

KPFT

1972

# RADIO

Guide

NOVEMBER

PRESS ENTRANCE  
PRESS PASS REQUIRED



GILBERT SHELTON

## Election Coverage

The heavy action this month comes in the first week as Pacifica presents ELECTION 72, a two-day special on the election, followed by the Second Annual Autumn Minithon, followed by the First Annual Bluegrass Weekend.

Our election coverage went on for hours in October, but on November 6, the Monday before the election, we're pulling out the stops and open the station up to all the candidates. From 9 am until midnight, we'll have candidates lined up in the halls to speak their piece. Every candidate and party we were able to find out about has been contacted and invited to participate in the last chance to get their message across to you, so that the next day you can change their futures for them. Listen, because there'll be no order of appearance and the people you've been waiting to question will just be on as they show up. Phone calls will be at the discretion of the candidate, but we, of course, will encourage them.

During the day, when there's a lull, we'll present the pieces of Scoop Sweeney's exhaustive study of the amendments you'll be voting on. In the evening, we'll stop for Life On Earth (the news) at 6 and follow it with a special program on the Equal Rights Amendment. Then, at 9, we'll present all of the Sweeney program on the proposed amendments to the Texas Constitution.

The next day is the One. Election day. The day that's taken two years of campaigning and \$400,000,000. Programs for all of the Pacifica stations are being produced now for this day, with election coverage starting about noon. We'll have live reports from the precincts as the voting goes on, repeats of the convention specials, famous and infamous speeches, and much fol-de-rol and hoopla. At night, as the votes begin to trickle in, we'll present that peculiar brand of Pacifica chaos that somehow lets in a thousand voices and gets the information out at the same

time. The news crew will be faithfully watching television to get the figures for you as fast as the tube displays them, and we hope to entertain and enlighten you as well. So forget television. Keep it on so you can see when the networks cut to candidates headquarters if you want to hear that, but by and large you can turn down the tv sound.

When all the votes are in-- perhaps a little before -- Pacifica will begin its amazing Minithon. Three days of straight talk about Pacifica, urging you to write suicide checks or give gifts born of euphoria, depending on how the election comes out for you. However it comes out, Pacifica keeps on plugging, watchdog of the airwaves and that costs money. We'll have a party every night during the Minithon, which will go on Wednesday through Friday. We need lots of help on the phone and in the office, so please come down and volun-

(Cont. back cover)

# LIFE ON EARTH

"Tyrants can never rule if the people have information"



THE SECRET PLAN

## Pacifica Reveals Secret Strategy

For 24 years, the Pacifica Foundation, growing one station at a time, has struggled virtually alone to provide free communications; to change the idea of broadcasting from an industry to a service, an art form.

The development of the foundation has been disjointed and often frustrating. Some of the local stations have been under incredible pressure with insufficient funds to get them started, while others have thrived and suffered and thrived again.

Now, with the size of the foundation reaching seven-figure numbers, and with the establishment in Washington of a wholly owned government radio and television production corporation which has almost completely taken over public television and threatens to do so with public radio, all under the new guidance of a former head of the Voice of America and assistant director of the United States Information Agency (both propaganda agencies), Pacifica is pulling out the stops. Under the national guid-

ance of President Carolyn Goodman, Treasurer George Fox and Houston Finance Chairperson Jody Blazek, Pacifica is, for the first time, going all out to plan the growth of the stations and the broadcast services for the next five years. The following is a description of that plan by President Goodman:

Pacifica functions on the basic premise that radio, free of commercial restraints, can be supported by listener subscriptions and donations, and that it can be creatively used by and for a broad range of "outside" people as an alternate voice to the regular, commercial media (on which such people are generally unrepresented). It thereby generates positive pressure on the established media to be more open, venturesome, and honest in public affairs and cultural programming.

The Pacifica Foundation, whose offices are in Berkeley, Calif., is a non-profit corporation organized in 1949 under the laws of the State of California for the purpose of operating noncommercial, listener-sponsored, educational radio stations licensed by the Federal Communications Commission.

The various operating units of the Pacifica Foundation are:  
KPFA-FM - Berkeley, Calif. - 1949  
KPFK-FM - Los Angeles - 1959  
KPFT-FM - Houston - 1970  
WBAI-FM - New York - 1960  
Pacifica Program Service (PPS) since 1970.

In addition to the above, Pacifica has pending before the FCC an unopposed application for an FM station in Washington, D.C., and a news bureau in Washington under the auspices of WBAI-FM.

Pacifica's facilities, in total, operate on an annual budget of \$1,500,000, all of which is paid for by current subscription and donations. The foundation itself has no financial resources of its own. Each operating unit is managed by a Local Board, which elects several of its members to the National Board. The National Board has the ultimate fiscal, corporate, and legal

(See Secret, p.7)

And now a few words

## From The Manager

by Fred T. Mirick

As most of you know, the first of October meant a change in managers of KPFT. I spent the last week in September, along with David Crossley, attending the quarterly meeting of the Administrative Council of the Pacifica Foundation. I found that to be exciting and very valuable in rendering insight into the whole operation that is Pacifica. In addition, I visited the Pacifica stations and personnel in Berkeley and Los Angeles.

I learned the details of the Pacifica National Development Plan. This is the first coordinated national effort to raise funds. In Houston, we share responsibility for the results of this fund raising effort. If you would like to help put the free-radio voice of Pacifica on a firm footing, please call or write me or Jody Blazek. There's something each person can do to make a real contribution to our effort.

These funds are ear-marked for DEVELOPMENT. They are to supplement those funds that we receive from our listener-sponsors. The listener sponsorship is Pacifica's firm foundation, and without it, we

could not exist. October was a really poor month for listener subscriptions, so any of you who have not returned your bill or renewal, please realize the importance of every subscription...however small.

This month, we have instituted a new Program Committee procedure for determining what programs go on the air. We hope KPFT's programs will be of increasing value to each of our listeners. To help

us determine which programs interest you the most, we have published in this Radio Guide, a Listener Response Questionnaire. I hope each of you will complete this form and mail it to us. We must know your response to our October programs to make intelligent programming decisions. And besides, it's one of your responsibilities as a listener/supporter/friend of Pacifica.

### \$18,500 Raised; \$71,500 To Find

As of October 22, 1972, KPFT has raised \$11,500 in contributions and \$7,000 in loans towards the National Development goals. Nationally, the Foundation has raised \$11,500 in donations and \$72,000 in loans. With a little help from our friends, we can achieve financial stability for Pacifica.

Our local board and fund raising volunteers need a lot of help. If you know someone that can loan us a minimum of \$1,000 (no maximum) payable over 5 years with 6% interest, please call me. Donations of any amount are welcome.

KPFT's immediate goal is to pay off \$33,000 in back salaries and accounts payable. Next we will refinance \$24,000 in loans payable to banks and individuals. Then the best part will be to establish a salary guarantee fund so our staff need not beg for their bread. Long range, we hope to raise enough money to buy a permanent building and move our studios when our lease at 618 Prairie is up in February, 1975.

By January, 1973, we hope to be operating on a monthly budget of

\$11,250. The shoestring budget of \$7,500 monthly which we have operated under for the past one and one-half years has placed severe burdens on our staff and volunteers. They should be praised for producing the information and music you see listed for November. With four additional staff members and money for salaries and equipment, we expect great things.

Jody Blazek  
Finance Chairperson

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DONT FORGET TO

# VOTE

NOV. 7

# HELP

## PACIFICA NEEDS

### VOLUNTEERS

Carpenters  
Writers  
Artists  
Producers  
Electricians (with licenses)  
People to work on fund-raising (four hours a week)  
People to answer the phone  
Journalists (trainees or otherwise)  
Engineers (lots of techies)  
Radio Guide distributors  
School representatives (to form committees at your school)  
Air-conditioning experts (with licenses)  
Board operators  
Typists  
All kinds of intelligent people

## PACIFICA NEEDS

Typewriters  
File Cabinets  
Desks  
Wire  
Tape Recorders  
Tape  
Cassettes  
Microphones  
Records  
Paper  
Scotch Tape  
Pens  
Printing  
Buttons  
Sixty thousand dollars

**224-4000**

This is Volume III, No. 9 of the Pacifica folio, published as a free monthly service to the sponsoring listeners of KPFT/Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution also owning and operating non-commercial stations KPFA and KPFB in Berkeley-San Francisco, KPFB in Los Angeles, and WBAI in New York City.

KPFT broadcasts somewhere in the vicinity of 90.1 MHz with an effective radiated power of 48,000 watts from a secret transmitter site high atop Mt. Houston. Studios and offices are located at 618 Prairie, Houston 77002. All station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with something to say. The ground rules are those of the FCC, good taste and good sense. At the time of this writing no requests for air time for commentary concerning issues in the public interest have been denied.

If you know of something we ought to broadcast, write or phone us about it. We have been known to respond by asking you to participate in or advise on the production of the material you suggest. In such cases, the station's materials, equipment and technicians are available without cost.

All gifts to KPFT, including subscriptions, are fully tax-deductible and the station is in the Internal Revenue Service's highest category of deductibility (public charity).

Program listings are as accurate as possible however we have been known to make changes and mistakes. Alterations will be announced over the air, unless we decide to throw up our hands and chuck the whole thing, in which case all programming will be preempted by the unnerving hiss of white noise.



## PACIFICA

November

# THE FOLK

## VOLUNTEERS

JOHNNY ALMENDAREZ  
DIANE AUSTIN  
BOB BABIN  
LISELOTTE BABIN  
PRABHA BALA  
EVE BECKWITH  
JANICE BEESON  
JOHN BICKERS  
BILBO AND THE MAGNIFICENTS  
BERNIE BLAZEK  
JODY BLAZEK  
JOE BLEAKIE  
ERIC BONE  
ART BRADY  
GLEN BROOKS  
JOSE BUSTAMANTE  
CARLOS CALBILLO  
BETH CAMPBELL  
DEBBY CAMPBELL  
MARK CAPLAN  
LOLA CASTILLO  
PAT CHESSER  
ESTEBAN CORDOBA  
PHIL COSGROVE  
RAE LAKE COSTAS  
SALMON CROKETTE  
MIMI CROSSLEY  
DZON CROUCHETT  
ALFREDO CRUZ  
DOUG DE LONG  
DONNA  
PAT DOWELL  
JON DOYLE  
MARALYN DOYLE  
THORNE DREYER  
BOBBY EAKIN  
GLENN ENGLISH  
WANDA ERICKSON  
GREGG FLEISHMAN  
JOE FLORES  
DOUG FRIEDENBURG  
MARJORY GAMACHE  
THOMAS GARCIA  
JOANNE CAVIN  
JIM GRAHAM  
MITCH GREEN

## STAFF

MARIE BLAZEK  
DAVID CROSSLEY  
GAVAN DUFFY  
BILL FULLER  
MAD DOG LUBOWSKY  
DON LYON  
FRED MIRICK  
JOHN PARKER, JR.  
LOUISA SHAW  
KIT VAN CLEAVE  
PAUL YEAGER  
MIKE ZEIGFINGER

SCOTT GREGORY  
ANN GROSS  
GEORGE HALEY  
EILEEN HATCHER  
MIKE HATEM  
RAY HEINRICH  
PICKLED HERRING  
STEVE HOENIG  
RICHARD HOLGIN  
H. H. HOLLIS  
LEWIS HOSIER  
ED HUDDLELL  
KATHY HUDDLELL  
DANE INCE  
BARB JONES  
KEN JOST  
BOB KAINER  
KAMALJIT KALSI  
HARRY KELLER  
DARLA KLAUS  
DWAYNE KLAUS  
KRISHNATMA  
ANIL KUMAR  
IVAN KUPER  
ROGER LA FOLLETTE  
DAVE LARSON  
JANICE LINDLEY  
JOHN M. LOMAX III  
EDUARDO LOPEZ  
CHERE LOTT  
RUTH LYON  
ANNE MC CORD  
ROXANNE MC KENZIE  
FRED MADISON  
A. E. MALDONADO  
ROSA MARTA  
SOL MELTZER  
THELMA MELTZER  
JULIA MENDINA  
GREG MERMEL  
DOUG MILBURN  
RUTH MILBURN  
BOB MITCHELL  
BETH MOFFETT  
SUSAN MONTGOMERY  
BILL NARUM  
LYNNE NARUM  
KAREN NORTHCOTT  
JIM OHMART

## LOCAL ADVISORY BOARD

JODY BLAZEK  
VERNON CHAMBERS  
BOB FOWLER  
SCOTT GREGORY  
YVONNE HAUGE  
DAVID T. LOPEZ  
THELMA MELTZER  
PETE SCHLUMBERGER

TERRY O'LEARY  
JENIFER PALMER  
LAURA PALMER  
JANIS PARKS  
RICHARD PEREZ  
SUSAN PLANTOWSKY  
RAMA RAMU  
DOC RIDDICK  
LYNDA ROBINSON  
JESSE RODRIQUEZ  
JUANITA RODRIQUEZ  
PONCHO RUIZ  
DANNY SAMUELS  
DON SANDERS  
SCOUT  
MARK SHAPIRO  
JEFF SHERO  
WALT SILVUS  
ALAN SMITH  
MICHAEL SMITH  
ALEX STERN  
RAY STEVENSON  
STEVENSON  
JIM STRONG  
JIM SUTOCKY  
CHARLES "SCOOP" SWEENEY  
LEO TANGUMA  
TARANTULA  
ZAFAR TAQVI  
LIONEL TAYLOR  
NORMA TREVINO  
RAMON TREVINO  
KILGORE TROUT  
RICHARD TURNER  
TONY ULLRICH  
DAVID WALDO  
WALTON WALKER  
SONNY WELLS  
KEVIN WILLIS  
RONNIE WRIGHT

## NATIONAL BOARD

R. GORDON AGNEW  
JODY BLAZEK  
HENRY M. ELSON  
GEORGE FOX  
CAROLYN GOODMAN  
HALLOCK HOFFMAN  
RUDY HURWICH  
HANNAH LEVIN  
DAVID T. LOPEZ  
THELMA MELTZER  
MAX PALEVSKY  
ROBERT POWSNER  
JONAS ROSENFELD, JR.  
ALBERT RUBEN  
FRANK S. WYLE



# LETTERS

## Political Pitches?

Right after the George McGovern speech from Austin your DJ gave this gross pitch for Pacifica--never said a word about McGovern and never thought McGovern might need money too! It was like some rip-off thing you hear elsewhere. There are times that are fine for asking for money but it wasn't in this case. Use your heads

A Subscriber

P.S. I thought McGovern's speech was very good and deserved a little attention on the air, instead you play some stupid record. I hope Pacifica's "neutral, free voice" stance doesn't commit you to silence. It is stupid if it does.

(We're obviously not committed to silence, but FCC and IRS regulations prevent us from taking a position as a station. In this case, we would never advocate sending money to a politician or a political party, even if it was legal. Believe it or not, we do remain neutral. Ed.)

## More Women's Programs

I like the radio guide as much as the programs. Keep up the good work. I would enjoy hearing women's programs, but it seems you are running them less now. Also, when you do have them, they're at 2:00 in the afternoon when most women who aren't housewives can't listen to them. I could become a housewife and listen to it, but the programs would inspire me to do something other than being a housewife, so I couldn't listen to them.

Maureen Shepherd

(Listen to "Women's Forum", every other Sunday evening - ed.)

## Seeger Feedback

On behalf of the people at the Lighthouse for the Blind who attended the Pete Seeger Concert at the Hofheinz Pavillion, we thank you for thinking of us.

Everyone who attended was appreciative and really enjoyed the performance.

Again, thanks, and if you can find the time in your busy schedule, please visit the Lighthouse and we will be happy to bring you up to date on our building and program expansion.

Jeri Rougagnac  
Executive Director

Afterthoughts on the Seeger Concert --

Walt has finished the figures - It was a financial success as well as an artistic triumph - All agreed Seeger has never been better!

Seeing him walk from the plane, my impression was of fragility, he was on the verge of a cold - but there was no sign of weakness in the Pete Seeger who stomped & sang & danced & played for us all -- and Don Sanders and Julia

Mendina were surely caught up in the spell of this man and responded in kind.

So many people did so many things to help make that evening so -- to Pete Seeger first and all the rest - - - Thanks for the finest experience of its kind I've ever had. We'll do it again.

Thelma Meltzer  
Pacifica  
Board of directors

## Credit Due

In your October WAR AND PEACE Folio, you credit neither me nor Milton Hoffman nor WBAI for the production of Tolstoy's WAR AND PEACE.

It was NOT a Pacifica production! It was executed entirely by Milton and myself, took three gruelling months, 24 hours a day, 7 days a week. The idea originated with me, and all of the getting of the "stars" to read, taping, editing, dubbing for use by other Pacifica stations ETC ETC ETC was done by Milton and myself.

I'm not normally prone to ego tantrums, but this is too much, just wait till one of your staff (or two) produce an 80-hour program -- from their heart and guts and souls - you'll want just a little credit too.

\*Kathy Dobkin

\*for myself, Milton Hoffman, WBAI, ETC.

## Open Letter

An open letter to: Leonel J. Castillo, Lauro Cruz, A. Hernandez, Richard Holgin, David Lopez, Antonio Marron, Ben Reyes, A. Rodriguez.

Dear Gentlemen:

You, Mexican-American Political Leaders have shown an interest in the Presidential Politics of 1972...

This is good. We would like for you to give more attention to local matters, especially those affecting our children's education.

The Neighborhood Youth Corp. has been discriminating against Mexican-American children for years. The Neighborhood Youth Corp. is dominated by blacks.

Could you look into this matter? Sincerely,  
Rodolfo C. Ramirez

## Good & Bad

Enclosed is my subscription. I am now entitled to criticize, and The Reality Patrol is, more often than not, a disorganized BS session of little or no redeeming value, I liked the program with the transcendental meditation people but otherwise Gavan Duffy commands all the attention but doesn't have anything to say. I would hate to hurt his feelings--it must be tough just sitting around with a microphone waiting for a decent topic to come up on a reluctant telephone, but he could seek out interviews with people known to have some touch with one or more aspects of reality. For

example: 1. a doctor, 2. a lawyer, 3. a high school teacher, 4. mental retardation workers, 5. social workers, 6. militants, 7. pacifists, 8. consumer advocates, 9. scientists.

Nobody with an axe to grind, especially, just people with some concept of what reality is in 1972 in their fields of interest in life. Or even an axe to grind. I wouldn't care. Just something.

Otherwise, things are great. Your choice of music is good too. Too bad I can't listen all day.

Bruce Ehni

After listening to your radio station on and off for two years, I've decided to subscribe. I called in my subscription the other night. The first five dollars is enclosed.

I really enjoy listening to the station and I hope my subscription helps some. My favorite show happens to be Reality Central. Anyway, keep up the good work.

Deborah Clark

You said you wanted to know what we thought about what you are doing. Well, I can't tell you all of what I think about you; it would take too long. But I can say it is all good; not that I always agree, but if I do not I want to hear the other side. I am not above being wrong, or understanding that others have their right to disagree with what I think.

You are teaching people to think. How badly we need that.

Mrs. W. R. McLendon

I have listened to you for 3 years and have finally decided to subscribe! The \$30 does not begin to pay for all the enjoyment I have gotten out of you, but maybe it will help in some small way.

Rick Birdwell

## Guide Ideas

I think giving away the guide would be a bad idea and not get in many new subscribers. Selling them for \$1 a copy at newsstands that sell Mockingbird, etc., and letting it be known that the dollar helps Pacifica would be good. Also adding benefits to subscribers such as subscriber-only parties where all subscribers are notified and reduction in ticket costs to Pacifica events. I am never notified about anything, including when Malvina Reynolds was in town. If I could get the R.G. free I would probably reduce my donation to \$10.

Howard Fallis

(On many occasions, we've had parties or concerts that were free for subscribers. The only way we can let you know is on the air, so keep listening. Don't forget the Free Music Store, Thursday nights, is free. Come down. We need a crown. Ed.)

I think giving the Radio Guide to the public would be great, but if possible I think donations could be asked of the people.

For instance, in the school I go to not many people know about



Pacifica and those that do know about it aren't really willing to give \$15 a year. When I told them about Pacifica thinking of giving the Radio Guide free they really seemed pleased about the idea and some said they would be willing to make a donation for it.

Deborah Lopez

I think giving away 10,000 copies of the Radio Guide is a great idea! After all, the more money Pacifica gets, the more you can spend on programming, so we listeners will gain anyway you look at it.

Send some up this way--I'll be glad to help hand them out and get them in stores.

Ms. Barnie Escott

In response to your question about the folio, perhaps you might consider selling it, like a newspaper. That way you'd make some money off it and get a wider circulation. We don't think you should just give it away unless you just put out a base schedule sans frills for free and send the full folio to subscribers.

Robin & Dick Cheney

# LETTERS FROM PRISON

I wanted to write for some time but have not been able to. I was "put away", out of sight and mind of society for my alien ideas concerning drugs and the rights of an individual. The courts just recently asserted my right to write uncensored letters to anyone. My lawyer told me that I was turned down for parole in January because the parole board decided I had the wrong attitude from reading photostatic copies of several of my letters. Though I feel Texas is hobbling in the right direction it is still rather asinine as one may only receive mail from five approved correspondents, the press and public officials, which is as it was previously. After twenty-three years of first-hand observation, I think that in certain areas Texas is the septic tank of ignorance. Though it may not seem like it, the main purpose of this is to show appreciation for what you are trying to do and also what you have accomplished. I am far back in the woods near Athens, usually only receive your signal at night, if then. I recently spent a year on the Darrington Unit near Houston where I listened to Pacifica as often as possible. I care little for the magical world of television where the crooks get and everyone lives happily ever after, so I turn to the radio for my only live contact with the world at large. It serves to defeat the dehumanizing effect of my secluded existence. I feel my time has gone easier, because of you and your kind, than it would have otherwise. I thoroughly enjoy your programming; especially your satire on Big Brother Dick's political career. (Gore Vidal's "An Evening With Richard Nixon") I would like to hear more radio plays like "War of the Worlds." I'll bet it would really prank with a stoned mind. I realize my verbal support will do nothing more than let you know that someone out here appreciates what you are doing. That will have to suffice for now for I can do no more until I am released. I will either be paroled next month or discharged in June. So until then I remain.

Fritz Meyer #216398  
Coffield Unit  
Tennessee Colony, Tex.

I have been wanting to write to the station for quite sometime now, but I have been unable to do so because I have been in the Texas Prison for the last five years, and need I say more! I wrote to the station once and had gone all out -- I even sent a fifteen-dollar subscription. You can about guess what kind of reaction I received from that! Man, I thought I was going to have to get a lawyer, doctor and undertaker for myself! Those cats in power at the T.D.C., they shot me down.

Last month I was released to the

federal folks who had a hold on me. I am now at the United States Penitentiary at Terre Haute, Indiana, and now am able to correspond with anyone I wish.

The reason I am writing is to let you and all the guys and gals at KPFT know how much I and many of the other guys in the T.D.C. enjoy and look forward to your programming. I used to dig "Life on Earth", I liked "New Directions", and dig the women's lib program. I went for Donna Straley's reporting, and I am a big fan of Tony's bluegrass show. What I should say is that I would keep my radio zeroed in on you at all times and it helped me do my time. I was a little down on those cats on Breadbasket; they made some good sounds and when they would get a call and someone gave them a lot of right on's they were okay, but if someone called and wanted to differ with them on a point they would get hot and say call me back when I get off the air, and the guy was cut off. That sort of reminds me of Dolph Briscoe's reply to Sissy when she wanted to get on the air with him, but I guess you just do your own thing in your own way.

I sure miss the open mike and the style of radio you cats have. I am stuck with commercial radio here and when you're used to the other kind it's a real downer, if you know what I mean.

I have been rapping to you all this time and have not told you who I am. My name is Royce Jones. I am from Houston (I guess). I am forty-three, I am white and my neck is not red even though I am over thirty, I am serving a sentence for bank robbery out of central California. My federal time has been running concurrent with that time I did in Texas and I am eligible for parole here in about ten months, so that tells you a little about myself.

I would like to hear from some of you guys and I would like to have a pen pal from the Houston area. I would like to write to a female, thirty to forty that digs art. I am an artist of a sort, I work in oil, water color, acrylics and mental, and am a welder by trade. Right now I am doing the art and lay-out for the little prison paper we have here. I'll send you guys a copy of the next issue. It ain't much bit it's not like the "Echo" (T.D.C.). Here the inmates edit the paper, not the man! I would like to have one copy of your program guide. I have been telling these guys here about the station and most say they could really dig some of your action out here in the Midwest.

Well, I guess I'll shut this thing down for now, I hope to be out soon and will return to Houston, and I don't know if you cats want an ex to help out or not, but if you do I am going to offer whatever help I can give and as soon

as I get it all together around here I am going to send in a subscription. I can't hear you here, but I rode free for a long time and feel I owe you people for it, so I'll try and catch up because I don't want this thing to die out. Texas needs KPFT.

Feel free to write, the Federal has open correspondence, and if Fred Cruz and his wife and Lee Otis Johnson and a few more hang in there they will have it in the T.D.C. someday.

You people give 'em hell.

Royce A. Jones

I am one of seventeen (17) men now being held in the cell block known as B4-4. The men assigned to this cell block are all clients of Mrs. Frances T. F. Cruz, Attorney at Law, and have civil actions pending against the officials of the Texas Department of Corrections.

We are kept isolated from the main prison population and subjected to continuous harassment and persecution at the hands of T.D.C. officers and officials. We are regularly taken before this unit's kangaroo court and "disciplined" for alleged acts that are either frivolous in nature, or totally nonexistent.

To illustrate the above statement, I will set forth below a few of the instances:

James E. Baker - Illegal possession of legal material, to wit: one (1) paper clip - Solitary confinement and loss of good time.

Amado A. Soto - Illegally eating a cucumber while working in the fields - Solitary confinement.

Allan L. Lamar - Illegally addressing an envelope to an attorney after writing room hours - Solitary confinement.

Thomas W. Carlisle - Illegally loaning a law book to another inmate - Confiscation of law book.

Ernesto Montana - "Slowbucking" (not working fast enough to suit officer) - Solitary confinement.

Lorenzo X. Davis - Refusing to be "hand-servant" to T.D.C. officer - Solitary confinement.

Edward S. Mauricio - Refusing to allow an officer to censor his correspondence with the courts - Solitary confinement.

Lawrence C. Pope - Illegal use of the "main population" mail box - Solitary confinement.

Thomas W. Carlisle - Illegally allowing other inmates to sign typewritten legal documents - Confiscation of personal typewriter.

David Robles - Requesting to see warden to complain of maltreatment - Solitary confinement.

David Robles - Illegally heating a can of tamales - Two gallons peanuts, (shell)

Entire Squad on numerous occasions, (Mrs. Cruz's Clients) - "Talking in the chow-hall" - Stand on the wall, 3 to 6 hours or in the alternative, shell peanuts.

I could continue on in the above

manner for several more pages, but to do so would serve no further purpose than to enhance this writer's already hostile state of mind. I hope the above will in some small way, make clear to you the type and quality of the arbitrary "bull-shit" being heaped upon us, merely because we have sought counsel of our choice and are seeking redress through litigation, of Constitutional violations committed by officials of the Texas Department of Corrections.

It is common knowledge among the inmates of T.D.C. that the warden of this unit, C. L. McAdams, is a member in long standing of the Ku Klux Klan and therefore, has forbidden Pacifica to be aired at this unit. Warden McAdams has repeatedly made statements to the effect that KPFT is a communist inspired and financed organization and that the only people who would listen to it are "ol dope heads an them thar sex maniacs". He has flatly stated, quote: "I ain't gonna have that ol filthy communist radio station on my radio much less my farm!" As a result, we are subjected to a daily bombardment of Baptist radio programs and hill-billy music stations via the speaker built into each cell. These much-played stations are the favorites of --- yes, you guessed it, Warden McAdams. (Convict guards are in control of the unit radio).

"My radio" as warden McAdams calls it, was purchased by inmates for the use of inmates out of inmate funds, better known as the E&R Fund. And as such, he has no legitimate voice concerning which station will, or as is the case at hand, will not be aired. Nevertheless, he still invokes his arbitrary rule in this matter and as a final measure to insure the completeness of his decision, he has confiscated our personal radios! The radios confiscated were purchased with personal funds, from the Texas Department of Corrections Commissary. They in no way, shape, form or fashion, other than security wise, come under the rule of this mentally unbalanced dictator. The justification given for this act of confiscation being, "Ya got uh speaker in ya cell, ya don't need no private radio".

For many of us here in B4-4, this flagrant denial of our rights as guaranteed by the first & fourteenth amendments of the Constitution of the United States of America, is certainly a harsh and extremely large dose of "Rufus Redneck" to swallow. In fact, to be quite frank, we are not going to even attempt to swallow it. By that I mean, we the undersigned, have decided to file a class action suit against the Texas Department of Corrections in regards to this violation of our rights.

This brings me to the primary purpose of this letter. In order to prepare a suit in this matter that will command the courts attention, we need the following information: (1) A complete list of the programs provided on KPFT. (2) Especially those of a religious nature, in this instance Buddhism, (T.D.C. does not provide for nor allow Buddhist services, therefore Pacifica was our only source of knowledge). (3) If you desire to join us as plaintiffs in this action, which we would certainly welcome, please acknowledge same.

Effort is its own reward,  
Thomas W. Carlisle

Signed by:  
Jas. E. Baker  
Lawrence C. Pope  
David Robles #193550  
Allen L. Lamar  
Calvin Sellers  
James E. Bilton, Jr.  
O'Neal Browning #113284  
Lorenzo X. Davis #166338  
Amado Armando Soto #212196  
Richard Jimenez #190234  
Ernest L. Ivey #196246  
Ernesto R. Montana, Jr. #191558  
Edwardo Salazar Mauricio

# Sociologist Calls For Nudity

by Mike Zeigfinger

For better mental health everyone should go nude, says a topless dancer. Clare Giesen dances topless two nights a week, studies in the daytime and is taking a full course load in graduate sociology at the University of Houston.

"Clothes are exploitative. Nudity shows a person as they are, neither more nor less a person," explains Claire.

"Clothes exploit people by putting them in categories of wealth, power and social status -- in our culture. In most other cultures, clothes are used for one primary purpose -- protection," she pointed out in a

KPFT radio interview.

"That's why--in our culture--I believe clothes can be more obscene than nudity," says Claire.

As for other topless dancers, she admits most do it to make money, make it big and fast. They go after making money with the lure of sex. "Most topless girls hold out the possibility of sex with their customers. Whether they do it or not depends upon the girl."

Men come to these clubs because they are lonely. They desperately want to talk, to feel wanted and liked. Claire says she tries to fulfill this need rather than the sexual one.

"I like to talk to people and I try to be honest and straightforward in what I say. For example I'm for McGovern, most customers are for Nixon. I don't argue about politics but I do let people know where I stand."

In this connection the budding sociologist analyzes what she sees as "false consciousness" in many

people. She blames this deception, this blurring of perception on the "media, religion, education, law ...and too few Pacificas on the air."

An example of this false consciousness, she points out, is "few men admit they come into the club to see the girls dance topless. They usually say they come to drink - 'why be bashful about nudity?'"

## ADVERTISERS

If you have a company or a product that advertises, think about the Radio Guide next time you're placing ads. The Guide reaches 10,000 primary readers, and nobody knows how many more see it. Each month, 2,500 are mailed to subscribers who care enough to plunk down their hard-earned cash to keep Pacifica alive. Another 7,500 are distributed at stores throughout the city.

Considering the circulation, it's cheap. Call Mike Zee, 224-4000.

!!!Adventurous readers! Very few shoplifters!!!

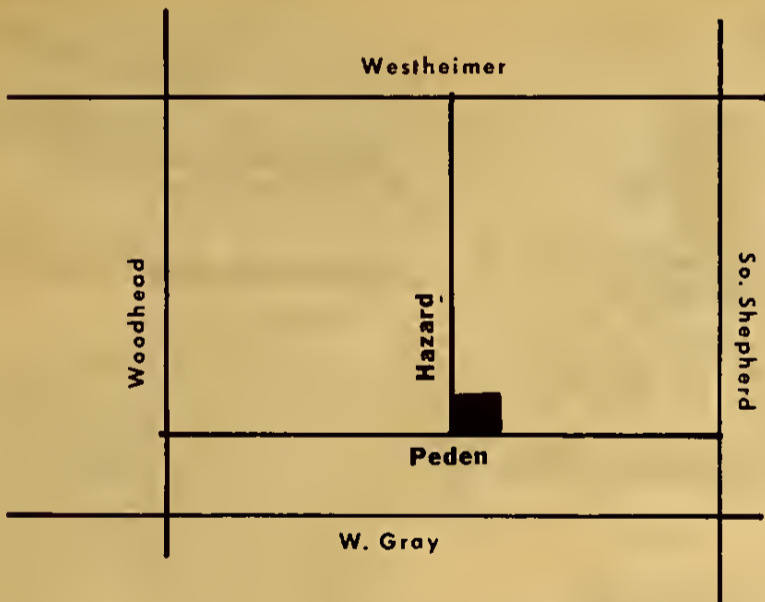
**THIS AD IS WORTH  
\$1 OFF ADMISSION  
MON. \ THURS. FOR  
THESE GREAT ACTS**



**PHAROAH SANDERS  
AND HIS QUINTET NOV. 2 \ 11**

**T-BONE WALKER  
AND HIS BLUES BAND NOV. 16 \ 25**

**La Bastille** 227-2036 227-3788  
716 FRANKLIN · OLD MARKET SQUARE



*Damian's*

GOOD FOR 1 COMPLIMENTARY BEER

528-8825

1502 HAZARD

**Damian's**  
1502 HAZARD

# PBS Prez' TV Plan

A plan for putting program funding authority into the hands of the individual public television stations has been advanced by Hartford N. Gunn Jr., prez of the Public Broadcasting Service.

In the October issue of Educational Broadcasting Review, which is published by the National Assn. of Educational Broadcasters, he advocates the establishment of a public tv station "cooperative," whereby local stations get the ma-

ior portion of the Corp. for Public Broadcasting's program money — about 75% of the budget, say — and then decide how to spend it. Gunn acknowledges that a large portion would go to local programs, but the stations could also form a consensus on national programming. Gunn's own PBS probably would remain as the inter-connection service and might act as the national organization of the station cooperative. But CPB itself

would be less involved than now in program decisions — though it would continue to work on long-range program philosophy and would keep a small amount of money to fund innovative programs.

#### Can't Win Status

Gunn stressed that his plan "is not fully developed nor fully thought through," but he offered it for discussion as a possible alternative to the present situation, which has brought public tv "to almost a dead stop." Now, he said, "If a controversial program is produced or transmitted, it is because CPB wants 'to get the Administration.' If the production or distribution is stopped, it is because CPB wants 'to modify the Administration'."

CPB itself, under his plan, would also continue to handle overall industry policies, provide management and technological help to public tv stations — he especially suggested fighting for a power boost for UHF-TV — and "act as a judge/arbitrator when system needs and interests collide or when the system's operators lose sight of the public interest in any respect."

Reaction to the Gunn article was varied in Washington, though many sources admitted to not having read the 25-page piece. There was some fear that the emphasis on "localism" would be knuckling under to the Nixon Administration, while others insisted that local station control would be freer than the strong control suggested by new CPB prez Henry Loomis.

Gunn in his article repeatedly noted that the distribution of program funds to local stations must build in safeguards against the possible withering away of local contributions in the wake of the Federal windfalls. He also suggested that a minimum of \$100,000,000 in the CPB budget — compared to this year's likely total of \$45,000,000 — would be necessary to make the idea work.

## Johnson's New Book

By LARRY MICHIE  
Washington,

Nicholas Johnson stands astride America's two cultures — or culture and counter-culture, to use the fashionable distinction — and currently is leaning most of his weight on the foot in the counter-culture camp. His seven-year term on the FCC expires at the end of next June, and he has basic decisions to make about what he will do next. He almost resigned to run for the Senate from Iowa. He clearly wants to move beyond his role as a critic of the communications industry.

All those concerns are evident in "Test Pattern For Living," his new \$1.25 Bantam paperback, but he seems confident that he has found the lifestyle he can feel most comfortable with. He wants the rest of us to join him. It means transportation via non-polluting bicycles; it means eating healthy organic foods. But it also means hopping a jet to California. The advances of civilization and its technology are great when they are necessary, Johnson suggests, but should never be used when they are unnecessary or unhealthy. The fact that the necessary jet to California creates noise and air pollution is a problem that no one, including Johnson, has yet wished away.

Corporate America is the villain of the piece. Television advertising especially makes us buy things and use things that are unnecessary and even harmful, and more importantly it makes us act against our own best impulses. Be creative. Do your own things. That's Johnson's message, and though it's hardly a novel one, he's a good writer and a strong polemicist.

"Test Pattern For Living" runs a little longer than 150 pages, and half those pages form a kind of commonplace book, the name for a collection of quotations of particular importance to its compiler. As a kind of counter-point to the ideas in his text, Johnson has quotations of more or less relevance on the facing page. Most of those quoted are rather trendy — Rollo May, R. D. Laing, et al. — though even Nixon and Agnew get their paragraphs.

### McIntyre Asks Congress' Help

Philadelphia.

Conservative cleric Rev. Carl McIntire charges that the FCC overruled its own examiner in deciding to revoke the license of right-wing Media's WXUR-AM-FM.

The U.S. Court of Appeals refused recently to alter the 1970 FCC edict. The commission decreed that the Brandywine-Main Line Inc. station failed to grant persons and groups it attacked a chance to reply.

After 19 organizations challenged renewal of the WXUR license, accusing the station of encouraging bigotry (sample McIntire statements: "The Catholics are running New Jersey"; "The World Council of Churches is a platform for Communist propaganda"), an FCC hearing examiner found "isolated infractions" of the fairness doctrine, but recommended renewal. Unprecedentedly, the FCC decided otherwise.

"Two issues face us in this case," McIntire says. "Free speech and free religion." He plans to appeal the ruling to the Supreme Court.

Citing the cost to small stations for such litigation, McIntire opines, "A colossus is being huilt which can be used for the brainwashing of the American people under invisible hands which are directed specifically from the government's growing domination of the people."

"Congress must now step in. Stations should have their license for five years, or better, permanently, so that pressures cannot intimidate or silence speech."

## PACIFICA

### LISTENER RESPONSE QUESTIONNAIRE

Please check those that particularly impressed you.

- |  |  |
|--|--|
| — Pete Seeger Concert                    | — Morningtown Ride                       |
| — Quodlibet                              | — International Music Trot With Liselott |
| — Lunch                                  | — Bluegrass Express                      |
| — Chicanos Can Too                       | — On Location                            |
| — Getting There Is Hardly Any Fun At All | — Afro Asian Cultural Caravan            |
| — Gulf Coast Access                      | — Twilight Ragas                         |
| — Life On Earth                          | — Roll Over Marconi                      |
| — Community Speak Out                    | — Morning Morgantown                     |
| — Reality Central                        | — Space Invades Magic Theater            |
| — Desert Island                          | — Winning Hearts & Minds                 |
| — War & Peace Readings                   | — Chile's Mapuche Indians                |
| — Johnny Got His Gun                     | — Houston School Board                   |
| — Election 72 Reports                    | — Legalese                               |
| — Billy Dean Smith                       | — One Day At Fire Base Pace              |
| — Radio Free Aztlan                      | — Mad Dog's Bite                         |
| — The Captive Unicorn                    | — Nazis: The Twisted Myth                |
| — City Council Meetings                  | — Vietnam: A Reporter Remembers          |
| — Slaughterhouse - Five                  | — Monthly Opera                          |
| — Public Affairs Open Hour               | — 365 Days (One Tour In Vietnam)         |
| — Right Face                             | — A Memory of Hiroshima                  |
| — SCLC Speaks                            | — Wrightstown, NJ                        |
| — Indian Music & Culture                 | — Chief Red Fox Remembers                |
| — Fort Dix Basic Training                | — Winter Soldier Investigation, II       |
| — Free Music Store                       | — Dragon Lady's Revenge                  |
| — Newsmenews                             | — The FTA Show                           |
| — This Week's Movies & TV                | — Bard At Large                          |
| — Muevete O Te Muevo                     | — The Great Debate                       |
| — For Blacks Only                        | — Halloween Special                      |
| — Deja Vu                                |  |

Please include on an additional sheet, any ideas or programs you would like to hear on KPFT. Also, any other comments or suggestions. Thanks.

CLIP & MAIL TO: MANAGER, KPFT-PACIFICA, 618 PRAIRIE, HOUSTON 77002

# ART AUCTION

The artists of Houston are coming to the rescue of Pacifica again. Three years ago, they raised the money to put the station on the air. Next month, in spite of new and discouraging tax laws, they're going to do it again.

On December third, Pacifica will have an art-antique-craft auction. There will be some enormously expensive things, some inexpensive, some strange, some beautiful, all the products of the creative imagination of artists.

If you have anything to contribute, call 224-4000 and ask for Don Lyon. He'll arrange to have your gift auctioned off--for Pacifica.

December 3, Welder Hall, University of St. Thomas. See next month's Radio Guide for more precise details.

## THE GREEN HOUSE Folk Festival - Nov. 19

WITH  
DON SANDERS  
&  
OTHERS

BENEFIT  
FOR  
PACIFICA  
NOON - NINE

1217 Richmond  
at Graustark

# The Budget(s)

PACIFICA FOUNDATION - KPFT  
Monthly Operating Budget

	Fiscal Year Ending September 30, 1973	
	Before Funding	After Funding
Salaries, including taxes and health insurance	\$ 3,430	\$ 6,500
<b>Fixed Expenses:</b>		
Wire Services	425	425
Rent	1,210	1,210
Telephone	700	700
Utilities	180	180
Insurance	100	100
Interest & Penalties	90	90
Raw Tapes	10	150
Subscriptions	20	20
<b>Total Fixed Expenses</b>	<b>2,735</b>	<b>2,875</b>
Radio Guide Publication	500	500
Subscriber Postage & Computer	150	150
Promotion	350	500
<b>Variable Expenses:</b>		
Travel	100	250
Maintenance	160	175
Office supplies & postage	100	100
<b>Total Variable Expenses</b>	<b>360</b>	<b>525</b>
Pacifica Foundation Levy	100	200
<b>Total Monthly Operating Budget</b>	<b>\$ 7,625</b>	<b>\$11,250</b>
Debt Service	2,500	1,750
<b>Total Monthly Cash Budget</b>	<b>\$10,125</b>	<b>\$13,000</b>
<b>Annual</b>	<b>\$ 121,500</b>	<b>\$ 156,000</b>

# Secret

(From p.1)

responsibility for all the stations. The National Board is responsible to the FCC, acting through the officers of the Pacifica Foundation, all of whom are members of the National Board and all of whom are also members of the Local Boards.

Pacifica stations employ over 100 people, and have a like number of volunteers. Each station and PPS has a manager who is responsible for all day-to-day operations and who acts as the principal link between the Boards and staff.

Thus far, PPS has 46 nonprofit educational affiliated radio stations which receive Pacifica programs, and the Pacifica Tape Library sells Pacifica programs on cassettes and 7 inch reels to over 200 schools, colleges and libraries all over the country.

In order to insure its continued healthy growth, Pacifica needs to raise \$350,000 within the next few months. We are seeking gifts amounting to \$100,000, and we will borrow at 6% interest, repayable over five years, \$250,000.

The gift of \$100,000 would be used as follows:

- a) \$25,000 - For development of the Washington, D.C. Station.
- b) \$25,000 For Pacifica Program Services (PPS)
- c) \$25,000 - For facilities at KPFT, Houston
- d) \$25,000 - For facilities at WBAI, New York City

The \$250,000 in debentures would be used as follows:

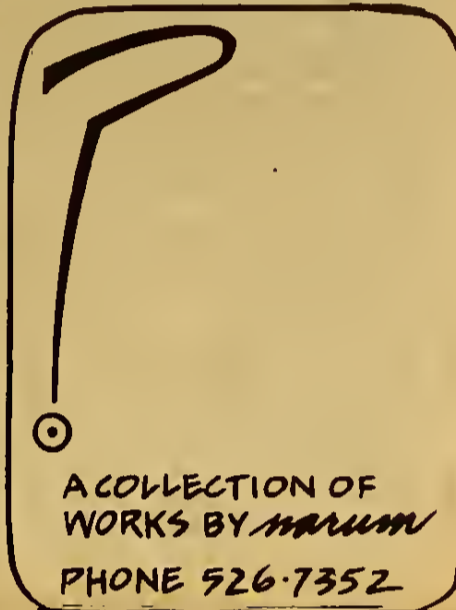
- KPFA - \$65,000 for refinancing
  - KPFK - \$100,000 for refinancing
  - KPFT - \$65,000 for refinancing
  - PACIFICA FOUNDATION - \$20,000 for development of Washington project
- Of the above loans, only \$50,000

represents new debt. To provide for retirement of the loans without requiring additional regular income, operating budgets at the various stations have been reduced by a total of \$8,000 per month.

All of the units of the Foundation are subject to careful and unified fiscal control through the Treasurer and Controller of the Foundation. Debt Service accounts will be established for each unit to provide for the orderly retirement of the loans.

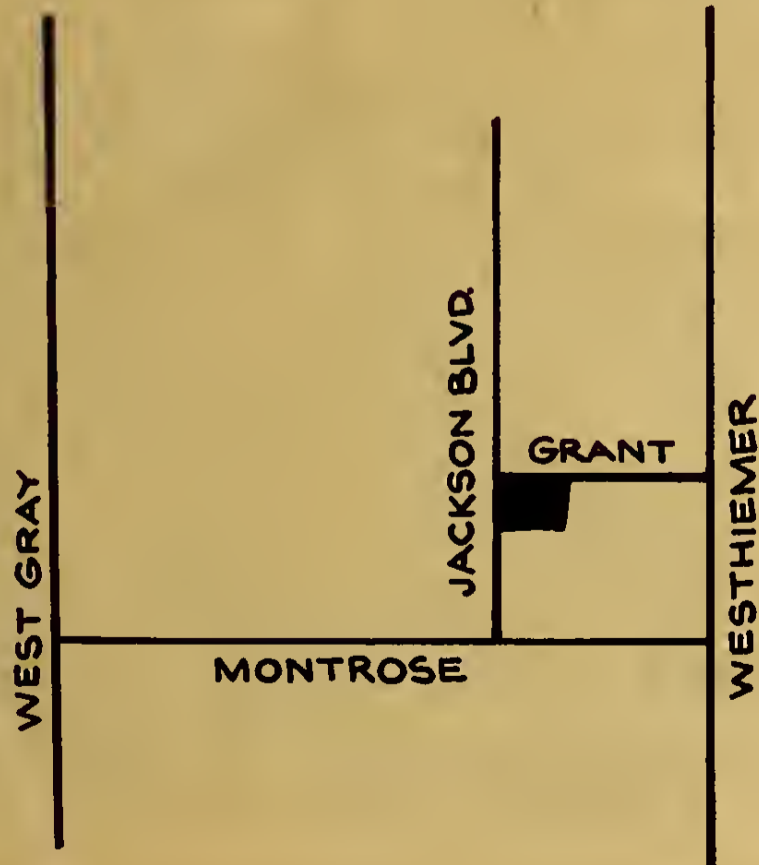
Pacifica radio is by far the strongest privately supported broadcast voice in the country. We must insure that the unheard and disenfranchised can be regularly and widely heard. Commercial radio and government-sponsored radio hardly pay lip service to such people; their ideas, their discontent, their anger, their pain. The need is great, and vital to the decent future of our country. We solicit your most generous support.

Carolyn Goodman,  
President  
Pacifica Foundation



# CARNABY'S

1003 JACKSON BLVD. AT GRANT



• MEET YOUR FRIENDS HERE  
IN THE AFTERNOON

• NO COVER CHARGE

*Carnaby's*

GOOD FOR ONE COMPLIMENTARY DRINK

Open 7 Days: 2:00 P.M. thru 2:00 A.M.

Happy Hours: 2:00 P.M. thru 5:00 P.M. - 7 Days

1003 Jackson Blvd. (off Montrose)

NO COVER

528-8897



# PACIFICA [PART 2]

(In our last thrilling adventure of the history of Pacifica, excerpted from *The Exacting Ear*, a book by Eleanor McKinney, the development staff of KPFA, after spending three years getting the money together, found they didn't have enough to both build

the station and keep it going for very long. Their choice was to give back the money they had--or plunge ahead and deal with the consequences after the station was on the air. They chose the latter)

The small radio station was built into existing offices on the sixth floor of an office building in Berkeley, California. The studios and control room were custom-built, mostly from used equipment. Friends and strangers heard about the new venture and came up to help stuff sound-proofing materials into studio walls, hammer on sound tile, help with carpentry and painting. The program schedule was designed, and the volunteer program talents so richly present in the San Francisco Bay Area were called upon.

The offices were jammed with different groups rehearsing programs, with carpenters, engineers, and three KPFA staff members trying to be everywhere at once.

One night the first signals of the new transmitter were tested. At home, in the early morning, we turned on a radio. There came the familiar voice of our engineer, testing. The thing actually worked. It seemed like a miracle. At three o'clock in the afternoon on April 15, 1949, Lew Hill stepped to a microphone, and the workmen, hammering down the carpet at the last moment, paused in their work. The rest of us were busy pounding out program copy and continuity on typewriters nearby. He announced for the first time: "This is KPFA, listener-sponsored radio in Berkeley." For a moment the typewriter copy blurred before our eyes--and the project was underway.

Soon there were delighted telephone calls from listeners, and cautious praise in the newspapers along with predictions that such an experiment, which depended on listeners for support, would have a short life. Visitors dropped in to "see for themselves" where such extraordinary radio programs came from. They were curious about the ideas behind the radical difference from ordinary radio. They enjoyed the absence of radio's conversations, hearing an announcer casually say, "The tape just got tangles up" or "The background music you hear is leaking from the other studio where they're rehearsing the next program." They never heard, "Technical difficulties beyond our control. . . ." There were no fanfares, no themes, no organ stings. Duration of programs was designed to fulfill natural content--not to be chopped off in regular segments by the stop watch. So that programs could begin at scheduled times, the spaces between the flexible endings were filled with bits of prose or poetry, or simply by silence when the mood or impact would have been jarred by a sudden shift to another subject. The spontaneity of staff and program participants sharing their best talents with each other and the listeners created an informality, a delighted enjoyment, that was communicated over the air.

In the first five months, six hundred program participants appeared in live programs, which ranged through drama, literature, public affairs, music, and children's programs. There was no attempt to please everybody or to be all things to all people. The aim was to do a few things very well. Listeners were invited to listen elsewhere if they were not interested in the immediate broadcast. We sometimes delighted in breaking the radio taboo about mentioning any other station's call letters and specifically recommended good programs on other stations. In commentary and panel discussion KPFA explored majority viewpoints and minority views seldom or never heard on radio; it stressed the basic ethical realities in human relationships that underlie all public problems. After all, why were we all engaged in this broadcasting experiment? At the root was concern and respect for human beings. It was really as simple as that.

As the days passed, curious visitors, attracted by the informality and personal address to the listener, wandered up to KPFA's offices and offered to help. Listeners found themselves voluntarily trapped once they set foot inside the station. They were taught to be announcers, or mimeographers, or engineer-helpers, or envelope-stuffers. A large volunteer staff soon participated in the work of the station.

For fifteen months the experiment continued. However, voluntary subscriptions sent in by listeners remained inadequate to relieve the difficult task of raising funds to meet operating costs each week. Although community response had far exceeded expectations, the station had to reach a larger audience if it was to survive. The Foundation decided to suspend broadcasting in order to make a full-time fund raising effort.

When the staff announced over the air that KPFA was to stop broadcasting, the telephones began to ring and listeners came to plead that the station continue. At their suggestion, a public meeting of KPFA listeners was announced. To the discouraged staff it was an overwhelming experience to see the meeting place crowded with listeners who valued the station so much that they were determined to give their own energies and money to its survival. A working fund of \$2,300 was raised immediately. Vigorous committees and volunteer workers plunged into fund-raising and getting subscription pledges for a new KPFA, and carried on an intensive campaign for nine months. Strangers to each other, but joined in the common bond of interest in KPFA, listeners worked together--some ten hours a day, six days a week during the nine months the station was silent.

KPFA had generated an intense loyalty in the large nucleus of its audience, and wide interest throughout the San Francisco Bay Area. The response in the community to the candid, the genuine, the original in radio programming was dramatically demonstrated in these months of hard work. That KPFA had communicated its goals was unmistakable. Its public-affairs programming had particularly affected its listening audience. Never before had American radio regularly broadcast old-fashioned free forums--with no subject or view precluded provided that the participants observed the responsibilities

that go with freedom. To some of the public, merely airing a point of view signifies sympathy with it. Certainly KPFA was accused of every bias known to political theory, from far right to Communist. The reaction of the listening community to these charges was demonstrated at the first public meeting to save KPFA when someone accused the station of being "extreme left," which provoked nothing but laughter. The audience gave vigorous approval to the only radio station within its experience in which radically different points of view were aired in an atmosphere devoid of fear or censorship.

And so, after nine months of this community effort to bring back KPFA, it returned to the air with a much enlarged signal range. Community enthusiasm had given the project new life, which was renewed when a few months later the Fund for Adult Education of the Ford Foundation gave Pacifica Foundation a three-year grant of \$150,000.

In testing whether listeners would voluntarily subscribe to a radio broadcasting service, the KPFA experiment was of unique importance. Newspapers and magazines, which had minced no words in predicting the early failure of a station expecting listeners to pay for a broadcast service they could hear for nothing, now continually wrote feature stories about KPFA. Its live concerts, premieres of composer's new works, no-holds-barred controversial discussions were news. Not just radio-page notices. In time even the U.S. State Department began sending foreign dignitaries to KPFA to study this uniquely independent kind of broadcasting which Americans were voluntarily supporting. But always, like an ominous undertone to the delight and success of the work itself, was the problem. of money, money, money.

Pacifica's founder, Lewis Hill, died in 1957. Dr. Gordon Agnew, Chairman of Pacifica Foundation, described his contribution in a broadcast on KPFA: "I regard Lewis Hill as one of the truly creative personalities of this generation. His contribution to the intellectual and cultural enrichment of our society is one of such dimensions as to defy adequate evaluation. Lewis Hill envisioned a pattern in which KPFA would be the pilot experiment of a movement ultimately extending nationally and internationally. He was a founder of the Broadcasting Foundation of America, which has already commenced exploratory activities in Europe and Asia. Lewis Hill needs no monument of stone to stand as a tribute to his life. Pacifica Radio constitutes a monument, and we share with you . . . this audacious and challenging adventure of the mind and of the heart."

In October, 1957, Dr. Harold Winkler became Pacifica's new President and Director of KPFA. He was a former member of Pacifica's Board of Directors, and had been a professor of government and political science at Harvard University and the University of California.

Just before the station's ninth birthday, the George Foster Peabody Award for Public Service, radio's highest award, was made to KPFA for "courageous venture into the highly-trafficked field of thoughtful broadcasting, and for its demonstration that mature entertainment plus ideas constitute public service broadcasting at its best . . ."

Then, after four years of planning and groundwork, Pacifica Foundation completed plans for a sister station in southern California, and KPFA began broadcasting in July, 1959, in Los Angeles.

One day, while struggling with the innumerable problems besetting Pacifica in its main office in Berkeley, California, Dr. Harold Winkler received a long distance call from New York. At the other end of the line was Louis Schweitzer, a remarkable man whose exceptional individuality expressed itself in his unusual philanthropies. Mr. Schweitzer said, "If Pacifica wants a station in New York, I'll give you one." Mr. Schweitzer, among his other activities, was owner of a commercial station, WBAI. During a newspaper strike he discovered that when the station had enough commercials to make it solvent his intelligent program policies were crowded out. "I realized right then, when we were most successful commercially, that was not what I wanted at all," Mr. Schweitzer reported. "I saw that if the station ever succeeded, it would be a failure." Mr. Schweitzer had long been an admirer of Pacifica Radio in California, and realized that it was doing exactly what he would have liked to do. And so, in 1960, Pacifica began broadcasting on the eastern seaboard.

With the conclusion of this capsule history, I return to this moment and the irony I mentioned earlier about working at Pacifica Radio, where audiences are not manipulated but are offered the fullest range of thought and information, where their intelligence, not their pocket-book, is addressed. The dilemma of Pacifica Radio always was, and is, how to communicate to the listener that if he is to keep this broadcasting service it must be his responsibility--that it cannot exist or survive without his support. Many interested people and foundations have from time to time given large sums of money to help it survive one crisis or another while listener subscriptions were growing toward the point of self-support. But they gave these funds precisely to help this new economic concept: Listener-sponsored radio broadcasting. And all these years and three stations later, we're still communicating to you: Help provide for yourself this unique broadcasting service, even though you can hear it for nothing. Pacifica uses the radio instrument for the most meaningful purposes it has ever been used, and challenges you to recognize that responsible broadcasting is made possible only by responsible listeners.

E. McK.

(Next month: founder Lewis Hill's "Theories of Listener Sponsored Radio.)

fm 90  
NOVEMBER

# THE PROGRAMS

## Poet Grown Old

by Pablo Neruda

He gave me his hand  
like an old tree  
that lengthens the fork  
of its branches,  
leafless  
and fruitless.  
His hand  
that unbound, while it wrote,  
the fiber and weave  
of a destiny,  
now rayed  
with the hairline  
striations:  
the days and the months and the years  
Time  
scribbled its drouth  
in his face wayward  
and meager,  
as if  
to dispose  
all the lines and the signs  
of his birth,  
until, little by little,  
the air would erect what it saw  
and establish it there . . .

WEDNESDAY

1

2:am DESERT ISLAND

The eleventh hour of the year is  
shepherded into this radio oasis.

6:am MANDY IN THE MORNING

Assuming you and she have survived All  
Souls' Day.

9:am PABLO NERUDA IN NEW YORK

Pablo Neruda was born in Chile in 1904 of  
blue-collar parents. He became involved  
in politics, perhaps as a result of a college  
education, and was the Chilean consul to  
Spain when the Civil War broke out. He  
fought against Spain until his recall in  
1948, when he was elected to the Senate  
and simultaneously joined the Communist  
Party. Communism was outlawed in 1949,  
and Neruda was exiled until 1953, when he  
returned to write and to teach. This is a  
two-part program that contains Neruda  
reading four poems in Spanish (preceded  
by English translations), recorded at  
Columbia Univ., April 13, 1972; and an  
address that he made to P.E.N.'s 50th  
Anniversary Dinner on April 10. He is

introduced by Arthur Miller. Produced at  
WBAI.

10:am HOUSTON CITY COUNCIL

Their weekly citizens' RESPONSE AND  
SUGGESTION meeting is carried live  
from council chamber so that you may  
hear how your elected municipal  
representatives react to your fellow  
citizens.

12:N LUNCH

Your mid-day tray of bite-sized radio,  
begins on Wednesday when City Council is  
through, which is usually before noon.  
(Country & Bluegrass Music, News at  
Noon, a Panel discussion of the Gay bar  
scene, Commanche Peyote chants.

2:pm POLICING THE EMPIRE

"Law and Order" in the United States  
cannot be maintained without the counter-  
insurgency techniques and technology  
developed by the American military and  
social scientists. This conclusion is the  
subject of this program. Its author is Mike  
Klare and he is interviewed by Jeff Gerth  
at KPFA.

3:pm CHICANOS CAN TOO

A popular music and light information  
program directed to young Chicanos.

4:30 GETTING THERE

Is a jazz show to help you stay in the  
lines as you and your auto take your toll on  
the freeways.

5:45 GULF COAST ACCESS

Public service information about what's  
happening when and where...listen,  
contribute.

6:pm LIFE ON EARTH

KPFT's news program.

7:pm H.H. HOLLIS

Pacifica's revered science fiction writer  
and reader moves his program to every  
other Wednesday at this time - usually the  
best science fiction you can find.

7:30 LEGALESE

A program of legal rights and in-  
formation presented by the Houston Bar  
Assn.

8:pm NEW DIRECTIONS

A place, a program, a state of mind for  
prisoners and exes who don't want a return  
engagement.

8:30 RIGHT FACE

With Bob Mitchell: "Conservatism is the  
politics of reality"

9:pm YOU ARE WHAT YOU EAT,  
PHASE II

A four part series on trash-foods  
produced by Mad Dog Lubowsky and  
Scoop Sweeney of the Public Affairs Dept.  
This first program is an introduction to  
trash foods, with a look at two of the  
largest fast food outlets in the United  
States - McDonald's Hamburgers, and  
Kentucky Fried Chicken - including in-

interviews with the folks who cook, package, sell and consume fast-foods, a talk with the architects who design fast food outlets and how you can sell more burgers with stained glass windows...and more with fries on the slide.

**9:30 INLET**

One of Houston's first counter-culture community self-help efforts, Inlet was formed to aid drug users whose experience didn't turn out as they had wished. This program is a documentary on the who's, hows and whys, produced by Darla Klaus, of the Public Affairs Dept.

**10:pm REALITY CENTRAL**

The Reality Patrol is on the move. Get under your bed - but take your radio with you.

**THURSDAY**

**2**

**2:am DESERT ISLAND**

Up the curve and round the bend, Islanders gather again and again - music and things to wait for sunrise.

**6:am MANOY IN THE MORNING**

So the sun's up, what are ye waitin' for?

**9:am QUOLIBET**

Classical and contemporary music in a serious vein...not to be confused with the mainline.

**11:am LUNCH**

Folk Music (American, English, Scottish, Irish, Moravian...); the news at 11:30; and "Yoga, Kung-Fu and Aikido," a panel discussion of the first order - you will be pleased.

**2:pm ONE MAN'S OPINION**

For over twenty years, George Putnam has been one of the most controversial and popular TV news personalities in Los Angeles. He is the highest-paid newsman in the business, making over \$300,000 per year (\$50,000 more than Walter Cronkite). His program has recently adopted a new format in which a studio audience "talks back" to him and his colleagues following their newscast. Alan Farley interviews him and his associate Hal Fishman following one of these programs, and this program is a distillation of his views. The subjects range from "Happy News,"...It's a bunch of crap..." to Vietnam protesters, "...take them all and drop them behind the DMZ." Produced by KPFA.

**2:30 FIDDLE WORKSHOP**

From the 3rd Annual Texas State Bluegrass Festival, featuring Jesse Collins, Frank Patton, the amazing Earl Garner, and Randy Jackson, all backed up on guitar by Lonnie Kraft.

**3:pm CHICANOS CAN TOO**

**4:30 GETTING THERE**

With Dane Ince and jazz.

**5:45 GULF COAST ACCESS**

It's yours if you want it, to have announcements read and listened to. Send them (announcements) to 618 Prairie and we'll tell all.

**6:pm LIFE ON EARTH**

KPFT's news program

**7:pm RAOIO FREE AZTLAN**

News and public affairs as seen from the Chicano viewpoint.

**8:pm ON LOCATION**

Hits the nighttime streets to see-hear what's happening from any given area in the city, live as it happens for one hour. Phone in or write your suggestions for places you would like to hear from to Mike Zee or Paul Yeager.

**9:pm THE EVENING PROGRAM**

Dr. Richard Evans, social psychologist, will discuss and invite phone calls on the use of propaganda by politicians. Mike Zeligfinger will start the discussion by reading from a speech by Sen. McGovern and one by Pres. Nixon. Dr. Evans will point out how the use of certain words in the speeches lead people to think what the speaker wants them to.

**10:pm FREE MUSIC STORE**

Zydeco music is music made and played by the black folks that live in deep Louisiana and East Texas. It isn't played by any young people, only old people, and the music is dying. We are fortunate in being able to have some live this week, although at press time we didn't know exactly who the performers would be. Please come down and listen and make them feel welcome.

**FRIIDAY**

**3**

**12:M REALITY CENTRAL**

**2:am DESERT ISLAND**

**6:am MANOY IN THE MORNING**

**9:am QUOLIBET**

I came, I saw, I heard formal music, I left, delphicly.

**11:am LUNCH**

Munch with the crunch bunch - Mlm, Jij, Jock and Glabauer, plus assorted trimmings of music and culture, news at 11:30, organic gardening, The Tatoo Trip - a tape that bares all, and B. Dylan from 1 to 2.

**2:pm NEW WOMEN NEWS**

News about what fair disdainers of distress do, old and will.

**3:pm PUBLIC AFFAIRS OPEN HOUR**

The cream of the week's crop of news heavies and public affairs top-40.

**4:pm GETTING THERE**

With Ray Stevenson jazz.

**5:30 THIS WEEK'S MOVIES AND TV**

Elucidated by Pat Dowell.

**6:pm LIFE ON EARTH**

KPFT's news program.

**7:pm MUEVETE O TE MUEVO**

A Chicano program based on Pachucismo, which includes all Chicanos in the barrios as well as the Pintos in prisons. For all Chicanos and Chicanas. By La Familia De Aztlan: Juanita Rodriguez, Jose Bustamente, Norma Trevino, Ramon Trevino, Lola Castillo, Alfredo Cruz, Poncho Ruiz, Leo Tanguma and Johnny Almendarez.

**10:pm JAZZ**

**SATURDAY**

**4**

**1:am OEJA VU**

Ann McCord takes us all back to the days when "to shave or not to shave"...face or legs was the question. Folk songs and sounds of the sixties.

**5:am DANE'S COVE**

Dane, bright-eyed and bushy-tailed, invites you along for his wee-hour trolics.

**7:am INTERNATIONAL MUSICAL TROT WITH LISELOT**

Music to relax and dream by - If you are awake. With Liselot Babin.

**9:am BLUE SKIES**

And green seas, the red air of Indian Summer charms the morning and the music.

**12:N PLAY IT AGAIN, SAM**

A repeat of the week's most requested program(s).

**1:pm HOUSTON CONCERT HOUSTON**

An hour of music performed by local groups or individuals. Sometimes we tape it here at the studios, sometimes we go out and get it. Got any ideas, talents? Let us know.

**2:pm TIVOLI PLAYER PIANO SHOP**

A stereo tour through the upstate New York town of Tivoli, where L. Gadley Broadmoore has removed himself and his musty shop from the river of time and lets it roll on without him. James Irsay and Steve Post of WBAI direct a journey through his shop and head, both of which seem unique. Mr. Broadmoore "performs" on his dusty player pianos, sings along with his favorite rolls, plays wax cylinder recordings and otherwise removes you to his own time, the turn of the century. He talks about the origination of player pianos and how they work. Technical direction by David Rapkin. Fascinating, absolutely fascinating.

**3:30 THE TATOO TRIP**

Program exploring the mystique of tattooing: the symbolic world of the tattoo subculture, history and cultural impact. Interviews are with people permanently embroidered with tattoos for many different reasons, some with pride, some with shame. Find out what it's all about. Produced by Jeff Mislove at KPFA.

**4:pm AFRO-ASIAN CULTURAL CARAVAN**

Zafar Taqvi for the Islamic Society, takes us to a different Afro-Asian country culture each week. Listen for live music & interviews.

**5:pm TWILIGHT RAGAS**

**7:pm ROLL OVER MARCONI**

Bill Narum, Jim Ohmart and friends

provide live music, interviews with local personalities and warm vibrations for Saturday nighters.

**11:pm SCRATCH OUT TOGETHER**

**SUNDAY**

**5**

**2:am MORNING ORGANIOE**

Heavy music for wee-hour nocturnes. Spacy sound collages by Mark.

**8:am ALL THE TIREO HORSES**

Bill Fuller and Scott Gregory perform their regular Sunday morning ritual....Gloria in Excelsior Dylan, Amen.

**10:am RELIGIOUS PROGRAMMING**

**10:45 AMERICAN ATHIEST RAOIO SERIES**

**11:am MIR, ZHIVAGO**

International folk music hosted by Joanne Gavin. Frank Riedy brings the music of that green rolling Ireland that evokes romantic mistclung enigmas of memory and deja vu, in all its facets: laments, lovesongs, drinking songs, songs of rebellion. Dance music too. All in historical perspective (does this begin to read like a match-cover ad?), including background on the present problems of Northern Ireland. Chances are y've not heard such as this before.

**11:pm JAZZ**

Is back on Sunday afternoons, now from 1 to 4:30, usually with Ron.

**4:30 SCLC SPEAKS**

The Southern Christian Leadership Conference has recently undergone national and local ship-tightening and strengthening of purpose, so this program will now and in the future reflect a redirection of approach in the informing of who is ripping off the black community and what can be done about it.

**5:30 A WOMAN'S FORUM**

A Bi-weekly opportunity for women in the station and anyone who listens to express themselves on women's issues, with Ruth Milburn and Paf Dowell.

**7:pm BLUE GRASS EXPRESS**

Tony Ullrich switches tracks so that he won't have to compete with NCAA football, and so that on an at-home Sunday evening in Houston, you'll be able to hear grass-music, blues and their Inimitable synthesis - led by a 5-string banjer.

**10:pm BARO AT LARGE**

The posing and positioning of the cosmic, with Rae Lake Costas and Doug Friedenber.

**11:pm SPACE INVAOERS MAGIC THEATER**

The transformation is complete. The shapes of Roger LaFollette, Scott Brineman and Joe Bleakie have been assimilated in toto by the Space Invaders. Tune in to learn what they can do and why they are here.

**MONDAY**

**6**

**2:am DESERT ISLAND**

When you hear the warf whoop, don't

**Foley's**  
Choice Quality Stuff

Music Hall      Sunday, Nov. 12

**DAVID BOWIE**

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look over your left shoulder, because Semolina Pilchard is looking right at you. 6:am MANOY IN THE MORNING,

A dandy is a-borning, Calf-mouths a-foaming, Lumpy hummocks a-loaming. But for you: GET UP! IT'S MONDAY MORNING

9:am ELECTION 72: OPEN HOUSE In order to form a more perfect union, tomorrow is election day all over America, Today, from now until 10 a.m., Pacifica will hold an open house for all politicians running for all positions, members of all parties and independents; in short, everybody whose future you could change tomorrow. We've done this three times previously with enormous success, so listen closely; some people you've been wanting to ask questions of will be live on the air today.

6:pm LIFE ON EARTH The news. 7:pm ELECTION 72: THE AMENDMENTS

The open house will continue, but at 7, we'll present a program on the Equal Rights Amendment, followed by more politicians, interspersed with Scoop Sweeney's study of all the amendments you'll be voting on tomorrow. Carol Burris of the National Organization of Women will talk about the proposed Equal Rights Amendment - which, if ratified by 38 states in the next 7 years, will make men and women legally equal. The program was produced by WETA-FM, the Pacifica affiliate in Arlington, Va.

10:pm REALITY CENTRAL Theoretically, at least, the Patrol will begin its night ride. But if there are still politicians in the station waiting to be heard, they'll be heard, up until midnight.

TUESDAY

7

2:am DESERT ISLAND A likely place for bones sticking up out of the sand.

6:am MANOY IN THE MORNING Steering your spirit to the light of the sun.

9:am QUOOLIBET If you don't feel you're living in a Renaissance, call up Phil and he'll play some music from then and before.

11:am LUNCH / ELECTION 72 A brief bite today, as the Public Affairs Department begins to take over the whole rest of the day and night for ELECTION 72. This is it. This election, which has lasted two years and cost \$400,000,000, will be over in a few hours. During the day, we'll be playing programs produced here at KPFT and at other Pacifica stations for the occasion. Repeats of the convention specials, famous and infamous speeches, fol-de-rol and hoopla. Much satire. Live reports from precincts all over the city. Wanna help?

6:pm LIFE ON EARTH The news. 7:pm ELECTION 72 Radio Free Aztlan's workers will lead off tonight's concentration on the election with a study of what has really happened to La Raza Unida in its first year as a political force.

The rest of the evening will be open to documentaries and discussion and much chaos as the votes finally start coming in. We'll need help from the precincts and from election headquarters, so if you're prepared to call in reports, please get going now.

WEDNESDAY

8

morning begins you should be ready to write some suicide checks or go on a euphoric splurge. To aid you, Pacifica is beginning a three-day Minithon to pay the station's bills. With the staff theoretically taken care of under the new Pacifica Development Plan, we find that the station doesn't raise enough money to pay its operating costs. For three days, we'll ask you to ask others to help out -- and if you can, we'll ask you to send in something, too. And, because of horrible experiences in the past with people calling up and pledging money they never send in, we're going to ask you to bring or mail the money immediately. We need 100 subscribers a day and at least \$1000 in cash a day.

It will all be worthwhile, these three insane days, as we all sit and talk about Pacifica and the country and decide to put our money where our mouths are. As a reward, the weekend holds something special, something that's never been done in Houston before, even on KPFT; The Bluegrass Special.

During the Minithon, a very few important programs will be scheduled. You'll find them next, starting with today, Wednesday, the eighth.

1:pm THE BOLINAS SCENE Over the past several years, Bolinas, Calif., has become the major community of poets in America. A small seacoast town located on a peninsula fifteen miles north of San Francisco, the road signs on the highway leading to town had been repainted and in some cases had entirely vanished, apparently to discourage visitors. The UPI report on the incident referred to Bolinas as "a hippy fascist state." Adam Saroyan produced this program for the BBC and KPFA. 25 minutes.

6:pm LIFE ON EARTH The news. One hour 9:pm YOU ARE WHAT YOU EAT, PHASE II

Part 2 in the continuing saga of Ronald McDonald and Colonel Sanders. An all-star cast in an examination of fast food outlets and their advertising techniques. Produced by Mad Oog Lubowsky and Scoop Sweeney, for the KPFT Public Affairs Department. 30 min.

10:30pm WHOOAYUH MEAN, STUPIO? Everyone has used the word once, while referring to someone or as an abstract concept. Why? Produced by Mad Oog Lubowsky and Paul Yeager. 30 min.

THURSDAY

9

MINITHON MINITHON MINITHON

2:pm OFF WE GO What kind of women join the Air Force and why? Candid interviews with women from all ranks. Music by the U.S. Air Force's Singing Sergeants!! Produced by Jan Legnitto at KPFA. One hour.

8:pm ON LOCATION Mike Zee takes our mini-studio out into the streets and backyards to find out why people are rising up together to support Pacifica in the wake of the election, whatever has happened in the election. In which Houston becomes a production of the Pacifica Foundation. One hour. Live. 10:pm FREE MUSIC STORE

Not your usual Free Music Store. More of a party. Parties at Pacifica every night during Minithon. This night, much live music, much talk about Pacifica's continuing presentation of live music -- and how much it costs.

FRIDAY

10

11:am LUNCH Part II of the special on and by Sylvia Plath. One hour.

8:pm UNOER THE THUMB The final installment of Mad Oog Lubowsky's series of non-sequiturs. Lubowsky, Dean of the Wagstaff Correspondence School of Open Heart Surgery, announced that the riotous collection of hilarious character assassinations and pointless excursions into the questionable, will be terminated due to revisions in the Texas Lynch Laws. 30 min.

SATURDAY

11

1:am OEJA VU Old folkies and the winsomeness of yesteryear cascade down on listening ears, simply and finally.

5:am MORNING MORGUE Heh, heh, Dane Ince is waiting for you to wake up.

7:am QUIET MUSIC BEFORE A BLUEGRASS WEEKEND

9:am THE BLUEGRASS WEEKEND Begins with the fiddle workshop that was recorded at the Cleveland, Texas 3rd Annual State Bluegrass Festival (No Alcohol Allowed) that featured such greats as Jesse Collins, Frank Patton, Earl Garner, Randy Jackson and Art Stockwell, all ably backed by Earl Garner's guitar player, Lonnie Kraft. This was followed by the

9:40 or so BANJO WORKSHOP Which featured Emil Humbert, Harold Powers, KPFT's own Tony Ullrich, John Thompson and Dale Webber.

10:10 - 10:15 FIDDLE CONTEST The, was only entered by amateurs and semi-professionals, to keep the competition handy, but was judged by better fiddle players. There wasn't much contest though, as you'll hear; Bill Northcutt aced everyone. One of the nicest things about bluegrass music is its spirit of close togetherness, its ease of life under no pressure of time.

11:05 - 11:15 OOBRO WORKSHOP Led by Robby Shipley and his dobro that Buck Graves gave him.

Around NOON SANOY CREEKBOYS The string-band is an integral part of grass music and blues, as it combines the mellifluous sounds of guitar, banjo, mandolin, fiddle, auto-harp, string base, rubber band, you name it, and everybody takes a break at playing lead. The Sandy Creek Boys kicked off the "Stage Shows" part of the Festival's Friday afternoon, and they were followed by the Crystallaires.

12:30 or so JOHNNY MARTIN AND THE BLUEGRASS RAMBLERS From La Porte

1:pm THE VILLAGE CREEK RAMBLERS From Fort Worth

1:30 EARL GARNER AND THE BLUEGRASS MOUNTAINERS

2:pm ROMA JACKSON AND THE TENNESSEE PALS

2:45 THE WATKINS FAMILY Ended Friday evening's scheduled performances, but, as KPFT's ever-hungry music lovers soon discovered, the night's music had just begun. In the livestock sheds and open eating areas around the rodeo grounds that housed the Festival, groups of up to 40 musicians would be standing around all picking with each other just as hard as they could. The licks you could hear would drive a sensitive person to exclude all senses but tactile - aural. Next year, by gum, now's we know what's happenin', we'll save our batteries for it. They played until 3:30 or so in the morning, when the dew and crickets took over as the last camper light snapped out.

AROUND 3:30

Saturday morning at the 3rd State Bluegrass Festival began at around 10 with the mandolin workshop. It was a little too early for the hottest of Friday night's mandolin pickers, but those heard were all amazing, beginning with the 11-year-old Kimbell boy and going to the last old man with yearscrooked back and parchment face. The effervescent Watkins family with the flattest girl vocalists outside the 12 & 13 year old Kimbell girls followed the scarce mustering of mandolinists, and the 20 or 30 person audience was clearly appreciative.

4:pm FINALLY THE BANJO CONTEST With Bob Fox, Glenn Tate, Pat Fagan, Roy Marsh, Joe Hood, John Thompson and Keith Kimbell. Tony Ullrich, who I predicted would win simply on taste, was in Houston at the time, doing the Bluegrass Express and trying to get people to come up, it was only an hour or so's drive from Houston, the day was pretty nice, nice picken. He was correctly predicted John Thompson would win on speed.

4:45 BANO CONTEST Kraft Mountain Boys, Brazoria Bluegrass Boys, New Lynchburg String Band, Kimbell Family, announcements and then the afternoon Stage Shows began with the Village Creek Ramblers, the Watkins Family, Larry Sparks and the Lonesome Ramblers, and Ralph Stanley and the Clinch Mountain Boys.

Some time in the evening, Roma Jackson and the Tennessee Pals, Rick Nyham, Dale Webber and Bill Northcutt, and Johnny Martin and the Bluegrass Ramblers will perform live from the studios. Please come down if you'd like to

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see and help us have a good time. We will be interspersing these tapes from the evening performance at the Bluegrass Festival, including Earl Garner and the Bluegrass Mountaineers, Larry Sparks and the Lonesome Ramblers, Ralph Stanley and his Clinch Mountain Boys, and of course Roma Jackson and the Pals and Johnny Martin and the Bluegrass Ramblers.

11:pm **SCRATCH OUT TOGETHER**

A rest from ringing banjos.

### SUNDAY

## 12

2:am **MORNING ORGANTIDE**

While you're wasting away the while, with Mark Caplan.

9:am **BLUEGRASS SUNDAY**

Began at the Bluegrass Festival with spirituals from the Kimbell Family and the Watkins Family. These families are mostly children from 6 to 16 that just got into this music as a stage after bluegrass and country in an environment that never stops singing. The Innocence and enthusiasm with which they sing are divinely inspiring, and after listening to and watching them I felt as if I had participated in communal sacrament receiving.

9:45 **RALPH STANLEY AND HIS CLINCH MOUNTAIN BOYS**

Sang the gospel and spiritual numbers they've been doing for years, and they're still not worn out.

10:am **REV. JOHN R. JACKSON**

Roma Jackson's father and Randy Jackson's grandfather gave a homily to the gathered, which ended with all singing Amazing Grace. Larry Sparks was behind the stage-trailer with me, getting ready to go onstage. I had caught the fire of the morning in a glowing leaf and was still humming Amazing Grace when he began playing it. Then it was time to go onstage, and the first thing they played was Amazing Grace. Wendy Miller, the mandolin picker, told me after the set that that was the first time they had ever played that. Virtuosity overkill, sublime and simultaneous commencement and cessation.

10:45am

The rest of the day will finish the tapes from the Festival -- the Saturday evening stage performances that we didn't have time for last night -- a new shipment of records from Rounder Records including Snuffy Jenkins and Pappy Sherrill, Frank Wakefield and Country Cookin', Almeda Riddle, The New Mississippi Sheiks,

Brother Oswald, Tut Taylor, Mike Audridge, Robby Shipley's tape from Nashville, tapes from concerts Flatt and Scruggs, Doc Watson and the Earl Scruggs Revue have done in Houston, maybe some more live music, chugging on into the **BLUEGRASS EXPRESS** with Tony Ullrich.

10:pm **BARD AT LARGE**

Esoteric philosophy with Rae Lake Costas and Doug Friedenberg.

11:pm **SPACE INVADERS MAGIC THEATER**

As you recall Dr. Vulka had just left in his superhetrodyning deep space cruiser for the invaders' H.Q. planet to personally escort some of his extremely delicate culture - studying instruments on their way to the expeditionary base somewhere on Earth. Listen to this week to discover what the Space Invaders can scan concerning us.

### MONDAY

## 13

2:am **DESERT ISLAND**

Friday the 13th came on Monday this month, hope you don't get stuck.

6:am **MANDY IN THE MDRNING**

9:am **QUODLIBET**

Phil Cosgrove is quite serious when he asks you to suggest music you'd like to hear... after all, quodlibet means "What you will" in Latin.

11:am **LUNCH**

Rock music; the news at 11:30; the Who's rock opera **TOMMY**; and a first order panel discussion, "Sanity, Schizophrenia and Urban Life."

2:00 **HOW TERRIBLY STRANGE TO BE SEVENTY**

A look at what it must be like to be old by people nowhere near being so as well as people who do face the problems, tensions and enjoyment of age. Produced by Jenney Levine and Marc Spector at WBAI.

2:30 **THE LAUGHTER OF SAD SAM BECKETT**

Ruby Cohn discusses the playwright and his work. Produced by KPFF.

3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE**

Chere Lott and freeblown jazz to help you sit through bottlenecks in the traffic.

5:45 **GULF COAST ACCESS**

Send in any announcement except one asking for money, and we'll read it.

6:pm **LIFE ON EARTH**

KPFT's news program

7:pm **THE HOUSTON SCHOOL BOARD**

Meets every second Monday of the month, and KPFT broadcasts the

proceedings from beginning to end, non-stop and sometimes non-start.

10:pm **REALITY CENTRAL**

### TUESDAY

## 14

2:am **DESERT ISLAND**

6:am **MANDY IN THE MORNING**

9:am **QUODLIBET**

11:am **LUNCH**

Jazz and Classical music; the news at 11:30; Jim's tape on Houston "wrasslin'."

2:pm **OPEN HOUR**

A chance for us to hear recent productions, tapes, records and events... a scheduled opening for the unexpected.

3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE**

With Dane Ince

5:45 **GULF COAST ACCESS**

6:pm **LIFE ON EARTH**

KPFT's news program

7:pm **RADIO FREE AZTLAN**

News and public affairs from a Chicano viewpoint.

8:pm **INDIAN MUSIC AND CULTURE**

Anil Kumar and members of the Indian community.

9:pm **CAPTIVE UNICORN**

Kit Van Cleeve takes us into vales and glens unimagable or lithely banal.

10:pm **REALITY CENTRAL**

### WEDNESDAY

## 15

2:am **DESERT ISLAND**

For those hours when the only thing turned on in your life is the radio, tear off the corner of this page and eat it.

6:am **MANDY IN THE MORNING**

9:am **WAKE UP AMERICA, PEEKSKILL DID**

Paul Robeson was supposed to give a concert in Peekskill N.Y. in late August, 1949. Several hundred local patriots physically prevented the concert from taking place. The following week, 25000 supporters of Robeson returned to Peekskill, protected by an armed cordon of trade unionists. Once the concert was over, an anti-communist mob threw rocks and over-turned cars -- with the tacit consent of the state police. The Peekskill affair was the first violent outbreak of anti-communist hysteria in the post war period and demonstrated that a large constituency was ready to respond to anti-communist rhetoric. David Gelber talks to survivors of the Peekskill riot (both sides) and to a teacher in Peekskill about the history of their community, which few knew anything about. Mixed with the music of Paul Robeson, Huddie Ledbetter and Pete Seeger.

10:am **HDUSTON CITY COUNCIL**

The only way you will know what these men in powerful positions are doing is to hear them, in person or on KPFT.

12:N **LUNCH**

Country-western and bluegrass music; the news at 12:30; "How Terribly Strange

to be 70" -- a tape about aging; and some Allen Ginsberg poems read by himself.

2:pm **THE WAY TO RAINY MOUNTAIN**

N. Scott Momaday, who received the 1969 Pulitzer Prize award for his first novel, *House Made of Dawn*, reads selections from his second book. He is a Kiowa Indian and *Rainy Mountain* is his account of the Kiowan migration told from three perspectives and in three voices: the legendary (tales previously existing only in oral tradition), the historic (excerpts from written histories and anthropological notes), and his own personal reminiscences of his boyhood on a reservation in the Southwest. His reading of the legends is set to Kiowan music. Produced by Cynthia Sears, with technical assistance from Lew Merkelson at KPFF.

3:pm **CHICANOS CAN TOO**

Popular music and information for the young Chicano community.

4:30 **GETTING THERE**

With Xavier Grey

5:45 **GULF COAST ACCESS**

6:pm **LIFE ON EARTH**

KPFT's news program

7:pm **H.H. HDLLIS**

Writes and reads the durndest science fiction you've ever heard.

7:30 **LEGALESE**

A program of legal rights and information from the Houston Bar Assn.

8:pm **NEW DIRECTIONS**

8:30 **RIGHT FACE - ATEN HUT! A BAMBDD CURTAIN!**

9:pm **YDU ARE WHAT YDU EAT, PHASE II**

Part 3 - Alternatives: not only organic or natural food restaurants, but the hip-burger biggies as well -- One cheeseburger and a blacklight to go. With some speculations on where the fast food industry is going. Produced by Mad Dog Lubowsky and Scoop Sweeney.

9:30 **EMERGENCY ROOMS AND BODIES**

Where do most of the ambulances go? What happens when you get there? This program gives an idea of what can be expected if you ever need emergency medical treatment. Produced by Darla Klaus.

10:pm **REALITY CENTRAL**

Not only for those who have lost their's.

### THURSDAY

## 16

2:am **DESERT ISLAND**

6:am **MANDY IN THE MDRNING**

9:am **QUODLIBET**

On Thursday usually has at least an hour of contemporary formal music usually introduced by Bob Kainer.

11:am **LUNCH**

Folk music; the news at 11:30; "Drugs and the 'Neutral Mind,'" a panel discussion.

2:pm **MAN IS MAN**

Excerpts from Brecht's play in Eric Bentley's New York production. Presented by Maggie Ziskin, interviewed by Isiah Sheffer, produced at KPFF.

2:30 **THE LAWRENCE STRIKE**

An adaptation of Meredith Tex's book "The Rising of the Women" to be



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3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE**

With Dane Ince

5:45 **GULF COAST ACCESS**

Information service, give and take

6:pm **LIFE ON EARTH**

KPFT's news program

7:pm **RAOIO FREE AZTLAN**

News and Public events as expressed from the Chicano viewpoint.

8:pm **THE HOUSTON FOLKLORE SOCIETY**

Meets and plays. The good, the great and the green once again bring their beautiful instruments and selves to KPFT's studios for an evening of the supreme and absolute best folk music, grass music and blues you can possibly hear.

FRIOAY

17

12:M **REALITY CENTRAL**

Gaff w/lt Gavin

2:am **OESERT ISLANO**

An occasional bleed - over of sharks

6:am **MANOY IN THE MORNING**

Temperate insanity

9:am **QUOOLIBET**

Intemperate sanity

11:am **LUNCH**

All kinds of music; the news at 11:30; "The Novel of the Future" -- a discussion by Anais Nin; and the music of Joan Baez and Connie Francis from 1-2:pm.

2:pm **NEW WOMEN NEWS**

3:pm **PUBLIC AFFAIRS OPEN HOUR**

4:pm **GETTING THERE**

With Ray Stevenson

5:30 **THIS WEEK'S MOVIES AND TV**

Decanted by Pat Dowell

6:pm **LIFE ON EARTH**

KPFT's news program

7:pm **MUEVETE O TE MUEVO**

Mexican heritage and culture, with Eduardo Lopez.

10:pm **JAZZ**

SATURDAY

18

1:am **OEJA VU**

The glow from the mold on the oldies is infectious, so if you care, beware.

5:am **MORNING MORGUE**

Careful of sliding drawers

7:am **INTERNATIONAL MUSICAL TROT WITH LISELLOTT**

The Bewitching Hours - sit for a spell, the charm of music works very well. With Liselott Babin.

9:am **BLUE SKIES**

It this morning is a clammy cold grey of very old liver, stay inside and keep warm with the radio.

12:N **PETE SEEGER IN HOUSTON**

Our first broadcast of Pete's benefit concert for KPFT in September, with both sets of Pete plus Julia Mendina and Don Sanders.

2:30 **ROBBY SHIPLEY IN NASHVILLE**

This is a tape of Robby's favorite tunes, all either written or arranged by him, and played by him on dobro, Buck "Uncle Josh" Graves on 2nd dobro; Art Bain, Piano; Gary Scruggs, bass; Randy Scruggs, 12-string guitar; Bill Bonner, 6-string guitar; Jody Maphis, drums; and Vassar Clements, violin, viola and cello.

3:pm **WITH THESE EYES YOU SHALL RECOVER: THE NAVAJO BLANKET**

Doubtless the collecting of 19th century Navajo blankets by 20th century abstract artists partially accounts for the first exhibition of Indian Art at the L.A. County Museum. Anthony Berlant and Mary Runt Kahlenberg organized this milestone exhibition which will travel extensively in the United States and Europe. They speak with Clare Spark Loeb about technical and

social relevancies and raise important issues about utility, non-alienation and the artist in society. The conversation is interwoven with poems, chants, stories and excerpts from a recent article on strip-mining in Black Mesa which underline the decline of the blanket as a result of cultural and economic imperialism. Produced at KPFT.

4:pm **AFRO - ASIAN CULTURAL CARAVAN**

Dr. Zafar Taqvi, under the auspices of the Islamic Society, hosts Africans and Asians in an enjoyment of aspects of their country's music and culture.

5:pm **TWILIGHT RAGAS**

Holy music for intercouring day into night

7:pm **ROLL OVER MARCONI**

11:pm **SCRATCH OUT TOGETHER**

Hail everyone, full of grace, the Lord is with Thee.

SUNOAY

19

2:am **MORNING ORGANTIOE**

When we last saw Dr. Dardilqueson he was trapped under the bell-plate in front of Jock-in-the-Sox, and the question was asked, "Did he really make it all up?" Well, we can't disclose the answer in print where someone can hold it up in front of us and say "Look what you did;" so you'll just have to listen.

8:am **ALL THE TIRED HORSES**

Bill Fuller and Scott Gregory break the pall of the the morning with their fast.

10:am **RELIGIOUS PROGRAMMING**

10:45 **AMERICAN ATHEIST - RAOIO SERIES**

11:am **MIR, ZHIVAGO - BURNING SPEAR, LIVE**

With roots deep in Afrlcan soil, this exotic American genius flowered with incredible originality, in the Space City's neglected back yard. If you've heard certain types of Afrlcan Muslc, and some very far-out contemporary "serious" music (symphonic, jazz, rock or whatever) you will be to some extent prepared for this experience. There is not a way to describe it to you. Come to the studio and watch as well as hear this extraordinary group of artists play on their unique instruments plus a battery of bongos. Keep tuned for a conversation with Johnny Scales, Alton Valler and the rest of the Burning Spear on the Jazz show.

1:pm **JAZZ, AUTOPHYSIOPSYCHIC**

4:30 **SCLC SPEAKS**

5:30 **A WOMAN'S FORUM**

Hosted by Ruth Milburn and Pat Dowell, is an opportunity for them and all who listen to express themselves on women's issues.

7:pm **BLUE GRASS EXPRESS**

Chooglin' along with Tony Ullrich and his magic banjer.

10:pm **BARO AT LARGE**

With Rae Lake Costas and Doug Friedenberg

11:pm **SPACE INVAOERS MAGIC THEATER**

This week Dr. Vulka and Cmdr. Urkis propound the protundities of their only gestating first upclose contact with earthers. Their logic is staggering, their insight is godly.

MONOAY

20

2:am **OESERT ISLANO**

6:am **MANOY IN THE MORNING**

9:am **QUOOLIBET**

Is to music as you are to it -- if you don't like what you hear, call up and suggest something.

11:am **LUNCH**

Rock music; the news at 11:30; CONTEMPORARY CITY PLANNING THE POLITICS OF THE ASPHALT JUNGLE

an unpleasant look at city reality; and a visit with Judge Crater.

2:pm **POEMS BY BRECHT**

The work of Berthold Brecht is read by Jack Hirschman, J. Kula, W. Windom and Lotte Lenya. Produced by Ruth Hirshman at KPFT.

2:25 **EVERYMAN**

The Medieval Morality Play, produced and directed by Larry Liberman for the invisible repertory company, with music from Christopher Roe. Produced at KPFT.

3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE**

With jazz and Chere Lott

5:45 **GULF COAST ACCESS**

Information input and retrieval

6:pm **LIFE ON EARTH**

KPFT's news program

7:pm **TWELFTH NIGHT**

The Houston Shakespeare Society's production of the play that was performed and recorded in Miller Theater during the 1972 Theater Under the Stars.

10:pm **REALITY CENTRAL**

TUESDAY

21

2:am **OESERT ISLANO**

The ends of the earth and the beginnings of the day.

6:am **MANOY IN THE MORNING**

They call it Stormy Monday, but Tuesday's just as bad.

9:am **QUOOLIBET**

And a bob'll get yuh a squib.

11:am **LUNCH**

Jazz and classical music; the news at 11:30; and part 1 of the 4-part series on Buckminster Fuller.

2:pm **OPEN HOUR**

Got something you'd like us all to hear, a rare tape or record, or story, tale, news or anything else, here's a good chance to do it.

3:pm **CHICANOS CAN TOO**

4:30 **GETTING THERE**

5:45 **GULF COAST ACCESS**

6:pm **LIFE ON EARTH**

KPFT's news program

7:pm **RAOIO FREE AZTLAN**

8:pm **INDIAN MUSIC AND CULTURE**

Warmed and explained by members of the Indian community.

9:pm **THE CAPTIVE UNICORN**

10:pm **REALITY CENTRAL**

WEONESDAY

22

2:am **OESERT ISLANO**

The soft back - sound of leather soles

slapping in time to ringing yet unheard, BUT WHEN YOU GET TO HOUSTON, YUH BETTER WALK RIGHT

6:am **MANOY IN THE MORNING**

Will what you built Monday and yesterday be climaxed by today? by anyway?

9:am **INTERVIEW WITH OAVIO OELLINGER**

On his return from North Vietnam Dave Dellinger talks with David Gelber about his trip to Vietnam to escort three POW's. He describes his strolls through Hanoi with the released fliers, how Vietnam looks now compared to how it did during the height of the Johnson administration bombing (he's been to Vietnam three times) and how Vietnam views the current state of the war. Produced by David Gerber at WBAI.

10:am **HOUSTON CITY COUNCIL**

As an elected body, it assumes more and more authority with each pass of time. If more people knew what was happening, those concerned would not have to be so singular and intense. If you voted for them, you owe it to yourself to listen.

12:N **LUNCH - WHERE QUARKS GET TO KNOW WORMIANS**

Country - western & bluegrass music; the news at 12:30 and part 2 of Bucky Fuller.

2:pm **TRUE STORY**

"You think weeping sounds bad, you should hear me laugh. "Alto, a Bay Area feminist poet, reads and discusses her poetry with Ruth Rosen and Isabel Welsh, both specialists in women's history. Her poetry is direct and real - it speaks in the language of everyday life, language which is hard to ignore. But it is Alto's stories,



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Intermingled with her poetry, which make this program unique. . . produced at KPFFK.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE

5:45 GULF COAST ACCESS

6:pm LIFE ON EARTH

KPFT's news program

7:pm UNDER THE THUMB

Doctor M.D. Lubowsky, holder of the Electric Chair of Media Studies at the University of California at Munich, and associates climb back into their Grecian urn (which is about \$1.80 an hour)

7:30 LEGALESE

A program of legal rights and information from the Houston Bar Assn.

8:pm NEW DIRECTIONS

8:30 RIGHT FACE

With Bob Mitchell

9:pm YOU ARE WHAT YOU EAT, PHASE II

The last segment of this four - part program, this is a compilation of the past month's material, served with our own secret sauce. Produced by Mad Dog Lubowsky and Scoop Sweeney.

10:pm REALITY CENTRAL

#### THURSDAY

## 23

2:am DESERT ISLAND

Happy Thanksgiving -- think about something to celebrate.

6:am MANOY IN THE MORNING

9:am QUODLIBET

Does Thanksgiving have a place in Bob Kainer's schedule of contemporary music? We hope so.

11:am LUNCH

Folk music; the news at 11:30; "Scientology, Alpha Waves and Silva Mind Control" -- yet another panel discussion of the First Order.

2:pm ZEN BONES

Alan Watts

3:pm CHICANOS CAN TOO

4:30 GETTING THERE

With Dane Ince.

5:45 GULF COAST ACCESS

6:pm LIFE ON EARTH

KPFT's news program.

7:pm RADIO FREE AZTLAN

## THE NIXON THREAT

The Strange Case of Richard Milhous Nixon, a book by former Congressman Jerry Voorhis, is must reading for anyone wishing to vote with understanding of the real issue in November. For this book warns of how the Nixon Administration by its economic policies is robbing the average citizen of his economic freedom and by its political actions threatening the continuance of constitutional government as we have known it. Of this book, the respected Baltimore Sun says: "The author never makes a statement without presenting evidence to substantiate it." And the Washington Sunday Star says: "This is no emotional diatribe. It is a monumental and meticulous job of research."

Available in book stores or from Publisher, Paul Eriksson, 119 W. 57th St., New York City, N.Y. 10019.

8:pm ON LOCATION

Mike Zee brings a portable radio studio into the community. People can talk life, unrehearsed, spontaneously into the microphone and out to the Houston audience. Mike looks for the community places that make news, the interesting people who cause events to happen -- in effect the unusual and the exciting. Call Pacifica for your suggested locations.

9:pm THE VOICES OF MAN

A production of the First Unitarian Church in Dallas, this program is a metaphorical history of the spirit of man.

10:pm REALITY CENTRAL

The Free Music Store is closed for Thanksgiving Recess. . . We hope you have a nice one too.

#### FRIDAY

## 24

2:am OESERT ISLAND

Tell me what tastes like gravy. . .

6:am MANDY IN THE MORNING

9:am QUOLIBET

Only rhymes with Tibet, it has nothing to do with it.

11:am LUNCH

All kinds of music; the news at 11:30; part 3 of Buckminster Fuller, at the conclusion of which a giant dome will be erected over Houston; music by the Mothers of Invention from 1 - 2:pm.

2:pm NEW WOMEN NEWS

3:pm PUBLIC AFFAIRS OPEN HOUR

4:pm GETTING THERE

With Ray Stevenson

5:30 THIS WEEK'S MOVIES AND TV

Able analyzed by Pat Dowell

6:pm LIFE ON EARTH

KPFT's news program

7:pm MUEVETE O TE MUEVO

With Eduardo Lopez

10:pm JAZZ

#### SATURDAY

## 25

1:am DEJA VU

5:am MORNING MORGUE

Gaptoothed time grins and laughs soft and cracking in your ears.

7:am INTERNATIONAL MUSICAL TROT WITH LISELOTT

Tune in for your weekly tune - up. A tonic for the tone prone, With Liselott Babin.

9:am BLUE SKY pie

All the way up to the elephant's eye.

12: N PLAY IT AGAIN SAM

The week's most requested program will be replayed here.

1:pm HOUSTON CONCERT HOUSTON

An hour of music from our neighbors -- if

## TULIPS

by Sylvia Plath

...I have let things slip, a thirty-year-old cargo boat

Stubbornly hanging on to my name and address.

They have swabbed me clear of my loving associations.

Scared and bare on the green plastic-pillowed trolley

I watched my tea-set, my bureaus of linen, my books

Sink out of sight, and the water went over my head.

I am a nun now, I have never been so pure.

I didn't want any flowers, I only wanted

To lie with my hands turned up and be utterly empty.

How free it is, you have no idea how free--

The peacefulness is so big it dazes you,

and it asks nothing, a name tag, a few trinkets.

It is what the dead cluse on, finally; I imagine them

Shutting their mouths on it, like a communion tablet.

The tulips are too red in the first place, they hurt me.

Even through the gift paper I could hear them breathe

Lightly, through their white swaddlings, like an awful baby.

Their redness talks to my wound, it corresponds.

They are subtle: they seem to float, though they weigh me down,

Upsetting me with their sudden tongues and their colour,

A dozen red lead sinkers round my neck . . .

you have something to offer. call Paul Yeager.

2:pm THE BLOO JET IS POETRY

A repeat broadcast of the life and works of Sylvia Plath, as read and discussed by her before her death, and by her immediate followers after her death.

4:pm AFRO-ASIAN CULTURAL CARAVAN

Led by Dr. Zafar Taqvi.

5:pm TWILIGHT RAGAS

Perhaps Kamaljit Kalsi will have returned from his visit back to India. If so, he will have armloads of treasure and music yet unheard in Houston.

7:pm ROLL OVER MARCONI

11:pm SCRATCH OUT TOGETHER

Re-affirming the proposition that being in control of the radio board is tying the shoestring we're all running on. . . scratch out together.

#### SUNDAY

## 26

2:am MORNING ORGANTIOE

8:am ALL THE TIREO HORSES,

Still pulling that plow down that line.

10:am RELIGIOUS PROGRAMMING

10:45 AMERICAN ATHIEST RAOIO SERIES

11:am MIR, ZHIVAGO

Joe Lomax, heir to the great Texas folklore traditions, brings his tapes of Texas music. Included are German and Czech bands, Scottish pipers, Big Walter Price's blues piano, and Louisiana expatriates, both Zydeco (black) and Cajun (white).

1:pm JAZZ FOR AUTOPHYSIOPSYCHIC SNOOAY AFTERNOON

4:30 SCLC SPEAKS

5:30 COME OUT TOGETHER THROUGH THE HOLE IN THE CLOSET DOOR:

A gay survival program. It is the intent of this program to convey through music, interviews and documentaries, the situations confronting homosexuals in society today and alternatives to those situations. Such subjects as prison reform, oppression and rehabilitation, job discrimination, role - playing and more will be explored. We hope to produce high quality programs which can be used on other spots within Pacifica. This program will air every other Sunday at this time.

6:30 DRAFTS

A program of military rights and information.

7:pm BLUEGRASS EXPRESS

Tony Ullrich keeps trying to outrun the engine.

10:pm BARO AT LARGE

Rae Lake Costas and Doug Friedenberg discuss the sun and shade of esotericism.

11:pm SPACE INVADERS MAGIC THEATER

This week finds Dr. Vulka, Cmdr. Urkis and T.S.I. 713 trapped in a record shop as the atomic bombs fall. Be the first on your block to name the store.

#### MONDAY

## 27

2:am OESERT ISLAND

The first day of the week -- probably less momentous than it sounds.

6:am MANOY IN THE MANANA

No one at KPFT has ever produced any programs on bandanas, cabanas or savanahs -- why don't you?

9:am QUOLIBET

11:am LUNCH

Wrock music; the news at 11:30; "The Way to Rainy, Mountain," a saga of the Kiowa Indians.

2:pm AZTEC POETRY

A reading prepared by Dave Gorman, produced at KPFFK.

2:20 IN MEMORIAM: LEE MORGAN

Five jazz musicians play a tribute to a

## 506 Westheimer



## Tooties

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## Honest Threads

OLD AND NEW CLOTHES, SOMETHING  
FOR EVERYONE

## Turning Point

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friend and fellow musician, trumpeter Lee Morgan. Bobbi Humphrey, flute; Harold Mabern, piano; Billy Harper, tenor sax; Bob Cranshaw, bass; and Freddie Waits, drums. Produced by Carl de Santo and the Music Dept. of WBAI, recorded by David Rapkin.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE

With Chere Lott

5:45 GULF COAST ACCESS

6:pm LIFE ON EARTH

KPFT's news program

7:pm MONTHLY OPERA DER FLIEGENDE HOLLANDER (THE FLYING DUTCHMAN)

By Richard Wagner, performed by Karl Ridderbusch, Gwyneth Jones, Hermin Esser, Sieglinde Wagner, Harold Ek, Thomas Stewart, the Bayreith Festival Chorus and Orchestra conducted by Karl Bohm. This is the story of the fate-shattered Dutchman doomed to sail the Seven Seas forever until saved by the love of a woman. Deutsche Grammophon 2709-040.

10:pm REALITY CENTRAL

TUESDAY

28

2:am DESERT ISLAND

6:am MANOY IN THE MORNING

9:am QUOOLIBET

11:am LUNCH

Jazz and Classical music; the news at 11:30; an interview with three fashion models about life and looks on the runway.

2:pm OPEN HOUR

3:pm CHICANOS CAN TOO

4:30 GETTING THERE

5:45 GULF COAST ACCESS

6:pm LIFE ON EARTH

KPFT's news program

7:pm RADIO FREE AZTLAN

8:pm INDIAN MUSIC AND CULTURE

9:pm THE CAPTIVE UNICORN

10:pm REALITY CENTRAL

WEDNESDAY

29

2:am DESERT ISLAND

6:am MANOY IN THE MORNING

9:am THE POETRY OF VERANO PORCHE

Ms. Porche, an attachment of the Total Loss Farm reads her poems from her unpublished book, "The Body's Symmetry." Produced by Mimi Weisbord Anderson at WBAI.

9:20 ME JANE, YOU TARZAN

If you ask any school kid what prehistoric society was like, you're sure to hear about cave men, cudgels and pulling women around by the hair. Until recently, neither children nor archeologists had attributed much importance to the role of cave women, not to mention that of she-apes, in determining the direction of prehistoric human development. Elaine Morgan, a Welsh laywoman, published a book in May called THE DESCENT OF WOMAN which questions the interpretations male archeologists have given to rather sketchy data, and proposes what Ms Morgan feels are more logical theories concerning the prehistoric development and present state of humanity. Produced by Lois Hansen and Julia Curtis for KPFA.

10:am HOUSTON CITY COUNCIL

Live from Council Chambers

12: N LUNCH

Bluegrass and country-western music; the news at 12:30; part of 1 of Alan Watts' "Eastern Religion and Psychology."

2:pm WOMEN IN ROCK MUSIC

A repeat broadcast of the one-sided view of women in rock music, this time from the women's side. Well produced at KPFA

3:pm CHICANOS CAN TOO

4:30 GETTING THERE

5:45 GULF COAST ACCESS

6:pm LIFE ON EARTH

KPFT's news program.

7:pm H.H. HOLLIS

Reads science fiction, some of the best.

7:30 LEGALESE

A program of legal rights and information from the Houston Bar Assn.

8:pm NEW DIRECTORS

8:30 RIGHT FACE

9:pm TICK, TOCK, YOUR BODY'S CLOCK

If you had no time cues -- no alarm clock, lunch whistle, sunlight, dark, what daily rhythm would your body assume? Follow Michel Siffre, French Speleologist, as he descends into and emerges the bowels of Midnight Cave in Del Rio Texas. Learn how his body responded to six months of complete isolation from outside stimuli, and how his above ground crew responded to six months of sun and sweat. You may just learn something about your own body

clock, the one you've forgotten about. Produced by Mitch and Marie at KPFT. Following the Siffre documentary, Marie will host an open discussion with Mike Smolensky and Irena Cechover, two specialists in the rhythms of the cosmos and their effect on us and our environment. Tune in and call up!

10:pm REALITY CENTRAL

THURSDAY

30

2:am DESERT ISLAND

The eagle flies on Thursday.

6:am MANDY IN THE MORNING

With oatmeal and brown sugar.

9:am QUOOLIBET

11:am LUNCH

Folk music; the news at 11:30; and part 2 of Alan Watts, at the conclusion of which

everything will merge with the Cosmic All. Send money.

2:pm EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX

A documentary on the sexual therapy clinics in New York modeled on the Masters and Johnston St. Louis setup. This is the first of a series being produced in New York by Nanette Rainone and Steve Post, and contains a brief interview with a couple who has completed therapy followed by listener phone calls with the doctor who did the therapy.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE

5:45 GULF COAST ACCESS

6:pm LIFE ON EARTH

KPFT's news program.

7:pm RADIO FREE AZTLAN

8:pm ON LOCATION

9:pm THE EVENING PROGRAM

Presented by the Show Biz Dept.

10:pm THE FREE MUSIC STORE

Perhaps we'll have Thursday's Children.

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## HIGHLIGHTS

(Cont. from cover)

teer your services. And please --tell a friend about Pacifica. Our goal this time is 100 subscribers a day, 300 in all. But we need cash, so we'll be asking you to get the money in immediately and we'll try to collect at least \$1000 a day from subscribers, new and old. And don't be surprised if you hear some strange new voices on the air those three days. We're bringing in the heavies for this push.

### BLUEGRASS WEEKEND

In honor of free and open communication, which bluegrass music so happily is, KPFT is going to broadcast a weekend of grassroots music, blues, their synthesis bluegrass gospel and original acoustic music. We will replay the 16 or so hours taped at the 3rd Annual State Bluegrass Festival in Cleveland, some rare recordings of the best pickers in any country and live picking Saturday night and perhaps Sunday afternoon. Roma Jackson and the Tennessee Pals including Robby Shipley and his dobro are expected, perhaps Bill Northcutt will join Rick Nyham and Dale Webber in the New Lynchburg String Band, and maybe we'll be visited by Johnny Martin and the Bluegrass Ramblers. November 11 and 12, starting at 9 in the morning.

### MUSIC HIGHLIGHTS

The FREE MUSIC STORE will feature Julius Prejean and his Zydeco Band playing music that has evolved through the centuries in the black communities in Louisiana and East Texas. Thursday, November 2 at 10 P.M. DON SANDERS will perform Thursday November 9, and THE HOUSTON FOLKLORE SOCIETY will meet to play and sign on Thursday, November 16 at \* P.M. The FREE MUSIC

STORE will be closed for Thanksgiving, but everyone is invited to come to the others and help the performers by giving them living faces to perform for.

THE PETE SEEGER CONCERT will be broadcast in its entirety on Saturday, November 18 at 12:N. Included of course will be both of Pete's sets of Julia Mendina and Don Sanders respective sets.

MR. ZHIVAGO will have BURNING SPEAR live on Sunday, November 19 at 11 A.M.

And, of course, ROLL OVER MARCONI usually has at least one live performance every Saturday night about 8 or so.

### PUBLIC AFFAIRS HIGHLIGHTS

YOU ARE WHAT YOU EAT, PHASE II - a four-part documentary on the pride and prejudice of fast-food outlets and how natural gas is turned into secret sauce...Wednesday at 9 P.M. ... Produced by Mad Dog Lubowsky and Scoop Sweeney.

TICK, TOCK, YOUR BODY'S CLOCK

If you had no time cues--no alarm clock, lunch whistle,

sunlight/dark, what daily rhythm would your body assume? Michel Siffre, French Speleogist went into Midnight Cave for six months to find out, and Mitch and Marie were there when he came out... Wednesday, November 29 at 9 P.M.

INLET - A study of Houston's drug crisis center, produced by Darla Klaus. Wed. November 1 at 9:30 P.M.

### FURTHER HIGHLIGHTS

TWELFTH NIGHT, produced by the Houston Shakespeare Society and directed by Sam Havens, was performed in Miller Theater as part of the Summer Theater Under the Stars. A clean production, forcefully acted, the play should make for good radio. Monday, November 20, 7 P.M.

WHADDAYUH MEAN, STUPID? Everyone has used the word once. Why? Produced by Paul Yeager and Mad Dog Lubowsky, Wednesday, November 8, 10:30 P.M.

THE BIO - DEGRADABLE OPERA - flush it down and it will not come back up. Every day at 8 A.M., 12 Noon, 5 P.M. at 12 Midnight, beginning on Monday November 6, Grid Willing.

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