

KPFT

# RADIO

Guide



DECEMBER

1972

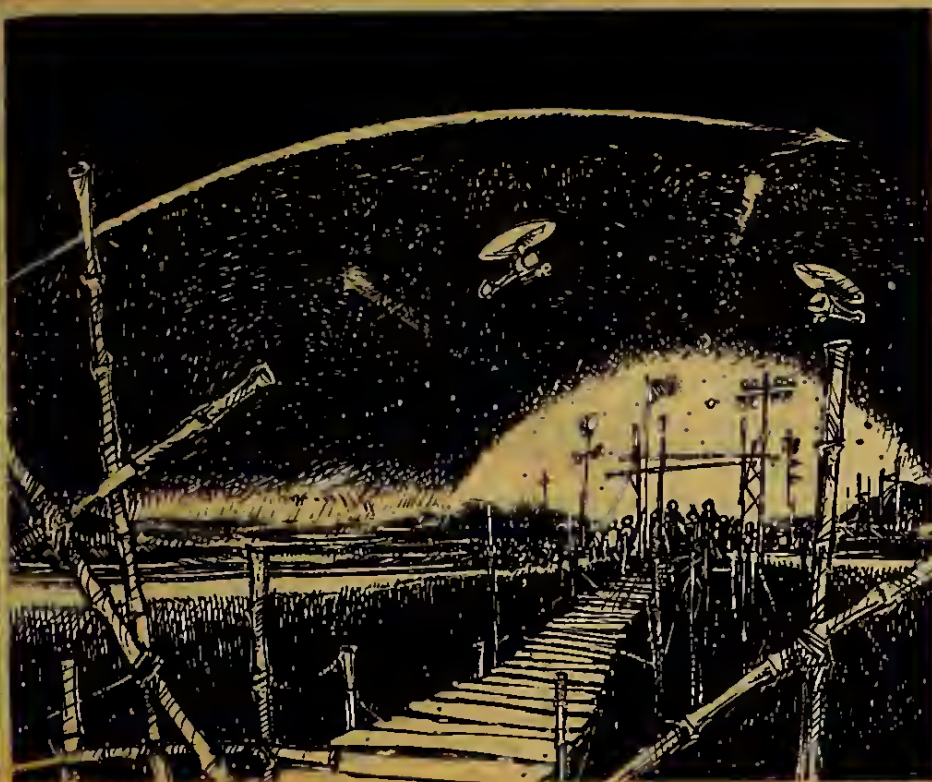
## 1972: THE YEAR THAT WASN'T

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# LIFE ON EARTH

"Tyrants can never rule if the people have information"



NGUYEN'S FOOTBRIDGE CEREMONIES

## War Over, We Won It

Washington -- President-elect George McGovern and outgoing President Richard Nixon today announced jointly that all hostilities in Vietnam have ceased and that the United States has extracted a letter of surrender from North Vietnam and the South Vietnamese National Liberation Front.

The terms of the surprise surrender are that, upon signing, the United States will remove all its armed forces from Indochina, will return all bombers to the United States, will cease to funnel money to the regime of General Nguyen Van Thieu and will never come

back.

In return, North Vietnam has agreed to accept massive American economic aid on the condition that no American Advisors accompany the money. The National Liberation Front agreed to sign the surrender when the United States agreed to support the right of the NLF, which claims the loyalties of an alleged 90% of the people of Vietnam, to hold free elections, much like the elections General Thieu has held in recent years.

General Thieu, who will be the Saigon postmaster in a new coalition government, called the surrender "a glorious day for the free fighting men of the South." General Thieu spoke at ribbon-cutting ceremonies for the U. S. - backed Nguyen Van Thieu Footbridge in the Mekong Delta.

Radio Hanoi, attempting to save some face, called the ceasefire "a glorious day for the free fighting men of the South." The Communists, who have been fighting for 900 years in Vietnam, called for an end to imperialism in the world, and asked Laos, Cambodia and Thailand to join under Hanoi's rule in keeping imperialism away.

The NLF, through a spokesperson in Paris, said the ceasefire was "A glorious day for the free fighting men of the South." Also known as the Viet Cong, the group promised to work hand in hand with the people of the South in rebuilding the dikes in the North.

The International Golfing Cartel also issued a statement from poolside in Marseilles. The golf group announced a plan to build mammoth golf courses all over both Vietnams. "The sandtraps and roughs caused by the bombings offer some of the best golf country in the world," a spokesman said. "While it's true that grass will no longer grow in the countries, we feel sure that with the use of Astroturf the area can readily become a scenic wonder. Arnold Palmer, meanwhile, said he'd play anywhere, just give him a ball and club.

In their joint announcement, Nixon and McGovern accused each other of wanting to "knuckle under." Nixon called the final outcome "peace with honor" and McGovern called it "peace."

The American people, meanwhile, said they didn't care what you call it, just don't call them late for chow.

### City Now Modern

## Real Fast Transit Zoom

Mayor Fred Hofheinz today snipped the ribbon to let through the first of the new mass transit vehicles after completion of the

### Sissy Might, Or Might Not

AUSTIN--Governor-elect "Sissy" Farenthold said today that she would "seriously consider" President-elect McGovern's offer to her to become Vice President.

Farenthold said she regretted that Sargent Shriver had to be dropped even after he was elected to the Vice Presidency, but said she was sure McGovern did the right thing. Shriver resigned, under public pressure, when it was revealed that he had had a parking ticket in 1967 and that he took aspirin for headaches.

Asked if she was surprised at the McGovern offer, Farenthold said "Actually, no. He called when I was at a party one night and started with the person who answered the phone, then the bartender, then the man who was cleaning the ashtrays and right on down the line until I was the only person in the room he hadn't asked, so when he got to me and told me he needed a veep, I can't say I was surprised."

The official Associated Press count was 137 people asked before the new President got to the woman who was hands down the most popular candidate for Vice President all the way back at the Democratic Convention.

first stage of the \$10 billion-dollar system.

"For years," Hofheinz said, "politicians have been promising Houstonians some system of transportation other than private cars. Today we are on the threshold of solving the problems that have plagued the city for two decades. Houston is finally entering the modern age. The age of the city-state."

With that, Hofheinz cut the ribbon and the vehicle roared into life, moving turtle-like away from the cheering onlookers, tears streaming down their cheeks from the cloud of gaseous smoke belching out of the back. The smoke filled the street for blocks and the vehicle was quickly out of sight as was everything else. Coughing and choking, the community

leaders applauded and pulled their gas masks back down.

A 1954 bus, the mass transit vehicle is one of 7,000 ordered by the city from other cities all across the land, cities which have wastefully discarded their buses in favor of other forms of mass transit systems.

### Road Finished Amidst Ennui

The infamous "road to nowhere" was completed today as onlookers fell dead asleep in boredom at the ceremonies marking the end of a controversial era.

The citizens of the area, who had previously voted not to have the road at all, yesterday voted not to open it to the public, so it was opened to the public today.

## POTOMAC PTALES

Washington - Potomac Ptales...All Washington is a-buzz about rumors that Henry "Muscles" Kissinger will wed arch-feminist Gloria Steinem. Reportedly, Ms. Steinem saw Henry's nude photograph in the Lampoon's Cosmopolitan parody and "swooned." Will it be Mrs. Kissinger or Mr. Steinem? ... Now it can be told... Meyer Lansky looks like a shoo-in to replace Richard Kleindeinst as Attorney General ... Kleindeinst will join the Presidential best friend Bebe Rebozo in his enterprises, mostly land development, construction, gaming devices and gambling casinos (along with Presidential second-best friends Frank Sinatra and Sammy Davis Jr.--who recently had himself declared legally white, making him the first handicapped white Jewish Negro, a minority of one.) . . . John Connally will be named the new Secretary of Health, Education, Welfare, Argiculture, State, Commerce, Transportation, and Labor, the new super-department under the President's reorganization plan.

# LETTERS

## Kudos

I thought that you might like to know what I like about Pacifica.

I really enjoy Desert Island. I only listen to about an hour each morning because I have to be at work at 6:00 a.m. I also like the bluegrass on Saturday afternoons, or is it Sunday...? I also enjoy the show called "Getting There Is Hardly Any Fun At All" in the afternoons. Please tell the people responsible for these shows to keep up the good work.

I'd give some constructive criticism but I don't listen enough and the shows that I do listen to are all ok with me.

Peter Waldron

I'm sitting here listening to "Donovan's Brain." I've had just a little pinch and these Halloween special programs really have me engrossed. If it is possible to get some more such dramatic readings I personally would be greatly pleased. It is a shame that drama has been so lost to radio.

I got my Radio Guide today and I want to thank you in advance for some of November's scheduled programs. First of all, I am grateful to hear that the Pete Seeger concert was recorded and will be played. The Bluegrass Weekend also excites me. I enjoy this pure American music.

One particular program that I enjoyed last month was Robert Shipley's appearance on the Free Music Store. I had heard cuts off his tape on the Bluegrass Express. They did not particularly impress me, but when I heard him live, I became an instant fan.

Frank Brown

## Moron-Freak

Yesterday, I heard the conversation regarding marijuana. It was quite insightful and revealing. I was glad someone was concerned enough to seek the release of prisoners. I almost called to ask if some legal aid could be gotten for the "500" youngsters who have been detained by juvenile authorities in reformatory areas. This news item was front page a week ago.

As your advocate talked about different state views, and laws, and Pres. Nixon, and Playboy Foundation . . . etc. etc., I began to wonder about my own naivete. Why one ever had hope with such blatant miscarriage of democratic justice? I know I'm not expressing myself well. Let's begin again. I listened carefully to all areas of that remarkable conversation -- it made sense. I don't smoke -- anything -- still, as the conversation revealed the history, the social mores, the propaganda, the viewpoints (politically), the unjust sentences, etc., I

marveled that the advocate could be so brave as to confront the courts and society.

I must resist the middle class --yet I'm middle class. It seems so unfair to me to look down on Negroes, Chicanos, etc. Mainly, because I can't accept the hypocrisy of the middle class conservative structuring. Why, when color is only pigmentation do they reject, so unfairly, in such a superior manner? Doesn't make civilized sense to me. It's illogical.

I felt sorry for Agnew's daughter --really did. I could imagine the scene behind the scene, and how she must have felt about her father's posturing.

This particular program was the second I've heard on your station. Your chit-chat is amusing and spontaneous. I thoroughly enjoyed the portion I heard on Sylvia Plath. My son had written suggesting I read her poetry and The Bell Jar. Your tapes made it a must.

I accidentally tuned in -- after living here three years. I thought I'd tuned in on a university program, like "Sunrise Semester". Was I ever surprised it was your station.

Now I wonder at what happened to your station in the past. I can't understand why anyone would want to suppress you. When the advocate was talking about that editor--whose rhetoric landed him in jail--and he went on to explain that here was a mild-mannered editor whom the establishment felt was a threat--it just doesn't make sense. Guess I'll have to reread Pascal and Rablais and history and modern behavioral insights, because I must be some sort of moron-freak to resist the mass.

Lillian C. McPeck

## Variety

I'm proud to support "Free Speech Radio in Houston." There is no other station in Houston which offers such a variety of programs and opinions. I particularly enjoy "Mandy in the Morning" and Liselott's Saturday program. I listen to them as I get ready to go to school and enjoy them. I hope Mandy will do some more reading soon. I enjoyed Horatio Alger and the Tolkien story. I wonder if she would be interested in reading any of Louisa May Alcott's books, especially "Little Women"; the Brontes, or Jane Austen.

Being married to a Pakistani who has occasionally appeared on Zafar Taqui's program, I've also been interested in the Indian cultural Programs. The Twilight Ragas is the best.

Anyway, my message is that I hope you'll be around for quite a while. Enclosed is my \$15 quarterly installment.

Patricia E. Naqvi

## Mad Dog

First of all, what happened to Mad Dog's Bite? I only heard it once but it was great. And then tonight I'm listening to Mad Dog Lubowsky and Gavan Duffy destroying the elections. But tell Gavan to lay off the little dude at night on Reality Central or else. I control the Irish-Scottish-Italian-Nichiren Shoshu Buddhist Reality of the Milky Way and other points west and I'll short circuit his reality and brosche him if he doesn't become a little more cool.

I am a student here in Galveston and I don't have a car so I have to get rides from friends into Houston on the weekends. I'd really like to get in on some things like the Free Music Store but I can't because you always have them on week nights. Like that big Reality Central Party you held on the 12th. I wanted to come and talk to that Hog Farmer but I couldn't. How about some consideration for your listeners? I subscribe so how about something a little cool for me in return.

Daniel A. Domenici  
(Mad Dog is so busy on documentary and news production that the "Bite" series, as well as "Under the Thumb," ran their course and were never heard from again. -- Ed.)

## Lump

There is still a lump in my throat from reading "Pacifica" (part 2).

I have called in a Christmas gift subscription. Here is my payment.

Good luck in the Minithon.

Bill Ridlehuber

## Over 35

Enclosed is my check for Radio Pacifica subscription as our phone November 10 promised.

I don't agree with everything you say, but its very worth saying. The music is great!

Keep up the good work.

Edna Platte

(over 35, middle-class, white and a housewife!)

## Open Radio

I truly hope that KPFT survives. As a University of California student in the early sixties I received great benefit from KPFA and grew to have a strong belief in open radio. I hope that KPFT will gradually achieve the level of professionalism, most importantly in news broadcasting, that the Berkeley station provided. As you may know, KPFA not only reported the news, but indicated the reliability and/or normal biases of its sources. I also support Pacifica's programming of local political groups, jazz, bluegrass, and Asian music, and wish you all the best in these fields.

Edward P. Levine

## Suggestions

The 60's saw many of us (perhaps most Pacifica listeners) go from dope to politics to . . . well, to places like meditation, various integrative disciplines, rural communities, etc.

Fire is fought with water, not fire. We can't fight hate with hate, but only with love. Love has no meaning as a word, and coitus lasts only a few minutes. What is meditation?

I'd like to see Pacifica make the jump from polemics to lighting our spiritual fire.

Amerika has outposts deep in your head. Words can't fight it.

A listener

Here is my questionnaire, plus these comments:

1. "Mandy in the Morning" program is also tops.

2. Want to save money? Cut down on broadcast time -- go off at 12:00 a.m. Anyone can get music from other stations.

3. Speaking of money, budget in folio shows, rent as second biggest expense (\$1,200). Why not get something for this money, like equity in a mortgage. Buy a station -- old house would give as much space as you have now. Payments would be only \$200 or \$300 per month. Savings of \$900 to \$1,000 per month. In ten years, savings in neighborhood of \$100,000. Pretty good neighborhood -- plus you have equity in property.

4. About programming, buy some languages, do various handicrafts, etc. People want some tangible results for their money. They want to say, "I learned Spanish on my Radio station." for instance. Pacifica seems to be short on practical programming and long on minority group programs and fill-in music.

5. Bluegrass Express and Bluegrass Weekend has really turned me on to this aspect of American Folk music. Tony Ullrich's banjo lessons are good example of what I mean by practical programming -- it gets you involved. Get some people out into the hinterlands and talk to old timers who have something of interest to share--like that WBAI (Pacifica/New York) interview with a guy who runs a player piano shop in N. Y. State. Your "On Location" program should be doing this instead of the ineffectual programs it presents now.

I can understand your many problems -- and the solutions seem to be more full-time planning and better staffing--and it always comes down to one thing, doesn't it? MONEY! But keep up your efforts to get the most out of what you have and the money will surely come in. Slowly, but surely. Sail Away!

One further comment:

I just listened to "Radio Free Atzlan" (Tuesday, November 14). There were many pitches made; all trying to encourage Chicanos to get involved with La Raza Unida, Free Silva, etc., etc., but no Request was made to encourage Chicanos to subscribe to Pacifica. Chicanos have 12 1/2 hours of programming per week. I will venture to say that not half of the people who put these programs on are Pacifica subscribers, much less any large number of their listening audience. They are free-loading. They should at least mention that they (Chicanos) should support the station that makes their rap sessions possible. Get them into the Pacifica movement too! Sail Away!

Jim Graves

A Gringo Pacifica Freak

# THE FOLK



## HELP



### PACIFICA NEEDS

Carpenters  
Writers  
Artists  
Producers  
Electricians (with licenses)  
People to work on fund-raising (four hours a week)  
People to answer the phone  
Journalists (trainees or otherwise)  
Engineers (lots of techies)  
Radio Guide distributors  
School representatives (to form committees at your school)  
Air-conditioning experts (with licenses)  
Board operators  
Typists  
All kinds of intelligent people

Typewriters  
File Cabinets  
Desks  
Wire  
Tape Recorders  
Tape  
Cassettes  
Microphones  
Records  
Paper  
Scotch Tape  
Pens  
Printing  
Buttons  
Sixty thousand dollars

**224-4000**

## PACIFICA - DECEMBER

This is Volume III, No. 10 of the Pacifica folio, published as a free monthly service to the sponsoring listeners of KPFT/Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution also owning and operating non-commercial stations KPFA and KPFB in Berkeley-San Francisco, KPFK in Los Angeles, and WBAI in New York City.

KPFT broadcasts somewhere in the vicinity of 90.1 MHz with an effective radiated power of 48,000 watts from a secret transmitter site high atop Mt. Houston. Studios and offices are located at 618 Prairie, Houston 77002. All

station departments may be reached by dialing 224-4000.

Our microphones are open to anyone with something to say. The ground rules are those of the FCC, good taste and good sense. At the time of this writing no requests for air time for commentary concerning issues in the public interest have been denied.

If you know of something we ought to broadcast, write or phone us about it. We have been known to respond by asking you to participate in or advise on the production of the material you suggest. In such cases, the station's materials, equipment and

technicians are available without cost.

All gifts to KPFT, including subscriptions, are fully tax-deductible and the station is in the Internal Revenue Service's highest category of deductibility (public charity).

Program listings are as accurate as possible however we have been known to make changes and mistakes. Alterations will be announced over the air, unless we decide to throw up our hands and chuck the whole thing, in which case all programming will be preempted by the unnerving hiss of white noise.

### VOLUNTEERS

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PRABHA BALA  
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FRANK S. WYLE

# The Real Poop

by Don Lyon  
Office Manager

Do you want to work for nothing? Work hard and receive very little if any thanks? The only consolation being the satisfaction of furthering a worthy cause and lightening some dedicated peoples' loads.

Pacifica is in desperate need of a few people who are willing to sacrifice some of their precious time for the sake of free radio in the Houston area. And I don't mean some jerk who just wants to get his or her name in the paper, or who wants to be babied, and get his or her ego built up. We have enough of that. Lots of people come in and rap about how "beautiful" the Pacifica concept is without any realization of what it takes to carry it out.

It is my opinion that the problem in getting and keeping faithful volunteers is that up until now they have been more or less seduced into coming here thinking free radio is a romantic trip, and when they find out how difficult it really is, they are disillusioned and leave, right after they freak out. I think it is time the long standing myth about how "beautiful" it all is down here should be exposed. The truth is we are so overloaded with work, and so drained of energy from meeting deadlines that we don't have time to be beautiful or far out or any other thing. (The people who work here are either very dedicated, or very very insane. I choose to think they are dedicated, based upon experiencing them.) We need help. Really. It's

no glamorous job, and the pay is nil, but the vibes are basically good. I feel that the proper approach to recruiting sincere volunteers is honesty.

Specifically, we need at least two people who can do office work, which isn't very hard, technically speaking. Answering phones, taking messages, running errands, filling coke machines, licking stamps, sealing envelopes, etc. If you can type, that would be far out, too. We need people once a month to deliver Radio Guide to advertisers, and to other distribution points. All that takes is a drivers license. Not even that. A car would do. Or if you could get off to riding the bus. Or hitch hiking. If you have any business experience, such as computer-type stuff, we could use you. Two people who can make entries in a computer roster, know the alphabet, etc. could do that.

In the news room we find probably our most pressing needs. We need at least two volunteers per day who have either professional or college experience at news gathering, interviewing, editing, rewriting, researching, and who have some knowledge of semi-technical equipment such as tape recorders. Ability to ask unbiased questions is of great worth in this area. All these prerequisites are great, but the need is such that a simple burning desire to learn news reporting will suffice. We will teach you all you need to know.

Jim Strong of the "Lunch" pro-

gram is looking for two permanent people to help with that show. Requirements are knowledge of live production, the ability to communicate and converse intelligently, a pleasant speaking voice, and a desire to learn.

In our music department, we need about six dependable people who can contribute some time regularly. We must know and love music, play music, be interested in music, as opposed to the scene. Here you will do remote recordings, be aware of who is playing where locally, and help in the Free Music Store. I am a musician myself and know this is a good trip.

If you want to learn how to run the station on the air, you can get into Operations. You must be able to take time and have the interest to be here a lot. You must be willing to follow FCC Regulations, no matter how distasteful you find them. You must be dependable. In order to run the control board, you must have at least a 3rd Class Radio Telephone Operators Permit with Broadcast Endorsement. That means you'll have to pass elements #1, 2, and 9 of the FCC examination. If you don't know what it takes to pass, we'll teach you; it's not difficult.

If you have an electronics or related background, we need you to help fix broken equipment, and we have plenty of it. We need at least two people every week to work on that.

If you are under 21 and dedicated, Tarantula needs you to help write and produce programs. You'll also be involved in youth volunteer relations. The staff at Pacifica, as I have said, doesn't have the time to coddle anybody. You must be aware of this from the start, or you won't be able to handle it. The youth program is operating on a non-regular basis on Saturdays and Sundays, and they need you.

In the Women's News Department, we need some people who have sensitivity to women's situations, political status, and sexual conditioning in 1972. You need to have an interest in other people's opinions, an ability to ask unbiased questions, and the willingness to learn to use the equipment here. In this area, you will help produce and moderate women's news programs, find appropriate music and poetry, as well as statements to accompany information offered in the news and produce programs. You must be willing to go out and solicit material for production, help record, dub, and mix information for and about women (and of course, men). Probably the most difficult task is to tolerate and deal with the staff and volunteers at KPFT when they give you a hard time.

Don't get the impression that Pacifica people are a bunch of unfeeling ogres, because that is not the case. They are a group of good people who are dedicated to their jobs, and since the job is an overwhelming one, they have sacrificed their right to be easy and sympathetic for the sake of the cause. The cause being freedom. I just don't want to mislead you or seduce you into coming here and helping out. I think everybody would be better off if we quit playing stupid time-wasting patronizing games so nobody's feelings are hurt. I've been here today 10 hours and I'm not finished yet. There simply isn't time to cry about it. If you can dig it, come on in.



FULLER ON MOBILE UNIT 1

After 25/6 years, Pacifica Radio finally got its mobile unit that it has been trying to raise funds for. The unit, to be operated by Municipal News Chieftain William A. Fuller, is a pollution-free vehicle, inexpensive to run and highly maneuverable.

Said Fuller, "This is a great day for us. All the other reporters, in their new Mustangs and Chargers and so forth were practically blue with ennui when they saw it. As for me, I can only say that in its first day of operation, I was hit by a pickup truck and pushed over by the driver of a 1949 Ford."



## PACIFICA BOOK FAIR

BUYING BOOKS FOR YOURSELF OR FRIENDS FOR CHRISTMAS? HELP PACIFICA AT THE SAME TIME! JUST GO TO ANY OF THE THREE B. DALTON BOOKSELLER STORES (AT NORTHWEST MALL, ALMEDA MALL, OR TOWN AND COUNTRY VILLAGE). MAKE YOUR CHOICES FROM THEIR HUGE SELECT-

ION OF TITLES, TAKE YOUR BOOKS TO THE CASHIER, AND BEFORE THE SALE IS RUNG UP, TELL THE CASHIER YOU ARE BUYING THE BOOKS FOR PACIFICA. PACIFICA WILL SHARE IN THE PROFIT FROM ALL SUCH PURCHASES BY ITS FRIENDS.

### Dec. 4-16

DON'T FORGET TO TELL THE CASHIER IT'S A PACIFICA SALE!

## B. DALTON, BOOKSELLER

# The Way Things Are

by FRED MIRICK

The election is over. Since we communicated last, the American people have had their say. No doubt many of you have pondered those election results in an attempt to discern what message is there. At Pacifica, we have closely examined all the implications. But, we must beware over-simplified conclusions. The atmosphere in the country is probably more complex now than it has ever been. It can appear clear-cut and simple, and that disguises the real meanings even more.

One thing is clear-cut. The importance of free-speech radio and an open microphone for the community is more important today than ever before. Pacifica must rise to the challenge at hand. I amaze at the foresight of the Pacifica founders, who in 1946 wrote in the Articles of Incorporation that Pacifica would "promote the full distribution of public information; obtain access to sources of news not commonly brought together; employ varied sources in the public presentation of accurate, objective, comprehensive news on all matters vitally affecting the community."

Many of you realize the tremendous importance of Pacifica, I know. During our recent Minithon, we raised pledges of almost \$19,000. When all those pledges are fulfilled, that money will be a big help in keeping radio free in Houston. While answering the phones, and talking with listeners during that Minithon, the outstanding thing to me was the broad range of Pacifica listeners. I talked with a struggling artist who has made \$300 the last three months. He pledged \$60 to Pacifica. A ten-year-old boy pledged his month's allowance. Middle-class housewives pledge money they would save from the grocery allotment. And a well-do-do listener, who likes Pacifica's music presentations, pledged \$1,000.

That experience proved to me that Pacifica is really and truly "people's radio." The struggle is still hard and the need is great, but each of us at KPFT is dedicated to keeping the free-spirited voice of Pacifica on the air, providing you the opportunity to listen to each other.

During the past month, we have greatly improved our nightly news programs, LIFE ON EARTH. If you haven't been listening at 6PM each night, make it a habit. No other media in Houston offer you the coverage you hear on LIFE ON EARTH. Also, soon you will notice an increase in programs dealing with show business and the arts. We have a new director of that department, Jim Strong, who many of you may know from the Lunch program. Jim has exciting plans to give KPFT more cultural programming. The Free Music Store program moves this month to an earlier hour, beginning at 9 PM on Thursdays. Paul Yeager continues to produce some of the finest live-music shows on the air. The Southwest has a great musical heritage and plenty of superior musicians. You can bring them

right into your living room on Thursday nights, or you can come to the studio and become a part of our live audience. And, of course, there's Mandy in the Morning, one of our most popular programs. If you've missed out on Mandy, tune in any morning at 6 AM. She's fantastic and truly unique.

We are planning a notable increase in locally produced Public Affairs programs. There are several new program concepts that are just now being presented to our program committee. We have more of the famous Pacifica Specials coming up. All-in-all, each of us is working hard so that during the next few months you will notice a marked improvement in the KPFT programming.

Making that improvement come about is a complicated process. You can help. Of course you have already helped, if you are a subscriber. You have helped even

more if you have turned some friends on to subscribing to Pacifica. Those dollars will help us hire more staff members, to bring you better news, more live music, more documentaries and things such as produced plays and dramatic readings. The dollars also help to buy more tape recorders, which we desperately need, complete our production studio, which would greatly facilitate the production of programs, enhance our news reporting sources and increase our record library. But, we need more than dollars. We are in desperate need of more volunteer workers. Note elsewhere in the Radio Guide, the article by Don Lyon about our volunteer needs. Give Don a call and get involved in keeping radio free in Houston. We need your labor, your ideas, your criticism. If you really understand the importance of free radio, it's part of your responsibility to help...

Next month we hope to tell you specific plans for 1973. How we intend to make Pacifica provide even more service for the community. What we feel our role is, and how we plan to carry it out. We'll report to you about the National Board Meeting of the Pacifica Foundation in California, and the significance and plans for Pacifica nationally in 1973. In the meantime, listen and do what you can to help. We pledge to be worthy of your support.

We're also re-instituting REPORT TO THE LISTENER, a weekly program at 7:15 on Thursday evenings, in which we'll tell you what's going on at the station, and give you an opportunity to call in with questions and comments.

The Free Music Store is free. For you. Come to 618 Prairie, right behind the Alley Theatre, every Thursday night at nine. Live music. Free.

## ARTISTS FOR PACIFICA

Three years ago the artists of Houston, by contributing their work to the auction of art helped raise the sum needed for Pacifica Radio (KPFT-FM90) to go on the air. Because of the bad tax break afforded artists the decision was made not to have an auction last year. For instance, a collector can deduct the appraised value of a piece contributed whereas the artist contributing his own work can only deduct the cost of the materials involved. However, the artists in this world know the value of freedom of expression and are willing to support the idea of first amendment radio by giving their work to an auction to be held December 3 at St. Thomas University, Welder Hall (the cafeteria) from the hours of 1 p.m. - 3 p.m. for a preview and sale of all work under \$100, with the auction to begin at 3 p.m. and run until it is finished or all pieces have been offered for auction. Tickets for the door prize, which will be a collaborative drawing by the B & E & J Holding Firm (Bob Camblin, Earl Staley and Joe Tate) will be sold at the door.

Dianne David of the David Gallery is Chairwoman and Coordinator of the Pacifica Art Auction. A partial list of artists contributing to the auction follows:

David Addickes; Bill Anzalone, Gertrude Barnstone, John Biggers, Jack Boynton, Bob Camblin, Dick Cabral, Burford Evans, Bob Fowler, Foy Fridge, Henri Gadbois, Marilyn Butler Head, Bob Heintges, Jim Kearns, Lucas Johnson, Bernhardt Lemmel, Jim Love, Herb Mears, Thelma Meltzer, Bruce Monical, Forrest Moses, Peter Paone, Charles Pebworth, Robert Reigel, Richard Robertson, Don Shaw, Don Snell, Earl Staley, Joe Tate, Waldrip Taylor, Latane Temple, Dick Wray and many others.

## DEC. 3



## PACIFICA EVENTS

## GOOD TIMES

by Thelma Meltzer

As most of you know, your listener-sponsored radio station is only partially supported by your pledges and subscriptions. Our goal is to eventually be totally supported by as many listeners as we can persuade to become sponsors.

Until that time one of the ways we raise money to run the station is by various fund-raising events. At the Pete Seeger concert, we raised approximately \$3500 over and above expenses on straight ticket sales. About 200 subscriptions resulted from the concert with the total income to the station about \$6500. Sunday, November 19, a Folk Music and Food Fest was hosted by the Greenhouse Restaurant with a number of local musicians donating their talents. Mike Zeigfinger and I put that one together and the station got \$137.

December 3, another Sunday, the Pacifica Art Auction has moved

to Welder Hall (the cafeteria) at St. Thomas University with the sale and preview running from 1-3 and the auction at three.

Dianne David is Chairman for the auction and many fine Houston artists have donated their work to benefit Pacifica Radio. If you have a priceless "anything" you'd donate to be auctioned, let me know, it's not too late.

December 4-16 the three B. Dalton Bookseller stores will have a register in each store which will help Pacifica by assigning 18% of the sales from the register to the radio station if you tell the cashier first. Board member Scott Gregory is chairing this one.

Results on these events in the January Radio Guide. Sand Mountain has offered to do a benefit which I hope we can set up the week before Christmas. A friend of Pacifica has offered to help us bring John Cage here. There are other names which we'll reveal after we have completed arrangements with the people involved. If you have ideas about particular kinds of music or other entertainment you'd like, please write me or phone me at Pacifica. Events are my area of endeavor for the station and I welcome your help, both in ideas and in actually carrying out the proposed event. Thanks for reading this.

**LATE FLASH!** The Moment Inn at 1006 California raised \$100 for the station with a benefit Wednesday, November 15. Thanks from everybody!

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## ADVERTISERS

If you have a company or a product that advertises, think about the Radio Guide next time you're placing ads. The Guide reaches 10,000 primary readers, and nobody knows how many more see it. Each month, 2,500 are mailed to subscribers who care enough to plunk down their hard-earned cash to keep Pacifica alive. Another 7,500 are distributed at stores throughout the city.

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## queries

PACIFICA  
LISTENER QUESTIONNAIRE

What is the Zip Code where you live? \_\_\_\_\_  
Are you a KPFT Subscriber? ( ) YES ( ) NO  
If not, do you plan on Subscribing? ( ) YES ( ) NO  
How long have you subscribed? ( ) less than one year ( ) over one year  
When did you first subscribe? ( ) during a marathon or other special fund appeal.  
( ) during regular broadcasting time.  
How many people in your household listen to KPFT? \_\_\_\_\_  
Approximately how many hours a week do you:  
Listen to KPFT? \_\_\_\_\_  
Watch TV? \_\_\_\_\_  
Read? \_\_\_\_\_  
Listen to other radio stations? \_\_\_\_\_  
How much money did you donate to KPFT last year? \_\_\_\_\_  
The figure closest to your income last year?  
( ) \$2,000 ( ) \$5,000 ( ) \$10,000 ( ) \$15,000 ( ) \$20,000  
Please check the appropriate box which best describes your reaction to the following program areas:

	I'M NOT AWARE OF IT	I TURN IT OFF	I LISTEN	I LOVE IT
NEWS				
Morning	( )	( )	( )	( )
Lunch	( )	( )	( )	( )
6 PM, LIFE ON EARTH	( )	( )	( )	( )
MUSIC				
Classical	( )	( )	( )	( )
Opera	( )	( )	( )	( )
Opera	( )	( )	( )	( )
Jazz	( )	( )	( )	( )
R&B	( )	( )	( )	( )
Folk	( )	( )	( )	( )
Blue-Grass	( )	( )	( )	( )
Electronic	( )	( )	( )	( )
Chicano	( )	( )	( )	( )
Indian	( )	( )	( )	( )
International	( )	( )	( )	( )
Rock-Popular	( )	( )	( )	( )
Free Music Store	( )	( )	( )	( )
Weekend Specials	( )	( )	( )	( )
DAILY PROGRAMS				
Mandy in the Morning	( )	( )	( )	( )
Quodlibet	( )	( )	( )	( )
Lunch	( )	( )	( )	( )
Reality Central	( )	( )	( )	( )
Getting There	( )	( )	( )	( )
PUBLIC AFFAIRS				
Documentaries	( )	( )	( )	( )
Live, Houston City Council	( )	( )	( )	( )
Live, HISD School Board	( )	( )	( )	( )
Interviews, recorded	( )	( )	( )	( )
Interviews, live with phone-ins	( )	( )	( )	( )
Women's programming	( )	( )	( )	( )
Minority-group programs	( )	( )	( )	( )
SHOW BIZ				
Interviews	( )	( )	( )	( )
Reviews	( )	( )	( )	( )
Up-coming events	( )	( )	( )	( )
Productions	( )	( )	( )	( )

Please include on an additional sheet, any ideas or programs you would like to hear on KPFT. Also, any other comments or suggestions. Thanks.

CLIP & MAIL TO: MANAGER, KPFT-PACIFICA, 618 PRAIRIE, HOUSTON 77002



Tortilla Flat  
918 Welch 528-3220  
open 11am-7pm

# The Free Music Store

There are individuals, walking down the street right now, right here: live loving people who can play the guitar or the kazoo or the harp---people who would be delighted to know that there is one door to the aether which is open and free to them: a door to all the hungry minds and souls of so many people who will, at last, know (through the radio station) that they are not alone.

- - - Lorenzo Milam

by Paul Yeager  
Music Director

Pacifica - a microphone for all expression. Music - one of the purest and therefore most generally understood systems of expression yet discovered -- a system of sufficiently broad dimension to allow for the most complicated and subtle expressions as well as the humorous or ambiguous, for the cleanest of intense poetry as well as the muddiness of trouble in mind.

A recent article on Pacifica by a Houston "media monitor," which was highly critical of the station especially as it existed a year ago, failed to mention that Pacifica even noticed music that was not delivered to them by major record distributors in hermetically sealed glassene packages. Pacifica-Houston first welded its musical reputation with Single-Minded Saturdays, devoted to single areas of music. One of these in the summer of 1970 was the first day in Houston media ever given over completely to Houston musicians. Tapes made on home recorders of the 13th Floor Elevators, the Red Crayola, Lost and Found, even the Bubble Puppy were mixed with live groups in the first major live music broadcast done by any Houston medium. That was nearly three years ago, just a few months after KPFT went on the air for the first time, just a month after it went on the air for the second time.

Contacts were lost and interest in KPFT dwindled during the long period after the second bomb when we were off the air. Live music on Houston radio was irregular and usually unplanned. Then in June of 1972, a volunteer stepped forward and said the magic words, "I'll do it!" and the HOME GROWN FREE MUSIC STORE was born: a regular effort to find Houston area musicians and composers and ask them to play on the air. We called it the FREE MUSIC STORE because that's what they called it in New York on WBAI where the idea was first put into practice, and that's what it was--a place

to go into to hear music for free, the music that your neighbors were making. In August '72, the FREE MUSIC STORE became a weekly event; and finally in December '72, THE FREE MUSIC STORE is starting at a reasonable time for working folks -- 9 pm (pre-empted for 1/2 hour the 2nd and 3rd Thursdays, so starting at 9:30). It is hoped that this will not only increase the number of people who can attend the performance and be part of the studio audience, but also the number of people who will listen to it at home.

The FREE MUSIC STORE is about half of the area of musical concentration that any self-respecting Pacifica station can encompass. The other half of course, is getting out to where the music is already being played for people and record it there. When we had

a nice Stereo Stellavox recorder this was a joy to do, but since it was stolen a year ago, our high fidelity remote recordings have to be in MONO, because that's all we have. A Stereo Nagra is the machine that is needed for the job; a supremely accurate recording machine, it is also the world's most versatile, most durable, and it's light enough for anyone to carry. Does this begin to read like another match cover ad? It's all true--ask any sound engineer. A stereo Nagra costs \$2500 or so

Until we get the best machine for the job, we'll have to mope along in MONO, but along we'll go. If one drew a circle around Houston with a 300 mile radius, and demarcated ethnic groups of different cultures and therefore different musics, one would find

that Houston is in the center of one of the most significant mixtures of thought and life in the country. Mexican, Tex-Mex, cowboy, blues, bluegrass, Zydeco, cajun, folk music that has arisen naturally in areas of cultural segregation will disappear as people become closer together and share more of what they have with each other. This is just in the area of popular music and is quite distinct from formal music as it is available in this area. These are all things that need to be on the air so that everyone can hear his neighbor's voice.

We need to make a record of these voices, for all time's sake as well as our own. If you know of musical voices that aren't being heard and should be, please call us and let us know. We're in the business of returning the favor.

## How Jazz Happened Here

by RON WRIGHT

In the city of Houston, during 1970, jazz programming was virtually unknown until Pacifica radio started presenting Grooving from Sunrise with Dorothy Shelley on weekday mornings from 6-9 am. That was the first attempt. Eventually, Dorothy changed to week-nights and gradually began to build an audience.

In 1971, Dorothy split for another gig to make some money after working here as a volunteer. When she left, a young dude from California named Caesar W. Grey came down to do a trial show and was subsequently here more than a year doing weekend programs on Saturday nights from 6-9 and on Sunday afternoons from 1-4 pm. Like Dorothy, Caesar was a volunteer, doing the programs for the enjoyment and to expose the records to Houston.

But again, fate took its course, and Caesar left to work at another radio station for money. Through him I learned most of the roots to the music and how to understand and appreciate the different phases of it. When Caesar left, I assumed his shifts.

Eventually, the station expanded the jazz programming to an everyday happening. We now do driving home jazz for those of you who may have FM radios in your cars and are finding that "Getting There is Hardly Any Fun At All." That program is on during the rush hour, from 4:30 - 6 pm.

Hopefully in the future we'll be doing jazz all Friday night, from 10 pm to 7 am Saturday. We also have the Sunday afternoon show from 1-4:30.

Other people have drifted through and done jazz shows: Derek Plemster, Lionel Taylor and Tex Allen, who has a band called the United Nations Sextet. Through the jazz productions, we've also discovered a group called Burning Spear (actually Bill Narum found them), a group that makes its own instruments.

Pacifica has also produced things like the Jazz Weekend, the annual Labor Day weekend of nothing but jazz. No other station has attempted to do that.

Other people who are now putting the jazz message out are Dane Ince, who does the drive show on Tuesday and Thursday afternoons and on Saturday nights from 11pm to 3am. Chere Lott does the last two Friday nights in the month from 10-7, and Mike Smith does the first two from 10 to 2. Xavier Grey (Caesar's brother) does Monday and Wednesday afternoons.

I'm personally pleased with the people here and anticipate that Pacifica will be the leading force in exposing all types of music around. At age 16 now, I feel that I've benefitted and as months roll by, there should be more happening jazz-wise in the city and at FM90.

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# 'Way Out West'- Street Special

Sometime in 1970 the managers of the four Pacifica stations agreed that each station would pick a street in their city and do a documentary that would be broadcast on all four stations. Larry Lee picked Dowling Street, but nothing happened. In due time we got a four-hour documentary on 42nd Street from WBAI and played it three or four times. It was good radio.

I don't really remember who came up with the idea for T to do its documentary on Westheimer. I've lived in southwest Houston for the last thirty years, and I knew some people we could talk to along the way. But I didn't know how to make a radio program. When Mad Dog Lubowsky agreed to record the interviews, to edit the tape, and to mix the final product, we began to put the documentary together.

Danny Samuels, an architect who had built our production studio, heard about the project and got involved. On a hot August afternoon we took the tape recorder and two microphones and did an automobile tour out Westheimer from Bagby to the Barker Dam. We didn't get any usable tape (there was too much background noise), but we learned about "growth rings" and the influence of the automobile on the architectural development of Westheimer.

Danny got us an interview with Robert Kaim, the man who put the Galleria together for Gerald Hines.

He also introduced us to Peter Papademetriou and Peter Rowe in the Architecture Department at Rice University. They told us why Westheimer became a major artery. They suggested we talk to Roscoe Jones, the head of City Planning for Houston.

Along the way we had lunch at Alexander's Restaurant with Mrs. E. A. Clarke, who lived there fifty years ago when that part of Westheimer was called Hathaway. H. C. Stovall, owner of Country

Corner Antiques, let us record his player piano and his ancient juke box that plays 78 RPM records. Billy Burkhalter told us about the Liberty Bank at Montrose and Westheimer. We didn't have color TV to record the historic patriotic art spread through the bank.

We had dinner with Ari Varoutsos at his Ari's Grenouille Restaurant. He threw away our check. Donald Longcope talked with us on the Lamar High School campus, where he taught civics and coached basketball for thirty-seven years until he retired last May. The Lamar band played their fight song twice so that we could record it. Mike Calvert and Jerry Haydel told us about the auto dealer who sells cars cheaper, "not because he wants to, but because he has to."

We talked to Avis Hairston about horse rentals and hayrides at the Westheimer Stables, 13330 Westheimer. Louisa Shaw drove to Galveston, where we talked to Norman Brown, now retired from the Corps of Engineers. In the forties he worked on the Addicks and Barker Dams, where Westheimer becomes Farm Road 1093.

Copy deadlines for the Radio Guide come early. As I write this, "The Way West" is only a bunch of reels of tape -- some edited; some not. There are still a few interviews to be done; some continuity to be written. Mad Dog Lubowsky knows how to do good radio. The finished program will be broadcast on Monday, December 18, at 7:30 PM. We hope you will be listening.

## BROADCAST NEWS FROM 'VARIETY'

# Administration Smug

Office of Telecommunications Policy director Clay T. Whitehead apparently feels he can now he smug about the disintegrating promise of the Public Broadcasting Service.

A year ago as the advance man in a calculated attack on public tv networking, Whitehead threatened PTV managements with diminishing funds if they didn't begin to concentrate on local instead of national service.

Later he declared that news and public affairs had no place on national public tv -- that the commercial networks were performing those services well enough. Subsequently the Nixon Administration took control of the Corporation for Public Broadcasting board of directors, and a strong Nixon supporter, Harry Loomis, was

named CPB prez and a former Republican Congressman, Thomas Curtis, was named chairman. Loomis, who as the former deputy director of the U.S. Information Service (a high ranking government propagandist), wasted no time at all seconding the policies laid out earlier by OTP's Whitehead. He told PTV managements they should "supplement" not ape the commercial networks, that public tv should concentrate on education and culture, should be wary of news and pubaffairs.

Recently, Whitehead was asked on a Boston tv show (WCVB) why Nixon had vetoed the \$155,000,000, two-year funding bill for the Corporation for Public Broadcasting.

Said Whitehead, "They were acting too much like a fourth network."

### Boston Beguine

The OTP director was appearing with Congressman Torbert Macdonald (D-Mass.) chairman of the House Subcommittee on Communications and a champion of an independent public tv system; David Ives, president of WGBH-TV, the Boston PTV station which has announced programming cut-backs due to lack of funds; and Chet Curtis, host of the show, WCVB-TV's "The Investigators" (aired in prime-access).

President Nixon, said Whitehead, "is very much concerned that we not set up a federally-funded fourth network."

Then in the same breath, as though his psyche had been taken over by the ghost of Thomas Jefferson, the OTP boss said, "We have a very strong precedent in this country that you keep the media and the government separate."

He added, "The Corporation for

Public Broadcasting seems to be going in some directions we thought weren't wise. They are behaving like a fourth network. Devoting, we thought, not enough attention to the funding needs of the local stations."

### Macdonald's View

Rep. Macdonald showed no respect for the Nixon-Whitehead deep, local concerns: "I think they (OTP) have some sort of a psychotic feeling that public broadcasting might become a fourth network, especially in the field of news. The President vetoed the bill strictly on the basis that he didn't want a network that would not be subject to coaxing, cajoling and threatening as Agnew (Vice President Spiro) and others have done to other (the commercial) networks. The President considers it (PTV) a thorn in the side of the Administration."

Macdonald hit OTP directly: "That office has to come out from behind its veil of secrecy. When the Office of Telecommunications Policy was formed, it had no organization and no money. Now it has plenty of both. They have over 250 people who don't even appear on their rolls because they come under the Department of Commerce. But they report directly to OTP. And, as near as we can determine, there are only three people in that office who have had any experience in communications."

WGBH's Ives, noting that there's a place for excellence in broadcasting, said that public tv could do it better because PTV is not subject to the same pressures as commercial broadcasters. But to be better, he said, PTV would need the support of viewers and financial assistance from the government with no strings attached.

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# Documentaries-At Last

By DAVE CROSSLEY  
Public Affairs Director

News, public affairs and music have always been the core materials of Pacifica stations and as young as this station is, it has had flashes of brilliance in its news department unmatched by even other Pacifica outlets. In the days of Gary Thiher and Mitch Green, Life On Earth became the model for much of the direction Pacifica would go in. The news program was the hub of activity here.

What we've never had before was a documentary-producing group to fulfill the promises made to Houstonians before KPFT went on the air. For that matter, except for news, we never before early this year had any departments at all. At one point, Mitch Green became the Public Affairs Director, the first one, charged with getting documentaries made. He never had a chance, thanks to the events that led up to last year's employee strike, and the PA department never happened.

Now it has. Of 11 staff people, four are committed to public affairs. Unfortunately, two of those are full-time news people and the other two are half-time employees, at least according to what little they get paid, which doesn't reflect the fact that they work longer hours than half pay would warrant.

Even so, this shift, this emphasis on production, small as it is, is starting to pay off. Last month, the department produced one documentary, by Mad Dog Lubowsky and Scoop Sweeney, on the fast food industry. A volunteer, Darla Klaus, produced a program on emergency rooms. In previous months, there were none.

This month, December, there will be fully five new documentaries broadcast.

The first of these is "Why Did The Air Turn Brown?", a look at Houston's rush to destru-

ction via air pollution, and a study of some of the politics involved that prevent pollution control here. Produced by Bill Fuller, the documentary will contain highlights of UNESCO's recent Man vs. Mother Earth trial held here. That program will be broadcast at 9 p.m. Monday, Dec. 4.

Three days later, we'll present Darla Klaus's "Inlet", a program about drug crises center here. Inlet was one of Houston's earliest and most enduring counter-culture organizations, the main goal of which is to go out of business. But that, apparently, isn't going to happen any time soon. "Inlet" will be on at 7:30 p.m. Thursday, Dec. 7.

The most elaborate production of the month is "Way Out West," a documentary about Westheimer, from the city to Addicks Dam. Walt Silvus and Mad Dog Lubowsky, as well as a half-dozen other people, have been working on this three-hour spectacular for five months, interviewing restaurant owners, bankers, strippers, little old ladies, horse renters and gay bar patrons, amassing dozens of hours of tape. That will be on at 7:30, Monday evening, Dec. 18.

"Eddie Morrow's Gas Station On T.C. Jester" is next, a program about what surely is not a unique station, a place that has replaced the old general store, with the patrons now sitting around in a circle while Frank the Mechanic who has been fixing cars for 150 years, fixes cars and tells fish stories. I'm producing that program, and it will be broadcast at 7:30, Thursday, Dec. 21.

The last documentary in the month will be "An Honest Day's Work," about temporary laborers, the men who sign up in the morning and are shuttled off to God knows where to do God knows what and to get paid at the end of the day and look for another job tomorrow. Some astounding stories from some of these men. The program

will be produced by Mad Dog Lubowsky and me, and will be on at 8 p.m., Thursday, Dec. 28.

## NEW SERIES

Also from the PA department is a new program, COMMENTARY, a daily series that will follow the news at 7. Commentary will present an ever-widening range of intelligent voices on all sorts of subjects. On Monday, you'll hear "Soviet Press and Periodicals" by William Mandel. This program has been running for years on KPFA and with its inclusion in Houston it is now being heard by listeners in all four Pacifica cities.

Tuesdays, Lynn Ashby of the Houston Post will alternate weeks with Don Sanders, the minstrel of Houston. On Wednesday, a double dose, alternating between "Asian Press Review" from WBAI and the "Free Voice of Greece", also from WBAI. They'll be followed each Wednesday by "American Report", compiled by Clergy and Laity Against The War.

On Thursdays, Bill Narum will do "Taking Over Television", in which he'll begin to relate the secrets of the cable and of public access and the miraculous Sony system of half-inch video tape recording.

Fridays, Marc Grossberg and Steve Sussman, two Houston attorneys will conduct a review of the Supreme Court's activities during the week.

As time goes by, we'll be adding more commentaries, on architecture and city planning, media, politics, mass transit and whatever else we can dig up.

## OUR MAN AT CITY HALL

In case you've failed to notice we've taken half our news team and devoted all his time to covering municipal government, from the School Board to the Commissioners' Court. This is an experiment which, at the outset, is a luxury. As time goes by and Bill Fuller begins to find out what's going on in the city, we hope you'll start to benefit from this comprehensive coverage. In line with this new emphasis, we are negotiating with the Commissioners to broadcast their meetings live, as we do the City Council and the School Board.

At this writing there seems to be a bureaucratic hangup, but if all goes well, that broadcast, the most interesting of all the city meetings, will be on from 10 a.m. until about noon on Mondays and Thursdays.

# ZEPHYR

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# PACIFICA

[PART 3]

(In our last thrilling adventure, a group of people in California started a radio station--KPFA--unlike any radio station ever before built. Paid for directly by its listeners, it was the first public broadcasting station. How did they expect it to work? In

this installment of "PACIFICA", the foundation's founder, Lewis Hill, explains what he was trying to do, and why. Hill, who committed suicide, never lived to see any of the other Pacifica stations, so this article only mentions KPFA.)

Listener sponsorship is an answer to the practical problem of getting better radio programs and keeping them. But it involves, as a theory of radio, an analysis of the problem as well as an answer to it. The theory advances not only an economic innovation for broadcasting but an interpretation of the facts of life in American radio. And actually it begins in a concern with some of the facts of life in general.

I imagine we can agree that if a sound is worth passing through the magnificent apparatus of a microphone, a transmitter, and your receiving set, it ought to convey some meaningful intelligence. There are innumerable ways of wasting time and generating nonsense, and there are also uncounted ways of making money, many of which may be pursued in broad daylight. But the elaborate machinery and the peculiar intimacy of the radio medium have better and more basic uses. The theory I want to discuss rests on two particular assumptions: first, that radio can and should be used for significant communication and art; and second, that since broadcasting is an act of communication, it ought to be subject to the same aesthetic and ethical principles as we apply to any communicative act, including the most personal. Of course we know that in American radio many obstacles stand in the way of these principles. When I have examined some of the obstacles, I shall try to indicate briefly how listener sponsorship offers a means of surmounting them.

What does stand in the way?

When we ask this question we usually think at once of the advertiser or of the mass audience. We feel that one or both of these demonological figures must account for the mediocrity and exploitation which on the whole signify radio in the United States. And since, as we know, no one can reform the advertiser or confer with the inscrutable mass, we are more or less accustomed to thinking of improvement as utopian.

We seem generally to ignore, when we criticize radio, the moment and situation in which someone actually broadcasts. I refer to the person who actually opens his mouth or plays his fiddle. I mean to include also the individual who holds the stop watch, the one who writes the script, and perhaps the man who controls the switch. And I am definitely referring to these individuals as individuals--for after all, willing or not, they have that dimension. Now these are the people who actually start the production that comes out at the other end. Even if someone else has decided why there should be a broadcast and what should be in it, these are the people who make it. Yet we never hear these people mentioned in any serious social or moral criticism of American radio. They do not appear in the demonologies of the advertiser and the mass. They constitute most of the radio industry, but are perhaps the last people we would think of in trying to place the fundamental responsibility for what radio does.

This curious fact reveals more about the problem than any number of surveys of public taste and advertising venality. And this is the point at which our theory has to begin. We start with the forgotten man of broadcasting--the man who broadcasts.

Let me instance the announcer, not only to seize the simplest case, but because he will serve as the gross symbol for the writer, the musician, and all who try to make a living in the program end of radio. You will recall without difficulty, I hope, this fellow's nightly solicitude toward your internal organs. In his baritone way he makes a claim on your attention and faith which few of your closest friends would venture. I know of no better explanation of this man's relation to you, to his utterances, his job, and his industry, than one of the time-honored audition tests given to applicants for announcing jobs at certain of the networks. The test consists of three or four paragraphs minutely constructed to avoid conveying any meaning. The words are familiar, and every sentence is grammatically sound but the text is gibberish. The applicant is required to read this text in different voices, as though it meant different things: with solemnity and heavy sincerity, with lighthearted humor, and of course with "punch." If his judges award him the job and turn him loose on you, he has succeeded on account of an extraordinary skill in simulating emotions, intentions, and beliefs which he does not possess. In fact the test was especially designed to assure that nothing in the announcer's mind except the sound of his voice--no comprehension, no value, no choice, and above all no sense of responsibility--could possibly enter into what he said or what he sounded like. This is the criterion of his job.

The significance of this situation is strangely neglected, as I have said, although the commonplaces of industrial life that best explain it are much discussed. We all know, for example, that the purpose of commercial radio is to induce mass sales. For mass sales there must be a mass norm, and the activity must be conducted as nearly as possible without risk of departure from the norm. But art and the communication of ideas--as most of us also appreciate--are risky affairs, for it can never be predicted in those activities just when the purely individual and abnormal may assert itself. Indeed to get any real art or any significant communication, one must rely entirely on individuals, and must resign himself to accept not only their uniqueness but the possibility that the individual may at any time fail. By suppressing the individual, the unique, the industry reduces the risk of failure (abnormality) and assures itself a standard product for mass consumption.

We know these commonplaces, but it is truly staggering to contemplate what they imply and cause in American radio. Should you inquire why there is no affinity between the serious arts and radio, you will find that this is the reason.

America is well supplied with remarkably talented writers, musicians, philosophers, and scientists whose work will survive for some centuries. Such people have no relation whatever to our greatest communication medium. I have been describing a fact at the level of the industry's staff; it is actually so notorious in the whole tradition and atmosphere of our radio that it precludes anyone of serious talent and reasonable sanity from offering material for broadcast, much less joining a staff. The country's best minds, like one mind, shun the medium unless the possessor of one happens to be running for office. Yet if we want an improvement in radio worth the trouble, it is these people whose talent the medium must attract. The basic situation of broadcasting must be such that artists and thinkers have a place to work--with freedom. Short of this, the suffering listener has no out.

It may be clearer why I indicated at the outset that listener sponsorship involves some basic concerns. This is the first problem it sets out to solve--to give the genuine artist and thinker a possible, even a desirable, place to work in radio.

Unfortunately it will not do to go halfway in the effort. Many have tried. The story of American radio is sprinkled with episodes in which some ambitious producer, momentarily out of touch with reality, has tried. These episodes remind me of someone's recent comment about purchasing a house under the Federal Housing Administration. This, he explains, is a system which makes it possible to convert an imaginary equity into a vested illusion. There are still in the industry many a frustrated idealist, many an embittered artist, whose last efforts floundered in the sales department, but who hope someday to own a program. Since our first objective is to avoid that chronic industrial frustration, we have to give a somewhat elementary interpretation to the idea of freedom in radio.

The answer of the KPFA project on this point is not necessarily the only good answer, but it is explicit. It requires that the people who actually do the broadcasting should also be responsible for what and why they broadcast. In short, they must control the policy which determines their actions. If I may, I will emphasize that neither a "Public Be Damned" nor a "Down with Commerce" attitude enters into this formulation. The problem was, you remember, not whether you as a listener should choose what you like or agree with--as obviously you should and do--but how to get some genuinely significant choices before you. Radio which aims to do that must express what its practitioners believe to be real, good, beautiful, and so forth, and what they believe is truly at stake in the assertion of such values. For better or worse these are matters like the nature of the deity which cannot be determined by majority vote or a sales curve. Either some particular person makes up his mind about these things and learns to express them for himself, or we have no values or no significant expression of them. Since values and expressions as fundamental as this are what we must have to improve radio noticeably, there is no choice but to begin by extending to someone the privilege of thinking and acting in ways important to him. Whatever else may happen, we thus assign to the participating individual the responsibility, artistic integrity, freedom of expression, and the like, which in conventional radio are normally denied him. KPFA is operated literally on this principle.

(Next month: more of Lewis Hill's vision.)

# PROGRAMS

Periodicals. William Mandel. Produced at KPFA.

7:30 SHOW - BIZ THEATRE SHOW'

Presumably, a play.

9:pm WHY DID THE SKY TURN BROWN?

Why did air pollution get out of control in the Houston area? Why can't Houston have a regional pollution control agency? Can anything be done? Bill Fuller explores the mysteries of air pollution.

10:pm REALITY CENTRAL

In radio - contained Houston, Texas.

TUESDAY

5

FRIDAY

1

12:m REALITY CENTRAL

Riotous transition from day to day.

2:am DESERT ISLAND

Eternal quest for something to do.

6:am

**MANDY IN THE MORNING**

9:am QUODLIBET

Classical, or "serious" music, with Phil Cosgrove.

**A SINGLEMINDED SATURDAY of SWING!**



**DIG IT!**  
Nine solid hours of Solid sounds from the Big Band Era. Goodman and Hyser and Miller help to make things right. 10 am to 7 pm



11:am LUNCH

Music, "ASTEREOPHONIC JOURNEY THROUGH INDIA" - Jean - Louis Derche's electric recordings of out - of - the - way temple music done on his travels through Mother India, some insane people dropping in at random, and the news at 11:30. All this and Monty Python's Flying Circus, too.

2:pm OPEN HOUR

3:pm PUBLIC AFFAIRS MAGAZINE

A pot - pourri of news and public affairs happenings gathered by the PA department during the week. Special programs produced at KPFT are often relayed here.

4:pm GETTING THERE IS HARDLY ANY FUN AT ALL

Rock 'en sock 'em R&B with Ray Stevenson.

5:30 THIS WEEK'S MOVIES AND TV

Pat Dowell, with clues about upcoming films

6:pm LIFE ON EARTH

The victims and the politics. The news.

7:pm COMMENTARY

The Supreme Court -- a review. By Mark Grossberg and Steve Sussman.

7:30 MUEVETE O TE MUEVO

When you're a jet, you're a jet all the way. A program for and by Chicano street people.

10:pm COSMIC ATOMIC JAZZ SHOW

Ron Wright and others, in their never - ending quest for constant jazz.

marimbas - from a primitive gourd version to a large, sophisticated, modern one - plus the fascinating lore of the instrument, and of course, plenty of beautiful music. LIVE, and a Pacifica first.

1:pm AUTOPHYSIOPSYCHIC PHASE II

Ethereal cosmic music served to you with spice by the main connoisseur of Jazz, Ron Wright.

4:30 SCLC SPEAKS

Ray Stevensen talks hotly about blacks and their struggle to remain peaceful.

5:30 WOMEN'S FORUM

Open - ended discussions with women who are helping ourselves. News of Houston feminists and a calendar of feminist events in Houston. Please call us with questions or comments. 224-4000.

7:pm BLUEGRASS EXPRESS

Tomy Ullrich, his ever - ready banjo, and three solid hours of bluegrass music.

10:pm BARD AT LARGE

What do you see when you "look through a glass darkly"?

11:pm SPACE INVADERS MAGIC THEATRE (HARD WROCK)

Is it true that the Space Invaders send coded messages through rock 'n' roll to their home planet?

MONDAY

4

2:am DESERT ISLAND

A musical haven for Insomniacs and people working the late shift. Two groups with nothing whatsoever in common.

6:am

**MANDY IN THE MORNING**

9:am QUODLIBET

Classical music. Phil Cosgrove.

11:am LUNCH

LUNCH today features Dr. Willard A. Palmer presenting a program on Johann Sebastian Bach. A successful musicologist who has researched and read the original works and writings of C.P.E. Bach, Ernst Gerber (Bach's biographer), Kurt Waldeheim, and others. The program today will be a two - part one: the first will be a lesson as it might have been taught by Bach to his 9 - year - old son, using the exercises and structures that Bach wrote for his son, which are not as childish as you might imagine. For the second half of the program, Dr. Palmer will play exemplary record works of the composer, selected from his own library as well as our own.

2:pm THE INSTRUMENT OF THE IMMORTALS

A stereo tour of the Steinway piano factory in Astoria, Long Island. James Irsay, with technical direction by David Rapkin. Produced at WBAI.

3:pm CHICANOS CAN TOO

Can what? Can play Chicano pop music.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

Ron Wright or Dane Ince play jazz to ease you into the news.

5:45 GULF COAST ACCESS

Community information, public service announcements, letters from the listeners. Use it. Write to Jim Ohmart.

6:pm LIFE ON EARTH

The news.

7:pm COMMENTARY

Review of the Soviet Press and

2:am DESERT ISLAND (WHITE NOISE)

Hopefully, an unusual program of the cosmic sound our transmitter makes when it's turned off each Tuesday morning for maintenance.

6:am

**MANDY IN THE MORNING**

9:am QUODLIBET

Classical. Phil Cosgrove.

11:am LUNCH

Folk music, "KAILAS SHUGENDO" - learn about the San Francisco sect whose rituals include mountain - climbing, fire - walking, healing, Japanese shamanism, Tibetan Buddhism and country - rock music. News at 11:30 and who knows what else?

2:pm OFF WE GO . . .

What kind of women join the Air Force, and why? Candid interviews with women from all ranks. Music by the U.S. Air Force's Singing Sergeants!! Produced by Jan Legnitto at KPFA.

3:pm CHICANOS CAN TOO

Chicano pop.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

Jazz with Ron and Dane.

5:45 GULF COAST ACCESS

Public information. With Jim Ohmart.

6:pm LIFE ON EARTH

The news.

7:pm COMMENTARY

Don Sanders, the minstrel of Houston. Fabulous observations set to music.

7:15 OPEN HOUR ALMOST

Loosening up a little. To be more immediate.

8:pm GROWING UP FEMALE IN THE FIFTIES

Four funny women "of a certain age" talk about what it was like to be a teenager in the 50's. Against a background of your favorite 50's records.

9:pm RADIO FREE AZTLAN

Chicanos take to the air with one viewpoint about life in the barrios.

10:pm REALITY CENTRAL

With the Worldwide Telepathy News Service bringing you tomorrow's news today.

WEDNESDAY

6

2:am DESERT ISLAND

How to stay up all night without even noticing.

6:am MANDY IN THE MORNING

**MANDY IN THE MORNING**

9:am QUODLIBET

Classical music. With Phil Cosgrove.

10:am CITY COUNCIL

Live, from the den of the councilmen. With Bill Fuller.

12:n LUNCH

Music, people, the news at 12:30, and a visit from Ichikawa Ebizo.

2:pm OPEN HOUR

Got an idea? Put it here. Something you'd like to hear again, maybe?

3:pm CHICANOS CAN TOO

Chicano pop.

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL.**

Jazz.  
6:pm **LIFE ON EARTH**  
The victims and the politics. The news.

7:pm **COMMENTARY**  
The Free Voice of Greece. With Adamantia Pollis, from WBAI.

7:15 **COMMENTARY PART II**  
The American Report, by Clergy and Laify Against the War.

7:30 **LEGALESE**  
Legal Eagles from the Bar, making public the law.

8:pm **ON LOCATION**  
Mike Zee, live, with a free mike, out in the city. Maybe where you are.

8:30 **RIGHT FACE**  
A rather conservative viewpoint, with Bob Mitchell. Phone calls requested. 224-4000.

9:pm **RADIO FREE AZTLAN**  
A Chicano viewpoint.

10:pm **REALITY CENTRAL**  
The Reality Patrol maintains its perennial search for its true identity.

**THURSDAY**

**7**

2:am **DESERT ISLAND**  
Music and other information.  
6:am

**MANDY IN THE MORNING**

9:am **QUODLIBET**  
Classical music with Phil Cosgrove.  
10:am **OPEN HOUR**

Commissioners' Court, live, goes here, if the Commissioners approve it.

12:n **LUNCH**  
Music, the news at 12:30, and Part 1 of "THE LIMITS TO GROWTH AND THE EQUILIBRIUM STATE", a discussion based upon the premise that the best way to insure survival is a non-growth society. Fascinating future shock.

2:pm **OPEN HOUR**  
In an attempt to open things up a little, we're scheduling many open hours to put things in as they come.

3:pm **CHICANOS CAN TOO**  
More or less local Chicano music.

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**  
Jazz, with Dane Ince and Ron Wright.

5:45 **GULF COAST ACCESS**  
Public Service Information. Write to Jim

Ohmart. Send him letters. He loves feedback.

6:pm **LIFE ON EARTH**  
The news.

7:pm **COMMENTARY**  
Taking Over Television. By Bill Narum of Mother's Vidiots.

7:15 **REPORT TO THE LISTENER**  
Information about the station: what's wrong, what's right, what you can do to help.

7:30 **INLET**  
A close look at one of Houston's eldest counter-culture service centers. Where drug crises are the norm. Produced by Darla Klaus.

8:pm **OPEN HOUR**  
Always amazing, these surprise packages.

9:pm **FREE MUSIC STORE**  
Nalini Ramanujam is again the organizer and hostess of this program of live Indian music. The pieces, both formal and folk, will be played on a variety of instruments by the group of musicians that will include Kamaljit Kalsi, Bandana Banerjit, Dr. Arun Kamaljit and Suman Shenoy. If you would like to see these intricate and marvelous instruments and watch the players, they play better when an audience encourages them to. Join us.

11:30 **REALITY CENTRAL**  
Follows the Free Music Store and all other political prisoners on Thursday nights.

**FRIDAY**

**8**

12:am **REALITY CENTRAL**  
Music.

2:am **DESERT ISLAND**  
Music.

6:am

**MANDY IN THE MORNING**

9:am **QUODLIBET**  
Classical music.

11:am **LUNCH**  
Music, the news at 11:30, and Part 2 of the "LIMITS TO GROWTH..." tape. No fast food this.

2:pm **OPEN HOUR**  
Ordinarily, a special program from one of the other Pacifica stations.

3:pm **PUBLIC AFFAIRS MAGAZINE**  
All the different amazing things that happened during the week in one fast hour.

4:pm **GETTING THERE IS HARDLY ANY FUN AT ALL**  
Jazz.

5:30 **THIS WEEKS MOVIES AND TV**  
Pat Dowell, telling all she knows about the films that will be somewhere or other this week.

6:pm **LIFE ON EARTH**  
The news.

7:pm **COMMENTARY**  
The Supreme Court - a review. By Marc Grossberg and Steve Sussman

7:30 **MUEVETE O TE MUEVO**  
A program for Chicano street people.

10:pm **COSMIC ATOMIC JAZZ SHOW**  
Ron Wright, jazzmaster, at the controls.

**SATURDAY**

**9**

2:am **JAZZ**  
Continues all night long on Pacifica, with a shift change provided by Ronnie Wright.

7:am **INTERNATIONAL MUSICAL TROT WITH LISELOTT**  
Light one candle...listen and enjoy yourselves with Liselott Babin

10:am **BLUE SKIES**  
Marie will be doing this week's program and promises to play a lot of early folk music, medieval sounds as well as some modern. Burgess Griesenbeck of the Citizens' Environmental Coalition will drop in to tell why the sky is so seldom blue, but we are.

1:pm **PLAY IT AGAIN SAM**  
A repeat of the week's most requested program. Make your requests known to Phil Cosgrove or Paul Yeager.

2:pm **HOUSTON CONCERT HOUSTON**  
This will either be a surprise performance by one of Houston's many accomplished musicians, or a tape of a performance outside the station.

3:pm **DOOMCRIER'S LAMENT**  
Bob Kainer, Glen Brooks, Arlyn "Tarantula" Miller, and Nathan Faulk unveil this new show for Under-21ers, a collage of literature, poetry, music, humor, news and views. The first program features Glen Brook's "Sticky Wick and the Drama Department Go Roach Hunting" - you don't have to be under 21 or stoned to enjoy it.

4:pm **AFRO-ASIAN CULTURAL CARAVAN**  
Presented by the Islamic Society. Dr. Zafar Taqvi hosts people, discussions and music from countries east and south of Greenwich Meridian.

5:pm **TWILIGHT RAGAS**  
Kamaljit Kalsi returns from India with armloads of new records and old stories, and even though twilight in winter happens around 3:pm, the music is transitional for our evenings.

7:pm **ROLL OVER MARCONI**  
Live music, rap and rare records with Bill Narum or Jim Ohmart.

11:pm **SCRATCH OUT TOGETHER**  
Dane Ince demonstrates the facility of a Gates Stereo Yard.

**SUNDAY**

**10**

2:am **MORNING MORGANTOWN**  
What evil lurks in the hearts of men?

8:am **ALL THE TIRED HORSES**  
Bill Fuller and sometimes Scott Gregory and a lot of folk music.

10:am **RELIGIOUS PROGRAMMING**  
10:45 **AMERICAN ATHEIST RADIO SERIES**  
With Madalyn Murray O'Hair.

11:am **MIR ZHIVAGO**  
International folk music hosted by Joanne Gavin. "Black Music of two worlds": an interview with and records by John Storm Roberts, author of the book of this title. The record is a new Nonesuch release no. H72047 entitled "Island Music

of the Caribbean". When Roberts visited Houston this past summer, Pacifica's Phil Cosgrove talked with him about the record, the book, and how an Englishman got to be an authority on black music.

1:pm **AUTOPHYSIOPSYCHIC - PHASE II**  
Jazz for a Sunday afternoon

4:30 **SCLC SPEAKS**  
Ray Stevensen.

5:30 **COMING OUT THROUGH THE HOLE IN THE CLOSET DOOR**  
Some members of Houston's gay community do just that. Music, talk, problems and discoveries of gay people.

7:pm **BLUEGRASS EXPRESS**  
Tony Ullrich and three hours of bluegrass.

10:pm **BARD AT LARGE**  
We're in the business of passing out Cosmic Clues! Take one - they're FREE!!

11:30 **SPACE INVADERS MAGIC THEATRE (HARD WOCKE)**  
By now, most of North America is being studied by Dr. Vulka, with help by T.H.E. Computer, while the Ghoulia is on a special mission to the beginnings of the American culture.

**MONDAY**

**11**

2:am **DESERT ISLAND**  
Late night music.

6:am

**MANDY IN THE MORNING**

9:am **QUODLIBET**  
Classical music. With Phil Cosgrove.

10:am **OPEN HOUR**  
Our plan is to broadcast the Commissioners' Court meetings live at this time. But at deadline, the Commissioners had not decided to allow this invasion of their privacy.

12:n **LUNCH**  
Roger Malloy and Robert Finlay, two itinerate bop-shoo-boppers today truck two-tone tunes of timeless argyle. The whole two hours today will be spent tracking through grooves laid down between You Ain't Nothin' But A Hound Dog and The Drifters singing Up On The Roof. If you tighten in disgust at Led Zeppelin's latest LP and wonder if the whole world has the morals of a junkie, wait'll you hear this one.

2:pm **GROWING UP FEMALE IN THE 50'S**  
Four funny women "of a certain age" talk about what it was like to be a teenager in the 50's. Against a background of your favorite 50's records. Where were we while Dan Greenberg was "scoring"?

4:30 **GETTING THERE IS HARDLY ANY FUN AT ALL**  
Jazz for the awful drive time.

5:45 **GULF COAST ACCESS**  
Jim Ohmart, talking about things people have told him are happening. You must tell him, or he won't know. Write.

6:p. **LIFE ON EARTH**  
The victims and the politics. The news.

7:pm **COMMENTARY**  
Review of the Soviet Press and Periodicals. William Mandel, at KPFA.

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**JEANS, BELTS, BAGS  
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7:30 SCHOOL BOARD

Live, with Bill Fuller, from the HISD's famed Taj Mahal. Decisions about the future. This program costs money. Please support it. 224-4000.

10:pm REALITY CENTRAL

Something that is neither derivative nor dependent but exists necessarily.

TUESDAY

12

2:am DESERT ISLAND (WHITE NOISE)

John Parker, with one essential act; he turns off the transmitter.

6:am

MANDY IN THE MORNING

9:am QUODLIBET

Classical music, with Phil Cosgrove.

11:am LUNCH

Music, the news at 11:30, and a panel discussion of The First Order. You will enjoy.

2:pm WHO IS SAI BABA?

Richard Bock, of the Sai Baba Center in Los Angeles, speaks with Amanda Folger about the guru master Avatar, his work and life. The program includes excerpts with Sai Baba himself.

3:pm CHICANOS CAN TOO

Richard Perez in teen heaven

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

Jazz.

5:45 GULF COAST ACCESS

Public Service Announcements.

6:pm LIFE ON EARTH

The news.

7:pm COMMENTARY

Lynn Ashby, the Houston Post's resident rapier-sharp wit, with a few digs here and there.

7:15 SHOW-BIZ MOVIES

Reviews and anticipation.

8:pm OPEN HOUR

Check at this time and see.

9:pm RADIO FREE AZTLAN

The voice of La Raza Unida.

10:pm REALITY CENTRAL

Unnecessary words prohibited.

WEDNESDAY

13

2:am DESERT ISLAND

Turtle music.

6:am

MANDY IN THE MORNING

9:am QUODLIBET

Classical more or less music. With Cosmo.

10:am CITY COUNCIL

The council, live, strange as it may be. With Bill Fuller

12:n LUNCH

Music, the news at 12:30, and one solid hour of the Fugs from 1-2. That's right, the Fugs.

2:pm OPEN HOUR

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL.

Jazz.

5:45 GULF COAST ACCESS

Public service announcements.

6:pm LIFE ON EARTH

The victims and the politics. The news.

7:pm COMMENTARY

Asian Press Review. What they're saying in China and Indochina. Produced by the New York Committee of Concerned Asian Scholars

7:30 LEGALESE

The law. How it works. If it works.

8:pm ON LOCATION

You, live, somewhere in Houston

8:30pm RIGHT FACE

Bob Mitchell, from a conservative viewpoint.

9:pm RADIO FREE AZTLAN

10:pm REALITY CENTRAL

News, interviews, telephones, and music; live and recorded.

THURSDAY

14

2:am DESERT ISLAND

Music with sand for your teeth.

6:am

MANDY IN THE MORNING

9:am QUODLIBET

Classical music with Mr. J. Philip Cosmo.

10:am OPEN HOUR

The County Commissioners should go in here or you should want to know why not.

12:n LUNCH

Music, the news at 12:30, and one solid hour of Neil Young.

And some people maybe.

2:pm OPEN HOUR

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL.

Jazz.

5:45 GULF COAST ACCESS

Information from the various communities.

6:pm LIFE ON EARTH

The victims and the politics. The news

7:pm COMMENTARY

Taking Over Television, with Bill Narum. All about TV, and the cable, and you.

7:15 REPORT TO THE LISTENER

Information about the station. Feel free to call and ask questions. 224-4000.

7:30 H.H. HOLLIS

Local master of science fiction strikes again. Thirty spell-binding minutes of warped time.

8:pm LESBIAN PROGRAM

9:30 FREE MUSIC STORE

Rick Nyhan, Jim McConnell, and Pete Wheeler would like to sit around one evening and swap folksongs and stories. Pete has been in England up until recently, collecting material; Jim was one of John Lomax's albums as a guitarist; and Rick has been heard on a previous Free Music Store as well as on the Houston Folklore Society's recent evening at KPFT. A "folkswap" is about the closest folksingers come to jamming, so the evening should be memorable.

11:30 REALITY CENTRAL

Upon completion of the Free Music Store.

FRIDAY

15

12:M REALITY CENTRAL

2:am DESERT ISLAND

Collective action against silence in the nighttime.

6:am

MANDY IN THE MORNING

9:am QUODLIBET

Classical music with Phil Cosgrove.

11:am LUNCH

Music, a gay panel discussion of The First Order, the news at 11:30, and who knows what else?

2:pm OPEN HOUR

3:pm PUBLIC AFFAIRS MAGAZINE

Recent interviews, documentaries and speeches, and some late news. Mostly unscheduled material, from the Public Affairs Department and volunteer producers.

4:pm THIS WEEK'S MOVIES AND TV

Pat Dowell on that.

6:pm LIFE ON EARTH

The victims and the politics. The news.

7:pm COMMENTARY

The Supreme Court -- A review. With

Steve Sussman and Marc Grossberg.

7:30 MUEVETE O TE MUEVO

Pachuco patter.

10:pm COSMIC ATOMIC JAZZ SHOW

Jazz, with Ron Wright. First class.

SATURDAY

16

2:am JAZZ

All night with Ronnie Wright

7:am MUSICAL TROT WITH LISELOTT

Light Two Candles... es welhnachetet mit Liselotte Babin.

10:am BLUE

O what a beautiful morning, o what a beautiful day, It the sky's drooling, spuling, tooling, mulling, Let the radio take the gray away.

1:pm PLAY IT AGAIN, SAM

2:pm HOUSTON CONCERT HOUSTON

3:pm OPEN HOUR

4:pm AFRO-ASIAN CULTURAL CARAVAN

With Dr. Zatar Taqvi

5:pm TWILIGHT RAGAS

K.S. Kalsi resurrects music created centuries ago, and is still played fresh each time.

7:pm ROLL OVER MARCONI

Don't step on my blue suede shoes.

11:pm SCRATCH OUT TOGETHER

Dane Ince leads the slipping on the ice.

SUNDAY

17

2:am MORNING MORGANTIDE

8:am ALL THE TIRED HORSES

Gabby Fuller and songs of the new West

10:am RELIGIOUS PROGRAMMING

10:45 AMERICAN ATHEIST RADIO SERIES

11:am MIR ZHIVAGO

"The Emotional Guitar" - Gary Lamb, Pacifica Subscriber, has been digging again into that fabulous record collection at his parent's home. This time he brings us unusual pieces of guitar music from various regions of Spain and Mexico. These are pieces most any Spalnard (and probably many other Europeans) could sing along with, but which are not familiar here. Likewise with Mexican material. This is not the slick, popularized Latin.

1:pm AUTOPHYSIOPSYCHIC - PHASE II

Jazz

4:30 SCLC SPEAKS

Ray Stevensen talks hotly about blacks and their struggle to remain peaceful.

5:30 WOMEN'S FORUM

Open ended discussions with women who are helping themselves. News of Houston feminists and a calendar of feminist events in Houston. Please call us with questions or comments. 224-4000.

7:pm BLUE GRASS EXPRESS

What else? Bluegrass music, for three hours, with Tony Ullrich.

10:pm BARD AT LARGE

New Age consciousness takes over. Tune in and see how it manifests!

11:pm SPACE INVADERS MAGIC

THEATRE (HARD WROCK)

Commander Urkls lays out his plan of attack to gain control of Old Mexico as a base of operations.

MONDAY

18

2:am DESERT ISLAND

Madpersons at loose in the nighttime.

6:am

MANDY IN THE MORNING

9:am QUODLIBET

Classical Music with Phil Cosmo.

10:am OPEN HOUR

With any luck, the Commissioners Court, live, with Bill Fuller.

12:n LUNCH

In a time when music is forming, transforming, reforming, and deforming, it is fitting and pleasant to call back the spirit of a man who was declaimed as formless, who was transfixed by the play of music - Erik Satie. In addition to the recent recordings of his compositions by Aldo Ciccolini, we have a New Zealand Broadcasting Corp. production of FIVE GRIMACES: ERIK SATIE LOOKS AT LIFE.

2:pm THE PEOPLE'S POT CONFERENCE

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

Jazz.

5:45 GULF COAST ACCESS

Free information. Write to Jim Omart, c-o Pacifica, 618 Prairie.

6:pm LIFE ON EARTH

The victims and the politics. The news.

7:pm COMMENTARY

Review of the Soviet Press and Periodicals. William Mandel, KPFA.

7:30 THE WAY WEST

Sixteen miles of growth and change in Houston, focusing on Westheimer from



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Bagby St. to the Addicks Dam, with particular emphasis on the redevelopment of lower Westheimer and the Galleria area. We talked to some of the people who made it happen, to some of the people who watched it happen, and to some city planners who tell us why it happened. A look at part of Houston in the seventies - past, present, and future. Produced by Mad Dog Lubowsky and Walt Silvus.

10:pm REALITY CENTRAL

Mind Terror. Watch out for the Brain Police. They might just turn your radio on without you knowing it.

TUESDAY

19

2:am DESERT ISLAND (WHITE NOISE)

The sound of a Collins transmitter turned off for maintenance. Tune in every Tuesday at this time.

6:am

### MANDY IN THE MORNING

9:am QUODLIBET

11:am LUNCH

Music, a panel discussion of the First Order. The news at 11:30, and the resurrection of Annette Funicello.

2:pm PAUL GOODMAN'S SPIRIT

About the great liberal conscience.

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HAROLY ANY FUN AT ALL

5:45 GULF COAST ACCESS

Public service announcements.

6:pm LIFE ON EARTH

The victims and the politics. The news.

7:pm COMMENTARY

Don Sanders, the minstrel of Houston, with musical parables.

7:14 OPEN HOUR

8:pm HOUSTON CONCERT HOUSTON

Music recorded live in our studio B.

9:pm RADIO FREE AZTLAN

10:pm REALITY CENTRAL

Fidelity to nature or to real life and accurate representation without idealization.

WEONESOAY

20

2:am OESERT ISLAND

6:am

### MANDY IN THE MORNING

9:am QUODLIBET

Classical music with Phil Cosgrove.

10:am CITY COUNCIL

Live, from their lair. With Bill Fuller.

12:n LUNCH

Music, "FORTY SECOND STREET"

Part I of an incredible trek across the neon and flesh cave-cluttered avenue that stretches from pawn shop row to Grand Central Station and beyond. Goin' back to New York City - I do believe I've had enough.

2:pm OPEN HOUR

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HAROLY ANY FUN AT ALL

Jazz.

6:pm LIFE ON EARTH

The victims and the politics. The news.

7:pm COMMENTARY

Free Volce of Greece, with Adamantia Pollis.

7:15 COMMENTARY, PART II

The American Report, by Clergy and Lalty Against the War.

7:30 LEGALESE

From the Bar, the law dissected.

8:pm ON LOCATION

Live lunacy from all over town. Sur-

prises, by Mike Zee.

8:30:pm RIGHT FACE

Conservative viewpoint. Phone calls welcomed. With Bob Mitchell.

9:pm RADIO FREE AZTLAN

The voice of La Raza Unida. A political viewpoint.

10:pm REALITY CENTRAL

For a good time, call 224-4000.

THURSDAY

21

2:am OESERT ISLAND

6:am

### MANDY IN THE MORNING

9:am QUODLIBET

Classical music with Phil Cosgrove.

10:am OPEN HOUR

The Commissioners Court, if we have their permission by now. If so, it'll be live, with Bill Fuller.

12:n LUNCH

Music, the news at 12:30, and Part 2 of "FORTY SECOND STREET".

2:pm OPEN HOUR

3:pm CHICANOS CAN TOO

4:30 GETTING THERE IS HAROLY ANY FUN AT ALL

5:45 GULF COAST ACCESS

Public service announcements.

6:pm LIFE ON EARTH

The victims and the politics. The news.

7:pm COMMENTARY

Taking Over Television. With Bill Narum.

7:15 REPORT TO THE LISTENER

How you find out what's happening at Pacifica each week.

7:30 EOOIE MORROW'S GAS STATION ON T.C. JESTER

Are gas stations the general stores of today? Is Frank the Mechanic the town philosopher? Where is the oil coming from? A non-revolutionary revelation. Produced by Dave Crossley with Marie Blazek.

8:pm STEROPHONIC JOURNEY THROUGH INOIA

Jean Louls Derch made this recording on a long journey through India, recording temple music and unusual ambient street sounds in Benares, Chldambaran, Madural and Tanjour. From WBAI.

9:pm FREE MUSIC STORE

Oz Knozz, one of Houston's longest lived rock groups in a city that doesn't particularly like or dislike or even notice original rock music outside blues, will

perform tonight. In order to stay alive in Houston and still stay out of Bill bored Magazine they have had to go into the sound system business, and as a result they have one of the nicest set-ups around. The sound at home should do justice to what they're doing here, but if you don't believe that, come on down.

11:30 REALITY CENTRAL

Following the Free Music Store.

FRIDAY

22

12:m REALITY CENTRAL

2:am DESERT ISLAND

6:am

### MANDY IN THE MORNING

9:am QUODLIBET

Classical music, with Phil Cosgrove.

11:am LUNCH

Music, the news at 12:30, and Part 3 of "FORTY SECOND STREET"

2:pm OPEN HOUR

3:pm PUBLIC AFFAIRS MAGAZINE

In which it all comes together. A week of what happened in one fast hour.

4:pm GETTING THERE IS HAROLY ANY FUN AT ALL

Jazz.

5:30 THIS WEEK'S MOVIES AND TV

Pat Dowell on same.

6:pm LIFE ON EARTH

The victims and the politics. The news.

7:pm COMMENTARY

The Supreme Court - A Review. By Steve Sussman and Marc Grossberg.

7:30 MUEVETE O TE MUEVO

10:pm COSMIC ATOMIC JAZZ SHOW

SATURDAY

23

2:am JAZZ

All night, with Ronnie Wright.

7:am INTERNATIONAL MUSICAL TROT WITH LISELOTT

Light Three Candles.

Musical snow for the coming season with Liselott Babin.

10: BLUE SKIES

Marie will be on once again to bring you items from her strange selection of ethnic and instrumental celebrations, as well as some poetry from local women poets. A little later in the program, the local

specialist on the Transamazon Highway, now stretching its path through Brazil, will discuss its effects on the peoples of that area.

1:pm PLAY IT AGAIN, SAM

2:pm HOUSTON CONCERT HOUSTON

3:pm DOOMCRIERS' LAMENT

"Talk together

About the weather

And whether you feel fine

Talk together

Where somever

Your feelings begin to shine" Poetry and discussion from the Doomcriers' Squad.

4:pm AFRO - ASIAN CULTURAL CARAVAN

Dr. Zafar Taqvi talks with people whose homeland is in Africa, the Middle East or Asia, about life at home and music in the air... sponsored by the Islamic Society.

5:pm TWILIGHT RAGAS

Kamaljit Kalsi tunes the air and your ears with ancient improvisations.

7:pm ROLL OVER MARCONI

Yuh give the disc jockey the blues.

11:pm SCRATCH OUT TOGETHER

SUNDAY

24

2:am MORNING MORGANTIDE

8:am ALL THE TIRED HORSES

Bill Fuller rides again. Folk music.

10:am RELIGIOUS PROGRAMMING

10:45 AMERICAN ATHEIST RADIO SERIES

11:am MIR ZHIVAGO

Special Christmas Show: "Houston's World". Local ethnic groups sing and play Christmas and other happy songs from their "Old Country".

1:pm AUTOPHYSIOPSYCHIC - PHASE II

Jazz for a Sunday afternoon.

4:30 SCLC SPEAKS

Ray Stevensen talks hotly about blacks and their struggle to remain peacetul.

5:30 COME OUT TOGETHER THROUGH THE HOLE IN THE CLOSET DOOR

In which members of Houston's gay community do just that.

7:pm CHRISTMAS SPECIAL

A holiday extravaganza, from now until 9pm Monday night. For details, see illustrated box on this page.

MONDAY

25

12:m CHRISTMAS SPECIAL, CONTINUED

8:pm OPERA: VIRGIN

A rock opera from an original concept by



## A Christmas Playbill:

December 24 8 to 10pm - A seasonal story collection for all ages

11pm - "The Blue Carbuncle," Sherlock Holmes Christmas mystery

10pm - The Bard-at-Large on Christmas Eve

MIDNIGHT Mass - Traditional Gregorian chant service for Christmas

December 25 8am - Dickens' Christmas Carol  
A radio play starring Ronald Colman

NOON - The Christmas Oratorio of Johann Sebastian Bach

4:30pm - The Nutcracker; complete ballet music by Tchaikovsky

With an uncommon array of holiday entertainments throughout.

Father John O'Riley, a Catholic priest and member of The Contemporary Mission. An idealistic young priest grapples with custom and conscience.  
 10:pm REALITY CENTRAL  
 A holiday special. Happy Harmonica.

TUESDAY

26

2:am DESERT ISLAND (WHITE NOISE)  
 If the transmitter still works, we turn it off for a few hours to attempt maintenance. The white noise is in stereo.  
 6:am

MANDY IN THE MORNING

9:am QUOLIBET  
 Classical Music.  
 11:am LUNCH  
 Music, a panel discussion of the First Order, and the news at 11:30. Don't miss today's Lunch Show!  
 2:pm OPEN HOUR

3:pm CHICANOS CAN TOO  
 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL  
 Jazz.  
 5:45 GULF COAST ACCESS  
 Public Service Announcements.  
 6:pm LIFE ON EARTH  
 The victims and the politics. The news.  
 7:pm COMMENTARY  
 Lynn Ashby, in real life. Amazing stories.  
 7:15 SHOW BIZ - BOOKS  
 8:pm OPEN HOUR  
 9:pm RAOIO FREE AZTLAN  
 10:pm REALITY CENTRAL  
 Defining what is real, from the politick to the estate.

WEONESOAY

27

2:am DESERT ISLAND.  
 6:am

MANDY IN THE MORNING

9:am QUOLIBET  
 Classical music.  
 10:am CITY COUNCIL  
 The main men. With Bill Fuller  
 12:n LUNCH  
 Music, the news at 12:30, crazy people, and one solid hour of Cat Stevens.  
 2:pm OPEN HOUR  
 3:pm CHICANOS CAN TOO  
 4:30 GETTING THERE IS HAROLY ANY FUN AT ALL  
 Jazz.  
 6:pm LIFE ON EARTH  
 The news.  
 7:pm COMMENTARY  
 Asian Press Review. The news and Ideas they publish in China and Indochina. Produced by the New York Committee of Concerned Asian Scholars.  
 7:30 LEGALESE  
 Loopholes and quirks. How the law works.  
 8:pm ON LOCATION  
 Live, from somewhere, with Mike Zee.  
 8:30pm RIGHT FACE  
 Self - styled conservative Bob Mitchell.  
 9:pm RAOIO FREE AZTLAN  
 10:pm REALITY CENTRAL  
 Yours for better broadcasting.

THURSOAY

28

2:am OESERT ISLAND  
 6:am

MANDY IN THE MORNING

9:am QUODLIBET  
 Classical music.  
 10:am OPEN HOUR  
 12:n LUNCH  
 Music, the news at 12:30, a visit with Judge Crater, and one solid hour of the Doors.  
 2:pm OPEN HOUR  
 3:pm CHICANOS CAN TOO  
 4:30 GETTING THERE IS HARDLY ANY FUN AT ALL  
 Jazz.  
 5:45 GULF COAST ACCESS  
 Community news and information.  
 6:pm LIFE ON EARTH  
 The victims and the politics. The news.  
 7:pm COMMENTARY  
 Taking Over Television, with Bill Narum. How to do it.  
 7:15 REPORT TO THE LISTENER  
 From Pacifica, information about the station.  
 7:30 H.H. HOLLIS  
 Science fiction. Or is it?  
 8:pm AN HONEST OAY'S WORK  
 A documentary on temporary work - the men who sign on for one day for whatever work there is to be done. A hard day's work by Mad Dog Lubowsky and Dave Crossley, produced by Lubowsky.  
 9:pm FREE MUSIC STORE  
 Red Angeli used to play piano with Doug Sahm in the Sir Douglas Quintet, one of less than half a dozen Texas rock groups that gained national prominence. His main love in music is jazz, and one evening late in the station when there was no one else around but Red and the two subscribers who brought him down, he played. He played the shadows in dark Studio B into fire, played the dust through the carpet, made that old out -- of -- tune Cabinet Grand sound majestic. We uh asked him if he'd like to play for more people on the same piano. Sure, he said, anytime.  
 11:30 REALITY CENTRAL  
 Reality Central closes out the year with a pitiful whimper and nary a resolution. "So I can know if I am really real."

FRIDAY

29

12:m REALITY CENTRAL  
 2:am OESERT ISLANDO

6:am

MANDY IN THE MORNING

9:am QUODLIBET  
 Classical music with Phil Cosgrove.  
 11:am LUNCH  
 Music, The Lunch National Awards for 1972 Presentatlons, and unbridled insanity. Join Jim, Dr. Mad Dog Lubowsky, and others for the first annual weenie roast. Including invited dignitaries and indignitarles. Also, a gay panel discussion of the First Order.  
 2:pm OPEN HOUR  
 3:pm PUBLIC AFFAIRS MAGAZINE  
 Repeats, intervlews, stuff from the week's happenings. Gathered together to merit your confidence by the Public Affairs Department people.  
 4:pm GETTING THERE IS HARDLY ANY FUN AT ALL  
 Jazz  
 5:30 THIS WEEK'S MOVIES ANO TV  
 6:pm LIFE ON EARTH  
 News  
 7:pm COMMENTARY  
 The Supreme Court - A review by Marc Grossberg and Steve Sussman.  
 7:30:pm MUEVETE O TE MUEVETE  
 10:pm COSMIC ATOMIC JAZZ SHOW

SATUROAY

30

2:am JAZZ  
 7:am INTERNATIONAL MUSICAL TROT WITH LISELOTT  
 The Great Eve of New Year's Eve Program with Liselott Babin.  
 10:am BLUE SKIES  
 Over the end of the Year.  
 1:pm PLAY IT AGAIN, SAM  
 2:pm HOUSTON CONCERT HOUSTON  
 3:pm OPEN HOUR  
 4:pm AFRO-ASIAN CULTURAL CARAVAN  
 Music and dicussion of forelgn shores, led by Dr. Zafar Taqvi.  
 5:pm TWILIGHT RAGAS  
 7:pm ROLL OVER MARCONI  
 11:pm SCRATCH OUT TOGETHER

SUNDAY

31

2:am MORNING ORGANOOWN  
 8:am ALL THE TIREO HORSES  
 Folk music. And rock and roll. That sort of thing.  
 10:am RELIGIOUS PROGRAMMING  
 10:45 AMERICAN ATHEIST RADIO SERIES  
 11:am MIR ZHIVAGO  
 Happy New Year from Mir Zhivago! The kind of New Year's party Joanne would like to throw and just may one of these days. In the meantime, happy songs and dances from around the world, on records.  
 1:pm AUTOPHYSIOPSYCHIC - PHASE II  
 Jazz for a Sunday afternoon  
 4:30 SCLC SPEAKS  
 Ray Stevensen talk hotly about blacks and their struggle to remain peaceful.  
 5:30 WOMEN'S FORUM  
 Open ended discussions with women who are helping themselves. News of Houston feminists and a calendar of feminist events in Houston. Please call us with questions or comments - 224-4000.  
 7:pm BLUEGRASS EXPRESS  
 Three fast hours of bluegrass with Tony Ulrich.  
 10:pm BARO AT LARGE  
 Join us in a look at what 1973 is going to mean for us in the way of consciousness. Perhaps even a peek into the future!  
 11:pm SPACE INVAOERS MAGIC THEATRE (HARD WROCK)  
 Dr. Vulka, Cmmdr. Urkis, and the Ghouia, THC713, come together to observe the human celebration of the seasonal cycles.



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