isadora Duncan. (WFMT)
- 9:00 **INDIAN MUSIC AND CULTURE**
Anil Kumar talks about aspects of Indian culture, with illustrations and music breaks.
- 10:00 **LIFERAFT**
With Jeff Shero.

WEDNESDAY DECEMBER 8

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 A CHANCE TO GROW
Sixth program in the series
10:00 THE HOUSTON CITY COUNCIL
The people of Houston talk to their elected representatives.
12:00 THE GARAGE SALE
noon
1:00 CONFERENCE ON TECHNOLOGY AND A HUMAN FUTURE
This conference, sponsored by the Institute of Religion at the Texas Medical Center in October, attempted to draw together elements of science, theology and education in order to share knowledge and common concern for the future of human society. Today we hear Dynamo Edlavitch's recordings of experimental embryologist Robert Francoeur speaking on Technology and Human Sexuality, and of Secretary of Commerce Maurice Stans speaking on pollution. More extracts from the conference will be aired at 1:30 next Wednesday.
3:00 CHICANOS CAN TOO
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz.
6:00 LIFE ON EARTH
News.
7:00 YOUR DOLLAR
With Charles Kapitzky.
7:05 COMMUNITY SPEAK OUT
7:30 MAD DOG LUBOWSKY PRESENTS
Another triumph of the aural impresario.
9:00 THE POLITICS OF THE FAMILY
R. D. Laing speaks on "Communication in the Family." (CBC)
9:30 H. H. HOLLIS
Science fiction.
10:00 LIFERAFT

THURSDAY DECEMBER 9

- 6:00 MANDY IN THE MORNING

- 9:00 A CHANCE TO GROW
Seventh in the series.
9:45 CONSPIRACY 16B3
Produced by Bill Henderson for Pacifica/New York.
10:45 THREES
SCHUETZ, SCHEIN, DEMANTIUS: Three Settings of Psalm No. 116. Behrmann/Berlin-Spandau Kantorei (Odyssey 32160360, 43 min).
FRIEDMAN, AMIRKHANIAN, GNAZZO: Three Avant-Garde Pieces (Bending Moment, If In Is, Not So). (Pacifica/Berkeley, 45 min).
MOZART, MOZART, MOZART: Three Allegros (K. 400, 312, 49Ba), Gieseking (Seraphim IC-6049, ID-604B, 12 min).
ALFRED DELLER: Selections from the album "The Three Ravens." (Vanguard 299 SD).
12:30 THE GARAGE SALE
1:30 RAMSEY CLARK AT RICE UNIVERSITY
The former U.S. Attorney General spoke to graduating seniors last April. He holds that change is the fundamental fact of existence today, and speculates about what America could accomplish if her people's energy were redirected.
2:25 CONVERSATIONS WITH MR. DOG
Our Mad Dog-Lubowsky expatiates on the difference between television, then goes on to discuss other topics of some, or no, importance. Mr. Dog is as relevant as relevant can be.
3:00 CHICANOS CAN TOO
With Richard Perez.
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Except when Pacifica plays jazz for you to drive by.
6:00 LIFE ON EARTH
The News.
7:00 REPORT TO THE LISTENER
7:30 MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE
Libertarianism is a political philosophy of voluntarism, with "Laissez-faire" as its credo and "Freedom in Our Time" as its objective. This show is a cornucopia of libertarian news, views and assorted ramblings. Keith Jones is host.
8:00 OPEN HOUR
For the best, or only, produced programs to come from Pacifica/Houston's tiny staff and enormous volunteer corps.

- 9:00 DOMINIC BEHAN IN WORD AND SONG
Behan, Irish writer and brother to the late Brendan, talks and sings about the civil rights movement in Northern Ireland, while Pacifica/Berkeley's Bill Northwood tries to do a straight interview.
9:30 THE PALMER SISTERS
All-new all-old programs from the effervescent Palmers.
10:00 LIFERAFT

FRIDAY DECEMBER 10

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 A CHANCE TO GROW
Eighth program in the series from WGBH.
9:45 THE POLITICAL USES OF JUNK
Novelist Sol Yurick speaks on the uses the U.S. and other countries make of heroin and other drugs. (Pacifica/New York)
10:50 A PICTURE OF OSCAR WILDE, part one
The first program of a two-part dramatization of the life of the poet and playwright. Based on Wilde's letters and the writings of his wife, friends and biographers. Written by Ruth Hirschman and produced by Michael Dayton for Pacifica/Los Angeles. (Part two will be aired next Friday morning.)
12:00 THE GARAGE SALE
noon
1:00 BEN TEAGUE AND HIS WIRELESS MESSAGE
Ben will be appearing weekly at about this time, with music, reviews, interviews, purviews and overviews. Free-form educational classical music, with sort of an anti-educational, anti-classical slant.
3:30 OEDIPUS/OEDIPE
A one-hour drama by John Reeves, who, taking scenes from the Oedipus legend and setting them in several languages (including English and French), has produced a powerful if puzzling version of the story. (Radio Canada)
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
But if jazz helps, here's some.

- 6:00 LIFE ON EARTH
The Pacifica News Group presents . . .
7:00 YOUR DOLLAR
With Charles Kapitzky.
7:05 COMMUNITY SPEAK OUT
7:30 STOLEN BY GYPSIES
A true account by Patricia Follmer of her adventures with (and studies of) the Gypsies of Provence and Spain; with location recordings of Gypsy music and Gypsy gatherings. An extraordinary program produced for Pacifica/Houston by Sam Hudson.
9:00 WHALE SONGS AND WHALES
Dr. Roger Payne of Rockefeller University has recorded the songs of whales and is engaged in the battle to save several species from extinction at the hands of the whaling industry. Bill Henderson and Marian Weinstein interview him for Pacifica/New York.
10:00 EVENING RAGAS
With Jayant Kirtane.
12:00 RCC 1710
mid-night With Joe and Mike.

SATURDAY DECEMBER 11

- 5:00 MORNING MORGANTOWN
8:00 BLUE SKY
11:00 NASHVILLE MUSIC MAKERS
With Ivan and Tony.
3:00 RECORDING SESSION
We take this opportunity to do something *else* that commercial stations find hard: play a brand-new album all the way through, without interruptions.
4:00 THE EDUCATION OF PETER KELLY
6:00 CAESAR'S PLACE
Jazz. Caesar is also heard Sundays from 2 to 5.
9:00 BLUES
With Tom Allen. Rural blues, from Texas, Louisiana, Mississippi . . . City blues, from Houston, Chicago, New York . . . And would you believe a few jug bands?
11:00 SCRATCH OUT TOGETHER

REMEMBER

to order your copy of next
RADIO GUIDE early—NOW!

SUNDAY DECEMBER 12

- 3:00 MORNING MORGAN-TOWN
- 9:00 GERMAN POP MUSIC
With Horst Deihns.
- 10:00 RELIGION TIME
- 10:45 THE AMERICAN ATHEIST
RADIO SERIES
- 11:00 THE PERFORMING ARTS
With Ed Durbin.
- 1:00 OPERATION BREAD-BASKET
- 2:00 CAESAR'S PLACE
- 5:00 PLAY IT AGAIN, SAM
- 6:00 COUNTRY WORKSHOP
- 7:00 THE CHILIASTIC
HIDEON
The Book: T. S. Eliot, *The Wasteland*.
The Record: Beethoven, *Symphony No. 9* (Stokowski/London).
- 10:00 BARD AT LARGE
Rae Lake Costas.
- 11:00 LIFERAFT

MONDAY DECEMBER 13

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A CHANCE TO GROW
Ninth program in the series.
- 9:45 SPECTRUM
In this first program of two dedicated to sex (the second will be played tomorrow at this time), Carlos Hagen reads selected paragraphs from a recent Times article about sexual mores in Denmark and the U.S. The text is annotated by a UCLA coed and by author Lawrence Lipton, and the program ends with some musical selections chosen to illustrate recent advances in sexual morality in the arts.
- 11:00 DUTCH CONCERT HALL
The Chamber Orchestra of the Netherlands Broadcasting Foundation performs under Roberto Benzi.
F. J. HAYDN: *Symphony No. 104 in D* ("London").
CHARLES IVES: *The Unanswered Question*.
DARIUS MILHAUD: *La creation du monde*.
- 12:00 noon MUSIC OF ANTHONY GNAZZO
The young San Francisco composer introduces a program of seven recent elec-

- tronic works. (Pacifica/Berkeley)
- 1:15 THE GARAGE SALE
- 2:15 TOOLS AS ART: THE WOOD CHISEL
Former Houstonian Norm Woldow, artisan and critic, talks about tools and what they indicate about a society. He has with him some of his favorites.
- 2:30 THE WHEEL BELONGS TO ALL THE PEOPLE
Prof. Ludwig Von Mises, neo-classical economist, spoke about socialism to a University of Houston audience, Dec. 8, 1970.
- 3:00 ROY ROGERS: THE MAN AND HIS MUSEUM
Roy talks about old times in show biz, about his museum and how he had Trigger stuffed, and other topics. And, through the use of modern electronic wizardry, sings.
- 3:30 DAVE MEGGYESY ON SPORTS #2
Former pro footballer Meggyesy produces a regular program for Pacifica/Berkeley. Meggyesy quit football after becoming radicalized (he realized something horrible in the locker room).
- 3:50 THE PSYCHOLOGY OF WAR ATROCITIES
Dr. Isidore Ziferstein, Los Angeles psychiatrist, examines the psychological dynamics that make possible the commission of war atrocities. (Pacifica/Los Angeles)
- 4:10 STREET BEAT
From the American Legion's big parade last fall.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Cool jazz for the hottest time of any day.
- 6:00 LIFE ON EARTH
The news.
- 7:00 YOUR DOLLAR
With Charles Kapitzky.
- 7:05 COMMUNITY SPEAK OUT
- 7:30 THE HOUSTON SCHOOL BOARD
Pacifica, alone in the Houston media, brings you the monthly meeting of the HSD Board of Trustees live. This meeting is the first regular meeting after the Nov. 20 election, but newly elected members haven't taken office yet.
- 10:00 LIFERAFT
Beginning whenever the School Board finishes.

TUESDAY DECEMBER 14

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A CHANCE TO GROW
Tenth in the series.
- 9:45 SPECTRUM
In this second of two programs dedicated to sex, Carlos Hagen continues reading selections from the Times and other sources, with annotation by a UCLA coed and Lawrence Lipton, author of "The Erotic Revolution." The last part of the program deals with sex in the arts, especially music.
- 11:00 PUBLIC AFFAIRS OPEN HOUR
What it is that Mitch Green does every week.
- 12:00 noon THE GARAGE SALE
- 1:00 TWENTIETH-CENTURY CONCERT
CHARLES IVES: *American Poets*. Lear, soprano; Stewart, baritone; Mandel, piano (Col M 30229, 21 min).
LUCIANO BERIO: *Folk Songs*. Berberian, soprano; Berio/Juilliard Ensemble (RCA LSC-3189, 20 min).
IGOR STRAVINSKY: *Les noces*. Boulez/Paris Opera (Nonesuch H-71133, 24 min).
MORTON SUBOTNICK: *The Wild Bull*, a composition for synthesizer. (Nonesuch H-71208, 28 min).
KRZYSZTOF PENDEREK-KI: *Polymorphia and De Natura Sonoris*. Czyz/Crawcos Philharmonia (Philips 839701LY, 18 min).
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz to drive home with.
- 6:00 LIFE ON EARTH
The Daily News.
- 7:00 COMMUNITY SPEAK OUT
- 7:30 ACOUSTIC RESEARCH CONTEMPORARY MUSIC PROJECT
Tenth in a series of programs of music by contemporary composers.
- 8:00 DISPATCHES FROM SPAIN
Ernest Hemingway's Spanish Civil War dispatches to "Ken" magazine (1938), read by Bob Alexander, and songs from the war. (Pacifica/Los Angeles) For more literary results from twentieth-century wars, join

- us this Thursday evening for "Last Letters from Stalin-grad."
- 9:00 INDIAN MUSIC AND CULTURE
With Anil Kumar.
- 10:00 LIFERAFT

WEDNESDAY DECEMBER 15

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A CHANCE TO GROW
The eleventh and final program in this series from WGBH Boston.
- 10:00 THE HOUSTON CITY COUNCIL
Brought to you live from City Hall.
- 12:00 noon THE GARAGE SALE
- 1:30 CONFERENCE ON TECHNOLOGY AND A HUMAN FUTURE
The second program taken from D. Edlavitch's recordings of the October conference at the Texas Medical Center. Today: a panel discussion of the question "What ethics will be adopted when our growth-oriented culture is finally limited by physical constraints?" Participants: Robert Francoeur, experimental embryologist; Jorgen Randers, fellow at M.I.T.; Ivan Ilych, educator Robert Murray, chief of the Medical Genetics Unit at Howard University; Kenneth Vaux, of the Medical Center's Institute of Religion; and Harry Lipscomb, a doctor at Baylor Med.
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz to drive home by.
- 6:00 LIFE ON EARTH
The news.
- 7:00 YOUR DOLLAR
With Charles Kapitzky.
- 7:05 COMMUNITY SPEAK OUT
- 7:30 MAD DOG LUBOWSKY PRESENTS
More craziness from the Master of Method.
- 9:00 THE POLITICS OF THE FAMILY
R. D. Laing speaks about "The Family and the Sense of Reality." (CBC)
- 9:30 H. H. HOLLIS
Science fiction.
- 10:00 LIFERAFT

THURSDAY DECEMBER 16

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 BRONCO NAGURSKI SPEAKS OUT
To Mad Dog Lubowsky.
- 9:15 THE CUMBERLAND MOUNTAIN CHILDHOOD OF JEAN RITCHIE
Music and memories of Jean Ritchie. (WYSO, Antioch College) (To be repeated, Dec. 22)
- 10:30 THE GROWTH OF POPULATION
A report on the Population Commission hearing, May 3 and 4 in Los Angeles. The program includes representatives of Planned Parenthood, the League for Infants, Fetuses, and the Elderly, Eros magazine, the Right to Life League, the City Planning Department of Los Angeles, and other groups. (Pacifica/Los Angeles)
- 12:00 noon THE GARAGE SALE
1:00 A CHAT WITH JOE FRANKLIN
Neal Conan and Steve Post talk with New York radio-TV personality Joe Franklin in Franklin's dressing room at WOR-TV. (Pacifica/New York)
- 1:40 NINA SIMONE BENEFIT CONCERT
Repeated from Dec. 6.
- 3:00 CHICANOS CAN TOO
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
But surely a little jazz can't hurt anything.
- 6:00 LIFE ON EARTH
The News Group.
- 7:00 REPORT TO THE LISTENER
7:30 MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE
Keith Jones is host.
- 8:00 LAST LETTERS FROM STALINGRAD
Letters written by officers and men of the German Army, cut off and abandoned at Stalingrad in 1943. The letters were collected and read by the Army command, but after assessing the morale of the men the command decided not to send them on. The letters were captured after the army's surrender. (Pacifica/Los Angeles)

- 9:10 ANOTHER VIEW
Dolf Droge, author of "Another View," is on loan to the White House as a Vietnam Specialist. This speech was given at Los Angeles' Pierce College. (Pacifica/Los Angeles)
- 10:00 LIFERAFT

FRIDAY DECEMBER 17

- 6:00 MANDY IN THE MORNING
9:00 WALTER CRONKITE SPEAKS OUT: THE FIRST AMENDMENT AND BROADCASTERS
Cronkite, of CBS News fame, appeared as a witness before Sen. Sam Ervin's Judiciary Subcommittee on Constitutional Rights, Sept. 30. Pacifica carried a large part of the hearings live. Cronkite proposed that radio and TV should be subject only to technical regulation, and that fairness would then be a result of competition, as is the case with newspapers. Cronkite's statement is clear and concise, but the perceptive listener will note the very strong evidence of his background in commercial broadcasting.
- 10:00 RICK SLICK'S PLATTER PICK
Gentle in your solid gold natural rock 'n' roll head.
- 11:00 A PICTURE OF OSCAR WILDE, part two
Second program of a dramatization of the life of the poet and playwright, based on writings of Wilde and others. Written by Ruth Hirschman and produced by Michael Dayton for Pacifica/Los Angeles. (Part one was broadcast last Friday morning.)
- 12:00 noon THE GARAGE SALE
1:00 BEN TEAGUE AND HIS WIRELESS MESSAGE
"Classical" music in a non-pompous vein.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
So Pacifica plays jazz to take your mind off the traffic.
- 6:00 LIFE ON EARTH
The News Marches On.
- 7:00 YOUR DOLLAR
With Charles Kapitzky.

- 7:05 COMMUNITY SPEAK OUT
7:30 THE WOMEN'S CENTER.
10:00 LIFERAFT

SATURDAY DECEMBER 18

- 5:00 MORNING MORGANTOWN
8:00 COLLECTED POETRY OF ALLEN GINSBERG
A 22-hour broadcast of Ginsberg reading his own work. He did the reading at Pacifica/Berkeley last summer, and we have just received the tapes. For further description of this program, see the Ginsberg box in the front of the *Radio Guide*.

SUNDAY DECEMBER 19

- 6:00 MORNING MORGANTOWN
Beginning as soon as the Collected Poetry of Allen Ginsberg ends.
- 9:00 GERMAN POP MUSIC
With Horst Deih.
- 10:00 RELIGION TIME
Religions of all sorts. Today, a presentation by the Espiritu Institute.
- 10:45 THE AMERICAN ATHEIST RADIO SERIES
11:00 THE PERFORMING ARTS
With Ed Durbin.
- 1:00 OPERATION BREAD-BASKET
2:00 CAESAR'S PLACE
5:00 PLAY IT AGAIN, SAM
6:00 COUNTRY WORKSHOP
7:00 THE CHILIASTIC HIDEON
The Book: Children's Rights. The Record: The Paupers (first album).
- 10:00 BARD AT LARGE
Rae Lake Costas.
- 11:00 LIFERAFT
New and improved.

- 9:35 LAWRENCE FERLINGHETTI AT THE UNIVERSITY OF HOUSTON
The San Francisco poet and bookstore proprietor reads his own poetry.
- 10:50 MISSISSIPPI FRED McDOWELL AT KPFT
The bluesmaster was recorded last April 22 during Liferaft.
- 11:20 GEORGE DEMMERLE LOSES HIS COVER
The famed New York undercover agent meets the press. (Pacifica/New York)
- 11:40 FREE MUSIC STORE
Electronic Music and (mainly) the Renaissance Love Sandwich with medieval and renaissance Christmas music. (Pacifica/New York)
- 12:40 THE PLANNERS
Local science-fiction buff H. H. Hollis reads this story by Kate Wilhelm.
- 1:20 KARL HESS AT RICE UNIVERSITY
The Goldwater speechwriter turned libertarian anarchist speaks to the Owls.
- 2:50 THE STEVE MILLER BLUES BAND
Recorded by Pacifica/Berkeley at the Matrix in San Francisco, Aug. 5, 1967.
- 3:50 RIDE THE WIND
The Youngbloods recorded in a concert at the Fillmore East in November 1969.
- 4:50 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz until the news.
- 6:00 LIFE ON EARTH
News after the jazz.
- 7:00 YOUR DOLLAR
With Charles Kapitzky.
- 7:05 COMMUNITY SPEAK OUT
7:30 THE BIG BANDS
With Lucky Hauer.
- 10:00 LIFERAFT

TUESDAY DECEMBER 21

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 A CONVERSATION WITH ERICH FROMM
The noted psychoanalyst and author talks with writer Richard Hefner. (Pacifica/New York)
- 10:00 SPECTRUM
Carlos Hagen shares some recipes from his native Chile, some music for and about children, and a poem by the contemporary French poet, Jacques Prevert.

MONDAY DECEMBER 20

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 THE POINT
From the animated television program by Nilsson.

- 11:00 PUBLIC AFFAIRS OPEN HOUR
 12:00 THE GARAGE SALE noon
 1:00 KLASSISCHES KONZERT HECTOR BERLIOZ: Harold in Italy, De Pasquale, Ormandy/Philadelphia (Col M 30116, 45 min). JOHANNES BRAHMS: Zigeunerlieder. Rilling/Gaechinger Kantorei (Nonesuch H-71228, 18 min). LUDWIG VAN BEETHOVEN: Sonata No. 21 in C ("Waldstein"). Arrau (Philips PHS 3-907, 27 min). PAUL HINDEMITH: Concert Music for Strings and Brass. Hindemith/Philharmonia (Seraphim 60005, 16 min).
 3:00 CHICANOS CAN TOO
 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL Driving-home jazz.
 6:00 LIFE ON EARTH The news, again.
 7:00 COMMUNITY SPEAK OUT
 7:30 ACOUSTIC RESEARCH CONTEMPORARY MUSIC PROJECT More music by living composers, with commentary by Leo Treitler.
 8:00 STUDS' PLACE

- Studs Terkel talks with Bernard Livingston, author of "Papa's Burlesque House"; the program also includes the voices of Weber & Fields, Fanny Bryce, Abbott and Costello, and Gallagher & Shean. (WFMT)
 9:00 INDIAN MUSIC AND CULTURE With Anil Kumar.
 10:00 LIFERAFT

**WEDNESDAY
 DECEMBER 22**

- 6:00 MANDY IN THE MORNING
 9:00 STUDS' PLACE Today Studs Terkel talks with Jerzy Kosinski, author of "The Painted Bird" and "Steps" (winner of the National Book Award) about Kosinski's latest satirical novel, "Being There." (WFMT)
 10:00 THE HOUSTON CITY COUNCIL You elected the actors; now listen to the show.

- 12:00 THE CUMBERLAND MOUNTAIN CHILDHOOD OF JEAN RITCHIE Music and memories of Jean Ritchie. (WYSO, Antioch College)
 1:10 THE GARAGE SALE
 2:25 "I DON'T LIKE ATHEISTS VERY MUCH" Madalyn Murray O'Hair, atheist spokeswoman now working out of Austin, talks to Mensa's Annual Gathering in Houston last June. She catalogues many kinds of atheists and explains her contempt for most of them.
 3:00 CHICANOS CAN TOO With Richard Perez.
 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL But you can get through the worst of the traffic with the best of Pacifica's jazz library.
 6:00 LIFE ON EARTH The news.
 7:00 YOUR DOLLAR With Charles Kapitzky.
 7:05 COMMUNITY SPEAK OUT
 7:30 MAD DOG LUBOWSKY PRESENTS Unlike Mad Dog's other broadcasts, a unique event in the annals of broadcast-

- ing.
 9:00 THE POLITICS OF THE FAMILY R. D. Laing speaking on "The Family and Rules (and Rules About Rules." From the CBC 1969 Massey Lectures.
 9:30 H. H. HOLLIS Mr. Hollis reads science fiction.
 10:00 LIFERAFT

**THURSDAY
 DECEMBER 23**

- 3:00 DESERT ISLAND
 6:00 MANDY IN THE MORNING
 9:00 FUTURE SHOCK Alvin Toffler, author of the multicolored book, talks with Larry Josephson about social pathologies caused by ever-increasing rates of change. (Pacifica/New York)
 10:40 DUTCH CONCERT HALL The Rotterdam Philharmonic Orchestra under Jean Fournet. PIETER HELLENDAAAL: Concerto Grosso in G minor. W. A. MOZART: Concerto for violin and orchestra no. 4 in D. major, K. 218. Soloist: Willem Noske. A. ROUSSEL: Suite no. 2 from the ballet "Bacchus et Ariane."
 11:40 JEAN SIBELIUS: FOUR LEGENDS FROM THE "KALEVALA" Lemminkainen and the Maidens of Saari; The Swan of Tuonela; Lemminkainen in Tuonela; Lemminkainen's Homeward Journey. Foss/ Buffalo Philharmonic (Nonesuch H-71203, 44 min).
 12:30 THE GARAGE SALE
 1:30 IS ART A MESSAGE? In which Harvey Korman reads the Allen Wheelis story "The Signal," an anonymous artist sends a Ba-Ba message, and the unveiling of the Oldenburg writhing icebag is recorded for all time. (Pacifica/Los Angeles)
 3:00 CHICANOS CAN TOO
 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL Drive home with Pacifica's daily jazz show.
 6:00 LIFE ON EARTH The News Group with the culmination of their day's work.
 7:00 REPORT TO THE LISTENER



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- 7:30 MAN IN SOCIETY, A
LIBERTARIAN PERSPEC-
TIVE
With Keith Jones.
- 8:00 OPEN HOUR
For the best we can do.
- 9:00 DAVE MEGGYESY ON
SPORTS #3
From Pacifica/Berkeley.
- 9:30 THE PALMER SISTERS
Old stuff.
- 10:00 LIFERAFT

FRIDAY DECEMBER 24

- 3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 YVONNE RAINER ON
DANCE
Dancer, choreographer, and
founder of "The Grand
Union" dance company,
Yvonne Rainer talks with
Liza Cowan about the Jud-
son Dance Theater, cross-
influences of dance, music
and the theater, the use
of space and time in dance,
and the dance audience.
(Pacifica/New York)
- 10:05 "IF WE DIDN'T BUM 'EM,
WHO WOULD?"
John Henry Faulk joking
with the Action Coalition
of Texas.
- 10:30 NINA SIMONE BENEFIT
CONCERT
Repeated from Dec. 6.
- 11:50 THE PEANUT BUTTER
PROGRAM
Ben Teague is on the case,
(the case of P. B. he got as
payola from Smucker's).
- 12:00 THE GARAGE SALE
noon
- 1:00 BEN TEAGUE AND HIS
WIRELESS MESSAGE
Free-form classical music.
- 4:30 GETTING THERE IS
HARDLY ANY FUN AT
ALL
Jazz.
- 6:00 LIFE ON EARTH
The news.
- 7:00 YOUR DOLLAR
With Charles Kapitzky.
- 7:05 COMMUNITY SPEAK OUT
- 7:30 CHRISTMAS EVE
For details, see our Christ-
mas box.

SATURDAY DECEMBER 25

It's Christmas and, like everybody
else, regular programming is on
vacation. To find out what's hap-
pening today, see our Christmas
box in the front of the Radio
Guide.

SUNDAY DECEMBER 26

- 3:00 MORNING MORGAN-
TOWN
- 9:00 GERMAN POP MUSIC
With Horst Deihns.
- 10:00 RELIGION TIME
- 10:45 THE AMERICAN ATHEIST
RADIO SERIES
- 11:00 THE PERFORMING ARTS
With Ed Durbin.
- 1:00 OPERATION BREAD-
BASKET
- 2:00 CAESAR'S PLACE
- 5:00 PLAY IT AGAIN, SAM
- 6:00 COUNTRY WORKSHOP
- 7:00 THE CHILIASTIC
HIDEON
The Book: Steven Diamond,
What the Trees Said.
The Record: Glenn Gould
plays the Liszt transcription
of Beethoven's Fifth Sym-
phony.
- 10:00 BARD AT LARGE
Rae Lake Costas.
- 11:00 LIFERAFT

MONDAY DECEMBER 27

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 DAYS OF FUTURE PAST
The Moody Blues with the
London Festival Orchestra.
- 9:45 SPRINGTIME IN BUL-
GARIA
Bet you can't listen to this
one. Noise from inside some
of the machines around here.
- 10:45 SOME UNUSUAL PEOPLE
A visit with the freaks at the
Coney Island Side Show.
(Pacifica/New York)
- 11:30 CUT AND PASTE
Tom Lopez's one-man
drama. (WUHY Philadelphia)
- 12:00 MUSIC BY AN UNKNOWN
FOLKSINGER
From Hibbing, Minnesota
he came, to become famous
for his music. But alas, he
is still really unknown.
- 3:00 IN SEARCH OF THE LOST
CHORD
The Moody Blues.
- 3:45 ARNETT COBB AND
FRIENDS AT KPFT
Recorded by Caesar Grey
during our Labor Day Jazz
Weekend.
- 4:30 GETTING THERE IS
HARDLY ANY FUN AT
ALL
Jazz (the best) to get you
through traffic (the worst).

- 6:00 LIFE ON EARTH
News to bring you back
down from the jazz upper.
- 7:00 JIM MORRISON: ARTIST
IN HELL
A remarkable documentary
on the rock star and culture
hero who died this year.
- 11:00 LIFERAFT

TUESDAY DECEMBER 28

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 AN EVENING WITH
VLADIMAR PLESHAKOV
The pianist talks with
Charles Amirkhanian about
his interest in rare and for-
gotten pieces of music.
Musical illustrations come
from four of Pleshakov's
many records, including
works of Asioli, Shostako-
vich, Grieg and Medtner.
Yes, it's out of place in the
morning.
- 11:00 PUBLIC ARRAIRS OPEN
HOUR
- 12:00 THE GARAGE SALE
noon
- 1:00 KNOTS AND OTHER
HANG-UPS
Repeated from Dec. 2.
- 2:00 ARCHITECTURE VS.
NON-ARCHITECTURE
A panel of architects and
architectural students dis-
cuss this topic at a program
held at the Emanu-El Mid-
town Y in New York City.
(Pacifica/New York)
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS
HARDLY ANY FUN AT
ALL
- 6:00 LIFE ON EARTH
The news.
- 7:00 COMMUNITY SPEAK OUT

- People's Health News:
National Health Care Scene.
- 7:30 ACOUSTIC RESEARCH
CONTEMPORARY MUSIC
PROJECT
Twelfth in a series of broad-
casts of contemporary
pieces.
- 8:00 SPECTRUM
Carlos Hagen presents a
house party where the
famed Irish scholar and
Gypsy specialist, Dr. Walter
Starkie, talks informally
about some of the beliefs
and tunes heard during his
many years spent living
with Gypsies. He plays many
of the tunes on his violin,
including the magic tune of
the Winter Solstice. Hagen
compares this tune in the
Gypsy form with the main
theme of the first move-
ment of the Pastoral Sym-
phony, and the program
ends with some Gypsy
music from Rumania.
- 9:00 INDIAN MUSIC AND
CULTURE
With Anil Kumar.
- 10:00 LIFERAFT

WEDNESDAY DECEMBER 29

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 STUDS' PLACE
Studs Terkel talks with
Carlotta Monti, close friend
of W. C. Fields (she lived
with him for 14 years),
about her new book "W. C.
Fields and Me." (WFMT)
- 10:00 THE HOUSTON CITY
COUNCIL
Live.
- 12:00 THE GARAGE SALE
noon
- 1:00 TWENTIETH-CENTURY

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CONCERT

ARNOLD SCHOENBERG:

Ode to Napoleon Buona-
parte, Claremont Quartet;
Joanna Nickrenz, piano;
Bernard Jacobson, reciter
(Nonesuch H-71186, 15
min).

JEAN SIBELIUS: Violin
Concerto in O. Kyung-Wha
Chung, Previn/London
Symphony (London CS
6710, 31 min).

PAUL CHIHARA: Tree
Music (Willow Willow,
Logs, Branches, Oriftwood,
Logs, SVI), Various per-
formers (CRI SD 269, 38
min).

JOHN CORIGLIANO:
Piano Concerto. Somer,
Alessandro/San Antonio
(Mercury SR 90517, 30
min).

3:00 CHICANOS CAN TOO

4:30 GETTING THERE IS
HAROLY ANY FUN AT
ALL
But here's some jazz, if it
helps.

6:00 LIFE ON EARTH
News.

7:00 YOUR OOLLAR
With Charles Kapitzky
7:05 COMMUNITY SPEAK OUT
7:30 MAO OOG LUBOWSKY
PRESENTS
What?

9:00 THE POLITICS OF THE
FAMILY
The final program in the
1969 Massey Lectures series
by R. D. Laing. Tonight's
topic: "The Knots in the
Family Ties." (CBC)

9:30 H. H. HOLLIS
Science fiction.

10:00 LIFERAFT

Anda/Camerata Academica
des Salzburger Mozarteums
(OGG 139453, 13 min).

BELA BARTOK: Concerto
for Orchestra. Ansermet/
Suisse Romande (London
STS 15110, 38 min).

12:15 THE GARAGE SALE

1:15 ROY ROGERS: THE MAN
ANO HIS MUSEUM
Roy talks about show biz,
his museum (and how he
had Trigger stuffed), and
lots of other things.

1:45 guys can be dolls
A mini-documentary on
Houston's first female-im-
personation troupe.

2:00 PEACE ENFORCEMENT
THROUGH TECHNOLOGY,
OR OUTA PLACE WITH-
OUT A CAN OF MACE
A description of riot para-
phernalia plus fashion tips
for the well-equipped peace
officer.

2:20 OOGBEEP: SCOURGE OF
THE SIOEWALK
(Pacifica/New York)

3:00 CHICANOS CAN TOO

4:30 GETTING THERE IS
HAROLY ANY FUN AT
ALL
Jazz.

6:00 LIFE ON EARTH
News.

7:00 REPORT TO THE
LISTENER

7:30 MAN IN SOCIETY, A
LIBERTARIAN PERSPEC-
TIVE

Keith Jones is host.

8:00 MAYO THOMPSON RE-
TURNS

10:00 LIFERAFT

**FRIDAY
DECEMBER 31**

3:00 DESERT ISLAND
6:00 MANOY IN THE MORNING
9:00 JIM MORRISON: ARTIST
IN HELL
The Pacifica/Los Angeles
documentary, repeated
from Dec. 27.

1:00 BEN TEAGUE AND HIS
WIRELESS MESSAGE

4:30 GETTING THERE IS
HARDLY ANY FUN AT
ALL

6:00 LIFE ON EARTH
The daily news.

7:00 YOUR DOLLAR
With Charles Kapitzky.

7:05 COMMUNITY SPEAK OUT
7:30 THE O

7:30 THE WOMEN'S CENTER
10:00 EVENING RAGAS
With Jayant Kirtane.

12:00 RCC 1710
mid- With Mike and Joe.
night

**THURSDAY
DECEMBER 30**

3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 THEY REMEMBER BAR-
TOK

The voices of several of Bela
Bartok's friends and associ-
ates, including pianist Lili
Kraus, musicologist Irene
Banyay-Palotay, violinist
Feri Roth and composer
Eugene Zador. (Pacifica/
Los Angeles)

10:00 OEOIPUS/OEDIPE
John Reeves's multilingual
drama, repeated from Dec.
10.

11:15 TWO CONCERTOS
W. A. MOZART: Piano Con-
certo No. 2 in B flat, K. 39.

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INSIDE SING SING, FIRST
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The Road To Fascism
Ordering Love By Mail
Henry Ford
Capturing Wild African Elephants
The Nazis in America
The History Of The World
What The Sun Does To You

How To Keep Cool
48 Hours With God
He's Shot From A Cannon
Hollywood's "Tramp Vogue"
3000 Will Die This Month
Inside Sing Sing
How To Read 600 Words A Minute

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