

CAP
N

KPFT May 1972

MARATHON

APPROVED
BY THE
COMIX
CODE

CONSPIRACY

MAY
1972

IF I CAN'T STOP
THIS ROBOT, THE
ENTIRE CITY OF
HOUSTON WILL
BE DESTROYED!

THUNK!

M. Horton



Radio Guide
PACIFICA FM 90

Dear Pacifica,

I thought I would write to say "Happy Birthday"!

I hope that the years to come are better, all around. Especially financially, as the spiritual aspects probably couldn't be muchly improved. But good luck just the same.

I am deeply appreciative of your great, brand new, Radio Guide, as I'm sure most people are, especially since I am way out of broadcast range, the Radio Guide is the only real contact I have with this fine station and the people involved in this fantastic effort.

I still feel it is well worth the price of a subscription to know that you are furthering such a dynamic cause, even if I can't hear it except on visits to your part of the country, satisfaction is abounding. I only wish more people felt as I do.

So in closing, all I can say is Happy Birthday!, and all the luck in the world, take care - we need you.

Love and Peace,
Carl Joran
Florida

Dear Pacifica,

Let me preface all further comments by saying I think Pacifica is great. I have lived in this unfair city three years and KPFT is the only thing that has so favorably impressed me as something to write home about. I realize your finances are scant and much of your work is volunteer, but I think a little planning and forethought would make things run much smoother. For instance, twice during the month of February I had planned to listen to particular programs I had chosen from the Radio Guide. These programs were advertised on the air until time for the broadcast when it finally occurred to someone to look for the tapes. One of the programs



Letters

was an interview with Kenneth Patchen and the other was one of the Salzburg tapes. But I suppose it's hard to find good workers on a no-money basis.

I was very excited to learn about your Show Biz Dept. since that's my field of interest (or one of them). That is, I was excited until I heard the program. I personally would prefer movie and theater reviews without ten minute debates on whether or not a particular production is "good", and five minute fits of giggles about something we listeners must have missed.

The late night programming is in my opinion one of the greatest things about KPFT. I would like to see (hear) more of this type of music and poetry.

Thank you for doing what you're doing,
Kay Hill

Dear Pacifiers,

Well, that time has come once again for me to renew my subscription to freedom. And although the reward of deliverance from underarm deodorant commercials alone should be motive enough for this supreme sacrifice, I have an incurable tendency to attribute all of my actions to that One and Only Truly Great Cause - namely, Women's Liberation. A year or so ago, this was not such an easy thing to do where Pacifica (in Houston, particularly) was concerned. The many peace marches and demonstrations, the Confessions of the Winter Soldier, and the Young Socialist's Alliance convention especially were all monumental achievements in news coverage, and each in itself was sufficient evidence of the necessity for free radio. Your entertainment programs also were of

superior quality, but (let's be honest) did you really have one single program that even attempted to present the views of the women's movement? This blind evasion of responsibility in the face of a very major struggle was a direct contrast to the Pacifica code, which you certainly don't need me to quote to you. But all that's in the past. Let's just call it an unfortunate delay in the Awakening and be done with it.

Since the addition of the program of, for, and by women on alternate Fridays [now Thursdays], I would say you have adequately repented of your evil ways, and it is these inspiring, incisive, and very beautiful sisters who make the program that I would like to accredit with my renewal, measly as it may be.

Thank you.

Jean Schwenke

Dear Pacifica,

Maybe you are unhappy about your recent programming - constrained as it is by budget crisis - but I like it better. For us old-time radicals, the Salzburg-Viena Festival, recited poetry, and other staples are what we've been missing on all the disc/talk shows.

Maybe even BBC Shakespeare once a month?

From an old KPFA subscriber and current KPFT Salt-of-the-earthier.

Yours truly,
David I. Saletan

P.S. The Radio Guide format is OK!

Dear Carol Gresham,

Thank you for the letter, your advice and criticism is very constructive and I'm sorry you wouldn't let us print it.

Bill Narum

The Faceless Voices Behind the Microphones



VOLUNTEERS

TEX ALLEN
TOM ALLEN
MIKE AUGUST
LISELOTT BABIN
LOISE BARR
RICK BARTHELME
JODY BLAZEK
JOE BLEAKIE
ERIC BONE
GLEN BROOKS
LYN BUTLER
GARY CHASON
PHIL COSGROVE
RAE LAKE COSTAS
DIANNE DEBOIS
PAT DOWELL
JON DOYLE
BOBBY EAKIN
GLEN ENGLISH

These are the people who contribute their services without financial reward so that free speech radio can be heard in Houston. Without their help tapes could not get edited, phones would go unanswered, news and cultural events would not be covered, typing, filing, repairs and other necessities could not be accomplished — in short, radio Pacifica would come to a screaming halt. If you have

WANDA ERICKSON
BOB FOWLER
DOUG FRIEDENBURG
JOANNE GAVIN
SCOTT GREGORY
EILEEN HATCHER

time, energy, and a giving spirit you can find an outlet at Pacifica. We are desperately in need of more women, blacks, and Chicanos to help fill vacancies and share the burden of maintaining this station. If you would like to join the ranks of this overworked and under-rewarded crew please call Pacifica-90, 224-4000 and ask for Bill Fuller or Paul Yeager.

MIKE HATEM
H. H. HOLLIS
MIKE HORTON
MELVIN HUCKABY
DANE INCE
BARB JONES

CLIVE JONES
KEITH JONES
ARTHUR KELLY
PETER KELLY
JAYANT KIRTANE
DENNIS KLING
BOB KOBBS
ANIL KUMAR
IVAN KUPER
ROGER LA FOLLETTE
MAD DOG LUBOWSKY
ANNE McCORD
LARRY McMAHON
JERRY McGEE
PATRICK McCORMICK
SOL MELTZER
THELMA MELTZER
NANCY MELTZER
MELINDA MELTZER
GREG MERMEL
MIMI MICHIE
DOUG MILBURN
PATTI MILLER
BOB MITCHELL
BETH MOFFETT
LYNNE NARUM
KAREN NORTHCOTT
JIM OHMART
JENIFER PALMER
LAURA PALMER
JANIS PARKS
RICHARD PEREZ
CECILIO RODRIQUEZ
DANNY SAMUELS
DON SANDERS
MARK SHAPIRO
KELLY SHIPPER
CALVIN STANLEY
ALEX STERN
JEAN SWEENEY
TARANTULA
LIONEL TAYLOR
FRAN TEAGUE
RICHARD TURNER
ELLA TURNER
TONY ULLRICH
DENNIS WARKENTIN
CHIP WILKINS
RONALD WRIGHT
JAMIE YEAGER
MIKE ZUNK

■ STAFF

DAVID CROSSLEY
THORNE DREYER
BILL FULLER
RAY HEINRICH
DARLA KLAUS
BILL NARUM
WALT SILVUS
DONNA STRALEY
CHARLES "SCOOP"
SWEENEY
BEN TEAGUE

MAYO THOMPSON
PAUL YEAGER
MIKE ZEIGFINGER

LOCAL ADVISORY
BOARD

JODY BLAZEK
VERNON CHAMBERS
RALPH CONANT
BOB FOWLER

SCOTT GREGORY
DAVID T. LOPEZ
THELMA MELTZER
PETE SCHLUMBERGER
JOE TITA
DICK TRASK

BOARD OF DIRECTORS

R. GORDON AGNEW
JODY BLAZEK
MALCOLM BURNSTEIN

HENRY M. ELSON
CAROLYN GOODMAN
HALLOCK HOFFMAN
VICTOR HONIG
RUDY HURWICH
HANNAH LEVIN
RONALD LOEB
DAVID T. LOPEZ
THELMA MELTZER
MAX PALEVSKY
ALBERT RUBEN
FRANK S. WYLE

CAP'N MARATHON, RADIO GUIDES LIVING LEGEND...

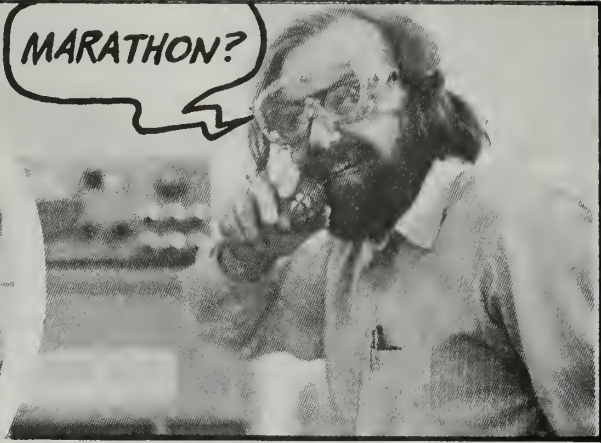
IN A NEAR DEATH STRUGGLE WITH...

"TERMINAL APATHY!"

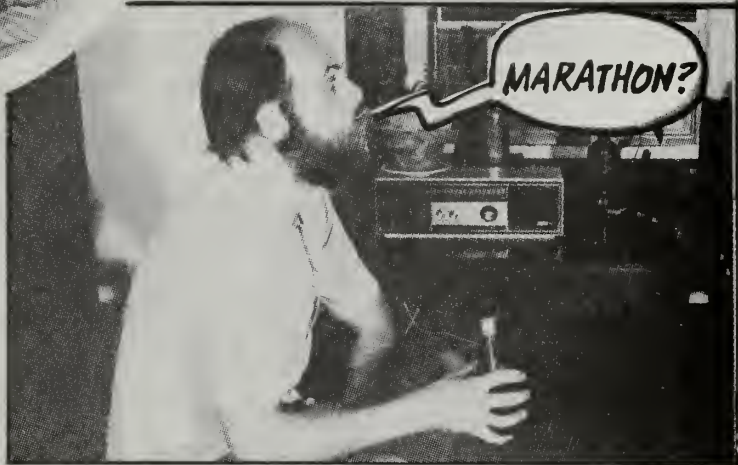


**OUR STORY OPENS
AT PACIFICA 90'S
HOUSTON OFFICE
AS MIKE AUGUST
ANNOUNCES THE
NEWS OF THE
UPCOMING MAY
MARATHON...**

YES SIR, IT'S TIME FOR
YOUR FAVORITE PROGRAM
MARATHON...



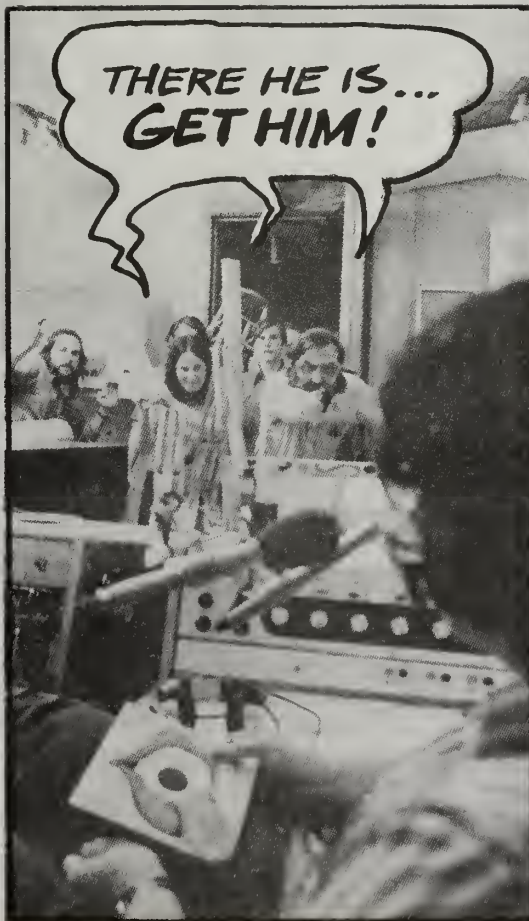
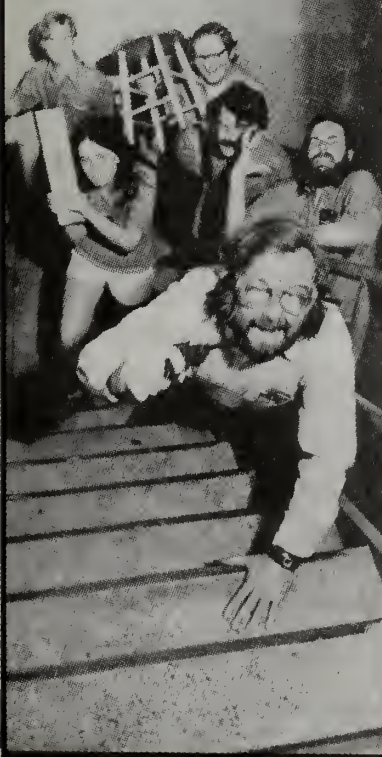
MARATHON?



MARATHON?

MARATHON?

IRATE SUBSCRIBERS,
FED UP WITH MARATHONS
STORM THE STATION



THERE HE IS...
GET HIM!



THEY ATTACK
SAVAGELY...

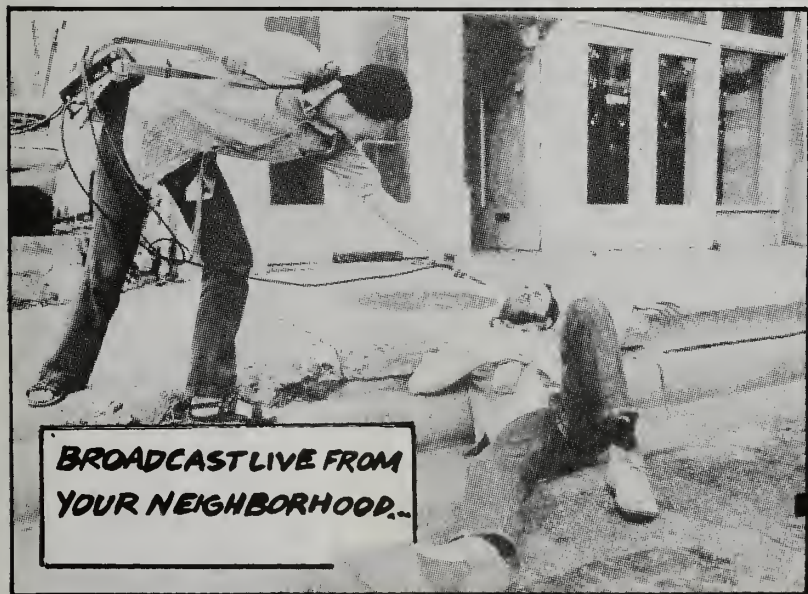
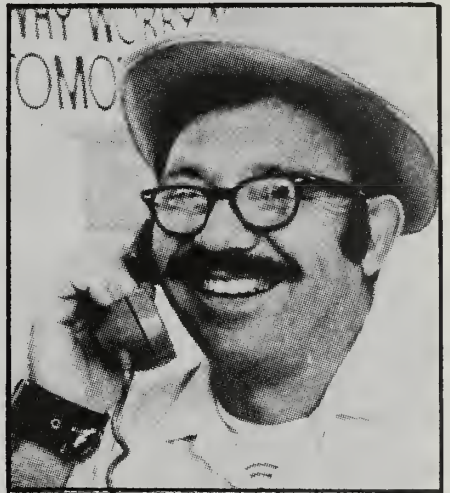
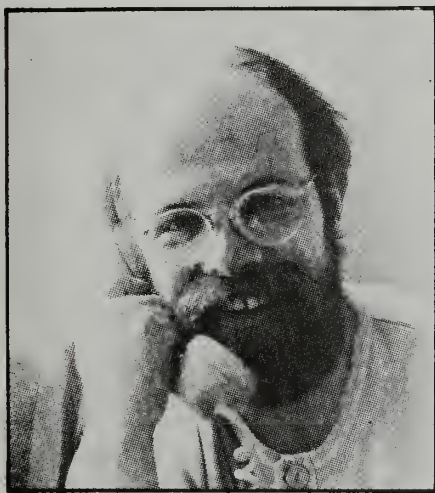


THIS IS NOT GOING TO BE YOUR TYPICAL MARATHON - THIS TIME IT'S DIFFERENT...

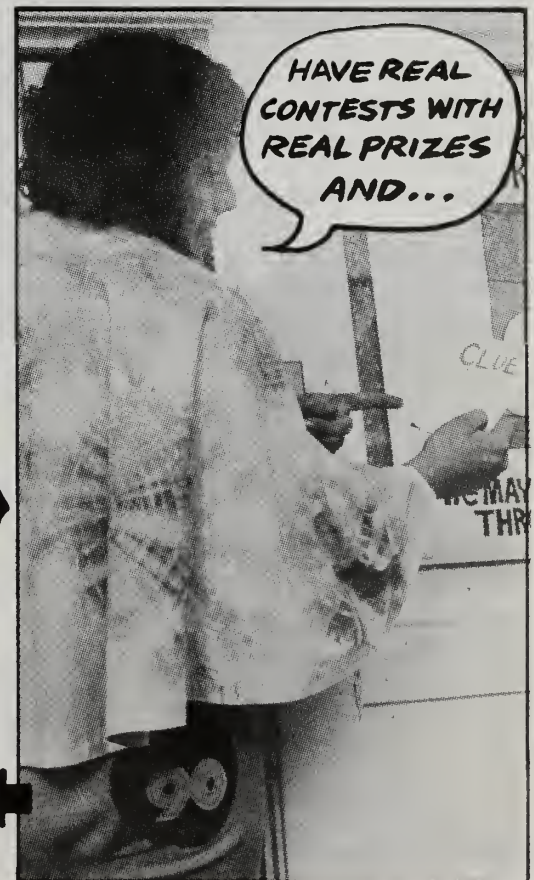




WE'RE GOING TO ENTERTAIN YOU... ASK FOR YOUR HELP...



BROADCAST LIVE FROM YOUR NEIGHBORHOOD...



HAVE REAL CONTESTS WITH REAL PRIZES AND...

EVEN HAVE A PARTY FOR YOU, RIGHT HERE, MAY 1ST. I'LL BE SEEING YOU ON THE STREETS WITH MORE CLUES & INFORMATION.

BOYS-GIRLS, WIN PRIZES IF YOU HAVE FRIENDS YOU CAN WIN...



FREE!

*Everyone You Know Needs Radio
...and Everyone Loves PACIFICA*

Customarily, this space is devoted to a subscription ad trying to get you to become a Pacifica sponsor.

But you're already a Pacifica sponsor.

What a waste, what a waste. When all along we should have been asking you to help by asking a friend to become a patron.

To atone for our sins and collective stupidity, we whom you vaguely trust to operate the station with some semblance of intelligence hereby offer you a deal: if you'll get somebody to subscribe, to fill

out the blank on this page and send in a check, we'll be pleased to send you your choice of the svelte new Pacifica T-shirt or the "Raising of the Microphone" poster in patriotic red, white, blue and black.

Remember: you are the key to Pacifica's success in Houston. You were the key when you subscribed, and you're the key now, because if each subscriber would find one new subscriber, the station would be safe forever.

In case you've forgotten, here are the various ways people can participate:

(1) THE EXALTED ORDER OF THE BIRD

At this top level of sponsorship, \$250 a year, you provide a sustaining, major base for Pacifica. In addition to our undying gratitude, you get the Silver Bird pin for meritorious community service, and, of course, the Amazing Radio Guide.

(2) THE FIVE BUCK CLUB

This is the mainstay of the station. Those who can, pay \$60 in full per year, sustaining, and those who can't, pay \$5 a month. When \$60 has been paid into the club, the donor receives a signed and numbered etching by Houston artist Bob Fowler, and the monthly Radio Guide.

(3) REGULAR

The place where most working folks fit in, the un-

silent majority. For \$30 a year, payable in installments if you like, you become a trusted and admired citizen of the realm and also get the Radio Guide every month.

(4) SALT OF THE EARTH

For students, retired or unemployed persons, or enlisted members of the armed forces. A mere \$15 a year, in installments if that's easier, and you'll receive the Radio Guide.

Grab a friend by the throat now and tell him or her that Pacifica is no better than the people who sponsor it. And when we've got at least a first payment on the new sub, you'll get the T-shirt or poster.

The importance of motivating Houston in an honest and free direction can never be over-emphasized. But there can be no guarantee of this motivation unless the people of Houston support efforts in this direction.

PACIFICA fm90 HOUSTON

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

NAME OF CURRENT SPONSOR _____
SPONSOR'S PRIZE (CHECK ONE) () POSTER () T-SHIRT (Circle size) S M L XL

TYPE OF SUBSCRIPTION:

() EXALTED ORDER OF THE BIRD/\$250	() REGULAR/\$30
() \$250 full payment enclosed	() \$30 enclosed
() \$30 down payment enclosed, bill me monthly \$20	() \$5 enclosed, bill me five more months
() FIVE BUCK CLUB/\$60	() SALT OF THE EARTH/\$15
() \$60 enclosed	() \$15 enclosed
() \$5 enclosed, bill me \$5 a month	() \$5 enclosed, bill me two more times



pacifica

618 Prairie,
Houston 77002



Starting on May 1, this station is going to be so live you won't be able to turn it off. An experiment that was partially aborted in April was successful enough to convince us that it's high time we took it a little easy on canned programs and started getting our-

LIVE

selves out of this station and out into the city and see what in the world everybody is doing.

Here's our plan:

- During Marathon we'll have up to five people out in the city at all times, carrying

tape recorders and little things to attach them to public and private telephones. This will enable us to broadcast live from almost anywhere in the city, from parks, bowling alleys, bus stations, churches, schools, bars, homes, streets, gas stations - whatever everybody can think of. We simply want to talk to people in their normal routines and ask them what's going on, how they feel, what they think about Houston and about life in general. We want to ask hundreds of people what their peculiar problems are, because we think that a pattern might develop, that we might find all our hopes, fears and dreams are similar.

And, of course, we want to spread the word about Pacifica. We want you to see with your own eyes, hear your own voices on the radio and to know that you have access to the air. We'll interrupt the Marathon pleas over and over again with these live broadcasts, so you needn't worry that Marathon is going to be typical or boring. You might be on it.

- We also intend to organize as many Pacifica parties in listeners homes as we can. The idea is to have you invite a few people over for coffee or drinks or whatever to listen to Pacifica a little while and talk about it

and, primarily, to call into the station and let us put the party on the air. Then we'd like you to tell us what you're doing and generally (and honestly, please) what people think of Pacifica and the idea of instant access family radio. We'd also like, at these parties, for people to subscribe and we'll ask what the total number of pledges

music sessions that we can broadcast and for a huge party at the station to kick the Marathon off. That party will start at 7 pm, Monday, May 1, and everybody in Houston is invited. Please come, and if you'd like to bring something to eat or drink that you can share with others, all the better. We'll have lots of live entertain-

people from other countries), as well as short plays, comedy sketches, reports from Marathon Madness Central, reports from Captain Marathon himself on the progress of the giant Pacifica Treasure Hunt.

- In addition to all these live events, we'll bring you live coverage of election eve, May 6, fun and games from the candidates' headquarters, possibly from a precinct convention, interspersed with Marathon. Throughout Marathon, we don't intend you to lose touch with reality, which often happens if you're a real Marathon freak as many subscribers are. We'll try to keep you informed about what's going on in the world, not in the firmal timeslots we now have, but more or less constantly. Live, if possible.

- Anything else we might be able to present during those wild days will need to come from you. We're considering an open house for candidates on May 5. We'll be having more ideas at Marathon meetings, but if you've got anything in mind, please come on down, or call if you like, and let us know. Kindly take this opportunity to burn into your brain the phone number 224-4000. It could, theoretically, mean a lot to you. You get out of the station pretty much what you put into it.

224-4000



at your party is so we can compare that figure to all the other parties and at the end of Marathon declare a winner and award a suitable prize. (You've got to deliver at least first payments on each sub to qualify.) We'll be continuously announcing during Marathon who the new leader is, so keep listening. Please let us know if you can arrange such a party.

- At least one more source of live programming will be the studio itself. Plans are underway for monster

ment that night and it is expected that a good time will be had by all. Checkbooks are welcome, of course, but not required. We understand who you are, that you already sponsor Pacifica. But if you had a little tax refund or some good luck, maybe you'd like to help out a little more, maybe raise your subscription to the next level.

At any rate, throughout the Marathon, you'll be hearing live music of all types (hopefully including a 24-hour period of live music by



2910 Hillcroft
782-0231

Downtown
1011 Milam
227-3106

5712 Kirby Dr.
667-0897

3802 Yoakum
at W. Alabama
524-5721



"That's right," said Dave Crossley in the manager's report to the subscribers. "It must seem to many subscribers that there's more concern with money on the air of KPFT than there is on some commercial stations."

Sensing that perhaps the problems of the poor embattled radio station are not so much based on lack of money as on a lack of listener-sponsors, who are people after all, Dave suggested that everyone who works at and around the station should concentrate on finding new people and forget about setting some dollar goal, like \$30,000. Find 1500 new or renewed subscribers. And keep going until the goal is reached, because it just takes that many people to carry the station on to the next plateau of accomplishment. (Obviously new listener-sponsors become so only by putting money into the station, and therefore the station will get a substantial amount of money out of such a drive. We know that. We're not trying to pull the wool over your eyes. But, as a matter of fact, people make the station work, not money. It's the point of view that's important.)

MORE PEOPLE!

If you'll come down to the station Monday night, May 1, about 7, we'll have a hell of a good party starting, with some beer and lots of live music and good people. At that party you can talk to some of the staff and volunteers and some of you might decide you'd like to help out. A Marathon like we're planning, one that's full of energy, lots of things happening, one that's entertaining and astounding, takes a lot of people to keep everything going. People to go out and do live broadcasts (anybody can. Nothing to it, if you know how to use a phone.), to answer the Marathon phones and take down subscriptions, to help in organization, to go get things, to call people, to stuff envelopes, to make pitches, to play instruments, to run the board, to give Pacifica parties, to man Pacifica booths, to

distribute handbills, to dream up new things to do, to help build the studio, to work on equipment, whatever. To bring food. Read poems. Put up posters. Have a good time.

There's a lot to do and it's going to take a lot of subscribers to come in and get it done. Think. When you subscribed to Pacifica, didn't you think for a minute that maybe you could actually participate in person? That you had made a commitment to this project? It would seem that once a person had made that commitment by subscribing, he or she should go at least one step further and get somebody else to subscribe. Keep it growing. Don't let it stop with you. It's a chain.

Now then. We do have one money goal. We have to do the Marathon because Pacifica needs money, no question about it. But not anything

like \$30,000, not right now. Right now, and during the Marathon, the station needs \$8,000 in cash. Not pledges, but cash. That goal can only be reached if many of the people who subscribe or re-subscribe bring or mail their money to the station, if people who already subscribe can spare a few bucks in addition to their subscription payment, and if some subscribers step up to the next subscription level and get the money in.

We've got to reach both goals. 1500 people and \$8,000 cash. Some of that money will go to pay bills, some to get the equipment for the production studio (which still, incidentally, needs a piano), some for our share of the cost of covering the Republican and Democratic National Conventions with the other Pacifica stations this summer. Some of the money will simply help to keep the station going through the long hot summer. All of it will go further than most money goes.

But the key is still the people and you are the key to getting more people. You are, as always, the key to the growth and survival of Pacifica in Houston. Respond.



Don Sanders
Mean 'n' Low Records

PHONE 224-4000

Spring Opera Festival

Ten performances of three fully staged operas.
Presented in repertory.

FREE TO THE PUBLIC

Donizetti's
ELIXIR OF LOVE

May 24, 27, 28, June 1
Carlisle Floyd's

SUSANNAH

May 25, 26, 29, 31

Dominick Argento's
POSTCARD FROM MOROCCO

June 2, 3

Hermann Park's Miller Outdoor Theater.

8:30

Houston Grand Opera

MARATHON

MARATHON GOES ON AND ON

The Marathon is a non-stop effort to build Pacifica. It goes on until 1500 people have either taken out new subscriptions or renewed old ones. Even then, it doesn't stop until we've collected \$8,000 in cash. Please pay your old bills now and consider adding a little for the kitty.

MILLIONS OF THINGS

That's what will be going on. Not one of your 24-hour-a-day money drags. We'll have all kinds of live entertainment, we'll be wandering around the city looking for you to broadcast live happenings, we'll be having contests, we'll be having guests, we'll be having parties and weird events. This Marathon, believe it or not, is going to be fun.

The program listings at the end of this Radio Guide are only there just in case we finish up fast. We won't stop Marathon when we get to a programmed day. But it would be a shame to miss any of those days, and only you can prevent that from happening.

THE TELEPHONE RULES

The most important piece of equipment we have is the telephone. It's number is 224-4000. Call it often. Let us know what's going on. Tell people the number. Ask them to call and pledge. Nearly all the new pledges are made by phone. 224-4000.

TALLY INFORMATION FOR SUBSCRIBERS

Every half hour we'll give you the tally. We hope you'll listen all the time, because it threatens to be fun this time. But if you can't do it, you can tune in every half hour and see how far along it is.

PRIZES

See the contest page back there a bit. By and large, there will be a lot of records, Pacifica T-shirts, and Pacifica posters given away during the days ahead. Listen and you might win one. Contests enough for everybody.

YOU AS KEY TO EVERYTHING

If every subscriber would get only one new subscriber, the Marathon would last only one day. If most would get two subscribers, it would only be one day. And so forth.

224-4000

THON

(Essential info for non-speedreaders)

PRIZES GALORE!

At last, a radio contest that you can actually win through your own efforts! No dumb luck needed! Get by on mere energy, committment and imagination! Anybody can do it!

THE GREAT PACIFICA MYSTERY CONTEST!

A contest to tax the imagination, bring the nerve ends out to the surface! Discover the brink of sanity! Listen the first day, May 1, to hear the whole gory explanation of our on-air competition! Is it possible that the prize is a trip to Mexico?

THE FASTEST SUBSCRIBER IN THE WEST CONTEST!

All it takes is go-power! Get out your address book and start contacting all your friends and acquaintances. Get them to subscribe and collect at least the first payment on their sub. Keep calling 224-4000 and telling us how many new subs you've got and we'll keep announcing who the leader is. The one who brings in the most new subs will get to program one entire 24-hour period on Pacifica, put on anything he wants, using all the facilities at hand. Whether you want 24 hours of silence, 24 of Connie Francis, or a whole mixed bag, that's what will go on. In addition, you'll win a Pacifica T-shirt and poster.

TOP PACIFICA PARTY CONTEST!

Throw a little or big party. Get people at the party to subscribe, collect the first payments, call in the total, talk on the air for a while about your party, and the party with the most new subs, well, all those people get to gather as a committee and program one full day on Pacifica.

AND LOTS MORE CONTESTS!

Something for the campus that gets the most subscriptions (high school and university categories), a horrendous scavenger hunt, instant contests, city against city, town against town!

TUNE IN AND WIN!

THE ONLY NUMBER WORTH REMEMBERING THIS MONTH IS . . .

224-4000



J. Wayne, Ltd.
HOUSTON

1105 MAIN/GALLERIA-POST OAK
222-0164/623-2391
GENTLEMEN'S CLOTHIERS
FURNISHERS © IMPORTERS






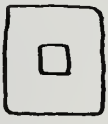



























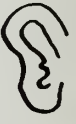















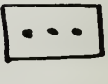


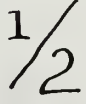
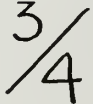




















**check
our tweeters**

electronics
b&m

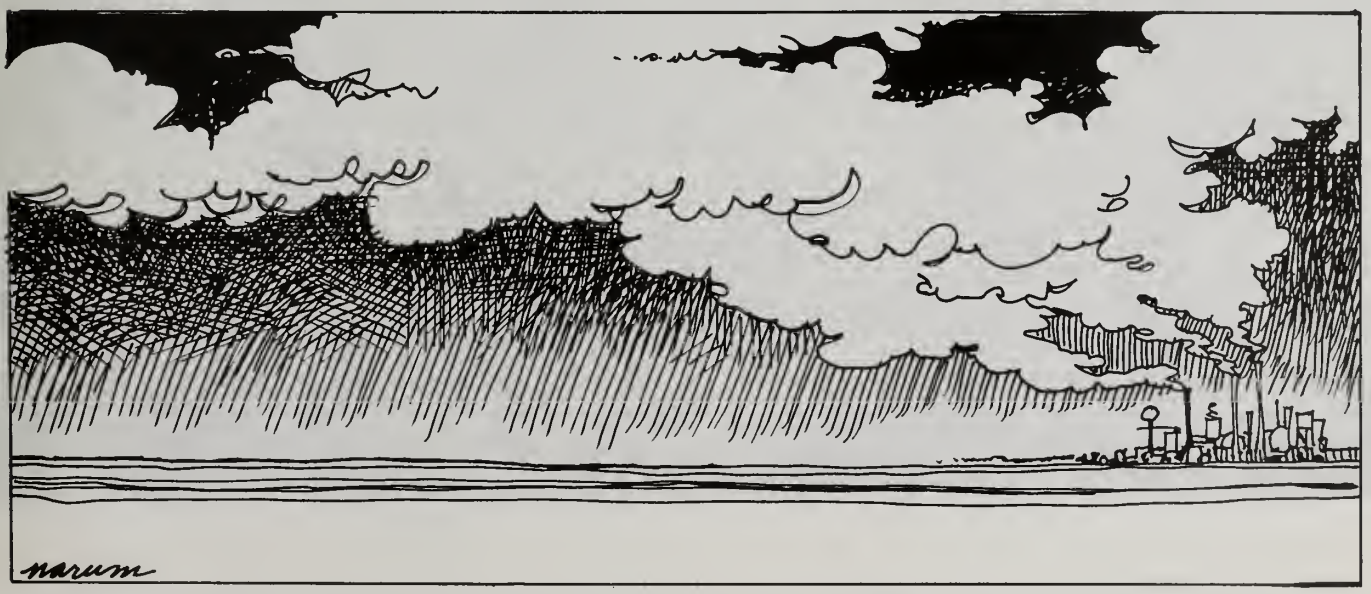
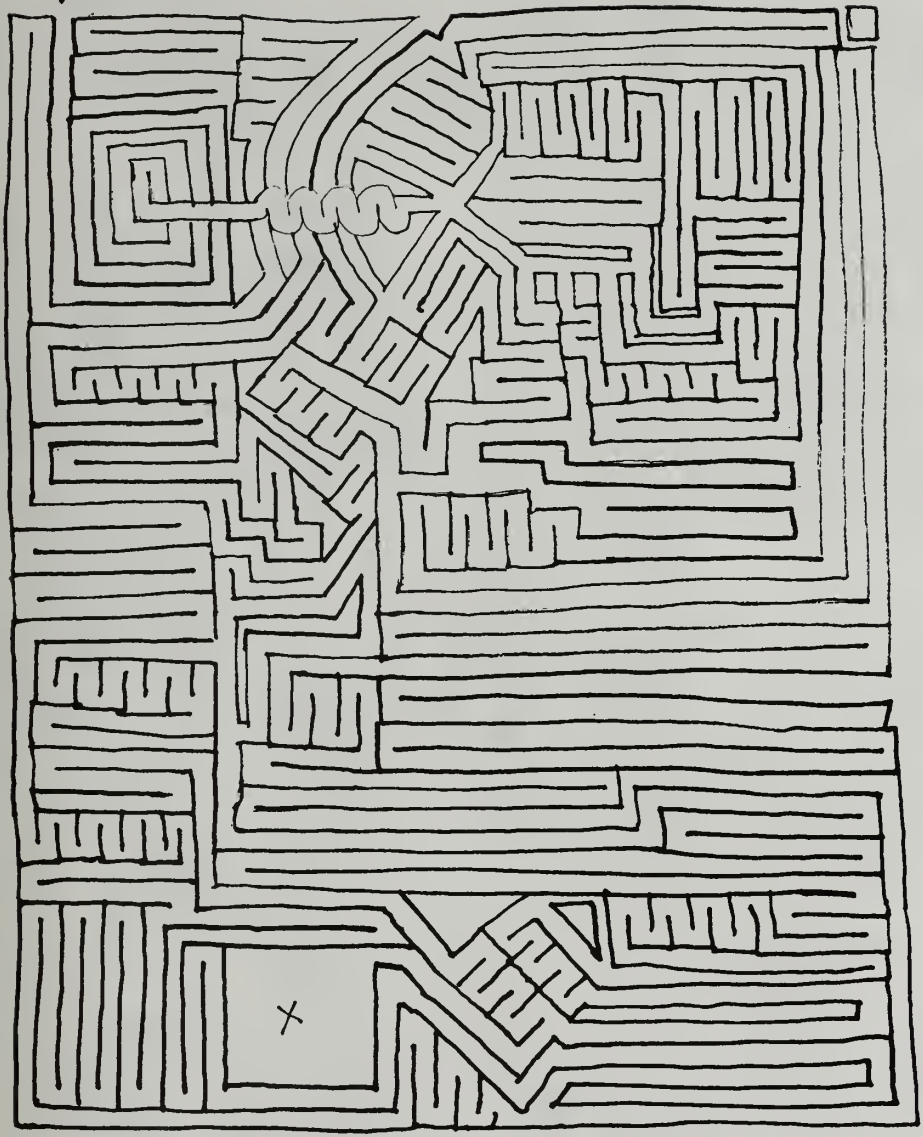
INCORPORATED
THE SOUND SPECIALISTS
3717 South Shepherd Dr. Houston, Texas 77006
713/524-3234

Marathon Temper Testers

DIRECTIONS: The first two drawings in each question are related in some way. Choose the number of the alternative that is related to the drawing in the same way that the second is related to the first.

1.				1		2		3		4		5	
2.				1		2		3		4		5	
3.				1		2		3		4		5	
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START



EAST TEXAS CLOUD FACTORY



FINE
PRINT

This is Volume III, No. 3 of the Pacifica folio, published as a free monthly service to the sponsoring listeners of KPFT/Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution also owning and operating non-commercial stations KPFA and KPFB in Berkeley-San Francisco, KPFK in Los Angeles, and WBAI in New York City.

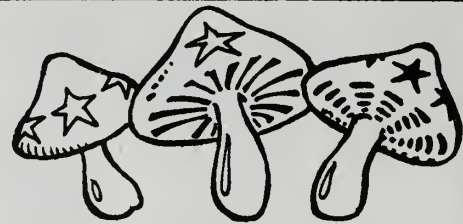
KPFT broadcasts somewhere in the vicinity of 90.1 MHz with an effective radiated power of 48,000 watts from a secret transmitter site high atop Mt. Houston. Studios and offices are located at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with something to say. The ground rules are those of the FCC, good taste and good sense. At the time of this writing no requests for air time for commentary concerning issues in the public interest have been denied.

If you know of something we ought to broadcast, write or phone us about it. We have been known to respond by asking you to participate in or advise on the production of the material you suggest. In such cases, the station's materials, equipment and technicians are available without cost.

All gifts to KPFT, including subscriptions, are fully tax-deductible and the station is in the Internal Revenue Service's highest category of deductibility (public charity).

Program listings are as accurate as possible however we have been known to make changes and mistakes. Alterations will be announced over the air, unless we decide to throw up our hands and chuck the whole thing, in which case all programming will be preempted by the unnerving hiss of white noise.



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Answers to quiz: 1 - 5 2 - 2 3 - 2 4 - 3 5 - 2 6 - 1 7 - 1 & 5 8 - 3 9 - 5



Arthur Godfrey
Demonstration from TV

Media, being after all human undertakings, are subject to the same behavioral pitfalls as the humans who create the media. Habit, being the rather sizable part of us that it is, occupies a prominent place in media style and content. For example, American electronic media suffers from an acute behavior pattern which might be called the Longines-Wittnauer Compulsive Stop-watch Syndrome, which is characterized by a great fear of "dead air" and of blocks of time other than thirty-minute modules. A sort of chronophobia, you might call it. Such a narrow view of the programming frame puts a tremendous damper on genuine creativity. Can you imagine Beethoven having been required to make each of his symphonies exactly thirty minutes long (actually, twenty-six minutes + four minutes for commercials)? Or Shakespeare being compelled to grind out one ninety-minute play after another?

Freudians have some not-very-nice things to say about such compulsive neatness. And it does seem, when you think about it, that the thirty-minute-time-module compulsion is of a piece with certain other qualities of our society. It has something of the 20th Century American plunge into conformity about it, and is perhaps also related

"Ever see a flakier crust?"

to our seemingly incurable fascination with square architecture. But I think it is the total predictability of the program time-blocks which is to me personally the most bothersome aspect. Media programming is predictable and therefore boring. I am speaking now only of the time-frame in which the programming is set. We pretty much take the modular time-frame for granted, while the actual content of the programs speaks for itself.

Another way in which the modular view of media time is tied in with society is of course the phenomenon of sponsorship. You have a product to sell, so you "buy" a block of media time in which to sell it. As a businessman, you of course want to know exactly what you're getting for your money, so the media conveniently provide very precise modules of time for you to buy. Which leads to the phenomenon of "package deals". The content

of the sponsored program then becomes just another commodity to be "used" and thrown away, like the commodity which the sponsor is trying to get you to buy, use, and throw away. Soon one comes to speak of program content, whether it be drama, music, news, or whatever, as "material". It is this ultimate confusion of values which produces the strange feelings of discomfort you may have noticed when an occasional bit of, dare we say it, real life comes across on the media. In such a tightly controlled, artificially timed setting, a hint of genuine emotion acts as a shocking reminder to us of how we have let the electronic media lull us into a passive, non-caring, non-judging lethargy.

Finally, modular programming is also symptomatic of our continuing attempt to regiment everybody and everything. It represents yet another unquestioning acquiescence to a conformity

which may make good soldiers but which I seriously doubt makes good citizens, except, of course, where the automaton is the goal of citizenship.

Pacifica stations obviously offer a much freer sort of programming. But even here the skeleton of modular programming is imposed by the FCC requirement that a station identification be given on the hour and the half-hour. I have often wondered why, at this late date, the i.d. requirement is still in effect. What purpose does it serve? Is there perhaps some esoteric electronic reason of which I am not aware? True, the i.d. may be foregone in order to avoid disturbing the artistic integrity of a work in progress, such as a symphony. But otherwise, you have to stop every thirty minutes and say, "KPFT, Houston". Why? Why not only every sixty minutes? Or better, only on the even numbered hours? Sure, if a commercial station wants to advertise itself with frequent i.d.'s, fine, that's their privilege.

The i.d. rule may have been a technically (and legally) valuable thing in the early days. Now, it seems to be just another symptom of a conformist modular concept of time. This has come to you from KPFT in Houston.

Doug Milburn

"There are many conceivable ways to draw a portrait of America — in paint, word or sound. But no more vibrant, polychrome picture of this complex society could be drawn than through its folk music. Once considered a primitive and inferior genre of antiquarianism that flourished 'only in the sticks,' folk music in the last ten years has become recognized as an important entity of both city and country.

The four discs in *The Folk Box* are designed as a basic anthology of American folk expression. The cream of the Elektra and Folkways catalogues was used for selection. The singers are of every stripe: sophisticated urban professionals, unsophisticated rural laborers, talented city amateurs, country traditionalists-turned-entertainers. It is a large and variegated cast of performers. That a kindred sort of music can be made by people of such diverse backgrounds is not only one of the surface anomalies, but one of the deeper wonders of the urban folk revival."

So begins the forty-eight page illustrated booklet that comes with this four-record set and that guides your musical trip through the history of America. This set was done in 1964, but is probably as valid now as then but for the inexplicable and rather serious absence of such notables as Dylan, Peter, Paul and Mary, and the Kingston Trio. This is quite an undertaking, to try to represent over 200 years of as diverse and fluid a field of music as this covers. Robert Shelton, credited with compilation and annotation, and producer Jac Holzman, are methodical and thorough in their choice of songs, but the criteria they used for choosing which version of the songs would appear here are not clear.

The collection is divided into eight sections (one per side). The first side, entitled *Songs of the Old World and Migration to the New*. As they describe it, "The songs on Side 1 . . . were chosen to illustrate some of the contributing forces to the formation of an American folk music.

Some will illustrate parent styles of ballad and folk-lyric in Scotland, Ireland and England, Africa, Minnesota or the chant of Navajo Indians, who were here before the tide of immigration." The first



THE FOLK BOX

cut, sung by Cynthia Gooding, is "Greensleeves," followed by "Down in the Coal Mine," taken from an Irish traditional tune. The third cut, a rather stark classic ballad, "Geordie," is done in an old English dialect by Ewan MacColl.

The Irish Ramblers do a rollicking song called "Whiskey in the Jar," followed by an Irish famine song deemed significant as famine was a major cause of Irish emigration to America. Band six shows another reason, leaving a place of established authority and responsibility for another life, hopefully a better one. Included here also are an "African Traveling Song" of a type that might have been brought to America by slaves, and a "Navajo Night Chant" typical of a rich culture already here before the colonization of America. Swedish and Scotch contributions to the folklore are included as well.

Side Two, *Settling, Exploring and Growing in the New World*, includes "a sampling of songs that give the flavor of the early years of life on this continent. The songs tell the story in a new way, with a new penetration. Wherever the American

pioneer went, he found security, solace and self-expression in folk song. The songs document his movement, his growth and the growth of a new civilization around him." It begins with "Pioneer Love

Green," popularized by the New Christy Minstrels in 1963, are included.

Side Three, *Work Songs*, includes songs of several types, both those resulting from work situations where music provides a rhythm and relieves the drudgery and those that seek to improve working conditions through unions. Leadbelly leads off with "Pick a Bale of Cotton"; in a spoken prelude he tells us he was picking a thousand pounds of cotton in a day, but cautions "You can't fool around and pick a thousand pounds of cotton a day." "Haul on the Bow Line" was sung while raising the sails of Yankee ships; Pete Seeger sings "Paddy Works on the Railway," followed by a genuine cowboy song sung to calm cattle on the verge of a stampede. Cisco Houston, traveling companion of Woody Guthrie, sings another amusing cowboy song, "Zebra Dun." The side is rounded out by a field holler, a logging song and a tune sung by Negro prisoners in 1951.

Many Worshippers, One God, Side Four, chronicles the important part religion played in America's folk music; indeed, the booklet tells us that more than half of all American folk music is religious in content or origin. Negro spirituals of different styles are immediately apparent as a major influence. A Jewish song, "A Zemer," and a simple but eloquent Quaker song are the only non-black-gospel music here. Artists included here are Leadbelly, Blind Willie Johnson, Glenn Yarborough, Judy Collins and Theodore Bikel.

Side Five of *The Folk Box*, *Country Music—From Ballads to Bluegrass*, "surveys a vast field that the proponents of 'hillbilly' music as serious folk expression have exposed us to. We start with the roots in Ireland, through banjo tunes and old time ballads right up to modern bluegrass." The Irish roots are represented by a bagpipe-fiddle hoedown that is truly remarkable. A folk hymn, "Amazing Grace," done here by Doc Watson, several in-

cut, sung by the New Lost City Ramblers; autoharp and banjo make for an intriguing sound. "Springfield Mountain," credited with being "probably the first popular native-born ballad in America," is next, followed by "Good Old Colony Times," which demonstrates that staid hymns were not all the music known to New England. "Jefferson and Liberty," an 1800 election song, precedes "Darlin' Corey," an early moonshining song done by Pete Seeger, "who has done more to popularize American folk song than any other performer." Another familiar voice follows, Ramblin' Jack Elliott and "The Ballad of Jesse James." Leadbelly sings "Rock Island Line," which represents some of the effects of the railroad and the iron horse on the growing nation. The man called America's greatest writer of folk songs, Woody Guthrie, sings "Oregon Trail," a tale of America's move westward. "Swannanoa Tunnel," sung here by Ed Darling, formerly of The Weavers, celebrates the completion of a tunnel through the Swannanoa Gap in 1883. A Kentucky moonshine song and a children's game song that was the source of "Green,

strumentals, "The Yellow Rose of Texas" and two square dance songs complete this excellent grouping. The Dillard's, Eric Weissberg, and Tom Paley are some of the other artists on this side.

Nothing But the Blues tells us that "American blues is a product of two earlier folk music forms: the field holler and the work song. At some time in the nineteenth century — no one can say for sure — these two forms merged into a new style of singing born of trouble. The rhythm necessary for group work was not needed, but the fairly regular beat was there, as well as 'the blue tonality' the jazz element that later spasm bands and brass bands were to use to evolve into New Orleans jazz."

Blues is a music born of sorrow and servitude, but it can be joyous as is demonstrated by Sonny Terry and his harmonica whooping and rucking on "Lost John." Big Bill Broonzy shows one of the beginnings of musical social consciousness in "I Wonder When I'll Get To Be Called a Man." Leadbelly is an example of the open sexuality that has always been a part of the blues with "Black Snake Moan." "House of the Rising Sun" is included here as a tune that has seen many forms; its roots in a 16th-century English ballad, later done as a cowboy song and then after the Civil War, it was carried south and became blues. Josh White, Blind Lemon Jefferson, Mark Spoelstra and Dave Van Ronk all provide different sides of the blues.

Side Seven is *War, Love, and Hope*. This section contains several Civil War songs, "John Brown's Body," "Virginia's Bloody Soil," and others, as well as more modern tunes like Dylan's "Masters of War," performed by Judy Collins. Songs of love include "Sally Ann" and "Little Devils." Pete Seeger's "If I Had a Hammer," popularized by Peter, Paul and Mary, done here by The Limelights, and Woody Guthrie's "This Land Is Your Land" are the songs of hope that complete this section admirably.

The last side, *Broadside, Topical Songs and Protest Songs*, shows that folk music is still viable, even flourishing (in 1964 anyway). A Pete Seeger union, songs of the '30's Depression, another Bill Broonzy racial comment, "Black, Brown and White," "Talkin' Atomic Blues," "Girl from the North Country" (another Dylan tune done by someone else), Tom Paxton, Phil Ochs, Judy Collins lead up to the finale: Pete Seeger and "We Shall Overcome."

Rather an awesome collection. How well it succeeds in its stated aim depends, I suppose, on how you define folk music. To me the blues, bluegrass and gospel far outshine the folk. The omission of Dylan, Joan Baez, the Chad Mitchell Trio and Peter, Paul and Mary can't all be due to copyright hassles and seem rather serious in an album attempting to paint a 200-year all-inclusive picture of America through its folk music.

Calvin Stanley

The following listing is offered as a source for informative and entertaining recorded material which has been or is being suppressed by other stations and publications because of controversial content, lack of mass appeal (therefore low sales potential) or negligence on their part. If you wish to contribute, send suggestions to Radio Guide, c/o Pacifica. Please include title, artist, company, stock number and a brief description.

ELECTRICALLY

Recorded



- The Festive Pipes — The Krainis Recorder Consort — Kapp KCL 9034 — Five centuries of dance music for recorders
- Telemann — Six Fantasias for Harpsicord — Leonard Hokanson — Philips Phc 9061
- Things We Like — Jack Bruce — Atco SD 33 349 — Jazz recorded in '68 released in '71, similar to John McLaughlin's new works
- Sweet Moments With — The Blue Velvet Band — Warner Brothers Seven Arts 1802 — Country rock, early Richard Greene violin
- The Falconer's Arm II — Robbie Basho — Takoma C 1018 — Just one of many fine recordings by this fine guitarist
- Sonatas for Violin and Piano — David Oistrakh — Angel Records 35356 — Tartini & Mozart
- Holy Music — Malachi — Verve V6 5024 — Recorded 1966, "Malachi approaches music in spirit of consciousness - meditation . . ." Allen Ginsberg
- Wassermusik — George Friedrich Handel — Deutsche Grammophon Gesellschaft SLDM 138799
- Jo Ann Kelly — Epic BN 26491 — British blues
- Billie Holiday — Golden Archives Series — MGM GAS 122
- Gemini Suite — Jon Lord — Capitol SMAS 870 — Concert for electric instruments and orchestra
- Unfinished Music No. 1, Two Virgins — Yoko Ono & John Lennon — Apple Tetragrammaton Records T 5001
- Don Sanders 

Many of the listings are currently available from the better stocked record shops, others will have to be ordered. We intend that the listings include all forms and classifications and that judgement be made only on quality.



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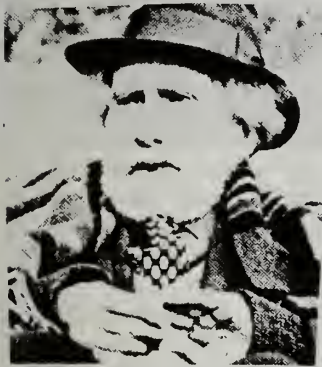
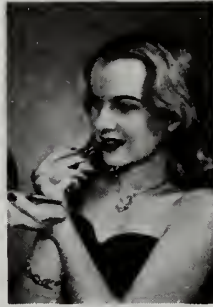
IF IT'S MUSICAL EVANS RENTS OR SELLS IT...

EVANS MUSIC CITY

6240 WESTHEIMER 781-2100

Highlights

previews of
better programs

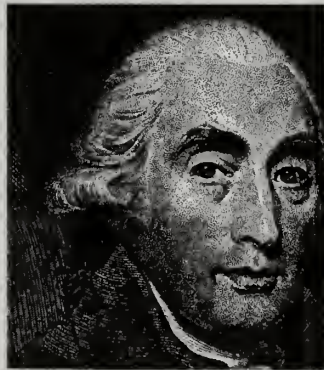


PUBLIC AFFAIRS OPEN HOUR AND A HALF divides into two programs at two different times: **PUBLIC AFFAIRS OPEN HOUR** at 9 am Friday mornings, and **INTERNATIONAL NEWS WRAP-UP** which will be organized by Karen Northcott and will be heard Friday evenings at 7:30.



Similarly **THE CHILIASTIC HIDEON** divides into smaller pieces: Doug Milburn and Pat Dowell will read from the Sunday **NEW YORK TIMES** at 6 pm Sunday evenings, and Pat will review and discuss the week's films and TV on Fridays at 5:30. We hope this will give you some context within which to base decisions on what you will have time for this weekend.

Doug has two solo programs, one of musical enlightenment on Saturday mornings under **BLUE SKIES**; and one of verbal involvement, **YANKEE DOODLE: A PROGRAM OF MALE LIBERATION**, a weekly series devoted to the belief that sexism is, to use a particularly appropriate metaphor, a two-edged sword. The content of the program is linear and verbal and will be focused on the many often unconscious ways in which male behavior is oppressive



and exploitative, not only of women, but of other men and especially of oneself. Easy answers will not be suggested, but approaches will be attempted to such questions as: Why is violence primarily a male phenomenon? Why do men so frequently deal with other people as abstractions? Why do men find it so difficult to cry? Why do men fear homosexuality so much? Why do men wear uniforms while women wear costumes? Why are men so worried about the size of their penises? Why have men curcified, poisoned, and burned their brothers who preached ways of gentleness and peace and honesty? Mondays at 10 pm.

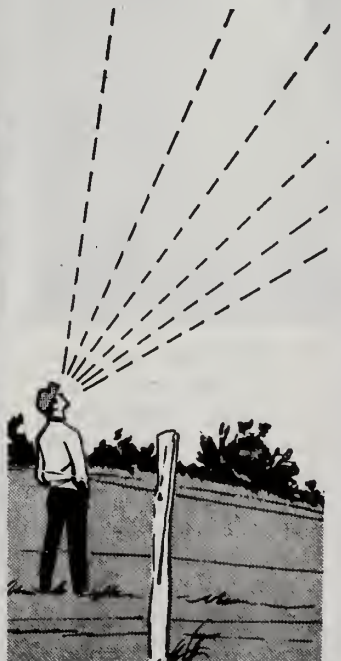


MONTHLY OPERA - "Oberon" by Carl Maria von Weber, with Donald Grobe, Birgit Nilsson, Placido Domingo, Hermann Prey, Julia Hamari, The Bavarian Radio Chorus and Symphony Orchestra conducted by Rafael Kubelik. DGG 2709 035. Monday, May 15 at 7:30 pm.



POISONED ARTS and **UNDER THE GUN**, two radio vaudeville series from New York will be aired every week. Poisoned Arts on Tuesday evenings at 10, and Under the Gun every other Friday and every other Sunday at 9:30 pm. Produced by WBAI, PACIFICA/New York.

OEDIPUS REX-ACTION AT THE CLUB ACROPOLIS. An adaptation of Sophocles' **OEDIPUS REX** written and produced by Mad Dog Lubowsky and starring James Yeager, Pat Dowell, Kit Van Cleave, Ben Teague, Mike August, Doug Milburn, W. Anthony Fuller and a cast of plaster. Prominent geriatric patient Mason Johnson Toejam calls this program a dramatic production of the first order - his second order was a beef taco, a malt and a bag of fries. Music by Harry Ruby and Bert Kalmar, Allen Ginsberg and William Blake, Tammy Wynette, Mother (and Grandfather) Earth, Gene Autry, Vaughn DeSheath and Leonard Joy and his orchestra. Technical assistance by Ray Heinrich. Sunday, May 14 at 8:30 pm.



THE WOMANS FORUM. Pat Dowell and Ruth Milburn will lead a discussion on motherhood. Questions to be raised



include: how does society define the role of mother? why do women desire motherhood? is motherhood a full-time job? This program is designed for audience participation. The phone lines will be open. Thursday, May 18.

In the second program, the subject will be children. Pat and Ruth will have guests in the studio. Listeners are asked to call in and participate. Thursday, May 25.



LEGALESE from the Houston Bar Association. The Houston Bar Association's Committee for Radio and TV is organizing this weekly program so that people may hear attorneys argue with each other on critical issues like no-fault insurance, landlord-tenant relationships, getting busted. Phones will be opened. Wednesdays at 8 pm.



REUNION, a play by Jim Bernhard. A new play, by the director of the Society for the Performing Arts, produced by Playwright's Showcase and therefore directed by Roger Glade. We will broadcast a special studio production done here at KPFT. Monday, May 29 at 9 pm.

SMALL BUSINESS DEVELOPMENT CENTER, a Model City department project is dedicated to the success of small minority businesses. In 1963 in Philadelphia, a number of black men wished to go into business for themselves. A brief history of the minority enterprise effort, a brief examination of public and private efforts will be forwarded by Mr. Thomas Burress, executive director of the Center and an initiator of



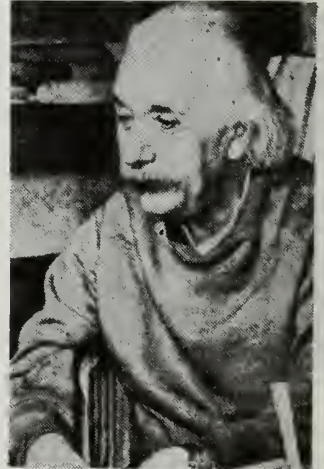
LAYING DOWN THE TOWER. Marge Piercy, who wrote the classic feminist argument against sexist tactics in the radical Left (*THE GRAND COOLIE DAMN*), reads her own eleven poems as a radical meditation on the ancient symbols of the tarot deck — a political reading for the overturning of a repressed society: "We must break through the old rules to encounter our own meanings in the symbols we experience in dreams, in songs, in visions, in meditation... What we use we must remake." Monday, May 29 at 9:30 pm.

Highlights



HOUSTON CONCERT HOUSTON will be repeated each week on Sunday evenings at 8.

the small business development movement; and Mr. Burress and others including Done Groce, Regional Director, Small Business Administration, Robert Rodriguez, Business Resource Development Center, and Carrol Sims from Operation BOLD will discuss the methods of advancing small minority business including ways of effecting legislation, the role of SBA and the government, and private minority assistance. The programs will be taped for May, but we expect to air them live in June. In May they will be heard on Wednesdays at 8:30 pm.



A POINTILLISRIC UNIVERSE OF SONOROUS SPARKS. Noted Greek musical innovator and sound architect Iannisk Xenakis will celebrate his 50th birthday on Monday, May 29, and in honor of the event KPFT will broadcast a collage tribute to him produced at KPFK, 8:30 pm.





PACIFICA *fm* 90

RADIO PROGRAMS

THURSDAY

11

- 3:am DESERT ISLAND - Jim Ohmart sets the camp and pesses around the fire... call 224-4000 and tell him how you like the sparks.
- 6:00 MANDY IN THE MORNING
- 9:00 AN INTERVIEW WITH ROBERT HUGHES - Robert Hughes has made several biographical pictures including one about Allen Funt, for "Robert Frost". Mr. Hughes and Mike Zeig-finger discuss those films and others from a conversationally technical point of view.
- 9:30 TONI MAYS - RECOL-LECTIONS Toni Mays is in the process of having sex-changing operations, and talks about hassles which led to the change and hassles which resulted.
- 10:00 OUODLIBET - Modern Women Composers Mary Howe, "Stars" and "Sand" Vienna Orchestra, William Strickland, conductor Julia Perry, "Stabat Mater" Japan Philharmonic, William Strickland, conductor
- 12:00 NEWN NEWS - a new news nook from the newsgroup.
- 12:15 COMMUNITY SPEAK OUT
- 12:30 THE BRIARPATCH with Thorne and 'Od Bob.
- 3:pm CHICANOS CAN TOO Farmworkers monthly report
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL, but as ole Xley says, if jazz helps,

here's some.

- 6:00 LIFE ON EARTH, mottled pattern.
- 7:00 THE WAR FILE. Unless, of course, it's over.
- 7:15 COMMUNITY SPEAK OUT
- 7:30 MAN IN SOCIETY - A LIBERTARIAN PERSPECTIVE. A fond but not nostalgic farewell from an outward bound libertarian—Keith Jones does his last show.
- 8:00 HOUSTON CONCERT HOUSTON. Chip and Dennis, Wilkins and Warkentin, two fellows who fell early prey to the silver seduction of guitar strings, rolled in one Saturday evening in early April to pick and sing for Lynne and Bill Narum and anyone else who was listening. If you weren't, you should.
- 8:30 LANGUAGE. Gerard van der Leun in Berkeley produced this reading from Jack Spicer's book of poetry... KPFA says it's beautifully executed, complete with sound effects.
- 9:00 MAR A BHI AGUS MAR A TE - A History of the Irish People in Music, Poetry and Theatre. A benefit concert presented by The Artist's Committee of the National Association for Irish Freedom on St. Patrick's Day, 1972. The performance is a history of Ireland from Cromwell to Bloody Sunday, presented for the Northern Ireland Civil Rights Association.
- 11 pm LIFERAFT

FRIDAY

12

- 3:am DESERT ISLAND rub-a-dub-a-dub mama bust them suds, wash mama wash
- 6:00 MANDY IN THE MORNING

- 9:00 PUBLIC AFFAIRS OPEN HOUR moves from 3 in the afternoon to 9 in the morning in the hope that more people will be able to hear it. If that is true, please call us and tell us, and if it's not, please let us know.
- 10:00 OUOOLIBET - Phil Cosgrove, classical end not so music, tapes from the Show Biz Dept. Let Phil know what you think - tell your friends to listen - use it for background music for your bridge club.
- 12:00 NEWN NEWS clang, clang, clang
- 12:15 COMMUNITY SPEAK OUT
- 12:30 THE BRIARPATCH
- 3:pm AN INTERVIEW WITH MARIO MENENDEZ A Mexican revolutionary and editor of the magazine Porque discusses the revolutionary situation in Mexico and the developing urban and rural guerrilla movements. This interview takes place in Havana with representatives of Pacifico, El Grito Del Norte, Muhammed Speaks, NACLA, and was produced in New York at WBAI.
- 4:15 GETTING THERE IS HARDLY ANY FUN AT ALL
- 5:30 THIS WEEK'S MOVIES AND TV - Pat Dowell brings her millennial leanings over to Friday, so that you can better decide where to spend your movie money and TV time. See Highlights
- 6:00 LIFE ON EARTH
- 7:00 DAS KAPITOL - Pacifica D.C. sends us the weeks' Dustin's and Cleanin's... hope it don't make your eyes water.

- 7:30 INTERNATIONAL NEWS WRAP-UP Karen Northcott pursues publications of thither and yon to give you inklings of how other people in other countries add up the work of the world.
- 8:00 A SATIRICAL VIEW - Ned and Fred Condemned Marshal Efron and Barton Haymen return.
- 8:15 SOL MELTZER'S GARDEN - GROWING GROOVY GROCERIES WITH GARBAGE
- 8:30 UNDER THE THUMB Why should we describe this program when an internationally respected journal obviously already has had the last word. 'Hilarious, uproarious, wry, uncompromising, relevant, satirical, urbane, unequalled' - Roget's Thesaurus
- 9:00 MIKE ZUNK EATS cars unscarred. This is only slightly less amazing than the people he knows and interviews - tune in and chug out.
- 9:30 H. H. HOLLIS, recently flown in from the Bayou Belt, reads the stars from a seat beneath the plants.
- 10:pm EVENING RAGAS

SATURDAY

13

- 12: mid DISPERSIA Joe Bleakie and Roger LaFollette project myths of rock and reality, occasionally interspersed with folk, jazz, a little classical, dispersed with liberal lip.
- 5:am MORNING MORGUE Shadows in pits, in the underside of projected crevasses, in the holes of time before morning... music makes lights of its own.

- 8:00 MUSICAL TROT WITH LISELOTT German music up and down, German music bright and brown, Liselotte tunes your top, and says smiling is better than frown.
- 9:00 BLUE SKIES OVER OOUUG MILBURN Hirsute Hideon, groin-garbed sable makes musical fables for Saturday Mornings.
- 12:00 BLUE GRASS EXPRES EXPRESS - Tony Ullrich clicks the track, picks the cracks, packs the stax and worms warms the wax... with occasional live music.
- 3:pm ON LOCATION The enormous resistance we have encountered from initial forays with a live mike/into the living community have been disheartening, but we still feel like we should be trying to let you listen to what happens in various places of community exercise



- like bus stations, public parks, bars, barber shops; give us some suggestions - tell Mayo Thompson or Paul Yeager.
- 4:00 JAZZ with Tex Allen
- 7:00 ROLL OVER MARCONI - Lynne and Bill Narum direct a night of guests, poetry, live and produced broadcasts, live music, plastic music, phone calls, and the exalted more, as... cont. May 20
- 11:pm SCRATCH OUT TOGETHER - Ersatz linguists, langorous exceptions, infinite samplings of freely woven finitudes... from the trans-glass workshop.

SUNDAY

14

- 3:am MORNING AFTER MORNING MOGAN-TOWN - Mark Kaplan aliases his alias after his shadow splits its hair and your ears.
- 8:00 ALL THE TIRED HORSES, that's what your mouth feels like if you're up at this time of day.
- 10:00 RELIGIOUS PROGRAMMING
- 10:45 AMERICAN ATHEIST RADIO SERIES - "Stone Theory" of the Origin of Christianity
- 11:00 MIR-ZHIVAGO Rally 'Round the Maypole, boys and girls. Today we will crown—with suitable festivities—the King or Queen of the Mey. To wit: the person responsible for the most suds to date in the Merathon.
- 1:pm OPERATION BREAD-BASKET from the SCLC.
- 2:00 JAZZ with Ronnie Wright
- 6:00 READINGS FROM THE TIMES. Doug Milburn and Pat Dowell move ahead an hour for

their readings from today's N.Y. TIMES, and THE CHILIASTIC HIDEON dusks out. See Highlights.

- 7:00 PLAY IT AGAIN SAM A repeat of the week's most requested program... make your requests known to Bill Fuller or Paul Yeager.
- 8:00 HOUSTON CONCERT HOUSTON. Chip Wilkins and Dennis Warkentin have been playing around together for the last couple of years, but a lot of people still don't know who they are and what they sound like. This is half an hour of an aircheck Bill Narum did on Roll Over Marconi when Chip and Dennis played live in the studio.
- 8:30 OEOIPUS REX - ACTION AT THE CLUB ACROFOLIS See Highlights.
- 9:30 UNDER THE GUN - Mulmutius Prince of

- 7:00 THE WAR FILE
- 7:15 COMMUNITY SPEAK OUT
- 7:30 MONTHLY OPERA See Highlights
- 10:00 YANKEE DOODLE: A Program of Male-Liberation Introduction and Chapter I: "Tyrant Ego and Mechievelli" See 'Highlights' for further information.
- 11:pm THE EDGE OF THE SEA - OON'T FALL OFF...

TUESDAY

16

- 3:am DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 COME TO LIFE When we began this series in March we promised a memorial tribute to Abraham Maslow by Prof. Robert Tannenbaum of UCLA and Or. Gerold Haigh who were both close friends of Maslow's. We finally received it from KPFA in L.A. so since we have it and haven't played it, here it is again... sorry.
- 10:00 OUODLIBET Classical blast.
- 12:00 NEWN NEWS
- 12:15 COMMUNITY SPEAK OUT
- 12:30 THE BRIARPATCH
- 3:pm CHICANOS CAN TOO - Marcos Urbina, director of Mexican-American Student-Parent Involvement Program; J.J. Avila and Robert De Los Santos, social workers for the project.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL. Lionel Taylor

stax wax and lays lines on the community, including tapes of live music and discussions from within the community.

- 6:00 LIFE ON EARTH
- 7:00 THE WAR FILE
- 7:15 COMMUNITY SPEAK OUT
- 7:30 RIGHT FACE with Bob Mitchell, self-described as Houston's most opinionated Conservative.
- 8:00 HEALTH TO THE PEOPLE. Dr. Melvin Huckaby this week discusses the course of action necessary in making health issues law, including past state government's attitude to the level of care for citizens, and the future of quality programs which care for indigent, quasi-indigent or marginal citizens.
- 10:00 POISONED ARTS - The continuing adventures of Charles and Emily Ann Andrews, the young couple who adopt the cosmic little old man, Mr. Waburn from the Welfare Department... this week Charles and Em visit a hippy commune in outer space. (WBAI)
- 10:30 CONCERTO FOR BASS TUNINGFORK AND MALLET. Charles Amirkhanian talks with Jack Hawley, Berkeley inventor who created a 23 inch long tuningfork and was the only candidate in the recent Berkeley City Council election to show a profit on his campaign balance sheet. Also featured is his Concerto in D-flat Major. (KPFA)
- 10:45 FIFTEEN MINUTES EVERY OTHER TUESDAY is to bite-sized radio as Jack-in-the-Box is to franchised food. Watch (or listen) for the further adventures of Houston as they parade before Mike August
- 11:pm CLIPPED RIPPLES plipping.

WEDNESDAY

17

- 3:am DESERT ISLAND - fields of feir play for the creb.
- 6:00 MANDY IN THE MORNING - when there's more acid in your stomach than blue in the sky, Mandy works with milk.
- 9:00 BOY SCOUTS OF A AMERICA PUBLIC SPEAKING CONTEST (WBAI) On February 2, 1972, in conjunction with the Readers Digest Assn. and the Kiwanis Clubs, the BSA held its second annual public speaking contest. Out of 2,000 original competitors, 3 finalists were chosen to speak on Youth's Involvement?
- 9:45 A SATIRICAL VIEW: Ned and Fred Condemned confounded haymakers.
- 10:00 HOUSTON CITY COUNCIL live through the static both live and electronic.
- 12:00 NEWN NEWS
- 12:15 COMMUNITY SPEAK OUT
- 12:30 THE BRIARPATCH
- 3:pm CHICANOS CAN TOO
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL but Ronnie Wright's timing should measurably improve your own.
- 6:00 LIFE ON EARTH
- 7:00 THE WAR FILE
- 7:15 COMMUNITY SPEAK OUT
- 7:30 NEW DIRECTIONS - a new approach to personal rehabilitation through community initiative...

Chat Andrews, Race Sample and Sonny Wells lead the discussions.

- 8:00 LEGALESE from the Houston Bar Assn. What the hell is no-fault insurance - a proponent and an opponent of no-fault insurance discuss assorted pros and cons, and will ask for phone questions at the end.
- 8:30 SMALL BUSINESS DEVELOPMENT CENTER
- 9:00 THE CAPTIVE UNICORN Kit Van Cleave traces the hoof scratchings of the most elusive and beautiful of horned creatures.
- 8:30 SMALL BUSINESS DEVELOPMENT CENTER In 1963 in Philadelphia, a number of black men wished to go into business for themselves. A brief history of the minority enterprise effort and a brief examination of public and private efforts will begin this series of programs aimed at helping other small minority businesses develop. Tom Burruss, one of the initiators of this movement, will moderate the program.
- 9:00 THE CAPTIVE UNICORN. Kit Van Cleave traces the hoof scratchings of the most elusive and beautiful of horned creatures.
- 10:00 PROFESSIONALS IN CRISIS: Cell Girls and Prostitutes. A look at the social forces which are part of their lives, their relationships to men, the sexual affiliations with women, the importance of drugs... does the happy, good-hearted whore exist? (KPFA)
- 11:25 EBB SIDE

REMEMBER
to order your copy of next
Radio Guide early—NOW!

May 1972 - Pacifica 90

THURSDAY

18

- 3:am DESERT ISLANDS - something about the ocean makes them lands of magic rather than of deadening aridity.
- 6:00 MANDY IN THE MORNING - oo-poo-pah-doo
- 9:00 ALL ISSUES ARE WOMEN'S ISSUES Aileen Hernandez, a consultant for women in urban affairs to business, labor, government and private groups, speaks about "women's issues" at a meeting sponsored by the Berkeley Chapter of Nat'l Organization for Women on March 15, 1972.
- 10:00 QUODLIBET - Modern Women Composers Julia Smith, "Quartet for Strings", Kohon String Quartet Marion Bauer, "Suite for String Orchestra", Vienna Orchestra, F. Charles Adler, conductor.
- 12:00 NEWN NEWS
- 12:15 COMMUNITY SPEAK OUT
- 12:30 THE BRIARPATCH
- 3:pm CHICANOS CAN TOO Chicanos Training Center, Carlos Calbillo
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL except when the roads are slick.
- 6:00 LIFE ON EARTH
- 7:00 THE WAR FILE
- 7:15 COMMUNITY SPEAK OUT
- 7:30 MAN IN SOCIETY - A LIBERTARIAN PERSPECTIVE. A new overview and definitions - Robert Backhaus begins his series.
- 8:00 HOUSTON CONCERT

HOUSTON. Raj Niak visited Jeff Shero down at the studio not so long ago, and played for over an hour on his beautifully carved sitar. We selected a half hour of his favorite raga.

- 8:30 WOMAN'S FORUM See Highlights
- 10:00 THE PROFESSIONAL SEX OBJECT: You can look but you better not touch. Susan Smith at KPFA and a panel of topless barmaids and nude dancers discuss their work. Audience participation was asked for and received.
- 11:pm IN THE TRILL OF THE NIGHT

FRIDAY

19

- 3:am DESERT ISLAND
- 6:00 MANDY IN THE MORNING
- 9:00 PUBLIC AFFAIRS OPEN HOUR. The News dept. presents its biggies that haven't been fully covered in daily reporting.
- 10:00 QUODLIBET. We recently received a shipment of classical records from Columbia (no Masterworks yet), and if you're not hearing new things, call up Phil Cosgrove and ask him to play some.
- 12:00 NEWN NEWS
- 12:15 COMMUNITY SPEAK OUT
- 12:30 THE BRIARPATCH
- 3:00 JIM BERNHARD AND THE SPA. Jim Bernhard is the manager of Houston's Society for the Performing Arts, a non-profit concert presenting agency founded about the same time Jones Hall for the Performing Arts was opened. Alex Stern talks with Jim about

the SPA, Houston, Art, society, ad ad.

- 3:30 PRIME SOURCE f - XI 1971 by Anthony Gnazzo. These works are based construction principles utilizing only prime numbers - each work contains a prime number of letters, each line a prime number of words, each stanza a prime number of lines. So the spacing between words end lines are based on prime numbers. Okay? (KPFA)
- 4:00 GETTING THERE IS HAROLY ANY FUN AT ALL but it's Friday, so being there should be some consolation.
- 5:30 THIS WEEK'S MOVIES AND TV see Highlights
- 6:00 LIFE ON EARTH - T-groups ready? One! Two! One! Two!
- 7:00 DAS KAPITOL - heavy hits from the Washington front.
- 7:30 INTERNATIONAL NEWS WRAP-UP and how the dollar is pounding, via Karen Northcott.
- 8:00 A SATIRICAL VIEW - The End of the Road Marshall Efron and Barton Hayman discover striped slats.
- 8:15 SOL MELTZER'S GARDEN - GROWING GROOVY GROCERIES WITH GARBAGE
- 8:30 MAD DOG'S BITE The program that attempts to prove through rare recorded material and guest commentators and friends of the begrieved that Buddy Holly is alive and living in sin with Peggy Sue at the Big Bopper's Malibu Beach retreat and even offers help in getting your head together about lobotomy and other forms of Pyschosurgery.
- 9:00
- 9:30 UNDER THE GUN Mulmutius Returns;

Mr. Roue's Neighborhood and Majesto. Written and produced at WBAI by John Lithgow with techie timing by David Rapkin and Peter Zanger.

- 10:00 EVENING RAGAS shooting the Himalayas with a head full of snow.

SATURDAY

20

- 12: mid FOR BLACKS ONLY Mostly jazz together with Lionel Taylor's mellow smiles and raps to the community.
- 5:am MORNING MORGUE the pick of the hits for the cobwebbed mind.
- 8:00 MUSICAL TROT WITH LfSELOTT. All German music isn't Hoom-pha music you know.
- 9:00 BLUE SKY's over Ooug Milburn. Receiving genres, creeping terminalism, it is from the end that comes the beginning.
- 12: BLUE GRASS EXPRESS EXPRESS - Tony Ullrich, bacon drippings for a bow neck gittfiddle, some live pickings and chawbacky riddles for a sat aft.
- 3:pm ON LOCATION. In a determined effort to overcome the techie troubles of broadcasting anything live from anywhere outside the station, the staunch ON LOCATION crew brave Urbie and Sub-so to bring you an hour of live sound from somewhere - tune in and see if we made it.
- 4:00 JAZZ with Tex Allen Tex blows a trumpet - that's because you can't suck a trumpet.
- 7:00 ROLL OVER MARCONI grateful Pacifica microphones slam their jaws around a hunk of Houston and

eject an excretion of silicon sound streams through the fibers of your speakers and ... cont. May 27

- 11:pm SCRATCH OUT TOGETHER. Sensuous bombast, light simplings, frocked dappled dabblings slipping through the minutes, through the halls, the walls come tumbling down.

SUNDAY

21

- 3:am MORNING AFTER MORNING AFTER MORGANTOWN Mark Kaplan cracking and storing nuts and occasional gems.



- 8:00 ALL THE TIRED HORSES. Ricketty taverns toppled in musty dust which floats up and is condensed upon.
- 10:00 RELIGIOUS PROGRAMMING
- 10:45 AMERICAN ATHEIST RADIO SERIES - Establishment of Christianity
- 11:00 MIR-ZHIVAGO Joanne is in Arizona, but friends have lovely special programs prepared. Will they be heard? Or will the Monster Marathon gobble them up? Tune in and find out.
- 1:pm OPERATION BREAD-BASKET. Occasional pieces of information on the SCLC movement nationally; mostly raps about the way the white community is ripping off the black one.
- 2:00 JAZZ with Ronnie Wright should provide some Sunday harmony ... if it doesn't, call him up at 224-4000 and tell him what you'd like to hear.
- 6:00 READINGS FROM THE TIMES - selected splinters of one canadian forest. See Highlights.
- 7:00 PLAY IT AGAIN SAM A repeat broadcast of the week's most requested program - make your requests known to Bill Fuller or Paul Yeager.
- 8:00 HOUSTON CONCERT HOUSTON Raj Niak, an Indian student who teaches sitar at the University of Thought, brought his beautifully carved instrument up to the Liferat one evening and plucked it over an hour. This is one of his favorite ragas.
- 8:30 HER RAVEN TRESSES OR, When she lets down her hair ... beware. The symbolism and mystique of hair, the sensuality of hair, the fear of hair, the myth and metaphor of hair. An exploration by Deana Metzger

9:30 MILK BISQUITS. The wholemilk bisquit was developed in New Zealand by scientists in response to a need for a form of wholemilk which had the full nutrient value of milk, was easily stored and distributed and had good keeping quality.

9:35 NIGHT BEAT "By day I lency the ferm is mine, at night I know it is not." Mary Gillies describes the feelings which surround her as she makes her night beat around "Applecross", her small farm in Auckland.

9:40 CONCERT PITCH "These days both the Radio Stetions and their steff have to be pretty versatife. But what happens when the sports announcer is asked t

attend a Concert?" There is a closer affinity between sports and music broadcasts than many of us would imegine.

- 9:45 FIFTEEN MINUTES EVERY OTHER SUNDAY. The program committee liked Mike August's bi-weekly program so much they voted to give him fifteen more minutes every other week on a different day. (This vote was taken 6 days before the first program was aired and Mr. August was not present for this vote. At the meeting someone asked, "What if he won't do it?" Whereupon D. Crossley, Boy Station Manager replied "God-damit we'll make him do it." So here it is.
- 10:00 BARD AT LARGE Rae Lake Costes and Doug Friedenberg, bardifying.
- 11:00 WHO STOLE FLIGHT 11:05?

MONDAY

22

- 3:am DESERT ISLAND refuge for shipwrecked and lost survivors.
- 6:00 MANDY IN THE MORNING somehow Mondays bring out the Mandy in the morning.
- 9:00 STAR TREK CON A report on the first Star Trek Convention held Jan. 21-23, 1972 in New York. Included in the program are Isaac Asimov; Gene Roddenberry, the producer of the TV series; interviews with sci-fi freaks.
- 9:30 PDO WHO? Peter Schickele, unearther of several manuscripts of J. S. Bach's last (and least) son, visited KPFT to talk about PDO's and his own music. He was a bit startled when Jennifer Palmer arrived

wearing a hand-painted PDO Bach t-shirt, but evarything worked out.

- 10:00 QUODLIBET
- 12:00 NEWN NEWS
- 12:15 COMMUNITY SPEAK OUT
- 12:30 THE BRIARPATCH
- 3:pm JEAN SHEPHERD HUMORS
- 4:00 UNDER THE GUN Mulmutius Returns, Mr. Roue's Neighborhood, and Majesto, plus other travesties. Written and produced by J. Lithgow, Dr. Repkin & PZ at WBAI.
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL. It's all just a dream babe, a vacuum, a scheme babe, that sucks you into feeling like this.
- 6:00 LIFE ON EARTH - see no evil, hear no evil, say no evil ...
- 7:00 THE WAR FILE
- 7:15 COMMUNITY SPEAK OUT
- 7:30 FURTHER REFLECTIONS OF A BALDING LONGHAIR. Abbie Lipschutz may bring you live baroque or romantic music, a rap with Lee Otis Johnson, an extension into a musically romantic theme of a kind our meagre library can exemplify.
- 9:00 REUNION, a play by Jim Bernhard. A new play, produced by Playwright's Showcase and so directed by Roger Glade. We will broadcast a special studio production done here at KPFT.
- 10:00 YANKEE DOODLE: A Program of Male Liberation Chapter II: "Winning: The Erectile Tissue Issue". see 'Highlights' for further information
- 11:00 THE EDGE

TUESDAY

23

- 3:am DESERT ISLAND ahoy!
- 6:00 MANDY IN THE MORNING
- 9:00 COME TO LIFE Continuing to apologize for not airing what is listed in the Radio Guide, we can deliver the goods this time: The Memorial tribute to Fritz Perle, promised e month ago, is here now and will be aired at this time, barring miracle or cataclysm.
- 10:00 QUODLIBET A warren for short-haired longhairs, bald longhairs, academic longhairs, hedonistic longhairs, thoughtful longhairs, schizophrenics caustic bullfighters and slingers, and other Ptolemaic Copernicans.
- 12:00 NEWN NEWS
- 12:15 COMMUNITY SPEAK OUT
- 12:30 THE BRIARPATCH
- 3:pm CHICANOS CAN TOO Mexican American Education Council, The Cisneros
- 4:30 GETTING THERE IS HAROLY ANY FUN AT ALL make sure you have enough freon in your tubes.
- 6:00 LIFE ON EARTH
- 7:00 THE WAR FILE
- 7:15 COMMUNITY SPEAK OUT
- 7:30 RIGHT FACE Bob Mitchell says that Conservatism need not always be token, although he doesn't prove it ... can you help? Call 224-4000 and tell him what you think.
- 8:00 HEALTH TO THE PEOPLE - Dr. Melvin Huckleby's issue for discussion this week is Housing as a means of

improving basic health status, including discernment of past systems used to control sanation in indigent housing, pest and rodent control, means by which a citizen can achieve results from complaints.

- 9:00 INDIAN MUSIC AND CULTURE Anil Kumar translates.
- 10:00 POISONED ARTS - The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the cosmic little old man they adopted from the welfare department. This week, Charles and Em follow Mr. Waburn's instructions on their picnic in the woods. They encounter a misanthropic dogherd, deliver the sack of raisins to a clutch of telepathic crickets, and mora. (WBAI)
- 10:30 HUTT HARSH MUTT MARSH - KPFA Sound sensitivity Information Director Charles Amirkhanian introduces a selection of his compositions which fall between the media of music and poetry: Raddi (1970), EEE YUSS (1972), Dactl Dactl Mther Mther Mther Bongg Bonng Frgid (1971), Each'll (1971), Sniro (1971-2), and If in Is (1971).
- 11:00 CLIPPED RIPPLES

WEDNESDAY

24

- 3:am DESERT ISLAND - Quasimodi welcome.
- 6:00 MANDY IN THE MORNING - something to listen to as you outstare your poached eggs.
- 9:00 WHATEVER HAPPENED TO THEM
- MOUSEKETEERS? Dennis Day, ex-Mouseketeer, now gay-libbar, relishes the old days for Richard Lamparski and you. (WBAI)
- 9:45 A SATIRICAL VIEW: On The Road: with Pistons Kelly and Wings Pelligrasse Bleched Efron and Haywired Hayman.
- 10:00 HOUSTON CITY COUNCIL invites you to come speak to them, we invite you to listen.
- 12:00 NEWN NEWS
- 12:15 COMMUNITY SPEAK OUT
- 12:30 THE BRIARPATCH
- 3:pm CHICANOS CAN TOO American Legion Post 302, Johnny Mete, Post Commander
- 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL but you can always imagine you are in a giant bumpercar arena.
- 6:00 LIFE ON EARTH
- 7:00 THE WAR FILE
- 7:15 COMMUNITY SPEAK OUT
- 7:30 NEW DIRECTIONS - a home for ex-cons, where they can find a roof, food, friends and a new direction.
- 8:00 LEGALESE from the Houston Bar Assn. This week attorneys discuss the problems and verious rights and technicalities in landlord-tenant relationships who can rlp off whom for what.
- 8:30 SMALL BUSINESS DEVELOPMENT CENTER Mr. Tom Burress, Executive Director of the Center, and Don Groce, Regional Director of the Small Business Administration discuss government and minority business assistance, including the role of the SBA and its experience to date.
- 9:00 THE CAPTIVE UNICORN Kit Van Cleave can help you see one.

May 1972 - Pacifica 90

10:00 **HOMOPHOBIA AND THE SICKNESS MYTH OF HOMOSEXUALITY** New York psychologist Dr. George Weinberg believes that people who are afraid of homosexuality need help. In this talk before the first Conference on College Student Personnel Services and Homosexuality, he explains that fear is the only proper object of fear.

11:pm **EBB SIDE**

THURSDAY 25

3:am **DESERT ISLAND** wombat stew, nostril hairs from a blind can

6:00 **MANDY IN THE MORNING**

9:00 **AN INTERVIEW WITH JULIETTE MITCHELL**, author of "Women's Estate" and articles in such publications as "New Left Review", discusses women's liberation within the framework of contemporary radicalism and Marxism. (WBAI)

10:00 **QUODLIBET** - Modern Women Composers Peggy Glanville-Hicks, "Nausicaa", an opera in 3 acts; Elinor Remick Warren, "Suite for Orchestra", Oslo Philharmonic, William Strickland, conductor.

12:00 **NEWN NEWS**

12:15 **COMMUNITY SPEAK OUT**

12:30 **THE BRIARPATCH**

3:00 **CHICANOS CAN TOO**

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**

6:00 **LIFE ON EARTH**

7:00 **THE WAR FILE**

7:15 **COMMUNITY SPEAK OUT**

7:30 **MAN IN SOCIETY - A LIBERTARIAN PERSPECTIVE** - Econocracy's the disease, rational resistance is the cure - some metaethics and case histories.

8:00 **HOUSTON CONCERT HOUSTON** The Cashmere Garden Stage Band. Mickey Mosley, Doug Harris, Marsha Frazier, Conrad Johnson and others performed at the opening of the Black Arts Center in early April, and Lionel Taylor recorded a good deal of their music. Ronnie Wright selected and edited this half hour.

8:30 **WOMAN'S FORUM** see Highlights

10:00 **THE AFFAIR OF GABRIELLE RUSSIER** "If she had been a hairdresser, or if she had slept with a young apprentice, it would have been different", said the Deputy Public Prosecutor of Marseilles, France. The incredible case of a French teacher, who in the midst of the '68 revolution fell in love with a student and paid with her life. Produced at KPFF by Ruth Hirschman from the recent Knopf publication.

11:00 **Super Suds**

FRIDAY 26

3:am **DESERT ISLAND**

6:00 **MANDY IN THE MORNING**

9:00 **PUBLIC AFFAIRS OPEN HOUR** - an hour peering into the depths of some of the more complicated of the social soapers that took up the week's news.

10:00 **QUODLIBET** If the starch has dripped

run in Phil Cosgrove and let it all evaporate.

12:00 **NEWN NEWS**

12:15 **COMMUNITY SPEAK OUT**

12:30 **THE BRIARPATCH**

3:00 **TOM LOUGHLIN VERSUS THE HOLLYWOOD ESTABLISHMENT**. Tom Loughlin, who created "Billy Jack", talked with Thorne Dreyer and Mike Zeigfinger on the Briar Patch in March. Some of his discourse is rather guarded, since he has a huge antitrust suit in court against Warner Bros.; but a free discussion of trad. systems of financing and rake-offs.

3:30 **LET'S SPEND SOME TIME TOGETHER** A play by Steve Brooks; players are Bob Bergstresser, Gregory Voss and Steve Brooks. They are sitting in armchairs, on the floor, lamp low, newspapers around them. They have been sitting there for a long time... (KPFA)

3:50 **STEPHEN'S ISLAND** A small island off New Zealand, on which is a lighthouse and a keeper and thousands of birds, plants, waves (from New Zealand Broadcasting Corp.)

4:00 **GETTING THERE IS HARDLY ANY FUN AT ALL**

5:30 **THIS WEEK'S MOVIES AND TV**. See Highlights

6:00 **LIFE ON EARTH**

7:00 **DAS KAPITOL** - Washington whips and pops.

7:30 **INTERNATIONAL NEWS WRAP-UP**

8:00 **A SATIRICAL VIEW - Highway Commandos** Marshie and Bartix on drag.

8:15 **SOL MELTZER'S GARDEN - GROWING GROOVY GROCERIES WITH GARBAGE**

8:30 **UNDER THE THUMB** As the question "Does Cesar Romero have a Spanish fly?" is pondered by the senior editors of the prestigious LaSalle Correspondence School Law Review, the Mondo Pervertto staph in conjunction with Stag Magazine presents a symposium on the devaluation of the pound and its effects on Fat Power.

9:00 **MIKE ZUNK EATS**

9:30 **H. H. HOLLIS** "Science fiction glottal friction."

10:00 **EVENING RAGAS** zing go the strings of your head.

SATURDAY 27

12:00 **DISPERSIA** mid Joe Bleakie and Roger LaFollette passing petals of rock and stools of cream.

3:am **MORNING MORGUE** Behdeeah... good morning.

8:00 **MUSICAL TROT WITH LISELOTT** Help us buy Liselotte some records, get one of your friends to subscribe.

9:00 **BLUE SKY'S** over Doug Milburn.

12:00 **BLUE GRASS EXPRESS**, shine your light on Houston.

3:00 **ON LOCATION** - What

4:00 **JAZZ** with Tex Allen

7:00 **ROLL OVER MARCONI** - several merry mellow chipmunks la-la-dee-dum-dum-da for the baby bull elephant dancing on your grandmothers crystal mantle. With cleats on. Assuming you did your part to support Marathon.

11:00 **SCRATCH OUT TOGETHER** - Six feces in search of a nose or anything to provide

SUNDAY

28

3:am **MORNING AFTER MORNING AFTER MORGANTOWN** after the after and before the before.

8:00 **ALL THE TIRED HORSES** Does that title imply equestrian excruciation? Human excretion?

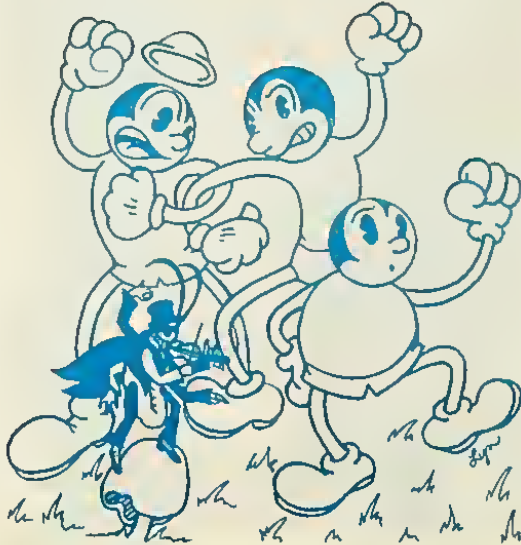
10:00 **RELIGIOUS PROGRAMMING**

10:45 **AMERICAN ATHEIST RADIO SERIES** - What is Religion?

11:00 **MIR-ZHIVAGO** Maybe a rough tape from Arizona, where your wandering host is today. Maybe a guest host has a great show for you - if Marathon is accomplished.

1:pm **OPERATION BREADBASKET**

2:00 **JAZZ** with Ronnie Wright mops up last night's spills.



6:00 **READINGS FROM THE TIMES** Save that \$1.95 for the first copy of the TIMES to be unloaded at Jatero - Dough and Pat are joined in a cast of thousands with relish of exotica. See Highlights.

7:00 **PLAY IT AGAIN SAM** a repeat broadcast of the week's most requested program - make your requests known to Bill Fuller and/or Paul Yeager.

8:00 **HOUSTON CONCERT HOUSTON** - repeated from Thursday evening.

8:30 **SEXUAL SLAVERY: ALTERNATIVE VISIONS** Antoinette Bower presents a dramatic reading of differing approaches to woman's role from such diverse standpoints as an Italian contessa and Germaine Graer. (KPFF)

9:30 **UNDER THE GUN** They didn't send us any titles for this week's vaudeville, but no doubt Charlie and Em eventually get loaded.

10:00 **BARD AT LARGE** Rake and Doug, the printer did it

11:pm **Who stole Flight 11:05?**

MONDAY

29

3:am **DESERT ISLANDS** are free from the

6:00 **MANDY IN THE MORNING**

9:00 **COME TO LIFE** Today's subject is T. George Harris, editor of PSYCHOLOGY TODAY Magazine. Mr. Harris talks about himself, the policies of the magazine, future plans of the publication end of psychology. (KPFF)

10:00 **QUODLIBET** Phil Cosgrove bats he's always open to suggestions at 224-4000.

12:00 **NEWN NEWS**

12:15 **COMMUNITY SPEAK OUT**

12:30 **THE BRIARPATCH**

3:00 **CHICANOS CAN TOO** La Junta Grande

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**

6:00 **LIFE ON EARTH**

7:00 **THE WAR FILE**

7:15 **COMMUNITY SPEAK OUT**

7:30 **RIGHT FACE** - Bob Mitchell, the station's Token conservative, socks it to yuh.

8:00 **HEALTH TO THE PEOPLE** - This week Dr. Melvin Huckaby and his panelists discuss legislative control of the use of food and drugs, what should happen and doesn't... do you know what head cheese is?

9:00 **INDIAN MUSIC AND CULTURE** with Anil Kumar

10:00 **POISONED ARTS** - Emily Ann is hired by the New York To Do A Books to find El Gran Calliente. An irate bible saleswoman propositions Mr. Waburn and we hear guest star Marilyn Sokol say: "Please don't touch my banana." (WBAI)

10:30 **TOY MUSIC** Sister KPFA in Berkeley premiered the complete music to date of Neil Murphy, Hawaiian/San Franciscan concrete and electronic composer, including Mr. Broder's Waferform (1971), Toy Music (1971), and an untitled work (1972).

10:45 **FIFTEEN MINUTES EVERY OTHER TUESDAY** is to bite-sized radio as Jack-in-

the Box is to franchised food. Watch (or listen) for the further adventures of Houston as they parade before Mike August and his microphone.

11:00 **CLIPPED RIPPLES** still slipping.....

TUESDAY 30

3:am **DESERT ISLAND** you might even meet someone who sucks red jubes white.

6:00 **MANDY IN THE MORNING**

9:00 **DDDottoRRR** Alexa NNdeRRRR Charles Amirkhanian, KPFA Sound Sensitivity Information Director, performs open-heart surgery on the Pacifica Berkeley transmitter, as the subscribers whimper in unison around a C-Major triad. The general theme is writing from the past (Technicians of the Sacred) and writings from the future Attitudes Magazine.)

10:00 **QUODLIBET** It's a safe bet to say Phil Cosgrove will open the week with something you've never heard - 224-4000.

12:00 **NEWN NEWS**

12:15 **COMMUNITY SPEAK OUT**

12:30 **THE BRIARPATCH**

3:00 **JEAN SHEPHERO HUMORS**

4:00 **UNDER THE THUMB** - repeated from last Friday. Does Cesar Romero have a Spanish fly?

4:30 **GETTING THERE IS HAROLY ANY FUN AT ALL** end it only

6:00 **LIFE ON EARTH**

7:00 **THE WAR FILE**

7:15 **COMMUNITY SPEAK OUT**

7:30 **INTERNATIONAL**

CARNIVAL OF EXPERIMENTAL SOUND Fast talking Harvey Matusow tells of this avant-garde music fest to be held in August, 1972. Participating in the discussion are Stan Lunetta and Art Woodbury of Source Magazine, Lars-Gunnar Bodin of Stockholm's Fylkingen Society. (KPFA)

8:30 **A POINTILLISTIC UNIVERSE OF SONOROUS SPARKS** Tonight's the occasion of the 50th birthday of Iannis Xenakis, Greek-born musical innovator and cosmic sound architect. We will broadcast a collage tribute to Mr. Xenakis produced by KPFF.

9:30 **LAYING DOWN THE TOWER** A series of poems written and ready by Marge Piercy that are a reading of the tarot. "Chillingly applicable, incredibly strong sequence... changes... - the critics raved, and their heads were saved. See Highlights.

10:00 **YANKEE DOODLE**: a program of Male Liberation Chapter III: "Creeping Symbol Manipulation: Ghost Writers in the Sky". See Highlights.

11:00 **THE EDGE**

WEDNESDAY 31

3:am **DESERT ISLAND**

6:00 **MANDY IN THE MORNING**

9:00 **FAT CITY IN THE BIG APPLE** A report on the dying boxing scene in New York City, compiled from interviews with fighters, managers and trainers, recorded at the Grammercy Gym on 14th St., and Gil Clancy's Telstar Gym on W. 28th St. Produced by Neal Conant-WBAI.

9:45 **A SATIRICAL VIEW: Highway Commandos** Barton and Fresh-frozen farts whisk you away better than the white toronado.

10:00 **HOUSTON CITY COUNCIL** people's speak session, live from City Hall.

12:00 **NEWN NEWS**

12:15 **COMMUNITY SPEAK OUT**

12:30 **THE BRIARPATCH**

3:00 **CHICANOS CAN TOO** Cabezade Prieda

4:30 **GETTING THERE IS HAROLY ANY FUN AT ALL**

6:00 **LIFE ON EARTH**

7:00 **THE WAR FILE**

7:30 **NEW DIRECTIONS** and music for prisoners and exes.

8:00 **LEGALESE** from the Houston Bar Assn. The representatives from the H. Bar discuss the legal realities in being busted. Is it really a lucrative business for judges, bondsmen, sheriffs, and attorneys? Call in your questions to 224-4000.

8:30 **SMALL BUSINESS DEVELOPMENT CENTER**. Robert Rodriguez, of the Business Resource Development Center, and Carrol Sims, from Operetion Bold discuss minority assistance programs the private sida.

9:00 **THE CAPTIVE UNICORN** Kit van Cleava

10:00 **THE SAN ANDREAS FAULT: KEEP YOUR EAR TO THE GROUND** A report on what it is, where it is and the thoughts of people who work and live astride it.

10:30 **P.O.Q. WHO?** rebroadcast from Monday, May 22 at 9:am

11:00 **EBB SIDE**

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