

# RADIO

Guide



OCTOBER

# WAR PEACE

War. The scourge of humanity. We are never without it. So absurd that people have even lost their lives fighting against it.

One war has occupied our minds longer than any other, the war in Vietnam, the endless, senseless daily destruction of lives and environment. Young people now in college have lived with the war all their conscious lives, so

long that opposition to it in the colleges is dropping; it has become a part of life.

One of the founding tenets of the people who started Pacifica 24 years ago was that war must stop. That thread has remained throughout the years; as life has changed, the stations have grown and changed; still, war is at the top of the list for discussion.

This month, October, KPFT

will take on an ambitious project; to try to deal for thirty days with the broad theme, War and Peace.

The cornerstone of this month will be a production of Tolstoy's great novel, "War and Peace", a reading that took months to accomplish, involving all the Pacifica stations and hundreds of people,

(Cont. back cover)

# LIFE ON EARTH

"Tyrants can never rule if the people have information"

"ENOUGH'S ENOUGH"

## Dave Calls It Quits



By DAVE CROSSLEY

Basically, I got tired. So I quit as manager and Fred Mirick takes over. He'll need a lot of help, and you are just the people to help him. You might notice that the staff list keeps getting shorter. That's because we can't afford to hire new people. The situation is, as ever, perilous. However, in the November Radio Guide you should see a new

subscription chart that will give you and others hope.

The only thing I can add is thanks to the people who wrote or called in ideas and criticisms that have helped us find our bearings somewhat. And thanks to everyone who wrote in saying they thought we should indeed print 10,000 copies of this Guide and give them away. Only one person objected. Therefore, we did it. 10,000 this time.



FRED

## Fred Says: 'I'll Do It'

By FRED T. MIRICK

Sometime around the first of October, I will be taking over the position of General Manager of KPFT/Pacifica in Houston. I want to share a few of my thoughts with you, although they are, admittedly, not crystal clear at this point.

One thing I have learned about Pacifica is that nothing seems to be crystal clear. It is part of the nature of the beast, I'm sure. So, let's talk in generalities.

First, and of primary importance, Pacifica needs more support. No doubt you've heard the problem before. It still exists. It exists in enough measure to deserve the concern and thought of each of us. Pacifica needs support to carry on and improve its services to the community. Everyone can help by bringing new people into Pacifica.

We plan to make a concerted and consistent effort at fund raising. It is a project that will involve each of our staff members on a daily basis until such time as we are adequately funded.

We hope in the next few months you will see an improvement in our

daily programming. One of the goals is to organize and present the programs so that they will be most useful to you. News and public affairs will gain new emphasis. We will continue to supply the airwaves to those events that are uniquely suited to the radio medium. We hope to expand our penetration into the community, involving increasing numbers of people in that brand of communication that radio does best.

We hope to organize ourselves within the station in such a way that makes for the most efficient use of our energies providing the most professional and provocative programming possible. While, at the same time, inspiring staff and volunteers alike to fresh creative approaches that increase the value of Pacifica to you and your community.

And change. Change is probably the life-blood of the whole works. But it has stood in the way, too. Bombing One. Bombing Two. The Strike. We hope to put order to our change by working together, one and all, toward providing service to Houston of which we can each be proud.

Hopefully, you will take a part. As a listener, you can be of great help by sharing your views. Let us know when we're good. And let us know when we miss the boat. Spread the word about KPFT. Encourage others to listen and subscribe. And, if you can, volunteer to help with the complexities of making all this really work.

My thought is that this is a great time for Pacifica in Houston. Time for us to meet the challenge and bring new heights of service to our community.

## Writing On Wall

The handwriting was on the board room wall at the Corporation for Public Broadcasting as CPB prexy John W. Macy Jr. turned in his resignation.

Variety pointed out in January (19), in a banner story headlined, "The Public (TV) Be Damned," that the Nixon Administration and CPB were at war, and the differences could lead to the ouster of CPB prexy Macy. The forecast was based on the fact that President Nixon would be making four new appointments to the CPB board of directors in the spring which could give the Republican Administration a clear majority.

(Cont. page four)

GIMME AN 'A'

## The Big Pink

PHOENIX, Ariz., Sept. 2 (UPI) - There will be no cheers for the Scottsdale Community College Artichokes.

Superior Court Judge Jerry H. Glenn ruled yesterday that the college was within its rights when it voided a student election that gave the school's athletic teams the nickname Artichokes, and the colors pink and white.

Judge Glenn said Dean Marion Donaldson "did not confer any autonomous authority" to the students when he named a committee to select a school mascot and colors, and, that Mr. Donaldson had the power to rescind any action by the committee.

Roger Brooks, president of the

student body, filed the suit along with other students, contending that the artichoke was chosen as a "non-aggressive symbol and also showed the students' preference for academics over athletics.

(New York Times)

# DONT FORGET TO REGISTER and VOTE

• IF YOU'LL BE 18 BY NOVEMBER 7

• IF YOU'VE MOVED SINCE YOU LAST VOTED YOU MUST REGISTER AT CURRENT ADDRESS

• DEADLINE: OCTOBER 6

# HELP

## PACIFICA NEEDS

### VOLUNTEERS

Carpenters  
Writers  
Artists  
Producers  
Electricians (with licenses)  
People to work on fund-raising (four hours a week)  
People to answer the phone  
Journalists (trainees or otherwise)  
Engineers (lots of techies)  
Radio Guide distributors  
School representatives (to form committees at your school)  
Air-conditioning experts (with licenses)  
Board operators  
Typists  
All kinds of intelligent people

## PACIFICA NEEDS

Typewriters  
File Cabinets  
Desks  
Wire  
Tape Recorders  
Tape  
Cassettes  
Microphones  
Records  
Paper  
Scotch Tape  
Pens  
Printing  
Buttons  
Sixty thousand dollars

**224-4000**

This is Volume III, No. 8 of the Pacifica folio, published as a free monthly service to the sponsoring listeners of KPFT/Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution also owning and operating non-commercial stations KPFA and KPFB in Berkeley-San Francisco, KPFK in Los Angeles, and WBAI in New York City.

KPFT broadcasts somewhere in the vicinity of 90.1 MHz with an effective radiated power of 48,000 watts from a secret transmitter site high atop Mt. Houston. Studios and offices are located at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with something to say. The ground rules are those of the FCC, good taste and good sense. At the time of this writing no requests for air time for commentary concerning issues in the public interest have been denied.

If you know of something we ought to broadcast, write or phone us about it. We have been known to respond by asking you to participate in or advise on the production of the material you suggest. In such cases, the station's materials, equipment and technicians are available without cost.

All gifts to KPFT, including subscriptions, are fully tax-deductible and the station is in the Internal Revenue Service's highest category of deductibility (public charity).

Program listings are as accurate as possible however we have been known to make changes and mistakes. Alterations will be announced over the air, unless we decide to throw up our hands and chuck the whole thing, in which case all programming will be preempted by the unnerving hiss of white noise.



## PACIFICA

October

# THE FOLK

## VOLUNTEERS

TEX ALLEN  
BOB BABIN  
LISELOTTE BABIN  
PRABHA BALA  
JANICE BEESON  
JOHN BICKERS  
BERNIE BLAZEK  
JODY BLAZEK  
JOE BLEAKIE  
ERIC BONE  
ART BRADY  
GLEN BROOKS  
MADGELEAN BUSH  
CARLOS CALBILLO  
BETH CAMPBELL  
DEBBY CAMPBELL  
MARK CAPLAN  
PAT CHESSE  
DON CONNER  
ESTEBAN CORDOBA  
PHIL COSGROVE  
RAE LAKE COSTAS  
JEAN CROCE  
SALMON CROKETTE  
MIMI CROSSLEY  
DZON CROUCHETT  
DAMIAN'S  
DOUG DE LONG  
DONNA  
PAT DOWELL  
JON DOYLE  
MARALYN DOYLE  
THORNE DREYER  
BOBBY EAKIN  
GLENN ENGLISH  
WANDA ERICKSON  
GREGG FLEISHMAN  
JOE FLORES  
DONNELLA FRAZIER  
WESLEY FRAZIER  
DOUG FRIEDENBURG  
THOMAS GARCIA  
JOANNE GAVIN  
JIM GRAHAM  
MITCH GREEN  
SCOTT GREGORY  
CEASAR GREY  
XAVIER GREY  
ANN GROSS

## STAFF

MARIE BLAZEK  
DAVID CROSSLEY  
GAVAN DUFFY  
BILL FULLER  
MAD DOG LUBOWSKY  
FRED MIRICK  
JOHN PARKER JR.  
KIT VAN CLEAVE  
PAUL YEAGER  
MIKE ZEIGFINGER

GEORGE HALEY  
CHARLES HALL  
SANDRA HALL  
EILEEN HATCHER  
MIKE HATEM  
RAY HEINRICH  
PICKLED HERRING  
STEVE HOENIG  
RICHARD HOLGIN  
H. H. HOLLIS  
MELVIN HUCKABY  
ED HUDDLELL  
KATHY HUDDLELL  
DANE INCE  
CONRAD JOHNSON  
BARB JONES  
KEN JOST  
BOB KAINER  
KAMALJIT KALSI  
HARRY KELLER  
DARLA KLAUS  
DWAYNE KLAUS  
IVAN KUPER  
ROGER LA FOLLETTE  
DAVE LARSON  
JANICE LINDLEY  
JOHN M. LOMAX  
EDUARDO LOPEZ  
CHERE LOTT  
ANNE MC CORD  
ROXANNE MC KINZIE  
FRED MADISON  
A. E. MALDONADO  
ROSA MARTA  
MELINDA MELTZER  
NANCY MELTZER  
SOL MELTZER  
THELMA MELTZER  
JULIA MENDINA  
GREG MERMEL  
DOUG MILBURN  
RUTH MILBURN  
BOB MITCHELL  
BETH MOFFETT  
SUSAN MONTGOMERY  
BILL NARUM  
LYNNE NARUM  
KAREN NORTHCOTT  
JIM OHMART  
TERRY O'LEARY  
JENIFER PALMER

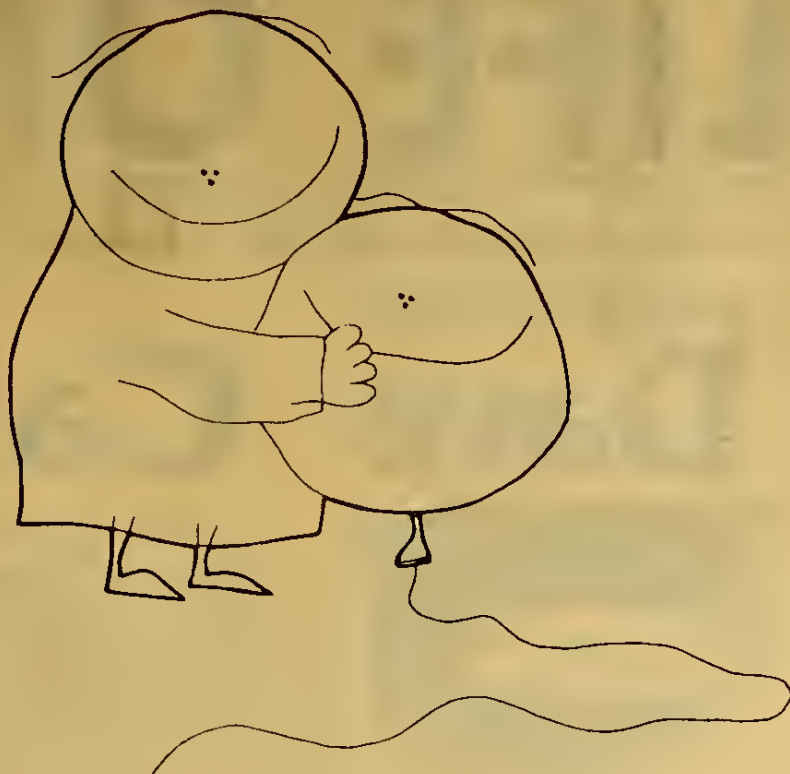
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# LETTERS

## More professional, please.

Please find gladly enclosed a check for my third annual subscription. It is late because I simply had no bread in the bank till now.

As a subscriber, I feel I have the right to a few petty criticisms:

1. Would it be too much trouble to read over news items in advance to give some semblance of coherence over the air--not to mention pronunciation!

2. Please try to train yourself not to say Uh or And uh ... fifty times per sentence--this has become absurd.

3. The point is, that despite your status as a non-profit underpaid, understaffed station, there is simply no reason for you not to be doing things as professionals!

As for praise, I congratulate your tremendous variety in musical selection and enjoy most of your talk shows. Most of all I applaud your efforts toward keeping free radio free. I remain your loyal supporter and hopefully if I can graduate and get a job by next year my support will be a bit more lucrative.

Mary Fulgham

## Cleaner ears

Our family listens to Pacifica and tests showed we had 50% better hearing than people who listen to other leading stations. That's right, Pacifica not only improved our hearing, but made our ears cleaner and brighter.

Wendy Wayt

## Overbleep

Enclosed you will find my monthly tithes joyfully written out to the strains of A Hippie From Orlima.

One question: Ab-ut th Wa-hinton R-p-rt--why are there s- m-ny bl-nk sp-ts in the t-pes? It almost so-nds like the t-pes were made through a phone patch with a ble-

eper and th-n someone eras-ed the ble-ep tone.

Anyway, it makes Life on Earth a little strange.

George Henderson

## Give it away

Just got the new Radio Guide. As a Pacifica supporter since before you went on the air (1970), I would say that your idea to print 10,000 Radio Guides and distribute them around the community is a good one --DO IT!

Also, how about using direct mail to all the college students in the area?

Frank Evans

I'm 14 and I think that giving away copies of the Radio Guide is a good idea for getting more people to know about you and to get more subscriptions. I'm sorry I can't support you this month, but I just don't have the money to send you. If you have a distribution problem for the Guide you could send me some copies and I would pass them out.

Love & Peace,  
Lee Overton

Enclosed find my Salt-of-the-Earth dues--\$15. right?

Re. Dave's idea of distributing 10,000 copies of the Radio Guide, I'd say why not 50,000? Since I've "returned to the fold" I feel only a little uneasy about making the following observation:

My biggest disappointment with Pacifica and Houston has been that the station has not received broader support throughout the entire community (what community?). Maybe 50,000 copies of the Guide will make a difference . . . I had hopes that "Bucks Beat Bombs" might.

I'm really not in a very good position to judge whether or not minorities have been served in Houston by KPFT. I'd hope so. And guess so. But I thought, too, that

the Pacifica idea was to listen to each other, not ourselves.

John Doerr

By all means distribute copies of the Guide as widely as possible, at least for a trial period.

It should help your advertisers and may bring in additional memberships. The content also is worth getting across. But please, if and when you do so, include background material on Pacifica generally and KPFT in particular--history, achievements, awards, unusual programs, etc.

Edgar Crane

You should never have asked. Sure, give it away.

G. F. Paskusz

How about giving the Guide to Welcome Wagon and Chamber of Commerce? New people in Houston would be then introduced to you as soon as they hit town. Don't give them away on newsstands--sell them.

Barbara Hill

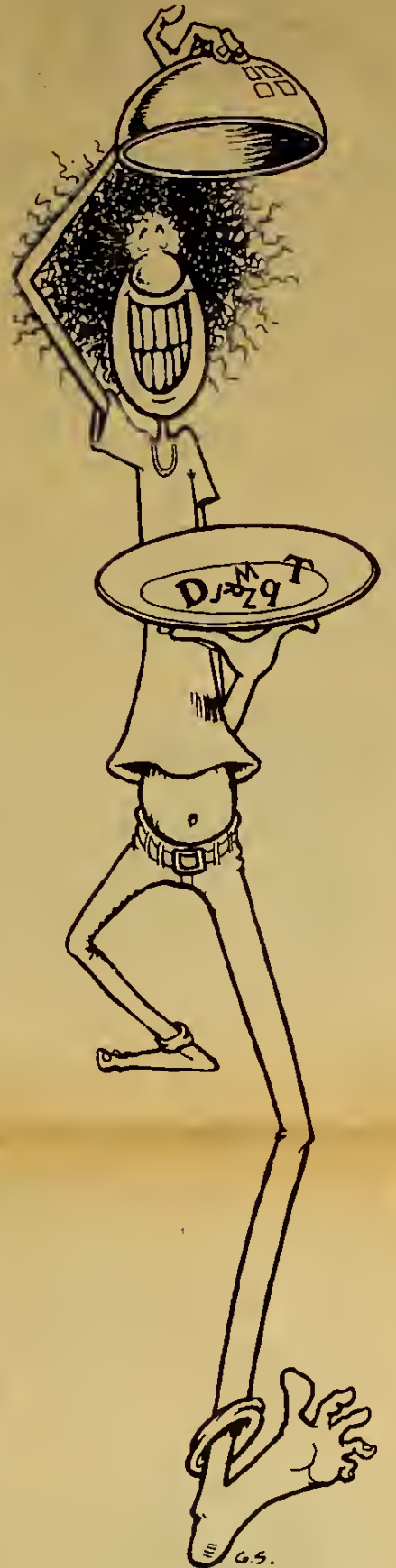
Who can afford to be exclusive when you want to be heard or read by a public-at-large? Put out!

Jim Sutocky

I think your idea of giving away a certain number of Guides is a good one; anything to improve KPFT's position. I'd be willing to drop a selected number at selected places and I would give them to friends (even parent's friends). However the Guides need to be made up far enough in advance for a person to catch a whole month's listening (ie., I received the Sept. Guide on Sept. 6).

I really enjoyed the cartoons and short articles in this month's Guide. Go Placidly Amid the Noise and Haste,

Garth Whittington



## GENTLEMEN TO WEAR SHIRTS

# Reality Patrol Confabulation Set

WROTE BY GAVAN DUFFY

The Reality Patrol, a leisure-time service of Reality Central (Pacifica's late-night junket into the depths of composite consciousness), is scheduled to meet Thursday, October 12 at the scene of the crime --the Pacifica studios, 618 Prairie Street in wonderful downtown Houston which houses Reality Central, the electronic switching station of the Reality Patrol.

Members of the Reality Patrol are those subscribers of Pacifica/Houston who endeavor to step aside from the never-ending struggle between the mind terrorists and the Brain Police, becoming objective observers of the Cosmic Conflict

and reporting from time-to-time on phenomena as it develops near their coordinates on the grid of reality (those illusions that stay put).

Gavan Duffy, Master of Ceremonies and the Associate Minister of Protocol for the Reality Patrol has described the affair as "the gathering of the identity clone that dares to ask the Original Question. What are we all doing here in the first place?" Mr. Duffy suggests that the Reality Patrol have a fun party, get to know each other and boogie to the live music and the live microphone.

The function will begin promptly at 10:00 PM on the 12th. Gentlemen are expected to wear shirts. The Free Music Store (which broadcasts live melodious entertainment every Thursday at 10:00 PM) will provide the music. Gregorious Real-

ity Patrolpersons will provide refreshments.

Included in the long list of notables receiving invitations are: Dr. M. D. Lubowsky, noted character assassin and current holder of the Electric Chair in Media Studies at the University of Warsaw; Krishnatma, Reality Central's enlightened consultant on cosmic affairs; the hogfarmer from Sealy who'll match wits with "hip-eye wierdios" who may attend; David Crosslioni, the retiring Godfather of Pacifica; Fred Mirick, formerly known to be involved in Illuminati enterprises and pacifica's new manager; and all members of the Reality Patrol, who are all notables themselves in that they are the subscribing sponsors of freedom on the public airwaves.

Mr. Duffy expects that many people will attend to witness the Parade of Lunatics but he advises that these

people are well-meaning and do not wish to gawk at you in particular, but rather, at us all to be specific.

This gala affair is billed as the "Celebration of Reality" (in all its forms) and it promises to be the social event of the season although you need not be a Socialist to attend.

If you have never visited the quaint Pacifica studios, we are located in the cultural heart of the teeming metropolis, in malodorous downtown Houston. The Alley Theater is behind us. The station lives in the second floor of the Atlanta Life Insurance Building at the corner of Louisiana and Prairie Streets.

R.S.V.P. At 618 Prairie, Houston 77002.

**THINK**

**WRITE**

As Macy Leaves

# CPB In Trouble

(Cont'd from front page)

Originally appointed by President Johnson, the board already had Nixon appointees and/or Republicans Albert Cole, Zelma George, Tom Moore, Jack Wrather and Jock Whitney.

After the Nixon Shuffle this spring, the board of 15 wound up with the following Administration majority of eight: Wrather, Moore, Cole, Dr. Frank Schooley, Joseph Hughes, Neal Freeman, Tom Curtis and Theodore Braun.

Macy (and CPB chairman Frank Pace Jr. before him) resigned before the board voted him out according to CPB rules. He might well have done the public a favor by forcing a showdown with the Administration majority on the board which would have glaringly disclosed the political nature of his ouster. But that would have been way beyond the norm in the bureaucratic vanities of coming and going, and besides Macy had just undergone major surgery.

When Macy was appointed in February of 1969 as first president of the Corporation created by the Public Broadcasting Act of 1967, many had hoped that a strong figure from the tv industry would be named to push the new public system toward programming competitive with the commercial networks and in independent stance in news and public affairs. By way of compensation, Variety at the time pointed out that Macy, a veteran executive civil servant, was well equipped to deal with Congressional bankrollers and potential financial angels from outside the government.

And funding indeed was Macy's strength. The Federal contribution to PTV increased from \$5,000,000 in 1969 to a probable \$45,000,000 in the current year. And to Macy's everlasting credit, he fought continually for longterm funding which would have given PTV some desperately needed independence. He came close to a threshold of the goal this year when the House of Representatives and the Senate approved by big majorities authorization of \$155,000,000 for CPB over the next two years. But President

Nixon, whose administration has been outspokenly and actively hostile to extended funding and a strong national tv system, vetoed the legislation. CPB will eventually get the Nixon plan for one year funding of \$45,000,000, now tied in with the Health, Education & Welfare Department appropriation.

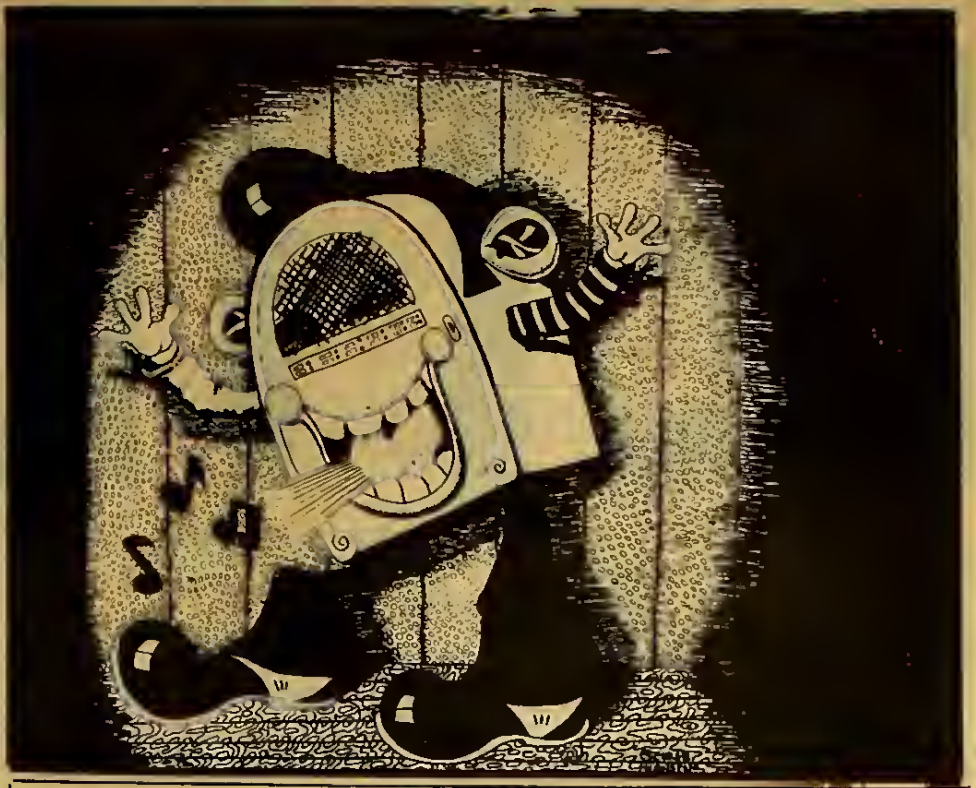
## Playing to Government

CPB's weakness under Macy has been in national programming, and any blame here can be spread down the line to the execs under the president who have been running the Public Broadcasting Service. It is in no way hindsight to point out that the PTV network has been meek and subservient, especially in the news and public affairs line. The network's actions in killing controversial programming and in playing to the Government have been chronicled with depressing regularity. With a very few notable exceptions, PTV has borrowed its entertainment strength from the BBC.

There have been, however, indications that CPB's soft approach to programming was a means in Macy's strategy to the end of long-term funding. And surely a mitigating defense for the resigning prez worth more than passing mention is the pressure constantly applied by boondock conservative elements in the PTV network structure.

Macy had predicted that the reelection of President Nixon will be "the death blow for public broadcasting as I envision it." And there are plenty of observers who will agree that with existing White House policy on PTV things could get a lot worse before they get better.

(Variety)



## WHO'S NEXT?

Public tv circles are throwing out a lot of names as possible successor to Corporation for Public Broadcasting president John Macy.

With a Nixon majority now on the CPB board and Macy out, everything points to an all-out advocate of White House PTV policy as Corporation president, and the White House has made perfectly clear its opposition to a strong national network, independent in its news and public affairs programming.

The name that's been rumored the longest, being suggested long before Macy's resignation, is that of Frank Shakespeare, current head of USIA, but one source close to

the former CBS exec says he doesn't want the job.

Others being rumored who could be considered close to Administration thinking on PTV include FCC Chairman Dean Burch, White House Office of Telecommunications Policy director Clay Whitehead and CBS Washington veepee Richard Jencks.

Conjecture and rumor also center on Children's Television Workshop prexy Joan Ganz Conney, Washington ad man Bill Calahan, Public Broadcasting Service prez Hartford Gunn Jr. and WNET (New York) exec Ward Chamberlain. (Variety)

## "Shyster" Confronts "Evil Person"

PUYALLUP, Wash. -- A small radio station of conservative viewpoint, fighting to retain its license, suffered a setback when its lawyer was ejected from a hearing.

Ernest Nash, conducting the hearing for the Federal Communications Commission, dismissed Benedict Cottone, of Washington, D.C., lawyer for Station KAYE, from the hearing room and prohibited him from re-entering the proceedings.

The F.C.C. hearing is on the station's request for continuation of its broadcast license. The Puget

Sound Committee for Better Broadcasting petitioned in April, 1969, against continuation. It alleged that the station had not afforded reasonable opportunity for presentation of contrasting views on controversial issues of public importance and had not given sufficient opportunity for rebuttal by persons or groups personally attacked over the facilities of the station.

Other petitioners against continuation include the Pacific Northwest Advisory Council of the Anti-Defamation League of B'nai B'rith

and the United Church of Christ.

The current hearing was ordered by the commission after it received transcripts and an initial decision by Mr. Nash that recommended that the station's license be revoked.

The F.C.C. board supported Mr. Cottone's contention that the station had not been able to present its case fully in the 1970 hearing, which was closed by Mr. Nash with the contention that Mr. Cottone had used the hearing for "vilification and insults" to himself and witnesses.

After Mr. Cottone had repeatedly failed to follow Mr. Nash's orders to refrain from arguing against his rulings, Mr. Nash warned that "further disruptive tactics" would result in Mr. Cottone being dismissed.

Mr. Nash accused Mr. Cottone of using "the cheapest shyster tricks in the book" to interfere with the cross-examination of the station's owner, James H. Nicholls.

The dismissal came two hours later, when Mr. Cottone refused to stop arguing his reasons for objecting to a question asked of Mr. Nicholls by Joseph Chachkin, attorney for the F.C.C.'s Broadcast Bureau.

Mr. Cottone responded to Mr. Nash's dismissal order by loudly reading this statement.

"Your mind, sir, is a cesspool of filth, venom, lies and prejudice. To call you savage would cast aspersions on innocent savages. If I believed you had sufficient understanding, I would call you a very, very evil person."

(New York Times)



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(DOWNTOWN)

ITT Backlash?

# Coke's Up!

SANTIAGO, CHILE - The flow of cocaine from Chile to the United States is reported by agents of the United States Bureau of Narcotics and Dangerous Drugs and Chilean officials to be at record levels. U.S. drug agents were interviewed in neighboring countries. Neither Chile or Cuba will allow US drug agents to operate in their countries - US agents have been excluded from Chile since President Salvador Allende Gossens' Marxist government was reported to be the target of an alleged International Telephone and Telegraph-backed plot to overthrow him. The alleged coup was brought to light shortly after Allende announced plans to nationalize Mother Bell's Chilean holdings.

US narcotics experts point out that little of the cocaine actually originates in Chile. Most Latin American cocaine, they say, is produced in Peru, Bolivia, and Ecuador and then sent to Chilean laboratories to be refined and shipped onward.

"One indication of the present situation," an agent said recently,

is that a year ago we would collar mostly 'body' carriers with perhaps 5 to 10 pounds of cocaine on them or in their baggage... Today the body carriers are mostly freelancers and when we hit a shipment coming through Central America, Mexico or the Carribean, it averages 80, 90 or 100 pounds. That means organization. And we are finding more and more heroin in the shipments we hit."

## Jury of Prison Peers Asked

PITTSBURGH (AP) - To insure he is judged by his peers, an Allegheny County Jail inmate facing multiple assault charges stemming from a prison altercation has sought to be tried by a jury of convicted felons.

However, the request by Gerald Mayo, 22, was denied by Allegheny County Judge Samuel Strauss, who said such a panel would slant the case in favor of the defendant.



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Downtown, 9th floor; Sharpstown, Alameda, Northwest, Pasadena. Call 223-4822 Monday for Reservations.

# A Strange Occurrence

WASHINGTON (AP) - After only four years of a 40-year federal syphilis experiment in Alabama, doctors had gained the specific knowledge they initially sought.

But instead of ending the study and treating the participants, the doctors continued the experiment with the knowledge that some of the human subjects would suffer potentially fatal diseases.

The experiment, called the Tuskegee Study, began in 1932 and eventually involved more than 430 syphilitic black men from the Tuskegee, Ala., area who were given no treatment for their disease. Also included in the early years of the study were 275 syphilitics who did receive treatment and 201 non-syphilitics.

The experiment was run by the U.S. Public Health Service which still has over-all control. During the course of the experiment, at least 28 men died as a direct result of untreated syphilis.

DOZENS OF others suffered such potentially fatal side effects as heart and central nervous system deterioration. Others had glandular and fision damage.

"Morbidity (physical degeneration) in male Negroes with untreated syphilis far exceeds that in a comparable presumably nonsyphilitic group," PHS doctors said in a 1936 report on the Tuskegee study, the first report on the four-year-

old experiment.

The same report said the study was undertaken to determine the effectiveness of available syphilis treatment which then consisted of injections of metals and arsenic. The doctors said they wanted to find out if the syphilitics given treatment fared better than those not receiving it.

But the same 1936 report that posed that question also answered it.

"Among 68 individuals who were adequately treated during the first two years of their infection, not a single one returned with any of the manifestations of late syphilis," the report said.

"The fact that none of these patients returned up to the 15th year

of observation with a late syphilitic manifestation indicates that effective treatment has definite preventive value against the crippling manifestations of late syphilis."

THE REASON doctors were able to observe men in their 15th year of syphilis, although the Tuskegee Study was only four years old, was because the experiment subjects had suffered from the disease for varying lengths of time--some apparently for as long as 11 years -- when the Tuskegee Study began.

There is no mention of the effectiveness of treatment in subsequent reports.

In fact the next PHS report, in 1946, says the purpose of the Tuskegee Study was "to describe and evaluate specific changes

brought about by the disease in the infected individual."

IN THE intervening 10 years, the control group of 275 treated syphilitics apparently was dropped from the study because in the 1946 report--and all subsequent reports up to the last one last year--only two groups are discussed, untreated groups are discussed, untreated syphilitics and non-syphilitics.

There is no explanation in the reports of why the one group was dropped, why the objectives of the study shifted, why the proven-metal-arsenic treatment wasn't given study participants or why, in 1946 when penicillin was becoming common as an even faster, easier, more effective cure for syphilis, the study continued at all.

## Martha Accuses Mouthguard

WASHINGTON - (AP) -- Martha Mitchell has identified the man who allegedly tore the telephone from the wall during her conversation with a reporter last June as the new head of security for the Committee for the Relection of the President.

In an interview with Clare Crawford published in Tuesday's Evening Star and News, Mrs. Mitchell also accused the new security chief, Steve

King, of throwing her to the floor and kicking her when she resisted the efforts of a doctor to give her an injection.

King was assigned as a body-

## Angela Costs

### Pretty High

SAN JOSE, Calif., Aug. 12 (UPI) --The Angela Davis trial cost California's taxpayers \$1.25 million.

Other expenses could be added to the amount that was spent to keep Miss Davis in jail for a year under heavy security and the cost to the prosecution in her 13-week trial, which ended in acquittal.

Santa Clara County spent \$684,900 to put the black militant on trial on charges of plotting the Marin County courthouse shootings of 1970. About \$200,000 of that amount was added recently as over time for sheriff's deputies.

Marin County had earlier computed its costs at \$567,887, mostly for increased security while Miss Davis was held in the San Rafael jail.

(New York Times)

guard to Mrs. Mitchell at the time, the Star-News reported. He later was elevated to head of security after his boss, James W. McCord Jr., was arrested with four other persons in the alleged bugging attempt at Democratic National Committee headquarters.

That incident occurred the weekend before Mrs. Mitchell told a reporter she had given her husband, former Atty. Gen. John N. Mitchell, an ultimatum to either resign as head of President Nixon's re-election campaign or lose her.

Mrs. Mitchell was in a hotel room in Newport Beach, Calif., at the time. The conversation was cut short when the telephone line went dead.

Mrs. Mitchell told the Star News she had just told the reporter politics was a dirty business when King jerked the telephone cord from the wall.

The Star-News said Mrs. Mitchell broke a two-month silence on the incident to refute a magazine article that said King was not involved and did not give her an injection.

Mrs. Mitchell said a doctor gave her the injection against her orders and King held her down.

"He threw me down and kicked me with his rubber soled shoes," Mrs. Mitchell was quoted as saying of King. She said she hurt her hand and the wound required six stitches.

Mrs. Mitchell told the Star-News she was kept a prisoner in her hotel room for 24 hours without food.

She said she was unable to contact her husband

## Friends

### In Need

JOHANNESBURG, south Africa, Sept. 9 -- A 23 year-old South African woman, who swam for 25 miles in the shark-infested Indian Ocean after a shipwreck off Lourenco Marques, Mozambique, says that she owes her life to two dolphins.

The young woman, Yvonne Vladislavich, said that the dolphins guarded her against marauding sharks, escorted her as she swam and helped her stay afloat when her strength was failing.

Miss Vladislavich was on a cabin cruiser traveling to an island last Sunday when the engine failed and a wave overturned and sank the boat.

Miss Vladislavich, a strong swimmer, decided to swim toward land for help. She had cut her foot and she saw half a dozen sharks trailing her.

As the sharks circled closer, she said, two dolphins appeared at her side. The dolphins protected her, she said, until she reached a buoy and climbed up on it.

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MUSIC HALL SAT. OCT. 21-8 P.M.

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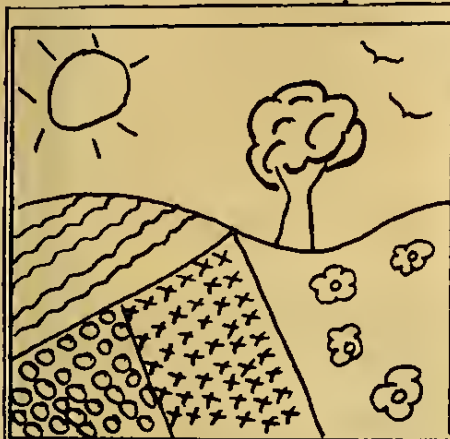
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# Old Lady Swipes Gun

ST. LOUIS (Reuters)-- A 60-year-old woman took a shotgun from a young bandit who tried to hold up her cleaning and pressing shop, clubbed him with the weapon and drove him and an accomplice away.

Mrs. Eva Hill, who owns the shop with her husband, said "The Lord gave me the strength" to foil the attempted holdup.

She told the police two men about 25 years old entered the shop and one pulled a sawed-off shotgun from a paperbag. The man said he wanted her money and shoved his shotgun in her face.

Mrs. Hill grabbed the muzzle of the weapon and jerked it away from the man. Then she hit him with the gun and he fell.

She said that although she had "never seen one of these guns before" she aimed it at the robber and told him, "I'm gonna shoot you."

The man and his companion fled with Mrs. Hill in pursuit, but the pair escaped.



Mr. John Connally

# Many Airplanes Fail To Fly

WASHINGTON, Sept 9 (UPI) -- Almost 6 per cent of all Air Force planes are grounded on any given day because the spare parts needed to repair them are not available, it has been disclosed.

In testimony Thursday to the House Defense Appropriations Subcommittee, Maj. Gen. Joseph R. DeLuca, the Air Force budget director, also said that the not-available rate had doubled over the last four years. General De Luca testified April 20, but his testimony was not released until Thursday.

A list supplied to the committee showing the rates for every type of airplane during March disclosed that one of the worst problems affected the C-5A, the world's largest plane; 18 per cent of all the C-5A's were stuck on the ground in March because the spare parts needed to

repair them were not available. The only plane with a higher rate was the U-6 Beaver, a single propellor, eight-passenger plane; 20 per cent of these were grounded for lack of spares.

# Glass Cleaner

## With Cob Job

SPARTANBURG, S. C. (AP) -- Jerry Cantrell, owner of a service station here, uses corn cobs to clean windshields of his customer's automobiles.

He says that the corn cobs, which are soaked in a cleaner, take bugs and other insects off the windshield faster than anything else he has tried.

"It takes a lot of rubbing with a regular rag to really get a windshield clean," Mr. Cantrell said, "But you can do it swiftly and easily with a corn cob.

"Then all you have to do is to wipe the glass dry and send the motorist on his way. The corn cobs don't hurt the windshield a bit."

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Waiting For The Electrician Or Someone Like Him  
How Can You Be In Two Places At Once When You're Not Anywhere At All  
Don't Crush That Dwarf, Hand Me The Pliers  
I Think We're All Bozos On This Bus

Lots of funny pictures, too, plus explanations and comments by The Firesign Theatre themselves. If you haven't met them, you should. They're all about how weird it is—and how to cope with it. They can take you back to old radio shows or forward to 1984 with a flick of their dial. When you read The Firesign Theatre, The Firesign Theatre reads you.



# PACIFICA

(For the next several months, we will be printing historical and philosophical information about Pacifica, at the request of several KPFT listener-sponsors. The first material will be, in some cases, dated because it is extracted from a book, "The Exacting Ear", published in 1966 by Pantheon Books and edited by Eleanor McKinney. At publication, KPFT was not a dream. Ms. McKinney, by way of introduction, was an NBC writer-producer who helped found KPFA in Berkeley in 1948. She worked for Pacifica until 1963, when she became executive director of the Broadcasting Foundation of America.)

By Erich Fromm

That radio offers one of the most splendid possibilities to bring to each citizen not only what art and science have to offer, but also orientation on social, philosophical, and political problems is a fact that no one will doubt. However, there is no denying another fact--that the tremendous role advertising plays in radio, as well as in television, makes a radio station to some degree dependent on the good will of its advertisers, and hence very cautious about presenting views that might be controversial or even shocking. Yet for the nation to have the full benefit of radio it is important to transcend these restrictive factors.

In a far-reaching insight Lewis Hill conceived the idea of a new kind of broadcasting institution, one supported directly by its listeners whose lives would be informed and enriched by its existence. Radio broadcasting created by individuals in direct relation to listeners could bypass the restrictions of advertising bias and vested interests, and be free to broadcast the full and uncensored range of political views in America and throughout the world. Such a radio station could explore responsibly any controversy, could communicate music, poetry, and examine in depth every concern vital to human beings.

Pacifica Radio and its broadcasting stations grew out of this idea. This original and daring experiment began in Berkeley, California, in 1949 at Radio Station KPFA. The new radio station appealed to individuals, not mass audiences. It did not seek to broadcast everything in order to please everyone, but to concentrate on a few subject areas done superbly well. Its aim was to supplement the existing forms of public communication, not to compete with them. KPFA expressed over the air its expectant trust in the responsibility of its listeners: that they would voluntarily subscribe to exceptional radio programs just as they subscribe to newspapers and magazines; that they would pay this voluntary fee even though they could hear the broadcasts for nothing.

Such a new concept appeared to be manifestly impossible, and leading periodicals reporting on the new radio experiment predicted the venture would last about six months. Years later, Pacifica Radio survives, with a history of radio broadcasting that defies analysis. Thousands of civic and political leaders, writers, composers, poets, folk singers, musicians, artists, thinkers with no public role, concerned citizens of ranging views--all have appeared on Pacifica Radio over the years, having a public platform unknown in America since the traditional Free Forums of pioneer days. Techniques now common in radio and television had their origin in Pacifica's informal, intensely personal, uncensored, and free-ranging discussions, interviews, conversations, and documentaries. Controversial subjects never before treated on radio were frequently heard on all Pacifica stations.

Struggling against perpetual economic shortages, with dedicated staff members devoting uncounted hours to the survival of the stations, Pacifica Radio continued to turn out programming unmatched in its consistent level of quality and diversity.

Readers of this anthology will discover why Pacifica Radio became a phenomenon not only in each local area of its broadcasting, but throughout the entire nation. Listener involvement extended far beyond the act of subscribing to support the stations---because these programs and the stations producing them became a symbol and a reality of the individual voice in a mass society. Listeners worked for the stations in dozens of volunteer jobs, from fund-raising to technical and clerical work. At times of economic crisis, or when threatened by outside pressures, the stations received listener support on every level from dollars to personal work at and for the stations.

Pacifica radio stations know nothing of the isolation common to broadcasting in America. They are personal: a two-way communication and a two-way responsibility. The current of contemporary life is reflected in its fullest range in these new institutions whose major contribution to American life is yet to be fully understood and fully appreciated.

## THE EXACTING EAR

By Eleanor McKinney

### FOREWORD

The continued existence of Pacifica Foundation and its radio stations is a tribute to the men and women who created it and sustained it by their labor during its history. To tell their story is beyond the scope of this article, which honors them all, though many who gave much are not mentioned here. When something wholly new is being created, the best of our human gifts and the worst of our failures often collide in dynamic intersection. It was so in Pacifica. And from time to time there were outside pressures so severe that headlines throughout the nation reported controversies threatening Pacifica's very existence. Some of these are reported within this book.

### ABOUT PACIFICA RADIO, BROADCAST 1962

This is Eleanor McKinney. Here in the WBAI studio before a microphone, I speak to you in the privacy of your home. On listener-sponsored radio somebody is always having his say about something-or-other. But today, since many of you have asked about Pacifica Radio and how it grew, we're going to take a brief look backward to the early days of this experiment in broadcasting.

It began in 1946 when Lewis Hill, a White House correspondent for a Washington, D.C., radio station, left his job and traveled to California with an extraordinary idea. Lew Hill envisioned a new use for this powerful and sensitive microphone through which you now hear my voice. Was it possible to bring into American radio the human being at his best--his music, thoughts, art, controversies, his ancient and modern accomplishments and conflicts? Was it possible that listeners, given the chance, would voluntarily assist in the adventurous experiment in communication?

With a few friends who shared the excitement and hope of this idea, Lewis Hill formed Pacifica Foundation. The name was chosen not for the Pacific coast, but for the aims of the new broadcasting institution--to explore the causes of strife between individuals and nations which plague mankind with war. The potent communicative instrument of radio broadcasting had never been used in the serious service of those problems. Nor had radio ever been able to provide an atmosphere of freedom and diversity which would attract serious writers, artists, and thinkers. Limited advertising was first envisaged as the means of supporting the new experiment, but by 1948 the concept of listener-sponsorship had evolved.

Pacifica Foundation was formed then, in the San Francisco Bay Area. It was incorporated as a nonprofit educational corporation. It had no money, no prestige, no impressive list of celebrities on a letterhead. It had no organization backing it. It was simply a small group of individuals with a vision, and the determination to see that vision become a practical reality.

The vision seemed at that time idealistic beyond that faculty so dear to the American heart--common sense. In the imagination and hope of these few ordinary people in the San Francisco Bay Area was a dream of radio stations in major metropolitan areas throughout the United States. Each would be supported, not through advertising, but voluntarily by its own local community of listeners. A quality of programming unprecedented in the history of radio would in time reach millions of listeners daily. The art and thought of contemporary and traditional times would be broadcast, along with the most thoughtful possible exploration into all issues affecting the individual in each community and in the nation as a whole. Individual talents and insights seldom heard in the public life of a community would be given a voice in an atmosphere of informality, candor, and freedom. And ultimately these stations would become production centers for the distribution of programs reflecting the best in American life to countries throughout the world.

This was a whopping and ambitious project for a few utterly unknown and unfinanced individuals. But there was one very important ingredient present in this high-flown idea. And that was, in fact, common sense. Lewis Hill combined very rare qualities, almost extremes, which are seldom brought together in one man--the radical ideals of a visionary and poet, and the practicality of a man of action. He believed most of all in doing, in putting to work and to the test any ideas he had. Pacific Radio was designed to the most minute detail--its economic structure, its budget, its policies, even its program format. All this was put down in a bulky prospectus, and sent to people all over the United States, seeking contributions to obtain a radio channel, to build a station, and to begin the first experiment.

It took three years to raise the minimum for this purpose. From January, 1946, until January, 1949, the group evoked interest in this idea, and slowly funds were accumulated. They were placed in trust. If enough money could not be raised to begin the first station, all the funds would be returned to the donors. By November, 1948, enough money had been collected to apply to the Federal Communications Commission for an FM station of 1,000 watts.

The group had a critical decision to make. The \$15,000 in the bank was enough to build a station and operate it for about a month. Yet there was little prospect of raising more money without an operating radio station to demonstrate what could actually be done. A meeting was held to decide whether to return the money to the donors and give up the project, or to take a leap in the dark and begin the experiment. The exciting prospect of creating the radio station we had all dreamed about was compelling. To be liberated from the tyrannies of the stop watch and the commercials, from typical radio's condescending concept of the audience, was an inducement of immense challenge. We were all convinced that the commercial notion of "all us bright people in here broadcasting to all you sheep-type masses out there" was completely false. We longed for a chance to produce programs to share with the many discriminating listeners we knew filled the community--to address them as people of intelligence instead of aiming for their pocketbooks. (I'll have more to say about the irony of this later.)

Finally, Lewis Hill reminded us, "In a crisis--grow. That's the only creative possibility--take a risk and expand." The phrase was to become the key to many decisions in the future.

So we got to work.

# OCTOBER



# THE PROGRAMS

## SUNDAY

### 1

- 2:00AM MORNING MORGANTOWN -- A little bit of everything for the middle of the night.
- 8:00AM WAR AND PEACE -- Today KPFT begins an entire month devoted to the subject of War and Peace with the reading of the first part of the Tolstoy novel. The entire production is eighty hours long. All of our regular Sunday programs have been pre-empted for the entire month. The second installment will begin at 8:00AM next Sunday.

## MONDAY

### 2

- 12:00AM SPACE INVADERS MAGIC THEATRE FOR MADMEN ONLY -- Rockin' with Joe and Roger and whoever else wanders in.
- 3:00AM DESERT ISLAND -- Nobody ever knows what is going to happen here.
- 6:00AM MANDY IN THE MORNING -- If you have to get up, you might as well make it easy on yourself. Tune in Mandy.
- 9:00AM QUODLIBET -- Phil Cosgrove, in keeping with the theme of the month, plays peaceful classical music or shakes you out of bed with the roar of battle.
- 11:00AM LUNCH -- Jim Strong and Paul Yeager talk to everybody, hopefully including you. Call 224-4000 and get in on it.
- 2:00PM WHY MEN LIKE WAR -- A lecture given by Dr. Ralph Greenson,

Clinical Professor of Psychiatry at UCLA. Recorded in 1963.

- 3:00PM CHICANOS CAN TOO -- Richard Perez plays Texas music.
- 4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz with Ron Wright.
- 5:45PM GULF COAST ACCESS -- What's going on in Houston? Jim Ohmart knows and will tell.
- 6:00PM LIFE ON EARTH -- KPFT only does news once a day, so we have to do it better.
- 6:45PM COMMUNITY SPEAK OUT -- Free air time for anyone to get his message across. Call Eric Bone or Paul Yeager to sign up.
- 7:00PM JOHNNY GOT HIS GUN -- A dramatized adaptation of "THE DEAD" from Dalton Trumbo's novel. A devastating anti-war play dedicated to the living and the dead of all wars, with special regard to World War I and all subsequent wars.
- 8:00PM ELECTION '72 -- Who is running for what, and why. The first of six programs this month devoted to the coming election. Produced by the Public Affairs Dept.
- 10:00PM REALITY CENTRAL -- Gavan Duffy issues and revokes licenses to exist. Watch out.

## TUESDAY

### 3

- 3:00AM DESERT ISLAND -- Who knows?
- 6:00AM MANDY IN THE MORNING -- ZAPPA meets CROSBY. Bing that is.

9:00AM QUODLIBET -- WAGNER or CAGE, Phil does it all.

- 11:00AM LUNCH -- Join Jim and Paul and whatever interesting people they have with them today.
- 2:00PM BILLY DEAN SMITH -- An interview with attorney Luke McKissick and with Billy Dean Smith's mother and two sisters, concerning his case. He is accused of fragging two white officers in Vietnam.



- 3:00PM CHICANOS CAN TOO -- With Richard Perez.
- 4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz with Ron.
- 5:45PM GULF COAST ACCESS -- Public Service Announcements.

6:00PM LIFE ON EARTH -- The News.

6:45PM COMMUNITY SPEAK OUT

7:00PM RADIO FREE AZTLAN -- News and information for the Chicano community.

8:00PM LEGALESE -- Is peace legal? Is War?

8:30PM NEW DIRECTIONS -- For those in prison, and those who just got out.

9:00PM THE CAPTIVE UNICORN -- Kit van Cleave knows all about Show - Biz, and it shows.

10:00PM REALITY CENTRAL -- Gavan Duffy is in charge of reality, and rules with an iron microphone.

## WEDNESDAY

### 4

- 3:00AM DESERT ISLAND -- The Shadow Knows.
- 6:00AM MANDY IN THE MORNING -- Put a little spice in your life. Try Mandy this morning.
- 9:00AM WAR AND PEACE OPEN HOUR
- 10:00AM THE HOUSTON CITY COUNCIL -- Live with Louie Welch.
- 12:00N LUNCH -- Something for your ears while you eat.
- 2:00PM SLAUGHTERHOUSE-FIVE OR THE CHILDREN'S CRUSADE BY KURT VONNEGUT JR. -- Donald Sutherland reads the first and final chapters of this book which provide the autobiographical brackets for Vonnegut's "Duty Dance with Death."
- 3:00PM CHICANOS CAN TOO -- With Richard Perez



TONY BELL

- 4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz to drive by.
- 5:45PM GULF COAST ACCESS -- Public Service Announcements
- 6:00PM LIFE ON EARTH -- The daily news
- 6:45PM COMMUNITY SPEAK OUT
- 7:00PM PUBLIC AFFAIRS OPEN HOUR -- War and peace and politics.
- 8:00PM RIGHT FACE -- Bob Mitchell with the conservative point of view.
- 8:00PM SCLC SPEAKS -- And doesn't pull any punches.
- 9:00PM INDIAN MUSIC AND CULTURE -- Anil Kumar Bala and Prabha Balasubramanian tell fascinating tales and play the music of their homeland.
- 10:00PM REALITY CENTRAL -- The Reality Patrol is looking for you. Hide under the bed, but keep your radio on.

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THURSDAY

5

- 3:00 DESERT ISLAND
- 6:00AM MANDY IN THE MORNING -- Three hours of sunshine no matter what it's like outside.
- 9:00AM QUODLIBET -- Phil is at it again. "Serious Music."
- 11:00AM LUNCH -- Be it politics or sports or music or grilled cheese, sooner or later it will be on Lunch.
- 2:00PM FORT DIX OR HOW I BECAME THE ULTIMATE WEAPON IN EIGHT WEEKS -- Basic training and what it does to you.
- 3:00PM CHICANOS CAN TOO -- With Richard Perez
- 4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Cool Jazz for a hot day
- 5:45PM GULF COAST ACCESS -- Public Service Announcements
- 6:00PM LIFE ON EARTH -- Today's news
- 6:45PM COMMUNITY SPEAK OUT
- 7:00PM RADIO FREE AZTLAN -- Chicano music, news, and views.
- 8:00PM THE EVENING PROGRAM -- The Show-Biz Dept. gets together with the Public Affairs Dept. and produce the Evening Program.
- 10:00PM FREE MUSIC STORE -- Live music. Live Audience. Come down.

FRIDAY

6

- 12:00M REALITY CENTRAL -- No just data, reality
- 3:00AM DESERT ISLAND
- 6:00AM MANDY IN THE MORNING -- Light and fresh. Is this woman mad?
- 9:00AM QUODLIBET -- Cosmo's Culture Time
- 11:00AM LUNCH -- Sit back and relax with Jim and Paul
- 2:00PM NeWome News -- Marie and Pat and friends with a program of news for women
- 3:00PM PUBLIC AFFAIRS OPEN HOUR
- 4:00PM GETTING THERE IS HARDLY ANY FUN AT ALL -- With Ray Stevenson
- 5:30PM THIS WEEK'S MOVIES AND TV -- With Pat Dowell
- 6:00PM LIFE ON EARTH -- The news
- 6:45PM COMMUNITY SPEAK OUT
- 7:00PM MUEVETE O TE MUEVO -- Eduardo Lopez plays music for Pachucos
- 10:00PM FOR BLACKS ONLY -- Jazz with Lionel Taylor

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SATURDAY

7

- 1:00AM DEJA VU -- Anne McCord plays easy to listen to folk music.
- 5:00AM MORNINGTOWN RIDE -- Phil Cosgrove escapes from the classics and turns folksy
- 7:00AM INTERNATIONAL MUSICAL TROT WITH LISELOTT -- Music from all over the world with special emphasis on Germany.
- 9:00AM BLUE SKIES -- Morning music with Paul Yeager
- 12:00N BLUEGRASS EXPRESS -- Tony Ullrich teaches us how to play the banjo.
- 3:00PM ON LOCATION -- Jim Ohmart wanders the streets of Houston looking for a place to put his microphone.
- 4:00PM AFRO ASIAN CULTURAL CARAVAN -- Presented by the Islamic Society of Houston with Zatar Taqvi
- 5:00PM TWILIGHT RAGAS -- Music from India
- 7:00PM ROLL OVER MARCONI -- Lynne and Bill Narum bring live musicians to the station and turn them loose. You are invited to come down to watch.
- 11:00PM SCRATCH OUT TOGETHER -- Why not?

SUNDAY

8

- 2:00AM MORNING MORGANTOWN -- Mark Kaplan keeps you up with some nice music, and some wierd people.
- 8:00AM WAR AND PEACE -- Today we bring you the second sixteen hour installment of Tolstoy's novel. The third installment will begin at 8:00 AM next Sunday.

MONDAY

9

- 12:00M SPACE INVADERS MAGIC THEATER FOR MADMEN ONLY -- Rock music. Joe plays it loud.
- 3:00AM DESERT ISLAND -- Where all the strange things happen.

6:00AM MANOY IN THE MORNING -- Anyone for Glenn Miller?

9:00AM QUODLIBET -- Classical music with Phil Cosgrove.

11:00AM LUNCH -- Paul Yeager and Jim Strong get together with their guests over a hamburger. Call 224-4000 and get in on the conversation.

2:00PM WINNING HEARTS AND MINDS -- Members of the Vietnam Veterans Against the War read poems from their book as a part of the Summer Solstice Festival of Contemporary American Art.

3:00PM CHICANOS CAN TOO -- With Richard Perez

4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz with Ron

5:45PM GULF COAST ACCESS -- Public Service Announcements

6:00PM LIFE ON EARTH -- The news.

6:45PM COMMUNITY SPEAK OUT

7:00PM CHILE'S MAPUCHE INDIANS -- A speech on the situation of the Mapuche Indians from the conference on Chile held at the University of Wisconsin last April.

7:30PM THE HOUSTON SCHOOL BOARD -- The regular live broadcast of the monthly meeting of the Houston School Board.

10:00PM REALITY CENTRAL

TUESDAY

10

3:00AM DESERT ISLAND

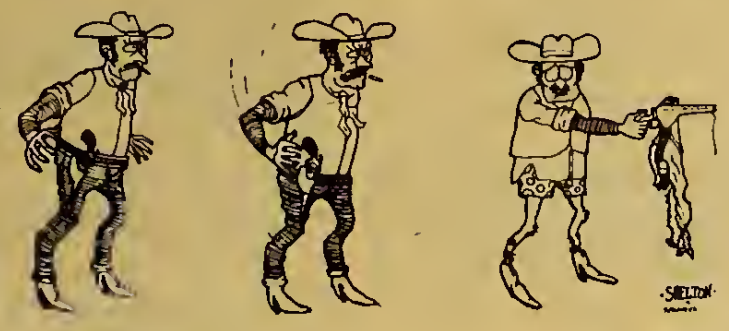
6:00AM MANDY IN THE MORNING -- How can she be so cheerful at this time of the morning?

9:00AM QUODLIBET -- Phil Cosgrove says his classical music will be in keeping with the theme of the month, War and Peace.

11:00AM LUNCH -- A lively three hours with Jim and Paul and their guests.

2:00PM WAR AND PEACE OPEN HOUR

3:00PM CHICANOS CAN TOO -- With Richard Perez



4:30PM GETTING THERE IS HAROLY ANY FUN AT ALL -- Jazz for the Freeway

5:45PM GULF COAST ACCESS -- Public Service Announcements

6:00PM LIFE ON EARTH -- Good and bad, it's all news.

6:45PM COMMUNITY SPEAK OUT

7:00PM RADIO FREE AZTLAN -- Chicano news and views

8:00PM LEGALESE -- Our crack team of lawyers help you stay out of trouble.

8:30PM NEW DIRECTIONS -- Helping people to make it on the outside.

9:00PM THE CAPTIVE UNICORN -- A show of infinite variety. Kit Van Cleave pulls the strings.

10:00PM REALITY CENTRAL -- From his headquarters in the Mighty Quinn Apartments Gavan Duffy controls the apathy of the universe.

WEDNESDAY

11

3:00AM DESERT ISLAND -- Who will be stranded tonight?

6:00AM MANDY IN THE MORNING -- Don't go to work today. Stay home and see what it is she does between eight and nine. It's the best part.

9:00AM WAR AND PEACE OPEN HOUR

10:00AM THE HOUSTON CITY COUNCIL -- Live with Louie Welch.

11:00AM LUNCH -- Paul is starving. Feed him some phone calls.

2:00PM ONE DAY AT FIRE BASE PACE -- A program recorded at an American artillery outpost in Tay Ninh province in South Vietnam by freelance journalist Richard Boyle.

3:00PM CHICANOS CAN TOO -- With Richard Perez

4:30PM GETTING THERE IS HAROLY ANY FUN AT ALL -- Jazz to drive with.

5:45PM GULF COAST ACCESS -- Public Service Announcements

6:00PM LIFE ON EARTH -- The news

6:45PM COMMUNITY SPEAK OUT



7:00PM MAD DOGS BITE -- An examination of a documentary on American prisoners of war called Hogan's Heroes. Other war related material in the form of a gypsy fortune teller who reads napalms.

8:00PM ELECTION '72 -- The second in a series of six programs this month on the candidates and the issues in the November elections.

10:00PM REALITY CENTRAL -- Your license to exist has expired, call Gavan and renew it.

THURSDAY

12

3:00AM DESERT ISLAND

6:00AM MANDY IN THE MORNING -- Wrap your troubles in dreams, and dream your troubles away. Mandy provides the music.

9:00AM QUODLIBET -- Cosmo, are you sure all that electronic stuff is music?

11:00AM LUNCH -- If you miss lunch, you will feel bad all day.

2:00PM WAR AND PEACE OPEN HOUR

3:00PM CHICANOS CAN TOO -- With Richard Perez

4:30PM GETTING THERE IS HAROLY ANY FUN AT ALL -- Jazz with Ron

5:45PM GULF COAST ACCESS -- Public Service Announcements

6:00PM LIFE ON EARTH -- The news

6:45PM COMMUNITY SPEAK OUT

7:00PM RADIO FREE AZTLAN -- A program serving the Chicano community in the Houston area.

8:00PM NAZIS: THE TWISTED MYTH -- The extent to which political consciousness was manipulated by the Nazi use of myth and symbol is explored in

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SUNDAY

10:00PM FREE MUSIC STORE -- Along with the Reality Patrol, meeting for the first time. If you are a member, you are expected to join. If not, you are expected to join. A party. Live.

15

FRIDAY

13

12:00AM REALITY CENTRAL -- From his headquarters in the Mighty Quinn Apartments, Gavan Duffy controls the apathy of the universe.

3:00AM DESERT ISLAND

6:00AM MANDY IN THE MORNING -- Live and in person Mandy will fall from her chair at exactly 8:07AM today. Listen for the crash.

9:00AM QUODLIBET -- Phil Cosgrove plays the classics.

11:00AM LUNCH -- Sol Meltzer comes in on Fridays to tell you how to make your garden grow.

2:00PM NeWome News -- A news program by, for, and about women.

3:00PM PUBLIC AFFAIRS OPEN HOUR

4:00PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz with Ray Stevenson

5:30PM THIS WEEK'S MOVIES AND TV - With Pat Dowell

6:00PM LIFE ON EARTH -- The news

6:45PM COMMUNITY SPEAK OUT

7:00PM MUEVETE O TE MUEVO -- With Eduardo Lopez

10:00PM FOR BLACKS ONLY -- Lionel Taylor plays jazz and tells you what's happening.

2:00AM MORNING MORGANTOWN -- From hard rock to folk to crazy sketches Mark does it all.

8:00AM WAR AND PEACE -- The third marathon reading from Tolstoy's novel. War and Peace until midnight, it boggles the mind. Continued next Sunday.

MONDAY

16

12:00M SPACE INVADERS MAGIC THEATER FOR MADMEN ONLY -- Hard rock with Joe and Roger.

3:00AM DESERT ISLAND -- Ever wonder what goes on at a radio station at 3AM?

6:00AM MANDY IN THE MORNING -- Monday already? Well, at least there is Mandy.

9:00AM QUODLIBET -- Classical music with Phil Cosgrove.

11:00AM LUNCH -- All the news that's fit to read, all the people with something to say, and Paul and Jim too.

SATURDAY

14

1:00AM DEJA VU -- Folk music with Anne McCord.

5:00AM MORNINGTOWN RIDE -- Phil Cosgrove plays folk music.

7:00AM INTERNATIONAL MUSICAL TROT WITH LISELOTT -- Music from the four corners of the earth.

9:00AM BLUE SKIES -- Wake up music with Paul Yeager

12:00N BLUEGRASS EXPRESS -- Tony Ullrich tells stories and plays Bluegrass.

3:00PM ON LOCATION -- We may be broadcasting from your front yard. Only Mike Zee knows for sure.

4:00PM AFRO-ASIAN CULTURAL CARAVAN -- From the Islamic Society of Houston

5:00PM TWILIGHT RAGAS

7:00PM ROLL OVER MARCONI -- Come on down for this one. Live music and other strange things.

11:00PM SCRATCH OUT TOGETHER -- A nice way to slide into Sunday . . . .

2:00PM VIETNAM: A REPORTER REMEMBERS -- Gloria Emerson, who covered the war in Vietnam from early 1970 to early 1972, talks with Nick Egleson about her experiences and her conclusions. Ms. Emerson is the only reporter besides Pacifica's Judy Coburn to have her credentials revoked by the government of South Vietnam. They said her reports did not reflect favorably on their policies.

3:00PM CHICANOS CAN TOO -- Music with Richard Perez.

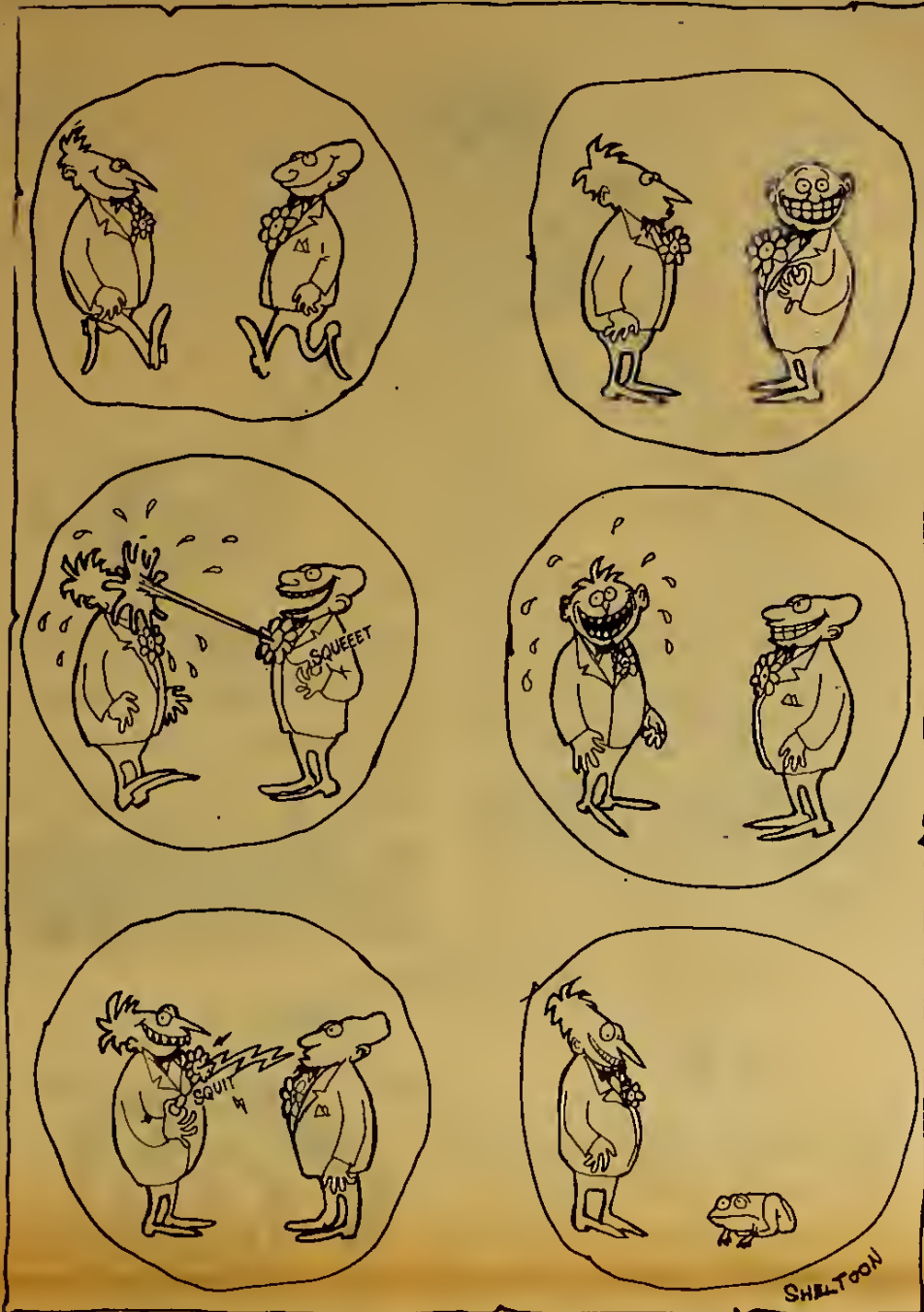
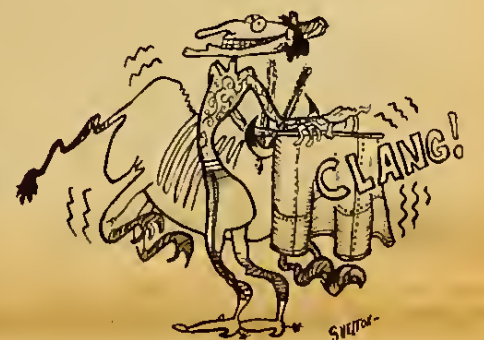
4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz with Ron Wright.

5:45PM GULF COAST ACCESS -- Public Service Announcements

6:00PM LIFE ON EARTH -- The news.

6:45PM COMMUNITY SPEAK OUT

7:00PM MONTHLY OPERA-DER FREISCHUTZ -- By Carl von Weber. The first true German opera is a story of the struggle between good and evil. With Hermann Prey, Rudolph Schock, Elisabeth Grummer, Gofflob Frick, The



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0:00PM REALITY CENTRAL -- The Reality Patrol gathers at its secret meeting place high atop Mt. Houston to plan its strategy for the coming weeks.

TUESDAY

17

3:00AM DESERT ISLAND

6:00AM MANDY IN THE MORNING -- Mandy is just a little strange. You wouldn't want to wake up to something normal, would you?

9:00AM QUODLIBET -- Phil does a little bit of everything, provided you can call it "serious music".

11:00AM LUNCH -- A little madness, with a touch of the serious, some music, and Jim and Paul and you on the telephone.

2:00PM 365 DAYS (THE LENGTH OF ONE TOUR IN VIETNAM) -- Today we begin the reading of Ronald J. Glasser's award-winning book about the large agonies and small pleasures of the war in Vietnam. The author was an Army pediatrician assigned for one year to a large Army hospital in Japan. He was supposed to treat dependent's children, but wound up doing what he could for the burned and broken 18 and 19 year old American "children" who came through Japan. Today we will broadcast chapter one. Tune in tomorrow at this time for chapter two.

3:00PM CHICANOS CAN TOO -- With Richard Perez

4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz to help you keep your cool while you're stuck on the Freeway.

5:45PM GULF COAST ACCESS -- Public Service Announcements

6:00PM LIFE ON EARTH -- The news

6:45PM COMMUNITY SPEAK OUT

7:00PM A MEMORY OF HIROSHIMA -- An interview with Judy Enseki, a Japanese-American who was in Hiroshima when the United States dropped the first atomic bomb. She was married to a man who had studied in Japan and went there in 1943. She talks with Colin Edwards about her memories of the blast, describing the physical characteristics of it, putting particular

emphasis on the sensation of burning she felt. Ms. Enseki also comments on the destruction of the city, and concludes that the bombing of Hiroshima was not a justifiable act.

8:00PM ELECTION 72 -- The third of six programs this month on the November elections. With all the excitement about the Presidential race, local and statewide candidates sometimes get lost in the shuffle. Not so on KPFT. We intend to cover all the candidates and all the races.

10:00PM REALITY CENTRAL -- If Gavan is in charge of reality, why ain't he rich. "Money isn't real, it's imagined." -- Gavan

WEDNESDAY

18

3:00AM DESERT ISLAND

6:00AM MANDY IN THE MORNING -- Music to ablate by.

9:00AM WRIGHTSTOWN, N.J.: OR WHERE ELSE IS THERE TO GO -- A program which investigates the relationships between Wrightstown, New Jersey and the military bases surrounding it.

10:00AM THE HOUSTON CITY COUNCIL -- Live

12:00N LUNCH -- Ideas seem to find their way into the studio during this show with people attached to them. Call up and join in.

2:00PM 365 DAYS (THE LENGTH OF ONE TOUR IN VIETNAM) -- Today we broadcast chapters 2, 3, & 4 of Ronald J. Glasser's book. Tomorrow we continue with chapter 5.

3:00PM CHICANOS CAN TOO -- With Richard Perez

4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz with Ron Wright.

5:45PM GULF COAST ACCESS -- Public Service Announcements

6:00PM LIFE ON EARTH -- The news.

6:45PM COMMUNITY SPEAK OUT

7:00PM CHIEF RED FOX REMEMBERS -- Red Fox was a young boy when Custer attacked his people at the Little Big Horn. This is his story.

8:00PM RIGHT FACE -- Bob Mitchell tells us how it ought to be.

8:30PM SCLC SPEAKS -- Loud enough to be heard.

9:00PM INDIAN MUSIC AND CULTURE -- With Anil Kumar.

10:00PM REALITY CENTRAL -- Whenever possible put people on hold.

THURSDAY

19

3:00AM DESERT ISLAND

6:00AM MANDY IN THE MORNING -- If you work the night shift she's nice to come home with too.

9:00AM QUODLIBET -- Classical music

11:00AM LUNCH -- Almost anything can happen here.

2:00PM 365 DAYS (THE LENGTH OF ONE TOUR IN VIETNAM) -- Chapter 5 today. We will pick up with Chapter 6 on Oct. 23.

3:00PM CHICANOS CAN TOO -- With Richard Perez

4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz

5:45PM GULF COAST ACCESS -- Public Service Announcements

6:00PM LIFE ON EARTH -- The news

6:45PM COMMUNITY SPEAK OUT

7:00PM RADIO FREE AZTLAN -- For the Chicano community.

8:00PM ELECTION 72 -- Number four in a series of six programs dealing with the coming elections. Things should be getting hot about now, and Pacifica will be on top of it all.

9:00PM WINTER SOLDIER INVESTIGATION, II -- VVAW investigation of veteran drug addiction. Excerpts from testimony recorded at Barruch College in New York City, August 2nd and 3rd, 1972. The focus of the discussion includes drug availability and abuse in the military, U.S. Government involvement in the drug trade, and the inadequacy of drug treatment programs offered by the military.

10:00PM FREE MUSIC STORE

12MID REALITY CENTRAL -- Duffy at the controls.

FRIDAY

20

3:00AM DESERT ISLAND

6:00AM MANDY IN THE MORNING -- If Mandy can smile, so can you.

9:00PM QUODLIBET -- Cage, Wagner, and Cosmo.

11:00PM LUNCH -- On Fridays Sol Meltzer comes in to tell you how to grow your own lunch.

2:00PM NeWomen News -- With Marle and Pat and friends.

3:00PM PUBLIC AFFAIRS OPEN HOUR -- The Republican National Convention. A documentary college by Mad Dog Lubowsky and Gavan Duffy. Produced by Lubowsky.

4:00PM GETTING THERE IS HARDLY ANY FUN AT ALL -- With Ray Stevenson.

5:30PM THIS WEEK'S MOVIES AND TV -- With Pat Dowell

6:00PM LIFE ON EARTH -- The news.

6:45PM COMMUNITY SPEAK OUT

7:00PM MUEVETE O TE MUEVO -- With Eduardo Lopez

10:00PM FOR BLACKS ONLY -- Lionel Taylor stretches out with three hours of jazz.

SATURDAY

21

1:00AM DEJA VU -- Mostly folk music by Anne McCord.

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5:00AM MORNINGTOWN RIDE -- More folk music with Phil Cosgrove.

7:00AM INTERNATIONAL MUSICAL TROT WITH LISELOTT -- Music from all over.

9:00AM BLUE SKIES -- Quiet, it's still early. Gets louder later on.

12:00N BLUEGRASS EXPRESS -- Tony Ullrich with his banjo and records.

3:00PM ON LOCATION -- Live from somewhere in Houston.

4:00PM AFRO-ASIAN CULTURAL CARAVAN -- Zafar Taqvi for the Islamic Society

5:00PM TWILIGHT RAGAS

7:00PM ROLL OVER MARCONI -- If you have to stay home, listen to the radio, but if you can get out come on down to the station. Live music.

11:00PM SCRATCH OUT TOGETHER -- Mostly music.

SUNDAY

22

2:00AM MORNING MORGANTOWN -- Mark and his friends do strange things in the middle of the night.

8:00AM WAR AND PEACE -- The fourth sixteen hour segment of Tolstoy's novel. Continued next Sunday.

MONDAY

23

12:00M SPACE INVADERS MAGIC THEATER FOR MADMEN ONLY -- Rock with Joe and Roger.

3:00AM DESERT ISLAND

6:00AM MANDY IN THE MORNING --

Freeway music.

9:00AM QUODLIBET -- Someday Phil is going to tell us what a Quodlibet is. Rumor has it that it has four legs. Classical music.

11:00AM LUNCH -- Low calorie. With Jim Strong and Paul Yeager.

2:00PM 365 DAYS (THE LENGTH OF ONE TOUR IN VIETNAM) -- Continued from Oct. 19. Today we have chapters 6, 7, & 8. Tomorrow chapter 9.

3:00PM CHICANOS CAN TOO -- Music with Richard Perez.

4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz with Ron Wright.

5:45PM GULF COAST ACCESS -- Public Service Announcements

6:00PM LIFE ON EARTH -- The news.

6:45PM COMMUNITY SPEAK OUT

7:00PM THE DRAGON LADY'S REVENGE -- Conceived, written, produced, and directed by the San

Francisco Mime Troupe. A radio play of intrigue in Southeast Asia.

8:30PM THE FTA SHOW -- Jane Fonda and her crew performed this show in Wrightstown, New Jersey on Nov. 18, 1971 and Pacifica was there to record it.

9:00PM BARD AT LARGE -- In devoting a month to the subject of War and Peace we found ourselves with one very large problem. It was easy to find material on war, but it seems peace has been ignored by almost everyone. Tonight Rae Lake Costas talks with Mary Bailey, president of The Arcane School, and Lucis Trust, about "new values to live by."

10:30PM REALITY CENTRAL -- A little late tonight.

TUESDAY

24

3:00 AM DESERT ISLAND

6:00AM MANDY IN THE MORNING-- Light and lively.

9:00AM QUODLIBET -- The arts. Music and the theater.

11:00AM LUNCH -- A little bit of everything. Jim and Paul hold down the fort.

2:00PM 365 DAYS (THE LENGTH OF ONE TOUR IN VIETNAM) -- Chapter 9 today, tomorrow chapter 10.

3:00PM CHICANOS CAN TOO -- With Richard Perez

4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Jazz with Ron Wright

5:45PM GULF COAST ACCESS -- Public Service Announcements

6:00PM LIFE ON EARTH -- The news.

6:45PM COMMUNITY SPEAK OUT

7:00PM RADIO FREE AZTLAN -- Radio by, for, and about Chicanos.

8:00PM LEGALESE -- From the Houston Bar Association.

8:30PM NEW DIRECTIONS -- For those behind bars and those who just got out.

9:00PM THE CAPTIVE UNICORN -- Show Business, from music to theater, to film, to dance. Kit van Cleave hosts.

10:00PM REALITY CENTRAL -- Is reality a Mescaline deficiency?

WEDNESDAY

25

3:00AM DESERT ISLAND

6:00AM MANDY IN THE MORNING -- A little light before the sun comes up.

9:00 AM WAR AND PEACE OPEN HOUR

10:00PM THE HOUSTON CITY COUNCIL

12:00N LUNCH -- Enjoy a relaxed meal with Jim and Paul and their guests.

2:00PM 365 DAYS (THE LENGTH OF ONE TOUR IN VIETNAM) --Chapter 10. Continued tomorrow.

3:00PM CHICANOS CAN TOO -- With Richard Perez

4:30PM GETTING THERE IS HARDLY ANY FUN AT ALL -- Unless you have jazz to keep you cool.

5:45PM GULF COAST ACCESS -- Public Service Announcements.

6:00PM LIFE ON EARTH -- News

6:45PM COMMUNITY SPEAK OUT

7:00PM MAD DOGS BITE -- Live from the Crystal Ballroom of the beautiful Auditorium Hotel - The Boar War. Tuesday's special on Wednesday.

8:00PM RIGHT FACE -- The conservative side with Bob Mitchell.

8:30PM SCLC SPEAKS -- Fighting for an end to racism in America.



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9:00PM INDIAN MUSIC AND CULTURE -  
With Anil Kumar.

10:00PM REALITY CENTRAL --  
Tomorrow's news today.

THURSDAY  
**26**

3:00AM OESERT ISLANO

6:00AM MANOY IN THE MORNING --  
Who else?

9:00AM QUOOLIBET -- Cosmo's cosmic  
cultural carate. Also classical music.

11:00AM LUNCH -- Midday media mess.

2:00PM 365 OAYS (THE LENGTH OF  
ONE TOUR IN VIETNAM) -- Chapters  
11,12, & 13. TUNE IN AT THIS TIME ON  
MONOAY FOR CHAPTER 14.

3:00PM CHICANOS CAN TOO -- With  
Richard Perez

4:30PM GETTING THERE IS HARDLY  
ANY FUN AT ALL -- Jazz.

5:45PM GULF COAST ACCESS -- Public  
Service Announcements

6:00PM LIFE ON EARTH -- News

6:45PM COMMUNITY SPEAK OUT

7:00PM RADIO FREE AZTLAN -- Chicano  
news and views.

8:00PM ELECTION 72 -- The candidates,  
the issues and the voters

9:00PM WAR AND PEACE OPEN HOUR --  
The Republican National Convention.  
A documentary collage with Mad Dog  
Lubowsky and Gavan Duffy. Produced  
by M.O. Lubowsky.

10:00PM FREE MUSIC STORE

FRIOAY  
**27**

12:00M REALITY CENTRAL -- Is reality  
an illusion?

3:00AM OESERT ISLANO

6:00AM MANOY IN THE MORNING

9AM QUOOLIBET -- Classical music.

11:00AM LUNCH -- You have to take a  
break sometime. Relax with Jim and  
Paul.

2:00PM NeWomeNews -- Marie and Pat  
and friends.

3:00PM PUBLIC AFFAIRS OPEN HOUR

4:00PM GETTING THERE IS HAROLY  
ANY FUN AT ALL -- With Ray  
Stevenson

5:30PM THIS WEEK'S MOVIES AND TV -  
With Pat Dowell

6:00PM LIFE ON EARTH -- News

6:45PM COMMUNITY SPEAK OUT

7:00PM MUEVETE O TE MUEVO -- With  
Eduardo Lopez

10:00PM FOR BLACKS ONLY -- Lionel  
Taylor plays jazz.

SATUROAY  
**28**

1:00AM OEJA VU -- Anne McCord with  
folk music

5:00AM MORNINGTOWN RIOE -- Cosmo  
lets his hair down. Mostly folk.

7:00AM INTERNATIONAL MUSICAL  
TROT WITH LISELOTT -- Music from  
around the globe.

9:00AM BLUE SKIES -- Paul Yeager  
wakes you up without your knowledge.

12:00N BLUEGRASS EXPRESS -- With  
Tony Ullrich and his banjo pickin'  
friends.

3:00PM ON LOCATION -- From all over  
town.

4:00PM AFRO-ASIAN CULTURAL  
CARAVAN -- Zafar Taqvi brings his  
friends from the other side of the world

5:00PM TWILIGHT RAGAS

7:00PM ROLL OVER MARCONI -- Live  
music. Come on down.

11:00PM SCRATCH OUT TOGETHER --  
Solid music.

SUNOAY  
**29**

2:00AM MORNING MORGANTOWN --  
Starts out hard, and gets softer as the  
night wears on.

8:00PM WAR AND PEACE -- The final  
installment of the Tolstoy novel. Next  
week we return to our regular Sunday  
schedule.

MONOAY  
**30**

12:00AM SPACE INVADERS MAGIC  
THEATER FOR MAOMEN ONLY --  
Rock music.

3:00 AM OESERT ISLAND

6:00AM MANDY IN THE MORNING --  
Blue Monday

9:00AM QUODLIBET -- Classical music.

11:00PM LUNCH -- Anything goes. Call up  
and be a part of it all.

2:00PM 365 DAYS (THE LENGTH OF  
ONE TOUR IN VIETNAM) -- Chapters  
14,15 & 16. Concluded tomorrow.

3:00PM CHICANOS CAN TOO -- With  
Richard Perez

4:30PM GETTING THERE IS HAROLY  
ANY FUN AT ALL -- Jazz with Ron.

5:45 PM GULF COAST ACCESS -- Public  
Service Announcements

6:00PM LIFE ON EARTH -- News

6:45 PM COMMUNITY SPEAK OUT

7:00PM WAR AND PEACE OPEN HOUR

8:00PM THE GREAT DEBATE PHASE II  
-- In August KPFT brought representa-  
tives from all of the political parties to  
the station, put them in the same room,  
and turned on the microphones.  
Needless to say it was a great success, so  
we have signed them up for a rematch.  
Don't miss this one.

10:00PM REALITY CENTRAL -- With the  
Parade of Lunatics

TUESOAY  
**31**

3:00AM OESERT ISLANO

6:00AM MANOY IN THE MORNING --  
Sunshine in the morning.

9:00AM QUOOLIBET -- Classics with Phil  
Cosgrove

11:00PM LUNCH -- With Jim Strong and  
Paul Yeager.

2:00PM 365 OAYS (THE LENGTH OF  
ONE TOUR IN VIETNAM) -- The final  
chapter.

3:00PM CHICANOS CAN TOO -- With  
Richard Perez

4:30PM GETTING THERE IS HAROLY  
ANY FUN AT ALL -- Jazz

5:45PM GULF COAST ACCESS -- Public  
Service Announcements

6:00PM LIFE ON EARTH -- News

6:45PM COMMUNITY SPEAK OUT

7:00PM HALLOWEEN SPECIAL --  
Jenifer Palmer knows every ghost and  
goblin in town, and rumor has it that  
they will all be at the station for  
Halloween. So, tune in if you have the  
nerve. All night long.

## A PUBLIC SERVICE TO THE READERS OF THE Radio Guide

The economic base of the southern political system was developed on the plantation before the Civil War and continued until the turn of the century. County Seat Government adopted and added to this base, and most politicians since have attempted to preserve the Pre-Civil War South. A study of this political system indicates that it has cost Southerners much of the progress enjoyed by the rest of the nation. The system was built on racism and tradition and to this day continues to affect the income level, population growth, industrial development, race relations, industrial relations, the tax structure, and the educational system in all parts of the Southern economy.

A recent book written by Dr. J. Earl Williams, Director of the Center for Human Resources, College of Business Administration, University of Houston, explains how this system developed and how it has operated through the years. It also indicates that some progress has been made in recent years and points the way for the voter to contribute to continued progress.

We believe that progress can overcome tradition. We know that it will take place more quickly if an increased number of southern citizens gain a better understanding of the southern political system. It is, in fact, vital to the future of the South. Consequently as a public service, the American Income Life Insurance Company is offering the readers a complimentary copy of Dr. Williams' book entitled: *Plantation Politics: The Southern Economic Heritage*.

Return the coupon to:

Bernard Rapoport, President  
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## War & Peace

(Cont. from cover)

famous and unknown. Mayor John Lindsay, Mel Brooks, scores of others take a chapter and read it aloud. The program is eighty hours long, the longest single taped program Pacifica has ever done. In order that those few of you who will listen to every minute will be able to survive, we've cut it into five sections and dropped nearly all of our regular Sunday programming for the month. "War and Peace" will begin Sunday, Oct. 1, at 8 a.m. and will go on for 16 hours. That will happen every Sunday of the month.

Woven through the rest of the month, whenever we could snatch time from regularly scheduled programs are some of Pacifica's greatest tapes and some open time that we will fill with locally produced debates, documentaries, collages, music, speeches, plays and news that bears on the subject.

Throughout the listings, you'll find all the war and peace material shaded in gray, so that you can spot it easily on the page.

One peculiar thing that happened as we began to develop this concept was that we were unable to find material that entirely centered on peace. There's never been any such thing in the history of the world. We've tried, with some artistic license, to work with some ideas about peace, mostly through music and through such discussions as Rae Lake Costas' Monday the 23rd program, "Values To Live By." It seems to develop that peace is not the opposite of war; utopia is the opposite of war. Then we must have some faith in the concept of utopia.

Some of the really spectacular programs you'll hear are, besides the Tolsoy readings, "Johnny Got His Gun", a play based on Dalton Trumbo's horrifying novel (Oct. 2); "Fort Dix, or How I Became The Ultimate Weapon in Eight Weeks", an account of basic training (Oct. 5); "One Day at Fire Base Pace" actuality and an account of a fire base in South Vietnam while under fire (Oct. 11); "Nazis: The Twisted Myth", an agonizingly relevant documentary of the manipulation of political consciousness through myth and symbol (myth: Boys/die/country; symbol: flag/mom/country), (Oct. 12); "Chief Red Fox Remembers", from the mouth of a man who claims to have been there, the story of Custer's defeat at Little Big Horn (Oct. 18); "The Republican National Convention", Mad Dog Lubowsky's spooky documentary collage of that event, with Gavan Duffy, who was there with him (Oct. 20

and 26); and "The Dragon Lady's Revenge", a radioplay of intrigue in Southeast Asia, by the San Francisco Mime Troup (Oct. 23).

October also being the last month before the election, we'll present a series of specials called "Election 72" in which we'll explore the issues, talk to the candidates, and listen to the arguments. That will be on five times, also shaded in gray (it fits) culminating in "The Great Debate, Phase II", in which we'll stage a rematch of the Republican, Democrat, American Party, New Party, and Socialist Workers Party brawl among people we coaxed into the same room in August. That'll be live, for two hours, at the end of the month. Maybe your last chance to ask questions.

We'd like your reactions to the plan for October and we'd like to hear how you think it all went when it's over. Postcards are nice, letters are better.

Please listen to this important month. The cruel war is raging, and Johnny can't come home.

by Dave Crossley

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