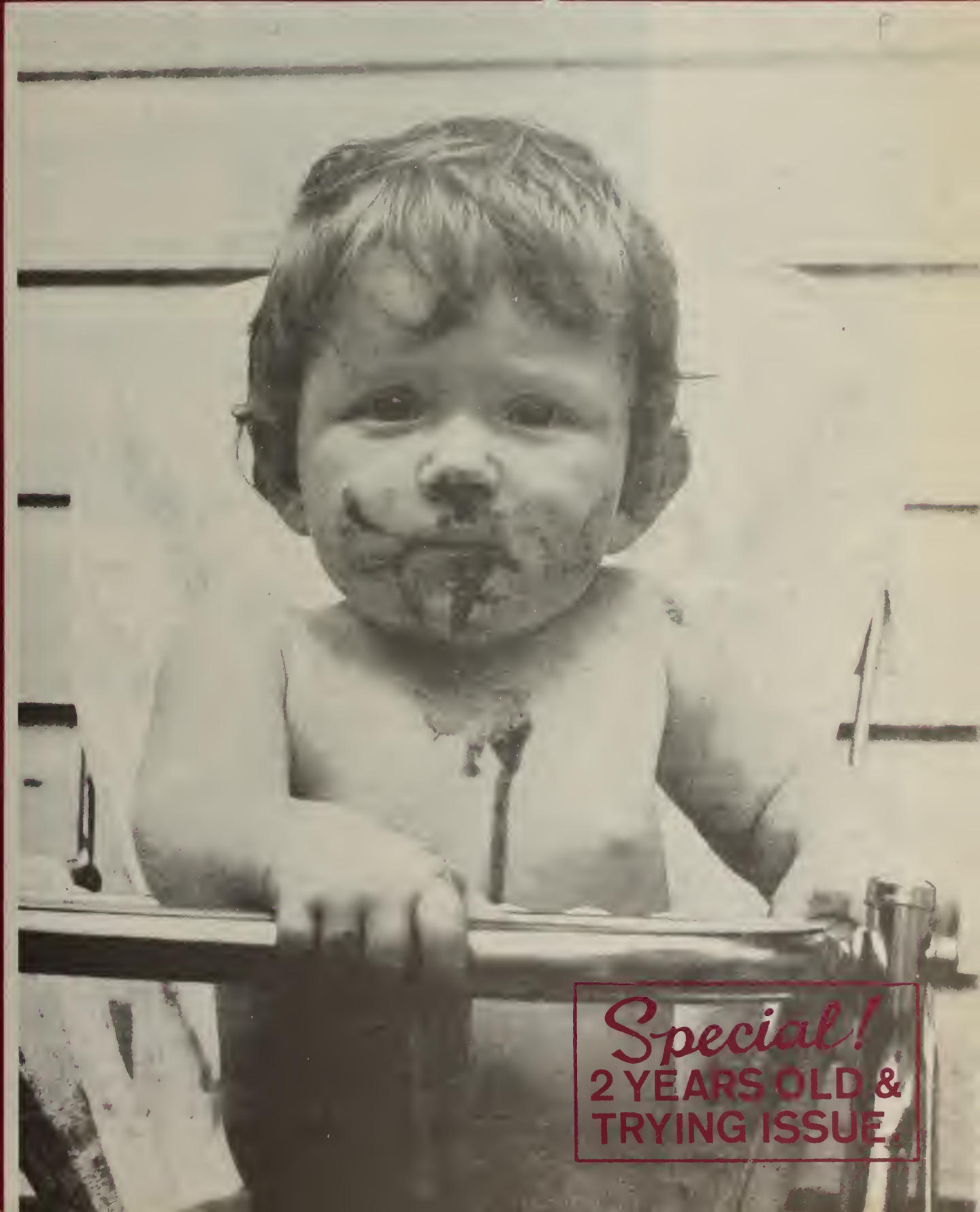


RADIO *Guide*

MARCH 1972 PACIFICA fm 90



Special!
2 YEARS OLD &
TRYING ISSUE.

The Faceless Voices Behind the Microphones



VOLUNTEERS

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TOM ALLEN
MIKE AUGUST
JODY BLAZEK
MARIE BLAZEK
JOE BLEAKIE
ERIC BONE
BORADCAST COALITION
LYN BUTLER
KEVIN BYRNE
GARY CHASON
PEARL CHASON
PHIL COSGROVE
RAE LAKE COSTAS
DIANNE DEBOIS
PAT DOWELL
ED DURBIN
JON DOYLE
BOBBY EAKINS
GLEN ENGLISH
BOB FOWLER
DOUG FRIEDENBURG
BILL FULLER
MITCH GREEN
EILEEN HATCHER
MIKE HATEM
LUCKY HAUER
H. H. HOLLIS
HOUSTON CITY COUNCIL

HOUSTON SCHOOL BOARD
DANE INCE
BOB JARVIS
BARB JONES
CLIVE JONES
KEITH JONES
MARK KAPLAN
ARTHUR KELLY
PETER KELLY
JAYANT KIRTANE
DENNIS KLING
BEN KOB
ANIL KUMAR
IVAN KUPER
LEFT-HANDED LOUIE
FROM ALASKA
MAD DOG LUBOWSKY
ANNEMcCORD
PATRICK McCORMICK
SOL MELTZER
THELMA MELTZER
GREG MERMEL
MIMI MICHIE
DOUG MILBURN
PATTI MILLER
BOB MITCHELL
BETH MOFFETT
SUSAN MONTGOMERY
DEBI MULCAHY

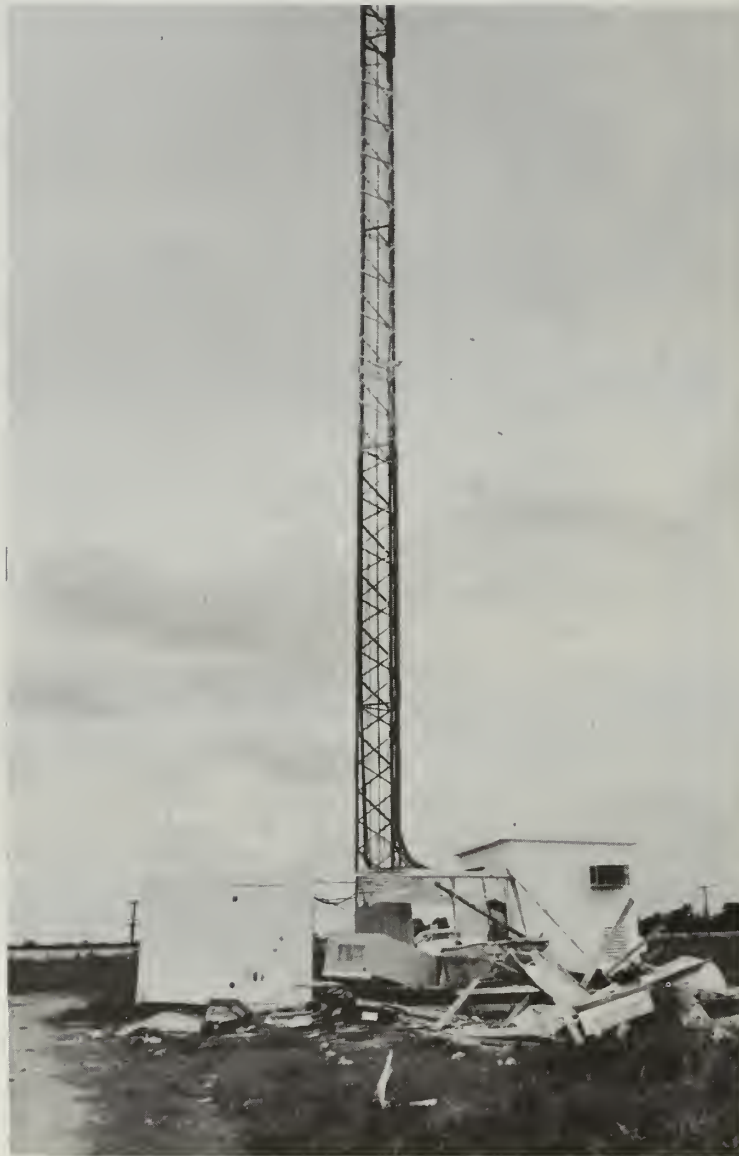
RICHARD NEAL
KAREN NORTHCOTT
JIM OHMART
JENIFER PALMER
LAURA PALMER
JANIS PARKS
RICHARD PEREZ
DEREK PHEMSTER
RAT CREEK
CECILIO RODRIQUEZ
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DON SANDERS
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JEFF SHERO
KELLY SHIPPER
ALEX STERN
DONNA STRALEY
JEAN SWEENEY
LIONEL TAYLOR
FRAN TEAGUE
MAYO THOMPSON
RICHARD TURNER
ELLA TURNER
TONY ULLRICH
RONALD WRIGHT
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MIKE ZUNK
finis

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WALT SILVUS
CHARLES "SCOOP" SWEENEY
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HAPPY BIRTHDAY!

By *DAVID CROSSLEY*
General Manager

"There is more to Pacifica than meets the ear."

We are two years old.

A couple of very strange years. So much has happened to the people involved in that time and to the physical station that it seems more like ten years, or twenty. Look back on this history: only on the air 19 of those 24 months due to recurrent placement of explosive devices in the trans-

mitter; an ugly strike; five managers; almost total turnover of staff (and more than once); innumerable reorganizations of the board; complete turnover of National Board members; new contacts in the black community; a reappraisal of purpose; and a new commitment to community service.

It changes so much. Look at the Radio Guide (formerly

the Folio). Just last year it was a poster, a newspaper, a combination poster-newspaper, and a magazine. Now it's a different kind of magazine than it was last month. And it has advertising in it, as it did in the beginning and did not for most of the time in the middle.

We're not going to give you a big history; radio is the prime medium here and radio

is at its best when it's instantaneous. But there are lots of things to be learned from our experience here. Unfortunately, most of them are about negative aspects of human nature. We have learned, as James Dickey said we would, that "People Never Do What They Say They're Going To Do." Less than 60 per cent of the people who call and pledge subscriptions ever pay any-

thing on their subscriptions. And a huge percentage of those who do pay something, only make one payment on an installment basis. Our heartfelt thanks to those few of you who made good your promises and keep the station going through all the adversity.

Some of the things that people said they were going to do and didn't were crushing. A \$25,000 grant, in writing, from someone presumed by everyone to be a doer of good deeds, was never realized; the question of control came up, was rejected, and \$20,000 of that money became nothing but a broken promise. Some feel we should sue for the money, but that simply isn't the kind of organization this is. It's the kind of organization whose board members knew they were turning away \$20,000 to maintain the integrity of the station. Why do people want control?

And why do people leave Pacifica? Because it is too hard. What we are trying to do is not quite possible. It can never be fully realized, because as things change, other problems are revealed. Spending a year as a staff member at a Pacifica station is like a whole lifetime anywhere else. People simply get burned out. It's too intense. The involvement is total.

There's too much to do, and too few people doing it. Volunteers come and go, a few super ones have stayed, and now there aren't very many people working here as volunteers because there is so much work to do that we haven't been able to recruit new people who could make sense. Catch-22. Pacifica/Berkeley has 35 people on paid staff. Los Angeles has 35. New York has approximately 42. Houston has, as of today, 9. If we had 20, including a promotion director, which we can't afford; a chief announcer and a couple of paid announcers, which we

can't afford; a full-time engineer and crew, which we can't afford; a public affairs director, which we can't afford; two more news people, which we can't afford; and a secretary-receptionist, which we can't afford, well, then, things might get going. We might be able to put together the kind of organization that could support itself. Spend

a Bill Hobby running for Lieutenant Governor while serving as Executive Editor of the Post, Everett Collier deep into redistricting while being Editor of the Chronicle, things like that. You never see much about that kind of conflict in the pages of those papers. The corruption of the papers is so complete that the good people who work there accept

more diversity of ideas, more daily demonstrations of freedom, have less support than any other substantial medium in this city? We have about 2600 subscribers. People can subscribe for as little as \$15 a year. Yet they will gladly spend \$36 a year for the Post or Chronicle (But, people always object, they're daily. Baloney. We're instantaneous. You can't be delivered more often than that.) Space City! has more support than we do. The Voice of Hope has more support than we do. Why is that?

I know we make a lot of mistakes and that a lot of things are done haphazardly. But I am also thoroughly convinced that what we do is more honest and more human than anything else going on in town.

Is the problem that the station is too diverse? Or is it really geared for middle-class whites who are too comfortable being mesmerized by TV to care any more? Should we finally decide not to be for all the people and turn our attention to people who need help and know it, poor whites, blacks and browns? Should the station become revolutionary, not in a violent sense, but a philosophical one? Should we decide after all that it is impossible for the great mass of middle-and/upper-class people to ever again listen to reason? Is it finally time to coalesce the common dreams of the people who still can't get enough to eat or find a decent way to spend their lives or get help when disease takes hold? To teach only them, help only them, until someday they have the strength of will and mind to direct the affairs of the species of man?

And if we should do that, who would pay for it? This station today costs \$150,000 a year to run, minimally. It's not enough. For the ten thousandth time, it is not enough money. Twice that



money to get money. Catch-22.

But by God we'll do it. Because we take this station very seriously. Because we believe. Because we are the first to be saddened by accusations of bias or unfairness. Because we are idealistic fools, no doubt, who believe there is a better way to live together and that Pacifica can serve as the conduit for all the tremendous flow of ideas that will cause change. We know—and if you listen to the news on KPFT, you know—that terrible things happen from time to time in this city and that the other media by and large cannot tell you about them. Especially the newspapers. Here's

it, some of them with frustration, but mostly just with the cynical attitude that newspapers people tend to have, not because of the things they see in the world, but because of the things they see in their offices. We have a mild-mannered media program called Turnabout and newspaper people say they can't be on it because they'll lose their jobs.

And local television. Such pap. Soulless, ultimate electronic bondage.

And radio. Why are the most obnoxious? Should we be discouraged by that?

Why does the medium that provides more information, more opportunity for free expression, more controversy,

might work. But who will pay for it? The poor people? It's the great dilemma: if everything was aimed at rich people, they might support the station; but it would be a frivolous project, a toy. And the people who need it can't afford it. Unless perhaps we can reach 30,000 poor people, ask them each for ten bucks period and return their ten bucks a thousandfold.

Well, that all seems to be up to you. You support the station now; you should have a large voice in where it goes. The time is past when such decisions were made by executives or managers. Perhaps you should know this:

The Pacifica Foundation is a non-profit California Corporation with stations in Houston, Los Angeles, Berkeley and New York. It operates something called Pacifica Program Services which hopes someday to be supplying hundreds of affiliate stations with the finest, most important Pacifica radio programs.

Other than that, there's almost nothing. Program Services runs the Pacifica Tape Library, which is the room where the tapes are kept, and The Foundation keeps an office at 2217 Shattuck in Berkeley, next to KPFA (you can go back and forth between The Amazing Pacifica Foundation and Radio Station KPFA by walking on the roof where I once saw Larry Bensky drinking a can of beer and thought to myself, that's a pretty nice radio station, where they let hippies drink beer on the roof.)

There are a couple of paid people working for the Foundation: Mary Roman, the Controller; and Vera Hopkins, the Secretary. Only they don't get paid very often because the enormously vast Pacifica Foundation doesn't have any money. Vera and Mary are of different generations and they have their separate motives for working for nothing for the Pacifica Foundation.

The Foundation owns the licenses and assets of the four stations. It's supposed to get some money every year in the form of a levy from each station's income that year. This levy would be more readily understood as a joke if you realized that none of the stations ever really gets around to paying levies. There is a plan to have an Executive Director someday and he or she (in the traditional order) should be charged with raising

a station in Washington. He was a man of vision. (I say "was" because he, too, got burned out. In 1957 he committed suicide. It was all a little too intense, and today he is viewed with a certain amount of reverence and awe within the Foundation).

Foundations tend to have Boards of Directors, and Pacifica is no different. Theoretically, there are 12 directors, three from each signal area, being Houston, Los Angeles,



money on a national scale for the Foundation, ostensibly to help it grow, perhaps even someday to help the stations with money from outside their own signal areas which could help them grow until they could be supported entirely on a local level and then funds at the Foundation level might be used to help start a new Pacifica station somewhere. Lewis Hill, the founder of KPFA and of the Pacifica Foundation, once suggested there were 11 urban areas that could support Pacifica stations in America. Today there are four stations and there is an application for

Berkeley and New York, In real life, however, it is not known just how many Directors there are, because there is a certain amount of flux. Eight or nine, with a least a couple of nominees who should have been appointed by the time this is published. The directors from Houston are David Lopez, Thelma Meltzer and Jody Blazek.

These directors are charged with a public trust by the government, and that trust is to run the affairs of the Foundation in such a manner as will best serve the public interest. The directors are recog-

nized by the Federal Communications Commission as the owners together of the station licenses, and are also held ultimately responsible in the event that one of the stations does something naughty and the axe falls. And they don't get paid. They don't get any stock. There isn't any. The Foundation is unendowed. It exists only in theory and on paper. Most of the time it has all the qualities of thin air. Sometimes it coalesces, as it did in Houston last month. Sometimes important things happen. House Committees used to like to investigate the Foundation all the time. The staffs of the stations are invariably more courageous, in these matters than the Board, because the Board is a buffer for them. There is a certain heirarchy, however tenuous, in the Foundation that almost works and becomes constantly more democratic without falling apart or being lessened in any way. The more people who have ideas that are judged to be intelligent, the better. In theory, anyway. Equally intelligent people can have extremely different ideas.

In fact, there is a movement afoot, which has been verbally put forward in front of the entire national Board, to democratize the whole Foundation. Something to that effect will have been done by the time this is printed.

There is also a slate of officers who more or less run the Foundation between national Board meetings. The President is a psychologist from New York, Dr. Carolyn Goodman, who works at Bronx State Hospital. She can be written to there, or you can write to the Foundation at 2217 Shattuck, Berkeley 94704. Her husband, Robert, was once president of the Foundation. Her son, Andrew Goodman, was, you may recall, killed in Mississippi by someone along with two other young men who were there

trying to help black people get registered to vote, which was something of a radical idea in Mississippi in those days. It still is, for that matter. But some blacks now say it is better to live in the South than in the North.

A lot of the people involved in the Foundation happen to be Jewish, which I don't happen to be, but if you want to know my opinion, I don't think Pacifica is part of the International Zionist Conspiracy, unless the Conspiracy's aim is to bring peace to the world, peacefully,

At the National Board meeting last December, when Carolyn was elected President, she asked all the station managers to ask their staff members and volunteers what ideas they might have about the direction the Foundation should go in, how it should be organized, how it could become more democratic, and generally what could be done to improve it. There were a couple of staff members from KPFA at that meeting. There were some staff people at the meeting in New York last September, but the tradition doesn't go back much further than that.

At the meeting in Houston this last month, KPFA and WBAI (the New York station) sent staff representatives to act as observers and perhaps to participate. The staff and volunteers of KPFT were invited, as were the local advisory board members, whose roles are often in dispute, though only academically.

There was some talk in December in Berkeley about having subscribers at the National Board meetings, in much the same manner that stockholders attend the board meetings of giganticous corporations. That seems more or less inevitable; there was not much, but some dissatisfaction among subscribers who thought they should have been informed about the

strike before it started instead of after the damage had actually been done and we as staff had thereupon walked out. (The Houston experience, the whole thing, has been an interesting one for the people in the Foundation, what with having the station get blown up twice and then the strike, all the in course of about 20 months. A small southern station, to be sure, but never a dull moment.)

A few super-subscribers



will no doubt be somehow involved in the next Board meeting and take phone calls.

The point of it all, apparently, is simply to get more people involved in it until everybody is. That's why it might be a good idea to have 60,000 subscribers at five bucks a head. Going up to \$6 would increase the budget by 20 per cent, which is plenty. Maybe what we need here in Houston now is a steady period at the present subscription rates and then a gradual drop until there are enough people involved that a minor raise causes maximum good for the stations.

In fact, maybe the best way to support the station would be to spruce up the

Radio Guide and sell it on the newsstands and let that be the entire funding of Pacifica/Houston. (Probably illegal.)

The direction, at any rate, is to get you more involved. Not satisfied to have your money, Project Pacifica needs your active participation. It demands of you that you, at the very least, get a few subscriptions from time to time from among your friends and acquaintances. As we've said



"In radio broadcasting operations to encourage and provide outlets for the creative skills and energies of the community; to conduct classes and workshops in the writing and producing of drama; to establish awards and scholarships for creative writing; to offer performance facilities to Amateur instrumentalists, choral groups, orchestral groups and music students; and creative activities which will serve the cultural welfare of the community.

... to engage in any activity that shall contribute to a lasting understanding between nations and between individuals of all nations, races, creeds, and colors; to gather and disseminate information of the cause of conflict between any sub groups; and through any and all means compatible with the purposes of this corporation, to promote the study of political and economic problems and of the causes of religious, philosophical and racial antagonisms."

... to promote the full distribution of public information; to obtain access to sources of news not commonly brought together in the same medium; and to employ such varied sources in the public presentation of accurate, objective, comprehensive news on all matters affecting the community."

—From Pacifica Foundation's Articles of Incorporation.

before, if each subscriber would simply get one other person to subscribe at his level, the station would be essentially homefree. It would have almost 6000 subscribers at an average of about \$25-30, for an annual income of anywhere from \$150,000 - \$180,000, and we all must try to recall that the 1972 budget, insufficient as it is, is only \$132,000. If the stations could earn its budget each year, that is what is known as self-sustaining. The budget should be about \$150,000. You, yes you, can put an end to these appeals for money that spoil the programming. And get into everything we talk about.

When, in reality the money is superfluous.

FINE
PRINT

This is Volume II, No. 13 of the *Pacifica* folio, published as a monthly service to the sponsoring listeners of KPFT/Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a California non-profit corporation also owning and operating noncommercial FM stations KPFA and KPFB in Berkeley-San Francisco, KPFB in Los Angeles and WBAI in New York City.

KPFT broadcasts somewhere in the vicinity of 90.1 MHz with an effective radiated power of 48,000 rock 'em sock 'em watts from a secret transmitter site high atop Mr. Houston: studios and offices are at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with anything to say. The ground rules are those of the FCC, good taste and good sense. At this writing, no requests for air time for commentary on issues in the public interest have been denied except for the lady who hired two armed guards for her initial visit to the station.

If you know of something we ought to broadcast, write or phone us about it. We have been known to respond by asking you to participate in or advise on the production of the material you suggest. In such cases, the station's materials, equipment and technicians are available without cost.

All gifts to KPFT, including subscriptions, are fully tax-deductible, and the station is in the Internal Revenue Service's highest category of deductibility (public charity), which means that you can give to Pacifica, and deduct, up to 50 per cent of your adjusted gross income, anyone should be so generous.

So, if you need a tax break this year, keep Pacifica in mind.



Simplified Two-Way Radio Communication

Yes, I like Pacifica's new image — bold, yet sustained. Innovative, yet traditionally mature.

So why don't you sign me up as a Pacifica listener-sponsor?

Here's what kind of subscriber I am:

1. THE EXALTED ORDER OF THE BIRD.

I can afford to give free radio \$250 a year so that they can maintain an open microphone on the upper Texas coast. Send me the *Radio Guide*, the certificate-suitable-for-framing and the Bird. I want the Bird for a man woman (circle one).

\$250 full payment enclosed.

\$30 enclosed and bill me \$20 a month.

2. ONE OF THE 800

A new or renewing member of The 800 Club. I give you \$60 a year and get the monthly *Radio Guide* and, once paid up, a signed and numbered etching by Houston artist Bob Fowler.

\$60 full payment enclosed.

Bill me \$15 every three months.

Bill me \$5 a month.

3. A SALT-OF-THE-EARTH SUBSCRIBER

A new or renewing regular subscriber, a member of Pacifica's unsilent majority. I give you \$30 a year, get the monthly *Radio Guide* and a lot of love from KPFT.

\$30 full payment enclosed

Bill me \$10 a month for the next three months.

Bill me \$5 a month for the next six months.

4. A CONSCIOUSNESS III SUBSCRIBER

A student, retired or unemployed person, an enlisted member of the armed forces. I give you \$15 a year and get the monthly *Radio Guide* and Pacifica's fond wishes for better times and kind remembrance from us.

\$15 full payment enclosed.

Bill me \$5 a month for the next three months.

Next January, KPFT will send you a contribution receipt to file with your income tax, because your subscription is tax-deductible. The station doesn't sell or swap its subscription mailing with anybody. Anybody.



pacifica

618 Prairie,
Houston 77002

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

(Excerpted from an article by Christopher Koch. The entire article appeared in KPFA's Folio.)

According to the United States Constitution, expression ought to be absolutely free and uncensored. Broadcasting, however, even ideally, presents special problems. The technology of electronic transmission physically limits the number of available broadcasting channels.

Shortly after the introduction of radio in the United States, it became clear that left to their own devices, American broadcasters would create chaos. In some areas of the country, for instance, one station's signal completely overlapped another's. To resolve the situation Congress enacted laws to establish minimal federal control. Under the theory finally evolved, the public owns its airwaves and leases them for extended periods of time to private companies. The Federal Communications Commission, which is vested with the responsibility grants licenses to broadcasters on the basis of their ability and intention to program in "the public interest, convenience and necessity." The phrase is subject to broad interpretations, but in practice the FCC never has denied a license to an existing company solely on the basis



FLIGHT TO WHAT GLORY?

**Told by a Lafayette Escadrille
ace—now in radio—who joined
up for a thrill he didn't get**

of its programming.

The result has been an immensely powerful broadcasting industry with an income of billions of dollars a year, offering watered-down entertainment, cautious and uncontroversial public affairs programs and incessant commercials—itches to buy overpriced, unnecessary commodities. Broadcasting has become the advertiser's key medium, and advertising is the essential ingredient in an economy increasingly dependent on personal consumption.

Pacifica has tried to do

more, and as a result, it has been one of the few broadcasting organizations in the country to have its programming regularly reviewed by various branches of the federal government.

Pacifica is not really an underground communications medium. Rather, it is a compromise between an institution of counter culture and of the Establishment. Although it has been used as a vehicle by the radical movement, its financial support comes largely from the upper-middle classes. Although it regularly

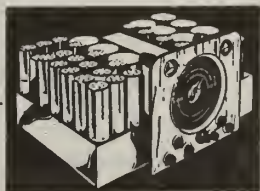
broadcasts revolutionary agitation and propaganda, it must also seek out the arguments of the extreme right.

Pacifica has attacked the most powerful government agencies in the United States; it has also cowered before one of the weakest. It has preached brotherly understanding while itself being torn apart by feuds so bitter that staff members have seriously accused each other of being witches and mailed live scorpions to their colleagues.

Some of America's most creative and progressive people have passed through Pacifica as employees. Almost any American of public standing has at one time or another broadcast over a Pacifica station, many of them on a regular basis. Yet when one meets former Pacifica broadcasters, one discovers veins of bitterness against the Foundation that run so deeply they seem never to be forgotten.

Pacifica is an anomaly of American culture that seems to exist despite itself. But it offers almost the only instance in America of a broadcasting channel based on principles diametrically opposed to those of the commercial Establishment. As such, it offers an object lesson in the limitations and potentials of underground radio and television.

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THE SOUND SPECIALISTS
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Lewis Hill is to Pacifica as Abraham is to Judaism: around at the beginning, central to important mythology, and frequently invoked at crucial junctures to prove various points normally unrelated to what he either did or said. Clearly he was quite a fellow. What follows is something he wrote in 1948 as part of a prospectus for KPFA. It still makes sense.

what is the audience

LEWIS HILL

An old theatrical analogy in broadcasting, which envisions the broadcast audience seated, so to speak, in a vast auditorium of common tastes and interests, is the apparent basis of most thinking on this subject. If someone

speaks to us not directly out of his own interest and vision, but out of a desire (based on his estimate of our nature) to manipulate us to his conclusions, we resent it.

The argument constructed here could easily over-simplify the audience problem. It is in considerations of this nature which cause a premium to be placed on "sincerity" in the radio announcer's voice, or on the TV entertainer's earnest address to the lens. But despite the endless cultivation of this skill in commercial broadcasting we are ultimately saved by an ordinary fact of human nature which betrays the illusion. We cannot respond for very long, or very often, to a non-existent interest in the broadcaster. What we feel fundamentally when a simulated interest is focused on us, is an absence both of respect for ourselves and in the broadcaster toward his own self. A mutual sense of respect in broadcasting is possible only

when the broadcaster does, in fact, honestly participate in his own act—that is, when the thing broadcast actually arises in, or answers in immediate and profound ways, the broadcaster's own sense of value. It is then, as with our acquaintance, that we can accept the occasion as real.

The best educational and cultural programs, the best theatre, the best art and thought in whatever form or medium, display this characteristic genuineness at their origin, and their effect arises from it. When we think of broadcasting as a series of interested acts, it is plain that the audience, from the broadcaster's standpoint, cannot be conceived other than a single individual. That individual, being imaginary, is no doubt a compound inner image representing an idealization of the broadcaster himself. So be it. This identification with his audience is also an ethical obligation of the broadcaster. When the address in the studio

is to that part of the broadcaster's own identity which he most respects, most of us will be honored to share it.

Peeking through the curtain, then, will do no good; for the audience is not an aggregate of any description, but a single individual. Listener-sponsored radio rests completely on this premise and its implications as to the proper genesis of programs. It is regarded as a first rule of the project that the persons who formulate and/or perform the materials actually broadcast must be permitted to forage their own resources, express their real interests—and give the real shape of themselves to what is aired, in both substance and manner. For this reason solely, and to assure a measure of integration in the broadcasting institution, it is imperative that control and execution be in the hands of a reasonable homogeneous group, free to search its excellences rather than its averages.



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The following is my report to the National Board members of Pacifica Foundation.

"If cause for excitement is found it will lie in this prospect: that the richest mental influences of contemporary society can be given unprecedented range beyond the conferences, journals, little magazines, soirees and bull-sessions to which they are normally confined. Or, in other terms, that a practical instrument of adult education can be created wherein the concept of the average gives way to the expression of the unique". Lewis Hill.

My companions on this retreat have been Lewis Hill and Marilyn Monroe. I wonder if I shall have the strength to crash through the barriers that they both found unsurmountable.

Pacifica needs to transcend this period of cultural transition in which capital holdings are breaking down and economic resources are becoming more evenly distributed and it must learn how to give sanctuary to unique and creative people so they can contribute to our culture without being destroyed by it.

"I think that when you are famous every weakness is exaggerated. The industry should behave like a mother whose child has just run out in front of a car - but instead of clasping the child to them, they start punishing the child", Marilyn Monroe.

Sanctuary in practical terms is a dynamic administrative framework strong enough to support a courageous stand such as WBAI is now taking on the protection of news sources, yet flexible enough to encompass conflicting ideologies providing the basic concept of freedom is held inviolate.

The following are observations gleaned from long

periods at all stations over the past year and a half and suggestions on how to strengthen the administrative framework. This framework is basically sound but is now fostering a shift from its true direction which is "a way of extending the legitimate functions of social and cultural leadership".

ECONOMIC SURVIVAL:

We cannot and must not expect gifted people not only to extend themselves artistically but also to be oppressed economically by being unable to rely on a minimal regular income. If we expect integrity of belief we must be aware that there are still some people without wealthy families, without inheritances and thus without means of survival beyond what they earn from Pacifica. We must raise our listener subscriber sponsorship and we must do it quickly. We must set up economic goals and immediately proceed to actualize them. We must concentrate attention on stabilizing the cash flow at all stations. The following are specified points:

a. Reporting. Thanks to the vision of Rudy Hurwich and regular monitoring over the past year, all stations are

now very aware of the need for budgetary control and we are introducing accounting methods that should provide accurate and continual reporting of subscription figures as well as bank balances and financial statements.

b. Relationship between staffs and local boards. There needs to be much better liason, between staff and local board members in terms of mutual excitement concerning the number and kind of subscribers and economic accountability. Both the subscription registrar and accountant need to feel that their monthly figures are scrutinized with interest. Local board members should be in touch with them, requesting the figures if they do not come in on time.

Pacifica managers are becoming true leaders in the sense that they are becoming coordinators of artistic people, understanding the give and take necessary with explosive temperaments, while using a sense of justice in their treatment of special incidents. Yet there is too much of a burden thrust upon a station manager when he is also expected to relate to his listening audience

alone because his local board is not sure of its role or has not been encouraged to actively participate in community events ON BEHALF OF THE STATION. People should be invited to become local board members because of their basic commital and dedication to the idea of freedom as well as their willingness, ability and time to be of service by way of a liason between station and community. They need to act, not as supervisors of the manager and his key staffers but as their colleagues. They need to have personal contact with manager, accountant, subscription registrar, program director, department heads and special program producers. Functions could be: -

1. Selection of station manager prior to President's appointment.
2. Active participation in community penetration and representation ON BEHALF OF THE STATION at significant community events.
3. Annual report to the national board—
 - a. Submission of station's budget.
 - b. Evaluation of station manager and key personnel, as well as the station's standing in relation to the community.
4. Assistance in the form of recommendation to the manager in the filling of key staff positions.

c. Supplementary Radio.

Freedom is a concept in perpetuity and Lewis Hill had significant insights into the nature of his audience which he set out in his book, *Voluntary Listener-Sponsorship*. We need to recognize what Hill clearly recognized, that even though listeners are encouraged to think of their sub-



report cont

scription as payment for services, nevertheless they are paying for their special interest and not the reception of the radio signal as such. "As long as the service rendered was uniquely valuable to a listener who could not elsewhere obtain it, so long was it tenable to seek the listener's response at the commodity level, regardless of the number of others sharing the commodity". (p.8). In this sense Pacifica is SUPPLEMENTARY radio, giving minority and culturally aware people the opportunity to express themselves creatively. Those who recognize its value will pay to the extent of their resources and it is free for those who simply tune in. The men and women who conduct these avant garde programs whether they be jazz, classical or modern music, women's programs, free music store, readings or dramas, need to

make contact with their audience through on-air appeals and then need to be able to organize volunteer campaigns where dedicated listeners go out into the community and make contact with other people of similar interests who are not yet listeners to the station. According to Hill "volunteers oriented toward their own neighbourhoods or organizational associates, proved both economical and effective as a continuing activity rotated around the signal area".

In New York the listeners know every day how much money came in and all audiences should know what the operating budget is and how much money is needed every day to keep the station on the air. Only in this way are they true supporters of what free radio is offering and can offer in terms of a cultural "Supplement" and a political "Alternative" to the other media.

SECRET AGENT FM 90

By De Fault

(In our last installment, Ramsey killed his cigarette and then the light as their bodies met in the shameless night. Coups were attempted which backfired, and Hedda Gobler entered the bar downstairs, drowning herself in the chaos and complexities of the situation. In the interim, much has gone awry; Action Group IV became more and more a figment of reality; the thrilling classic of espionage, lust and carnage was exposed for the allegory it was; and most importantly, Cavern Dusty, the writer and well-known secret agent, was done in, smitten, cut to the ground by his best friend (if there are such in Action Group IV) who then, in an act of mad ego

gratification, gained control of Secret Agent FM90 and ordered her to dispatch Ramsey Munsingwear post haste.)

"Ramsey," Hedda huffed. "Ramsey." "Hedda! What's wrong? Why the huff?"

"Ramsey, I don't like what I have to do. I don't like it."

"Then don't do it."

"Okay."

Together they packed, withheld a substantial portion of Dusty's killer's salary, and split to Sharpstown.

"Is that it?" asked the killer's incredulous compatriots.

"That's it."

(The end of Secret Agent FM 90, A Pacifica Production)



visuals: LYN BUTLER
791-3120

Daniel Boone
BICYCLE SHOP

WE SELL EXPENSIVE AS WELL AS INEXPENSIVE BIKES
PARTS AVAILABLE

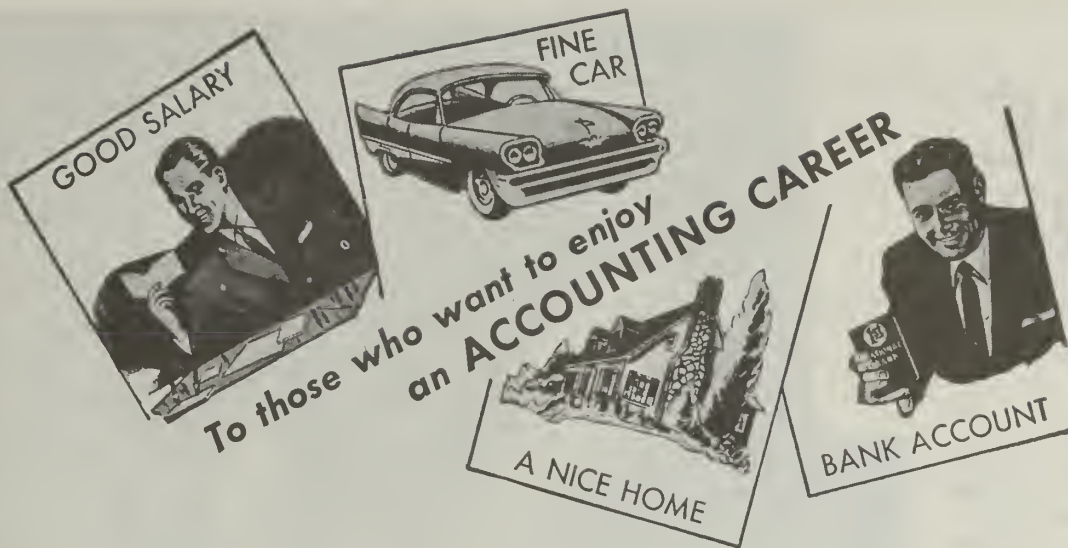
WE SERVICE & GUARANTEE OUR BIKES
5318 CRAWFORD
528-7109

Tortilla Flat

918 WELCH 528-3220
OPEN 11AM-7PM

TAO WHOLE FOODS

15 waugh drive
8623980



\$ILVER BULLETS



By **WALT SILVUS**
Business Manager

Over the last two years you have heard a lot and read a lot about listener-sponsored, non-commercial Pacifica Radio in Houston. You have probably heard that KPFT gets no government or foundation support. What follows are the highlights of the financing of KPFT over the last two years. At the darkest moments when there seemed to be no way out, there would always be a resolution of sorts. If you remember the old Lone Ranger radio serials, there was always the discovery of the silver bullet after the forces of good had triumphed. We have had some strange silver bullets along the way.

Application for a construction permit to build a listener

sponsored radio station in Houston was made to the FCC in early October, 1969. The financial basis of the application consisted of the following three items: the art auction proceeds of \$10,000; two pledges of \$10,000 each and 5 pledges of \$1000 each; and stacks and stacks of "Bother Me Later" subscription pledges in amounts of \$10 and \$15. The permit was granted on October 31, 1969, and we began to build a radio station.

Louisa Shaw and I began to build the computer file to set up those who subscribed before there was a radio station and those who promised to pay. It took two months, but on New Year's Eve we mailed out hundreds of bills. We kept our fingers crossed hoping most of them were real.

And the money did begin to come in. Major pledges of \$14,000 were collected, but one of the \$10,000 pledges was difficult to collect. As on-air date of March 1, 1970, approached, the money dried up. There was still a lot of equipment to buy like the monitor speakers for the control room. The silver bullet here was a \$10,000 three-year

interest-free loan arranged by one of our board members from an anonymous party. That was on Thursday and on Sunday, March 1, 1970, Pacifica/Houston began broadcasting with "Here Comes the Sun." We were thirteen hours late.

We had a lot of calls for new subscriptions. Things were looking good. But we soon discovered a promise to subscribe and the first payment were two very different things. The money situation became difficult again and a \$20,000 loan was secured for us through a Board member. We paid some back salary and reopened some lines of credit with our trade accounts.

The first bombing was on May 12. Listeners to WBAI in New York sent over \$4,000 (mostly in \$5 or \$10 amounts). The reaction from Houston seemed to be that we did it ourselves for the publicity. We got a new transmitter from Collins Radio through the insurance proceeds and quietly returned to air June 1, three weeks later.

We did get a grant from the Corporation for Public Broadcasting in the amount of \$7,500; With the money, we hired a professional fund

raiser, and we made a film about Pacifica/Houston. In June, 1970, we did get a pledge of \$25,000 for construction of the production studio, largely through the efforts of the fund raiser. The rest of the summer was long and hot. By September there was a restructuring of the Board and new plans to raise big money for the station.

On October 6, 1970, there was more dynamite, and this time we were told to find another tower to broadcast from. Return to the air would be longer than the three weeks the first time bombed. The search for a tower began, but no one wanted us. Jo Marks orchestrated the "Bucks Beat Bombs" campaign that kept us alive. That campaign raised \$7,000 in six weeks. Larry Lee directed a national media campaign. We made Time, Newsweek, Esquire, and Jack Gould wrote about us in the New York Times. The Justice Department finally admitted that the FBI had jurisdiction and we began to have hopes that this time there would be arrests. Larry flew to New York to be on the Dick Cavett Show. We only got \$5 from that (from some-

\$OME MORE

where in Ohio), but it may have been because he refused to wear their KPFT T-shirt with our Houston address on it. While he was in New York, he secured a pledge for \$25,000 from the same gentleman who pledged \$10,000 for construction of the station. That is the famous \$25,000 promise that was broken and which has so badly hurt the station for such a long period of time.

The silver bullet that bought the tower so that we could return to the air was 270 shares of Merck Pharmaceutical stock sold for our benefit by a Pittsburg brokerage firm. It was a truly anonymous, \$25,000 donation.

That was Christmas, 1970, and we also collected the stock pledged for the production studio. There were donations from two different foundations: \$5,000 from one, \$7,800 from the other. The Great American Dream Machine heard we were coming back on the air. They said if we could do it on January 20, 1971, they would be here to televise it live on NET. So we did it.



Joan Baez, through her agent, said she would do a benefit for us if we wanted her to. We said yes. It was a lot of work, but we got some new subscribers, made some new friends, and cleared \$3,000 profit. It was billed as a benefit but Miss Baez took half the gate. All the expenses came out of our half. My only regret about the concert was Jeff Shero's plea for help for Space City at the intermission. I thought he should have asked for help for us. We needed it.

In March we had Marathon Alice. It was a surprise to some of us to find so many people listening who pledged to help who had never called before. The Marathon raised \$31,000 in pledges and we collected about \$18,000.

There was a Microthon (or was it the Minithon? in May. By this time we were smarter. We kept it going until the money was actually collected.

In June we had the three-station Minithon. Actually it was the \$16,000 pledged and paid by WBAI listeners in New York that got us through the summer. Right before the strike, we received payment of the \$26,000 grant from HEW to buy off the Collins-held note on our transmitter.

That's how we got here; now what does it mean? A lot of help over the last two years has come from outside the signal zone area. The money to buy the tower came from Pittsburg. WBAI listeners sent money after both bombings and got us through the sum-

mer. We don't have enough listener sponsors here in Houston. How do we find more people like you?

In May, 1970, there was a two-year projection made that indicated by March of 1972 we would have 8,000 paid subscribers and would be completely listener sponsored. There were two bombs and a strike, and that changed things. No one can predict when we will reach the 8,000 figure (if that is still the right one). It looks like we will need a lot of silver bullets to get there. Enough subscribers to become completely listener sponsored (whatever that magic number may be) will be the biggest and the best silver bullet of them all.

LEARN MEAT CUTTING

Write for Talent Test (No Fee).

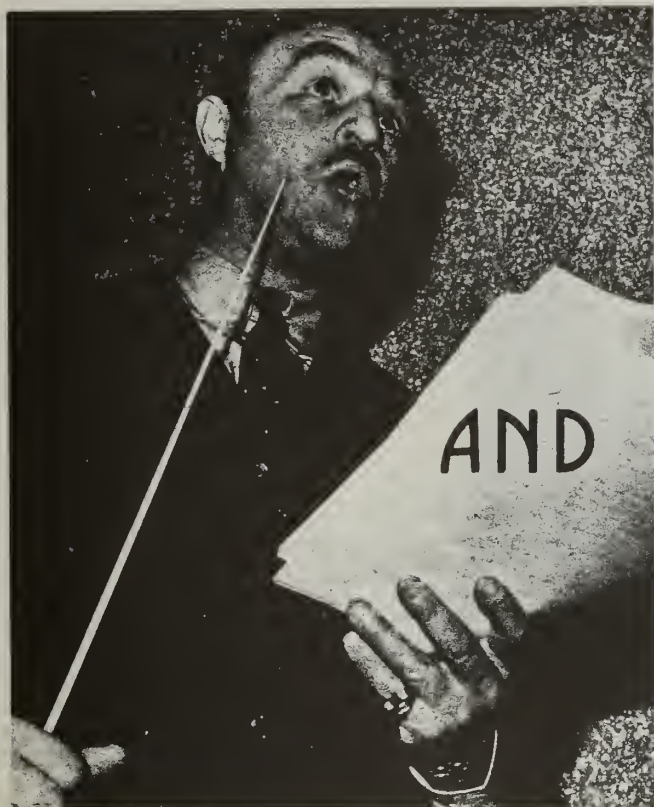
Give age and occupation.

The steady dependable trade of Meat Cutting taught easily in 8 short weeks. **YOU LEARN BY DOING** under actual meat market conditions in big modern school at Toledo.

For beginners or men with experience. Get a profitable store of your own. Remember, **PEOPLE MUST EAT!** Big pay jobs. Free employment help. Thousands of successful graduates.

Buying, cutting, percentage, pricing, advertising, selling, etc. A complete retail meat education. National School established 35 years. Get National training **NOW.** Pay your tuition in easy weekly payments





This is the budget approved by the board at the end of last November. But it's changed somewhat. First, some of the positions are not entirely accurate. Things have been done a little differently than planned and the names have changed from what was originally submitted.

Further, the staff has taken a pay cut effective last month, so that under Manager put \$325, under Bookkeeper put \$271, and under all the others \$542 figures, put \$435. Under General Operations, for Producer, make that \$200. Considering that we feel we need to add one more such \$200 position for the person who does the nighttime program, the whole salary figure now becomes \$4,476. There is a slim possibility that we will try to fit in an Associate Manager at \$435, so add that in if you like and you come up with \$4911. So that changes the whole budget by about \$800. That much lower.

That's all something of a joke, because none of those people ever gets more than \$271 a month, and we can't

really afford to fill the empty positions. It seems that's all the money we can get in. Budgets are strange that way.

The third list of figures is our estimate of income for this year compared to the actual figures for last year. It is not a pretty picture and it is probably more optimistic than is reasonable.

But the whole idea of Pacifica is unreasonably optimistic. We're willing to do it if you are.

There are a couple of other figures of interest that don't show up in the budget. The first is what we owe to various firms and people for services and products. That figure in the middle of February is \$14,292.58. Money owed to the staff in back pay is \$16,343.75. A small amount of tax money is owed; we have loans payable of \$29,933.36. The total money we owe is \$60,875.40. That's a lot of money, but that figure has been considerably higher in the past. That figure is where we need the most help. And that's the toughest help to get. Wanta help?

ESTIMATED SALARIES FOR PACIFICA RADIO KPFT
FISCAL YEAR BEGINNING OCTOBER 1, 1971
Effective November 29, 1971

MANAGER	\$ 542	David Crossley
BOOKKEEPER	542	Walt Silvus
SUBSCRIPTION REGISTRAR	542	Darla Klaus
PROMOTION DIRECTOR	542	To be filled
PROGRAM DIRECTOR	542	Paul Yeager
NEWS — Director	542	Charles Sweeney
Other	542	To be filled
PUBLIC AFFAIRS DIRECTOR	542	To be filled
GENERAL OPERATIONS —		
Director	542	Bill Fuller
Producer	271	Thorne Dreyer
CULTURAL EVENTS DIRECTOR	542	Ben Teague
	<u>\$5,691</u>	

ESTIMATED BUDGET FOR PACIFICA RADIO KPFT
FISCAL YEAR BEGINNING OCTOBER 1, 1971

SALARIES:		Monthly
10 1/2 @ \$542	\$ 5,691	
Payroll taxes	313	
Health plan	142	\$ 6,146
FIXED EXPENSES:		
Wire services	400	
Other subscriptions	15	
Tapes—raw	100	
Telephone	650	
Utilities	160	
Insurance	200	
Rent	1,210	
Interest & penalties	100	
TOTAL FIXED EXPENSES		2,835
FOLIO		630
SUBSCRIPTION (POSTAGE)		165
PROMOTION		400
VARIABLES:		
Travel	100	
Maintenance	50	
Work Study	100	
Office	150	
Technical maintenance	300	
Postage	50	
Equipment Rental	50	
TOTAL VARIABLES		800
CONTINGENCIES		24
TOTAL ESTIMATED MONTHLY BUDGET		<u>\$11,000</u>

YEARLY BUDGET \$132,000

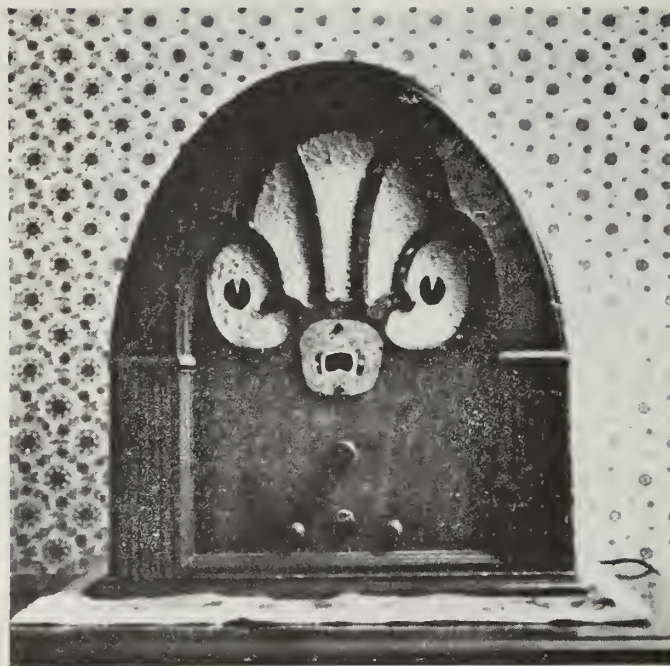
INCOME PROJECTION FOR PACIFICA RADIO KPFT
FISCAL YEAR BEGINNING OCTOBER 1, 1971
AND COMPARISON WITH ACTUAL INCOME
FISCAL YEAR ENDING SEPTEMBER 30, 1972

	GOAL 1971/72	Fiscal Year Ending Sept 30/71
BIRD: 40 @ \$250	\$10,000	\$ 0
(Current: 11 @ \$250, for \$2,750)		
800 CLUB: 500 @ \$60	30,000	16,000
(Current: 400 @ \$60, for \$24,000)		
Regular: 150 @ \$30	45,000	27,000
(Current: not separate from students)		
Student: 2000 @ \$15	30,000	10,000
(Current: not separate from regular)		
(COMBINED REGULAR AND STUDENT CURRENT: 2400 @ average \$20: \$48,000)	115,000	53,000
MARATHON		13,000
CPS GRANT	15,000	7,500
SALARY FUNDING	7,000	
GENERAL CONTRIBUTIONS		75,000
OTHER INCOME		8,000
INCOME FOR CAPITAL EXPENDITURE		26,000
	<u>\$137,000</u>	<u>\$182,000</u>

The first consideration in programming KPFT is not sound but content. Ideally, the content should reflect the whole of Houston--its drama, literature, music, street life, experiments in living, science, styles, politics, education--and the emotions and dreams of its people. There are few cities where ideas and aspirations are so diverse without there being some available link, some information source to make possible the scrutiny of those differences and the reconciliation of some of them. The newspapers in Houston do not perform a public service. The television stations, do not. There is not a local magazine. We are it. And for this reason, we are different from KPFA, KPFK, and WBAL: Our responsibility is exponentially greater.

And we have a responsibility to be different. There's a plethora of good rock music on the other radio stations. There's very little jazz. There's a good classical music station. But little progressive or experimental music. And there's no blues, folk or ethnic music. We should be providing a rich mixture of these music forms as a basis for our essential content: produced programs about everything.

In the past, the major failing of KPFT has been its inability to get the million voices of the people of Houston onto the air, whether live or on tape. For some months, the station fed on itself; now it must feed on the whole community. To do this, the staff is going to have to use



Well?

Dave Crossley

enormous energies to re-train volunteers who have come to expect nothing but disc jockey shows. Volunteers must be encouraged to learn to use the electronic equipment and to take the tape recorders out into the streets. The excitement of brilliantly produced programs should motivate people to do more and to keep the staff concerned with training and listening to ideas.

We want to know what people are thinking about an what they feel and what they are doing. And we must realize that everyone has an equal claim on human dignity, that people with limited capabi-

lities are as entitled to rich lives as those with high intelligence. Free speech means free for everyone, not just for aristocrats or freaks. Everyone.

And when we have the basic content, we want to bring the rest of the world into Houston, to find among the thousands of programs produced at the other stations those peculiarly brilliant works that make Pacifica Pacifica. And to bring art and music from everywhere. And politics. And opinions. And love. And beauty in all its forms.

And then comes the sound,

the style. When the content is secure, when it is strong and controversial and exciting, it should all be evolved into a style that is singularly KPFT's. This is where the art comes in. How do you explain art? Is art a distortion of reality that more forcefully communicates reality? What's reality? Those illusions that stay put?

Art is elusive. And those who have the deep passion that produces art are precious; we must find them, encourage them, give them tools and protect them. They live around us now; artists, communicators, philosophers, scientists. We've got to find them. To do that, we need spirit, respect, a willingness to wade through mounds and months of disillusion and despair until it all starts to come together and KPFT is at last fully aware of itself and its role as the free expressive sound of Houston as it grows.

We are, as Thelma Meltzer put it, "on the cutting edge of change," and it's pretty risky out here. But everyone knew that when he or she became involved with Pacifica, and if the ride is rough, that's the way it has to be. Change is never easy, never smooth. But change is what Pacifica is all about and I'm proud as hell to be out here on this limb with all these committed people who have shown their bravery time and again. Some lives have been seriously damaged getting to this point. We owe them something.

STEREOS-RECORDERS

- DIAMOND NEEDLES • PATCH CORDS
- STEREO HEADPHONES • PLUGS
- RECORDING TAPE • JACKS
- JAM FREE CASSETTES **MIKES!**
- LOUD SPEAKERS

Quality Electronics

WHY WAIT!

- FREE PARKING
- PRODUCT KNOWLEDGE
- WE SERVICE WHAT WE SELL

Bradburn's
Lil Pal INC.
EST. 1932
"HOME OF QUALITY SOUND"
2514 San Jacinto CA2-9259

art
SUPPLY

915 RICHMOND AVE.
HOUSTON, TEXAS 77006
526-2691

There has been some discussion of KPFT's signal strength in the Montrose area. After extensive research, the KPFT engineering department has reached the following conclusions:

- 1) There is nothing wrong with KPFT's signal in the Montrose area.
- 2) If you are having trouble receiving KPFT, your receiver is probably being overloaded by either KIKK-FM or KILT-FM, both very well engineered stations. The stories that KIKK is jamming KPFT on purpose are ridiculous. It would cost them a fortune to do so, and besides, it is very illegal.

If you do not have an antenna external to your receiver, get one. It is very difficult to pick up FM signals without the proper antenna. A folded dipole made of 300 ohm twinlead should be plenty. This is a very simple device available at just about any hi fi store for less than \$5.00. Doug Delong or Bert Adkins at Home Entertainment on Kirby will know what you're talking about and supply you with one.

Now that you have your antenna, you have to aim it. Tape (DO NOT STAPLE) it to a yardstick. Hook the wires



If, after playing with the antenna, you are still having the same trouble, you probably have a rotten receiver. Go buy a new one, and be sure it has a "tuneable RF stage".

When dealing with hi-fi stores, it is sometimes hard to find someone who knows what he is talking about. Try talking to someone in the service department. Also keep in mind that you can buy used vacuum tube equipment for a whole lot less than shiny, new Japanese transistor equipment. If you're a little adventuresome, you might want to try building a kit. Heathkits are OK, but a lot of work. I like Dynakits better, but they are more expensive. However when you get through, you have a very good piece of equipment. They are also available already put together for a lot more money.

With a dipole antenna and a decent tuner you will have no trouble whatever picking up KPFT. The signal is there, and it is not being masked by another station. Your radio is just too dumb to know the difference between a huge pile of 'organic fertilizer KIKK' in music and the weaker, but strong enough, signal of Free Radio.

to the antenna screws on your radio. Hang it from your ceiling like a mobile, parallel to the ground. Now comes the part which must be done accurately: Get a map of Houston and locate your house on it. Now locate KIKK's transmitter (corner of Main St. and the Gulf Freeway). Draw a line between the two and figure out what direction that is. Sight along the antenna yardstick like you were looking through a telescope, and aim it in that direction. Fix the antenna so it won't move from that position. If you've done all that correctly, you should now be able to get

KPFT. If you still can't, try swinging the antenna back and forth through a few degrees to see if maybe you've aimed it a little wrong.

A folded dipole antenna is a directional device with broad acceptance lobes perpendicular to the axis of the antenna and a very sharp rejection area along the axis. What you are trying to do is use the antenna to reject KIKK's signal. If you had a perfect antenna, you would not be able to receive KIKK at all with this installation. But since it isn't perfect, all it will do is reduce the level somewhat, hopefully enough to eliminate the overload.

HAMBURGERS BY GOURMET QUIZ

COUPON

Supply Missing Word

One Potato, Two Potato,
Three Potato, _____



10¢ OFF

COUPON

To avoid crying when cutting onions you

- A. Hold matchstick between your teeth
- B. Keep your mouth shut.
- C. Throw salt over your shoulder.



15¢ OFF

COUPON

True or False

One man's sauce is not necessarily another man's sauce.



10¢ OFF

COUPON

Who said,

"Let them eat cake?"

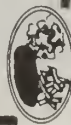


10¢ OFF

COUPON

Supply Missing Word

Hey diddle, diddle, The cat and the fiddle, the _____ jumped over the moon



20¢ OFF

HAMBURGERS BY GOURMET

ANSWERS

Four: You'll get lots more than four french fries.
Nothing works: Let us cut the onions, besides, our onion rings are great.
True: At Hamburgers by Gourmet we have several sauces on our hamburgers.
Marie Antoinette: In her absence, eat our cake.
Cow: We serve only U.S. inspected chuck. Try our hamburger steak dinners.

2910 HILLCROFT 1011 MILAM
5712 KIRBY AND
YOAKUM AT ALABAMA

11-17-6 Mon-Sat. 12-6 Sun

IF R I R U I T S M O O T H I I E S
S A I L A I D S & S A I N D W I I C H I E S

OAK TREE HEALTH BAR

6 Westheimer 528-8151

Once again, Radio Guide strikes out in an attempt to provide additional services for its readers. Recognizing the lack of information available concerning recordings, other than the currently sales-active popular music, we have introduced this monthly column. It will have to begin only as a basic listing of valuable records which are felt to be of importance to our listeners but eventually will expand in content to include more information. Many of the listings are available from well-stocked record stores; others will have to be ordered. If you have suggestions, feel free to write your Radio Guide, care of Pacifica. Please include record title, artist, company, stock number, and a brief description.



His Greatest Hits—Gabor Szabo—Impulse AS9204-2—Jazz Guitar

Iron Man—Eric Dolphy—Douglas 15—Jazz
 Spaces—Larry Coryell—Vanguard VSD-6558—Jazz Guitar
 Legwork—Jeremy Steig—Solid State SS18063—Jazz Flute
 Thembi—Pharoah Sanders—Impulse AS9206—Jazz
 Ferlinghetti—Fantasy 7014—Poetry
 Sole and Soledad—Angela Davis—Flying Dutchman FD10141—Interview

Govindam Adipurusam Tamaham Buajami—Available from Hare Krishna

Bangladesh—Apple STCX3385—Proceeds to Bangladesh via UNICEF

Songs of the Humpback Whale—Capital ST620

Silver Apples of the Moon—Morton Subotnick—Nonesuch H71174—Electronic

Touch—Morton Subotnick—Columbia M57316—Electronic

Sidewinder—Morton Subotnick—Columbia M30683—Electronic
 Eight Electronic Pieces—Tod Doctrader—Folkways 3434—Electronic

Ludwig Van—Mauricio Kagel—Deutsche Grammophon 2530014—Contemporized Beethoven

Ives' Symphony No. 4—Leopold Stokowski—Columbia MS6775—American Symphony Orchestra

King Kong—Jean-Luc Ponty—World Pacific Jazz ST20172—Zappa, Violin

Plastic Ono Band—Yoko Ono—Apple SW3373—Primal Rock Sunfighter—Paul Kanter and Grace Slick—Grunt—Rolling the rock around

Edward—Hopkin, Cooder, Jagger, Wyman, Watts—Rolling Stones Records COC39100—Rock Blues, Studio Jam

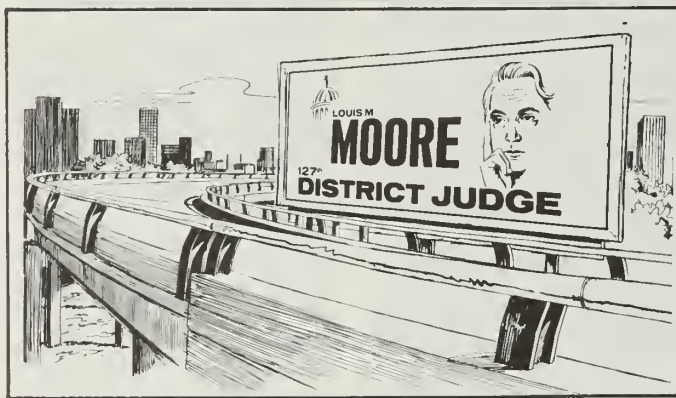
Into the Purple Valley—Ry Cooder—Warner Bros. MS2052—Rock Blues

Fats Domino—United Artists UAS9958—Legendary Master Series No. 1—2 records

Eddie Cochran—United Artists UAS9959—Legendary Master Series No. 4—2 records

Story of the Blues—Columbia G30008—2 records

Dear Friends—Firesign Theater—Columbia KG31099—Comedy—2 records



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NOW OPEN

WILLIAM E. BROOKS · 99 YEARS HABITUAL
 ELECTRONIC ART THAT DEFIES GRAVITY

TOMMY BUSH · 25 YEARS KIDNAPPING
 SLATED FOR DICK CAVETT & TODAY



MOLLIES ODD HOUSE · 9629 KATY

PHONE · HOPE 183

HOLLYWOOD SHOWDOWN★

SOME WORDS ON PROGRAMMING—

PAUL YEAGER

March, 1972. Two years since we went on the air the first time, over a year of relatively uninterrupted broadcasting, yet it is only in the past couple of months that anyone who spends much time here has felt that our peace-bird's feathers have begun to dry. Directions and ideal intentions have been held aloft and explored, with varieties of success; but questions of nature and quality have necessarily remained unregarded in the fight to answer the question—Will we be? "When you're up to your ass in alligators, it's hard to remember your original goal was to drain the swamp."

Existence must have some time to formulate itself in the dark so that it can face the reality of receding horizons.

Donald Dickson signed to fill Eddy's shoes; Connie Boswell swims, rides and walks again

Though the mind must inherently know how to walk the body, limbs must nevertheless test themselves and the whole body before the other side of the room can be attained. And then . . .

In honor of our second birthday, we are reinstating the programming ideal formulated during the station's brief life before the first bomb and practiced during the interval before the second: cultural programming from as many divergencies as are available (and the limits of availability broaden naturally) on weekday mornings between 9 and 10; music of classic origination or orientation weekday

mornings from 10 to 12, excepting Wednesday during the Houston City Council; an afternoon program of neighborhood news, public affairs and music for every neighborhood, organized and hosted by Thorne Dreyer; the ACLU, our Newsgroup and the Chicanos divide up middle afternoon prime time, with the Chicanos getting the lion's share; and then the soothing sounds of jazz to drive home to; Life on Earth and Community Speak Out appear at their habitual times; and then Pacifica's evenings begin. The evening prime time programming has expanded an hour a night, and for the most part

are either nicely mixed streams of local socially oriented programs alternating with taped music programs from either distant parts of space or points of time, including Indian music and the 1971 Vienna Masters Festival; or are nicely mixed streams of national and global socially oriented programs alternating with live music programs ranging from George Thomas and the Family Folk to performances of Renaissance and Baroque music . . . a little here, a little there, a little now, a little then . . . There are so many interesting and rare programs, especially in the evenings, that the HIGHLIGHTS section of this Radio Guide is incomplete without the entire daily listings. We're finally delivering the kind of programming we've expected from us for the past two years, and Pacifica Year 3 is a whole new ball game.



COMMUNITY SPEAK-OUT!

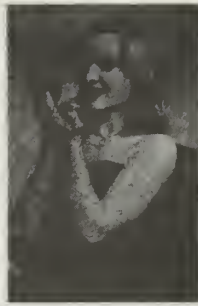
A program of opinion. Not our opinion, but quite possibly yours. Look at the schedule and see who will be speaking our. If there's a sector of opinion (political, ethical or aesthetic) you think isn't represented, then maybe you could represent it yourself, or find somebody who could. Call 224-4000 and ask for Eric Bone



March, 12 Noon	Tues. 28	Papel Chicano	Tues. 14	Committee to
Wed. 1	Wed. 29	Not Scheduled	Wed. 15	Free Angela Davis
Thurs. 2	Thur. 30	Not Scheduled		Houston Teachers
Fri. 3	Fri. 31	Not Scheduled	Thur. 16	Association
Mon. 6			Fri. 17	Not Scheduled
Tues. 7	March, 7 pm		Mon. 20	HOPE Develop-
Wed. 8	Wed. 1	New Republicans	Tues. 21	ment
		For Progress/Bob	Wed. 22	Not Scheduled
Thurs. 9	Thur. 2	Sobel	Thur. 23	United Farm
Fri. 10	Fri. 3	Not Scheduled	Fri. 24	Workers Organiz-
Mon. 13	Mon. 6	Planned	Mon. 27	ing Committee
Tues. 14	Tues. 7	Parenthood	Tues. 28	Black Panther
Wed. 15	Wed. 8	Houston Organiz-	Wed. 29	Party
Thur. 16	Thur. 9	ed Tenants For	Thur. 30	Parents League
Fri. 17	Fri. 10	Action	Fri. 31	Daeflower Free
Mon. 20	Mon. 13	Young Socialist		School
Tues. 21		Alliance		Committee on
Wed. 22		Wed. 8		Political Educa-
Thur. 23		Mass Transit		tion (AFL/CIO)
Fri. 24		Action Program		Inter-City Leader-
Mon. 27		National Organiza-		ship Development
		tion For Women		Association
		Fri. 10		Greater Houston
		Service		Civic Council
		Employees Union		Not Scheduled
		American Civil		Not Scheduled
		Liberties Union		

Highlights

previews of
better programs



WEDNESDAY, MARCH 1

7:30 pm **TODAY IS OUR 2nd BIRTHDAY**, and we feel some celebration would be in place. A long distance phone call from Mad-Dog Lubowsky to Larry Lee in Berkeley will kick off the exceedings, and no one down here is predicting where they will go from there. Come down and give your suggestions, or listen to the riot in the safety of your home.

9:00 pm **THE 1971 VIENNA MUSIC FESTIVAL**
Continuing our month-old tradition of bringing Houston the finest in Austrian music festivals, we present the 1971 Vienna Festival, featuring Europe's finest musicians performing Europe's finest music. Join us every Wednesday evening at 9 pm and every Thursday evening at 9:30 pm for the concert programs. See the daily listings for specifics, and enjoy, enjoy, enjoy!

THURSDAY, MARCH 2

7:30 pm **A PANEL DISCUSSION OF THE PAST, PRESENT AND FUTURE OF SICKLE CELL ANEMIA**, with Dr. Fernbach, Head of Hematology, St. Luke's Texas Children's Hospital; Dr. Clarence Higgins, pediatrician and local organizer of the National Association of Sickle Cell Disease Foundation; Dr. Thomas Casski, Head of Department of Genetics, Baylor University; and Drs. Pearshall and Andrews, consulting physicians with Dr. Higgins. The program will be live, and telephone participation will be invited. KTRK-TV, Channel 13, and KUHT-TV, Channel 8, will be filming and videotaping the program as it occurs, for later broadcasting on their stations.



Remington Rand

SATURDAY, MARCH 4

3:00 pm **THAT PLACE IN SANTA MONICA**
An exploration of *****, (the Rand Corp.), that highly crucial organ of thought and worship, with employees of said *****, (including Anthony J. Russo), speaking about what they can. (From KPFFK)rebroadcast Monday, March 6, at 9 pm.

MONDAY, MARCH 6

9:00 am **PABLO'S PARTY** — Picasso's ninetieth birthday party at the Los Angeles County Museum

Picasso

of Art provided the occasion for a montage of voices treating the interaction of art, politics, and the art support system. What does it mean for the richest painter in history to be a member of the Communist Party? Picasso's own words are juxtaposed with those of his collectors and political writers from many viewpoints. (KPFFK) Rerun March 27 at 10 pm.

7:30 pm **FURTHER REFLECTIONS OF A BALDING LONGHAIR**
Abbie Lipschutz returns with Renaissance and Baroque music live. Tom Benjamin, Thomas Moore, Paula Baker and Isabelle Lipschutz will do us the honors... do yourself the honor. Re-runs March 27.

FRIDAY, MARCH 10

9:45 am **RUSSIAN BYZANTINE LITURGICAL MUSIC**
featuring selections from a private recording by the Cambridge Russian Choir. With Alex Stern, your favorite Russian ecclesiastic.

TUESDAY, MARCH 14

10 pm **THE LURKING FEAR**
of H. P. Lovecraft — Part of the H. P. Memorial Horror. The nefarious and lovable Dr. Fredric Schrag brings you tales of Eldritch Horror and things more strange than true...

THURSDAY, MARCH 16

8:30 pm **WHO KILLED BOBBY KENNEDY?**
This is not a compilation of the various theories which have been advanced. Rather, it is a presentation of primarily recorded interviews with persons intimately



connected with either the Senator or the events of the date, which lead overwhelmingly to the conclusion that Sirhan Sirhan was not the only one in a position to fire at Senator Kennedy.

THE MARIJUANA PAPERS

Thurs., March 23, at 8:30 pm
The President's Commission on Marijuana will release its report on Wed., March 22. Using this as a backbone, Su-



perscoop Sweeney will synopsise the history of the federal approach to this plant that has been around somewhat longer than the United States, or any previous confederacy of colonies, and will probably open the phones at the end of his report for some opinion-taking.

SUNDAY, MARCH 26

10 am **Another Message** from the United Pentecostal Church by Rev. Arliss Glass

MONDAY, MARCH 27

9:00 THE FOOTBALL
pm MIND

What makes Nixon/Blenda mentality run, and how is it the microcosm of the plague? Where are "freaks" in all this?



Has your body/mind been ripped off by hero George? What makes a jock a jock, and how do spectators become watchers. Is THE GAME a sick society's projection of itself into the Astroturf Arena?

THURSDAY, MARCH 30

8:00 HOUSTON
pm CONCERT HOUSTON

On the night of Saturday, September 4, 1971, two intrepid honky volunteers were led under the protective shoulder of Mickey Leeland to the World O' Sports Club to hear the fabulous GEORGE THOMAS and all the FAMILY FOLK. Mayo Thompson talked to George for a time, about their gig and their music. Paul Yeager recorded all and sundry.



WEEKDAYS AT 12:15

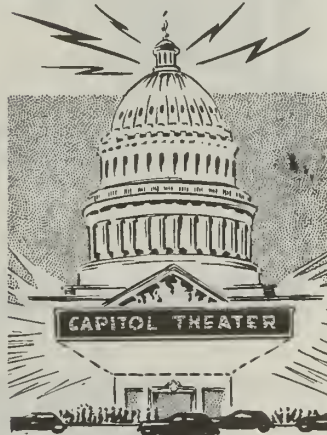
THE BRIARPATCH - A new corner of our cultural switchyard, this program will feature discussions on a broad variety of topics, news on

events around town, interviews with visiting dignitaries and interesting nobodies, reports on consumer opportunities and rip-offs, occasional bits of radio theater, and anything else you can make of it. Hosting will be Space City's own Thorne Dreyer.

FRIDAYS AT 3:00 pm

PUBLIC AFFAIRS
OPEN HOUR AND A
HALF

Scoop Sweeney and the Newsgroup package and deliver a week's worth of horror stories and social mechanics.



FRIDAYS AT 7:30 pm

DAS KAPITAL - Pacifica Washington's conscision of the progress of passed tablets from that Big White House on the Hill.

EVERY OTHER FRIDAY
AT 8:00 pm

TAPES FROM THE
KRAB NEBULA

The KRAB nebula is a network of nonprofit stations modeled on the ideals of free speech that Pacifica attempts to adhere to. We are sent exotic bits of recorded life from every area of conceivability, including Comanche peyote chants, dulcimer exquisitions, Jean Ritchie and Jean Shepherd. We think it's about time we began to regularly program this material. See the 1st, 3rd, and 5th Friday listings for specifics.

EVERY THURSDAY
AT 8:00 pm

HOUSTON
CONCERT HOUSTON

It's about time we aired some of the recordings of the live music that volunteers have engineered over the past year or so, live music from every segment of the community, live music played to live folks, taking us along and taking us away to the heat shimmerings in the distance where things are a little more together and so a little more peaceful (even if it be a shout of peace).

To kick this off, The Houston Folklore Society will hold their monthly meeting and jam session live on KPFT at 8 pm, March 9. Join the excitement of the continuing Pacifica experiment, listen to minstrels.

WEDNESDAYS AT 7:30 pm

NEW DIRECTIONS - Chet Celestine and Race Sample, with help from their friends, direct their energies to a group of people who have more to overcome than almost any other group in order to enter the mainstream of American life - non-white prisoners. New Directions, a new approach in community self-help.



WEDNESDAYS AT 8 pm

LIVING BREATHING SCIENCE moves to the nighttime. Mimi Michie and her merry crews of sometime erudite, occa-

sionally naive Volunteer Scientists talk to doctors, professors, researchers, practical scientists and scholars in their unending quest of the passion of science mixed with the exactness of art.

WEEKDAYS LESS WEDNESDAY at 10 pm

QUODLIBET - Classical music returns to the morning! This show specializes in just about any music that gets called classical, but not in the uptight format of some radio stations. Also music news, reviews and features of general musical interest in the Houston area.

TUESDAYS AT 9:00 am

COME TO LIFE: A series of interviews with people in the Third Force or Humanistic Psychology. The first three programs are dedicated to the three great psychologists who died in 1970 - Abraham Maslow, Erich Berne and Fritz Perls. The fourth program is an interview with Dadaji, and Indian Yogi.

TUESDAYS AT 8:00 pm

HEALTH TO THE PEOPLE - Dr. Melvin Huckaby, who writes of health problems and remedies for "Forward Times," will moderate a weekly program to educate the Lay Community in the various areas of health, to develop definite direction for the Lay Community so that they can receive adequate treatment and advice about conditions ranging from mumps to meningitis, psychiatry to pneumonia, or dentistry to diabetes, and to establish a solid bridge between the Lay Community and all health services, based on this weekly open educational discussion.

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RADIO PROGRAMS

wednesday

1

- 3 am DESERT ISLAND — Dane Ince saves us all
- 6:00 MORNING AFTER MORNING
- 9:00 THE LATE BEETHOVEN PIANO SONATAS
A discussion with the eminent author-pianist Charles Rosen concerning aspects of Beethoven's piano works. Mr. Rosen is interviewed by Martin Bookspan, and this tape was produced by Greg Hersh on behalf of Columbia Masterworks.
- 10:00 HOUSTON CITY COUNCIL—Our duly elected and appointed legislators and constituents followed by Jerry McGee
- 12:00 COMMUNITY SPEAK OUT
- 12:15 THE BRIARPATCH
Whatever you do, puleeze don't throw me into that there . . . Which, of course, is exactly where he wanted to be—and that's exactly where KPFT plans to throw you each and every weekday afternoon. Thorne Dreyer is your daily guide through the briars and brambles of Outrageous Cultural Rap. Bobby Eakin is his trusty and trusting sidekick.
- 3 pm CHICANOS CAN TOO—A. D. Azios, candidate for judge, 174th District
- 4:30 DRIVEN JAZZ—it's not just in your head that the gears are clanking
- 6:00 LIFE ON EARTH—how it was today followed by COMMUNITY SPEAK OUT — New Republicans For Progress—Bob Sobel
- 7:15 REPORT TO THE LISTENER
- 7:30 TODAY IS MARCH 1, 1972, TWO YEARS AFTER KPFT-FM, LISTENER-SUPPORTED PACIFICA RADIO IN HOUSTON FIRST WENT ON THE AIR. We feel some celebration is in order, simply for the same sentimental reasons that the staff continues working for never a full paycheck. Join us, at the station, or in your home. Let us celebrate our second birthday together.
- 9:00 THE 1971 VIENNA MUSIC FESTIVAL
The Vienna Symphony conducted by Zdenek Macal, with Alfred Brendel as piano soloist.
J. Brahms: "Tragic" Overture, Op. 81
J. Brahms: Variations on a Theme of Josef Haydn, Op. 56a
J. Brahms: Piano Concerto No. 1 in D Minor, Op. 15
- 11 pm LIFERAFT—with a new set of sharks

thursday

2

- 3 am DESERT ISLAND—Jim, visitors and a variety of recorded sounds to keep us awake and you listening
- 6:00 MORNING AFTER MORNING
- 9:00 TROPIC OF MILLER—"FOR ALL YOUR ILLS I GIVE YOU LAUGHTER"
Anecdotes by and about Miller, and reading by Miller including the cadenza from "Insomnia of the Devil At Large." (KPFK) Will be rebroadcast Monday, March 6, at 10 pm.
- 10:00 QUODLIBET
Classical music played here. A lot of new releases will be aired, as well as long works which will be played intact and uninterrupted... If you have any ideas, suggestions, recommendations or requests, call Phil Cosgrove at 224-4000.
- 12:00 COMMUNITY SPEAK OUT—Project Dollar
- 12:15 THE BRIARPATCH and Thorne Dreyer
Ol' Thorne will prick your conscience or tickle your funnybone with such as a panel discussion on ghosts (by them what know), a debate on the pros and cons of cannibalism, interviews with visiting dignitaries and interesting nobodies, watchdog reports on consumer rip-offs, commercial media news distortions, bad dope in town and other bummers, and occasional bits of radio drama, produced especially for your listening pleasure.
- 3 pm CHICANOS CAN TOO Johnny Mata—co-chairman of Fiestas Patrias
- 4:30 DRIVEN JAZZ—tune in, turn on, shrug off the tension of the day
- 6:00 LIFE ON EARTH and other heavenly bodies followed by COMMUNITY SPEAK OUT
- 7:30 A PANEL DISCUSSION OF THE PAST, PRESENT AND FUTURE OF SICKLE CELL ANEMIA, with Dr. Fernbach, Head of Hematology, St. Luke's Texas Children's Hospital; Dr. Clarence Higgins, pediatrician and local organizer of the National Association of Sickle Cell Disease Foundation; Dr. Thomas Casski, Head of Dept. of Genetics, Baylor University; Drs. Pearsall and Andrews, consulting physicians with Dr. Higgins. The discussion will last for two hours, and at the end telephone participation will be invited.
- 8:00 HOUSTON CONCERT HOUSTON
It's about time we aired some of the recordings of live music that volunteers have engineered over the past year or so, live music from every segment of the community, live music played to live folks, taking us along and taking us away to the heat shimmerings in the distance where things are a little more together and so a little more peaceful (even if it be a shout of peace).
On the night of Saturday, September 4, 1971, two intrepid honky volunteers were led under the protective shoulder of Mickey Leeland to the World O' Sports Club to hear the fabulous GEORGE THOMAS and all the FAMILY FOLK. Mayo Thompson talked to George for a time, about their gig and their music. Paul Yeager recorded all and sundry.
- 8:30 V.A. HOSPITAL
An impressionistic documentary of life in a Manhattan Veterans Administration Hospital; a prime cut, as distinguished from choice or chuck. (WBAI)
- 9:30 THE 1971 VIENNA MUSIC FESTIVAL
A chamber concert presented in Baden by Tugomir Franc, bass; Erich Werba, piano; Thomas Kakuska, first violin; Gerhard David, second violin; Otto Mayerhold, viola; Josef Luitz, cello.
Franz Schubert:
HEINE LIEDER
Der Atlas
Die Stadt
Das Fischermaedchen
Der Doppelgaenger
Beethoven: Air Cosaque—"Schoene Minka, ich muss scheiden" from "Volkslieder ver Schiedener Nationer" for Voice, Piano, Violin and Cello.
String Quartet in F Major, OP. 18, No. 1
- 11 pm LIFERAFT sails on

COMING: *Poster by Lyn Butler*

friday

3

- 3 am DESERT ISLAND—Jim and friends tune you awake or asleep
- 6 pm MORNING AFTER MORNING
- 9:00 BINAURAL THEATER—specially recorded for listening with headphones
ALL NIGHT STORE by E. G. Burrows, acted by Pat King, is the story of one woman's nightmare walk down a lonely road at night. This was written especially for binaural sound.
- 9:15 THE YELLOW ROOM by Donald Hall, is a collage of love poems read by the author and especially adapted for stereo
- 9:30 Herbert St. Charles—great noisy commotion (KDNA)
- 10:00 QUODLIBET—Phil Cosgrove spins classical music in the fine old Pacifica tradition.
- 12:00 COMMUNITY SPEAK OUT
- 12:15 THE BRIARPATCH Conversational commentary on the arts, both low- and high-brow, with regular visits from such glib and erudite folk as John Goodwin, John Scarborough, Scout Schacht and John Lomax . . . plus tastefully selected music interspersed with occasional telephone calls. Thorne Dreyer twists the dials.
- 3 pm PUBLIC AFFAIRS OPEN
- 4:30 DRIVEN JAZZ—does the TGIF show wing any better than the others? . . . you at least should . . .
- 6:00 LIFE ON EARTH followed by COMMUNITY SPEAK OUT—Planned Parenthood
- 7:30 CAPITOL REPORT Pacifica's Washington Bureau sums up the week's events in the nation's capital.
- 8:00 TAPES FROM THE KRAB NEBULA Michael Cohen, dulcimer-ist
- 8:30 MIKE ZUNK EATS . . . and the goblins'll get you too if you don't watch out . . .
- 9:00 THE PALMER SISTERS play on, music from the dawn of RCA
- 9:30 H. H. HOLLIS returns, after an explainable (if unforgivable) oversight, reading Science-Fiction of his own and others.
- 10 pm EVENING RAGAS Soothe yourself with Jayant Kirtane

saturday

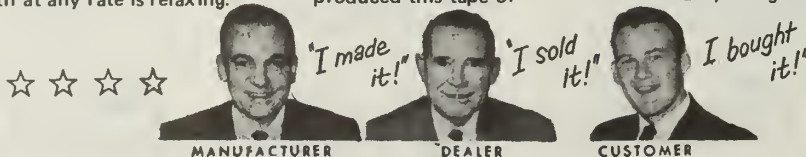
4

- 5 am MORNING MORGAN-TOWN with Mark Kaplan
- 8:00 MUSICAL TROT WITH LISELOTT German music old and new, German music merry and blue, with Liselotte Babin
- 9:00 BLUE SKYs over Richard Turner. Wake up slowly, it's no-coffee day.
- 12:00 NASHVILLE II with Tony Ullrich Sweet Pickens, daughter to the stuffy Slim, graces our air and your ears with her love call of high strings and low
- 3 pm THAT PLACE IN SANTA MONICA—An exploration of *** ***, (tT]he Rand Corp.), that highly crucial organ of thought and worship, with employees of said ***, (incl. Anthony J. Russo), speak- ing about what they can. (from KPFK) rebroadcast Monday, March 6, at 9 pm.
- 4:00 JAZZ with Tex Allen, jazzmaster, trumpet supremo
- 6:30 NEWS—there's things to know on Satiddy, too.
- 7:00 NALISBURY PRO- NOUNCED NARUM? Putting aside the ol' pen and ruler for an evening of music and friends. Try squatting in the center of the room with speakers 'tween your knees and head 'tween the speakers . . . 'specially fun at parties and gatherings of small furry critters.
- 10 pm SCRATCH OUT TOGETHER—being in control of the radio board is tying together the shoe-string we're all running on... scratch out together...

sunday

5

- 3 am MORNING MORGAN-TOWN with Mark Kaplan
- 8:00 ALL THE TIRED HORSES led by Bill Fuller
- 10:00 GEE! Again? Jan Law used to be the Religion Editor of the Houston Chronicle. She got fired. This is a repeat of the missed broadcast Sunday, Feb. 6, when we were off the air because of shorted stacks. The ensuing updations are as amazing as the original incident.
- 10:45 AMERICAN ATHEIST RADIO SERIES Rational Emotive Therapy Psychoanalysis and Atheism, Part III
- 11:00 THE PERFORMING ARTS—Ed Durbin's tastes are usually classical, but often are less formal. The motif at any rate is relaxing.
- 1 pm OPERATION BREADBASKET—Mike Smith with local information for the community and national information from the Southern Christian Leadership Conference.
- 2:00 JAZZ Yes, jazz again on Sunday afternoons—for reading the Times by, walking down the beach to, rolling on your waterbed with, driving to visit on.
- 5:00 BINAURAL THEATER repeated from Friday, March 3, at 9 am
ALL NIGHT STORE—a headphone horror story;
THE YELLOW ROOM—poetry for pale rooms and headphones.
- 5:30 FELICITY FACILITY—an incognito composer produced this tape of music to intuit the changing of the seasons by especially for headphones. He gave it to our sister in Berkeley and they sent it to us. Keep your headphones on . . . if you don't have any, borrow some.
- 6:00 TURNABOUT—the city's top newsmeisters are asked the simple question, "What really happened?"
- 7:00 THE CHILIASTIC HIDEON—keeping up with the American Millennium. From 7 to 8 we wade through the Sunday Times; from 8 to 9 we talk about books, movies, television, theater and the like; from 9 to 10 we play, without interruption, a neglected album. Doug Milburn oversees, with Pat Dowell, Don Kruse, and Roger Glade, along with Gary Gibbons (our house orchestra) and friends. The neglected record for tonight: Glenn Gould (Bernstein/New York Philharmonic) plays Beethoven, Piano Concerto No. 4 in G Major, Opus 58.
- 10:00 BARD-AT-LARGE—Rae Lake Costas tells us like it is.
- 11 pm FLIGHT 11:05 with Derek Phemster A show which digs deep in its research for the best in modern jazz, but primarily through means of both on-location interviewing and live dialogue deals with the exploration of the psychodynamics of the Black Revolution. Material ranges from cultural to sociological, and presentations of many black public affairs.



Advertisers in this magazine are good names to know. They're proud of their brands 'cause they satisfy so.

monday

6

- 3 am DESERT ISLAND—watch the waves lap with Dane Ince
- 6:00 MORNING AFTER MORNING
- 9:00 PABLO'S PARTY—Picasso's ninetieth birthday party at the Los Angeles County Museum of Art provided the occasion for a montage of voices treating the interaction of art, politics, and the art support system. What does it mean for the richest painter in history to be a member of the Communist Party? Picasso's own words are juxtaposed with those of his collectors and political writers from many viewpoints. (KPFK) Re-run March 27 at 10 pm.
- 10:30 QUODLIBET
Classical music returns to the morning! This show specializes in just about any music that gets called classical, but not in the uptight format of some radio stations. Also music news, reviews and features of general musical interest in the Houston area.
- 12:00 COMMUNITY SPEAK OUT
Everyman's microphone—call Eric Bone or Paul Yeager to set up a time when you or your group can come down—the only way to let the community know what the community is doing is if the community communicates itself—do so today.
- 12:15 THE BRIARPATCH with our own Thorne tastefully random hoopla . . .
- 3:00 JEAN SHEPHERD HUMORS
- 4:00 HOUSTON CONCERT
HOUSTON repeated from last Thursday
GEORGE THOMAS AND THE FAMILY FOLK
- 4:30 DRIVEN JAZZ—syncopated windshield wiper time
- 6:00 LIFE ON EARTH—your news, my news, hear it all followed appropriately by COMMUNITY SPEAK OUT—Houston Organized Tenants For Action
- 7:30 FURTHER REFLECTIONS OF A BALDING LONG-HAIR—Abbie Lipschutz returns, tonight with a Renaissance and Baroque trio performing live on the air. Tom Benjamin is bringing a portable harpsichord in addition to his krummhorns and recorders; Thomas Moore will play viola, recorders and krummhorns; and Isabelle Lipschutz will add voice, flute and guitar. They will perform various pieces dating from the 11th to the 18th century. Abbie says they will approach the music obliquely or crabwise (en cancrizan), at least until KPFT can acquire a piano. Do you know where we can get a good one cheaply?
- 9 pm THAT PLACE IN SANTA MONICA
The Rand Corporation is explored in this documentary. Interviews include Anthony J. Russo as well as other Rand Corp employees. (KPFK-Los Angeles)
- 9:45 COMANCHE PEYOTE SONGS sung by Roy Simmons, Joy Niedo, Roy Wockmetooh, drumming by Roe Kahrahrah. This recording comes to us from The Indian House via KTAO-FM, the Pacifica affiliate in Los Gatos.
- 10 pm TROPIC OF MILLER—“FOR ALL YOUR ILLS I GIVE YOU LAUGHTER”
Anecdotes by and about Miller, and selected readings by Miller, including the cadenza from “*Insomnia of the Devil At Large*.” (KPFK-Los Angeles)
- 11 pm LIFERAFT—with a new set of sharks

tuesday

7

- 3 am DESERT ISLAND has the same initials as Dane Ince
- 6:00 MORNING AFTER MORNING
- 9:00 COME TO LIFE: a series of interviews with people in the Third Force or Humanistic Psychology I — *A Memorial Tribute to ABRAHAM MASLOW*. Herschel Lyman interviews Prof. Robert Tannenbaum of UCLA and Dr. Gerald Haigh, Psychologist; both were close friends of Maslow, one of the three great psychologists who died in 1970. (KPFK)
- 10:00 QUODLIBET—Yes, Virginia, we do play works not written by Bach, Beethoven or Brahms.
- 12:00 COMMUNITY SPEAK OUT—anybody and everybody that has a word or several for the COMMUNITY-AT-LARGE should call up Eric Bone or Paul Yeager and set up a mutually profitable time.
- 12:15 THE BRIAR PATCH—Today is Thomas Masaryk's birthday. The first president of Czechoslovakia, Thomas Masaryk is regarded as one of history's greatest freedom workers, and his writings and ideals will be read and discussed by Janet Fischer and Czechs now living in Houston.
- 3 pm CHICANOS CAN TOO—Mrs. Connie Acosta, associate director VITA-Houston.
- 4:30 DRIVEN JAZZ—should help you drive down your winding
- 6:00 LIFE ON EARTH
- 7:15 COMMUNITY SPEAK OUT—Young Socialist Alliance
- 7:30 RIGHT FACE—a conservative view with Bob Mitchell
- 8:00 HEALTH TO THE PEOPLE—Dr. Melvin Huckaby, who writes of health problems and cures for “Forward Times,” will moderate a weekly program to educate the Lay Community in the various areas of health, to develop definite direction for the Lay Community so that they can receive adequate treatment and advice about conditions ranging from mumps to meningitis, psychiatry to pneumonia, or dentistry to diabetes, and to establish a solid bridge between the Lay Community and all health services, based on this weekly open educational discussion. The telephone lines will be opened at the end of the program. This week's program will feature Henry and Hulen Hill Watson, and the discussion will center around Model Cities.
- 9:00 INDIAN MUSIC AND CULTURE furthered and explained by Anil Kumar
- 10 pm FREE VOICES DREAM SKY—A multi-dimensional mix of a festival of under-ground poetry held in Berkeley in late summer '71. (KPFK)
- 11 pm LIFERAFT—floaten logs

wednesday

8

- 3 am DESERT ISLAND—yuh gotta have a lotta sand to appreciate the oasis . . . Dane Ince leads us to water
- 6:00 MORNING AFTER MORNING
- 9:00 THE SKATERS by John Ashbury
Morning reading of the major poem of this author, a work which is considered to be a major poem of the 1960's. (KPFK-Pacifica Berkeley)
- 10:00 HOUSTON CITY COUNCIL—what have they done to you this week? Tune in and see, followed by Jerry McGee
- 12:00 COMMUNITY SPEAK OUT—Draft Counseling/Mark Shapiro
- 12:15 THE BRIARPATCH—Thorne Dreyer and friends discuss the shadows of substance and other cultural artifacts.
- 3 pm CHICANOS CAN TOO—Marcos Urbina, director, Mexican-American Student Parent Involvement Program
- 4:30 DRIVEN JAZZ—bounce off the buttons on your radio and DRIVE FRIENDLY
- 6:00 LIFE ON EARTH rolls on followed by COMMUNITY SPEAK OUT—Mass Transit Action Program
- 7:30 NEW DIRECTIONS
Chet Celestine and Race Sample, with help from their friends, tell prisoners and exes about opportunities and watchwords in the community. Interspersed with an occasional side of jazz.
- 8:00 LIVING BREATHING SCIENCE—Mimi Michie and her merry crew of sometimes erudite, occasionally naive, Volunteer Scientists talk to doctors, professors, researchers, practical scientists and

scholars in their unending quest of the passion of science mixed with the exactness of art.

9:00 THE 1971 VIENNA

MUSIC FESTIVAL
The Berlin Radio Symphony Orchestra, conducted by Lorin Maazel

C. Debussy: Prelude a l'apres-midi d'un faune
C. Debussy: Gigue
C. Debussy: Iberia
C. Debussy: La Mer

11 pm LIFERAFT—are you sinking? Maybe we can help, maybe we can't—only way to find out is to try.

thursday

9

3 am **DESERT ISLAND**—Jim Omart and The Underhill Mountain Boys, tying the day's knot
6:00 **MORNING AFTER MORNING**
9:00 **MILLERABILIA**—Henry Miller reading excerpts from: Influences, The Books in My Life, Black Spring, Letter to Lawrence Durrell, Letter to Alfred Perles, To Paint is Love Again, and Tropic of Capricorn. This was recorded outside Miller's

home in Golden, California, and comes to us from KPFK. It will be rebroadcast Monday, March 20, at 10 pm.
10:00 **QUODLIBET** Classical music, but not a standard program style.
12:00 **COMMUNITY SPEAK OUT**—Inner Peace Movement
12:15 **THE BRIARPATCH**—come on in, the stickers 're fine . . .
3 pm **CHICANOS CAN TOO**

David Ortiz, candidate for 89th District, State House.
4:30 **DRIVEN JAZZ** to calm your zazzed nads.
6:00 **LIFE ON EARTH** and other stories followed by **COMMUNITY SPEAK OUT**—National Organization for Women
7:30 **MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE** by Keith Jones
8:00 **HOUSTON CONCERT HOUSTON THE HOUSTON FOLK-**

LORE SOCIETY MEETS AND PLAYS
The Houston Folklore Society will hold their monthly meeting and jam session live on KPFT. The famous and the unknown, the good, the great and the green perform the music that moves them the most. Folk-singing and playing is alive and proliferating on Pacifica—and you too can listen.
11 pm LIFERAFT sails on . . .

friday

10

3 am **DESERT ISLAND**—sandy bottoms of saltwater flats, albino crustaceans unseen by light, the scurrying sounds of things too small and nimble, to go bump in the night, a potpourri at slow perk.
6:00 **MORNING AFTER MORNING**
9:00 **BINAURAL THEATER A WHO'S WHO OF FLAPLAND** by David Halliwell—A comedy in which the representatives of two classes of British

society become hopelessly entangled in their real and fictional identities. Head phones and round heads.
10:00 **QUODLIBET** Classical music, a la Pacifica, a la Phil Cosgrove
12:00 **COMMUNITY SPEAK OUT**
12:15 **THE BRIARPATCH** hatches.
3 pm **PUBLIC AFFAIRS OPEN HOUR AND A HALF** In-depth wrap-up of the Biggies by KPFT's

NEWSGROUP
4:30 **DRIVEN JAZZ**—does your carpool have an FM radio on Fridays? any days?
6:00 **LIFE ON EARTH** and the surrounding void followed by **COMMUNITY SPEAK OUT**—Service Employees Union
7:30 **DAS KAPITAL**—Pacifica Washington's conscision of the progress of the passing tablets from that big White House on the Hill
8:00 **CONTINUING UNDER**

THE THUMB (Mad Dogs Bite) Lost april juggernauts cowbooting indispensible twinings of the mistakable mysticixm of steaming smarm. Landless sillies, bovine intrembulations, wheat-whetted power topes flanging laden Ludens, sticksweety to the ossification of us all—flies in amber.
8:30 **CELESTIAL COW**—A program from, of and for women.
10 pm **EVENING RAGAS** with Jayant Kirtane

saturday

11

mid: **NCC 1701**—The Starship Interminable passes its own peculiar gassy potions. Try some, you might like it.
5 am **MORNING MORGANTOWN** with Mark Kaplan
8:00 **MUSICAL TROT WITH LISELOTT**

German music then and now, Occasional explanations of how the music came to be and you. With Liselotte Babin.
9:00 **BLUE SKYS** over Richard Turner—If it's raining outside, stay in bed and turn

on your radio—it'll clear.
12:00 **NASHVILLE II** with Tony Ullrich
3 pm **ORIENTAL MUSIC AND CULTURE**
4:00 **JAZZ** with Tex Allen
6:30 **NEWS**

7:00 **NALISBURY IS NOT PRONOUNCED NARUM** Continuing search for an excuse for this name. Goes well with pickles and sherbet.
10:00 **SCRATCH OUT TOGETHER**, alone or in groups

sunday

12

3 am **MORNING MORGANTOWN**
8:00 **ALL THE TIRED HORSES**, all the dead men... A message from the United Pentecostal Church by Rev. Arliss Glass
10:00 The First Pentecostal Mass chanted by the Benedictine Choir of the Abbey of Notre Dame, Varenell, celebrated by Fr. Arelian Weiss, OSB.

10:45 **AMERICAN ATHEIST RADIO SERIES** Stock Holdings and Churches, a Sampling
11:00 **THE PERFORMING ARTS** with Ed Durbin
1 pm **OPERATION BREAD-BASKET**—News from and for the black community, with Mike Smith
2:00 **SUNDAY AFTERNOON JAZZ**
5:00 **BINAURAL THEATER**

rebroadcast from last Friday morning
A WHO'S WHO OF FLAPLAND by David Halliwell—a comedy in which the representatives of two classes of British society become hopelessly entangled in their real and fictional identities. To be listened to with headphones.
6:00 **TURNABOUT**—the reporters get asked the questions

7:00 **THE CHILIASTIC HIDEON** with Doug Milburn, Pat Dowell and friends. For regular features see the March 5 listing. Tonight's neglected record: *Nico: Desertshore* (Reprise RS 6424)
10:00 **BARD-AT-LARGE**—Mensas can too
11:00 **FLIGHT 11:05** with Derek Phemster; Jazz and rap for the community

ONE FLEW OVER THE CUCKOO'S NEST**LIBERTY HALL 225-6250

monday

13

- 3 am DESERT ISLAND—the coldest hour is just before dawn
- 6:00 MORNING AFTER MORNING
- 9:00 CITY LIFE by Don Bartheleme "Views of My Father Weeping," "Brain Damage," "On Angels"
- 10:00 QUODLIBET

- Don't like classical? Tune in; maybe you'll get your mind changed.
- 12:00 COMMUNITY SPEAK OUT
- 12:15 THE BRIARPATCH The thistle she's a pretty bird, but she sticks when she flies. The Thorne is Chief Stick.
- 3 pm JEAN SHEPHERD

- 4:00 HOUSTON CONCERT HOUSTON Tom Arvidson and his symphonic blues; see Thur. March 16, 8 pm for full description of part of the program.
- 4:30 DRIVEN JAZZ to set you up for your first cold one.
- 6:00 LIFE ON EARTH followed by COMMUNITY

- SPEAK OUT—American Civil Liberties Union
- 7:30 HOUSTON SCHOOL BOARD and its monthly meeting will be carried live assuming that the phone company still has the lines hooked up—perhaps an unfair assumption.
- 11 pm LIFERAFT, hook, line and sinker

tuesday

14

- 3 am DESERT ISLAND—white water and black
- 6:00 MORNING AFTER MORNING
- 9:00 COME TO LIFE Today's program is the second of a series of memorial tributes to the three great American psychologists who died in 1970. Herschel Lyman interviews Psychiatrist Robert Hutchison, M.D. and William Collins, M.S.W., former students and close friends of Berne's.
- 10:00 QUODLIBET

- Classical music . . . also Baroque, and Romantic, and Modern.
- 12:00 COMMUNITY SPEAK OUT—"The Liberator"
- 12:15 THE BRIARPATCH and other patches, shown by Thorne Dreyer.
- 3 pm CHICANOS CAN TOO Richard Holgin, Magnolia Business Center, discussion on free assistance for Model City residents
- 4:30 DRIVEN JAZZ—undo your hard knocks
- 6:00 LIFE ON EARTH COMMUNITY SPEAK

- OUT—Committee to Free Angela Davis
- 7:30 RIGHT FACE with Bob Mitchell The show that is dedicated to the precept that Conservatism is the politics of reality.
- 8:00 HEALTH TO THE PEOPLE Dr. Melvin Huckaby continues his discussion with Henry and Hulen Hill Watson. This week they talk about hospital accommodation for indigents, other than Ben Taub, as

- well as indigent child care, birth control and drug control.
- 9:00 INDIAN MUSIC AND CULTURE with Anil Kumar
- 10:00 THE LURKING FEAR of H. P. Lovecraft Part of the H. P. Memorial Horror. The nefarious and lovable Dr. Fredric Schrag brings you tales of Eldritch Horror and things more strange than true . . . good for your late night narcoleptics.
- 11 pm LIFERAFT

wednesday

15

- 3 am DESERT ISLAND
- 6:00 MORNING AFTER MORNING
- 9:00 KRISHNAMURTI In this, the second of a series of four lectures given at Town Hall in New York, April, 1971, Krishnamurti describes the individual's plight in attempting to attain personal order out of the disorder in the external world. He presents a method for doing this by maintaining that a person in conflict with the world

- and himself must remove these conflicts by becoming a part of what he observes.
- 10:00 HOUSTON CITY COUNCIL . . . live? You betcha. followed by Jerry McGee
- 12:00 COMMUNITY SPEAK OUT—Home With Heart
- 12:15 THE BRIARPATCH—the melting pot of cultcha.
- 3 pm CHICANOS CAN TOO Estella Ortega, chairman, Chicano Youth Council

- 4:30 DRIVEN JAZZ and other joys
- 6:00 LIFE ON EARTH with you, for you, even by you. followed by COMMUNITY SPEAK OUT—Houston Teachers Association
- 7:30 NEW DIRECTIONS for prisoners and exes—employment, residence, food, where to get it and how . . . plus a little music.
- 8:00 LIVING BREATHING SCIENCE—All you wanted to know about . . . tune in

- and hear what's going on this week.
- 9:00 THE 1971 VIENNA MUSIC FESTIVAL A performance of Franz Schubert's *Sakuntala*, an opera in 5 scenes by the Niederosterreichische Tonkuenstler Orchestra directed by Cornelia Voina, with the Solo Ensemble of the Romanian State Opera, the Vienna Jeunesse Choir, and the Mozart Saengerkhaben.
- 11 pm LIFERAFT

thursday

16

- 3 am DESERT ISLAND—and occasionally boggy swamps
- 6:00 MORNING AFTER MORNING
- 9:00 IN HONOR OF H. MILLER'S 80th Excerpts from a weekend tribute to Henry Miller, presented by the Dept. of Arts and Humanities, U.C.L.A. Extension, on Jan. 7 through 9, 1972.
- 10:00 QUODLIBET Regular classical stations don't sound like this.
- 12:00 COMMUNITY SPEAK OUT
- 12:15 THE BRIARPATCH—watch out for lice.
- 3 pm CHICANOS CAN TOO

- Mrs. Dollie Oritz and Mr. Che Cisneros, from the Mexican-American Education Council
- 4:30 DRIVEN JAZZ — you shouldn't go any other way
- 6:00 LIFE ON EARTH
- 7:15 REPORT TO THE LISTENER
- 7:30 MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE with Keith Jones
- 8:00 HOUSTON CONCERT HOUSTON TOM ARVIDSON is a graduate student at the University of Houston

- College of Music. He has recorded many of his compositions, and we are fortunate to be able to broadcast some. *Sonata for Piano*, with Robert Brownlee, pianist, begins with fast introduction in varying time signatures.
- 8:30 WHO KILLED BOBBY KENNEDY? This is not a compilation of the various theories which have been advanced. Rather, it is a presentation of primarily recorded interviews with persons intimately connected with either the Senator or the events of the date, which lead over-

- whelmingly to the conclusion that Sirhan Sirhan was not the only one in a position to fire at Senator Kennedy.
- 9:30 THE 1971 VIENNA MUSIC FESTIVAL A chamber concert at Haydn's birthplace in Rohrau. Johan Michael Haydn: Divertimento in D Major W. A. Mozart: Six Selected Songs Josef Haydn: Four Selected Songs Josef Haydn: Divertimento for Wind Quintet in B-flat Major, HV II/46
- 11 pm LIFERAFT

friday

17

- 3 am DESERT ISLAND curl up, with or without a good book
- 6:00 MORNING AFTER MORNING
- 9:00 BINAURAL THEATRE—recorded for stereo headphones. THE TIMEPIECE — by Stanley Eveling. A clock becomes the key character in the drama of a man's gradual but not entirely unpleasant descent into madness.
- 9:30 ECHOES by Rhys Adrian An elderly couple review

- the trivia of their past and present lives in a series of 'echoes' like snapshots in an album.
- 10:00 QUODLIBET—unstuffy classical music with urbane Phil Cosgrove. Kostalanetz banished.
- 12:00 COMMUNITY SPEAK OUT
- 12:15 THE BRIARPATCH Circuitous Thorne Dreyer conducts.
- 3 pm PUBLIC AFFAIRS OPEN HOUR AND A HALF The newsgroup assembles

- the pieces remaining from the week's upheavals and sinking feelings.
- 4:30 DRIVEN JAZZ — music piped in for those who are exhaust-piped out.
- 6:00 LIFE ON EARTH — news to tear your hair out by.
- COMMUNITY SPEAK OUT—HOPE Development
- 7:30 CAPITOL REPORT — Washington wraps up recent Nixomaniacal, Congressional behavior.
- 8:00 DR. CORN'S BLUE GRASS REMEDY # 1

- Portland musicians (4 of them) picked up picking by KBOO.
- 8:30 MIKE ZUNK EATS — the power of ingestion is often underrated; but not here
- 9:00 THE PALMER SISTERS commit mellifluity with certain middle-aged records c. 1918-1945.
- 9:30 H. H. HOLLIS starts hares and raises hair.
- 10:00 EVENING RAGAS fly you to the Ganges.

saturday

18

- 5 am MORNING MORGANTOWN with Mark Kaplan helps you prop your eyelids open
- 8:00 MUSICAL TROT WITH LISELOTT German music old and new, German music merry and blue, with Liselotte Babin

- 9:00 BLUE SKY pie with Richard Turner
- 12:00 NASHVILLE II imported by Tony Ullrich
- 3 pm THE FOOTBALL MIND Dave Meggyesy and Chip Oliver descant upon the same. What makes that world run, the Nixon/

- Blanda mentality and how it's the microcosm of the plague.
- 4:00 JAZZ WITH TEX ALLEN offers jazz with Tex Allen. Sometimes one's expectations are right after all.
- 6:30 SUNDAY NEWS — there actually is some now.

- 7:00 NALISBURY ISN'T PRONOUNCED — Bill Narum. Still no excuse.
- 10 pm SCRATCH OUT TOGETHER — J. & P. Yeager have never played a Tsaikovsky record; but Dowland occasionally meets Dylan.

sunday

19

- 8:00 ALL THE TIRED HORSES put through their paces by Bill Fuller
- 10:00 MASS OF THE FLAMES chanted by the Benediction Choir of the Abbey of Notre Dame, Varenell, celebrated by Fr. Arelian Weiss, OSB.
- 10:45 AMERICAN ATHEIST RADIO SERIES General business holdings

- of churches, a sampling.
- 11:00 THE PERFORMING ARTS with Ed Durbin
- 1 pm OPERATION BREAD-BASKET
- 2:00 JAZZ to drive through the Washburn Tunnel by; Ronnie Wright turns the tables.
- 5:00 BINAURAL THEATRE rebroadcast from last Friday morning:

- THE TIMEPIECE by Stanley Eveling, a drama about a clock and a psyche, designed to be heard through headphones.
- 6:00 TURNABOUT — reporters are interviewed by citizens about facts that don't make it into the news
- 7:00 THE CHILIASTIC HIDEON — with Doug Milburn, Pat Dowell and

- friends. For regular features see the March 5 listing. Tonight's record: *The United States of America* (Columbia CS 9614)
- 10:00 BARD-AT-LARGE — Rae Lake Costas bardifies, or largifies.
- 11 pm FLIGHT 11:05 with Derek Phemster in a jazz holding pattern

monday

20

- 3 am DESERT ISLAND submits Dane Ince for your aural inquisition
- 6:00 MORNING AFTER MORNING
- 9:00 A STACKED DECK: AN INTERVIEW WITH JOHN CAGE Cage answers random queries in a random manner speaking of surrealism, music, horseracing, the blues, methods of madness, chaos, anarchy, and why the sea is boiling hot and whether pigs have wings. (KPFA)

- 10:00 QUODLIBET wherein Phil Cosgrove sharks up a list of resolutely classical music. Eugene Ormandy finds himself superseded.
- 12:00 COMMUNITY SPEAK OUT
- 12:15 THE BRIARPATCH reveals Thorne Dreyer revealing culture. Insofar as it's audible. Or available.
- 3 pm JEAN SHEPHERD—humor; just relax and let the Ajax turn blue.
- 4:00 CIVIL AMERICANS UNITE

- Janet Fischer and assorted folk from the ACLU discuss current cases, current currents.
- 4:30 DRIVEN JAZZ to restore your circulation while you're circulating home.
- 6:00 LIFE ON EARTH captures the day's news and drags your living room into the whole mess.
- 7:15 COMMUNITY SPEAK OUT — American Civil Liberties Union
- 7:30 MONTHLY OPERA, *Roberto Devereux* by

- Gaetano Donizetti, sung by Beverly Sills, Peter Glossop, Beverly Wolff; Royal Philharmonic Orchestra conducted by Charles MacKerras (ABC/ATS 20003)
- 10:00 MILLERABILIA Henry Miller reading excerpts from: *Influences, The Books in My Life, Black Spring, Letter to Lawrence Durrell, Letter to Alfred Perles, To Paint is Love Again, and Tropic of Capricorn.* (KPFK)
- 11 pm LIFERAFT — teredo worms desried.

tuesday

21

- 3 am DESERT ISLAND
- 6:00 MORNING AFTER MORNING

- 9:00 COME TO LIFE A Memorial Tribute to Fritz Perls —

Herschel Lymon interviews psychologist James Simkin, Ph.D., Gestalt Therapist,

and former pupil of Fritz Perls, founder of the Gestalt School of Therapy

- 10:00 **QUODLIBET**
Loom shuttle shifts,
Phil Cosgrove stacks waxen
forms of then and now,
mostly then.
- 12:00 **COMMUNITY SPEAK
OUT**—McAshan Center
Mural Project
- 12:15 **THE BRIARPATCH** — it
won't scratch you if you
can sit back and enjoy it.
- 3 pm **CHICANOS CAN TOO**
Mr. Richard Garcia,

- 4:30 **DRIVEN JAZZ** and then
some
- 6:00 **LIFE ON EARTH
COMMUNITY SPEAK
OUT**—United Farm
Workers Organizing
Committee
- 7:30 **RIGHT FACE**
with Bob Mitchell
Attention!

- 8:00 **HEALTH TO THE
PEOPLE**
Dr. Melvin Huckaby, along
with Henry and Hulen Hill
Watson, resume the probe
into problems of health
availability in the indigent
communities.
- 9:00 **INDIAN MUSIC AND
CULTURE**
with Anil Kumar
- 10:00 **BREADLINE THEATER—
7 IMAGINERY BEINGS** by

- Jorge Luis Borges.
"Imaginary beings," says
Borges, "... would justify
the inclusion of Prince
Hamlet, of the point, of
the line, of the surface, of
n-dimensional hyperplanes
and hypervolumes, of all
generic terms, and perhaps
of each one of us and of
the godhead."
- 11 pm **LIFERAFT** — how are
your logs tied?

wednesday

- 3 am **DESERT ISLAND** —
January every day
- 6:00 **MORNING AFTER
MORNING**
- 9:00 **KRISHNAMURTI**
In this third lecture of four
given at Town Hall, New
York, in April 1971,
J. Krishnamurti deals with
personal relationships and
the difficulty involved in
riding the individual of
the barriers to a true
relationship. (WBAI)

- 10:00 **HOUSTON CITY
COUNCIL**
followed by Jerry McGee
- 12:00 **COMMUNITY SPEAK
OUT** —
Houston Medical Forum
- 12:15 **THE BRIARPATCH** —
look up—a patch of blue!
- 3 pm **CHICANOS CAN TOO**
Carlos Calbillo, Papel
Chicano and Chicano
Training Center
- 4:30 **DRIVEN JAZZ**

- 6:00 **LIFE ON EARTH**
followed by **COMMUNITY
SPEAK OUT** —
Black Panther Party
- 7:30 **NEW DIRECTIONS**
New Directions points in
ways prisoners can accept,
and so use . . . New Direc-
tions, a new approach in
community self-help.
- 8:00 **LIVING BREATHING
SCIENCE** ought to be able
to be understood by every-
one . . . why don't you try

- 9:00 **THE 1971 VIENNA
MUSIC FESTIVAL**
A performance of Krystof
Penderecki's *Burial and
Resurrection of Jesus Christ*
by the Chorus of the West
German Radio, Koln, the
Austrian Radio Chorus, the
Vienna Saengerknaben, and
the Austrian Radio Sym-
phony Orchestra directed
by Andrzej Markowski.
- 11 pm **LIFERAFT** wonderin'
about the rapids.

thursday

- 3 am **DESERT ISLAND** —
listen to the boom of the
awakening freeways.
- 6:00 **MORNING AFTER
MORNING**
- 9:00 **ASTROLOGY: THE NEW
FRONTIER**
Are the heavens influencing
our lives? A discussion
with Dr. William Kauffman,
director of the Griffith
Park Observatory,
professional astrologer
Joyce Nunn, and Dr.
Zipporah Dobyms, clinical

- psychologist and astrologer
. . . Listen to the sparks fly.
- 10:00 **QUODLIBET** means 'what
you want' in Latin — call
224-4000 and tell
Phil Cosgrove.
- 12:00 **COMMUNITY SPEAK
OUT** — Houston Tribune
- 12:15 **THE BRIARPATCH** —
fancy ticklers to prickle
your afternoon's
drowsiness.
- 3 pm **CHICANOS CAN TOO**
Raymond Valdez from

- Hispanic International
University will speak on
The Emergency School
Assistance Program
- 4:30 **DRIVEN JAZZ** — is this
what you wanted to listen
to? If not, call us up and
help us out.
- 6:00 **LIFE ON EARTH**
followed by **COMMUNITY
SPEAK OUT** —
Parents League
- 7:30 **MAN IN SOCIETY, A
LIBERTARIAN PER-**

- SPECTIVE** with Keith Jones
- 8:00 **HOUSTON CONCERT
HOUSTON**
Frank Davis and Guy Clark,
recorded live at the Family
Hand . . . gently intense
voice and guitar, booming,
Daddy Banjo.
- 8:30 **THE MARIJUANA
PAPERS**
Superscoop Sweeney's
synopsis of the President's
Commission on Marijuana—
- 11 pm **LIFERAFTers** unite —

friday

- 3 am **DESERT ISLAND** a la globe
- 6:00 **MORNING AFTER
MORNING**
- 9:00 **BINAURAL THEATER
THE MORTIFICATION** by
Barry Bermange
An average man falls victim
to the inexorable laws of
an impersonal business
corporation and descends,

- literally as well as figura-
tively, into hell . . . for
headphones only.
- 10:00 **QUODLIBET**
Classical gas
- 12:00 **COMMUNITY SPEAK
OUT** —
Harris County Democrats
- 12:15 **THE BRIARPATCH**
- 3 pm **PUBLIC AFFAIRS OPEN**

- HOURLY AND A HALF
NEWSGROUP ORACLES**
- 4:30 **DRIVEN JAZZ**
- 6:00 **LIFE ON EARTH**
followed by **COMMUNITY
SPEAK OUT** —
DAE Flower Free School
- 7:30 **DAS KAPITAL** — a week's
worth of Washington, not
so cut and dried.

- 8:00 continuing under the thumb
(As you can see,
we have something to
please every fetishist, and,
even, that special cult
murderer on your list . . .)
- 8:30 **THE CELESTIAL COW**
- 10 pm **EVENING RAGAS**
with Jayant Kirtane

saturday

- mid: **NCC 1701**
Blinking Bleakie breaking
- 5:00 **MORNING MORGAN-
TOWN**
- 8:00 **MUSICAL TROT WITH**

- LISELOTT**
- 9:00 **BLUE SKYS** over Richard
Turner, and you too,
wherever you are.
- 12:00 **NASHVILLE II** with Tony

- Ullrich, just apickin' and
asingin'.
- 3 pm **ORIENTAL MUSIC AND
CULTURE**
- 4:00 **JAZZ** with Tex Allen

- 6:30 **NEWS**
- 7:00 **2 BURIED NALISES IN
7** — Explaining where
the LEAVES went.
- 10 pm **SCRATCH OUT TOGETHER**

sunday

- 3 am **MORNING MORGUE**
- 8:00 **ALL THE TIRED**

- HORSES**, and Bill Fuller,
our lovable OB/Gyn man.

- 10:00 **RELIGIOUS
PROGRAMMING**

- 10:45 **AMERICAN ATHIEST
RADIO SERIES**

22

23

24

25

26

- 11:00 THE PERFORMING ARTS with Ed Durbin
 1 pm OPERATION BREAD-BASKET with Mike Smith
 2:00 JAZZ, and more jazz
 5:00 BINAURAL THEATER,

- 6:00 TURNABOUT
 7:00 THE CHILIASTIC HIDEON with Doug Milburn, Pat Dowell and friends. For regular features see the March 5 listing. Tonight's record:

Laura Huxley: RECIPES FOR LIVING AND LOVING (Columbia CSP 102). N.B. This record is a companion piece to Laura Huxley's book, *You Are Not the Target*, and was

- 10:00 BARD-AT-LARGE with Rae Lake Costas
 11 pm FLIGHT 11:05 with Derek Phemster

monday

27

- 3 am DESERT ISLAND,
 6:00 MORNING AFTER MORNING after . . .
 9:00 THAT PLACE IN SANTA MONICA
 An exploration of * * * * *
 * * * * *, (t[T]he Rand Corp.), that highly crucial organ of thought and worship
 10:00 QUODLIBET — music to digest a late breakfast by,
 12:00 COMMUNITY SPEAK

- OUT
 Houston Herb Society
 12:15 THE BRIARPATCH
 Thorne's up front whirling dervishes.
 3 pm JEAN SHEPHERD
 4:00 HOUSTON CONCERT HOUSTON
 Frank Davis and Guy Clark, live at the Family Hand.
 4:30 DRIVEN JAZZ — one avenue of approach . . .
 6:00 LIFE ON EARTH

- 7:30 FURTHER REFLECTIONS OF A BALDING LONGHAIR
 Abbie Lipschutz conjoining Tom Benjamin, Thomas Moore, Isabelle Lipschutz and Paula Baker in a live performance of largely baroque music.

- 9:00 THE FOOTBALL MIND
 What makes the Nixon/Blanda mentality run, and how is it the microcosm of the plague? Where are 'freaks' in all this? Is THE GAME a sick society's projection of itself into the AstroTurf Arena?
 10:00 PABLO'S PARTY — Picasso's ninetieth birthday party at the Los Angeles County Museum of Art

tuesday

28

- 3 am DESERT ISLAND,
 6:00 MORNING AFTER MORNING
 9:00 COME TO LIFE
 Herschel Lyman interviews Dadaji, Indian Yogi, Guru, Leader of Ananda Marga (Way of Bliss) Society about his philosophy of life and meditational techniques;

- (KPFK)
 10:00 QUODLIBET — even the classics can too
 12:00 COMMUNITY SPEAK OUT — Papel Chicano
 12:15 THE BRIARPATCH —
 3 pm CHICANOS CAN TOO
 Jesse Garza, Joe Pena, Joe Bustamente from The

- Houston Social Club
 4:30 DRIVEN JAZZ —
 6:00 LIFE ON EARTH — followed by COMMUNITY SPEAK OUT — Inter-City Leadership Development Association
 7:30 RIGHT FACE
 with Bob Mitchell

- 8:00 HEALTH TO THE PEOPLE
 Dr. Melvin Huckaby
 9:00 INDIAN MUSIC AND CULTURE
 10:00 JEAN RITCHIE PEOPLE MUSIC
 A good intermix of live interviews and records . . .
 11 pm LIFERAFT

wednesday

29

- 3 am DESERT ISLAND
 6:00 MORNING AFTER MORNING
 9:00 KRISHNAMURTI
 In this last lecture of four,
 10:00 HOUSTON CITY COUNCIL
 followed by Jerry McGee
 12:00 COMMUNITY SPEAK OUT
 12:15 THE BRIARPATCH
 and Thorne

- 3 pm CHICANOS CAN TOO
 Bill Chandler, organizer of United Farmworkers, presents their monthly report
 4:30 DRIVEN JAZZ - align
 6:00 LIFE ON EARTH
 followed by COMMUNITY SPEAK OUT — Greater Houston Civic Council

- 7:30 NEW DIRECTIONS, a home for exes and pre-released prisoners.
 8:00 LIVING BREATHING SCIENCE with living breathing scientists
 9:00 WILLIAM BUNDY MEETS HIS CRITICS
 SESPA confronted former CIA and State Department official William P. Bundy at a question-and-answer

- session. The topic was "Vietnam—Knowledge Gaps." The discussion revealed other gaps as well. The consensus on the tape is that Bundy wins on style, although SESPA had the information to carry the contest if they had kept their cool. A good dialogue nevertheless.
 11 pm LIFERAFT

thursday

30

- 3 am DESERT ISLAND — life
 6:00 MORNING AFTER MORNING
 9:00 THE FOOTBALL MIND
 rebroadcast from last Monday at 9 pm.
 10:00 QUODLIBET — what
 12:00 COMMUNITY SPEAK OUT
 12:15 THE BRIARPATCH
 3 pm CHICANOS CAN TOO
 Pedro Vasquez will discuss

- local anti-war plans
 4:30 DRIVEN JAZZ
 6:00 LIFE ON EARTH
 followed by COMMUNITY SPEAK OUT
 7:15 REPORT TO THE LISTENER
 7:30 MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE

- with Keith Jones
 8:00 HOUSTON CONCERT HOUSTON
 Rat Creek and the Snowfrog Expeditionary Force
 first half hour will be broadcast tonight, and the next half hour will be aired soon.
 8:30 TRUCKIN' WITH THE HOG FARM on their tour

- of Europe . . . rebroadcast
 9:30 THE 1971 VIENNA MUSIC FESTIVAL
 Perchtoldsdorf concert; selections from Hugo Wolf's "Italienischen Liederbuch"; and "Eichendorff Leidern"; Franz Schmidt: Quintet for Clarinet, Piano, Violin, Viola and Cello in B-flat Major (1933)
 11 pm LIFERAFT

friday

31

- 3 am DESERT ISLAND
 6:00 MORNING AFTER MORNING
 9:00 BINAURAL THEATER
The Genuine Plastic Marriage by Julian Dickon
Guardian Angel by

- Vaclav Havel
 black comedy of contemporary life.
 10:00 QUODLIBET
 12:00 COMMUNITY SPEAK OUT
 12:15 THE BRIARPATCH
 3 pm PUBLIC AFFAIRS OPEN

- HOUR AND A HALF
 4:30 DRIVEN JAZZ and more
 6:00 LIFE ON EARTH
 followed by COMMUNITY SPEAK OUT
 7:30 DAS KAPITAL
 8:00 TAPES FROM THE

- KRAB NEBULA
 Dr. Corn's Blue Grass
 8:30 MIKE ZUNK EATS,
 9:00 THE PALMER SISTERS
 9:30 H. H. HOLLIS, high sci-fi
 10 pm EVENING RAGAS
 with Jayant Kirtane



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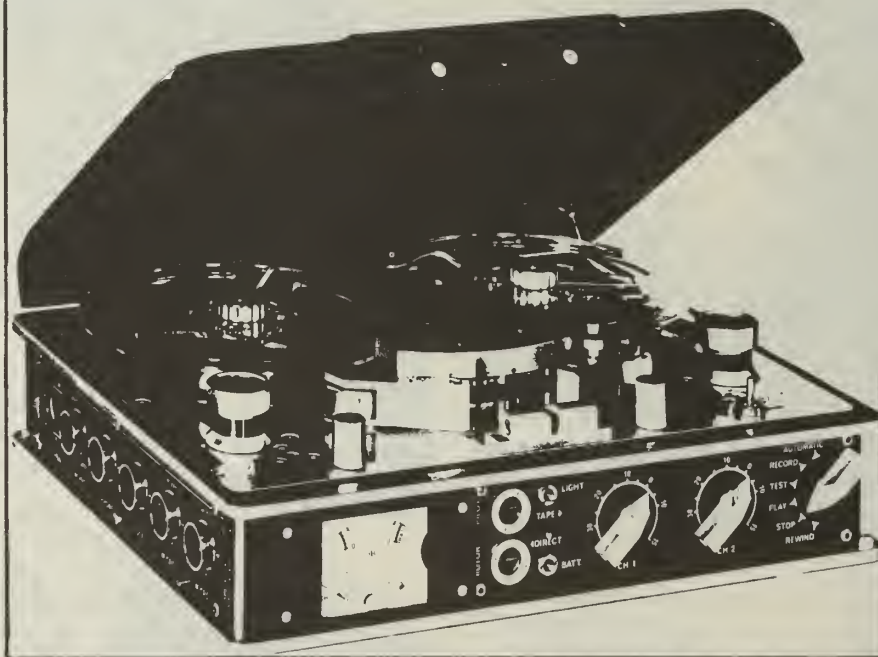


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