

RADIO Guide

APRIL 1972

pacifica radio

begins color broadcasts

Story Pg 27



(Our April Fools Issue!)

Dear Pacifica,

Here's your money Pacifica, but I also want to take this chance to give you a few opinions. First I find that I'm not listening to KPFT as much as I used to. Why not? One thing is I'm turned off by some of the heavy political rap. You make a pitch in your renewal thing about compassion and cooperation, but I've been turned off by the hostile, punitive and generally non-compassionate opinions that seem to take precedence from time to time. True our friendly city officials, community leaders and the establishment in general haven't been fair and balanced in their control of the media either, but playing the game their way just perpetuates the whole damn thing. In particular I'm complaining about the news program. Local news is okay but you're just too heavily into these things for me. Lee Otis Johnson is a big story and worth covering, but you overdo these things. I'm still looking for a news source that at least attempts a balanced presentation of views - you ain't it. The best thing you do is present lots of direct live interviews, keep that up - but also how about letting me listen to Nixon's state of the union speech without the cutesy cheering and chanting drowning it out. I'm no fan of our cheerless leader, but neither do I find listening to a lot of chanting very informative - some interviews with the demonstrators would have been more helpful.

Looking back over the last couple of years listening to KPFT there are a few things that stand out in my mind as

special and worthwhile: little reports on peanutbutter and bicycling - readings of the Rings - live coverage of council and board meetings, as dull as they sometimes are - Alan Watts - the guy who wired up plants, I forget his name - Laing - lectures by newspaper editors - old time radio programs. Generally I enjoy things that tell me what's going on without trying to sell me an idealistic message - peo-

ple who are balanced enough to sell me an idealistic message - people who are balanced enough to be able to laugh occasionally - that makes me think of Vonnegut and MacLuhan (however you spell it) good shows, but rare. So you can't please all the people all the time - so OK. I guess what I'm really asking for is a broader perspective, or more of the broad perspective you sometimes show. KPFT wants

Dear Pacifica,

Talk together
About the weather
About the feelings deep inside
Talk together
Where somever
You feel like you will die

And the feelings come together
To let you know where you'll be
The voices are forever
Of this you will see

Talk together
About the weather
And whether you feel fine
Talk together
Where somever
Your feelings begin to shine

And people ask questions
To find the great fulfilling
They want to know if they can help
In whatever it is you're building

Give them truth, and wise old words
To help them find the way
Tell them what it is that helps
To make their hearts feel gay

Speak of things they know to be true
And teach them to forget strife
Give them something to remember
For the rest of their lives.

Peace,

GLEN BROOKS

to be a community radio, but I for one am a part of a community that is much bigger than Houston and I would like to hear more from and about that community. I would like to hear more about local activities too, but I want activities instead of rhetoric.

As for music - I got my tastes others got theirs - I like classical, and you do a pretty good job there. I like folk music and guitars - Joni Mitchell - that sort of thing, I wish there were more of that. Jazz is okay but I get tired of it pretty quick. I tire of hard rock real fast - maybe I'm too near thirty, anyway K101 plays better stuff than you do on the average. Indian music is good I listen regularly to that. Far out electronic stuff - good and bad I like to hear the new things but so few of them are any good - so it goes.

There it is - my opinion and my 15 bucks - so go for another year.

Radio Guide fan

Letters

Dear Pacifica,

In appreciation of the unique opportunity you offer to so many - the right to be heard.

I shall be sending you at least \$5 per month - more when I can spare it.

I am particularly grateful for your excellent classical programming.

Cordially,
R. S. Tinsley

The Faceless Voices Behind the Microphones



These are the people who donate the time and energy to make fm 90 a reality. They produce programs, review cultural events, edit tapes, type, file, gather news, answer phones, and all for no financial remuneration - without their help there would be no free speech radio in Houston. If you wish to help them call or come by Pacifica.



TEX ALLEN
TOM ALLEN
MIKE AUGUST
LISELOTT BABIN
LOISE BARR
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LYNNE NARUM
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JANIS PARKS
RICHARD PEREZ
DEREK PHEMSTER
CECILIO RODRIQUEZ
DON SANDERS
MARK SHAPIRO
JEFF SHERO
KELLY SHIPPER
CALVIN STANLEY
ALEX STERN
DONNA STRALEY
JEAN SWEENEY
TARANTULA
LIONEL TAYLOR
FRAN TEAGUE
GARY THIHER
RICHARD TURNER
ELLA TURNER
TONY ULLRICH
RONALD WRIGHT
JAMIE YEAGER
MIKE ZUNK
finis

S T A F F

DAVID CROSSLEY
THORN DREYER
RAY HEINRICH
DARLA KLAUS
BILL NARUM
WALT SILVUS
CHARLES "SCOOP"
SWEENEY
BILL FULLER
MIKE ZEIGFINGER
BEN TEAGUE
MAYO THOMPSON
PAUL YEAGER

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Fleetwood Mac Bare Trees



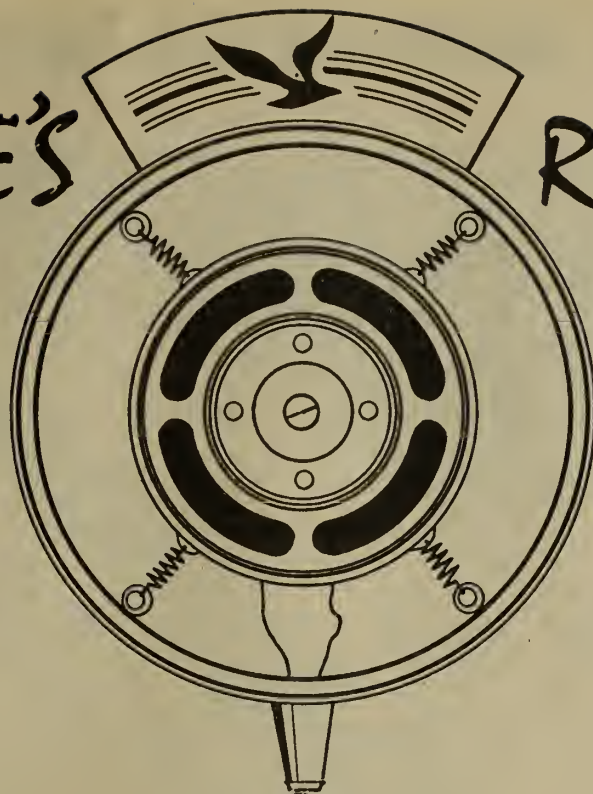
\$3.89

Galleria 626-1982	Town & Country 464-2867
Alameda Mall 941-0050	Northwest Mall 686-4391

disc  **records co.**
YOUR COMPLETE RECORD STORE

PEOPLE'S

REPORT!



We begin with apologies for the lateness of last month's Radio Guide. We changed Guide editors and printers in the same month and somehow it just didn't all come together, what with the labeling machine breaking down and the heroic effort of a bunch of staff and volunteers who went insane pasting labels on 2,500 Guides by hand. Not to mention the anguish of the Post Office clerks when we delivered the stuff to them improperly divided according to their exotic Zip system.

With hopes that this month's Guide is in your hands on time, you will no doubt notice that for some odd reason you got two of them. This is not a mistake, believe it or not. We have handed you some responsibility without asking first. This month we printed twice as many Guides as we needed, the idea being that if each subscriber got two, he or she could give one to a friend who was not a subscriber, hoping that that friend would then look it over, listen to the station, and become a sponsor like yourself.

Not that we could afford to print all those extra copies. We simply went without pay the second week in March. So please don't throw your extra away or let it sit around. Somebody didn't make a car payment to get it to you.

You see, it becomes more and more obvious to us that the only way to get this sta-

tion supported in a hurry is if each subscriber simply gets one friend to subscribe. That would do it. We might even be able to turn back the government money we have to accept now to stay on the air.

Interesting thing about that government money. Each year KPFT, like all public radio stations, gets \$15,000 from the Corporation for Public Broadcasting, a government-financed corporation. We just found out that Oveta Culp Hobby is on the board of directors of that corporation and that the Houston Post gave it \$10,000. Infuriated that local money was being sent outside the area when a vital project exactly like that being supported by the CPB exists in Houston, it suddenly occurred to us that, for that matter, Mrs. Hobby's money is coming to KPFT. She gives the CPB \$10,000, the CPB gives us \$15,000. So as long as her support of CPB continues, we could accept at least the \$10,000, couldn't we? Well, no. We prefer direct local support. Mrs. Hobby, wouldn't you like to give that

right to us instead of going through all that red tape?

ON BEING TWO

If you didn't make it to the party celebrating KPFT's second birthday March 1, you missed a great day. We had so many musicians up here playing live on the air that we began to lose track; banjoes, sitars, guitars, accordions, electric pianos, played by folk freaks, classical freaks, oriental freaks, and rock freaks.

(Which reminds us of the piano. We expect our new studio to be finished about May 15 and we're dying for a piano. For that matter, Abbie Lipschutz, who's doing a live music program two Monday nights each month, is dying for one right now. Any help?)

When the party was all over and the beer kegs hauled away, we'd picked up 24 new subscribers and somehow collected \$518, which was a pretty nice birthday present for a two-year-old.

ON GETTING GREEDY

In our third year we're getting tired of the financial

crush. We can't expand and provide you with the services we promised because we can't afford the equipment and we owe too much. So we've started a giant fund-raising drive. The goal is \$67,000. That breaks down like this: funding of the new Show Biz department, \$13,000; a new remote broadcast van, \$20,000; equipment for the production studio, \$4,000; accounts payable, \$13,500; and back pay, \$16,500. That doesn't include anything for retirement of the \$30,000 debt we have, but we can handle that if we can clear up this other stuff.

How will we raise it? We'll ask a few people for as much as \$5,000, a lot more for \$1,000, and a whole lot more to either subscribe at the Exalted Order of the Bird level of \$250 a year or step up their current subscriptions to that level. (Incidentally, at long last we are really going to have the silver Pacifica bird pins for the Bird subscribers that we promised last year. If you're still waiting, please hold on a little bit longer; they're ordered.)

EVERYBODY'S FAVORITE RADIO PROGRAM

Next month is going to be fun time again. A Marathon. Yes, folks, one of those wonderful radio months when all we do is talk about money. There won't be any scheduled programs but we're taking a new tack this time and there will be regular

THE WIRELESS WORDS

Vol. 2, No. 45, April 1972

Incredible But True!

A Young Girl and Her Tape Recorder Molested at Jones Hall as Governor Stands By ★★★

If it's not enough that WBAI's Ed Goodman should be thrown in jail last month, then consider that one of our reporters, Donna Straley, was physically thrown out of the convention of Associated General Contractors of America.

There to tape a speech by Preston Smith, Donna was guided to the stage, shown where to set up her recording

cont. on 14



WBAI Manager Jailed for Contempt

COURT OVERRULES STATION'S ARGUMENT

DAVID CROSSLEY

New York State Civil Rights Law 79-h:

"Notwithstanding the provisions of any general or specific law to the contrary, no professional journalist or newscaster employed or otherwise associated with any newspaper, magazine, news agency, press association, wire service, radio or television transmission station or network, shall be adjudged in contempt by any court, the legislature or other body having contempt powers, for refusing or failing to disclose any news or the source of any such news coming into his possession in the course of gathering or obtaining news for publication or to be published in a newspaper, magazine, or for broadcast by a radio or television transmission station or network, by which he is professionally employed or otherwise associated in a news gathering capacity."

First Amendment to the Constitution of the United States:

"Congress shall make no law . . . abridging the freedom of speech, or of the press . . ."

That seems clear enough.

The law notwithstanding, however, New York State Supreme Court Justice Gerald P. Culkin last month threw Pacifica/New York's manager Ed Goodman into the hoosegow for refusing to turn over some tapes to the District Attorney.

The case, which came out of nowhere and involved tapes of WBAI's live coverage of 1970's Tombs prison riots, has taken the constitutional issue of privileged information to a new level and could ultimately be part of the foundation that legislation recognizing the existence and difference of electronic media is built on.

Simply enough, during the riots, WBAI carried about 30 hours of live coverage as the prisoners took over the Tombs. Part of that coverage was on-air telephone calls from prisoners inside the walls of the jail, prisoners who had gained access to a phone and reported to WBAI what was going on in there, which made for pretty spectacular radio.

The Manhattan District Attorney, Frank S. Hogan, subpoenaed the tapes of that live coverage. All of it. That is customarily called a "fishing expedition."

Goodman asserted that (a) WBAI was not obliged to give up the tapes under New York law, (b) the anonymous phone calls were made to WBAI because prisoners trusted the station, and the station should not, therefore, submit the prisoners' taped voices to some sort of voice-print analysis that might reveal identities; (c) WBAI was not an information gathering arm of any law enforcement agency; and (d) the programs had not become part of the public domain simply because they had been broadcast; they were aired fleetingly and ceased to have anything to do with permanence, unless perhaps the station had recorded the event, which, for all anybody knows, it never did.

Now, there is a great deal of governmental control over



GOODMAN

all electronic media, because there is a popular notion that there are a limited number of broadcast channels in the airwaves. That on the entire FM band there are only so many stations possible. That means there is "limited access" to the medium, unlike print

media, which can come in all forms, cheap and expensive, and are pretty accessible: anybody can write a letter and make ten copies of it somehow.

So it is that there is broadcast legislation which, no matter how cleverly you

cover it and interpret it and write briefs about it, does in fact "make a law abridging the freedom of speech" making such a law that Congress has denied itself the right to make.

New York's law is, as we have seen, quite clever: "...no professional journalist... shall be adjudged in contempt by any court... for refusing... to disclose any news..." The prosecution argued, and the judge agreed, that once the material was broadcast it was in the public domain and ceased to be what is commonly called "privileged information."

Deciding that, the judge ordered Goodman to give up the tapes, Goodman refused, and the judge sentenced him to thirty days in jail, to which jail he was immediately taken, much to his surprise.

Goodman languished in jail without his bubble gum, stripped of his Vick's inhaler, a common criminal. For 44 hours lawyers tried everything, ultimately getting U.S. District court Judge Marvin Frankel to issue a writ of habeas corpus for him, temporarily freeing him. Since then, judges in New York have gone through some Byzantine re-shuffle, getting their courtesies straight, and Frankel's order has been rescinded on the understanding that a similar order will come from a state court, and in case it doesn't and Goodman is once again tossed into jail, the Federal court

will then release him. Whether this means Goodman might wind up spending more time in jail is uncertain, although it appears likely.

The situation is discouraging. Culkin, the judge who originally sentenced Goodman said the purpose of the state civil rights law was "to protect the source of information supplied to the press" but was "not intended to hamper the district attorney's attempt to investigate criminal acts and to bring the miscreants to justice."

Judge Frankel said, woe-fully, "There is a definite trend against freedom of speech. We must resist the government's use of the media for information purposes.

This question was brought up by Goodman at last December's Pacifica National Board of Directors meeting and the board approved a resolution which stated "After consideration of Pacifica past policy and of recent events at our stations, this Board declares that our adherence to the letter and spirit of the first amendment and applicable state statutes leads the Pacifica Foundation to reassert its determination to protect the identity and confidentiality of our news sources when necessary to preserve the free flow of information."

And Goodman recently asked, "Is there a 'chilling effect' on what we broadcast and who participates if on-air program participants come to

realize that anything they say may emerge as part of the prosecution's case against them?"

So Pacifica joins the ranks of The New York Times and the Columbia Broadcasting System (although none of their people ever went to jail for their sins) in the battle to preserve the absolute interpretation of the first amendment.

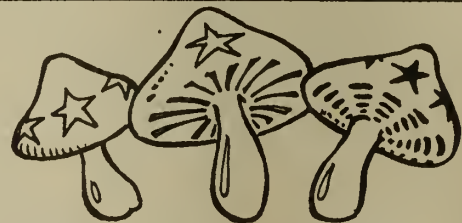
HAPPY PEOPLE POLL

NEW YORK (UPI) - Most Americans are happy, but the happiest of all are very religious married women, aged 18 to 34, in the middle-income bracket.

That was the finding of a telephone survey conducted by the advertising firm of Batten, Barton, Durstine & Osborn Inc. (BBDO), in which 402 persons over 18 are asked "...How happy would you say you are these days: Very happy, somewhat happy, or not too happy?"

Only about 10 per cent admitted being "not too happy." On the positive side, the "somewhats" outnumbered the "verys," but the survey indicated most people are reasonably content with their lot.

"Despite the fact that many women are rebelling against the chains of 'male chauvinism,' 36.4 per cent of the women surveyed claimed to be 'very happy' in contrast to 28.1 per cent of the men..." BBDO Reported.



Tortilla Flat

918 WELCH 528-3220
OPEN 11AM-7PM

Hair OFF Face Lips **10¢**

PAT. No. 2100538

TRIED TOO HARD

SAN FRANCISCO (UPI) - The FBI says Sammie Smith, 29, who arrived here from New York City, tried to rob a Bank of America branch but got no money.

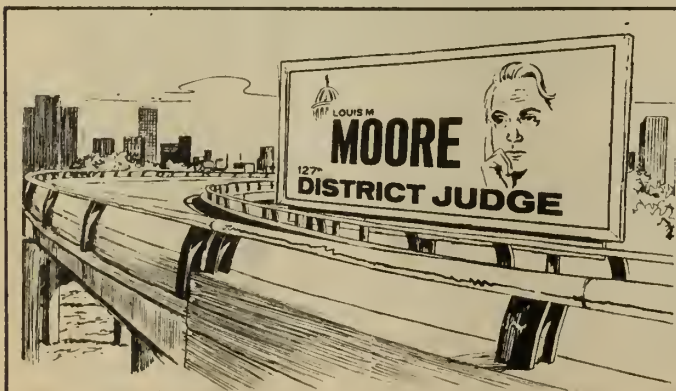
Smith, a musician, didn't quit though.

He went to another bank branch and made off with \$200.

Apparently, that wasn't enough dough because he tried unsuccessfully to rob a third branch in Sausalito, agents said.

Finally, he drove to San Rafael and robbed the Redwood Bank of \$400.

Smith made it back to San Francisco but was captured when his car smashed into a truck.

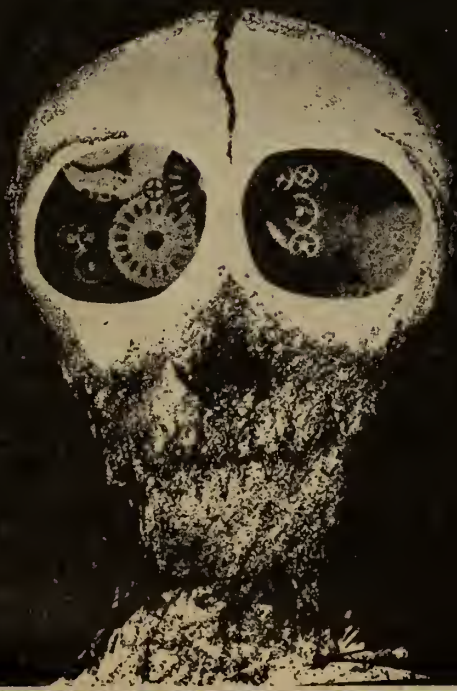


SOUTHERN VOICE PRESENTS

ONE FLEW OVER THE COCKOO'S NEST

DALE WASSERMAN
KEN KESEY

DIRECTED BY C C COURTNEY



LIBERTY HALL

8:00

MARCH 23 • APRIL 22

This month's COMMUNITY SPEAK OUT is going to be devoted exclusively to providing free air time to candidates running for office in one of the forty races being held in the Houston KPFT listening area. Unfortunately we haven't received confirmation from people as of March 15, the printer's deadline for our copy, so the Radio Guide won't have a list of who's on when; but either through daily paper listings or at least through daily billboards on KPFT — somehow we'll get this information to you.

In addition to this daily airing of candidates, KPFT is organizing four evening programs which will explore the issues of the Major Elections in some fine detail, often by having those directly involved in the machinery of the campaign face each other and discuss their various points of view. Wednesdays at 9 p.m.



INCOME TAX BLUES

At 7 pm, April 4, 6, 11, and 13, KPFT will broadcast a tax advice program for those of you who are hopelessly snarled. If you want to be sure of getting your questions answered, call 224-4000



WHEN YOU'RE PERISHING FOR A SMOKE YOURSELF AND CANT MAKE UP YOUR MIND WHETHER IT'S SAFE TO PASS THE CIGARETTES TO THE NEIGHBORS WHO HAVE DROPPED IN OR WHETHER IT'S THE NEIGHBORS ACROSS THE STREET WHO DONT SMOKE

now and tell us what you want to know. Or if you can't get it together that much, call during the program.



THINGS YOU'D NEVER KNOW UNLESS WE TOLD YOU

The only living man to have a pullman named after him is Col. Charles A. Lindbergh.

Seventy-five per cent of the roaches of America are of alien ancestry.

Once upon a time John D. Rockefeller, Sr., was red-headed.

Toenails grow only half as fast as fingernails.

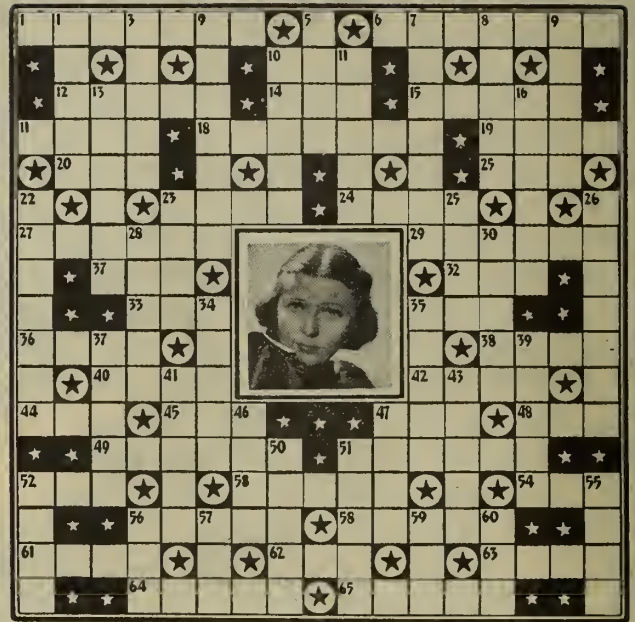
Fighters are getting so scared of Joe Louis that they have to be helped into the ring.

A male snake has more affection for his wife than many humans have for theirs.

In 1958, at Chattanooga's Memorial Hospital, a hernia operation and the removal of a testicle was performed on the wrong patient.

The quote in the March Radio Guide, "People never do what they say they're going to do", was attributed in error to James Dickey. The source of the quote is David Hickey. Our apologies to both poets.

RADIO GUIDE'S X-WORD



HORIZONTAL

- 1-12. Star in the portrait
- 6. The eldest son of a king of France
- 10. ——— Cutler, bandleader
- 14. Meadow
- 15. Local situations
- 17. Phillips ———, "Seth Parker"
- 18. ——— Wells, radio actor
- 19. Parallel
- 20. Progression
- 21. Rodent
- 23. Bond of union
- 24. Denomination
- 27. Insensible
- 29. ——— Fiorito, bandleader
- 31. Male child
- 32. Support
- 33. To urge on (slang)
- 35. Quick at learning
- 36. Least likely
- 38. ——— Coleman, bandleader
- 40. Employer
- 42. Musical instrument
- 44. Sooner than
- 45. Feminine name
- 47. ——— Reisman, bandleader
- 48. ——— Block, orchestra-leader
- 49. Straightforward
- 51. Extreme dread

VERTICAL

- 2. Glowing
- 3. ——— Clark, singer



pacifica

618 Prairie,
Houston 77002

The Hoochi Man

from noshine came
the hoochi man,
awobbling in the fro
and all his glee and
laughter balls were
hanging two and throw;
he sang a song of dance
and danced a song of sing
and stroked his beard
and pulled his ear
and membered everything.
and there, O, all about him
sprang raindwarves and such
who glimmered high and hung
and hungered for his touch;
and knowing all, but snowing nun
he raised his pipe of clay;
then was the sound of halfter
heard as he cambered off away.

Calvin Stanley

- 4. ——— Paige, orchestra-leader
- 5. Ridicule
- 7. State of being absent
- 8. ——— Donald, Jr., radio actor
- 9. Set in
- 10. Not sharp
- 11. Drabs
- 13. A planet
- 16. Eluded
- 22. ——— Levy, radio actress
- 23. Annette ———, songstress
- 25. To snare
- 26. Mildred ———, songstress
- 28. Writers of poems
- 30. Nitrate of potash
- 34. Betty ———, radio actress
- 35. More capable
- 37. Swedish leather
- 39. Happy
- 41. Having ears
- 43. Ruth ———, radio actress
- 46. Measure of land
- 47. Learning
- 50. Contracts (in law)
- 51. Crowds together
- 52. Jess ———, radio actor
- 55. Cease to sleep
- 56. Large sailing-vessel
- 57. Donna ———, songstress
- 59. Mineral spring
- 60. Town in New York



"This is not a story about a business or about free enterprise, for AT&T is neither, it is a unique monopoly whose profits are guaranteed, whose investments are risk-free, and whose conduct is largely outside the control of government, the customers it serves, even the 3,000,000 individuals and institutions that share its ownership. AT&T now exercises control of varying degrees over every form of American communication transmission . . ."

-- Joe Goulden, Monopoly

Goddam the phone company. KPFT leases from it, among other things, a special phone line to the City Council chamber and another one to the School Board room. These are the lines we used to use to carry the live broadcasts of the meetings of these two august bodies. But lately... two august bodies. But lately...

On January 19, this year, when Mitch Green showed up at City Council chambers to set up for the broadcast that day, he discovered the phone line was gone. Removed. Someone from the phone

company had taken it away. The bill was up to date. But the phone line was gone.

We didn't broadcast the Council that day. The phone company, through a series of recorded voices, insisted on checking the line to see if something was wrong with it and refused to hear the simple explanation that we couldn't broadcast because the line was gone. Ultimately, a recorded voice called and said service had been restored. We found that the line had been returned.

On February 14, the line to the School Board was out of order. Service was restored, but we didn't broadcast from the meeting that night. We got a lot of phone calls about that.

Two days later, at Council chambers, the line was gone again. Someone apparently has the job of removing it from time to time. We didn't work. We started finding clever ways of broadcasting through normal telephones. But we missed the first part of the meeting.

On March 13, the School Board line was out again. Two

months in a row that we were unable to broadcast the School Board meeting because of the phone company. We called and called and got no action (Scoop Sweeney, in fact, dialing Operator, got a wrong number). So we announced on the air what the phone company's service number was, and what our phone line number was, and asked listeners who wanted to hear the School Board meeting to call in.

Now we hate to suggest that something's fishy . . .

Whereas we only use the school board line one day each month, and it hadn't worked for two months, we felt we shouldn't have to pay for it. That line costs \$24 every month. Same for the School Board.

The business office informed us that if the company can restore service within 48 hours their contractual obligation is fulfilled, and they did in fact restore service in that time period in each case. Which doesn't help us at all.

And brings us to this kind of protest against the only phone company in town. Any-

one who was in New York five years ago recognizes the symptoms: the telephone doesn't work anymore. The disease is in its early stages, but it moves fast.

What can be done? Well we don't think, for starters, that we should have to pay \$24 phone bills for something that doesn't work. Unfortunately, no one is in charge at the phone company, so if you want to protest, as we wish you would, you'll just have to call the business office.

However, when the thing breaks down again and you're all prepared to hear the City Council, you should call the repair department and bitch like mad. The repair department's number is simply, 4102. You have to refer to our phone line numbers, which are, the School Board, 1-PT-374, and for the Council, 1-PT-373.

If you happen to have some interest in a little deeper battle against the phone company, perhaps these items will interest you (the mention about bugging comes because we have so many bugs on our lines that sometimes we can't even use them):

Generally, if you hear a consistent clicking or motor noise or a high frequency sound for a period of over 24 hours there is a good chance your phone is bugged. Once in a while the clicking is due to the phone company, which does periodic checks of everyone's lines through a computer. If you have good service, the check takes at most a couple of hours. If your phone is bugged there are several commercial de-bugging groups in cities around the country. Do not use your own line to call about a tapped phone if you suspect it is tapped. It is not illegal to remove an illegal bug from your phone.

U.S. GOVERNMENT INVESTIGATING PHONES . . . For what it's worth, there are many people and agencies within the government

legislation dealing with AT&T and its monopoly holdings.

EQUAL EMPLOYMENT OPPORTUNITY COMMISSION . . . is doing a massive study of AT&T. They tried a year ago to prohibit nationwide AT&T rate increases until the phone company stopped racist hiring policies. EEOC lawyers didn't make it that time, but the FCC is giving them another chance as a new round of increases comes up for review. The only concrete proposal that will come out of a favorable ruling by the FCC is likely to be another federal level regulatory agency. At any rate, the findings of the Commission are filled with a lot of good muckraking on AT&T, and if the facts fall on deaf ears in the government, at least the people may know. They



doing research preparing legislation, conducting hearings on AT&T. For folks with well-documented or outrageous cases against the phone company of misconduct, wiretapping, racism, invasion of privacy, infringement of constitutional rights, unresponsiveness to community need, etc., who don't know what to do with their information, they can get in touch with the following people.

****Bob Thorpe** of the FCC (1919 M Street NW, Washington, D.C. 20036 AC202-632-7557) at Commissioner Nicholas Johnson's office. He collects most of the FCC's information on AT&T.

****Vic Reinomer** of Sen Metcalf's staff (252 Old Senate Office Building, Washington, D.C., 20510, AC 202-224-3121) is preparing

don't know how far they are going to push AT&T, but they welcome any information on discrimination on the part of Bell. Contact **EQUAL EMPLOYMENT OPPORTUNITY COMMISSION**, 1800 G Street NW, Washington, D.C. 20009, AC 202-343-3058.

GRASSROOTS . . . is a consumer group that is taking on the phone company as a first step toward building a mass-based, multi-target consumer protection movement. They have developed a three front attack strategy to confront the phone company. First, they plan to organize large numbers of telephone users who will threaten to not pay their bills. Second, they plan to work to get the federal regulatory agencies to actually regulate. Third, they want to organize



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TO BE FIRST

massive congressional lobbying and stockholder pressure. Through these tactics they hope to improve the quality of service, keep rates down and create effective community control of the phone company. At this point they have only the strength to use the first two tactics, but by reacting to community need, rather than creating issues, they feel their movement will snowball. Grassroots works mostly in New York City and hopes to get organizing packets together so other people can start locally elsewhere. They plan to start a consumer complaint center to improve communication among dissatisfied people. Contact GRASSROOTS, 139 W. 82nd Street, Rm. 8F, New York, New York 10024, AC 212-532-1290.

WORKING WOMEN'S ORGANIZING COMMITTEE . . . unhappy

- 166th Pl., Jamaica, New York 11434, AC 212-525-6762.

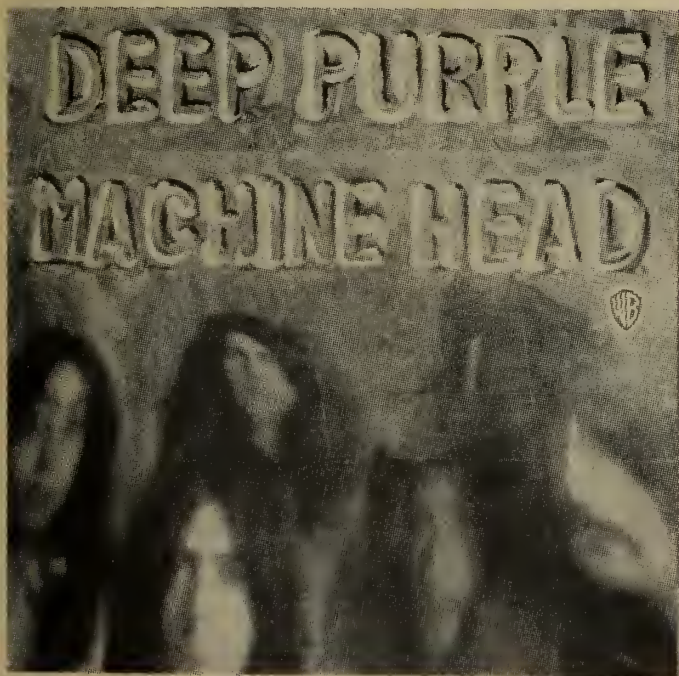
NATIONAL ORGANIZATION FOR WOMEN/AT&T COMMITTEE . . . is seeking to support, move educate and provide organized backing for women workers, especially in the telephone industry. The Equal Employment Opportunity Commission, with the urging of NOW, has been "asking" AT&T to meet government guidelines set by Title 7 of the Equal Employment Act, since recent decisions to raise rates got little comment from any direction. Although it is likely that they will have to organize outside of the unions, the hope is that they will receive some support. NOW has produced stickers, held rallies, and produced information and statistics in response to the silence from Pa Bell. Contact NOW/AT&T COMMITTEE, 4901



with the division between women's liberation groups and working women, WWOc came into being after the March, 1971 women's conference at Barnard/Columbia in order to avoid the usual middle class syndrome bent on consciousness-raising, status, professional job hassles, etc.,. Since then, they have begun to work on the AT&T job discrimination problem (AT&T employs 1 percent of the nation's workforce and is the cause of 7 percent of the discrimination complaints) by distributing leaflets to women going to and from work. They would like to build solidarity with the union, although not necessarily wanting to become part of it. Women's groups in other cities should get in touch. Contact WORKING WOMEN'S ORGANIZING COMMITTEE, c/o Shirley Evans, 134-19

Bayard Blvd., Bethesda, MD 20016 (301) 345-1039, or 28 E. 56th St., New York 10022, (212) 832-2955.

YOUTH INTERNATIONAL PARTY LINE . . . YIP people are publishing a regular newsletter on how to fight AT&T. One buck will bring a year's newsletters (at least six) and you'll get lots of information on installing, repairing and otherwise tampering with your phone; war tax resistance, various rip-offs and exposes of Bell's activities and priorities. In short, a real wealth of slime. They really want to hear what other folks are into in their own communities too. Contact YOUTH INTERNATIONAL PARTY LINE, 152 W. 42nd St., Rm. 504, New York 10036.



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● SHOW BIZ

For best results, start with one disgruntled staff person with a natural gift for bombast. Overwhelm with volunteers and agitate.

We invented the Show Biz Department in the middle of February, hoping that it would eventually become active both in reporting cultural activities and in initiating them. I knew it would work; but it looked like a long slow season.

The people started trooping in. Glen, Phil, Ann, Ann, Alex, Dane, Vicky, Jenifer, Henry, Kit, Mike, Mike, Joel, Arlyn, and God knows who else. I gave up trying to keep track about Day Six.

And they all had ideas, and knew people, and could do things. It's been a busy time, I should complain.

Already you've heard play and movie reviews by Kit van Cleave, Mike Zee, and others; an interview with Oscar-winning film director Robert Hughes; evenings of live music; a micro-documentary on Houston Grand Opera's production of "Globolinks"; and other goodies. This month's super-feature is Phil Cosgrove's special on HGO's "Tannhaeuser," scheduled for Tuesday morning the 11th and Wednesday evening the 12th. And what future months hold is up to you. Plays, concerts, readings - whatever you want to do.

Because here's the best part: There's plenty more room. Like the rest of the station, we're not there yet. We need your help if you can act, play, write, tote a recorder, interview, criticize, tell stories, or give us money. Or if you're famous and would like to be on the radio. We need your help. Call us at 224-4000 or come and visit.

You'll hear more from us. Ben Teague

equipment, pounced on by Hubert Beatty, an official of the organization, asked whom she represented and then, when she said the magic word "Pacifica", was grabbed by the arm and thrown out.

She returned to the station with a big red welt on her arm and decided to go to the District Attorney's office about the matter where she was advised she could file charges of aggravated assault against Beatty. Which she did.

One should understand that it's not easy representing Pacifica. A couple of months ago reporter Beth Moffett, covering the Children of God hearing, was ordered out of a hospital room where County Judge Bill Elliott was listening to testimony about Lee Parmeter, supposedly gone insane and kidnapped by the COG. Beth said she was moving her microphone, which was nestled in with a host of others and was labeled "PACIFICA", when Elliott simply turned to her and said, "Get out." She argued with him and he reiterated his order, and she got out. Other newsmen who were taping and filming were not in any way hampered for making nuisances of themselves. Nor could it have been an attack against Beth herself, who was a new reporter and surely unknown to Elliott.

And some months earlier the American Legion, holding its convention here, tried to refuse access to Gary Thiher, claiming our coverage would be "biased". Our intention, as Legion officials had been informed, was going to be live and unedited, which could seem to some organizations that tend to look foolish in real life to be a biased way of covering their event.

This all perhaps comes from Pacifica's rude manner of asking impertinent questions of public officials, from Mitch Green's famous handling of the Mayor's press conferences (the voice you heard asking the question on the

TV news was usually that of Mitch), from Houston's lack of familiarity with curious newsmen (when George McGovern had a private press briefing here last fall, only Pacifica reporters and the Post's Lynn Ashby asked questions. An editorial writer from the Chronicle got all his information by sitting there like a lump and asking nothing; then presumably made important editorial decision about McGovern.), and of course from the some-

times unusual appearance of Pacifica reporters, what with blue jeans and pullover shirts standing out somewhat in a crowd of neatly packaged Houston newsmen (and your occasional woman).

All these things bode ill for our coverage of the Democratic and Republican National Conventions this summer. Right now we possess floor passes for both conventions; it'll be interesting to see if they're honored.

-D.C.



WITH THE PASSING OF TIME THE NEIGHBORHOOD HAS GOT A LITTLE VAGUE ABOUT THE DATES FOR PAPER AND TIN SALVAGE COLLECTIONS; SO THAT WHEN FRED PERLEY PUT HIS OUT THE OTHER MORNING, HIS NEIGHBORS RUSHED BACK TO GET THEIRS OUT, CAUSING THEM NOT ONLY TO MISS THE 8:05 BUT TO CART EVERYTHING DOWN CELLAR AGAIN THAT EVENING WHEN TRED WAS FOUND TO HAVE MISTAKEN THE DATE BY A WEEK

GUYAS WILLIAMS

BIRD SHIRT

Forgotten where Pacifica is on the dial? For three bucks you can get an FM90 t-shirt and wear it day and night and never have to remember again. Or get two if you think you're going to have to wash one and don't want to be without it for even a second. There really is a limited number of these (200) so better do something fast. Write or come to KPFT, 618 Prairie, Houston 77002

Name _____ Size _____ (S, M, L, X-L)

Address _____

City and Zip _____

How many (circle one) 1 2 3 4 5 9 38 61

Money enclosed (\$3 each) _____

Last issue we introduced this column to bring you a greater awareness and appreciation of some of the better entertaining and informing recorded material, most of which has been or is being suppressed by other stations or publications because of its controversial content, lack of mass appeal (and therefore low sales potential), or oversight on their part. If you like what we are doing you can show your support by sending us listings, please include title, artist, company, stock number and a brief description.

ELECTRICALLY
Recorded



Mass in B minor - Johann Sebastian Bach - London OSA 1287 - Quite possibly the greatest setting of the mass ever composed

German Harpsicord Music - Igor Kipnis - Epic LC 3963

Four Mozart Horn Concertos - Dennis Brain - Angel 35092

The Unicorn - Janet Smith - Takoma - Beautiful folk and female blues

Voice of the Turtle - John Fahey - Takoma 1019 - One of the best guitarest . . . save a turtle

Rainbow Race - Pete Seeger - Columbia C30739 - 53 year old folk singer and a new album with a lesson for any age

Hedge and Donna 2 - Hedge and Donna - Capitol ST 107 - Rainbows from a black and white marriage

Here to There - Frummox - Probe 4511 - Includes Texas Trilogy that will have you choking on the dust . . . Texas rock blues

Curtis Live - Curtis Mayfield - Curtom CRS 8008 - Black and proud in music and words - 2 records

Dick Gregory at Kent State - Poppy PYS 5600 - 2 records
Dick Gregory's Frankenstein - Poppy PYS 60,004 - 2 records - Black and powerful . . . live comedy

The Begatting of the President - Orson Welles - Mediarts 41-2 - Heavy satire on the Dick in the whitehouse

Your Town - Ken Nordine - Blue Thumb - 2 records - Verbal jazz . . . great comedy

Spike Jones Best - Victor LSP 3849 - Insanity must have climaxed in the '50's

It Crawled Into My Hand, Honest - Fugs - Reprise S 6305 - The return of insanity

Invitation to Openness - Les Mc Cann - Atlantic SD 1603 - Jazz

Desertshore - Nico - Reprise RS 6424 - Cracked silver in a flaming river bed . . . a very strange woman

North Indian Master of the Sarod - Ali Akbar Khan - World Pacific WP 1433

Bagavad Gita - Ashish Khan/Ravi Shankar - World Pacific WPS 21466

Moog Electric Electrics - Command S 938 - Moog with melody but not Bach

One String Blues - Eddie Jones/Edward Hazelton - Takoma B 1023

Many of the listings are currently available from the better stocked record shops, others will have to be ordered. We intend that the listings include all forms and classifications and that judgement be made only on quality.

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PACIFICA fm 90



Lyn Butler '72

REPORT CONT.

breaks in the pitching for entertainment of various sorts. One thing we'll do is spread out into Houston and do a lot of live broadcasting from all over the city, (see this Radio Guide for the experiment Mayo Thompson is trying on Saturday afternoons.)

Please help out. We don't know how long it will last because that always depends on how fast people respond. We haven't set the goal yet, but it will be high and it will be hard. You can help in many ways. You can supply the station with various goodies or services that can be bartered away on the air in return for subscriptions; you can volunteer to put in a little time answering the phone and meeting a bunch of other Pacifica subscribers as you take down new subs; you can light fires under your friends and get them to call and subscribe; you can suggest ways

you can help. Food is nice. The station gets a little frantic sometimes during Marathon and people forget to eat. It's good to have food there. Remember, this goes on 24 hours a day until the goal is reached. You should want to help, to get it over with.

And please remember, those of you who have been displeased by Marathons, we wouldn't do it, if we didn't have to. Please help stamp out Marathon.

GOOD LOOKING

Last of all, we've got some fine Pacifica t-shirts now (see the ad somewhere in this issue) and if you want one all you have to do is bring or send three bucks to 618 Prairie, zip 77002, tell us your size, and pretty fast you'll get one. Help spread the number, FM90.

—Dave Crossley

fine
print

This is Volume III, No. 2 of the Pacifica folio, published as a free monthly service to the sponsoring listeners of KPFT/Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution also owning and operating non-commercial stations KPFA and KPFB in Berkeley-San Francisco, KPFK in Los Angeles, and WBAI in New York City.

KPFT broadcasts somewhere in the vicinity of 90.1 MHz with an effective radiated power of 48,000 watts from a secret trans-

mitter site high atop Mt. Houston Studios and offices are located at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with something to say. The ground rules are those of the FCC, good taste and good sense. At the time of this writing no requests for air time for commentary concerning issues in the public interest have been denied.

If you know of something we ought to broadcast, write or phone us about it. We have been known to respond by asking you to participate in or advise on the production of the material you suggest. In such cases, the station's materials, equipment and technicians are available without cost.

All gifts to KPFT, including subscriptions, are fully tax-deductible and the station is in the Internal Revenue Service's highest category of deductibility (public charity).

Program listings are as accurate as possible however we have been known to make changes and mistakes. Alterations will be announced over the air, unless we decide to throw up our hands and chuck the whole thing, in which case all programming will be pre-empted by the unnerving hiss of white noise.

art
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Highlights

previews of
better programs



ON LOCATION - an hour a week on Saturday afternoons at 3, of live sound from various places around our city like Hermann Park, the Battleship Texas, the North Main Switchyard, the SPCA, maybe the Greyhound Bus

Station, the Gulf Station at the corner of Richmond and Montrose - anywhere that we can patch a microphone into telephone and send the signal. The fidelity won't be too good, coming over the regular 3kc phone line, but the

sounds whirling over the mic at the places named above should be distinct enough to decipher at home. This will also help us to convince you that we need a mobile broadcast unit to begin to aurally cover the city with high-

fidelity capability. (We don't even have a STEREO portable tape-recorder... if we did... if only we did... can you help us?)

Main St., 1888



Highlights



MIR, ZHIVAGO

A new program from 11 am to 1 pm on Sundays, hosted by JoAnne Gavin, is related to the program she did on Feb. 27 on folk and liturgical music of Eastern Europe: mainly "Peoples' Music" from just about everywhere, except the Anglo-American community (that being well covered elsewhere). Knowing a composers name does not eliminate a piece of music, nor will polish dis-qualify a performance... what counts is what the people sing at play, work and worship, and what they dance to... plus talks, readings and... you name it. "Mir" can mean either 'world' or 'peace,' depending upon the context; "Zhivago" means 'life,' both are Russian terms.

(including airplane propellers and electric doorbells) was given its American premiere at Carnegie Hall. A recent discovery by Mrs. George Antheil and KPFA's Charles Amirkhanian of three player piano rolls of Ballet Mecanique in its original 35-minute version is realised by the Pleyela Company. This original 1924 version of the work contains a musicologically significant re-discovery: Antheil was the first composer in music history to incorporate lengthy silences as compositional material within a movement. The effect is hypnotic. Pacifica Ear Wash Full Tilt Stereo Sound by George Craig of KPFA.



MASS IN B MINOR by Johann Sebastian Bach will be broadcast in its entirety at 8:45 Easter Sunday morning. The two hour masterwork is the greatest Mass Bach wrote (he never got to hear it performed as a whole work), and many consider it to be the greatest ever written.



HOLY, HOLY, HOLY: ANTHEIL'S MAGIC LACUNAE

On April 10, 1927 (45 years ago), George Antheil's Ballet Mecanique, scored for multiple pianos and percussion



THE MAGIC FLUTE, TRISTAN, & 2001: A TIME ODYSSEY

Three centuries of cultural history in ninety minutes... to find out where we are and where we're going. Written by Doug Milburn and Chuck Young. Will air Monday, April 3 at 9 p.m.



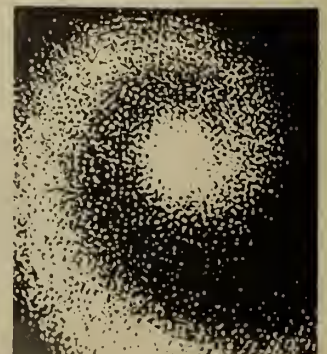
THE CAPTIVE UNICORN is a new program hosted by Kit Van Cleave, and is intended to pursue beauty and interest on a wide range of subjects including a program on Gian-Carlo Menotti; a program with some of the women who work at the Desert Fox and how they got their jobs as strippers and topless dancers; short interviews with various people like shoe-shine men, children from underprivileged families, gas station owners; a program

with Jane Manning and other members of the TSU faculty in journalism talking about opportunities for blacks on metropolitan dailies; a program with firemen talking about the inadequacy of their fire-fighting equipment as provided by the city; Kit's list goes on and on... obviously the only solution is to listen to her program and see what's happening this week, Wednesday evenings at 10 p.m.



THE AMERICAN NIGHTMARE: A RADIOPLAY ON THE STATE OF THE MILLENIAL (CHILIASTIC) NATION AND FUTURE PROSPECTS

Adapted from the book by Sidney Slomich "THE AMERICAN DISASTER," this is a microcosm of world history with side trips into demonology and mythology. The dilemma of the end of the millenium: technology versus humanity and life against death. Is the American psyche enthralled by a long, death-oriented fantasy of control and repression? Tune in... bring the kids.



Highlights



APRIL 15 BLUES or WAITING FOR THE IRS

Two CPA Pacifica Board members will take phone calls and try to help you deal with your annual Official Headache Number 1040. There will be four programs, at 7 p.m. each Tuesday and Thursday evening before the deadline April 17; and the four programs will cover, respectively: (a.) personal deductions - what can you deduct? (b.) income - what is taxable? (c.) business income and deductions - what if you're self-employed? (d.) any other questions. The questions should be mailed in or called in advance of air-time so that Mr. & Mrs. CPA will have time to organize their presentation... just another public service from listener-supported radio.

interest to women. This includes discussions of classical attitudes to women, the changing awareness of women by both sexes as expressed in art and philosophy, and the ideals of women as women and as people. Reflections and reactions from women and from men about the programming will be appreciated - please address them to Pat Dowell or Paul Yeager.



MORE HENRY MILLER

Due to the large response we received from the Henry Miller readings and conversations, we are programming Miller material every Friday morning at 9 a.m. Miller freaks should elate.



WOMAN'S FORUM is another new program, and is designed to give Houston women an opportunity to talk to each other on issues pertinent to women's lives, exchange information, and chronicle local and national events in the Women's Movement. Callers will not, assert Pat Dowell and Ruth Milburn (the program's co-ordinators), be discriminated against on the basis of sex or anything else. Thursday, April 6 & 20, at 8:30.



PLAY IT AGAIN, SAM resurrects at 6 pm Sundays.

IF YOU FEAR I'LL LOSE MY SPIRIT... A PROGRAM FOR ROKY ERICSON

A celebration of the Thirteenth Floor Elevators, centered in a verbal exploration of the many levels of "Slip Inside This House." Written and produced by Doug Milburn... Monday, April 24 at 9 p.m.



A SATIRICAL VIEW from Marshall Efron returns to KPFT, now twice a week: Wednesday mornings at 9:45, just before City Council; and Friday evenings at 8 p.m., just after DAS KAPITOL, the Pacifica Washington week's history.



GENERALLY AND SPECIFICALLY, Thursday will be oriented this month toward programs of special



SOL MELTZER'S GARDEN-GROWING GROOVY GROCERIES WITH GARBAGE

Organic gardening is possible, even in Houston, and the results (as in anything as substantial as the natural processes of growth) are worth the effort. Sol, a kindly garden-artist, provides clues to the ritual of calling earthworms, and generally gives advice to Saturday gardeners of all scales... Friday evenings at 8:15.

APRIL 1972

PACIFICA FM 90 - 224.4000

RADIO PROGRAMS

SATURDAY

1

mid FOR BLACKS ONLY
Lionel Taylor maintains this title is appropriate—aside from jazz sides, the program will feature interviews with people like Bubba Thomas, Ronnie Laws, Carl Adams, Kenny Abair, Joe Singleton, Doug Harris, Mike O'Conner, Ed Rose, William Jeffries.

5 am MORNING MORGUE with J. Sayer—unstrung-up roundup of new ups and old.

8 MUSICAL TROT WITH LISE-LOTT Liselotte Bablin and musical company.

9 BLUE SKYs Richard Turner casts 'em.

12 BLUEGRASS EXPRESS and Tony Ullrich—all-American ell America.

3 pm ON LOCATION Mayo Thompson, Oave Crossley, maybe a couple of volunteers with a live microphone strungout this week to the Gulf station on Richmond

10:45 AMERICAN ATHEIST RADIO SERIES

Two Current Court Decisions on Separation of Church and State.

11 MIR—ZHIVAGO (world, peace, life) Easter and Passover; an affectionate greeting to spring by many peoples' songs and dances; also, some readings, mainly from the novel Dr. Zhivago (not to be confused with the movie of that name, a handsome but otherwise dissimilar and distant relative) wherein Boris Pasternak sings the praises of Spring in the Urals.

1 pm OPERATION BREAD-BASKET raps about bad trips aimed at the black community.

2 WOYAYA with Ronnie Wright—WOYAYA—African term meaning far-out, nice, groovin' happenin'. Jazz was meant to be light, verselle and far-out. Join Ron as he manifests his wax made to melt your mind with ethereal karma coming. Through your stereo receivers and into the

MONDAY

3

3 am DESERT ISLAND, wash mama wash...

6 MANDY IN THE MORN—ING—rare back and tear that smog out of the sky and slam it into your lungs... again.

9 BRAIN/BABY; THE COMBINED POETRIES OF ANNE WALDMAN AND MICHAEL BROWNSTEIN A well mixed and well edited presentation of these two poets with music and effects... taken from live recordings of oaseside readings.

10 QUODLIBET Cosgrova presents Stockhausen to primal Gregorian Fathers.

12 ELECTION '72

12:15 THE BRIARPATCH The afternoon's action is in the Dreyerpatch, with Thorne and 'DI

9 THE MAGIC FLUTE, TRISTAN, & 2001: A TIME ODYSSEY Three centuries of cultural history in ninety minutes... looking for clues in the 18th (The Magic Flute) and the 19th (Tristan) centuries about how we got here, and using clues in the 20th century (A Space Odyssey to find out where we are and where we're going. The argument in non-linear and thus incomprehensible to the rationalist/positivist (father-figura guidance recommended). Written by Doug Milburn with Chuck Young.



music, film in our fair town; they'll drop by the Patch and tell you why, how and whether.

3 pm CHICANOS CAN TOO Ernesto Valdez talks on education of Mexican-Americans

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL—watch the lines in the road fill by... you are getting sleepy...

6 LIFE ON EARTH APRIL 15 BLUES or WAITING FOR THE IRS Mr. and Ms. CPA (no relation) discuss personal deductions, and their applications. See the Highlights for complete details, and call or write in your questions in advance.

7:30 RIGHT FACE Bob Mitchell says that Conservatism is the politics of reality... an often general approach.

8 HEALTH TO THE PEOPLE Dr. Melvin Huckaby with doctors from the Public Health Service discuss the

received, important news and public affairs material, classical music—scheduled pre-emptions.

9:45 A SATIRICAL VIEW The White House Rotunda Show

10 HOUSTON CITY COUNCIL—live, but after-the-fact nevertheless—followed by Jerry McGee



12 ELECTION '72

12:15 THE BRIARPATCH—crunchy organic peanutbutter, mu tee and Briarpatch make an excellent lunch. Thorne Dreyer will share your sandwich... so slice it thick.

at Montrose. What really happens on Saturday afternoons in the mid-city killing station? Come and see, or tune in your radio and listen.

4 JAZZ with Tex Allen

6:30 NEWS—a half hour wrap

7 RDLL OVER MARCONI Pronounced Nallsbury Fine tune your crystals to good ol' 90 and step on the earphones... or crank up the volume. A velvet wabbing of soft spun sound intermingles with splinters cast from shattered images and converge to flow a quicksilver river over the pebbles of your thought beds. An evening with the narums;

10 SCRATCH OUT TOGETHER This is the night that starts out being April Fools Day and ends up being Easter.

Madula Obiongata.

6 PLAY IT AGAIN, SAM The most requested program will be repeated here... make your requests known to Bill Fuller or Paul Yeager.

7 THE CHILIASTIC HIDEON An evening of information about and excerpts from books, maybes, television, music, theater. Along the way we share with you the best of today's N.Y. Times, culled from all 84,000 pages of it. If eclecticism is your thing, join us for one of the more complex aural holograms available on your marantz. Doug Milburn, Pat Dowell, Don Cruse, Roger Glade and assorted friends. In the last hour each week we play, without interruption The Neglected Album of the Week, Tonight's record: Igor Kipnis, German Harpsichord Music (Epic LC 3963).

BARD AT LARGE Rae Lake Costas and Daug Friedenberga converse with and about the occult community.

11 pm FLIGHT 11:05 with Derek Phemster.

Bob leading you thru the brambles and the briars. Interviews with all kinds of folks, news interviews, recorded and live music... John Lomax shows up to comment on the music scene and play the latest in hot wax.

3 pm JEAN SHEPHERD HUMORS

4 UNDER THE THUMB—from March 24—fetish pandering and multi-glottal convulsing.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL but listening to KPFT helps.

6 LIFE ON EARTH—orbital blurbs

7:15 ELECTION '72

7:30 FURTHER REFLECTION: OF A BALDING LONGHAIR Have you ever heard a baroque Trio Sonata? With Continuo and embellishments? Figured bass and improvisations? Well, these things are going to be tried on KPFT, LIVE, in April, right here. No preparation, no prior working out, but first reading and rehearsal, mistakes and corrections, illustrations and disputas, right on the air. By Tom Benjamin, Paula Baker, Isabelle Lipschutz and Tommy Moore, and of course Abbie. If Lee Ollis Johnson is released on bond, application for which is pending, he will appear on one of the two Further Reflections this month.

10:30 AVANT-GARDE UNDERTAKING—an interview with some folk in the undertaking business with a twist (a bend?) from KDNA in St. Louis.

11 pm SLO-BOAT

TUESDAY

4

3 am DESERT ISLAND—drains are inherent parts of any process of recycling... so they become fountainheads.

6 MANDY IN THE MDRNING—arising leverege

COME TO LIFE Herschel Lyman discusses the whole encounter movement sensitivity training, group dynamics, the work of Carl Rogers, Kurt Lewin's field theory, T-groups, marathons, etc., with Jerry Diamond and Elizabeth Campbell, heads of Topanga and Kalros growth centers respectively.

10 QUODLIBET—usually classical music. Listen in, even if you think you won't like it.

12 ELECTION '72

12:15 THE BRIARPATCH Your friendly afternoon hotspot keeps you on top of what's hoppin' in the cultural scene. Perk your ear for the latest word from those who make theater,

function and responsibility of the quality of life in the community at large, including the role of society in indigent housing and control of health environment (sanitation, air, water).

9 INDIAN MUSIC AND CULTURE with Anil Kumar

10 THE AMERICAN NIGHTMARE: A RADIOPLAY ON THE STATE OF THE MILLENIAL (CHILIASTIC) NATION. A microcosm of world history with side trips into demology and mythology, the dilemma of the end of the millenium. Technology versus humanity and life counterpoints death... nuclear disaster obliterates Josef Kripis' last Beethoven program with the San Francisco Symphony... the enthralled audience go too... tune in... bring the kids.

11 pm GLO-BOAT

WEDNESDAY

5

3 am DESERT ISLAND

6 MANDY—gaze beginning

9 SURPRISE VISIT—you never know what might happen here—special tapes just

3 pm CHICANOS CAN TOO Eima Barrera from KAUM explains her community program.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL... and the days are getting hotter.

6 LIFE ON EARTH—news from our global neighborhood.

7:15 ELECTION '72

7:30 NEW DIRECTIONS for exes and those still on the waiting list, helps on employment, lodging, personal prestige maintenance... all community self-help endeavors should be as exciting as this.

8 LIVING BREATHING SCIENCE The ORIGIN OF LIFE, the LIMBITS OF THE PHYSICAL UNIVERSE, psychosurgery from three points of view—that's what we talked about on Living Breathing Science last month... and this month is just beginning.

9 ELECTION '72

10 THE CAPTIVE UNICORN Is a unicorn's horn hair or bone? Kit Van Cleave af-

SUNDAY

2

3 am MORNING MORGANTOWN—"In Defense of Schizophrenia" Damon/Mark splits again, this time into 1/2's... very painful...

8 ALL THE TIRED HORSES and Cheery Bill Fuller.

8:45 MASS IN B MINOR by Johann Sebastian Bach, broadcast in its glorious entirety, as performed by Ely Ameling, Yvonne Minton, Helen Watts, Werner Krenn, Tom Krause, the Chorus of the Singakademie, Vienne, and the Stuttgart Chamber Orchestra conducted by Karl Munchinger. (London OSA 1297)



ford s you an opportunity to locate the beast and decide for yourself—see the Highlights.

11 pm LIFERAFT laying on.

THURSDAY

6

3 am DESERT ISLANDS are habitable by night only.

6 MANDY will pull your bootstraps up for you.

9. STARTING WITH I, STARTING WITH WE... A tape from and for women, sharing through poetry and song experiences of being a woman today in America.

9:45 RITA WEILL was editor of Los Angeles' BRADDSIDE magazine, and now runs a modest booking agency designed to bring traditional performers to Northern California. Her repertoire is unending, but this album is intended to be source material for people who are interested in unaccompanied singing and in variants of well-known songs.

7 APRIL 15 BLUES or WAITING FOR THE IRS The CPA's discuss income, how it's federally defined and what is taxable. Call or write in your questions in advance.

7:30 MAN IN SOCIETY—A LIBERTARIAN PERSPECTIVE Politics from a viewpoint neither right-wing nor left-wing, rather, upwing—Kath Jones.

8 HOUSTON CONCERT HOUSTON Arnat Cobb live at the Continental Showcase with George Thomas and the Family Folk. Recorded Labor Day Sunday by Mayo Thompson and Paul Yeager.



8:30 WOMAN'S FORUM Houston women talk to each other on issues in our lives, exchange information, chronicle local and national events in our movement. Tonight on our first show: Houston organizations active in the woman's movement for equal-

12:15 THE BRIARPATCH—In-depth raps with war resisters, organic gardeners, ambitious politicians, literary denizens, maybe even yourself... give us a call at 224-4000.

3 pm PUBLIC AFFAIRS OPEN HOUR AND A HALF—usually an exploration of something on a broader and deeper level than is even available on Life on Earth.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL, even if you have a Lamborghini Triple-XW

6 LIFE ON EARTH

7:15 ELECTION '72

7:30 DAS KAPITOL—a week's worth of Washington, packaged and served long distance by Pacifica Washington.

8 A SATIRICAL VIEW repeated from Wednesday morning The White House Rotunda Show

8:15 SOL MELTZER'S GARDEN is full of small, unusual, organic bits of God's subtle sense of humor... and Sol tells us how we can too.

8:30 MADDG'S BITE If Death is an Acquired Trait as many of the Johnson-Smith psychoanalysts' Cata-

forms with everything else... dispersia, says Joey.

5 am MORNING MDRGUE John Sayer slides out of his refrigerator drawer with some oldies but goodies, and some newies you may not have heard in this, the most back-yard of all programs.

8 MUSICAL TRDT WITH LISELDTT German music high and low, Some from then and before, Some from now that you don't know, And some mixed with stories... mixed with Liselotte Babin

9 BLUE SKYS and Richard Turner—cock-a-croodle—cre-aw-eww.

12 BLUEGRASS EXPRESS hot from Tony Ulrich.

3 pm ON LOCATION this week an hour of atmosphere live from the Greyhound Bus Station.

4 JAZZ with Tex Allen

6:30 NEWS of the day, continuations from the week past.

7 ROLL OVER MARCONI The crystal beacon beams rainbow sounds through the ears of Houston. Pass one to Lynne and Bill and whoever other friendly beings they brought along.

10 pm SCRATCH DUT

6 PLAY IT AGAIN, SAM—a repeat of the program that received the largest response during the week... make your choice known by calling 224-4000 sometime before 6 pm on Sundays.

7 THE CHILIASTIC HIDEON For regular features, see the April 2 entry... the Neglected Album of the Week is Dennis Brain's Four Mozart Horn Concertos (Angel 35092).

10 BARD AT LARGE Rae Lake Costas and Doug Friedenberg with the esotericist of the week.

11 pm FLIGHT 11:05 taking off with Derek Phemster.

MONDAY

10

3 am DESERT ISLANDS: are they really a result of cracks in the Earth?

6 MANDY To prop the eyelid open you need to see your way to the toothbrush.

9 THE LITTLE BLACK FISH A children's story by Iranian writer Samad Behrangji, replete with talking

Bubba-Bayoo... can the afternoon be far behind?



6 LIFE ON EARTH still goes on.

7:15 ELECTION '72

7:30 HOUSTON SCHOOL BOARD meets and assorted songs and dances will emerge from 90.1 FM, if the phone company has the 5 kc line we paid for still hooked up... If they don't as they haven't the last two months, our coverage will begin a few minutes later as we will have to string a line at the door to the pay phone in the hall... a will to succeed will succeed.

11 HDLY, HDLY, HDLY: ANTHEIL'S MAGIC LACUNAE On April 10, 1927 (45 years ago tonight) George Antheil's Ballet Macanique, scored for multiple pianos and percussion (including airplane propellers and electric doorbells) was given its American premiere

10 QUDDLIBET today features Vivian Fine, CONCERTANTE FOR PIANO AND ORCHESTRA, Reiko Honsho, piano and the Japan Philharmonic, conducted by Akeo Watanabe.

12 ELECTION '72

12:15 THE BRIARPATCH Some kook might read you a poem on this show, an amiable minstrel might croon you a tune, six members of the cast of "The Existential Cock-pit" might emote their way into your home or place of business. Have a listen.

ity, recognition, and self-realization—what they are, when they meet, what they offer. The telephone lines will be opened. The program is assembled by Pat Dowall and Ruth Milburn.

10 THE AMERICAN WOMAN IN HISTORY Isabel Welch is interviewed by Judy Chicago, and discusses several significant American women (incl. Ann Hutchinson, Abigail Adams, Elizabeth Cady Stanton, Susan B. Anthony and Lucy Stone) and their struggles with the culture of their time. (from KPFA)

11 pm LIFERAFT... pink pills?

FRIDAY

7

3 am DESERT ISLANDS are rarely as dead as they might first appear.

6 MANDY de-pillows your heavy head lightly.

9 MILLERABILIA II—memorable miscellany from books and articles written from 1934 to 1971 by Henry Miller, read by the author.

10 QUDDLIBET—what is the average concluding time in a baroque concerto?

12 ELECTION '72

logues lead us to Beleave, then Perhaps



(and I use the Word once in a sentence of this Nature), could it also be contagious as is psoriasis and Cancer? (End of Existential Proposition) (and Parenthesis).

9:30 H. H. HDLLIS casting spalls, spaying Celts, mongering myths, conquering fits... sci-fi fly-by.

10 EVENING RAGAS... music from between the toes of the greatest mountains on Earth.

SATURDAY

8

mid DISPERSIA Unlike other types of music, rock can bland with folk, classical, jazz, any musical form, without too much trouble. Joe Bleakie and Roger LaFollette attempt to avoid the trouble and to mix these

TOGETHER who I got to fall on when the pot gets heavy?

SUNDAY

9

3 am MORNING MDRGAN-TOWN—all that's wrong with you and me in this month's M&M... this morning: "In Defense of Defense Mechanisms" with special guests Dr. John and Dr. Henry Kissinger.

8 ALL THE TIRED HORSES, crumbling along with Bill Fuller

10 THE WORLD CRUSADE FOR CHRIST with Brother and Sister Paul Richardson, from Houston... righteous re-delivery.

10:45 AMERICAN ATHEIST RADIO SERIES—Contradictions in the Bible.

11 MIR, ZHIVAGO Music from the World of Peace and Life, sung and danced by a cast of millions. Today a preview of Mexico's fantastic Ballet Folklorico due here next weekend.

1 pm OPERATIDN BREAD-BASKET—warnings about rip-offs in the black community from Mike Smith.

2 WCYAYA with Ronnie Wright—Jazz

fish and assorted goodies and nasties. The parts are read by children and adults. (KPFA)

9:45 JAMES BALDWIN'S OPEN LETTER TO ANGELA DAVIS read by Roscoe Lee Browne. Originally published in the New York Review of Books? reprinted in the just-issued Angela Davis collection entitled If They Come in the Morning.

10 QUDDLIBET—classical whimsey

12 ELECTION '72

12:15 THE BRIARPATCH crumpets, tea and Briarpatch: the perfect afternoon sacrament.

3 pm JEAN SHEPHERD HUMDRS

4 UNDER THE GUN is a radio serial produced by WBAI in New York, and will have to be listened to to be appreciated... will be repeated this Friday (4/14) at 9:30.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL This morning, Monday, March 13, as I sit at my typewriter writing April Fool's copy, my nose is clogged, my eyes are watering, and Downtown Houston appears primeval, rising out of the farts of a million automobiles and busses, a hundred-thousand industrial rectums (rectil?), the ever-greening

at Carnegie Hall. Here are driving, rapid, mechanically-precise rhythms and throbbing assaults on every key of the instrument, frighteningly juxtaposed with sonic vacuums. Pacifica Ear Wash Full Tilt Stereo Sound by George Craig of KPFA.

mid LIFERAFT

TUESDAY

11

3 am DESERT ISLAND Dane Ince says the phones will always be open to anyone who wants to say anything—pretty darling.



6 MANDY lops the zzzzzz's promptly

9 CDME TO LIFE A Memorial Tribute to Erich Berne, which was scheduled for March 14 and was not aired, will again be scheduled for this time... we hope we receive this program from Berkeley.



3 pm CHICANDS CAN TDD Lionel Castillo, the city controller, talks about his new job and Job Fair.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL—remember the days when Suburbia Outside the Loop was a pleasant day's country drive... If you don't, you're one of the 7 or 8 out of 10 in the same position.

6 LIFE ON EARTH and beyond

10 QUODLIBET "Tannhauser,"

12 ELECTION '72

12:15 THE BRIARPATCH Can't get no satisfaction? No instant Nirvana here, but we've got a little time, and we can talk about it.

3 pm CHICANOS CAN TOO Tony Hernandez speaks for the Association for the Advancement of Mexican-Americans.

4:30 GETTING THERE Is more likely if you're relaxed... we can help: listen to Lionel Taylor spin some jazz.

6 LIFE ON EARTH survives yet.

7 APRIL 15 BLUES or WAITING FOR THE IRS The CPA's answer questions about business income and deductions, with special attention paid to the self-employed.

7:30 RIGHT FACE, Bob Mitchell orders a half hour of Conservatism.

8 HEALTH TO THE PEOPLE This week Dr. Melvin Huckaby discusses epidemic control with doctors from the Public Health Service.

9 INDIAN MUSIC AND CULTURE with Anil Kumar.

10 THE REST OF YOUR LIFE BEGINS TODAY The Black Bart Brigade is a new magazine directed primarily toward middle-age, middle-class, middle-income Americans who want/hope/are looking for a way to get off the 9-to-5 treadmill to old age (in)security. It's also a group of such persons, struggling to grow into new ways of living and working.

10:30 MADDDG'S HISTORY OF PRESIDENTIAL ELECTIONS

10:45 FIFTEEN MINUTES EVERY OTHER WEEK from Mike August.

11 LIFERAFT

3 pm CHICANOS CAN TOO Lorenzo Diaz from Casa de Amigos talks on their new health center.

4:30 GETTING THERE

6 LIFE ON EARTH

7:15 ELECTION '72

7:30 NEW DIRECTIONS a realistic approach to personal rehabilitation for prisoners, plus a little jazz.

8 LIVING BREATHING SCIENCE is a conversational exploration of some of the more startling or mystifying or exciting or security-lending aspects of an area of Thought many throw up their hands at—Science. It really is possible to follow and enjoy the journeys of Thought that people have spent their lives following themselves.

9 ELECTION '72

10 THE CAPTIVE UNICORN accompanies a special Sho Biz Dept. report on the current production of "Tannhauser" by the Houston Grand Opera Association, which opened last night at Jones Hall. This report covers the various activities involved in putting together an opera production, and includes interviews with a number of interesting individuals. Also included will be a review of the opening performance. Produced by Phil Cosgrove and Ben Teague.

11 LIFERAFT

Webster; Ursula Mamlok's Variations for Solo Flute, performed by Samuel Baron; and Claire Pollin's Summer Settings—Suite for Harp, performed by Phyllis Schlomovitz.

12 ELECTION '72

12:15 THE BRIARPATCH Regular Briarpatch-ians include Scout Schecht (who talks about folk music), John Goodwin (he's a cinema freak), Trey Wilson (theater's his bag) and resident mad scientist Hezikiah Axhandle with sizzling reports from the magical world of bugs and atoms and brain surgery...

3 pm CHICANOS CAN TOO Post Commander Johnny Mata of Post 302 and Tommy Mungla, Commander of Post 592 will speak on veteran benefits.

4:30 GETTING THERE Imagine you're driving across salt flats to the Taj Mahal... pull back on your steering wheel, set yourself free...

6 LIFE ON EARTH

7 APRIL 15 BLUES or WAITING FOR THE IRS Call or write in any questions you have about filing your income-tax return, in advance.

7:30 MAN IN SOCIETY —A LIBERTARIAN PERSPECTIVE No war, no welfare and no damn taxes... Keith Jones

8 HOUSTON CONCERT HOUSTON Tom Arvidson, a graduate student at the U. of Houston College of Music, has composed much formal material and some informal. This half hour will have a bit of each.

8:30 CAN A LADY REALLY BE RAPED? Interviews with a policewoman, Ms. Carol Uton, a psychologist, Marlane Kilby, Allen Stilley from the D.A.'s office, rape victims who wish to remain anonymous and a rapist, all collected by Daria Klaus.

9:30 THE FEMALE ANGST Sally Davis talks with Anals Nin, Joan Didion and Dory Previn about the private pain of being a woman. (KPFK)

11 pm LIFERAFT

FRIDAY

14

3 am DESERT ISLAND

6 MANDY Houston and Hooligan, your loveable AM comedy team, bomb out.

9 TROPIC OF MILLER II the man and his friends. "Of course what we all long for, what we all need, and what we all should have is a confident. I mean someone who will give us an ear. We need to pour it out to someone; that's what friends are for..." Henry Miller in conversation, 1970. Some of his friends heard in this program are Lawrence Durrell, Jacob Gimpel, Anals Nin, Sydney Omarr, Alfred Perles, Lawrence Clark Powell... produced by Cynthia Sears at KPFK.

10 QUODLIBET one doesn't need to feel defensive about a

8:30 UNDER THE THUMB Question: What is black and white and red all over? Answer: The graduating classes of Kent and Jackson State yell a lady from the gallery winning a shining Eisenhower Dollar. Blacker than a speeding Bruce, faster than a streaking Mery, able to leap tall truisms at a single bound (only to create its own)—Look! Up in the sky! A Thumb!

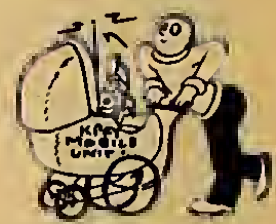
9 MIKE ZUNK EATS, and you can listen... after far-ranging exhibitions to Nether-urbia, Iron eating Zunk returns to the arms of his old '47 Caddle and spins a few more tales of chundering envampment.

9:30 UNDER THE GUN, a radio serial from WBAI which should give a nice touch of provincialism to our evening of "old radio bits."

10 EVENING RAGAS should shimmer your senses from cloudy to clean. Jayant Kirtane hosts the metamorphosis.

4 JAZZ, put together by Tex Allen

6:30 NEWS — Saturdays are alleged, by more than a number of almanacs, to be the days when more things happen, more social inter-action occurs, more people are born and die... could that be true?



appearance of the parenthetical statement ought to be actualized out of its enclosure... a portable stereo tape recorder, one of which we don't have, would begin this attempt... send your friends' subscriptions to the special ON LOCATION Fund.)

COLOR?
 NO JUST A CHEAP APRIL FOOLS TRICK
 TO GET YOU TO LOOK HERE
 FOR A CLUE TO WHY YOU
 RECEIVED 2 RADIO GUIDES
 SEE "PEOPLES REPORT" P. 5
 GIVE A DAMN

THURSDAY

13

3 am DESERT ISLAND, right in the middle of the from flowing into the until.

6 MANDY ripens those scanty minutes while your feet warm the floor.

9 WOMEN IN FILM—an examination of the image of woman in American and international films, and discussion of woman currently making films.

9:30 JANET SMITH/ THE UNICORN "Sometimes sweetness can take control of the artist, preventing him from transcending the smooth surfaces, the rounded edges, the soft textures of his form. The images and harmonies can begin to relate only to themselves, and they build mere pretty fantasies that speak to nobody's soul... Janet is in control here, and gentleness is her servant and not her master..." Mayne Smith

10 QUODLIBET today features Louise Taima's Six Etudes for Piano, performed by Beveridge

6 quilmery effixtion to classical music... personal joys era always more fully appreciated than other joys.

12 ELECTION '72

12:15 THE BRIARPATCH If someone exciting or weird or otherwise worthy of your attention bops into town, he or she just might get thrown into the Briarpatch with Thorne and Bob and you.

3 PUBLIC AFFAIRS OPEN HOUR AND A HALF Newsgroup plottings of the continental drift... where we've been taken this week.

4:30 GETTING THERE, or still trying to.

6 LIFE ON EARTH under 14 lbs. per square inch of pressure.

7:15 ELECTION '72

7:30 DAS KAPITOL — Pacifica Washington sends us a half-hour of the Bliggles in Q.C., which sometimes comes in a little late (like 8:30) but comes in nevertheless.

8 A SATIRICAL VIEW repeated from Wed. morn at 9. The Book of the Mouth.

8:15 SOL MELTZER'S GARDEN—GROWING GRDOVY GRDCERIES WITH GARBAGE Did you

SATURDAY

15

mid FOR BLACKS ONLY Lionel Taylor hosts various notable citizens in the black community, and scheduled for the month are Ovilde Duncantel, Barbara Jordan, Curtis Graves and B. T. Bonner, among others.

5 am MORN MORGUE knarled fibrous crusties, the latest creatures are retiring... John Sayer tunes your temperments... usually old blues (blues being defined as dirt music from any dirt, even Swiss dirt).

8 MUSICAL TRDT WITH LISELOTT German music old and new, German music marry and blue, with Liselotte Babin

9 BLUE SKYS, the smell of sweetly crushed grass, Richard Turner opens some air inside your head.

12 BLUEGRASS EXPRESS Keep on chooglin' with Tony Ulrich.

3 pm ON LOCATION Each week we take a microphone out somewhere into the city or surrounding countryside and patch it into a pay phone and bring you the sound of sey the Battleship Texas, or the hill in Hermann Park,

7 RDLL OVER MARCONI It's an evening with the narums, as Bill and Lynne visit your livingroom with records and miscellany to help smile away those long lonely Saturday nights. Save space for unexpected guests.

10 SCRATCH OUT TOGETHER Why did the chicken cross the road?

SUNDAY

16

3 am MORNING MORGANISM —slowly changing... this week salutes "America —love it or change it." Special guest—Dr. Rx.

8 ALL THE TIRED HORSES march on, conducted by Bill Fuller.

10 SACRED RENAISSANCE AND BAROQUE MUSIC performed by faculty and students of the Orpheus School of Music. Works by Gesualdo, Gabrielli, Scheldt, Handel and Bach will be featured. Produced by the Show Biz Dept.

10:45 AMERICAN ATHEIST RADIO SERIES Robert Ingersoll, a Sampling.

11 MIR, ZHIVAGO Comes the millenium and thy songs shall be my songs, and thy dances my dances. And in that day also, thou shalt groove on reels, rounds and ragas. Also another reminder that Ballet



6 **M-NDY makes the air warble while you awake**

9 **THE SKATERS** by John Ash-11 pm LIFERAFT
bury. Our apologies for mis-scheduling this in March and not playing this reading of the major poem of John Ashbury, a work which is considered to be a major poem of the 1960's, (KPFA-Berkeley)

10 **QUODLIBET-Phil Cosgrove** plays a good deal of classical music, but doesn't think formal music is limited to history.

12 **ELECTION '72**

12:15 **THE BRIARPATCH** itches

3 pm **JEAN SHEPHERD HUMORS**

4 **UNDER THE GUN-will be repeated Friday at 9:30**

4:30 **GETTING THERE IS ANY FUN AT ALL**

6 **LIFE ON EARTH**

7:15 **ELECTION '72**

7:30 **FURTHER REFLECTIONS A BALDING LONGHAIR-**live Baroque Trio and Lee Otis Johnson? Abbie Lip-schutz hosts Tom Benjamin, Paula Baker, Isabelle Lipschutz and Tommy Moore and Lee Otis if he's out on bond.

9 **IF YOU FEAR I'LL LOSE MY SPIRIT... A PROGRAM FOR ROKY ERICSON**
A Celebration of the Thirteenth Floor Elevators, centered in a verbal exploration of the many levels of "Slip Inside This House." Written and produced by Doug Milburn.

10 **BRAIN/BABY:** The combined poetries of Anne Waldman and Michael Brownstein, well-mixed and well-edited with music and effects. (KPFA)

OTHER WEEK from Mike August

11 pm LIFERAFT-roll on great river.

THURSDAY

26

3 am **DESERT ISLAND**
have clean air.

6 **MANDY**

9 **SURPRISE VISIT**

9:45 **A SATIRICAL VIEW-DI** can Good's Day in Court from Marshall Efron and Barton Hayman

10 **CITY COUNCIL** followed by Jerry McGee

12 **ELECTION '72**

12:15 **THE BRIARPATCH**

3 pm **CHICANOS CAN TOO**
Guest is Lauro Cruz, for the office of State Treasurer.

4:30 **GETTING THERE IS LY ANY FUN AT ALL** with Ronnie Wright spin the dials.

6 **LIFE ON EARTH**

7:15 **ELECTION '72**

7:30 **NEW DIRECTIONS for prisoners and exes.**

8 **LIVING BREATHING SCIENCE,** dedicated to the precept that knowledge is communicable.

9 **ELECTION '72**

10 **THE CAPTIVE UNI**

Just a state of mind. Keith Jones explains.

8 **HOUSTON CONCERT HOUSTON**

FRIDAY

27

8:30 **THE BLOOD JET**
The Life and Work of Sylvia Plath, with recordings of Ms. Plath discussing and reading many of her poems.

10:30 **TWO SOUND PAINTINGS**
by Sheila Booth Direct from Sound Center KPFA in Berkeley.

11 pm **LIFERAFT** polling along.

FRIDAY

6 **MANDY**

7:30 **DAS KAPITOL - Pacifica**
Washington's weekly report of how it went Up At The Top.

8 **A SATIRICAL VIEW**
repeated on Wednesday morning at 9: Duncan Day in Court.

8:15 **SOL MELTZER'S GROWING GROOVY WITH GARBAGE**

8:30 **UNDER THE THUMB** As the illegitimate son of Bob Franks and Lizzle Borden, Oscar Meyer Franks, ascends to the associate editorship of the National Tattler, another edition of Udder the Thumb, the Further Trials of a Mooocow, hits the stands... featuring more of the Mondo Per-vertu Air Corps.

9 **TROPIC OF MILLER III-**think and his work, "You'd findite ideas and plans and all that-Well, you do in a slight way, but you write in order

9:30 **UNDER THE GUN**

10 pm **EVENING RAGAS,**

to find out what you're writing about... Henry Miller, 1969. (KPFK)

10 **QUODLIBET** Suck on the Boston Paps elsewhere.

ELECTION '72

12:15 **THE BRIARPATCH**

3 pm **PUBLIC AFFAIRS OPEN HOUR AND A HALF**
The News group usually this hour and a half apart.

4:30 **GETTING THERE** today should console you as it's last Friday of the month.

6 **LIFE ON EARTH**

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9 **MIKE ZUNK EATS**

9:30 **UNDER THE GUN**

10 pm **EVENING RAGAS,**

mid

5 am **MORN MORGKUE** with J. Sayer and earth music globe round.

8 **MUSICAL TROT WITH LISELOTT** - setting the pace with German music.

9 **BLUE SKYs** with Richard Turner

10 **BLUE GRASS EXPRESS,** man, man that's a lonesome sound...

3 pm **ON LOCATION** with a live microphone... see HIGH-LIGHTS and previous Saturday listings for a sampling of possibilities.

4 **JAZZ** with Tex Allen

6:30 **NEWS**

7 **ROLL OVER MARCONI**
The month ends for Bill (still limping from the Radio Guide) and Lynne screaming where are those damn school books) with the profound Artur Rulnstein at the key board for Beethoven's Moonlight Sonata being accompanied by Keith Emerson and later to acquire Les McCann, only to have Les steal the whole set then to have it romanced away by Pink Floyd who slowly phase into the menthol chirp of a flock of Meadow Larks crossing and exploding into a thousand phosphorescent bursts that shatter and shower the sky above the band stand where the Boston Pips and Jimi Hendrix parade the Star Spangle Banner for the translucent Lenny Bruce as he gives his Cornlyg Hall concert with commentary from The Firesign Theater who bid the audience farewell.

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10 pm **EVENING RAGAS,**



CLASSES FILED

- 3 am DESERT ISLAND—turn left at the second star.
- 6 MANDY, milk and eggs—a nice break-fast.
- 9 COME TO LIFE "The Growth Center of the Air" Herschel Ly/mon comments on the positive value of psychedelic drugs as used within the medical and psychiatric professions, and introduces a tape recording of an interview with Dr. S. Grof.

12 ELECTION '72

- 12:15 THE BRIARPATCH scratches.
- 3 pm CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
- 6 LIFE ON EARTH, still.

7:15 ELECTION '72

7:30 RIGHT FACE with Bob Mitchell

8 HEALTH TO THE PEOPLE, Dr. Melvin Huckaby continues his discussion with doctors from the Public Health Service, tonight on solutions to hospital need, ambulance service, dental care, sewage and sanitation, and decline in concern for welfare recipients.

9 INDIAN MUSIC AND CULTURE, Anil Kumar

10 ANGELA DAVIS BENEFIT This is a program of tapes made at the benefit in which Herbie Mann, Malo, Taj Mahal and other artists performed for Angela Davis in Berkeley.

10:45 FIFTEEN MINUTES EVERY

The Libran Book Store — If we don't have the book you want, we will get it for you quickly. Open 7 days a week until 9 pm, 3700 Yoakum, 526-8108.

Share house, separate bedrooms. 20 minutes by Southwest Freeway to down town. Bellaire. Non-smoker only. 668-2409.

The Hobbit Hole Smoothies, vegetable sandwiches, salads and munchies. 1715 S. Shepherd. Open 11 am to 12 midnight, Sunday from Noon till 9 pm.

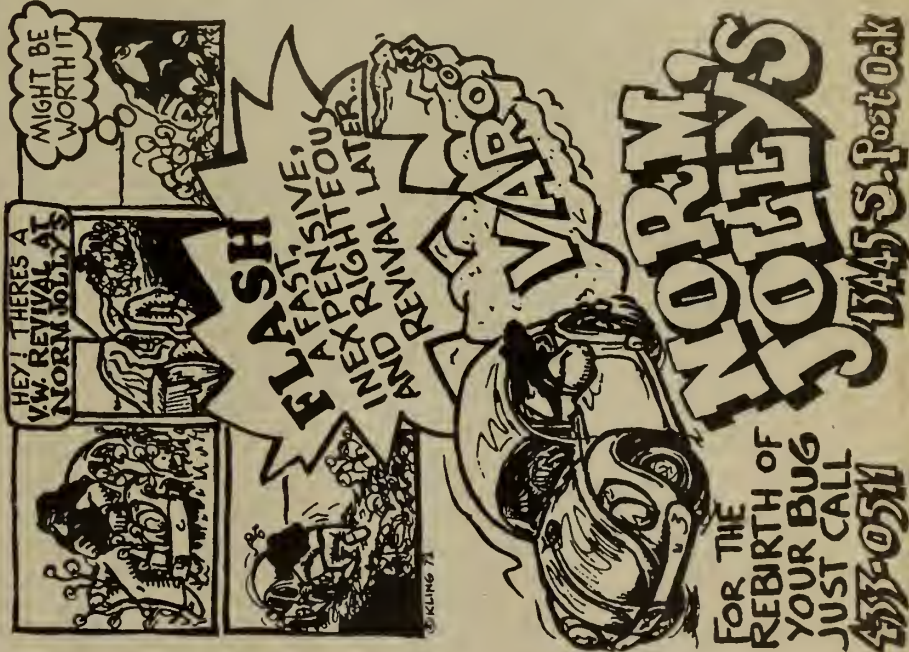
Attention Radio Guide fans and advertisers! Classified advertising place is now available at the rate of .15 a word. Call for next month's Guide. All advertising is subject to publisher's approval. For example, no sexist ads accepted.

Public apathy got you down? Hmmm Too bad.



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For sale: Live Boa Constrictor. Likes children and small pets. Box 294.

We would like to take this opportunity to thank everyone who signed our petitions demanding Angela's release on bail. We are certain the bail petition, which carried over half a million signatures, had a significant beating on

Judge Richard Ameson's decision of February 17 to release Angela on \$102,5000 bail. We on the committee will continue to disseminate information about Angela's trial and the cases of other political prisoners, national and local. We could use office furniture, typewriters, volunteers, money and ideas. Houston Committee to Free Angela Davis and all political prisoners. 2521 Riverside 529-9183.

PROBLEM PREGNANCY INFORMATION SERVICE

For pregnancy tests and information on abortions call locally:

- 523-7408
- 523-2521
- 523-5354

3 am MORNING, after MORNING, after MORGANTOWN—last show of the month; Special guest politician running on LBJ's special ticket—Damion For President's President... a collection of soap-boxes will follow.

8 ALL THE TIRED HORSES
whew

10 RELIGIOUS PROGRAMMING

10:45 AMERICAN ATHEIST RADIO SERIES A list of Practices of the Roman Catholic Church, None of Which Are Supported in the Bible.

11 MIR-ZHIVAGO (world, peace-life) with JoAnne Gavin
What in the world will it be today? Songs and dances of Peace and Life the World around.

1 pm OPERATION BREADBASKET

2 WCYAYA with Ronnie Wright
It may help focus some of those flashbacks.

6 PLAY IT AGAIN, SAM

7 THE CHILIASTIC HIDEON
For regular features see the April 2 entry. The Neglected Album of the Week: Beethoven, Symphony No. 5 in c performed by Eugen Jochum and the Berlin Philharmonic (Epic LC 3002; mono, released 1953).

10 BARD AT LARGE Rae Lake Costas and Doug Friedenber and the Piscean Age turning over in its grave every Sunday at 10 pm.

11 pm FLIGHT 11:05—Derek Phemster.

PACIFICA



Listener-sponsored Radio in Houston
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Houston, Texas 77002

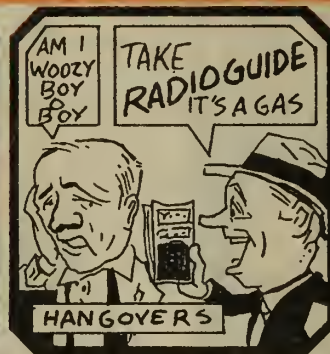
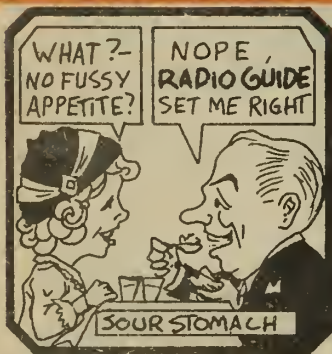
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Have you been out of sorts, feel your old fizzle foosed, need a quick cure for all those frustrations one accumulates in the daily hum-drumming? Well look no further, Pacifica Radio fm 90 has your answer. One quick check dashed off in behalf of Pacifica and your worries are ours. With an alliance of stomachs we can stretch that burden and reduce the gnawing snarl to a meer mummmbble. For minor headaches and nostalgia try eating this page (clean if available).

I want the cure! Here's the kind of subscriber I am:

1 A CONSCIOUSNESS III SUBSCRIBER

A student, retired or unemployed person, an enlisted member of the armed forces. I give you \$15 a year and get the monthly Radio Guide and Pacifica's fond wishes for better times and kind remembrances from us.

- \$15 full payment enclosed
- Bill me \$5 a month for the next three years

2 A SALT OF THE EARTH SUBSCRIBER

A new or renewing regular subscriber, a member of Pacifica's unsilent majority. I give you \$30 a year, get the monthly Radio Guide and a lot of love from KPFT.

- \$30 full payment enclosed
- Bill me \$10 a month for the next three months.

- Bill me \$5 a month for the next six months

3 ONE OF THE 800

A new or renewing member of The 800 Club, I give you \$60 a year and get the Radio Guide and, once paid up, a signed and numbered etching by Houston artist Bob Fowler.

- \$60 full payment enclosed
- Bill me \$15 every three months

- Bill me \$5 a month

4 THE EXALTED ORDER OF THE BIRD

I can afford to give free radio \$250 a year so that they can maintain an open microphone on the upper Texas coast. Send me the Radio Guide, the certificate-suitable-for-framing and the Bird. I want the Bird for a man/woman (circle one).

The importance of motivating Houston in an honest and free direction can never be over-emphasized. But there can be no guarantee of this motivation unless the people of Houston support efforts in this direction. That's why you need to subscribe to Pacifica.

So cut out this handy little form right out of this Radio Guide, sign up and rush down to the nearest mailbox and send it off to Pacifica, 618 Prairie, Houston 77002.

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