

# RADIO GUIDE

PAC  
IFI  
CA



**SECRET  
AGENT  
FM 90**

*Lyn Butler*

# The Faceless Voices Behind the Microphones

## VOLUNTEERS

These people are the ones who make Pacifica a reality at FM90. They sweat and slave, night and day, and without any kind of financial remuneration only because they are dedicated to the ideal of Pacifica.

They sit on the cutting edge of change, committing themselves to bring Houston new vistas of aural experience.

Their determination results in the communication of ideas and concepts that other radio stations dare not express.

If you would like to become a member of this core of near-fanatical dedication, drop by the station and offer your services and your creativity. We're at 618 Prairie (the corner of Prairie and Louisiana, downtown). The studios and offices live on the second floor of the Atlanta Life Insurance Building.

TOM ALLEN  
BILL ASAY  
MIKE AUGUST  
EVELYN BECKWITH  
JAMES BLAIN  
JODY BLAZEK

MARIE BLAZEK  
JOE BLEAKIE  
KEVIN BYRNE  
BROADCAST COALITION  
LAURIE BUTLER  
GARY CHASON  
PEARL CHASON  
JAN CLIFFORD  
PATTY DAVIS  
PHIL DAVIS  
HORST DIEHS  
PAT DOWELL  
ED DURBIN  
PRISCILLA EBERSOLE  
DYNAMO EDLAVITCH  
REX FENLEY  
BOB FOWLER  
CONNIE FREEMAN  
DOUG FRIEDENBURG  
BILL FULLER  
MARGIE GLASER  
CHERIE GORMAN  
CAESAR GREY  
DIANNE HARRIS  
JOAN HARVILL  
LUCKY HAUER  
SUSAN HIMES  
STEVE HOENIG  
H. H. HOLLIS  
HOUSTON CITY COUNCIL  
HOUSTON SCHOOL BOARD  
DANE INCE  
KEN JOST  
PETER KELLY  
JAYANT KIRTANE  
BEN KOBB

ANIL KUMAR  
SUSAN LAUFER  
LEFT-HANDED LOUIE  
FROM ALASKA  
MAD DOG LUBOWSKY  
PLURIA MARSHALL  
SOL MELTZER  
THELMA MELTZER  
GEORGE METESKY  
DOUG MILBURN  
BETH MOFFETT  
SUSAN MONTGOMERY  
KAREN NORTHCOTT  
JENIFER PALMER  
LAURA PALMER  
RICHARD PEREZ  
RAT CREEK  
DARCY REYNOLDS  
JUDY RUSSAK  
DON SANDERS  
JOHN SAYER  
HAY SEED  
MARK SHAPIRO  
ALEX STERN  
JEAN SWEENEY  
MAYO THOMPSON  
KEN THOMSEN  
RICHARD TURNER  
LUCILLE VAN PELT  
CASS WEINER  
RONALD WRIGHT  
JAMES YEAGER  
PAUL YEAGER  
BOBBY YOUNCE  
MIKE ZUNK

So, there you go.

### THE PACIFICA NATIONAL BOARD OF DIRECTORS

R. GORDON AGNEW  
HALLOCK HOFFMAN  
RUDY HURWICH  
CAROLYN GOODMAN  
RONALD LOEB  
MALCOLM BURNSTEIN  
ALBERT RUBEN  
JO MARKS  
VICTOR HONIG  
FLORENCE BONNER  
FRANK S. WYLE  
HANNAH LEVIN  
HENRY M. ELSON  
DAVID NAGLE  
MAX PALEVSKY

### LOCAL ADVISORY BOARD

FLORENCE BONNER  
VERNON CHAMBERS  
RALPH CONANT  
SCOTT GREGORY  
DAVID T. LOPEZ  
JO MARKS  
THELMA MELTZER  
DAVID NAGLE  
MARGY POLLARD  
PETE SCHLUMBERGER  
JOE TITA  
DICK TRASK

### STAFF

DAVID CROSSLEY  
GAVAN DUFFY  
MITCH GREEN  
RAY HEINRICH  
DARLA KLAUS  
SUSAN MONTGOMERY  
JEFF SHERO  
WALT SILVUS  
CHARLES "SCOOP" SWEENEY  
BEN TEAGUE  
GARY THIHER



# SECRET AGENT FM 90 (1ST INSTALLMENT)

By Cavern Dusty

Hedda Gobler's eyes lit with the spark of new awakening. So this was the man who led her life through a series of changes so that she lost all her social standing.

Her position in the community was outstanding. Her beau was the vice president of the Jaycees. Her daddy provided for her amply because he respected her justification of his life.

But situations and circumstances forced her into a somewhat existential position.

"That guy's a madman!" exclaimed Beau Baxter, Hedda's fiance. "He's completely ruined your reputation. Why, did you know that there's an ugly rumor around that he's darkened your door?"

"I see now that Ramsey has changed my life, but maybe it's for the better." Hedda rationalized further, "His people have solved most of their agrarian reform problems, you know."

**CRASH!**

Ramsey Munsingwear kicked in the oaken door of Hedda's boudoir. "Ramsey!" Hedda's voice quivered, "I thought I told you never to become involved in my other life!"

"It's too late for that. You must choose now or forever hold your dreams within you. Choose between this automaton and me!" Ramsey projected a very convincing facade.

"I reject your humorless personification." Beau's eyes



*Just how is this man involved with Agent FM 90?*

burned red with rage.

However, Hedda's eyes were deep pools of sensual fascination. "I must go with the man I love, Beau. You're just too normal for me."

His ego smashed, Beau withdrew into his sorrow, muttering incomprehensibly about his mother.

"We must keep my identity secret," said Ramsey as their lips met, sitting on the foot of the bed, slowly falling back on their anxieties.

They were startled out of their indulgent daydreams by Beau as he strode wildly throughout the room screaming his pain away. "I've an idea!" Ramsey grabbed the phone and dialed furiously. "Hello police?" Beau's mouth fell open. "There's a raving lunatic at 13511 Rolling Shire Drive. He threatened to kill me outside on the street and when my wife screamed, he exposed himself and ran madly inside the Gobler residence. He's probably terrorizing the poor Gobler family now. Please send a squad car immediately!" Ramsey listened attentively to the response of the desk sergeant.

"No!" he darted, "I don't want to become involved. My business can't take that much bad publicity. Never mind me anyway, just hurry to 13511 Rolling Shire."

By this time, Beau had barricaded himself in Hedda's closet, burning all her undergarments. "They'll

*Cont. next page*

# SECRET AGENT FM 90

from previous page  
never believe his incredible spy story now," Ramsey chuckled satanically. "Come lover, let's conquer the world together, you and I."

The sleek Jag streaked into the core of the city — downtown, where international corporate

empires glitter underneath the protective shadow of God.

"Where are we going?" Hedda stroked Ramsey's Herculean neck.

"To the headquarters of Action Group IV." Ramsey stared straight ahead. He fixed his vision to the double

yellow line and clutched the steering wheel, squeezing the knuckles. Dedication was emoting from all parts of his being. "Before we can continue our relationship, we must complete a most important mission. If we survive, our lives will be well provided for."

"Must I, Ramsey?"

"Yes, from now on, you must refer to me as Prime Rib. I am your contact. You will be named groundchuck in all communiques."

"But what possible role can I play in such a dangerous adventure?"

"Believe me, only you have the resources to perform the tasks before us. My love for you has instilled my faith in your ability to deductively reason as well as your ability to use your feminine wiles to connive and conspire." As he reinforced her, Ramsey moved in. They kissed at 85 mph.

There were no doors in the long, sterile hallway save one at the end of the echoing corridor. Arm in arm, Hedda and Ramsey strolled to their only destination. "This is your mission, groundchuck: to seize control of the local listener-sponsored radio

station — KPFT FM 90, so that we can use it to further our cause of world domination through agrarian reform."

"I will try my best, darling, if only for you."

Ramsey turned sharply. "You must not endanger yourself for me, but for the glorious cause of agrarian reform. Come let us map the strategy for our most difficult task."

"Yes my love."

They had barely moved toward the inevitable door when it swung open, revealing a burly man with a pencil moustache, baggy pants, and a thin line of blood trickled from his neck onto a heavily starched collar.

He brandished his revolver swiftly.

"Who are you and where have you been all my life?"

Hedda turned, her frightened eyes caught Ramsey's as she began mumbling the Lord's Prayer.

\* \* \*

Join us again in the next issue of *RADIO GUIDE* for the second exciting installment of Cavern Dusty's thrilling classic of espionage, lust and carnage — *SECRET AGENT FM 90!*

## THE TURTLE HAS...



ALTERNATIVE PUBLICATIONS  
CATALOGS FOR LIVING ON THE LAND  
PARAPHERNALIA  
LIBERTY HALL TICKETS  
GOOD VIBES

TURTLE NEWS  
712½ FAIRVIEW

Are they loose?

Dr. Burnett's

DENTURE LINING

WILL END YOUR PLATE WORRIES!

Backed by 25 years of dental experience, Dr. Burnett's Dental Lining is guaranteed to hold your plates tight. Stops bad breath. Stops falling teeth while laughing, talking and eating. No more embarrassing "accidents"—enjoy your meals! Holds dentures tight and eliminates sore gums caused by loose plates. Quickly applied by anyone.

IT IS NO LONGER NECESSARY TO USE POWDER TO GLUE YOUR TEETH IN PLACE

Standard Package \$1.00 Postpaid or C. O. D. \$1.00 plus charges. LET US PROVE OUR CLAIMS. Send for introductory trial offer—enough for both your upper and lower plate—50c.

INLAND LABORATORIES, INC.

Dept. 302, Box 3346 Merchandise Mart, Chicago



# FROM THE MANAGER

Well, imagine that. Our main problem this month is financial. Good ol' KPFT. In a fiscal frenzy. How unusual.

Assuming you didn't smash your radio and tear up your folio during the Marathon last month, then you realize it's over and that it didn't work. We were after \$30,000 to keep the station going until February (when we start getting renewals of subscriptions entered after we went back on the air last January. The second wave of disaster after the bombing hit us this year and the third will hit next year when once again we don't have many subscriptions to renew in the fall. The bombers were more successful than anybody thinks.) We didn't get \$30,000. We got \$16,387 in pledges, of which just over \$4,000 has been collected. That \$4,000 is a little more than a third of the monthly budget, so you see the Marathon just barely paid for itself and did very little to help soften future shock.

For all of you who dug into your pockets one more time during the great talkathon, we send our gratitude and presumbaly send the gratitude of those people who listen all the time and never subscribe. Your friends. Why don't you speak to them about that? If every subscriber could get one friend to subscribe, we'd be almost self-sufficient.

Hopefully, you listened to a lot of the new programs in December and were pleased. Our Community Speak-Out program is starting to blossom under the direction of Eric Bone, a listener-subscriber who called and asked us if we were really going to try to get people

from everywhere in Houston to come in and use the free airwaves (and wound up with the job of getting it together.) It's this show that we think will serve as a display for some interesting people who might go on to become regulars here. If you have some suggestions, please let us know.

We also have high hopes for the Friday evening women's show, M. D. Lubowsky's new "Under the Thumb", "The Mike Zunk Show", Firesign Theatre's "Dear Friends", "The Satirical View", "Indian Music and Culture" (which has already produced two superb spontaneous programs on the India-Pakistan war), and the new cast of The Houston School Board.

In the midst of all this enormous re-directing of programming, we've had some staff changes. Louisa Shaw, who was on staff longer than anybody, has left the station and is traveling in Europe; and Susan Montgomery, who was a volunteer forever and has been on staff since the beginning of the summer, has had enough and leaves at the beginning of this month. New on the staff are Darla Klaus, a longtime volunteer now subscription registrar; Scoop Sweeney, ace newsman; and Ray Heinrich, chief engineer. Ben Teague has become Operations Director and Mitch Green is now Public Affairs Director. Walt Silvus' role has changed from that of Business Manager to Development Director, which means that instead of counting the money, he's going to go get it.

The nicest news is that finally, after months of

disappointment, we're going to start building the fabled production studio. Recently we sold our tower and the money from that sale went back into the construction account which had been depleted to nothing by the bombing. What that means is that soon we can finally start to do the kind of program production and live broadcasts of music that we've talked about for a year. (We need a piano, by the way.)

Off in the future, we'll be covering the Democratic and Republican Conventions live with teams from all four Pacifica stations, a project that will cost this station an a - y e t - u n d e r t e r m i n e d

five-figure sum that we'll have to have before we start coverage, so we'll be looking to some of KPFT's larger donors for help pretty soon.

A crucial problem right now is volunteer help; we don't have enough. We need people willing to answer phones, code computer shoots, produce programs, work on news and public affairs, organize the tape and record libraries, handle tape exchanges with other stations, paint, build and sweep. Generous, intelligent people who don't mind getting dirty from time to time. People who understand in the long run it's worth it.

For the staff and volunteers,  
Dave Crossley



† LYRIC CHOIR †  
**ROBES**  
ONLY  
**\$9.95**  
FINEST QUALITY

Beautiful design and tailoring.  
Choice of materials and colors.  
Your satisfaction guaranteed.  
Write for illustrated catalog  
and material samples.

**LYRIC CHOIR GOWN CO.**  
P. O. BOX 16954 S  
JACKSONVILLE, FLA 32216

**REMEMBER**  
to order your copy of next  
**RADIO GUIDE early—NOW!**

**LEARN SEAT WEAVING . . . for fun or profit!**  
Send 25¢ for **RECANING HANDBOOK**  
We'll send you illustrated handbook and price list of quality materials supplied to customers for half a century.



**The H. H. PERKINS CO.**  
225 Shelton Ave., New Haven, Conn. 06506

**NOSTRADAMUS SAW THE FUTURE**

"COMPLETE PROPHECIES OF NOSTRADAMUS" CONTAINS EVERY STARTLING PREDICTION TO THE YEAR 3797 A.D.

LOOK IN THE FUTURE

This is the only existing volume that can give you every prophecy by NOSTRADAMUS to the year 3797 A.D. Past events have come true with uncanny accuracy — NOW SEE how many of the 1000 prophecies in this great hook may affect you!

This hard cover 350 page giant volume includes ALL of the original Old French Text, and exact literal English Translation ingeniously interpreted and explained by Henry C. Roberts.

**GREAT EVENTS from NOSTRADAMUS**  
Predictions include: **ATOMIC WARFARE!** Date of Next World War! Time of **PEACE ON EARTH.** How do you fit into this chain of events? Read every amazing prediction in the "Complete Prophecies of Nostradamus" \$5.95 plus 35¢ for postage and handling

Send check or m.o. to  
**EMBASSY SALES, Dept. F-7**  
Box 67, E. Elmhurst, N.Y. 11369



# COMING EVENTS

COMING SOON! Don't miss it! Twenty-nine days of the biggest February yet on Pacifica radio. Twenty-nine glorious days of triumph after aural triumph, featuring...

GROUNDHOG DAY, the fiftieth anniversary of the publication of James Joyce's *Ulysses*. Mad Dog Lubowsky and Bill Fuller (the same fine folks that brought you the Collected Poetry of Allen Ginsberg) will celebrate the occasion with an enormous special on obscenity and pornography, with pertinent examples.

WAR AND PEACE, Count Leo Tolstoy's monumental novel, read aloud over the

Washington's Birthday weekend. The reading was originally done at Pacifica/New York, but it features literate people from all over the country: Alexandra Tolstoy, the novelist's daughter, Dustin Hoffman, Dalton Trumbo, Tony Randall, Joseph Heller, Mitch Miller, Larry Lee, Fay Wray, Bill Buckley, Melanie, and others.

THE VIENNA MUSIC FESTIVAL, presenting some of Europe's finest musicians in extra-special concerts provided to us by the Broadcasting Foundation of America. See the February *Radio Guide* for details and schedules.

This is Volume II, No. 11 of the *Radio Guide*, published as a ruse to get people to subscribe to KPFT/Houston. KPFT is owned and operated by the world-famous Pacifica Foundation, Inc., a California non-profit corporation also owning and operating non-commercial FM stations in Berkeley, Los Angeles and New York City.

KPFT broadcasts somewhere in the vicinity of 90.1 MHz with an effective radiated power of 48,000 ear-penetrating watts from

**fine  
print**

a hush-hush transmitter site high atop Mt. Houston: studios and offices live at 618 Prairie, Houston 77002. All station departments may be reached by simply dialing 224-4000. But don't let yourself be put on "hold," because you'll be left hanging.

The gates to our microphones are still open to all points of view. The ground rules are those of the FCC, good taste, good sense and the Brain Police. At this writing, no requests for air time for commentary on issues in the public interest have been denied except for this crackpot who keeps hounding us about how he's going to battle and destroy all these windmills. Heavy Trip.

If you know of anything we ought to broadcast, write or phone us about it. Most likely we'll grab your poor, scrawny body by the scruff of the neck and teach you how to do it. That way, you'll see that it's done right.

All gifts to KPFT, including subscriptions, are fully tax-deductible, and the station is in the Internal Revenue Service's highest category of deductibility (public charity). What all that means is that you can give to Pacifica, and deduct, up to 50 percent of your adjusted gross income. Fat chance!

The *Radio Guide* is edited, produced and nursed along by Gavan Duffy who sometimes gets very tired and likes to get little notes from the readers telling him how nice he is to bring you the *Radio Guide* to brighten up your life in these troubled times of ours. Alas.



## COMMUNITY SPEAK-OUT!

A program of opinion. Not our opinion, but quite possibly yours. Look at the schedule and see who will be speaking out. If there's a sector of opinion (political, ethical or aesthetic) you think isn't represented, then maybe you could represent it yourself, or find somebody who could. Call 224-4000 and ask for Eric Bone or Mitch Green.

- Jan. 3 Tenants' Council
- 4 Young Socialists' Alliance (YSA)
- 5 open
- 6 open
- 7 Inner Peace Movement
- 10 State Rep. Curtis Graves
- 11 open
- 12 open

- 13 National Organization for Women (NOW)
- 14 Houston Educators Political Action Committee (HEPAC)
- 17 American Civil Liberties Union (ACLU)
- 18 United Farm Workers' Organizing Committee (UFWOC)
- 19 Danny Lucio/Service Employees International Union
- 20 Greater Houston Civic Council
- 21 HOPE Development
- 24 open
- 25 open
- 26 American Party
- 27 open
- 28 Solid Rock League of Women
- 31 open

# HIGHLIGHTS

## PREVIEWS OF BETTER PROGRAMS

Programs you should notice especially:

### INFRAVAGANZA

Jan. 1, 5 am - 6 pm

Mellow music and soothing sounds for your New Year's head.

### THE CHILIASTIC HIDEON

Every Sunday, 7 - 10 pm

A program for Polymaths, with Doug, Pat and Don.

### THE SATIRICAL VIEW

Tuesdays, 9 am; Fridays, 7:30 pm

Starring Marshall Efron, whom you probably know from "The Great American Dream Machine."

### FEEDBACK

Tuesday, Jan. 4, 1:30 pm

Tuesday, Jan. 18, 1 pm

From a new Pacifica/New York series on the television medium - and the television industry.

### NICOLAS SLONIMSKY EATS DINNER

Wednesday, Jan. 5, 1 pm

Wednesday, Jan. 12, 1 pm

Wednesday, Jan. 19, 1 pm

Musicologist Slonimsky eats dinner - and talks and talks and talks - with Mrs. George Antheil and Charles and Carol Amirkhanian.

### THE MIKE ZUNK RADIO PROGRAM

Wednesday, 8 pm

Car-Eater Zunk's first essays as a radio producer.

### THE ROTHKO CHAPEL

Wednesday, Jan. 5, 8:30 pm

Friday, Jan. 14, 9:30 am

(repeat)

A documentary on the commission, completion and dedication of the world's first permanent ecumenical chapel.

### MR. CUSTOMS MAN

Friday, Jan. 7, 11 am

**Scoop Sweeney's** documentary on how the U.S. Customs Service copes with drug smugglers.

### THE REAL STORY BEHIND THE NATIONAL ANTHEM

Friday, Jan. 7, 7:45 pm

Tuesday, Jan. 25, 1:30 pm (repeat)

Carlos Hagen's program on the origin and history of "The Star-Spangled Banner."

### THE BENCHLEY BIOGRAPHY

Various mornings at 9, beginning Monday, Jan. 10

Daws Butler, Disney voicemaster, reads from Nathaniel Benchley's biography of his father Robert.

### A LANGSTON HUGHES MEMORIAL

Monday, Jan. 10, 1 pm

The great black poet reads his poetry and reminisces about his life.

### THE HOUSTON SCHOOL BOARD

Monday, Jan. 10, 7:30 pm

The Board's regular monthly session, carried live on Pacifica.

### BRONCO NAGURSKI SPEAKS OUT

Wednesday, Jan. 12, 2:45 pm  
Mad Dog Lubowsky's interview with the wrestler and former pro footballer.

### JOHN CAGE AT THE DE YOUNG MUSEUM

Thursday, Jan. 13, 9:30 am  
Cage reads some of his works at the San Francisco museum.

### HEARINGS ON FREEDOM OF THE PRESS

Thursday, Jan. 13, 1:30 pm  
Julian Goodman, president of NBC, and Fred Friendly, former president of CBS News, appearing before Sen. Sam Ervin's subcommittee.

### UNDER THE THUMB

Thursday, Jan. 13, 8 pm

Thursday, Jan. 27, 8 pm

Radio stuff from Mad Dog.

### NAZIS: THE TWISTED MYTH

Friday, Jan. 14, 8 pm

A discussion on the connection between mythology and the rise of Nazism.

### MOCA/FM II

Monday, Jan. 17, 2:35 pm

An interview with conceptual artist Paul Cotton, whose uninvited entry disrupted a recent Los Angeles art show.

### CONSCIOUSNESS IN PLANTS

Monday, Jan. 17, 3:30 pm

Monday, Jan. 24, 3:30 pm

Two sessions with Clive Baxter, the polygraph expert who claims to have detected evidence of emotions in plants and of instantaneous communication between

plants and humans.

### A DAY AT THE RACES

Tuesday, Jan. 13, 7:30 pm

From the Big A, Aqueduct race track in New York.

### THE HOUSTON CITY COUNCIL

Wednesday, 10 am

Pacifica carries the Council's weekly gripe sessions live.

### THE GUY BEHIND YOU WON'T LEAVE YOU ALONE

Friday, Jan. 21, 9:30 am

Gavan Duffy's composition for Gates Stereo Yard, turntables, signal generators and noises that come out of the sky. Note the fantastic grand finale.

### THE DRAGON LADY'S REVENGE

Friday, Jan. 21, 7:45 pm

Monday, Jan. 24, 2:15 pm (repeat)

Conceived, written and directed by the San Francisco Mime Troupe.

### SLAUGHTERHOUSE-FIVE

Friday, Jan. 21, 9 pm

Donald Sutherland reads selections from Kurt Vonnegut's book.

### TRUCKIN' WITH THE HOG FARM

Monday, Jan. 24, 8 pm

Across Afghanistan with a flamboyantly creative traveling commune.

### THE WOMEN'S CENTER

Friday, Jan. 28, 8 pm

A special program on literature by women.



# THE RADIO PROGRAMS

## SATURDAY JAN. 1

- 12:00 NCC 1701  
mid- Mike and Joe present their  
night annual New Year's Special.
- 5:00 INFRAVAGANZA  
As an Average Middle  
American, you probably  
don't need loud rock and  
roll, or parades, or foot-  
ball. You need *help*. So ...  
an anti-spectacular day of  
New Year's After-Eve pro-  
gramming. Mellow. Placid.  
Featuring home hangover  
remedies called and written  
in by listeners. Five in the  
morning to six in the eve-  
ning.
- 6:00 CAESAR'S PLACE  
pm Back to "normal" pro-  
gramming with Caesar  
Grey's jazz and talk.
- 9:00 BLUES  
With Tom Allen.
- 11:00 SCRATCH OUT TO-  
GETHER

## SUNDAY JAN. 2

- 3:00 MORNING MORGAN-  
TOWN  
With Kevin Byrne.
- 9:00 GERMAN POP MUSIC  
With Horst Deihls.
- 10:00 IT'S GETTING BETTER  
ALL THE TIME  
Mad Dog Lubowsky's re-  
cording of a revival meet-  
ing held in the Music Hall  
last year, featuring the Rev.  
Jack Taylor.
- 10:45 THE AMERICAN  
ATHEIST RADIO SERIES  
Legal and Historical Defi-  
nitions of Separation of  
State and Church.
- 11:00 THE PERFORMING  
ARTS  
With Ed Durbin.
- 1:00 OPERATION BREAD-  
BASKET  
Presented by the Houston  
chapter of the SCLC affil-  
iate.
- 2:00 CAESAR'S PLACE  
Jazz.
- 5:00 PLAY IT AGAIN, SAM  
Our best program(s) from

last week. We welcome  
your suggestions — call  
224-4000.

- 6:00 COUNTRY WORKSHOP  
Phil Parr's country music  
show.
- 7:00 THE CHILIASTIC HIDEON  
HIDEON  
A program for Polymaths,  
with Doug Milburn, Col-  
lator, Pat Dowell, Mediarly,  
Don Cruse, Inter-mediary,  
and guests.  
Weekly Features: "Read-  
ing the Sunday Times with  
Doug, Pat and Don" (7-8  
pm); "Keeping Up With  
the Gutenbergs" (8-8:30);  
"Media Previews and Re-  
views" (8:30-9); "Forgotten  
Record of the Week" (the  
uninterrupted playing of  
a complete album, 9-10);  
plus assorted mini-features  
such as "Upper of the  
Week" (a report from  
Ruth, our Aquarian Opti-  
mist-in-Residence), "Cul-  
ture Hero of the Week,"  
and the "Larry Lee Com-  
memorative Award for  
Aural Excellence."  
This week's book: Arno  
Karlen: *Sexuality and  
Homosexuality*.  
This week's record: Biff  
Rose: The Thorn in Mrs.  
Rose's Side (Tetragramma-  
ton T-103).
- 10:00 BARD AT LARGE  
Rae Lake Costas.
- 11:00 LIFERAFT

## MONDAY JAN. 3

- 3:00 DESERT ISLAND  
The survivors.
- 6:00 MANDY IN THE MORN-  
ING
- 9:00 THREE MUSICAL FEAT-  
URES  
From the New Zealand  
Broadcasting Corporation.  
"Edwin Carr Chamber  
Concert," "Warlock for  
Strings," "Piano Music by  
New Zealand Composers."  
10:00 INFORMATION, TRANS-  
MISSION, MODULATION  
AND NOISE  
Richard Friedman's regu-  
lar Pacifica/Berkeley pro-  
gram. On Nov. 6, 1970,  
composer/performers Steve  
Reich and Jon Gibson

stopped off at KPFA after  
a rehearsal, and discussed  
Reich's very unusual music.

- You will hear an East  
Coast performance of his  
Four Organs, as well as an  
exciting recording of Ghan-  
ian drumming which Reich  
brought back from Africa.
- 12:00 THE GARAGE SALE  
noon Experiments and auditions,  
new recordings and new  
productions. And whatnot.
- 1:00 THE RETURN OF  
STOKELY  
A speech by Stokely Car-  
michael, opening the Third  
World Conference at the  
University of Houston,  
March 18, 1971.
- 2:10 PUNCHCARD HONEYS  
Dynamo Edlavitch's docu-  
mentary on the computer-  
mating biz.
- 2:50 WAS HOMER AN ILLIT-  
ERATE IMPROVISER?  
You missed it last month  
because of an irregular  
City Council meeting. Now  
we'll try it again. Douglas  
Young, Scottish translator  
and poet, addressed a Uni-  
versity of Texas audience  
in April, 1970. Homer, as  
we mentioned last month,  
is widely known as the au-  
thor of various books on  
ancient Greece and the  
Mediterranean. (KUT Aus-  
tin)
- 4:00 READINGS FROM SAKI  
Jamie Yeager reads stories  
of the British miniaturist  
Saki (H. H. Munro). More  
Saki readings tomorrow.
- 4:30 GETTING THERE IS  
HARDLY ANY FUN AT  
ALL  
Jazz, for those of you who  
drive home at this time.
- 6:00 LIFE ON EARTH  
The News, gathered and  
presented by the Pacifica  
News Group. The 6-7:30  
block also includes YOUR  
DOLLAR, with Charles  
Kapitzky, and COMMU-  
NITY SPEAK OUT, a  
forum which your group  
can occupy for an evening.
- 7:00 BELLING THE TIGER  
A delightful satire of so-  
cial structure, plus whimsy,  
plus adventure; featuring  
Pacifica/Los Angeles's  
famous resident mouse an-  
nouncer, and the voices of  
Paul Stein when he was  
young, Mitchell Harding

when he was young and  
Ruth Buell, when she was  
Ruth Prince.

- 8:10 WHAT IS A WAR CRIME?  
Excerpts from a panel dis-  
cussion held at the Colum-  
bia University Law School,  
March 20, 1971. The  
speakers are Telford Taylor  
and Richar Falk. (Pacifi-  
ca/New York)
- 9:00 DEAR FRIENDS  
The first of a new series,  
produced at Pacifica/Los  
Angeles by the madcap  
Firesign Theater. This pro-  
gram will be repeated Sat-  
urday afternoon.
- 10:00 LIFERAFT  
With Ole Jeff.

## TUESDAY JAN. 4

- 3:00 DESERT ISLAND  
Venturing into the darkest  
corners of the night.
- 6:00 MANDY IN THE MORN-  
ING
- 9:00 THE SATIRICAL VIEW  
With Marshall Efron, that  
hysterically funny little  
fat man with the mustache  
whom you may have seen  
on "The Great American  
Dream Machine." (Pacifi-  
ca/New York)
- 9:15 MORNING CONCERT  
J. S. BACH: Harpsichord  
Concerto No. 6 in F  
major, BWV 1057. Gerlin,  
Douatte/Collegium Musi-  
cum of Paris (Nonesuch  
HE-73001, 18 min).  
C. M. WIDOR: Organ  
Symphony No. 5. Elsasser  
(Nonesuch H-71210, 38  
min).  
L. FOSS: Baroque Varia-  
tions. Foss/Buffalo Phil-  
harmonic (Nonesuch  
H-71202, 25 min).  
G. F. HANDEL: Harp  
Concerto, Op. 4, No. 6.  
Mildonian, Devos/Pasdeloup  
Concerts Orch. (Nonesuch  
H-71164, 15 min).
- 11:00 PUBLIC AFFAIRS OPEN  
HOUR  
Whatever Mitch Green and  
his madcap Public Affairs  
Dept. have come up with  
this week.
- 12:00 THE GARAGE SALE  
noon
- 1:00 READINGS FROM SAKI



- 1:30 **FEEDBACK**  
Part one of the Pacifica/  
New York series: Intro-  
duction to Television as a  
Medium. An examination  
of the nature of the TV  
medium — its artistic, psy-  
chological, social, and po-  
litical effects. This is the  
first in a series of eight or  
so programs representing a  
new approach to the radio  
documentary, produced  
jointly by an outside re-  
search group, a public af-  
fairs producer, and a  
drama/special effects pro-  
ducer. Part two of the  
Feedback series will be  
aired two weeks from to-  
day.
- 2:10 **THE KIDNAPPING**  
Another Dynamo Edlavitch  
opus.
- 3:00 **CHICANOS CAN TOO**  
With Richard Perez.
- 4:30 **GETTING THERE IS  
HARDLY ANY FUN AT  
ALL**  
Jazz.
- 6:00 **LIFE ON EARTH**  
The news, followed by  
**COMMUNITY SPEAK  
OUT.**
- 7:30 **ACOUSTIC RESEARCH  
CONTEMPORARY  
MUSIC PROJECT**  
Thirteenth in the series  
funded by AR. Arthur  
Berger's "Five Pieces for  
Piano" and "Septet."
- 8:00 **STUDS'S PLACE**  
Studs Terkel talks with  
Richard Dean Rosen,  
winner of the 1970 Harvard  
Poetry Prize, about his  
"premature memoir"  
*Me and My Friends, We No  
Longer Profess Any  
Graces.* (WFMT Chicago)
- 9:00 **INDIAN MUSIC AND  
CULTURE**  
With Anil Kumar.
- 10:00 **LIFERAFT**  
With Jeff Shero.

**WEDNESDAY  
JAN. 5**

- 3:00 **DESERT ISLAND**
- 6:00 **MANDY IN THE MORN-  
ING**
- 9:00 **STUDS'S PLACE**  
Studs interviews Richard  
Atcheson, author of "The  
Bearded Lady," a study of  
communes in the United  
States. (WFMT Chicago)
- 10:00 **THE HOUSTON CITY  
COUNCIL**  
Live from City Hall.
- 12:00 **THE GARAGE SALE**  
noon Being a daily time set  
aside for experimentation,

- education, and general  
fooling around.
- 1:00 **NICOLAS SLONIMSKY  
EATS DINNER, Part One**  
The eminent musicologist,  
composer and conductor  
talks with Mrs. George An-  
theil, Charles Amirkhanian  
(pronounced "American")  
and Carol Amirkhanian  
over roast duck at the  
home of Mrs. Antheil in  
Los Angeles. (Pacifica/  
Berkeley)
- 3:00 **CHICANOS CAN TOO**
- 4:30 **GETTING THERE IS  
HARDLY ANY FUN AT  
ALL**  
Jazz.
- 6:00 **LIFE ON EARTH**  
Pacifica's daily news pro-  
gram, which is followed  
by **YOUR DOLLAR** and  
**COMMUNITY SPEAK  
OUT.**
- 7:30 **REPORT TO THE LIS-  
TENER**  
About your listener-  
sponsored radio station.  
The report will be re-  
peated Friday afternoon  
at 4.
- 8:00 **THE MIKE ZUNK RADIO  
PROGRAM**  
Mike is in training now to  
try to become the World  
Champion Car Eater this  
fall in Munich. But he's  
agreed to take time out to  
produce this series.
- 8:30 **THE ROTHKO CHAPEL**  
A documentary on the  
commission, completion  
and dedication of the  
world's first permanent  
ecumenical chapel. Object  
of much controversy in ar-  
tistic and religious circles,  
the fourteen panels hang-  
ing in the chapel were the  
culmination of Mark  
Rothko's expression, and  
have become a beacon to  
philosophical articulation  
and to initiatives of spon-  
taneous brotherhood over  
the world.
- 9:30 **H. H. HOLLIS**  
Mr. Hollis, Houston science-  
fiction fan and writer, reads  
the first part of Poul An-  
derson's "Territory." He  
will read the second part  
next week at this time.
- 10:00 **LIFERAFT**  
With Jeff Shero.

**THURSDAY  
JAN. 6**

- 3:00 **DESERT ISLAND**
- 6:00 **MANDY IN THE MORN-  
ING**
- 9:00 **BAROQUE CONCERT**  
J. S. BACH: Harpsichord

- Concerto No. 7 in G  
minor, BWV 1058. Gerlin,  
Douatte/Collegium Musi-  
cum of Paris (Nonesuch  
HE-73001, 17 min).
- B. MARCELLO: Sonata  
No. 2 for Cello and Con-  
tinuo in E minor. Dom-  
misch, Ristenpart (None-  
such H-71119, 9 min)
- A. VIVALDI: The Four  
Seasons. Barchet, Tilegant/  
Southwest German  
Chamber Orch. (Nonesuch  
H-71070, 42 min).
- J. PACHELBEL: Suite in  
F-sharp minor for lute.  
Gerwig (Nonesuch H-71229,  
11 min).
- D. BUXTEHUDE: Cantata  
"Ich suchte des Nachts."  
Altmeyer (tenor), Rilling/  
Bach-Collegium, Stuttgart  
(Nonesuch H-71258, 18  
min).
- J. HAYDN: Trumpet Con-  
certo in E-flat major. Thi-  
baud, Gerdes/Bamberg  
Symphony (DGG 2530138,  
14 min).
- 11:00 **WHALE SONGS AND  
WHALES**  
Dr. Roger Payne of Rocke-  
feller University has record-  
ed the songs of whales  
and is engaged in the bat-  
tle to save several species  
from extinction at the  
hands of the whaling in-  
dustry. Bill Henderson  
and Marian Weinstein inter-  
view him for Pacifica/New  
York.
- 12:00 **THE GARAGE SALE**  
noon
- 1:00 **PETE SEEGER STAN-  
FORD CONCERT**  
A concert presented back  
in the Sixties, recorded  
by Pacifica/Berkeley.
- 3:00 **CHICANOS CAN TOO**
- 4:30 **GETTING THERE IS  
HARDLY ANY FUN AT  
ALL**
- 6:00 **LIFE ON EARTH**  
And  
**COMMUNITY SPEAK  
OUT**
- 7:30 **MAN IN SOCIETY, A  
LIBERTARIAN PERSPEC-  
TIVE**  
Keith Jones presents liber-  
tarian news, views and what  
he refers to as "assorted  
ramblings." Assorted, yes;  
but hardly rambling.
- 8:00 **OPEN HOUR**
- 8:30 **EQUAL JUSTICE OR  
LAW 'N' ORDER**  
Two talks given before the  
Alameda Co. (Calif.) Bar  
Association during their  
annual commemoration  
of Law Day, April 28, 1971.  
(Pacifica/Berkeley)
- 9:30 **THE PALMER SISTERS**  
Music from the 30's and

40's, with extra songs and  
dancing by Jenifer and  
Laura.

**FRIDAY  
JAN. 7**

- 10:00 **LIFERAFT**
- 3:00 **DESERT ISLAND**  
With (or without) the  
survivors.
- 6:00 **MANDY IN THE MORN-  
ING**
- 9:00 **IN PURSUIT OF THE  
FIRST AMENDMENT  
PRINCIPLE**  
Produced by Frank Wilkin-  
son, National Director of  
the Committee Against  
Repressive Legislation  
(formerly the Committee  
to Abolish the House Un-  
American Activities Com-  
mittee). (Pacifica/Los  
Angeles)
- 10:00 **ART AND MYTHOLOGY  
OF INDIA**  
Dr. Pratapaditya Pal, curator  
of Islamic and Indian Art  
at the Los Angeles County  
Museum of Art, discusses  
the Indian myths as ex-  
pressed in examples from  
the Heeramanek Collec-  
tion. The interviewer is  
Clare Loeb. (Pacifica/Los  
Angeles)
- 11:00 **MR. CUSTOMS MAN**  
A startling documentary by  
Scoop Sweeney, recorded  
in October and November  
1971 and consisting of two  
parts: (1) U.S. Commis-  
sioner of Customs Miles  
Ambrose addressing the  
Houston Rotary Club on  
**DRUG ABUSE**; (2) Special  
Agent Henry Yeager talk-  
ing about the training and  
performance of special  
marijuana-sniffing dogs.
- 11:30 **READINGS FROM SAKI**
- 12:00 **THE GARAGE SALE**  
noon
- 1:00 **BEN TEAGUE AND HIS  
WIRELESS MESSAGE**  
Classical music, by and  
large. But Ben has been  
unpredictable lately . . .
- 3:00 **KRISHNA CONSCIOUS-  
NESS**  
Presented by Houston's  
Hare Krishna Temple.
- 4:00 **REPORT TO THE  
LISTENER**  
Repeated from Wednesday  
evening.
- 4:30 **GETTING THERE IS  
HARDLY ANY FUN AT  
ALL**  
Jazz.
- 6:00 **LIFE ON EARTH**  
The culmination of the  
News Group's Friday. It's

followed by  
YOUR DOLLAR and  
COMMUNITY SPEAK  
OUT.

- 7:30 THE SATIRICAL VIEW  
With Marshall Efron. Repeated from Tuesday morning.
- 7:45 THE REAL STORY BEHIND THE NATIONAL ANTHEM  
Through abundant illustrations, some of them very rare, Carlos Hagen brings in a well-documented program about the history and development of our national anthem.  
(To be repeated Jan. 25.)
- 9:00 THE MEDIUMS' CONVENTION  
Pacifica/New York's Marion Weinstein taped one of the annual conventions of spiritual mediums. She got readings (interpretations of messages from the spirit world), interviews with mediums and with those who received messages, and spontaneous singing guided by the mediums and spirits.
- 10:00 EVENING RAGAS  
Meaning ragas played in the evening on Pacifica, but not necessarily *evening* ragas.  
With Jayant Kirtane.

## SATURDAY JAN. 8

- 12:00 NCC 1701  
mid- With Joe and Mike and  
night Roger and others.
- 5:00 MORNING MORGANTOWN  
With Kevin Byrne and his friends.
- 8:00 BLUE SKY  
With Richard Turner, Jr.
- 11:00 NASHVILLE  
Tony Ullrich plays country, bluegrass, and other Nashville music.
- 2:00 DEAR FRIENDS  
First in the Firesign Theater's new series. (Repeated from Monday.)
- 3:00 RECORDING SESSION  
A new album, played all the way through without interruption.
- 4:00 THE EDUCATION OF PETER KELLY  
Starring P. K. in the title role (and all the other roles too).
- 6:00 CAESAR'S PLACE  
Jazz.
- 9:00 BLUES  
With Tom Allen.
- 11:00 SCRATCH OUT TOGETHER

## SUNDAY JAN. 9

- 3:00 MORNING MORGANTOWN
- 9:00 GERMAN POP MUSIC  
With Horst D. Deihs.
- 10:00 RELIGIOUS PROGRAMMING  
We haven't thought of a catchy title for this program yet. Can you help?
- 10:45 THE AMERICAN ATHEIST RADIO SERIES  
The Mormon Church, a Survey of Businesses Owned, Part I.
- 11:00 THE PERFORMING ARTS  
With Ed Durbin.
- 1:00 OPERATION BREAD-BASKET
- 2:00 CAESAR'S PLACE  
Part Two of our weekend jazz programming.
- 5:00 PLAY IT AGAIN, SAM  
Last week's best hour, repeated through the miracle of modern electronic listener-sponsorship. Call 224-4000 if you have a nomination.
- 6:00 COUNTRY WORKSHOP
- 7:00 THE CHILIASTIC HIDEON  
For regular features, see J Jan. 2 entry. This week's book: Elia Katz: *Armed Love*. This week's record: Saint-Saens: Symphony No. 3 (Toscanini; RCA LM 1974).
- 10:00 BARD AT LARGE  
Rae Lake Costas.
- 11:00 LIFERAFT

## MONDAY JAN. 10

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY  
Part one of a thirteen-part series in which Daws Butler, Disney voice-sound impresario (you know him as D. Duck and others) reads selections from Nathaniel Benchley's multi-booked reminiscing about his father, Robert. (Pacifica/Los Angeles)
- 9:30 INTERVIEW WITH EARL UBELL  
Ubell is Science Editor of WCBS-TV in New York, and former Science Editor of the New York Herald

Tribune. Pacifica/New York's Milton Hoffman and Robbie Barish talk with him about the decisions he has to make and their effects. (To be repeated Jan. 25.)

- 10:00 MORNING CONCERT  
J. S. BACH: Concerto in C minor for two harpsichords and orchestra, BWV 1060. Gerlin, Dreyfus, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 14 min).  
P. HINDEMITH: Das Marienleben. Lammers (soprano), Puchelt (piano) (Nonesuch HB-3007, 56 min).  
A. VIVALDI: Concerto in A major for viola d'amore. Trampler, Lysy/Camerata Bariloch (RCA LSC-7065, 9 min).  
HOLLAND FESTIVAL 1970, Program One: L. JANACEK: Msa Glagolskaya (excerpts). Ancerl/Soloists, Choir and Philharmonic Orchestra of the Netherlands Broadcasting Foundation (Radio Nederland, 24 min).
- 12:00 noon THE GARAGE SALE
- 1:00 A LANGSTON HUGHES MEMORIAL  
Langston Hughes — recorded at home before his death — reads from his poetry and reminisces about his life and the experience of black people in America. (Pacifica/Los Angeles)
- 1:45 GEORGE WALLACE AT THE AMERICANA  
Wallace addresses the American Courage Party in New York on Sept. 24, 1971. (Pacifica/New York)
- 2:20 THE FAZED ECONOMY  
Dynamo Edlavitch's production on Phases I and II of President Nixon's economic game plan.
- 3:00 TELL US ALL ABOUT YOUR FRIENDS . . .  
The Grand Jury System, 1971  
Grand juries were originally designed to protect citizens from overzealous prosecutors, but today grand juries use their subpoena power to conduct secret interrogations about "subversive activities," and failure to answer their questions can result in an indefinite jail sentence. This is a discussion with some people who have had first-hand experience with grand juries under the Nixon-Mitchell administration.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT

ALL  
Jazz.

- 6:00 LIFE ON EARTH  
The news, which goes on for an hour more or less and is followed by YOUR DOLLAR and COMMUNITY SPEAK OUT.
- 7:30 THE HOUSTON SCHOOL BOARD  
In its regular monthly session. Pacifica carries the meeting live.
- 10:00 LIFERAFT  
With Ole Jeff.

## TUESDAY JAN. 11

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY  
Second part of the series of readings from Nathaniel Benchley's books on his father, Robert.
- 9:30 THE SATIRICAL VIEW  
With Marshall Efron. (Pacifica/New York)
- 9:45 SIX EXPERIENCES OF UNWANTED PREGNANCY
- 11:00 PUBLIC AFFAIRS OPEN HOUR
- 12:00 noon THE GARAGE SALE
- 1:00 AFTERNOON CONCERT  
J. S. BACH: Concerto in C major for two harpsichords and orchestra, BWV 1061. Gerlin, Dreyfus, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 17 min).  
W. A. MOZART: "Ach ich liebte, war so gluecklich" from Act I of "Il Seraglio." Peters (soprano), Fournet/Rotterdam Philharmonic.  
J. HAYDN: String Quartet in D major, Op. 76 No. 5. Talich Quartet (Radio Nederland, 25 min).
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH  
News, followed by Public Affairs:  
COMMUNITY SPEAK OUT
- 7:30 ACOUSTIC RESEARCH CONTEMPORARY MUSIC PROJECT  
The final program. Richard Hoffman: "Orchestra Piece 1961."
- 8:20 ECO PORNOGRAPHY  
An irreverent look into environmental advertising:



those ads which use the issue of ecology either to promote a product or to convince the public that industry is concerned about the environment. (Pacifica/New York)

- 9:00 INDIAN MUSIC AND CULTURE  
With Anil Kumar.  
10:00 LIFERAFT  
With the Usual Gang.

## WEDNESDAY JAN. 12

- 3:00 DESERT ISLAND  
6:00 MANDY IN THE MORNING  
9:00 STUD'S PLACE  
Studs Terkel interviews Garrick Ohlsson, concert pianist and winner of the Warsaw Competition. The program also contains recorded music. (WFMT Chicago)  
10:00 THE HOUSTON CITY COUNCIL  
Live.  
12:00 THE GARAGE SALE  
noon  
1:00 NICOLAS SLONIMSKY EATS DINNER  
Part Two Continuation of the program that began last Wednesday. (Pacifica/Berkeley)  
2:45 BRONCO NAGURSKI SPEAKS OUT  
Nagurski was in Houston to address a dinner honoring wrestling impresario Paul Boesch, but he got sick and couldn't make it. Mad Dog Lubowsky interviewed him at Bobby Brown's Athletic Club in Houston's famous Corporate Building. Nagurski is better known as a professional football player.  
3:00 CHICANOS CAN TOO  
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL  
6:00 LIFE ON EARTH  
Our daily news program is followed by YOUR DOLLAR and COMMUNITY SPEAK OUT  
7:30 REPORT TO THE LISTENER  
Have your questions ready. (To be repeated Friday afternoon.)  
8:00 THE MIKE ZUNK RADIO PROGRAM  
Mike's second effort.  
8:30 A CONVERSATION WITH THE GRAND DRAGON OF TEXAS

A non-hostile talk with the state head of the Klan at his gun store in Houston, Oct. 1970. Freaky KPFT reporter (with hair at shoulder length) draws Klansman out on white supremacy, the war in Vietnam, Agnew and "Tricky Dick," drugs, porn, the establishment. Dated, but a good old program.  
9:30 H. H. HOLLIS  
Mr. Hollis reads the second part of Paul Anderson's "Territory."

- 10:00 LIFERAFT

## THURSDAY JAN. 13

- 3:00 DESERT ISLAND  
6:00 MANDY IN THE MORNING  
9:00 A BENCHLEY BIOGRAPHY  
Third in the series of thirteen.  
9:30 JOHN CAGE AT THE DE YOUNG MUSEUM, MAY 20, 1971  
The San Francisco Conservatory of Music New Music Ensemble presented three evenings of music by John Cage at the De Young Museum in San Francisco in May 1971.  
10:30 RADIO NEDERLAND CONCERT  
Andre Rieu conducting the Limburg Symphony Orchestra.  
F. GEMINIANI: Concerto Grosso in G minor.  
O. VAN HEDEL: Concerto for Cello and Orchestra (soloist: Johan de Nobel).  
F. SCHUBERT: Symphony No. 5 in B-flat major.  
11:30 ONE DAY AT FIRE BASE PACE  
Recorded at an American artillery outpost in Tay Ninh Province by freelance journalist Richard Boyle. Made available to Pacifica/New York by Vietnam Veterans Against the War.  
12:10 THE GARAGE SALE  
1:30 SENATE SUBCOMMITTEE ON CONSTITUTIONAL RIGHTS - HEARINGS ON FREEDOM OF THE PRESS  
Another session from the same hearings where Walter Cronkite talked about the First Amendment and broadcasters. Witnesses at this session are Julian Goodman, the president of NBC, and

- Fred Friendly, a Columbia U. professor of journalism, Media Advisor to the Ford Foundation and former president of CBS News. (Pacifica/Washington)  
3:00 CHICANOS CAN TOO  
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL  
6:00 LIFE ON EARTH  
Presented by the tiny but valiant Pacifica News Group. It's followed by COMMUNITY SPEAK OUT  
7:30 MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE  
Keith Jones is host.  
8:00 UNDER THE THUMB  
M.D.L. promises this one will be digital, so to speak, and yet non-linear. (Pacifica/Aldine)  
8:30 INTERVIEW WITH YOKO ONO  
Liza Cowan and Jan Albert talk with Mrs. John Lennon about the evolution of her art in the early 1960's.  
9:20 PHONE CALL TO PEKING  
Free-lance journalist Wina Sturgeon calls Peking and asks to speak to Chairman Mao.  
9:30 THE PALMER SISTERS  
With their old records and their new outlooks.  
10:00 LIFERAFT  
Yet another night with Ole Jeff.

## FRIDAY JAN. 14

- 3:00 DESERT ISLAND  
6:00 MANDY IN THE MORNING  
9:00 A BENCHLEY BIOGRAPHY  
Number four.  
9:30 THE ROTHKO CHAPEL  
A documentary on the commission, completion and dedication of the world's first permanent ecumenical chapel. Repeated from Jan. 5.  
10:30 ROLLO MAY ON MYTHS AND DREAMS  
The 1970 W. V. Silverberg Memorial Lecture, delivered before the American Psychiatric Association, Dec. 6, 1970. (Pacifica/New York)  
11:30 READINGS FROM SAKI  
The final program of H. H. Munro's pseudonymous short stories.  
12:00 THE GARAGE SALE

- 1:00 BEN TEAGUE AND HIS WIRELESS MESSAGE  
Pacifica's answer to a question that hasn't been asked yet.  
4:00 REPORT TO THE LISTENER  
Repeated from Wednesday evening.  
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL  
Jazz.  
6:00 LIFE ON EARTH  
The Pacifica Daily News, followed by YOUR DOLLAR and COMMUNITY SPEAK OUT  
7:30 THE SATIRICAL VIEW  
With Marshall Efron. (Repeated from Tuesday.)  
8:00 NAZIS: THE TWISTED MYTH  
The connection between mythology and the rise of Nazism is examined from a variety of viewpoints. Participants are Walter Sokol, professor of German history at Stanford, Max Zeller and James Kirsch, Jungian analysts and refugees from Hitler's Germany, Juris Svenson of Cal Arts, James Kerans of UCLA's Theatre Arts Dept., Otto Werckmeister, art historian on Stefan George, and Judd Marmor, Freudian analyst on psychodynamics of extremists. (Pacifica/Los Angeles)  
10:00 EVENING RAGAS  
With Jayant Kirtane.

## SATURDAY JAN. 15

- 12:00 NCC 1701  
mid-night Joe and Mike and Roger and their friends, Rock and Roll.  
5:00 MORNING MORGANTOWN  
8:00 BLUE SKY  
11:00 NASHVILLE  
With Tony Ullrich.  
2:00 ORIENTAL CULTURE AND MUSIC  
Presented by the Islamic Society of Greater Houston.  
3:00 RECORDING SESSION  
A new album, played without interruption.  
4:00 THE EDUCATION OF PETER KELLY  
6:00 CAESAR'S PLACE  
Jazz.  
9:00 BLUES  
With Tom Allen.  
11:00 SCRATCH OUT TOGETHER

**SUNDAY  
JAN. 16**

- 3:00 MORNING MORGAN-TOWN
- 9:00 GERMAN POP MUSIC
- 10:00 RELIGIOUS PROGRAMMING
- 10:45 THE AMERICAN ATHEIST RADIO SERIES  
The Mormon Church, a Survey of Businesses Owned, Part II.
- 11:00 THE PERFORMING ARTS  
With Ed Durbin.
- 1:00 OPERATION BREAD-BASKET
- 2:00 CAESAR'S PLACE
- 5:00 PLAY IT AGAIN, SAM  
Our best program from the last week.
- 6:00 COUNTRY WORKSHOP
- 7:00 THE CHILIASTIC HIDEON  
For regular features, see Jan. 2 entry. This week's book: Norman Mailer: *The Prisoner of Sex*. This week's record: Lothar and the Hand People, First Album (Capitol 2997).
- 10:00 BARD AT LARGE  
Rae Lake Costas.
- 11:00 LIFERAFT  
Special Weekend Edition!

**MONDAY  
JAN. 17**

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY  
Number five.
- 9:30 I JUST WANT TO BE LIKE JESUS  
Who are the young people involved in the Jesus movement and what are the reasons for their involvement? (Pacifica/Los Angeles)
- 10:30 CONCERT  
J. S. BACH: Concerto in C minor for two harpsichords and orchestra, BWV 1062. Gerlin, Verlet, Douatte/ Collegium Musicum of Paris (Nonesuch HE-73001, 15 min).  
W. A. MOZART: Two Quartets in D major (K. 499 and K. 575). Stuyvesant String Quartet (Nonesuch H-71035, 24 min and 23 min).

J. S. BACH: Brandenburg Concerto No. 1. Hurwitz (violin), Graeme (oboe), James, Randall (horns); Britten/English Chamber Orchestra (London CSA 2225, 22 min).

HOLLAND FESTIVAL 1970, Program Three: L. JANACEK: Diary of a Man Who Disappeared (excerpts). Zidek (tenor), Mixova (mezzo-soprano), Tichy (piano), members of the Female Choir of the National Opera, Prague. (Radio Nederland, 28 min).

12:30 THE GARAGE SALE  
1:30 DANIEL ELLSBERG: FEDERAL EMPLOYEE OF THE YEAR  
Dr. Ellsberg accepts an award from the Federal Employees for Peace at a testimonial dinner in Washington, Sept. 23, 1971. Ellsberg discusses the war in Vietnam as a mirror of American society; prisons and other limiting institutions in the United States; and why he decided that this is a good year to go to jail.

2:35 MOCA/FM II  
Conceptual artist Paul Cotton has become widely known mainly for one reason: his uninvited entry in the Art and Technology Show at the Los Angeles County Museum of Art resulted in an enormous turmoil which was reported in detail by the LA Free Press. Cotton is interviewed here by Tom Marioni, Director of the Museum of Conceptual Art, and Pacifica/Berkeley's Charles Amir-khanian.

3:30 CONSCIOUSNESS IN PLANTS, PART ONE  
You know it better as "Do Plants Have Feelings?" the talk by Clive Baxter, a polygraph expert who has done research into the emotions plants experience. We're repeating this program so that we can play the sequel to it next Monday at this time. (Pacifica/New York)

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL  
Jazz, if that helps any at this time of the day.

6:00 LIFE ON EARTH  
The Pacifica news, which is followed by YOUR DOLLAR and COMMUNITY SPEAK OUT

7:30 THE BIG BANDS  
Lucky Hauer plays records

from his large collection of big-band-era music.  
10:00 LIFERAFT

**TUESDAY  
JAN. 18**

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY  
Number six.
- 9:30 THE SATIRICAL VIEW  
With Marshall Efron. (To be repeated Friday.) (Pacifica/New York)
- 9:45 MORNING CONCERT  
J. S. BACH: Concerto in D minor for three harpsichords and orchestra, BWV 1063. Gerlin, Dreyfus, Henon, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 16 min).  
G. GERSHWIN: Piano Concerto in F. Haas, de Waart/Monte Carol Opera Orchestra (Philips 6500118, 31 min).  
HOLLAND FESTIVAL 1970, Program Four: G. GABRIELI: In Ecclesiis, motet. de Nobel/Netherlands Chamber and Opera Choirs and Chamber Orchestra.  
P. SCHAT: Theme for oboe-solo, 18 wind instruments and 5 electronic instruments. Han de Vries (oboe), Netherlands Wind Ensemble, three guitars, bass and electronic organ. Conductor: Peter Schat (Radio Nederland, 25 min).
- 11:00 PUBLIC AFFAIRS OPEN HOUR
- 12:00 noon THE GARAGE SALE
- 1:00 FEEDBACK  
Part two of the Pacifica/New York series: The image Empire. An examination of network television as an industry, including centralized programming decisions, conglomerate ownership, interlocking directorates, defense contracting, the role of advertising, and the involvement of the consumer.
- 1:50 PRE-PING-PONG PEKING  
Ron Radosh interviews Bob Sheer and Andy Truskiere about their trip to China a year before the visit of the U.S. Table Tennis team. Sheer and Truskiere were among the first Americans to visit China. (Pacifica/New

- York)
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH  
The news department steps out. When they finish, COMMUNITY SPEAK OUT
- 7:30 A DAY AT THE RACES  
A documentary on the doings at Aqueduct, produced by Bob Kuttner, Bill Schechner and Neal Conan. (Pacifica/New York)
- 8:00 STUDS'S PLACE  
Studs Terkel talks with Ted Solotaroff, editor of the New American Review, about changes in contemporary American literature. (WFMT Chicago)
- 9:00 INDIAN MUSIC AND CULTURE  
With Anil Kumar.
- 10:00 LIFERAFT  
With Jeff Shero and his friends.

**WEDNESDAY  
JAN. 19**

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 STUDS'S PLACE  
Studs talks with humorist Mort Sahl. (WFMT Chicago)
- 10:00 THE HOUSTON CITY COUNCIL  
Live from City Hall, in their weekly gripe session. The citizens gripe, not the Council.
- 12:00 noon THE GARAGE SALE
- 1:00 NICOLAS SLONIMSKY EATS DINNER, Part Three
- 2:15 DINNER WITH THE JOHN BIRCH SOCIETY  
A report on the JBS, including excerpts of a speech by Gov. George Wallace, delivered at the Society's annual dinner in New York, December 1970. Produced by Bill Schechner for Pacifica/New York.
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH  
The news. It's followed by YOUR DOLLAR and COMMUNITY SPEAK OUT
- 7:30 REPORT TO THE LISTENER



On the State of the Station.  
The program will be repeated Friday afternoon.

8:00 THE MIKE ZUNK RADIO PROGRAM

8:30 DEAR FRIENDS  
The second in the new series of outbursts by the Firesign Theater. We'll play it again Saturday. (Pacifica/Los Angeles)

9:30 H. H. HOLLIS  
Mr. Hollis reads science fiction.

10:00 LIFERAFT

## THURSDAY JAN. 20

3:30 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 A BENCHLEY BIOGRAPHY  
Number seven.

9:30 THE MAGIC TOUCH  
Jan Albert talks to magicians and escape artists about the conjuring art and their vigil at Houdini's grave on the 45th anniversary of his death this Halloween. (Pacifica/New York)

11:15 DOMESTIC; WAITRESS  
(Pacifica/New York)

12:00 noon THE GARAGE SALE

1:00 AFTERNOON CONCERT  
J. S. BACH: Concerto in C major for three harpsichords and orchestra, BWV 1064. Gerlin, Dreyfus, Tedeschi, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 18 min).

J. S. BACH (reconstructed by Baumgartner): Concerto in D major for three violins and orchestra, after BWV 1064. Hendel, Schlupp, Bunte, Ristenpart/Chamber Orchestra of the Saar (Nonesuch H-71057, 20 min).  
J. TINCTORIS: Missa trium vocum (Mass for three voices). Blanchard/Instrumental and vocal ensemble (Nonesuch H-71048, 45 min).

G. W. CHADWICK: Theme, Variations, and Fugue for organ. Ellsasser (Nonesuch H-71200, 18 min).

W. ALBRIGHT: Pneuma for organ. Mason (CRI SD 277, 10 min).

3:00 CHICANOS CAN TOO  
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

6:00 LIFE ON EARTH  
Which is, as is its wont,

followed by  
COMMUNITY SPEAK  
OUT

7:30 MAN IN SOCIETY A  
LIBERTARIAN PERSPECTIVE  
Laissiz-faire with Keith Jones.

8:00 OPEN HOUR  
Something new from Pacifica/Houston.

9:00 ROBIN WAY'S SIERRA  
CLUB SPEECH  
Way's speech on ecology, revolution and the "resource Mafia" was the most controversial speech given at the Sierra Club Conference which took place in Washington in September 1971.

9:30 THE PALMER SISTERS  
With music from between the wars.

10:00 LIFERAFT

## FRIDAY JAN. 21

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 A BENCHLEY BIOGRAPHY  
Number eight.

9:30 THE GUY BEHIND YOU  
WON'T LEAVE YOU ALONE

A composition for Gates Stereo Yard, turntables, signal generators and noises that come out of the sky. By Pacifica/Houston's own Gavan Duffy.

11:00 INFORMER FOR THE F.B.I.

Bruce Soloway interviews David Sannes, who admits to having worked as an informer and provocateur for the F.B.I. in Seattle. Sannes also talks about eavesdropping on lawyer-client interviews in the offices of the Seattle 8 Defense Committee, and the logistics of informing for the F.B.I. (Pacifica/New York)

12:00 noon THE GARAGE SALE

1:00 BEN TEAGUE AND HIS WIRELESS MESSAGE  
Classical music. But do you think Ben's going to tell you *which* classical music? Not on your bippy, he won't.

3:00 KRISHNA CONSCIOUSNESS

4:00 REPORT TO THE LISTENER

Repeated from Wednesday.  
4:30 GETTING THERE IS

HARDLY ANY FUN AT ALL

6:00 LIFE ON EARTH  
YOUR DOLLAR  
COMMUNITY SPEAK  
OUT

7:30 THE SATIRICAL VIEW  
Repeated from Tuesday.

7:45 THE DRAGON LADY'S REVENGE  
Conceived, written and directed by the San Francisco Mime Troupe. Radio version by Jason Harris and radio production by Stan Johnston and Gerard Van der Leun at Pacifica/Berkeley.

9:00 SLAUGHTERHOUSE-FIVE

Or, The Children's Crusade, by Kurt Vonnegut, Jr. Donald Sutherland reads the first and last chapters of this book, which provides autobiographical brackets for Vonnegut's "Duty-Dance with Death." (Pacifica/Los Angeles)

10:00 EVENING RAGAS  
With Jayant Kirtane.

## SATURDAY JAN. 22

12:00 noon NCC 1701  
mid- Joe and Roger and Mike.  
night

5:00 MORNING MORGANTOWN

8:00 BLUE SKY

11:00 NASHVILLE

2:00 DEAR FRIENDS  
The Firesign Theater's second new program, repeated from Wednesday.

3:00 RECORDING SESSION  
4:00 THE EDUCATION OF PETER KELLY

6:00 CAESAR'S PLACE

9:00 BLUES

11:00 SCRATCH OUT  
TOGETHER

## SUNDAY JAN. 23

3:00 MORNING MORGANTOWN

9:00 GERMAN POP MUSIC

10:00 RELIGIOUS PROGRAMMING

10:45 THE AMERICAN ATHEIST RADIO SERIES  
Statistics on Church Members and on Atheists.

11:00 THE PERFORMING ARTS  
With Ed Durbin.

1:00 OPERATION BREAD-BASKET

2:00 CAESAR'S PLACE

5:00 PLAY IT AGAIN, SAM  
Last week's best program, we hope. If you have a favorite, call 224-4000.

6:00 COUNTRY WORKSHOP

7:00 THE CHILIASTIC HIDEON  
For regular features, see Jan. 2 listing. This week's book: Parker Tyler: *The Magic and Myth of the Movies*.

This week's record: Bernard Krainis et al.: *The Virtuoso Recorder* (Odyssey 32-16-0144).

10:00 BARD AT LARGE

11:00 LIFERAFT

## MONDAY JAN. 24

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 A BENCHLEY BIOGRAPHY  
Number nine.

9:30 MORNING CONCERT  
J. S. BACH: Concerto in A minor for four harpsichords and orchestra, BWV 1065. Gerlin, Dreyfus, Henon, Tedeschi, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 11 min).

FRENCH MASTERPIECES OF THE FIFTEENTH CENTURY  
(Nonesuch H-71010, 22 min).

C. MONTEVERDI: Lamento d'Arianna. Giani/Nuovo Madrigaletto Italiano (Nonesuch H-71021, 17 min).

E. LALO: Nanouna (First Rhapsody) and Waltz of the Cigarette. Martinon/French Radio and TV Orchestra (DGG 253-1-6, 29 min).

P. HASSE: Praeambulum pedaliter, and  
D. STRUNCK: Chorale Variations "Ich hab mein Sach Gott heimgestellt." Hansen (organ) (Nonesuch H-71110, 11 min).

W. ALBRIGHT: Organbook I. Albright (CRI SD 277, 18 min).

11:30 SPECTRUM

Through a collage of commentaries, music, songs and poems, Carlos Hagen presents his impressions of a typical day at a large university campus. The emphasis is on the feelings

of alienation that such an environment can impress upon the people who study, teach, or work at a large American university.

- 12:30 THE GARAGE SALE
- 1:30 JAMES EARL JONES  
Mary Bess interviews the black stage and movie actor for Pacifica/Los Angeles.
- 2:15 THE DRAGON LADY'S REVENGE  
By the San Francisco Mime Troupe. Repeated from last Friday.
- 3:30 CONSCIOUSNESS IN PLANTS, Part Two  
Another talk with Clive Baxter, about further findings indicating plant consciousness; evidence toward validating the idea of instantaneous communication between plants and humans across great physical distances; evidence toward identifying new energy sources — e.g., metabolic energy outputs from infertile chicken eggs mirroring those associated with chick embryos. (Pacifica/Berkeley)
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH  
News Group shows its stuff. And then . . .  
YOUR DOLLAR and COMMUNITY SPEAK OUT
- 7:30 DOWN THE RABBIT HOLE  
We don't know what this one is about either. (Pacifica/New York)
- 8:00 TRUCKIN' WITH THE HOG FARM  
The Hog Farm is one of America's most flamboyantly creative communes, ranging from free food to multi-media shows. Last year they traveled overland from England to Nepal, and in this conversation with Bill Schechner, farmer Ruffin Cooper names the names and tells the tales. An underground travelog, this episode covers the adventures of 40 freaks in Afghanistan, India, Pakistan and Nepal. (Pacifica/Berkeley)
- 10:00 LIFERAFT

**TUESDAY  
JAN. 25**

3:00 DESERT ISLAND

- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY  
Tenth in the series of thirteen programs.
- 9:30 THE SATIRICAL VIEW  
With Marshall Efron, the little fat man on "The Great American Dream Machine." To be repeated Friday. (Pacifica/New York)
- 9:45 SCHUBERT'S "DIE SCHOENE MUELLERIN"  
The song cycle, to texts by Wilhelm Mueller. Fritz Wunderlich, tenor; Kurt Heinz Stolze, piano (Nonesuch H-71211, 1 hour 6 min).
- 11:00 PUBLIC AFFAIRS OPEN HOUR
- 12:00 CONSPIRACY 1683  
noon A superb dramatization, produced by Bill Henderson of the trial of Algernon Sidney on a charge of conspiring to commit high treason against Charles II. Sidney was convicted on the "evidence" presented, and was hanged, drawn and quartered; later the trail was reviewed and Sidney was exonerated. (Pacifica/New York)
- 1:00 "IT WAS NOTHING — REALLY!"  
Science-fiction writer Theodore Sturgeon reads his own story. (Pacifica/Los Angeles)
- 1:30 THE STAR-SPANGLED BANNER  
Carlos Hagén's program on the history of our national anthem, repeated from Jan. 7.
- 2:40 APES AND HUSBANDS  
Laina Farhat talks with author Frank Klock about Klock's belief that Women's Lib caused ancient Rome to fall. And other subjects. (Pacifica/Los Angeles)
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH  
Pacifica's one daily newscast. And then . . .  
COMMUNITY SPEAK OUT
- 7:30 TECHNOLOGY AND SEXUALITY  
The highlight of last October's Conference on Technology and a Human Future, held under the auspices of the Institute of Religion at the Texas Medical Center. Experimental embryologist Robert Francoeur delivers a titillating lecture on the ways man's technology has impinged on

his sexuality, ranging from the 18th-century invention of artificial insemination to the curious sex practices of the Oneida Colony. Recorded by Dynamo Edlavitch.

- 8:30 INTERVIEW WITH EARL UBELL  
Ubell, Science Editor of WCBS-TV in New York, talks about his work. Repeated from Jan. 10.
- 9:00 INDIAN MUSIC AND CULTURE  
With Anil Kumar.
- 10:00 LIFERAFT

**WEDNESDAY  
JAN. 26**

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 STUDS'S PLACE  
Studs's guest is Hortense Calisher, who has been described as the American Colette. They talk about her new novel *Queenie*. (WFMT Chicago)
- 10:00 THE HOUSTON CITY COUNCIL  
Live, on the only radio station in this big rich town that can afford the \$24 a month for the phone lines.
- 12:00 THE GARAGE SALE  
noon
- 1:00 AFTERNOON CONCERT  
J. S. BACH: Concerto in A minor for flute, violin, harpsichord and orchestra, BWV 1044. Larriau, Pasquier, Gerlin, Douatte/Collegium Musicum of Paris (Nonesuch HE-73001, 23 min).  
H. SCHUETZ: Motets from "Cantiones Sacrae." Traeder/Niedersaechsischer Singkreis (Nonesuch H-71062, 46 min).  
L. VAN BEETHOVEN: Sonata No. 1 in D major for violin and piano. Szigeti, Arrau (Vanguard SRV-300, 18 min).  
H. BADINGS: Capriccio for violin and two sound tracks. Vermeulen (Epic BC 1118, 7 min).  
SELECTIONS from an album of Spanish songs sung by Maria Ortiz, with orchestra conducted by Waldo De Los Rios (Vanguard VSD-6575).
- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

- 6:00 LIFE ON EARTH  
Our daily news show, followed by  
YOUR DOLLAR and COMMUNITY SPEAK OUT
- 7:30 REPORT TO THE LISTENER  
Have your questions ready. The Report will be replayed Friday afternoon.
- 8:00 THE MIKE ZUNK RADIO PROGRAM
- 8:30 A PORTRAIT OF OSCAR WILDE, Part One  
A two-part dramatization of the life of the poet and playwright. Ruth Hirschman wrote the script after reading Wilde and some of his contemporaries; Michael Dayton did the production for Pacifica/Los Angeles. Part Two will be aired at this time tomorrow evening.
- 9:30 H. H. HOLLIS  
The science fiction man.
- 10:00 LIFERAFT

**THURSDAY  
JAN. 27**

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY  
Part eleven.
- 9:30 TWENTIETH-CENTURY CONCERT I  
G. HOLST: The Planets. Steinberg/Boston Symphony, New England Conservatory Chorus (DGG 2530102, 45 min).  
C. NIELSEN: Symphony No. 5. Horenstein/New Philharmonia (Nonesuch H-71236, 36 min).  
Z. KODALY: Sonata for Cello and Piano. Shapiro, Wild (Nonesuch H-71155, 17 min).  
C. DEBUSSY: Images pour orchestre (Gigues, Iberia, Rondes de printemps). Thomas/Boston Symphony (DGG 2530145, 36 min).
- 12:00 THE GARAGE SALE  
noon
- 1:00 THE POLITICAL USES OF JUNK  
Novelist Sol Yurick talks about the uses that the U.S. and other countries make of drugs. (Pacifica/New York)
- 1:50 THE ETHICS OF OBJEC-



**TIVISM: THE PHILOSOPHY OF AYN RAND**  
 Dr. Leonard Peikoff is a teacher and lecturer on Objectivism and offered the first graduate course in the theory at Denver University. He gives a clear and well-reasoned talk on Ayn Rand's ideas of economic and human potential unrestrained by government or collectivistic straitjackets. (Pacifica Program Service)

- 3:00 CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH  
And  
COMMUNITY SPEAK OUT
- 7:30 MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE  
Keith Jones for Freedom in Our Time.
- 8:00 UNDER THE THUMB  
With Mad Dog Lubowsky and his associates. (Pacifica/Aristarchus)
- 8:30 A PORTRAIT OF OSCAR WILDE, Part Two  
Ruth Hirschman's dramatization of the poet/playwright's life, from Pacifica/Los Angeles. Part One was broadcast yesterday at this time.
- 9:30 THE PALMER SISTERS  
Jennifer and Laura.
- 10:00 LIFERAFT

## FRIDAY JAN. 28

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY  
Twelfth in the series.
- 9:30 MUSIC FOR A WHILE  
We got this tape under unusual circumstances: Glenn English was in New York and was put in charge of recording one of the Free Music Store programs. He brought the master tape back to Houston, and we began getting threatening letters from the people at WBAI. We finally broke down and sent them a copy, but the master recording of this Renaissance consort-concert resides in Houston. Enjoy!
- 11:00 THE SOUR APPLE TREE

Marcia Tucker, associate curator of New York's Whitney Museum, discusses the feminist art movement from personal experience. The relationship between the feminist artist and protest movements is explored, along with the past year's goings on in New York—for example, protests against the Whitney Annual show demanding more representation of women. (Pacifica/Los Angeles)

- 12:00 noon THE GARAGE SALE
- 1:00 BEN TEAGUE AND HIS WIRELESS MESSAGE  
Classical music.
- 4:00 REPORT TO THE LISTENER  
Repeated from Wednesday.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL  
Friday-afternoon jazz.
- 6:00 LIFE ON EARTH  
Friday-evening news, after which  
YOUR DOLLAR and COMMUNITY SPEAK OUT
- 7:30 THE SATIRICAL VIEW  
Repeated from Tuesday.
- 8:00 THE WOMEN'S CENTER  
A special program on women's literature — not *FOR*, or *ABOUT*, but *BY* women.
- 10:00 EVENING RAGAS  
With Jayant Kirtane.

## SATURDAY JAN. 29

- 12:00 NCC 1701  
mid-Mike and Joe and Roger night and whatnot.
- 5:00 MORNING MORGANTOWN
- 8:00 BLUE SKY
- 11:00 NASHVILLE
- 2:00 ORIENTAL CULTURE AND MUSIC  
Presented by the Islamic Society of Greater Houston.
- 3:00 RECORDING SESSION
- 4:00 THE EDUCATION OF PETER KELLY
- 6:00 CAESAR'S PLACE
- 9:00 BLUES
- 11:00 SCRATCH OUT TOGETHER

## REMEMBER

to order your copy of next  
 RADIO GUIDE early—NOW!

## SUNDAY JAN. 30

- 3:00 MORNING MORGANTOWN
- 9:00 GERMAN POP MUSIC
- 10:00 RELIGIOUS PROGRAMMING
- 10:45 THE AMERICAN ATHEIST RADIO SERIES  
Definition of Atheism.
- 11:00 THE PERFORMING ARTS  
With Ed Durbin.
- 1:00 OPERATION BREAD-BASKET
- 2:00 CAESAR'S PLACE
- 5:00 PLAY IT AGAIN, SAM
- 6:00 COUNTRY WORKSHOP
- 7:00 THE CHILIASTIC HIDEON  
For regular features, see Jan. 2 listing. This week's book: Doris Lessing: *Briefing for a Descent into Hell*.  
This week's record: Pearls Before Swine, First Album (ESP 1054).
- 10:00 BARD AT LARGE  
Rae Lake Costas.
- 11:00 LIFERAFT

## MONDAY JAN. 31

- 3:00 DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 A BENCHLEY BIOGRAPHY  
The concluding segment.
- 9:30 TWENTIETH-CENTURY CONCERT II  
C. DEBUSSY: *Trois nocturnes* (Nuages, Fetes, Sirenes). Abbado/Boston Symphony, New England Conservatory Chorus (DGG 2530038, 24 min).  
A. BERG: *Altenberg-Lieder*. Price (soprano), Abbado/London Symphony (DGG 2530146, 12 min).  
J. SCHWANTNER: *Dia-phonica intervallum*. Weisberg/Contemporary Chamber Ensemble (Nonesuch H-71221, 12 min).  
M. SUBOTNICK: *Silver Apples of the Moon*, for electronic music synthesizer (Nonesuch H-71174, 32 min).

M. SUBOTNICK: *Touch*, for electronic music synthesizer (Columbia MS 7316, 30 min).

- 11:30 THE GARAGE SALE
- 12:30 JOHN GERASSI  
The revolutionary writer discusses his evolution from a "straight" reporter at *TIME* to his present position as revolutionary analyst. (Pacifica/New York)
- 1:30 RICK SLICK'S PLATTER PICK  
Gentle in your solid-gold natural rock 'n' roll head.
- 2:30 THE F.T.A. SHOW  
Excerpts from the F.T.A. Show, starring Jane Fonda, Don Sutherland, Len Chandler, Jr., Mike Alaimo, Holly Near, Pamela Donnegan, Rita Martinson, and Paul Mooney. The program was recorded in Wrightstown, N.J., before an audience of service men and women from Fort Dix and McGuire AFB. (Pacifica/New York)
- 3:30 LIONEL HAMPTON INTERVIEW  
Caesar Grey talks with the jazz vibraphonist.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6:00 LIFE ON EARTH  
And so the News Dept. bids a fond adieu to another damn month, and we move on to *YOUR DOLLAR* and *COMMUNITY SPEAK OUT*
- 7:30 EQUAL JUSTICE OR LAW 'N' ORDER  
A confrontation that took place last year at the Alameda County Bar Association's Law Day observance. (Pacifica/Berkeley)
- 8:00 WOLF STORY  
Starring Waldo the Underworld-voiced wolf and Rainbow, the only hen in the world with a shimmering cackle and magenta feathers.
- 9:00 DEALING: YOUR LOVING DOPE PUSHER  
A program assembled from conversations held informally at a Berkeley drug dealer's home. Participants are four dealers: George, Ozark, Spiro, and Tricky Dicky, all young men in their late teens or early twenties. The Pacifica Phantom does the interviewing. (Pacifica/Berkeley)
- 10:00 LIFERAFT

NON-PROFIT. ORG.  
U.S. POSTAGE  
PAID  
HOUSTON, TEXAS  
PERMIT NO. 9273

# PACIFICA

Listener-sponsored Radio in Houston  
618 Prairie  
Houston, Texas 77002



**address correction requested**

## FREEDOM, FOR A FIN

Five bucks a month.

Freedom is worth at least that much. And in Houston, a free communications outlet for the community is vital if the leading city of the Eighties is to be motivated with a high cultural regard as well as a high regard for the unfettered expression by and for its citizens.

Pacifica Radio is just the first step in developing a system of intellectual criticism, tough and hard-hitting news analyses, cultural awareness and love.

The importance of motivating Houston in an honest and free direction can never be over-emphasized. But there can be no guarantee of this motivation unless the people of Houston support efforts in this direction. That's why you need to subscribe to Pacifica.

If you are already a supporter of the concept of adventurous public radio that Pacifica embodies, persuade a friend to subscribe. Turn them on to freedom at FM90.

Houston is your city. And the freedom that exists in Houston is your freedom. Don't welch out on Houston. Subscribe to Pacifica - Free Radio.

\* \* \*

Wow! How succinct. What a convincing argument for freedom that was! Now I see that it is my civic duty and responsibility to support freedom in Houston. So, sign me up as a Pacifica listener-sponsor.

### 1. A SALT-OF-THE-EARTH SUBSCRIBER

A new or renewing regular subscriber, a member of Pacifica's unsilent majority. I give you \$30 a year and receive the monthly *Radio Guide* and a lot of love from KPFT.

\$30 full payment enclosed.

Bill me \$10 a month for the next three months.

Bill me \$5 a month for the next six months.

### 2. ONE OF THE 800

A new or renewing member of The 800 Club. I give you \$60 a year and get the monthly *Radio Guide* and, once paid up, a signed and numbered etching by Houston artist Bob Fowler.

\$60 full payment enclosed.

Bill me \$15 every three months.

Bill me \$5 a month.

### 3. A CONSCIOUSNESS III SUBSCRIBER

A student, retired or unemployed person or an enlisted member of the armed forces of Our Fair Land. I give you \$15 a year and receive the monthly *Radio Guide* and Pacifica's fond wishes for better times.

\$15 full payment enclosed.

Bill me \$5 a month for the next three months.

### 4. A MEMBER OF THE EXALTED ORDER OF THE BIRD

I'll dig deep into my

pocket in order to maintain the open microphone on the upper Texas coast. Send me a *Radio Guide* every month, the certificate-suitable-for-framing and the Bird. I want a Bird for a man woman (circle one).

Next January (1973), we will send you a contribution receipt to file with your income tax, because your subscription is tax-deductible. Have no fear. We don't sell or swap our subscription mailing list with anyone. *Anyone*.

So cut this handy little form right out of this *Radio Guide*, sign up and rush down to the nearest mailbox and send it off to Pacifica, 618 Prairie, Houston 77002.

You'll feel all warm inside.

Name

Address

City  State  Zip

Phone