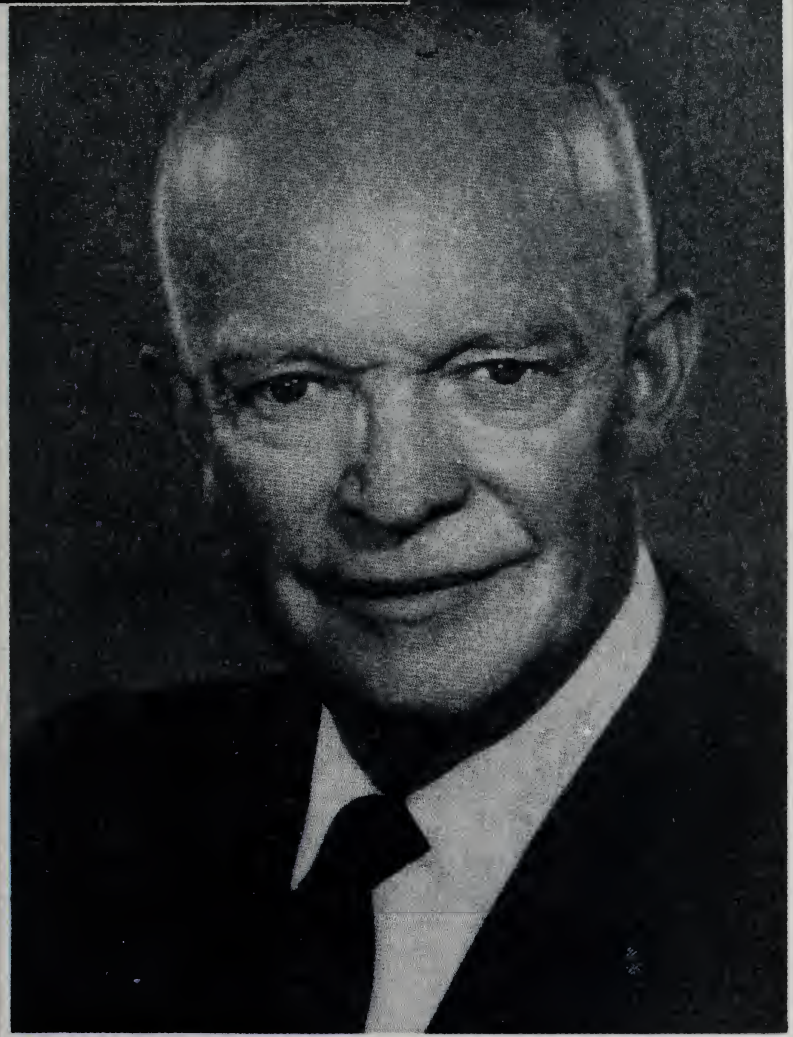


# RADIO GUIDE

17 PFT  
JUNE · 1972



PACIFICA

FM·90

LISTENER  
SPONSORED  
RADIO  
HOUSTON

"NOW LET US ASSUME THAT WE LOST INDO-CHINA . . . THE TIN AND TUNGSTEN THAT WE SO GREATLY VALUE FROM THAT AREA WOULD CEASE COMING . . . SO WHEN THE U.S. VOTES 400 MILLION DOLLARS TO HELP THAT WAR, WE ARE NOT VOTING A GIVE-AWAY PROGRAM. WE ARE VOTING FOR THE CHEAPEST WAY THAT WE CAN TO PREVENT THE OCCURANCE OF SOMETHING THAT WOULD BE OF A MOST TERRIBLE SIGNIFICANCE TO THE UNITED STATES OF AMERICA, OUR SECURITY, OUR POWER AND ABILITY TO GET CERTAIN THINGS WE NEED FROM THE RICHES OF INDO-CHINESE TERRITORY AND FROM SOUTHEAST ASIA."

DWIGHT D. EISENHOWER, 1953

# The Faceless Voices Behind the Microphones



## VOLUNTEERS

These are the people who contribute their services without financial reward so that free speech radio can be heard in Houston. Without their help tapes could not get edited, phones would go unanswered, news and cultural events would not be covered, typing, filing, repairs and other necessities could not be accomplished — in short, radio Pacifica would come to a screaming halt. If you have time, energy, and a giving spirit you can find an outlet

TOM ALLEN  
MIKE AUGUST  
LISELOTT BABIN  
LOISE BARR  
RICK BARTHELME  
BERNIE BLAZEK  
JODY BLAZEK  
JOE BLEAKIE  
ERIC BONE  
ART BRADY  
GLEN BROOKS  
LYN BUTLER  
GARY CHASON  
GARY COLLIER  
PHIL COSGROVE  
RAE LAKE COSTAS  
DAVID COURTNEY  
JEAN CROCE  
DIANNE DEBOIS  
JIM DOSSIER  
PAT DOWELL  
JON DOYLE  
BOBBY EAKIN  
BRUCE EGLIHT  
GLEN ENGLISH  
WANDA ERICKSON  
RICK FARAR  
BOB FOWLER  
DOUG FRIEDENBURG  
JOANNE GAVIN  
LEE GOUGH  
JIM GRAHAM

at Pacifica. We are desperately in need of more women, blacks, and Chicanos to help fill vacancies and share the burden of maintaining this station. If you would like to join the ranks of this overworked and under-rewarded crew please call Pacifica-90, 224-4000 and ask for Bill Fuller or Paul Yeager. Our apologies and thanks to those who donated their services to make Marathon a success but left before we could compile this list.

SCOTT GREGORY  
ANN GROSS  
EILEEN HATCHER  
MIKE HATEM  
H. H. HOLLIS  
MIKE HORTON  
MELVIN HUCKABY  
MARSHA HUNT  
ELISH IKESON  
DANE INCE  
BARB JONES  
KEITH JONES  
MARK KAPLAN  
ARTHUR KELLY  
PETER KELLY  
JAYANT KIRTANE  
BOB KOBB  
ANIL KUMAR  
IVAN KUPER  
ROGER LA FOLLETTE  
JANICE LINDLEY  
MAD DOG LUBOWSKY  
ANNE MC CORD  
PATRICK MC CORMICK  
JERRY MC GEE  
LARRY MC MAHON  
COLEY MC MILLIAN  
MARK MADERD  
DENNY MAHER  
RICHARD MELDE  
SOL MELTZER  
NANCY MELTZER

MELINDA MELTZER  
GREG MERMEL  
ANNA C. MERENDA  
MIMI MICHIE  
DOUG MILBURN  
PATTI MILLER  
BOB MITCHELL  
BETH MOFFETT  
LYNNE NARUM  
KAREN NORTHCOTT  
CHRIS NULPH  
JIM OHMART  
TERRY O'LEARY  
JENIFER PALMER  
LAURA PALMER  
JOHN PARKER, JR.  
JANIS PARKS  
RICHARD PEREZ  
JIM RALEIGH  
LYNDA ROBISON  
CECILIO RODRIQUEZ  
SAM ROGERS  
DANNY SAMUELS  
DON SANDERS  
MARK SHAPIRO  
KELLY SHIPPER  
ALLAN SMITH  
CALVIN STANLEY  
ALEX STERN  
JEAN SWEENEY  
TARANTULA  
ZAFAR TAQVI  
LIONEL TAYLOR  
FRAN TEAGUE  
RICHARD TURNER  
ELLA TYLER  
TONY ULLRICH  
KIT VAN CLEAVE  
ELLIS VENER  
C. G. VERNER  
WALTON WALKER  
DENNIS WARKENTIN  
CHIP WILKINS  
KEVIN WILLIS  
LYNN WITTKAMP  
RONALD WRIGHT  
JAMIE YEAGER  
MIKE ZUNK



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THORNE DREYER  
BILL FULLER  
RAY HEINRICH  
DARLA KLAUS  
BILL NARUM  
WALT SILVUS  
DONNA STRALEY  
CHARLES "SCOOP"  
SWEENEY  
BEN TEAGUE  
MAYO THOMPSON  
PAUL YEAGER  
MIKE ZEIGFINGER

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JONAS ROSENFIELD  
ALBERT RUBEN  
FRANK S. WYLE

Dear everybody—

I'm sorry I have to leave a day or two before the Marathon is over, but I've got to go, thanks to our friend Larry Lee, who has brought up the issue of KPFT's participation in convention coverage as a subject at this weekend's manager's council in New York. We currently are allotted 2 passes of the 18 available, so a fight is in store and Larry will help if I will help him with his motions on the Washington project and so on and so on.

In most respects, the Marathon seems to be incredibly successful. Assuming, in a very pessimistic way, that of the 1000 pledges only 600 come through, that is still more pledges in a single month than in any other month in KPFT's history. I think. Walt confirms this. That means it is more successful than Marathon Alice. The significance of this is that we had perhaps slipped into believing that Alice was the Marathon of Marathons, that the station being new then brought more excitement than it does now and thus more support. Obviously not true.

We will now measure Marathons by this one.

I'll be gone from now until June 25. For a small part of that time I can be reached if necessary and Walt knows how to do that. While I'm gone, Walt will make financial decisions in conjunction with Bill Fuller, who will be in absolute and utter charge of everything, including any more FBI agents. Please help Bill, because he'll have an awful lot to do and he already had a lot to do before this got dumped on him.

What I hope might happen in the next couple of months is that we'll profit from our experience on the streets during Marathon. We talked with



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## Letters

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a hell of a lot of people in the last 11 days and the feeling that we are a public station seems suddenly to be getting across. Please go out and talk to people. There are now six Sony recorders. Use them. Try to think of neighborhoods you've never seen before and go there and talk to people about their lives or about politics or about riding the bus or whatever.

And please keep selling Pacifica on the air. The original 1500 people we were after are still needed. We must get the other 500 by sometime in August. We should set a daily goal of 7 new subs when the Marathon is over and be committed to making it, one way or another.

The key thing that people have told us on the telephone during this Marathon is that it was nice listening to a station with people on it. Please keep the station alive.

Peace,

date  
May 11,

Shortly after 7:00 p.m. on Saturday, May 13, 1972, acting manager Bill Fuller declared the May marathon over. All three goals were met. Into the thirteenth day we found the thousandth person to make a pledge and keep free radio alive and well in Houston. Of that one thousand 799 were new subscribers. By the end of marathon over \$8,000 in cash was collected (exact figures not yet available). Most of this will go to reduce our accounts payable; a little of it will go to reduce back pay. The remaining \$22,000 in uncollected pledges will help to get us through the long hot summer, so if you make a pledge please try and honor it.

Under the various labels of mara-, mini-, and microthons, this was the fifth non-stop, on-air fund raising drive for KPFT, and the most successful. We went after people this time and the money took care of itself. . . . .

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Because of Marathon, gathering and sorting of mail has been delayed. We will continue to print letters from our listeners in July. Please address your correspondence to:

Pacifica, 618 Prairie, Houston, Texas 77006.

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You've always heard that Pacifica was listener-sponsored, listener-supported Radio. That means more than "If you send us some cash, we'll send you a Radio Guide." What that really means is that Houston has a radio station that was created for and needs daily participation from the city-wide community. It was (was?) important for the station to be more than a soapbox—that it be a stage, a screen, a monitor of the community that would direct energies into socially productive and enlightening areas. In New York programs are being produced on every subject from the problems of Dog Beep on the sidewalk to regularly scheduled live music programs, from the limits of military power necessary for national security and the path to disarmament and peace within a corporate power structure to new forms in the arts and earth music.

KPFT has no producers that consistently deal with institutional and imprudent abuses of the public sanctity, like raising water rates, the concentration of police brutality in selected areas of the city, the success of federally controlled community aid programs, taxation of bicycles, school board elections, moon rocks, municipal, state and national elections, mass transit, CATV, local unemployment problems and employment opportunities, the course of instruction at the police academy, Inlet, the emergency room at Ben Taub and how it is funded and how that influences what it does and can do, the energy crisis (Houston is Oil City also), the fact that President Nixon cut the heart research budget so that he could make headlines out of giving lots more money to cancer research — there are many things happening in this

city that are of global importance, but we don't have any producers who are investigating them. The handful of people who produce anything at the station are mainly producing original material in a more or less theatrical vein. Volunteer producers are desperately needed to donate their time and their talent. The voluntary listener-supported effort does not end with a mailed check. Nor does it end with production of programs for simple personal amusement or time-passing. We've got a real city here, and people are working and fighting their asses off to make it a better one. What can you do to help?

Paul Yeager

- Reprinted from The Texas Observer Vol. LXIV, No. 9, May 12, 1972

*Radio Guide* is published by Pacifica Radio. To tell us what it is doing. But the *Guide* goes only to subscribers. The politics of exclusion. The Playboy Club. Last time out they sent two copies to each subscriber so that each could "turn a friend on." That's called a "marketing concept." Next they'll need a jingle: "A Country Club of the Mind."

In neon. April is the month of my *Radio Guide*. The cover is gray, a brilliant choice. Mirrors the fare. We begin the book with pleas and excuses. Fuckups everywhere. A report on the party (the third birthday), and the guests. Clublove. Turn the page — surprise! — Ed Goodman. Liberty Hall takes a full page ad for *One Flew Over the Cuckoo's Nest*. Back patting. Crossword puzzle. More ads. Deep Purple, Honest Threads. Free Radio. Benjamin Teague. Overwhelmed. Interestingly. A list of records. Two entirely gratuitous pages of graphic organza, of wavy lines from the pen of —Lyn Butler! Ads. Pacifica T-shirts. J. C. Penney radio. Highlights of the programming by a graduate of the Famous



Writer's Scrawl. En route to the Columbia School of Broadcasting.

Chicks and dudes, chicks and dudes.

Funny old photographs.

The programming itself: Mandy in the Morning. Mandy in the Afternoon. All the Tired Minds. Life of Riley. On Earf. Black Token. Classical Whimsy. The American Woman in History (invented the elephant). Host Judy

Chicago was formerly a little bit of a late and colorful minimalist sculptor named Judy Gerowitz out of L.A. and very hostile I understand. Can a Lady Really Be Raped? Can a woman? One Thousand Very Cute Titles. The station is apparently a bore. *Radio Guide* is 90 percent pad. A consumer's item so that the subscriber will feel sure he is different from "them." Programmed peculiarly. A wad of hype.

FINE  
PRINT.

This is Volume III, No. 4 of the *Pacifica folio*, published as a free monthly service to the sponsoring listeners of KPFT/Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution also owning and operating non-commercial stations KPFA and KPFB in Berkeley-San Francisco, KPFK in Los Angeles, and WBAI in New York City.

KPFT broadcasts somewhere in the vicinity of 90.1 mHz with an effective radiated power of 48,000 watts from a secret transmitter site high atop Mt. Houston. Studios and offices are located at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with something to say. The ground rules are those of the FCC, good taste and good sense. At the time of this writing no requests for air time for commentary concerning issues in the public interest have been denied.

If you know of something we ought to broadcast, write or phone us about it. We have been known to respond by asking you to participate in or advise on the production of the material you suggest. In such cases, the station's materials, equipment and technicians are available without cost.

All gifts to KPFT, including subscriptions, are fully tax-deductible and the station is in the Internal Revenue Service's highest category of deductibility (public charity).

Program listings are as accurate as possible however we have been known to make changes and mistakes. Alterations will be announced over the air, unless we decide to throw up our hands and chuck the whole thing, in which case all programming will be preempted by the unerving hiss of white noise.



PUBLIC BROADCASTING WEEK

WHEREAS, this is an age when the printed media is prospering and the electronic media is thriving, but it yet may be an age when, despite the easy access to information and opinion, it is harder than ever to choose from among the many versions of the day's events offered us, or even truly to hear what others are saying, should it differ from our own viewpoint: and

WHEREAS, "hearing" should include a sincere effort to understand, a process which involves not only the listener but also the competence and dedication to truth-seeking of the various media, in which the public has placed its trust; and

WHEREAS, public broadcasting is a relatively new and much welcomed feature of our community, serving this area with listener-sponsored and listener-supported programming and dedicated to helping us not only to hear but also to understand each other:

NOW, THEREFORE, I, Louie Welch, Mayor of the City of Houston, do hereby proclaim the week of May 1 - 7, 1972, as

PUBLIC BROADCASTING WEEK

in Houston, Texas, and urge all citizens to assist Pacifica Radio Station and KUHT-TV in their efforts to realize their goals and potential and to endorse their message, "Let's Listen to Each Other."

IN WITNESS WHEREOF, I have hereunto set my hand and have caused the Official Seal of the City of Houston to be affixed this 5th day of May, 1972, A. D.



*Louie Welch*  
Mayor of the City of Houston

A PLEDGE TO SUPPORT  
ALTERNATIVE COMMUNITY RADIO

My ears are numb. For too long I have been forced to see a powerful tool such as radio being prostituted into a hard-sell by broadcasters out to make a buck. There is a better use for radio -- and that is serving the community. Radio should and can be used as a vehicle for people to be heard by other people -- for minority groups to use to better their position -- and for people to use to sing a song, or read a poem.

*There is an alternative to what is now known as broadcasting. A low-power community station in the educational portion of the FM band. Such a non-commercial station would depend on the support of the community to exist. If it does not serve the community, it will die.*

This is not an impossible dream. There is an organization in Hawaii that is already working on such a project. The organization is the Hawaii Multi-Media Institute. If you are understimulated enough by the present use of the media you are invited to participate. The Institute is a non-profit educational corporation chartered under the laws of the State of Hawaii to build such a station. It needs your help. Pledges of support are being sought so that, when the institute is granted a license by the FCC, everything will be ready to go. Also, no permit -- no contribution. Now, do not take time to think about this but go directly to the form below and fill it out.

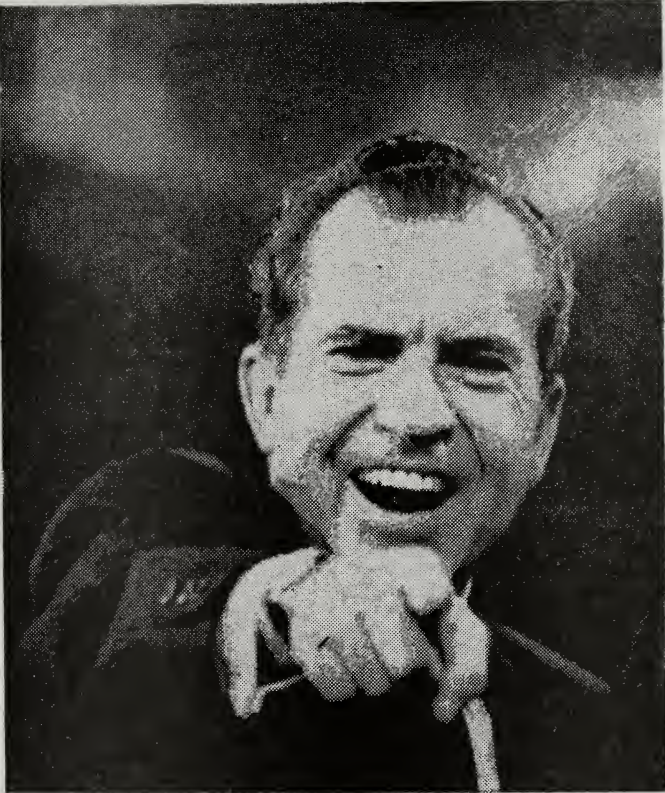
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**YES!** I wish to support a community radio station and will contribute \$\_\_\_\_\_ PROVIDED that the FCC issues a construction permit to the Institute. I understand that I am under no obligation otherwise.

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

[ ] *I do not wish to pledge at this time but would like to be placed on the Institute's mailing list to see what develops.*

You may mail your pledge to: Hawaii Multi-Media Institute  
P.O. Box 5239  
Honolulu, Hawaii 96814



NEWS

Good evening.

Five weeks ago, on Easter weekend, the Communist armies of North Vietnam launched a massive invasion of South Vietnam—an invasion that was made possible by tanks, artillery and other advanced offensive weapons supplied to Hanoi by the Soviet Union and other Communist nations.

The South Vietnamese have fought bravely to repel this brutal assault. Casualties on both sides have been very high.

Most tragically, there have been over 20,000 civilian casualties, including women and children, in the cities of which the North Vietnamese have shelled in wanton disregard of human life.

As I announced in my report to the nation 12 days ago, the role of the United

States in resisting this invasion has been limited to the air and naval strikes on military targets in North and South Vietnam.

As I also pointed out in that report, we have responded to North Vietnam's massive military offensive by undertaking wide-ranging new peace efforts aimed at ending the war through negotiation.

On April 20, I sent Dr. Kissinger to Moscow for four days of meetings with General Secretary Brezhnev and other Soviet leaders.

I instructed him to emphasize our desire for a rapid solution to the war and our willingness to look at all possible approaches.

At that time, the Soviet leaders showed an interest in bringing the war to an end on a basis just to both sides.



They urged resumption of negotiations in Paris and they indicated they would use their constructive influence.

I authorized Dr. Kissinger to meet privately with the top North Vietnamese negotiator, Le Duc Tho on Tuesday, May 2, in Paris. Ambassador Porter, as you know, resumed the public peace negotiations in Paris on April 27, and again on May 4.

At those meetings, both public and private, all we heard from the enemy was bombastic rhetoric and a replaying of their demands for surrender.

For example, at the May 2 secret meeting, I authorized Dr. Kissinger to talk about every conceivable avenue toward peace. The North Vietnamese flatly refused to consider any of these approaches. They refused to offer any new approach of their own. Instead, they simply read verbatim their previous public demands.

Here is what over three years of public and private negotiations with Hanoi has come down to: The United States, with the full concurrence of our South Vietnamese allies, has offered the maximum of what any President of the United States could offer.

We have offered a de-escalation of the fighting. We have offered a cease-fire with a deadline for withdrawal of all American forces.

We have offered new elections, which would be internationally supervised, with the Communists participating—both in the supervisory body and in the elections themselves.

President Thieu has offered to resign one month before the elections.

We have offered an exchange of prisoners of war in a ratio of 10 North Vietnamese prisoners for every one American prisoner that they release.

And North Vietnam has met each of these offers with insolence and insult. They have flatly and arrogantly refused to negotiate an end of the war and bring peace.

Their answer to every peace offer we have made has been to escalate the war.

In the two weeks alone since I offered

to resume negotiations, Hanoi has launched three new military offensives in South Vietnam.

In those two weeks the risk that a Communist government may be imposed on the 17 million people of South Vietnam has increased, and the Communist offensive has now reached the point that it gravely threatens the lives of 60,000 American troops who are still in Vietnam.

There are only two issues left for us in this war.

First, in the face of a massive invasion, do we stand by, jeopardize the lives of 60,000 Americans, and leave the South Vietnamese to a long night of terror?

This will not happen. We shall do whatever is required to safeguard American lives and American honor.

Second, in the face of complete intransigence at the conference table, do we join with our enemy to install a Communist government in South Vietnam?

This, too, will not happen. We will not cross the line from generosity to treachery.

We now have a clear hard choice among three courses of action: Immediate withdrawal of all American forces, continued attempts at negotiation or decisive military action to end the war.

I know that many Americans favor the first course of action—immediate withdrawal.

They believe the way to end the war is for the United States to get out and to remove the threat to our remaining forces by simply withdrawing them.

From a political standpoint, this would be a very easy choice for me to accept.

After all, I did not send over one half million Americans to Vietnam. I have brought 500,000 men home from Vietnam since I took office.

But abandoning our commitment in Vietnam here and now would mean turning 17 million South Vietnamese over to Communist tyranny and terror. It would mean leaving hundreds of American prisoners in Communist hands with no bargaining leverage to get them released.

An American defeat in Vietnam would encourage this kind of aggression all over the world—aggression in which smaller





nations, armed by their major allies, could be tempted to attack neighboring nations at will, in the Mideast, in Europe and other areas.

World peace would be in grave jeopardy.

The second course of action is keep on trying to negotiate a settlement. Now this is the course we have preferred from the beginning and we shall continue to pursue it. We want to negotiate.

But we have made every reasonable offer and tried every possible path for ending this war at the conference table.

The problem is, as you all know, it takes two to negotiate. And now, as throughout the past four years, the North Vietnamese arrogantly refuse to negotiate anything but an imposition, an ultimatum that the United States impose a Communist regime on 17 million people in South Vietnam who do not want a Communist government.

It's plain then that what appears to be a choice among three courses of action for the United States is really no choice at all. The killing in this tragic war must stop.

By simply getting out, we would only worsen the bloodshed. By relying solely on negotiations, we would give an intransigent enemy the time he needs to press his aggression on the battlefield.

There's only one way to stop the killing. That is, to keep the weapons of war out of the hands of the international outlaws of North Vietnam.

Throughout the war in Vietnam, the United States has exercised a degree of restraint unprecedented in the annals of war. That was our responsibility as a great nation—a nation which is interested, and we can be proud of this as Americans, as America has always been, in peace not conquest.

However, when the enemy abandons all restraint, throws its whole army into battle on the territory of its neighbor, refuses to negotiate, we simply face a new situation.

In these circumstances, with 60,000 Americans threatened, any President who failed to act decisively would have betrayed the trust of his country and be-

trayed the cause of world peace.

I have therefore concluded that Hanoi must be denied the weapons and supplies it needs to continue the aggression.

In full coordination with the Republic of Vietnam I have ordered the following measures, which are being implemented as I am speaking to you:

—All entrances to North Vietnamese ports will be mined to prevent access to these ports and North Vietnamese naval operations from these ports.

—United States forces have been directed to take appropriate measures within the internal and claimed territorial waters of North Vietnam to interdict the delivery of any supplies.

—Rail, and all other communications will be cut off to the maximum extent possible. Air and naval strikes against military targets in North Vietnam will continue.

These actions are not directed against any other nation. Countries with ships presently in North Vietnamese ports have already been notified that their ships will have three daylight periods to leave in safety.

After that time, the mines will become active and any ships attempting to leave or enter these ports will do so at their own risk.

These actions I have ordered will cease when the following conditions are met:

First, all American prisoners of war must be returned.

Second, there must be an internationally supervised cease-fire throughout Indochina.

And at that time we will proceed with a complete withdrawal of all American forces from Vietnam within four months.

Now these terms are generous terms. They are terms which would not require surrender and humiliation on the part of anybody. They would permit the United States to withdraw with honor. They would end the killing. They would bring our P.O.W.'s home.

They would allow negotiations and a political settlement between the Vietnamese themselves. They would permit all the nations which have suffered in this



long war—Cambodia, Laos, North Vietnam, South Vietnam—to turn at last to the urgent works of healing and of peace.

They deserve immediate acceptance by North Vietnam.

It is appropriate to conclude my remarks tonight with some comments directed individually to each of the major parties involved in the continuing tragedy of the Vietnam war.

First, to the leaders of Hanoi: Your people have already suffered too much in your pursuit of conquest. Do not compound their agony with continued arrogance. Choose, instead, the path of a peace that redeems your sacrifices, guarantees true independence for your country and ushers in an era of reconciliation.

To the people of South Vietnam: You shall continue to have our firm support in your resistance against aggression. It is your spirit that will determine the outcome of the battle. It is your will that will shape the future of your country.

To other nations, especially those which are allied with North Vietnam: The actions I have announced tonight are not directed against you. Their sole purpose is to protect the lives of 60,000 Americans who would be gravely endangered in the event that the Communist offensive continues to roll forward and to prevent the imposition of a Communist government by brutal aggression upon 17 million people.

I particularly direct my comments tonight to the Soviet Union. We respect the Soviet Union as a great power. We recognize the right of the Soviet Union to defend its interests when they are threatened.

The Soviet Union in turn must recognize our right to defend our interests. No Soviet soldiers are threatened in Vietnam. Sixty thousand Americans are threatened.

We expect you to help your allies, and you cannot expect us to do other than to continue to help our allies.

But let us, and let all Great Powers, help our allies only for the purpose of their defense—not for the purpose of launching invasions against their neighbors.

Otherwise, the cause of peace, the cause in which we both have so great a stake

will be seriously jeopardized.

Our two nations have made significant progress in our negotiations in recent months. We are near major agreements on nuclear arms limitation, on trade, on a host of other issues.

Let us not slide back toward the dark shadows of a previous age. We do not ask you to sacrifice your principles or your friends. But neither should you permit Hanoi's intransigence to blot out the prospects we together have so patiently prepared.

We, the United States, and the Soviet Union are on the threshold of a new relationship that can serve not only the interests of our two countries but the cause of world peace.

We are prepared to continue this relationship. The responsibility is yours if we fail to do so.

And finally may I say to the American people: I ask you for the same support you've always given your President in difficult moments.

It is you, most of all, that the world will be watching. I know how much you want to end this war. I know how much you want to bring our men home.

And I think you know, from all that I have said and done these past three and a half years, how much I too want to end the war—to bring our men home.

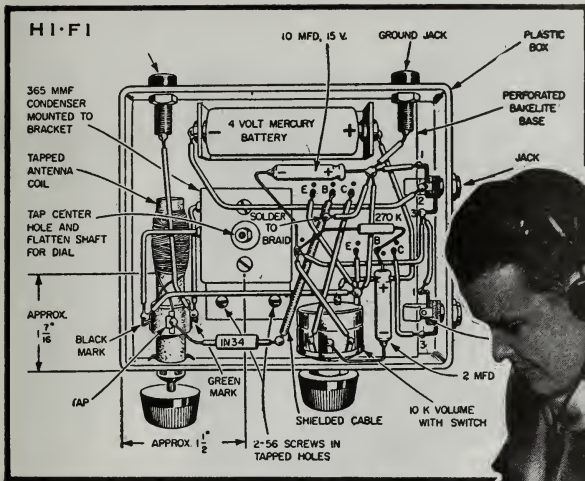
You want peace. I want peace. But you also want honor and not defeat. You want a genuine peace, not a peace that is merely a prelude to another war.

At this moment, we must stand together in purpose and resolve. As so often in the past, we Americans did not choose to resort to war—it has been forced upon us by an enemy that has shown utter contempt toward every overture we have made for peace.

And that is why, my fellow Americans, tonight I ask for your support of this decision—a decision which has only one purpose—not to expand the war, not to escalate the war but to end this war and to win the kind of peace that will last.

With God's help, with your support, we will accomplish that great goal.

Thank you and good night. ★ ★ ★



**NOW** The Short Cut to Learning  
You've Been Waiting for

**BUILD**  
**IT**  
**YOURSELF**

Since you gave all your money to the Pacifica Marathon, I thought you might appreciate some low-budget hints concerning a few nostalgic, psychedelic-type things you can do with or in addition to KPFT programs to get the summer rolling smoothly.

1. **CHEAP-O WET SHOW.** If you long for those dear departed days of lying back and watching the overhead projectors dance around Love Street to the tune of the Elevators, here's how you can create your own wet show for pennies. For a light source you can use either a high intensity lamp or a slide projector-and-small-mirror. Get some clear dishes, such as pyrex cooking dishes or ash trays; then mix up a few working solutions of colored water (using food coloring), liquid detergent, castor oil, rubbing alcohol, and whatever else you can think of that is either transparent or translucent. Turn off all the lights (you have to do this at night, dolt!), tune in one of KPFT's endless and extremely fine jazz and/or rock shows, switch on your light source, aiming it at the ceiling (that's what the mirror's for if you're using a slide projector—if you try to project the show on a wall boy are you going to have a mess), pour various of your interesting liquid mixtures into the ash-trays or whatever, hold said ashtray above

the vertical light beam, and proceed to oscillate, rotate, vibrate, or otherwise jiggle said ashtrays in time to the music. Incidentally, laboratory-type evaporating dishes work best, if you can afford them, because you can stack them with different solutions in each, thereby attaining some fine compression-expansion effects.

2. **CHEAP-O LIGHT ORGAN NO. 1.** This amazing little device was developed by one of KPFT's resident geniuses, Ray Heinrich. You'll need a small, unenclosed speaker, which we assume is hooked up to your tuner and thus to KPFT. Make a small paper cone of a size such that the base of the cone will just cover the speaker. Cut a small hole in the point of the cone, tape it to the speaker, place a candle before the cone in such a way that the flame is just in front of the hole, and presto, you've got a simple light organ. For all you non-technical humanists out there: what happens is, the moving speaker surface blows air out of the end of the cone in time to the music so that the shadows cast by the candle move in a highly gratifying, synchronous manner.

3. **CHEAP-O LIGHT ORGAN NO. 2.** Another, similar device can be made by taking the same unenclosed speaker, stretching a piece of balloon rubber across it, gluing mirror fragments to the rubber, and

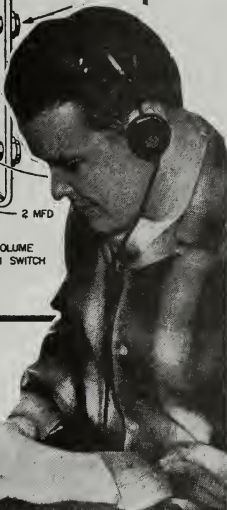
then shining a focused beam of light (slide projector or high intensity lamp) at the rubber surface. The reflections move in fascinating geometric patterns. Note: Edmond Scientific Supply sells ready-made gadgets like this for many dollars.

4. **MARBLES ON YOUR TV.** This one is courtesy of the Museum of Modern Art in NY. Buy a bunch of fairly large, clear marbles. Then take a piece of corrugated cardboard and cut it so that it is the shape of your TV screen but just a little larger. Make many holes in it (the cardboard!) just large enough so that the marbles fit tightly (one marble per hole!); insert marbles in holes and tape the whole thing onto the TV screen. You'll really enjoy the effect, especially if you have a color TV, and more especially if you turn it on! A simpler version of this is to take a piece of cardboard and, after cutting out random shapes (holes, to the uninitiated), tape the thing to your TV.

5. **OLD FAITHFUL.** Let me just quickly remind you of the joy which comes to you through watching the video of one channel and listening to the sound of another channel. This works best if you have two televisions.

6. **SUPERSCOPE MIND STUN GUN.** In the best tradition of hot and cool mediums, I have of course saved the best for last. Record one polysyllabic word on your trusty tape recorder. Now cut off the piece of tape that has the word on it and splice the ends together so that you have what is known as a tape loop. Arrange your recorder and the loop such that it will play over and over and over and over. (Some experimenting may be required to get a tape loop of the right length.) Then, sit and listen to the tape loop playing over and over and over and over. You will find that your eager and inventive mind soon wearies of this tiresome and boring tape loop and will begin hearing slight mutations of the word you recorded. After a while you will have heard maybe 6 or 8 different mutations. A dumb thing to do, right? Well, here's the fantastic super-metaphysical point: once you've heard 6 or 8 of these mutations, you can then look at your list (you of course made a list) and choose the one you're going to hear, and sure enough the next time the loop comes around that's the one you hear!!!! (Explanatory Note: This is John Lilly's discovery which he uses to demonstrate how we can program and then experience any, and he means ANY, reality we want to. He talks about it in *The Center of the Cyclone*, and now that I think about it you'd probably be a lot better off checking out that book than reading a media column in the KPFT Radio Guide.)

Martial McLumen



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BETWEEN KMART & SEARS



## *You have to do more than that, Buttercup...*

● Don't think that dreaming over a tiny bit of wedding cake under your pillow will get you a man to marry. You've been unlucky in the past, Buttercup . . . and never suspected the reason. Your future looks pretty dark, too—unless you make yourself more attractive. After all, you can't blame a man for dropping a girl who's careless about her breath . . . and you've been dropped plenty!

This is the first of a regular column dealing with sexism, sexual roles, conflicts inherent in the latter and ideas for consciousness raising. Pat Dowell will be sharing the information and insights gained from producing Woman's Forum (see daily listings).

Liza Cowan, a staff member at WBAI-FM, Pacifica New York, wrote a letter to staff and listeners in the November, 1971, Folio—a description of internal processes at that station, and how they affected her: "I once had a vision of Pacifica. It was a place where exciting people brought exciting ideas; there was an exchange of infor-

mation between visionaries. The spirit of the time was deciphered, made cohesive, and given back to the public who, in turn, gave forth more ideas and so on back and forth, travelling at the speed of sound. I thought that the staff was an organic entity, flexible, trusting, able to work together to produce this amazing spirit and creativity.

"Two things happened. One, I grew up and realized that this was not the best of all possible worlds, that no group of people could ever function like this. Two, I came to work at WBAI. I've never worked anywhere else, and I know things are a lot worse in other places. The energy and ded-

ication of most of the staff and volunteers still amazes me. But I've grown very disillusioned with the politics of the station. "I'm not a very paranoid woman. I don't think anyone spends time lurking in the shadows whispering 'that crazy-liza.' Julius Lester wrote a poem about calling up one's revolutionary friends before they were found murdered in their beds. I know that's a reality for many revolutionaries. But the revolutionaries I know (I hate the word 'revolutionary,' it's a cliché, and ambiguous, but I'll use it here and hope that you understand my meaning) won't ever be shot in their beds. Nobody with any power even takes them seriously. I'm

talking about women, of course. Women involved in a revolution of consciousness. As in the outside world, few people at WBAI understand the implications of what I and a small core of station people are saying when we speak of a change of structure. There is a male power clique at WBAI, which, while professing ignorance of its power, uses that power to shape the station. This group does not recognize the sexism inherent in its elitism. In order to be recognized by these men, the women at the station have to be twice as loud, twice as aggressive, and twice as articulate as any man. There is not a high feminist consciousness among the women at the station, but I doubt that there is one of us who does not realize that she is being exploited. There are women who are producers, reporters, who hold 'responsible' positions. But it's twice as hard for us. Maybe triply hard because in some ways the sexism at the station is quite subtle. Small concessions are made, women are given some air time, a few women are given pay raises. Men talk about male chauvinism. They make an effort to say 'woman' instead of 'girl.' They pretend to understand the women's liberation movement. But then there are the snide jokes—metaphorical pinches on the ass. They think that talking about women's liberation is enough, but they still won't listen. We still aren't taken seriously. I'm tired of shouting. I don't like to shout. I'm tired of saying, 'yes, I am being exploited. Why can't you see that?'

"I ask for this. A place to work where nobody is exploited. Where volunteers are treated with equal respect. Where all people are listened to with equal attention. Where all people are treated with respect. I have a tendency to be short with people whom I consider stupid. That's a real problem, one I have to deal with. I expect everybody to try to analyze and to try to rid themselves of their prejudices. I don't expect us to be able to change suddenly. But we never even discuss our problems.

"I'd like to see the station function collectively. I now realize that this can't happen among a group of people whose group consciousness is so low that it's barely perceptible. I'm tired of a male power clique. I'm tired of cliques and I'm tired of ranking jokes that alienate. Most of all, I'm depressed and angry at the unwillingness or inability of most people at the station to recognize the situation and try to deal with it. Some people are dissatisfied with the power elite, but help to support it by not actively working to change it.

"Lest you be as depressed as I am by all of this, let me say, in closing, that there

is a growing group of women and men which is trying to change its consciousness and eventually that of the whole station. It's a frustrating (though fascinating, and frequently enlightening) battle, but WBAI cannot achieve full integrity while some of its members continue to exploit others."

Although I knew this letter existed, I had never read it until after I raised a similar issue at KPFT, just before the Marathon. I was astonished that Liza's remarks should so precisely express my own feelings about conditions here. But then sexism is hardly a new problem, especially in a society so firmly established, as ours is, on male supremacy (a system, incidentally, which is ultimately fatal to male as well as female human beings.) And there is sexism at KPFT, because we were all conditioned in a sexist society (also racist, mercenary, and age-biased), but KPFT, it has been pointed out, would like to be "on the cutting edge of change." That involves at least the attempt to expose and diminish that conditioning in ourselves and the society that continues to educate its members to outmoded and inhumane attitudes. The open microphone is more than technical assistance and available air time—we have to make a working environment where human beings can express themselves without the de-personalizing pressures of commercial media that made an alternative like Pacifica necessary. Houston's minorities (of race, creed, sexual persuasion, ethnic background, politics, etc.) are all but absent from KPFT; a few individuals persist in expressing minority views, but they are not among the people who have the responsibility for running the station, making the decisions that determine what kind of environment it will be. Why is it difficult to interest Houston minorities in "free speech radio"? Consider this possibility—the station is run for them not by them, just like the government, like the businesses, like the other media, who claim to represent the community. The word for this system of power is elitism, and the sexist attitudes that we have institutionalized and that we use from day to day play a big part in making elitism work.

Before the marathon, there was a week of heated discussion about just this situation. The urgencies of Marathon halted the development of consciousness-raising sessions for both men and women involved at the station, but Marathon is over now, and I hope we will be able to continue, with the participation of everyone at KPFT. We have an educational license pending with the FCC; let's start educating ourselves.

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Many of the listings are currently available from the better stocked record shops, others will have to be ordered.

- Worlds greatest flamenco artist – Manitas de Plata – Connoisseur Society CS 965 – Live recording
- Instrumental Music of the Southern Appalachians – Tradition Records – TLP 1007 – Mixed artists
- Early Blue Grass – Vintage Series – RCA LPV 569 – Mixed artists
- The Horizon Beyond – Attila Zoller Quartet – Emarcy SRE 66013 – Jazz, structured and improvised
- The Best of Josh White – Elektra EKS 75008 – 2 records of his work between '55 and '62
- Environments – Syntonic Research Series – 3 records now available to alter your spaces, on Atlantic
- Labyrinths – George Stavis – Vanguard VSD 6524 – Occult Improvisational Compositions for 5 string banjo and percussion
- Roger Kellaway Cello Quartet – A&M SP 3034 – Piano, cello, bass, percussion
- Sing's Ballads and Folksongs – Rita Weill – Takoma A 1022 – to be aired June 6
- Highlights from the Metropolitan Opera Gala honoring Sir Rudolf Bing – Duetche Gramophone 2530 260 – The Met's finest artists singing operatic highlights
- I Lombard – Giuseppe Verdi with Christina Deutekom, Placido Domingo, Ruggero Raimondo – Philips 6703 032 – First stereo recording.
- Mahler Songs – Dietrich Fischer-Dieskau accompanied by Leonard Bernstein – Columbia KM 30942
- Oedipus Rex – Igor Stravinsky – Columbia M 31129 – conducted by the composer.
- Uptown Conversation – Ron Carter – Embryo SD 521 – Jazz from a lead bass.
- Music For Instruments and Electronic Sounds – Donald Ebb – Monesuch H 71223



KLOL AND UAH PROGRAM COUNCIL PRESENT

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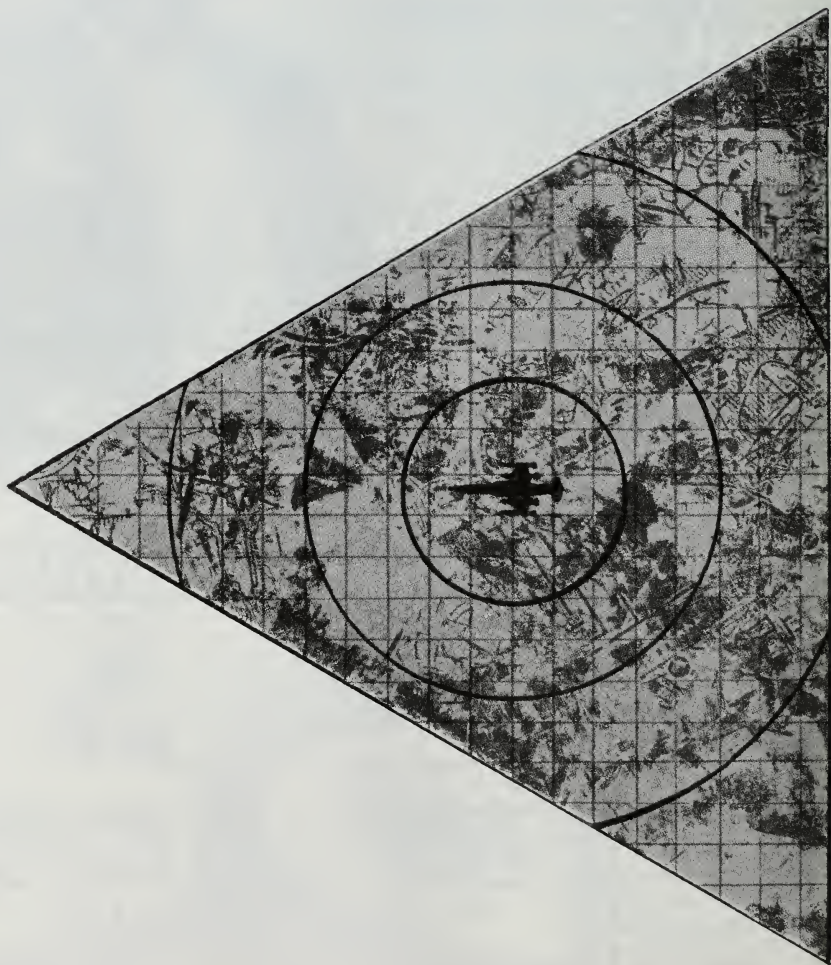
**JUNE 11  
SUNDAY  
8:PM**

SPECIAL GUEST:  
**DR. JOHN**

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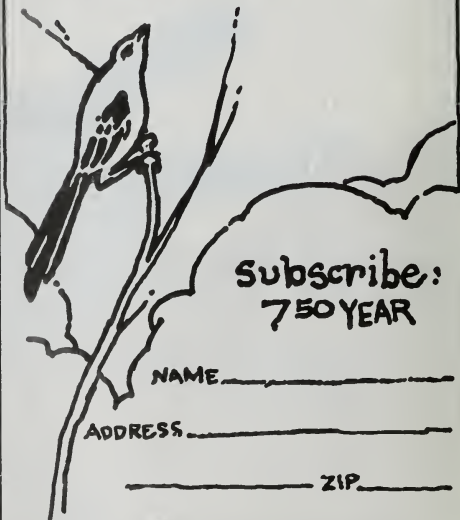
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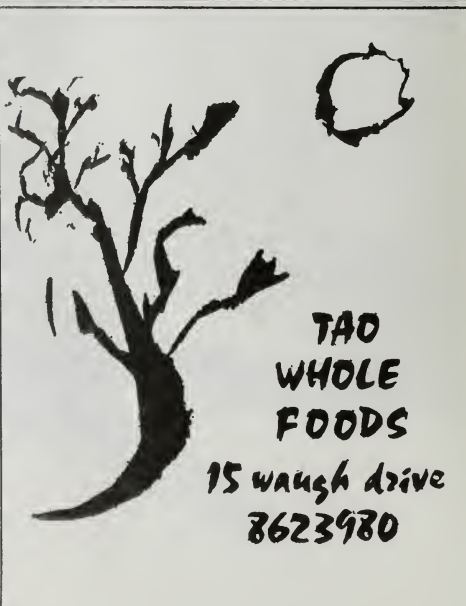
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# Highlights

previews of  
better programs



## FREE MUSIC

**FREE MUSIC STORE** — The original concept of **FREE MUSIC STORE** came from WBAI's desire to have musicians play live for an audience and broadcast the whole thing. We are going to air some of these evenings in WBAI's giant Studio C on Sunday evenings at 9 pm or 9:30, and performers will include Bill Vanaver singing exotic folk songs with exotic folk instruments, Howard Johnson's Party for TUBA, a four-handed piano concert, and a Seals and Crofts concert.

We are also initiating our own **HOME GROWN** free music store. These will happen live the first and third Monday evenings of the month at 11 pm. This is a time necessary for the professional musicians who want to play for us for no money, but who still play to make a living — they play earlier in the evening. Jack Briece is organizing the program, and for the first show, June 5, he and Tom Borling will construct a two-hour performance of live electronic music. The second program, June 19, will be a trip through past centuries with Jan Cole's various flutes and Lee Busby's guitar. Come down and listen or tune in at home — 11 pm, June 5 & 11.

# Highlights



**SOUTHEAST ASIA NEWS SUMMARY** - A bi-weekly news summary and analysis of events in S.E. Asia, including reports from Radio Hanoi, Socialist News agencies, G.I.s, returned Vietnam veterans, the International press and American anti-war organizers. This production of KPFA's will be prepared in a news format with music and actuality inserts. Every other Friday (June 2, 16 & 30), at 6:45.



**DRAFTS** - every other Saturday at 5 pm (June 10 & 24) - The continuing problems of draft availability and re-

quirements, and military rights will be discussed on this program. Mark Shapiro, local draft and military rights counsellor, will moderate this program of information and will open it up to people with questions about their status as regards Uncle Sam.

Berkeley on April 6, 1972, making a plea for the creation of a stable society which emphasizes quality rather than quantity of production as a means of winning the race against time for the life of our planet. Sunday, June 25 at 6:30 pm.



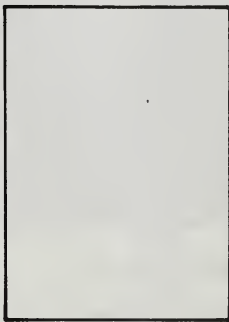
## ALTERNATIVES

### A.M. RADIO STATIONS

KILT	526-3461	Top Forty	610
KIKK	473-4433	Country and Western	650
KTRH	227-1621	Middle-of-the-Road	740
KULF	224-6226	Middle-of-the-Road	790
KPRC	622-1010	Middle-of-the-Road	950
KFRD	342-2032	Spanish	980
KODA	622-1010	Middle-of-the-Road	1010
KENR	621-1550	Country and Western	1070
KNUZ	523-2581	Top Forty	1230
KXYZ	748-3980	Middle-of-the-Road	1320
KCOH	522-1001	Soul	1430
KLVL	225-3208	Spanish	1480
KYOK	526-7131	Soul	1590



**OUR ENVIRONMENT: A STRATEGY FOR SURVIVAL** - Captain Jacques Cousteau spoke at the Charter Day Services at the University of California at



**OPEN HOUR** - Summers are time of often enchanting irregularity in the lives of many people - school is out, vacations from jobs are taken - and social interaction is

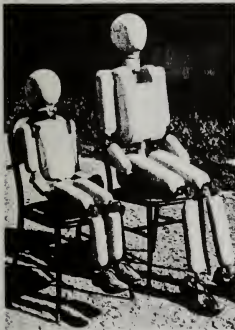
stepped up. In an effort to keep this Radio Station free enough to deal with unexpected occurrences in any realm, two hours a week will be unscheduled to allow us to re-play at least portions of programs pre-empted for news occurrences, live remote broadcasts of spontaneous happenings in the city, whatever might happen that is felt should go on the air immediately. You can help - when you're in or around something you think should be on the air, call us up and we'll work it out. The previous two summers have been times of great flux in the station, and we hope this will take some of the stress off the seams. Wednesday evenings at 9 pm and Saturdays at 6 pm.



# Highlights



**WOODEN SHIPS** – every other Saturday at 5 pm (June 3 & 17) – Arlyn “Tarantula” Miller hosts this program of expression from artists, poets and musicians who live in the general area. If you are an unsung poet or an unheard musician, or even if you're famous and rich, you are invited to pick up an oar and help take the ship to the sea.



**CORPORATE WAR CRIMES INVESTIGATION** or “The Honeywell Project” – The Honeywell Project is an anti-war group who research into corporate war crimes, focusing primarily on the Honeywell Corporation which makes anti-personnel weapons as well as thermostats for centrally air-conditioned homes. The three part program will be air at 3 pm Fri-

day, June 2, 9, & 16, Parts 1, 2, & 3 respectively. The first part examines the physical effects of the War on the Indochinese nations and peoples. The second part looks at automated battlefields, and the third part discusses interconnection

with music of multiple description, open phones for anyone with something to say, raps with Rick Bartheleme on everything from prayer to the politics of politics and the aesthetics of art (ort?). Late-night ever-pivitals invited.

series of half-hour programs exploring recent progress in selected areas of bio-medical research, produced at KPFFK.



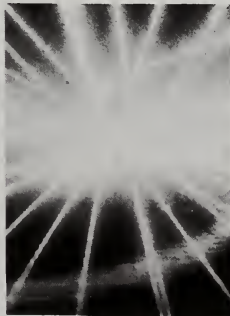
**GULF COAST ACCESS** – In response to the many and constant demands that we ‘get the word out,’ KPFT has opened up 15 minutes a day before the news so that we can regularly provide the service and it can be regularly listened to. Jim Ohmart is co-ordinating this input/outlet, so if you know something you want the rest of us to know, tell him: write to 618 Prairie or call 224-4000 and ask for Jim, Bill Fuller or Paul Yeager. **GULF COAST ACCESS:** Monday through Thursday at 5:45 pm.

## ALTERNATIVES

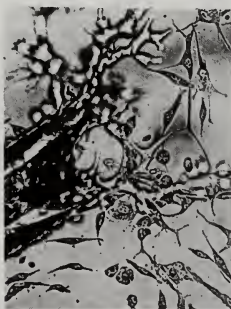
### F.M. RADIO STATIONS

KYND	477-3611	Middle-of-the-Road	92.5
KRLY	666-2593	Top Forty	94
KLEF	622-5533	Classical	94.5
KIKK	228-3030	Country and Western	95.7
KAUM	748-3980	Rock Music	96.5
KFMK	523-6613	Gospel	97.9
KILT	526-3461	Rock Music	100
KLOL	228-8103	Rock Music	101.1
KLYX	527-9545	Middle-of-the-Road	102.1
KQUE	523-2581	Middle-of-the-Road	102.9
KRBE	781-6111	Solid Gold-Hit Parade	104
KFRD	342-2032	Spanish	104.9
KHCB	433-4533	Christian Radio	105.7

between defense contractors and the influence they have on foreign in general.



**URNS:** Monday through Thursday at 11 pm – Most often it's Mayo Thompson



**FRONTIERS OF RESEARCH** with Richard P. Huemer, M.D. – Sundays at 6 pm – **LIVING BREATHING SCIENCE** will take a breather in June, but as partial replacement we will broadcast this



# PACIFICA FM-90

618 PRAIRIE-HOUSTON 77002-224-4000

THURSDAY

1

- 3:am DESERT ISLAND  
churn, churn, churn
- 6:00 MANDY IN THE  
MORNING
- 9:00 DUODLIBET  
(rescheduled from  
May 11) Mary Howe's  
"STARS" and "SAND,"  
Vienna Orchestra,  
William Strickland  
conducting; Julia Perry's  
"STABAT MATER,"  
Japan Philharmonic  
Orchestra, William  
Strickland conducting.
- 11:00 THE POLITICS OF A  
GUARANTEED  
ANNUAL DIVIDEND  
John Kaufman and Tim  
Simpson discuss House  
Rule 1, Nixon's Family  
Destruction Plan, includ-  
ing discussion of the  
work incentive plan and  
the lowering of benefit  
levels.
- 12:00 NEWS SCODPS  
new news news
- 12:15 COMMUNITY SPEAK  
OUT
- 12:30 BRIARPATCH Come on  
in... live folks and live  
jokes, live play and live  
records, Thorne Dreyer  
hosts the community

and invites you to  
guest, live or at home.

3:pm CHICANDS CAN TDD

4:30 GETTING THERE IS  
HARDLY ANY FUN  
AT ALL but a few  
flown bars of jazz must  
be better than a few  
blown bars at Happy  
Time.

5:45 INPUT AND OUTPUT  
OF INFORMATION  
(cont'd Monday)

6:00 LIFE ON EARTH  
the news

7:00 WAR FILE whose  
number is yours?

7:15 COMMUNITY SPEAK  
OUT

7:30 MAN IN SOCIETY  
a Libertarian Per-  
spective with Robert  
Backhaus. Metaphysical  
relations with the feds.

8:00 HOUSTON CONCERT  
HOUSTON (rescheduled  
from May 11) Chip  
Wilkins and Dennis  
Warkentin performed  
on the air one Saturday  
evening and the smooth-  
ies exceeded the crowd  
in an overflow of re-  
sponse... we had to re-  
schedule it.

8:30 A WOMAN'S CRY  
A montage of music and  
selected readings from  
George Sand to Joan  
Didion depicting the  
joys, sorrows, fears and  
frustrations of being a  
woman. The readings  
blend together to make  
a beautiful poem that  
lingers in your mind long  
after hearing it... recom-  
mended by KPFF, from  
whence this program  
came, for romantic  
literature lovers.

9:30 THE REAL NATURE  
OF ART Santa Bar-  
baran Peter Nagourney  
delivers a talk on artists  
who genuinely change  
our lives and the envi-  
ronment. Composer  
Dan Lentz wrote the

electronic music back-  
ground entitled ABM  
music. Produced at  
KPFF.

10:00 KRISHNAMURTI  
Good response from  
listeners who were able  
to hear this series was  
more than well-tam-  
pered by complaints of  
those who were unable  
to hear them the first  
time they were broad-  
cast in March, so we  
repeat these four pro-  
grams at this time for  
the next three Thursdays.  
This first lecture deals  
with the concept of  
bringing about universal  
change through indivi-  
dual metamorphosis  
and self-awareness. The  
other 3 lectures will be  
aired at this time the  
next three Thursdays,  
June 8, 15, and 22.

11:00 TURNS

FRIDAY

2

3:am DESERT ISLAND  
free fall flow river flow,  
on and on again.

6:00 MANDY IN THE  
MORNING

9:00 DUODLIBET  
hobbits can too.

11:00 PUBLIC AFFAIRS

OPEN HOUR

The stunning, sensa-  
tional, on-the-scene  
News Group grapples  
with Captain Mechano  
and the Five-Star  
Battery Corps in another  
hourful of hours of  
news

12:00 NEWS SCODPS  
last minute quickies

12:15 COMMUNITY SPEAK  
OUT

12:30 BRIARPATCH

3:00 CORPORATE WAR  
CRIMES INVESTIGA-  
TION or "The Honey-  
well Project"—The  
Honeywell Project is an  
anti-war group who re-  
search into corporate  
war crimes, focusing  
particularly on the  
Honeywell Corporation  
which manufactures  
such goodies as anti-  
fragmentation and anti-  
personnel weapons. This  
first of three programs  
examines the physical  
effects of the Indochina  
War on the Indochinese  
nations and people.  
Among those interviewed  
were Le Anh Tu, niece  
of the South Vietnamese  
ambassador to the U.S.  
under Diem; Fred Bran-  
mann, a journalist who  
spent four years cover-  
ing the air war; and  
Susan Schnall, an ex-  
Navy Nurse. Parts 2 and  
3 will be aired at this  
time next Friday, June 9  
and the following Friday,  
June 16.

4:00 GETTING THERE IS  
HARDLY ANY FUN  
AT ALL

5:30 THIS WEEK'S MOVIES  
AND TV

6:00 LIFE ON EARTH  
tongue twisters rising  
new and full from the  
row of dragon's teeth.

6:45 SOUTHEAST ASIA  
NEWS SUMMARY  
a bi-weekly news sum-  
mary and analysis of  
events in S. E. Asia,

## JUNE 1972

including reports from  
Radio Hanoi, Socialist  
News agencies, G. I.'s,  
returned Viet vets, the  
International Press and  
American anti-war  
organizers.

7:15 OAS KAPITDL  
Pacifica Washington  
floats us the pearly  
tablets from the golden  
ages... Beware of calf  
stuffing.

7:45 INTERNATIONAL  
NEWS WRAP-UP Karen  
Northcott wraps and  
wrangles the other  
international on-goings  
besides the war.

8:15 SOL MELTZER'S-  
GRDWING GROOVY  
GRDCERIES WITH  
GARBAGE

8:30 MIKE ZUNK EATS  
bleat, bleat.

9:00 UNDER THE THUMB  
Buddha (to a disciple):  
Who's the guy who is  
always hanging around  
the pagoda; he's a real  
Budapest. This maxim,  
recently discovered by  
Prof. Johathan Crank  
was most important in  
the careers of Millard

Fillmore and John  
Wilkes Booth. And so  
it is with the devout  
ones of the Mondo Per-  
verto Staph who un-  
cover the ancient secrets  
of the Sri Sri Radna  
Temple and Headshop  
(a prime source of ox-  
dung flavored rolling  
papers and the only  
religious center with  
illuminated parking.

9:30 H. H. HOLLIS Houston  
own science-fiction  
flier reads his favorites.

10:00 EVENING RAGAS  
ringsinging

SATURDAY

3

12 mid FOR BLACKS ONLY  
Mister Lionel Taylor  
spins this continuum of  
jazz licks and sticks  
from and into the  
community.

5:am MDRNINGTDWN  
RIDE Phil Cosgrove  
wheels a new conscious-  
ness into this time slot,  
bringing the mellowness  
of restoration so appro-  
priate to sunrises.

7:00 MUSICAL TRDT WITH  
LISELOTT International  
popular music from an  
internationally popular  
brain arranger—Liselotte  
Babin... truck on!

9:00 BLUE SKIES DVER  
DDUG MILBURN  
the flow rolls.

12:00 BLUE GRASS EXPRESS  
chick-pick-a-pick-pick-a-  
pick-brou-hhaa-hahh...  
Tony Ulrich'll enrich  
yore brain's ditch. Hang  
in there.

3:pm DN LDCATION  
Limited only by the  
distance his trusty Mur-  
ray bike will take him,  
Jim Ohmert takes you  
to the hinterlands of

greater Houston.

4:00 ORIENTAL MUSIC  
AND CULTURE Dr.  
Zafar Taqvi from the  
Islam Society returns  
with a broad selection of  
people to reflect with  
and music to reflect on.

5:00 WODDEN SHIPS  
a Pacifica outlet for  
community creative  
expression. Contribute.

6:00 OPEN HOUR for re-  
playing tapes which  
were pre-empted this  
week for something  
special as well as doing  
unscheduled things, like  
—call in your suggestions  
to Jim Dhmart, Bill  
Fuller or Paul Yeager.

7:00 ROLL DVER MARCONI  
Press the bake light tick-  
er timer closer to your ear  
and hear the sounds your  
mother never let you  
know about. Feedback  
from the telephone.

11:00 SCRATCH OUT  
TDGETHER six faces  
in search of a nose or  
anything to provide  
some individual dis-  
tinction, smear in the  
blur of the search to

discover that the offal  
from which they come  
is better than that to  
which they're going.

SUNDAY

4

...am THE MDRNING AFTER  
THE DAY BEFORE star-  
ring Richard Nixon, Al  
Capp, Rita M. Maid and  
of course, the Farm  
Report. Dr. Sardonique  
makes a surprise entrance.  
Aren't you thrilled?

8:00 ALL THE TIRED  
HDRSES all the tired  
minds—is that how it  
goes? At any rate, Bill  
Fuller's peaceful un-  
ceasing is a comfort to  
get up to.

10:00 RELIGIDUS  
PRDGRAMMING

10:45 AMERICAN ATHEIST  
RADID SERIES The  
"Harmony" of the  
Solar System.

1:00 MIR-ZHIVAGD peace  
on earth, good will to  
men and women.  
Summer is the season of  
ripening growth and color  
—flourish with us. Sham-  
bhu Bam, Tabla, Haj  
Niek, sitarist in the  
Pacifica Music Hall.  
Your host loves Indian  
music but knows Zilcha  
about it. Dur guests  
play and talk about it  
with great proficiency.  
Listen in and learn how  
to tune your ears to  
these fine sounds.

1:pm DPERATION  
BREADBASKET  
Mike Smith speaks

2:00 JAZZ for a Sunday  
afternoon, with Ronnie  
Wright.

6:00 FRONTIERS OF  
RESEARCH Orthomo-  
lecular medicine and

megavitamin therapy.  
Dr. Dick Huemer dis-  
cusses the topic with  
Dr. Arthur Robinson;  
produced by KPFF.

6:30 RADICALIZED BY  
THE ESTABLISH-  
MENT A political  
science class from Santa  
Rosa Junior College  
attended the Soledad  
Brothers Trial as part  
of a field trip in Feb-  
ruary. Outside the trial  
one member of the class  
was arrested by the San  
Francisco P. D. Tactical  
Squad on a charge that  
was later dropped, but  
seeds were planted. Pro-  
duced by Sheila Mc-  
Aleenan at KPFA.

7:00 THE HYPERKINETIC  
CHILD The recent use  
of drugs to calm so-called  
Hyperkinetic school  
children is the subject  
of this talk by Kirk-  
patrick Dilling, attorney  
for the National Health  
Foundation, given at the  
N.H.F. Convention in Los  
Angeles in January of '72.

7:30 HOUSTON CONCERT  
HOUSTON This is at  
least the third time you  
will be able to hear  
these elusively melodic  
musicians on KPFF, and  
that's not enough. If  
you haven't heard them  
yet, make no excuses.  
Chip Wilkins and  
Dennis Warkentin.

8:00 PLAY IT AGAIN SAM  
an hour to replay this

weeks' most requested  
program(s).

9:00 FREE MUSIC STORE—  
NEW YORK STYLE:  
BILL VANAVER, FOLK  
AND EXDTIC SDNGS  
on common and exotic  
instruments including  
the tambura, the taz  
lyra, the Bulgarian  
fiddle and the Mace-  
donian guitar. Recorded  
by David Rapkin on  
January 19, 1972, and  
produced by the Music  
Department of WBAI in  
STERED.

1:00 DEJA VU We have all  
been here before...  
call up Anne McCord  
and tell her what you  
think.

MONDAY

5

3:am DESERT ISLAND  
what's shakin' as the city  
tosses and turns.

6:00 MANDY IN THE  
MDRNING little  
lamb eat ivy.

9:00 DUODLIBET formal  
music from all eras,  
including this one,  
delivered by the spirit of  
delight.

11:00 PENELDPE'S WEB  
A free-form tapestry  
woven from music,  
poetry, mythology,  
literature and theater by  
and about women, pro-  
duced by Judith Chaiken  
and Naomi Pollack at  
KPFF.

12:00 NEWS SCODPS

12:15 COMMUNITY SPEAK  
OUT

12:30 BRIARPATCH

3:pm JEAN SHEPHERD  
returning with tales of  
yore and meanings anew.

4:00 UNDER THE THUMB  
(repeated from last  
Friday evening)

4:30 GETTING THERE is  
suck a drag, but with the  
old reverb on and Ronnie  
twisting the knobs on the  
Magic Echo Chamber  
bouncing the multiplex  
back into itself, perhaps  
the distraction will be  
sufficient to involve  
you in an exercise of  
social rigidity—an auto  
accident.

5:45 GULF CDAST ACCESS  
for the Pacifica listening  
area... (continued  
tomorrow).

6:00 LIFE ON EARTH  
funny how the time  
slips away.

7:00 WAR FILE

7:15 COMMUNITY SPEAK  
OUT

7:30 THE REPUBLIC OF  
LEARNING Learned  
men are sometimes mis-  
takenly taken to be  
learning men... "liberal  
arts" has become a catch-  
all phrase, empty of con-  
tent... the institutional  
shape of schools may  
need wholly new forms,  
but what needs to be  
taught may be as old as  
time. Now in his seven-  
ties, Stringfellow Barr,  
former President of St.  
John's College, not only  
doesn't trust anyone  
over thirty, he hasn't  
much faith in the listen-

ing powers of anyone  
over four. A program  
from the Center for the  
Study of Democratic  
Institutions.

8:00 STREET PEDDLING IN  
NEW YORK A whimsi-  
cal documentary on an  
aspect of street life in  
New York City—redolent  
of bus exhaust fumes  
and roasting chestnuts.  
The program also focus-  
es on the political pres-  
sure being brought to  
bear by the large de-  
partment stores such as  
Macy's to ban peddling  
on the streets. The store  
owners feel that as they  
must pay taxes and over-  
head to make a profit,  
that the peddlers have  
an unfair advantage.  
The peddlers, for the  
most part, simply want  
to avoid working at  
Macy's. Produced by  
Miriam Rosen for  
WBAI.

9:00 JDHNNY GOT HIS  
GUN by Dalton  
Trumbo, a radio  
dramatization by  
Milton Hoffman and  
David Rapkin, WBAI.

10:00 YANKEE DODDLE  
Doug Milburn continues  
his insane project of  
reading the book he's  
writing about men's  
liberation while he's in  
the process of writing  
it. It's mostly about sex  
and violence since that's  
what men are mostly  
about. The only per-  
sons who will not be  
offended by this show  
are gentle and loving  
males.

11:00 TURNS: FREE MUSIC  
STORE—HOME GROWN  
KPFF's Free Music Store  
begins with an ear  
cleaning and a mind  
wash: live electronic  
(and otherwise) music  
including John Cage's  
cartridge and radio  
musicks, Daniel Lentz's  
HYDRO-GENEVA and  
several other surprises  
performed by Tom  
Borling and Jack Briece.

TUESDAY

6

3:am DESERT ISLAND  
sun ajoy

6:00 MANOY IN THE  
MORNING

9:00 QUODLIBET  
do what you will,  
do as you please.  
Miz Cosgrove's boy, Phil,  
tames the air and phans  
the breeze.  
A point too long be-  
lembored miscerries,  
but not Phil's LIBET.

11:00 LETTERS OF A  
WOMAN HOME-  
STEAORER: ELINORE  
PRUITT STEWART,  
PART 1—Letters from  
a young widow who  
leaves her job as a  
laundress in Denver in  
1909, and goes to  
Wyoming, files on 320  
acres, hires herself out  
as a housekeeper and  
eventually marries her  
employer. Part 2 will be  
aired tomorrow at 9 am  
before CITY COUNCIL,  
and Part 3 will be aired  
Thursday at 11 am.  
(from WBAI)

11:30 RITA WEILL—Takoma  
A1022  
An album intended to be  
source material for people  
interested in unaccom-  
panied singing and in  
variants in well-known  
folk songs; end in bliss-  
filled music of pre-  
cision pregnancy.

12:00 NEWS SCOOPS

12:15 COMMUNITY SPEAK  
OUT

12:30 BRIARPATCH

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS  
HAROLY ANY FUN AT  
ALL quelle farce

5:45 GULF COAST ACCESS  
using Whole Earth  
Catalog systems  
(Cont'd tomorrow)

6:00 LIFE ON EARTH  
always zombies on  
parade?

7:00 WAR FILE  
—YORE BOOTS  
SHOULDO BE SO  
SHINY I CAN SEE  
MY FACE IN 'EM!  
—Will here, how's  
THIS!

7:15 COMMUNITY SPEAK  
OUT

7:30 RIGHT FACE Bob  
Mitchell opens his can  
of Conservatism and  
proffers a whiff to  
everyone. The phones  
are open at 224-4000.

8:00 HEALTH TO THE  
PEOPLE This month  
Dr. Melvin Huckaby  
will discuss Dental Care  
for the Indigent Com-  
munity. Tentative  
panelists will include  
Drs. Radford, Higgs,  
Greer, Poindexter and  
Robbins.

9:00 INOIAN MUSIC AND  
CULTURE detailed by  
Anil Kumer

10:00 POISONEO ARTS  
Charlie and Em whip it  
out, carve it open and  
hand a little of it to  
each of the sprightly  
though slight young  
green ethnocrats—pro-  
duced in New York by  
Techie Timbers  
Rapkin and Zanger.

10:30 THE POETRY OF  
JEANNETTA JONES—  
BC 0663("A")  
Mythology and eroti-  
cism are sources of con-  
stant energy for Ms.  
Jones: "Erotic experi-  
ence feeds energy into  
me, and that under-  
goes a transformation



song—as radio takes  
a trip through it's  
components.

11:pm SCRATCH OUT  
TOGETHER  
Tonight you may  
forget about today  
until tomorrow.

SUNDAY

11

3:am SOGGY MORNING  
ORGANTOWN OAMP  
FUNNIES AND SPIRI-  
TUAL UPHEAVAL  
If you can figure that out,  
you deserve to listen.

8:00 ALL THE TIRO  
HORSES do you need  
to ride to get anywhere?

10:00 RELIGIOUS  
PROGRAMMING

10:45 AMERICAN ATHIEST  
RADIO SERIES  
Religion and Retire-  
ment Homes

11:00 MIR-ZHIVAGO  
JoAnne Gavin wishes  
you a peaceful day and  
week and entices you  
to such with peaceful  
music the world over.  
Today M.A. Alt-Ali will  
present an Algerian Folk  
Festival from tapes of a  
recent national festival,  
and from records from  
his personal collection.

1:pm OPERATION  
BREAQBASKET  
offered by Mike Smith

2:00 JAZZ if Ronnie has  
found himself this  
morning, and has  
found his way to the  
station this noon,  
then you will find a  
whole new harmony  
of spheres for your  
afternoon.

# JUNE 1972

such met it turns me on  
to the world and pro-  
vokes a kind of gentle-  
ness and interest and a  
sense of fulfillment that  
allows me to create..."  
(KPFA) The combina-  
tion of voice, poetry and  
Indian flute will leave  
you spellbound. Will be  
rebroadcast at 11:30 am,  
Thursday, June 29.

11:00 TURNS

WEDNESDAY

7

3:am OESERT ISLAND  
mistaken for mysticism  
by time holders and  
inverted day buyers.

6:00 MANOY IN THE  
MORNING

9:00 LETTERS OF A  
WOMAN HOME-  
STEAORER: ELINORE  
PRUITT STEWART  
Part 2 of 3, in this  
program the letters  
dating from 1909  
Colorado to Wyoming  
reflect the spirit of  
this woman who  
'worked her own'  
(from WBAI)

9:45 A SATIRICAL VIEW

9:00 OPEN HOUR  
A cushion for the un-  
expected: if it doesn't  
happen at this time,  
we'll play an hour of  
what it pre-empted at  
this time or on Satur-  
day at 6:pm.

10:00 THE CAPTIVE  
UNICORN  
KIT VAN CLEAVE

11:00 TURNS

THURSDAY

8

3:am OESERT ISLAND  
every time we pulled  
her coattail.

6:00 MANOY IN THE  
MORNING

9:00 QUODLIBET Modern  
Women Composers fea-  
tured on Thursdays.  
Julia Smith, QUARTET  
FOR STRINGS, Kohon  
String Quartet; Marion  
Bauer, SUITE FOR  
STRING ORCHESTRA.  
Vienna Orchestre,

STEREO NAGRA to us,  
618 Prairie, 77002, and  
write it off on next years  
income tax. . . remember,  
in order to win big  
you have to play big.

8:30 A WOMAN'S FORUM  
The MOTHERHOOD  
show that was scheduled  
for May 18 and post-  
poned. Questions we'll  
ask: how does society  
define the role of mother?  
Why do women desire  
motherhood? Is mother-  
hood a full-time job?  
This program is designed  
for audience participation,  
call us.

10:00 KRISHNAMURTI  
In this second of four  
lectures delivered in  
New York, Krishnamurti  
describes the individual's  
plight in attempting to  
attain personal order out  
of the disorder of the  
external world. He pre-  
sents a method for doing  
this by maintaining that  
a person in conflict  
with the world and him-  
self must remove these  
conflicts by becoming  
a part of what he ob-  
serves. (from WBAI)

11:00 TURNS

FRIDAY

9

3:am OESERT ISLANDs,  
ancient pircies, the  
chemical wind before  
dawn moldies and  
dams hams cold in my  
face. . . tie—flip. . .  
inflip, agenbita of  
inwit. . . there was  
nobody there who  
would even call my  
bluff. . .

6:00 MANOY IN THE  
MORNING

9:00 QUODLIBET  
need: secret listener to  
produce limber docu-  
mentary of n'er-too-  
of ten delerious common  
sense on any subject;  
to be aired on this  
air-bloc.

11:00 PUBLIC AFFAIRS  
OPEN HOUR  
News group tabs on the  
strings in this week's  
social web.

12:00 NEWS SCOOPS

12:15 COMMUNITY  
SPEAK OUT

12:30 BRIARPATCH

3:pm CORPORATE WAR  
CRIMES INVESTI-  
GATION A discussion  
of automated battle-  
fields, including  
Arthur Kanegis, a  
researcher for National  
Action Research on the  
Military Industrial  
Complex, describes in  
rather graphic detail the  
push-button air war  
that is destroying every-  
thing it touches. Noam  
Chomsky explains why  
he thinks the U.S. is in  
for a long stay in  
Indochina.

4:00 GETTING THERE IS  
HAROLY ANY FUN  
AT ALL who's on  
first? the cat bit his  
tail.

SATURDAY

10

2:mid OISPERSIA  
Was that 7 kegs Joey?  
Roger doesn't remem-  
ber. Aren't all artistic  
expressions personal  
messages? What does the  
FCC mean by denying  
the right of personal  
expression on the radio?  
How are we to interpret?

5:am MORNINGTOWN RICE  
Trotting in with Phil  
Cosgrove with his hair  
down.

7:00 INTERNATIONAL  
MUSIC with  
LISELOTTE BABIN

9:00 BLUE SKIES OVER  
OOG MILBURN

2:00 BLUE GRASS EXPRESS  
engineered by Tony  
Ullrich and his magic  
banjo.

3:pm ON LOCATION  
Maybe this week Jim  
will be at a city perk  
talking live with the  
child molesters.

4:00 ORIENTAL MUSIC  
AND CULTURE with  
Or. Zafar Taqvi, chief  
elucidator and Ben  
Teague, chief Rubber  
Ball.

5:00 ORAFTS Having  
trouble with the draft  
of in the military?  
Want information?  
Find out what your  
rights and options are.  
Listen in. Call in. 224-  
4000. Local draft and  
military counselors and  
attorneys to inform you  
and to answer your  
questions live on the  
air.

6:00 OPEN HOUR

7:00 ROLL OVER MARCONI  
Bill and Lynne Narum—  
with friends, phones,  
sound pictures, and

6:00 FRONTIERS OF  
RESEARCH: NO.2  
Dr. Dick Huemer dis-  
cusses the role of the  
small foundation in  
medical research with  
Or. Richard Cosby  
of the Pasadena Cardio-  
vascular Research Foun-  
dation. This 2nd of 8  
programs to be aired at  
this time on Sundays  
was produced at KPFA  
by Or. Richard P.  
Huemer.

6:30 AGNEW AT THE  
CALIFORNIA REPUB-  
LICAN ASSEMBLY  
The Honorable Spiro T.  
Agnew, Vice-President of  
the United States, speak-  
ing on war and peace,  
the 1972 primaries, the  
Washington Post, po-  
litical slogans, and the  
Democratic party, at  
the California Repub-  
lican Assembly Con-  
vention in Palo Alto.

7:00 UNOER THE GUN  
zang-froid-zick-neck--  
the narc's somnambu-  
list progressions not  
only don't reflect, they  
defy the mercy of the  
most selfless: Radio  
Vaudeville from WBAI.

7:30 HOUSTON CONCERT  
HOUSTON  
repeated from Thursday  
evening.

8:00 PLAY IT AGAIN SAM

9:00 FREE MUSIC STORE—  
NEW YORK STYLE:  
HOWARD JOHNSON'S  
PARTY FOR TUBA  
More tubas than you  
could count on your  
fingers and toes (if you  
can count tubas. . .)!  
From renaissance to  
rock, Howard John-  
son's ensemble, Sub-  
structure, and Toby  
Hanks and others line  
up for the Grand Finale—  
tubas to the right of us,  
tubas to the left. . . Pro-  
duced and recorded  
Dec. 4, 1971 in STEREO  
by the Music Dept. of  
WBAI.

11:pm OEJA VU you oen too.

MONDAY

12

3:am DESERT ISLAND tool a roo—tool a roo—tool a raddy, as we march along thru the paddy, the air's clear near here—twill not be long 'for we're batty.

6:00 MANDY IN THE MORNING

9:00 QUODLIBET juggled mechanics are as delightful as juggled romantics

11:00 suicide notes from a cockroach Pedro Petri, a New York poet, delivered his performance on a Free Music Store evening at WBAI. WBAI describes his performance as "Funny! . . . Powerful! . . . SENSITIVE MATERIAL!" produced by the Music Dept.

12:00 NEW SCOOPS

12:15 COMMUNITY SPEAK OUT

12:30 BRIARPATCH

3:pm JEAN SHEPHERO

4:00 UNDER THE GUN (repeated from last Friday) Radio vaudeville and theki timing

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 GULF COAST ACCESS . . . and where to get what (Cont'd tomorrow)

6:00 LIFE ON EARTH end in secret pieces

7:00 WAR FILE zipp-a-dee-do-dah, zip-pa-dee-ay, my-oh-my..

7:15 COMMUNITY SPEAK OUT

7:30 SCHOOL BOARD On the second Monday of every month, The Elected Board of Trustees of the Houston Independent School District meets in the Central Administration Building and decides important matters of moment and policy. If you are interested in what is talked about and acted upon, we carry the whole meeting live, so that if you can't attend in person, at least you can listen.

10:00 YANKEE DOOOLE Doug keeps writing, end reading.

11:pm TURNS

TUESDAY

13

3:am DESERT ISLAND the shade under the trees before dawn is deep indeed.

6:00 MANDY IN THE MORNING

9:00 QUODLIBET veni, vidi, quodlibet.

11:00 VIVA BORICUA A survey of the independence movement in Puerto Rico as told by the Islanders themselves. Produced by Sydney Johnson at WBAI, the material was recorded on location and edited in New York.

12:00 NEWS SCOOPS whoops.

12:15 BRIARPATCH

3:pm CHICANOS CAN TOO

4:30 GETTING THERE when you're always here. We should be there with you—90.1

5:45 GULF COAST ACCESS . . . you need cheaper, or free. (Cont'd tomorrow)

6:00 LIFE ON EARTH

7:00 WAR FILE institutional folding, spindling and mutilating.

7:15 COMMUNITY SPEAK OUT

7:30 RIGHT FACE Bob Mitchell directing directions of political aspiration.

8:00 HEALTH TO THE PEOPLE Dr. Melvin Huckaby continues his discussion with dental health providers on the availability of dental care in the indigent community.

9:00 INDIAN MUSIC AND CULTURE Anil Kumar coloring between the lines.

10:00 POISONED ARTS Charles and Em bite off as much as they can chew.

10:30 MEL BROOKS addresses students at the School of Visual Arts in New York, talks about his career and his early life. Mr. Brooks wrote and directed THE 2000 YEAR OLD MAN, THE PRODUCERS, and THE TWELVE CHAIRS. (from WBAI)

11:pm TURNS

WEDNESDAY

14

3:am DESERT ISLAND highway gang rape of the psyche —I beg your pardon? —Being alive at 3:am. . . —A voice in the crowd.

6:00 MANDY IN THE MORNING

9:00 THE RUST COLORED MOTHER-BIRD-SHAPED PROFESSIONAL THEATER IN THE PARK Houston's Miller Outdoor Theater, of course. Bert Weil, manager of the city-owned theater, is right proud of it and tells Ben Teague and Ann Gross why, then takes them through a quick tour of everything on ground level. Produced in STEREO.

9:45 A SATIRICAL VIEW Marshall Efron and Barton Hayman

10:00 CITY COUNCIL One of the best ways to find out what Houston's elected city administration officials think about is to hear them react to tax-paying citizens, on KPFT.

12:00 NEWS SCOOPS

12:15 COMMUNITY SPEAKS OUT

12:30 BRIARPATCH

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 GULF COAST ACCESS We depend on you. . . (Cont'd tomorrow)

6:00 LIFE ON EARTH glow solar wind

7:00 WAR FILE chikchikchik//\*\*\* AND THE LATEST CHEMICAL HIGH BEING THROWN AROUND 'NAM IS? \*?\*'?: EXXON RACKS



JUNE 1972

ON NIXON IN NO END IN SIGHT!!!

7:15 COMMUNITY SPEAK OUT

8:00 LEGALESE Would you believe the Houston Bar Association was asked by Pacifica-Houston to do a program on legal rights and technicalities? Does that support itself? Give us some reaction—suggestions.

8:30 SMALL BUSINESS DEVELOPMENT CENTER A Model City Department project, the Small Business Development Center at Texas Southern University was formed to help change the broad face of small businesses in indigent communities.

9:00 OPEN HOUR

10:00 THE CAPTIVE UNICORN pillows of expression

11:pm TURNS

THURSDAY

15

3:am DESERT ISLAND inspiration jamboree

6:00 MANDY IN THE MORNING

9:00 QUODLIBET Thursday American Women Composers Series. Peggy GLANVILLE-Hicks, "NAUSICAA," Opera in 3 acts, 1961 Athens World Premier Production, Teresa Stratas, soprano, Carlos Surinach, conductor.

11:00 EVERYTHING YOU'VE WANTED TO KNOW ABOUT STERILIZATION, but hadn't the guts to ask. Over 100,000 Americans have sterilization operations annually, and this program explains the physical, psychological, moral, social and legal implications of sterilization. Included are Dr. John Marlow, Columbia Hospital for Women, Courtland Hastings, Field Director for Ass'n for Voluntary Sterilization. Written and produced by Fred Flaxman, Director of Radio, WETA-FM, Arlington, Virginia.

12:00 NEWS SCOOPS

12:15 COMMUNITY SPEAK OUT

12:30 BRIARPATCH

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS

HARDLY ANY FUN AT ALL

5:45 GULF COAST ACCESS . . . to provide us with this (Cont'd Monday)

6:00 LIFE ON EARTH

7:00 WAR FILE one whale of a program

7:15 COMMUNITY SPEAK OUT

7:30 MAN IN SOCIETY: A LIBERTARIAN PERSPECTIVE Robert Backhaus on an end run.

8:00 HOUSTON CONCERT HOUSTON: Do you have a favorite neighborhood band? Some friends who really are good but whom no one has heard? An instrument and some melody or even movement to spread on our heads?

This time is yours—call Paul Yeagar and we'll set something up.

8:30 DOES ART SUPPORT EXIST IN HOUSTON? Panel of local artists will be in the studio to answer questions by phone and share views and experience. Eileen Hatcher will organize and host the show.

10:00 KRISHNAMURTI In this third of four lectures delivered at Town Hall last April in New York, J. Krishnamurti deals with personal relationships and the difficulty involved in ridding the individual of the barriers to a true relationship. (From WBAI)

1:00 TURNS

FRIDAY

16

3:am DESERT ISLAND Art Brady, hanging out with ya.

6:00 MANDY IN THE MORNING

9:00 QUODLIBET

11:00 PUBLIC AFFAIRS OPEN HOUR Bungholes and elbows from the Newsgroup.

12:00 NEWS SCOOPS

12:16 COMMUNITY SPEAK OUT

12:30 BRIARPATCH

3:pm CORPORATE WAR CRIMES INVESTIGATION In the third program of this series, the panelists discuss the interconnections among the defense contractors and the influence that they have on foreign

policy in general. How to end the ways American corporations expand their tentacles.

4:00 GETTING THERE IS HARDLY ANY FUN AT ALL feeling boxed in and flung far and furious? Buy a \$10.00 AM/FM transistor pocket receiver and attach it to your car aerial for perfect reception and a pile of lint.

5:30 THIS WEEK'S MOVIES AND TV

6:00 LIFE ON EARTH life of riley. . . on earf . . . barf. . . barf

6:45 S.E. ASIA NEWS SUMMARY Bi-weekly wrap-up from international sources.

7:15 DAS KAPITOL Pacifica Washington's Week in Review, Unbarl the fanners Charliel

7:45 INTERNATIONAL NEWS WRAP-UP Karen Northcutt steadies her eyeglasses to a new focus and limns lines from selected forests the world over.

8:15 SOL MELTZER'S GARDEN-GROWING GROOVY GROCERIES WITH GARBAGE

8:30 MIKE ZUNK EATS alchemist droppings.

9:00 UNOER THE THUMB "As I traveled through the mountains of Transylvania East (known now as Nationalist China) I encountered the infamous Count Manchutong. I had forgotten to wear my garlic necklace or my wolfbane ID bracelet—it looked bleak. However, seconds before he struck I thrust my rosary from my Oleg Cassini frock coat. He was at my mercy and I asked him

the question I had spent forty years of my life searching for. I asked him what his blood type was. 'Taipei,' he replied."—from the Jourenls(sic) of Monta Harker, 1836.

9:30 H. H. HOLLIS

SATURDAY

17

10:00 KRISHNAMURTI In this third of four lectures delivered at Town Hall last April in New York, J. Krishnamurti deals with personal relationships and the difficulty involved in ridding the individual of the barriers to a true relationship. (From WBAI)

12:mid FOR BLACKS ONLY Lionel Taylor spinning shafts of shining satin, glow colored and moving, climbing, descending, enveloping—brou-ha-ha.

5:am MORNINGTOWN RIDE P. Cosgrove ambles in before the sun to set things up for you and it.

7:00 MUSICAL TROT WITH LISELOTT Obligato, scherzo or Forte, Music, music und auch parr Worte, with Liselotte Babin.

9:00 BLUE SKIES

12:00 BLUE GRASS EXPRESS—The Saturday Afternoon Boys, o'slick-pickin' and trickin' with Tony Ullrich.

3:pm ON LOCATION What's happening in Hidden Valley? If it can be found, the ON LOCATION crew might be there.

4:00 ORIENTAL MUSIC AND CULTURE Dr. Zafar Taqvi and Ben Teague span gaps undescrivable.

5:00 WOODEN SHIPS Local writers and song-writers, this is your show. Send in or come down and tape your works. Tarantula will serve them with related music, including local.

6:00 OPEN HOUR

7:00 ROLL OVER MARCONI Lynne and Bill narum offer an evening of assorted sounds, individually wrapped in gold foil seal handy wrappers.

11:pm SCRATCH OUT TOGETHER rill time running down stream into fan tasmis of miasmic mutterings from the back of the cave.

SUNDAY

18

3:am DR. MILTOWN'S MORNING IN MORGANTOWN Dr. John will attempt to push the right button at the right time. Also the rejects from Firsign Theater put you through the paces in a new creation.

8:00 ALL THE TIRED HORSES ramble-shamble, tangle tail, Bill Fuller's well-meant meanings Provoke him to be well-haired.

10:00 RELIGIOUS PROGRAMMING

10:45 AMERICAN ATHEIST RADIO SERIES Religion and Taxes

11:00 MIR-ZHIVAGO The Struggle: Music from the mines of Kentucky, fields of Mexican Texas, the battlefields of Vietnam, and on and on.

1:pm OPERATION

BREADBASKET Mike Smith rolling heads.

2:00 JAZZ Ronnie Wright tossing coins.

6:00 FRONTIERS OF RESEARCH; ND. 3 Dr. Richard Huemer discusses Speech Pathology with Or. Morton Cooper.

6:30 EUROPEAN CULTURAL SCENE (K, 3393) Georg Gugelberger, German-born Professor of Comparative Literature at UCal, Riverside, gives a European perspective on what is going on in the arts in Europe. He reads from and discusses European literary magazines, poetry and critiques. Produced at KPFK

7:00 TOPANGA: HIDEOUT OR ALTERNATIVE? Clare Loeb travels Topanga Canyon with the question "Can Individualism be reconciled with ecological awareness?"

7:30 HOUSTON CONCERT HOUSTON repeated from Thursday.

8:00 PLAY IN AGAIN SAM

9:00 HALF AN OPEN HOUR

9:30 FREE MUSIC STORE —NY: SEALS AND CROFTS At least 700 people had to be turned away from the doors on one of the Free Store's most exciting evenings of down-home songs, ballads and some country fiddle tunes by Jimmy Seals, guitar and violin, and Dash Crafts, electric mandolin and electric piano. Produced and recorded by Music Dept. WBAI.

11:pm DEJA VU Anne McCord takes us back.



MONDAY

19

3:am DESERT ISLAND  
a stick in the mud

6:00 MANDY IN THE MORNING

9:00 QUODLIBET  
Formal music fest—call Phil and give him your 2¢.

11:00 THE HOLOCAUST  
a generation after. Elie Weisel, author of Night and Souls on Fire, at Yeshiva University in New York City, on the eve of Holocaust Day, 10 April, 1972.

12:00 NEW SCOOPS

12:15 COMMUNITY SPEAK OUT

12:30 BRIARPATCH

3:pm JEAN SHEPHERD

4:00 UNDER THE THUMB  
(rebroadcast from last Friday) Travels through the mountains of Transylvania East with the Blue Dot Flash Box Trio in Four.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 GULF COAST ACCESS  
...information—If you know of (Cont'd tomorrow)

6:00 LIFE ON EARTH  
in among the bees and beaver

7:00 WAR FILE

7:15 COMMUNITY SPEAK OUT

12:15 COMMUNITY SPEAK OUT

12:30 BRIARPATCH

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 GULF COAST ACCESS  
... something going on, send Pacifica (Cont'd tomorrow)

6:00 LIFE ON EARTH

7:00 WAR FILE  
Whistle while you work, Hitler was a jerk, Mussolini etc. ... Which war was that in?

7:15 COMMUNITY SPEAK OUT

7:30 RIGHT FACE  
Bob Mitchell speaks and answers.

8:00 HEALTH TO THE PEOPLE  
Dr. Melvin Huckaby continues his discussion with dental providers on the state of dental care in the indigent communities.

9:00 INDIAN MUSIC AND CULTURE

10:00 POISONED ARTS  
Charles and Em riding waves of airflakes into your living room—quick ... the Raid.

10:30 WHAT EVER BECAME OF DANNY AND THE JUNIORS? (BAI)  
This is the group that SHA-NA-NA is goofing on. From 1957 to 1961 the lads from No. Philly were on the top of the charts. Richard Lamparski at WBAI interviews them about the money, the girls, the greezy sound.

11:pm TURNS



JUNE 1972

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

5:45 GULF COAST ACCESS  
... a postcard with the information (Cont'd tomorrow)

6:00 LIFE ON EARTH  
you just can't regroove the news.

7:00 WAR FILE

7:15 COMMUNITY SPEAK OUT

7:30 NEW DIRECTIONS -  
A good way to solve an

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL... ONLY time will tell who's been real and who's been left behind...

5:45 GULF COAST ACCESS  
... If you know a good (Cont'd Monday)

6:00 LIFE ON EARTH

7:00 WAR FILE  
Where are yer eyes that were so mild, haroo, haroo...

7:15 COMMUNITY SPEAK OUT

7:30 MAN IN SOCIETY—

12:15 COMMUNITY SPEAK OUT

12:30 BRIARPATCH

3:pm JEWISH DEFENSE LEAGUE  
In the past years the Jewish Defense League (JDL) has attracted a rather large amount of attention, particularly as a result of their demonstrations in New York, protesting the alleged adverse treatment of Jews in the Soviet Union. In a speech delivered at Princeton U., the leader of the League, Rabbi Meir Kahane, outlines the JDL's philosophy of violence and rational of quotations from the Bible and ancient Hebrew writings. Melvin Tooman, who is Jewish and a professor of sociology at Princeton, debates Kahane's justification with quotations of his own.

4:00 GETTING THERE IS HARDLY ANY FUN AT ALL

5:30 THIS WEEKS MOVIES AND TV  
marketplace for media

6:00 LIFE ON EARTH

7:00 WAR FILE

7:15 DAS KAPITOL  
Pennsylvania Avenue, here we come, Right back where we started from...

7:45 INTERNATIONAL NEWS WRAP UP  
served by Karen Northcutt

8:15 SOL MELTZER'S GARDEN—GROWING GROOVY GROCERIES WITH GARBAGE

8:30 MADDOGS BITE  
presents the Wonderful

draft boards work, what decisions they make, and how they make them. Call in on the air—talk with them yourself. 224-4000.

6:00 OPEN HOUR

7:00 ROLL OVER MARCONI  
Lynne and Bill with poetry—live music—guests—phone calls and music—bite siz gum crushers.

11:pm SCRATCH OUT TOGETHER  
public parities underwritten sometimes proudly, sometimes madly and sometimes with a simper before the infolding and changing of the lights on the walls, the shadow patterns from the trees outside.

SUNDAY  
25

3:am DR. MILTOWN'S FUNERAL IN MORGANTOWN  
The good Dr. seems to have lived out his life expectancy. This is the first patient Dr. John has lost. Good try anyway, Dr.

8:00 ALL THE TIRED HORSES  
ineluctable modality of the audible, careening free-sheening over the sea-spawn and sea wrack in the pounce in your ears.

10:00 RELIGIOUS PROGRAMMING

10:45 AMERICAN ATHEIST RADIO SERIES  
Religion and Morality

11:00 MIR-ZHIVAGO  
Hopefully we'll have

7:30 WALKING SOFTLY ON A DEAD HORSE  
A play for radio by T. M. Lopez, produced at KPFA.

8:00 REFLECTIONS OF A BALDING LONGHAIR:  
Abbie Lipschutz presents Yvar Mikhashoff and a program of live piano music, from KPFT's own upright.

10:00 YANKEE DOODLE  
Yet another chapter from Doug's book-in progress.

11:pm FREE MUSIC STORE:  
HOME GROWN NO. 2  
A trip through other centuries (past) with Jan Cole's various flutes and Lee Busby's guitar.

WEDNESDAY  
21

3:am DESERT ISLAND  
SUN arise, come every morning  
Sun arise, lovely every day.

6:00 MANDY IN THE MORNING

9:00 BLACK ARTS CENTER:  
THE BIG PARADE  
Houston's Black Arts Center opened on April 7-9, 1972, with an impressive Black Arts Festival. A highlight of the celebration was a big parade down Lyons Avenue in the oldest heart of the Fifth Ward, from one end of the center to the other, with assorted openings taking place along the way. Produced by Lionel Taylor, the actuality begins at the wrong end of the parade route and puffs backward, talking with members of the Center, parade watchers, actors, politicians and other dignitaries—a community celebrating itself.

9:45 A SATIRICAL VIEW  
Who slew the stew?  
Are they in it? aarghghkt ... Marshall Efron and Barton Hayman dance before CITY COUNCIL.

10:00 CITY COUNCIL  
The feelings of fellow citizens about the state of the city, answered by the turned-down Public Address system in City Hall.

12:00 NEWS SCOOPS

12:16 COMMUNITY SPEAK OUT

12:30 BRIARPATCH

3:pm CHICANOS CAN TOO

old problem, where do prisoners go when they're ready for the outside?

8:00 LEGALESE  
from the Houston Bar Assn.

8:30 SMALL BUSINESS DEVELOPMENT CENTER  
a big step in building better communities.

9:00 OPEN HOUR  
a hole for the unexpected or the pre-empted.

10:00 THE CAPTIVE UNICORN  
sparkling through the nightshime.

11:pm TURNS

A LIBERTARIAN PERSPECTIVE  
from Robert Backhaus

8:00 HOUSTON CONCERT HOUSTON

8:30 A WOMAN'S FORUM  
The journals, newspapers and magazines that provide communication and new ideas for the feminist movement in America. We will talk about them, tell you where to get them (some you can buy even in Houston)—and what about the possibilities for a feminist paper in this city? Call us with your ideas or questions.

10:00 KRISHNAMURTI  
The last lecture of J. Krishnamurti's at Town Hall in New York, concludes his conviction that man's re-awakening of category-less spirit of fraternity is necessary to world life.

11:pm TURNS

World of Macho—Tonight from Des Moines, Norman Mailer re-tells his life in Biblical terms, throws knives at his third wife blindfolded, and Indian wrestles Germaine Greer.

9:30 H. H. HOLLIS

10:00 EVENING RAGAS  
love songs to the earth and sky.

SATURDAY  
24

12:mid DISPERSIA  
Joe Bleakie and Roger LaFollette flinging high and low.

5:00 MORNINGTOWN RIDE  
windchime sychopation, creaking leather harnessing speaking with every step, the grass sings as it shakes off the dew and stretches for the sun.

7:00 MUSICAL TROT WITH LISELOTT  
The tone makes the music, capricious caprioles by Pegasus and Liselotte Babin.

9:00 BLUE SKIES

12:00 BLUE GRASS EXPRESS  
a grits-eating grin and a heigh, hygh, howdy from Tony and his fender banjo.

3:pm ON LOCATION  
Where is last week's garbage, Ms. Housewife? Jim just might be talking with it at the City Dump today. Or he might be at your back door.

4:00 ORIENTAL MUSIC AND CULTURE

6:00 CRAFTS—CONVERSATION WITH A DRAFT BOARD MEMBER AND CLERK  
Live, on the air discussion of how local

some tapes from JoAnne's visit to the Navajos and their neighbors.

1:pm OPERATION BREADBASKET  
Mike Smith weaves the loaf.

2:00 JAZZ spun by Ronnie Wright.

6:00—FRONTIERS OF RESEARCH: NO. 4  
Heart Research  
Dr. Richard Huemer discusses heart research with Drs. Kritchewsky and Angel. Produced by KPFA.

6:30 OUR ENVIRONMENT: A STRATEGY FOR SURVIVAL (A1119)  
Captain Jacques Cousteau speaks on the steadily worsening condition of our planet at the Charter Day Services of the UCal at Berkeley on April 6, 1972. Cousteau makes an eloquent plea for the creation of a stable society which emphasizes quality rather than quantity of production as a means of winning the race against time for the survival of our planet. Introduction by U.C. President Charles Hitch. (from KPFA)

7:00 UNDER THE GUN  
Radio vaudeville written and produced by John Lithgow with techie timing by David Repkin and Peter Zanger.

7:30 HOUSTON CONCERT HOUSTON  
repeated from last Thursday

8:00 PLAY IN AGAIN SAM

9:00 BLACK ARTS CENTER:  
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TUESDAY  
20

1:am TURNS

3:am OESERT ISLAND  
iguana prints in the back sides of dunes, walking around plants, tires, containers of varied sizes and physical composition, spume-dried grit-woven senses turn on and turn in (ward).

6:00 MANDY IN THE MORNING

9:00 QUODLIBET  
O Muse, free my form.

11:00 RADIO FREE PEOPLE  
They record and distribute tapes about the struggles that usually don't get told by commercial radio stations. They discuss here their tools and the work they put into creating a new society—and how you can do it too. Larry Lee interviewed them at KPFA.

12:00 NEWS SCOOPS

THURSDAY  
22

3:am DESERT ISLAND  
fly lords abounding

6:00 MANDY IN THE MORNING

9:00 QUODLIBET  
Thursday American Women Composers Series. Louise Talma, TOCCATA FOR ORCHESTRA, Imperial Orchestra of Tokyo, Wm. Strickland, conductor.

11:00 DEVIANCE AND DIFFERENCE  
Former mental patients who belong to Mental Patients Liberation Project discuss before a group of N.Y. City policemen the need for the elimination of "institutionalized Psychiatry" and Mental Hospitals. Produced by WBAI.

12:00 NEWS SCOOPS

12:15 COMMUNITY SPEAK OUT

12:30 BRIARPATCH

3:pm CHICANOS CAN TOO

FRIDAY  
23

3:am DESERT ISLAND  
if you've ever conked a conch on someones quart gourd, you've seen the conch conk the conkers conch juicily.

6:00 MANDY IN THE MORNING

9:00 QUODLIBET  
pause: lean back in a highbacked armchair and watch the edge of something ripple and whirl against the wind and sky

11:00 PUBLIC AFFAIRS OPEN HOUR

12:00 NEWS SCOOPS

10:00 KRISHNAMURTI  
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9:30 H. H. HOLLIS

10:00 EVENING RAGAS  
love songs to the earth and sky.

SATURDAY  
24

12:mid DISPERSIA  
Joe Bleakie and Roger LaFollette flinging high and low.

5:00 MORNINGTOWN RIDE  
windchime sychopation, creaking leather harnessing speaking with every step, the grass sings as it shakes off the dew and stretches for the sun.

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The tone makes the music, capricious caprioles by Pegasus and Liselotte Babin.

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12:00 BLUE GRASS EXPRESS  
a grits-eating grin and a heigh, hygh, howdy from Tony and his fender banjo.

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Live, on the air discussion of how local

some tapes from JoAnne's visit to the Navajos and their neighbors.

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7:30 HOUSTON CONCERT HOUSTON  
repeated from last Thursday

8:00 PLAY IN AGAIN SAM

9:00 BLACK ARTS CENTER:  
THE BIG PARADE  
Houston's Black Arts Center opened April 7-9, 1972, with an impressive Black Arts Festival. A highlight of the festivities was a big parade down Lyons Avenue, from one end of the Center to the

# JUNE 1972

other, with assorted openings taking place along the way. Produced by Lionel Taylor.

9:30 **FREE MUSIC STORE-NY: FOUR HANEO PIANO MUSIC, ACOUSTIC AND ELECTRIC** Mike Sahl, electric piano, and Frederik Rzewski, acoustic piano, playing: RZEWSKI, Les Moutons de Panoushe, SAHL Dance for Pianos, John Cage Piano Concerto (adapted version), and FRANZ SCHUBERT B flat major Sonata for Piano. (from WBAI)

11:pm DEJA VU  
MONDAY

## 26

3:am **DESERT ISLAND** bet you never saw a gutter on one.

6:00 **MANOY IN THE MORNING**

9:00 **OUOOLIBET** Is it generally felt that KPFT should have some programs explaining the appreciability of classical music? What do you think? Let us know.

11:00 **SIC TRANSIT** a mixture of poems effects music from all ages... a living monument to the concept that truth is stranger than truth, not a stripped down model, this one contains all the extras: power steering and power brakes and a powerful motor with a jet off take... what can I say? critical acclaim was never higher... threats and roses bombarded the switchboard for months afterwards... truly a classical moment in the quintessence of quintessence... amazing and utterly superfluous... be there or be square... kpfavan der leun.

12:00 **NEWS SCOOPS**

12:15 **COMMUNITY SPEAK OUT**

12:30 **BRIARPATCH**

3:pm **JEAN SHEPHERO**

4:00 **UNOER THE GUN** repeated from

last evening

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**

5:45 **GULF COAST ACCESS** ...source for anything people (Cont'd tomorrow)

6:00 **LIFE ON EARTH**

7:00 **WAR FILE**

7:15 **COMMUNITY SPEAK OUT**

7:30 **MONTHLY OPERA: I LOMBARO ALLA PRIMA CROCIATA (THE LOMBAROS AT THE FIRST CRUSAOE)** by Giuseppe Verdi, with Cristina Outekom, Placido Domingo, Ruggero Raimondi, the Rouel Philharmonic Orchestra and the Ambrosian Singers, conducted by Lamberto Gardelli. World premier stereo recording. PHILLIPS 6703.032.

10:00 **YANKEE OOOOLE** Though hoarse, Ooug reads another chapter from his on-going book.

11:pm **URNS**

## TUESDAY 27

3:am **OESERT ISLANO** get a little drunk and you land in jail? what a terrible place to visit! Not on this island though: you don't need to row to be rowed.

6:00 **MANOY IN THE MORNING**

9:00 **OUOOLIBET** A failed pre-pubic post graduate student at Famous Writer's Scrawl rates this show **SUPERPROOF**, and invites you to listen.

10:50 **HOW SICKNESS PREVENTS OEAH ('K41S6)** A challenge to the traditional concept that disease is a killer and in general a negative experience. Oelivered by Dr. Walter J. Hodson, naturopathic physician, lecturer, consultant to the National Health Federation and the health industry for over 25 years. (from KPFT)

12:00 **NEWS SCOOPS**

12:15 **COMMUNITY SPEAK OUT**

12:30 **BRIARPATCH**

3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**

5:45 **GULF COAST ACCESS** ...need write or call 224-4000 (Cont'd tomorrow)

6:00 **LIFE ON EARTH** indescribably delirious

7:00 **WAR FILE** zut, zut, zut

7:15 **COMMUNITY SPEAK OUT**

7:30 **RIGHT FACE** Bob Mitchell consecrating conservatism.

8:00 **HEALTH TO THE PEOPLE** Or. Melvin Huckaby concludes his discussion of dental health in the indigent communities.

9:00 **INOIAN MUSIC AND CULTURE** Anil Kumar intersperses.

10:00 **POISONEO ARTS** Charles and Em out-hung. WBAI zazzing nads.

10:30 **RELAX, YOU'RE GOING TO ENJOY THIS (a,1120)** A study of massage parlor in San Francisco and the Bay Area, featuring interviews with masseuses, their boyfriends, their customers, the head of the Vice Squad of the San Fran P. O. and "the man on the street." (KPFA)

11:pm **URNS**

## WEDNESDAY

## 28

3:am **DESERT ISLANO** winks, blinks and nod, in a shoe they lay like peas in a pod; the shoe floated away from a quay full of hay and the three were fused in one body.

6:00 **MANOY IN THE MORNING**

9:00 **BOB LEONARO** is the company manager of the Alley Theater in Houston. In this interview with Ann Gross and Ben Teague he talks about the Alley's National Auditions and the way people are hired and cast, then goes on to talk about directing. Produced by the Show-Biz Dept.

9:45 **A SATIRICAL VIEW** Marshall Margarine and Barton Baco-Bits pulling phat pratt-falls.

10:00 **CITY COUNCIL**

12:00 **NEWS SCOOPS**

12:16 **COMMUNITY SPEAK OUT**

12:30 **BRIARPATCH**

3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**

5:45 **GULF COAST ACCESS** ...and leave a message (Cont'd tomorrow)

6:00 **LIFE ON EARTH** Who has a better idea?

7:00 **WAR FILE**

7:15 **COMMUNITY SPEAK OUT**

7:30 **NEW DIRECTIONS** with Oave Lawson and Sonny Wells

8:00 **LEGALESE** from the Houston Bar Assn.

8:30 **SMALL BUSINESS DEVELOPMENT CENTER** One way to get out of a hole is to get all your neighbors together and push each other out.

9:00 **OPEN HOUR**

10:00 **THE CAPTIVE UNICORN** scorns scorn.

11:pm **URNS**

## THURSDAY

## 29

3:am **DESERT ISLANO** Saturnalia in June? Anytime...

6:00 **MANOY IN THE MORNING**

9:00 **OUOOLIBET** Thursday American Woman Composer Series. Ruth Crawford-Seeger **PRELUDES FOR PIANO** (6-9), Joseph Bloch, piano; Oika Newlin, **PIANO TRIO, OP.2**, London Czech Trio

11:00 **EXPERIENCES AT ALOERSON FEDERAL WOMEN'S PRISON ('K,396S)** An essay by Marjorie Swann, read by Miriam Bjerre. Marj Swann is co-founder of the New England Committee for Nonviolent Action and a long-time activist. It's a good essay about the conditions, attitudes, psychology of prison. (KPFT)

11:30 **THE POETRY OF JEANETTA JONES** REPEAT FROM 6/6 at 10:30am A spellbinding combination of voice, poetry and India flute—KPFA

12:00 **NEWS SCOOPS**

12:15 **COMMUNITY SPEAK OUT**

12:30 **BRIARPATCH**

3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**

6:45 **GULF COAST ACCESS** ...for Jim Ohmart. (Cont'd July 3)

6:00 **LIFE ON EARTH**

7:00 **WAR FILE** anyone in step?

7:15 **COMMUNITY SPEAK OUT**

7:30 **MAN IN SOCIETY: A LIBERTARIAN PERSPECTIVE** from Robert Backhaus

8:00 **HOUSTON CONCERT HOUSTON**

8:30 **WOMANHOUSE** Petrie Mason visits the abandoned mansion reconstructed by the women in the feminist art program at Calif. Institute of the Arts into a feminist statement and environment. Produced at KPFT.

9:05 **I AM THE BABE OF JOSEPH STALIN'S DAUGHTER (BAI)** Rochelle Owens, playwright and poet, is the author of *Futz and What Came After*, published by Random House. She reads from her fourth and latest book. The program is produced by Ruth Rotko at WBAI.

10:15 **WOMEN IN THE ARTS (BC4S3.03)** Faith Wilding and Chris Rush read from and discuss the new Feminist poetry. A fascinating discussion of how women can change their collective image into something more human.

The poetry, by Marge Piercy and Susan Griffin, speaks clearly and comes highly recommended by KPFT

11:pm **URNS**

## FRIDAY 30

3:am **OESERT ISLANO** heads ahoj

6:00 **MANOY IN THE MORNING**

9:00 **OUOOLIBET** blissful blinkers

11:00 **PUBLIC AFFAIRS OPEN HOUR**

12:00 **NEWS SCOOPS**

12:15 **COMMUNITY SPEAK OUT**

12:30 **BRIARPATCH**

3:pm **PROBLEMS AFFECTING THE BLIND AND VISUALLY HANDICAPPED** Exerpts from hearings held by Assemblyman Brian Sharoff on January 21, '72. Witnesses include Prof. Edwin Lewinson, History Dept., Seaton Hall U.; Adrian Ashe, graduate student; James Boch, counselor N.Y. Dept. of Social Services. Produced by Margo Adler at WBAI.

4:00 **GETTING THERE IS HARDLY ANY FUN AT ALL** Today is payday—I wonder how many people will cash their checks in for a Happy Hour?

5:30 **THIS WEEK'S MOVIES AND TV**

6:00 **LIFE ON EARTH**

6:45 **SOUTH EAST ASIA NEWS SUMMARY** Bi-weekly summary of international sources, compiled in Berkeley.

7:15 **OAS KAPITOL** A week's worth of Washington? Fresh from Pacifica O.C. Who knows, it may happen there.

7:45 **INTERNATIONAL NEWS WRAP-UP** with Karen Northcutt

8:15 **SOL MELTZER'S GARDEN: GROWING GROOVY GROCERIES WITH GARBAGE**

8:30 **MIKE ZUNK EATS**

9:00 **UNOER THE THUMB** The world gala debut of You're a Good Man, Charlie Manson. Adapted from the comic strip by Charles Sheesh, directed by Roman Polanski, technical advice from Alice Cooper. Truman Capote as Charlie, Ethel Waters as Lucy, and Ed Sanders as Snoopy.

9:30 **H. H. HOLLIS** rock 'em, sock 'em science fiction

1:00 **EVENING RAGAS** What a way to end the month.

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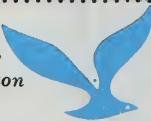
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**address correction requested**

## How long has it been since you had a



## first time?

The first time for anything is always the best, isn't it? There's a magic, an unforgettable aura concerned with the first time we discover a new experience. There's a lot of that kind of magic floating around Pacifica these days; many people doing and learning and growing and being involved, many of them for the first time. However, there are still some people who feel they don't have the time or energy to help or maybe they don't believe that such a radio station can exist. A station that offers open mikes for the public, a collage of news, views, and all kinds of beautiful music, things that can't and won't be found elsewhere but that should be heard. Whatever the reasons, if you are one of those people who care but can't do it in person, there is a way you can help, through your financial aid. Subscribe now or get a friend to.

Here are the various ways:

### (1) THE EXALTED ORDER OF THE BIRD

At this top level of sponsorship, \$250 a year, you provide a sustaining, major base

for Pacifica. In addition to our undying gratitude, you get the Silver Bird pin for meritorious community service, and, of course, the Amazing Radio Guide.

### (2) THE FIVE BUCK CLUB

This is the mainstay of the station. Those who can, pay \$60 in full per year, sustaining, and those who can't, pay \$5 a month. When \$60 has been paid into the club, the donor receives a signed and numbered etching by Houston artist Bob Fowler, and the monthly Radio Guide.

### (3) REGULAR

The place where most working folks fit in, the un-silent majority. For \$30 a year, payable in installments if you like, you become a trusted and admired citizen of the realm and also get the Radio Guide every month.

### (4) SALT OF THE EARTH

For students, retired or unemployed persons, or enlisted members of the armed forces. A mere \$15 a year, in installments if that's easier, and you'll receive the Radio Guide.

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  - \$5 enclosed, bill me \$5 a month
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