

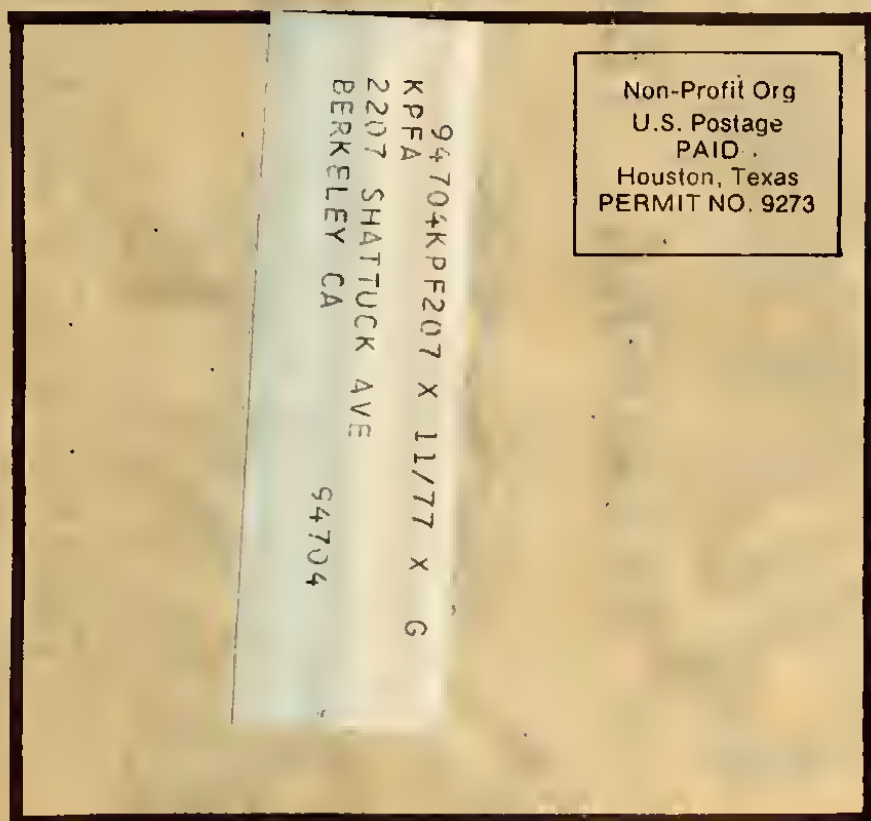


**FEBRUARY
1978**

PROGRAM GUIDE

Inside This Issue:

- Complete program notes***
- Black History Month***
- Listener survey***
- New Programs for February***





Specials for Black History Month

founded the Association For The Study Of Afro-American Life And History in 1950, designated that the week of February which includes the birthdays of Abraham Lincoln and Frederick Douglass, the 12th and the 14th, respectively be celebrated as Negro History Week (Later changed to Black History Week).

In recent years, the Association has been the impetus behind extension of this celebration to a month's observance. In February, 1976, Black History Month was celebrated by official proclamation in 40 states. The observance is intended as a catalyst for year round attention and sensitivity to the contributions of blacks not only throughout American History, but also in contemporary times.

National Public Radio has planned programming which can be aired in recognition of Black History Month. Among the programming planned is:

Voices In the Wind: This magazine of the arts will feature prominent black artists Billy Taylor, jazz pianist, host of *Jazz Alive!* on NPR; James Earl Jones,

actor currently appearing as Paul Robeson in the one-man show "Robeson;" James Depriest, Orchestral Conductor; Alice Walker, essayist and Fiction writer whose most recent work is entitled "The Third Life of Grange Copeland" 1977; June Jordan, poet whose recently published book of poems is entitled "Things I Do in the Dark" 1977. (Mondays at 11:00 AM)

Brother Blue, storyteller, will delight and inform listening audiences with his narratives about blacks in American history. Those Blacks highlighted in Brother Blue's storytelling adventures are Soujourner Truth, Nat Turner, W.E.B. DuBois, Frederick Douglass, Phillis Wheatley and Harriet Tubman. This will be aired in segments during the *In One Ear* time slots.

The John Henry Folk Festival recorded in W. Virginia. Among others the program will feature Sparky Rucker, Uncle Homer Walker, Johnny Shines, Bessie Smith, Sweet Honey and the Rock, Lockwood Schwartz and Martin,

Bogan and Armstrong. (Aired Thursdays at 9:00 AM)

Crossroads: A documentary focusing on the unemployment issue with special emphasis on the black teenage unemployment problem. The documentary will include a report from Bill Toohey on a summer jobs program in New York which was a disaster; a report on an innovative program in California which trains National Guardsmen for jobs in the private sector; an interview with Elkton Jolley, head of the National Opportunities Industrial Center program, cited by many as a model for inner city job training efforts; a report from St. Louis on a public housing project which hires tenants to operate it and which in the process has dramatically reduced crime and other social problems there; comments from economists Thomas Sowell and Robert Heilbroner, from a Black businessman in Boston, from a number of Black Mayors, job trainees, people in the unemployment line and many others. (Listen or call in for the broadcast time.)

The celebration of black history has been a tradition among many American Blacks since 1926 when Negro History Week was started by historian Carter G. Woodson to draw attention to the achievements of blacks not included in most history books. Mr. Woodson, who

jazz alive !!

Jazz Alive! is a weekly series of live performances dedicated to America's own indigenous musical idiom, and covering the spectrum of jazz being played today. To capture the drive and excitement of this largely improvisational music, performances are recorded 'live' in clubs, lofts, concerts and at festivals throughout the U.S. and abroad. The programs are hosted by such personalities as Billy Taylor and other noted performers and critics. Executive Producer is Steve Rathe.

February 10

The Brecker Brothers—The Cathedral Three: The Brecker Brothers, saxophonist Mike and trumpeter Randy, are the popular jazz rock fusion team whose music has been drawing a large segment of young listeners. Yet, in a special performance at the 1977 Montreux Jazz

Festival, the Brothers show a keen awareness for jazz standards when joining the rhythm section of the Miami University Jazz Band.

The Cathedral Three, so named by Monterey Jazz Festival Producer Jimmy Lyons, consists of trumpeter Eddie Henderson, bassist Dave Friesen and pianist Tsuyoshi Yamamoto. The three, having never played together before, "jam" informally at the 1st Annual St. Francis Jazz Festival at Grace Cathedral in San Francisco on October 2nd, 1977. (Submitted by Gene Parrish, KQED-FM, San Francisco.)

February 17

Cecil Taylor Quintet—Marion Brown/Jodi Braxton: Pianist-composer-ethnomusicologist Cecil Taylor, who is regarded as the personification of Avant Gard, headlines this program recorded at the

Power Center for the Performing Artists in Ann Arbor, Michigan during March of 1976. With Taylor, are trumpeter Raphe Malik, tenor saxophonist David S. Ware, alto saxophonist Jimmy Lyons, and drummer Mark Edwards.

On the same bill from Ann Arbor are jazz poet Jodi Braxton and alto saxophonist Marion Brown. (Submitted by Charley White, WCBN-FM, Ann Arbor.)

February 24

The Heath Brothers With Stanley Cowell: Jimmy, Percy, and Albert "Tootie" Heath are becoming a legendary jazz family. Reedman/composer Jimmy Heath delivers a fluid improvisatory style when playing off his many "suite-like" compositions. Brother Percy has enjoyed a long standing relationship as bassist for the Modern Jazz Quartet. Drummer Tootie is the veteran sideman for Dexter Gordon, Kenny Drew, and currently, Yusef Lateef. Pianist, composer Stanley Cowell has a broad capacity for playing everything from stride piano to atonal music. Recorded at the Famous Ballroom in Baltimore, Md., on September 18, 1977. (Produced by Jim Armstrong, WBJC.)

Jazz Progressions

Jazz Progressions is aired every weekday from 2 to 4 pm. For the week of the 6-10 we will broadcast *Montreux '77* from Pablo Records. Artists to be featured are: Ray Bryant, Joe Pass, Count Basie Big Band, Milt Jackson, Ray Brown, Jimmy Smith, Oscar Peterson and others. Lawrence Jones is the host Mondays through Thursdays. Margie Glaser runs the boards on Friday afternoons.



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Public Affairs

Houston/World



Notice to All Drivers

by Motorcycle Disc Jockey Rick Bagley
This story should not go untold. The motorcycle community has more than tripled itself in the last five years. During that time, lawyers, doctors, and families have found ways to get better economy and fun through cycling. The fun stops when an accident or near accident occurs. This is not to say it is the fault of the motorist or cycle rider.

Texas Motorcycle Roadriders Association (TMRA) has promoted safe cycling since its inception. TMRA is a non-profit organization with five zoned areas in Texas. Their members are 9-5 family people and workers like yourself. Week-ends they attend charitable benefits, fun planned events, or just ride the roads.

TMRA and other organizations such as Motorcycle Safety Foundation and Southern California Motorcycle Association are very concerned about catching the attention of motorists and novice cycle riders.

Embrace the Earth

Embrace the Earth
is a weekly program
broadcast each Wednesday
from 8:00 till 10 p.m.
Produced here at
KPFT-FM by the
Environmental Task Force,
it deals with questions
of ecology, human health



and quality of life, pollution, land use, natural history and corporate social responsibility—issues affecting the Houston area, the state of Texas and the entire world. Volunteers to help put on future programs will be warmly received.

February 1, 1978

This program and the next deal with the question, "Why hunger in a world of plenty?" Jerry Wagon is your able host.

February 8, 1978

Food First is a newly published volume by the author of *Diet for a Small Planet*, Frances Moore Lappe, and her coauthor, Joseph Collins. Their book helps us to understand how we are ourselves the victims of the same forces that generate hunger in the rest of the world. Its conclusions bring hope and a call to action. Dan McCaughan will be our reader.

February 15, 1978

Ed Badeaux will read from *The Brotherhood of Oil* by Robert Engler on the politics of oil, analyzing the way power

Houston/World is KPFT's public affairs program aired on Tuesday evenings at 8:00 PM. It presents material from NPR and other sources dealing with questions of national and international scope.

February 7

Human Rights Abroad: Reality or Illusion for U.S. Policy? and a second topic, *The Global Power Balance: Can the West Remain Secure?* Both of these tapes are from the National Public Radio series entitled *Great Decisions*.

February 14

The I Love You Report, a special program from NPR for Valentine's Day. It is described as a cross-cultural and interdisciplinary analysis of the phenomena called "Love". For a geneticist it's "sexual selection". For storyteller Brother Blue, its essence is embodied in a modern version of *Romeo and Juliet*. For one psychologist, its "neurotic dependence". This program is a collection of contemporary love stories, songs, and experiences.

February 21

The Changing Middle East: What U.S. Interests Are At Stake? and a special added attraction, *Dilemmas of World Energy: What Options For A Fuel-Guzzling Superpower?*

February 28

Social Security. Martha Derthick and John Palmer, two brains-for-hire from the Brookings Institution think-tank on the Hudson River, discuss the recent changes in the Social Security system with Bruce Cardwell, Director of the Social Security Administration.

Aztlan

Survey of Tex-Mex Music

A four part program which surveys contemporary Tex-Mex music, its roots, influences and expansions toward the cosmic consciousness [*La Raza Cosmica*]. Starting with the oral folk tradition of the *corrido* through the contemporary *conjunto* and Latin jazz, Aztlan with the assistance of AAMA and Carlos Calbillo, will explore the influences on Tex-Mex music. Saturdays at 3:00 PM.

February 4

Update on Texas Farmworkers—Eddie Canales and Mr. Luna will bring us pu-to-date on the present activities of the Texas Farmworkers.

Corridos Del Norte—We will begin the series on Tex-Mex music with *conjunto* music. We will feature such artists as Stephen Jordan and Flaco Jimenez.

February 11

Chicanos and Health—Lupe Calbillo, Registered Nurse at Strawberry Health Clinic, will join us to discuss her experiences in the health profession. Lupe was actively involved with the IWY Conference and was featured, along with her daughter Adela, in *Breakthrough*. She will also tell us about the Chicana Rape Center she would like to start.

Progressing from last week's program we will explore the Tex-Mex sound from the Big Band sounds of artists like Sony & the Sunliners and The Royal Jesters to (The Bee Bop Kid)-Freddie Fender on to contemporary Chicano music influenced by Blues and Jazz.

February 18

Update on the Migrant Problems—We will inform you on some activities that have taken place since the Chicano/Latino Conference in San Antonio. The report will be followed by a musicological survey of the *Influences of Funk, Jazz and Black Blues* on Tejano music.... We will feature such artists as Frank Rodante.

February 25

The Influences of Chicano Music—We will conclude our survey of Tex-Mex music by discussing how Chicano music has played a big role in the development of the Texas Sound with artists like Doug Sahm, Augie Myers, Ry Cooder and the Eagles.

Aztlan would like to incorporate announcements and a calendar of events into the program. If you would like anything announced write to Betty Maldonado at the KPFT studios.

Be sure and tune in on Fridays at 5:23 pm when Aztlan features a five-minute segment of interviews, speakers, and more.



Reminder! Mz-Ellaneous (Nee Sirens) has moved to a new time—Wednesday evenings at 10PM. Also, be sure to listen to In One Ear every Wednesday at 5:20 for five minutes of news, talk, or commentary about women and about Mz-Ellaneous. See you Wednesday!

February's topic is the showgirl-her roots and her life, plus a footnote on *Hustler* magazine.

February 1

Putting the showgirl into historical perspective.

February 8

"Offstage"—Talking to women in the business.

February 15

"After the show is done"—First thoughts and after thoughts about the life of a showgirl.

February 22

Crossing erotica and Christianity: Will there be a new breed? Followed by thirty minutes with Sasha to take our minds to a gentler place.

National Conference Schedule

KPFT is scheduling 4 days of tape delay coverage of highlights of the upcoming White House Conference on Balanced National Growth & Economic Development. The conference will be aired January 31, February 1, 2, and 3 from 1-4 p.m.

On February 8, from 11-2, KPFT will air a tape delay coverage of highlights from the upcoming 25th anniversary meeting of the International Development Conference taking place in Washington, D.C.

On February 14-17, from 2-4 p.m., KPFT will broadcast coverage of the 144th annual meeting of the world's largest scientific organization, the American Association for the Advancement of Science, being held in Washington, D.C.

Thinking



Persons

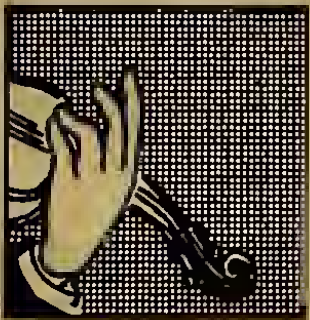
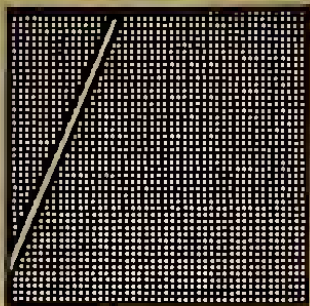


Lunch

Every weekday from 12:00 noon till 2:00 PM we present the Thinking Persons Lunch. Beginning at 12:00 noon, we have 15 minutes of news, 5 minutes of news in Spanish [*Noticias en Espanol*], and the good old Ride List. At 12:30 PM we begin a half-hour information show. On Mondays its *Pauline Frederick* and her political commentary from Washington, D.C. On Tuesdays its *BBC Science Magazine* (Full of vignettes on the latest breakthroughs by British scientists). On Wednesday its the oft-surprising *Best of KPFT*, a thoughtful rummaging through our Babel-like tape library. On Thursdays and Fridays its the *Best of Pacifica*, informative tapes produced by the four other Pacifica Foundation stations during our 32-year long history. Of course, we reserve the right to scrap the whole shooting match and bring to you, live and direct from Washington, D.C., one of the always intriguing *National Press Club Luncheon*. The Luncheons, however, are erratically scheduled, so expect to be taken by surprise.

On Tuesday afternoon, February 28, the *BBC Science Magazine* will be preempted for a country music special in honor of the annual Houston Rodeo and Stock Show. Wendy Blair, a nosy Yankee reporter, has been tagging along after some C&W stars and will present a report that reveals the amazing information that, to quote her, "The typical country music fan isn't a truck driver, hick, or Redneck." Thanks, Wendy, we uns heah at Roy Bob's Diesel LGarage and Ice House was gettin' mighty worried about our media image, figgurin' it might hurt our chances ob gettin' good jobs on Madison Avenue and Wall Street, an' bein' able to make 'nuff money to buy them pointy-toe shoes with the little holes all over 'em and them Eye-talian suits and them hard-cover books on how to scare money out 'n everybody, and them skinny little briefcases and all them little cars that look like door-stops or bread-boxes, and them records explainin' how to pronounce French wines.

Classical Music



International Concert Hall

February 1

****Highlights from the First American Festival of Youth Orchestras****

R. Strauss: Dance of the Seven Veils from "Salome" American Youth Symphony, Mehli Mehta, conductor

R. Strauss: Don Juan, op. 20 D.C. Youth Orchestra, Lyn McLain, conductor

Gershwin: Rhapsody in Blue (Lorin Hollander, Piano) Pittsburgh Youth Symphony, Thomas Michalak, conductor

Ives: Variations on "America" Youth Orchestra of Greater Fort Worth, John Giordano, conductor

Donald Erb: Treasures of the Snow Bergen Youth Orchestra, Eugene Minor, conductor

Ives: Symphony No. 3 "The Camp Meeting" Milwaukee Music for Youth Orchestra, Bernard Rubenstein, conductor. (These performances, given at the Carter Barron Amphitheater in Washington, D.C., represent the finest youth orchestras in the nation)

February 8

Andreas Szollossy: "Transfigurazioni" for Orchestra

Fritz Geissler: Concerto for Violin and Orchestra [Premiere] (Gustav Schmahl, violin)

Stravinsky: Le Sacre du printemps Leipzig Radio Symphony Orchestra, Herbert Kegel, conductor

NPR Studio Concert Hall

Grieg: Old Norwegian Romance Oslo Radio Orchestra, Sverre Bruland, conductor

February 15

Gluck: (arr. Wagner): Overture "Iphigenie en Aulide"

Mozart: Piano Concerto No. 27, K.595

Franck: Symphony in d

Berlin Philharmonic Orchestra, Kurt Masur, conductor

Douglas Lilburn: Ao Tea Roa Overture New Zealand Symphony Orchestra, Ashley Heenan, conductor

Derived from the studios of radio New Zealand.

February 22

****Concert Music from Yale****

R. Strauss: Festive Prelude for the Inauguration of the Vienna Konzerthaus

Gyorgy Ligeti: Atmospheres

Gershwin: Second Rhapsody for Piano and Orchestra (Nanette Kaplan, piano) Yale Symphony Orchestra, John Mauceri, conductor

Mahler: "Songs of a Wayfarer" (Phyllis Curtin, soprano) Philharmonia Orchestra of Yale, Otto-Werner Mueller, conductor

Messiaen: Reveil des Oiseaux (James Swisher, piano)

Respighi: Pines of Rome Yale Symphony Orchestra, John Mauceri, conductor

Avant/Garde

Avant/Garde is aired every Tuesday night at 10:00 pm. This February, we will listen to the technique of organized sound. We will hear compositions from its originator, Edgar Varese, and from its latter-day practitioner, Tod Dockstader.

This month presents the listener with the opportunity to hear some rare and little-heard works by these two composers. The works are primarily electronic in nature and are among the most lyrical of a type of music often accused of being mechanical, inhuman, and soulless. A month of the music of Varese and Dockstader will provide proof-positive that electronic music is capable of wit, emotion, and wonderment.

NPR Recital Hall

Programs produced from "live-on-tape" recordings for small chamber ensembles, and recital concerts featuring single artists or small groups. Aired every Tuesday morning from 9:00 AM till 12:00 noon.

February 7

Dvorak: Terzetto for Two Violins and Viola, op. 74

Kodaly: Sonata for Solo Cello, op. 8

Mendelssohn: Quintet in B flat major, op. 87

Orpheus Chamber Ensemble (Masao Kawasaki, violin; Naoko Tanaka, violin; Linda Moss, viola; Joanna Jenner, violin; Jerry Grossman, cello) (Recorded at the Folger Shakespeare Library in Washington, D.C.)

Donizetti: Sonata in F major for Oboe and Piano

Molter: Sinfonia Concertante in D Fumiaki Miyamoto, oboe; Naoyuki Inoue, piano (in *Donizetti*) Tokyo Chamber Music Group (Genzo Kitamura, trumpet; Masashi Honma, Hiroshi Shibayama, oboes; Masahiro Tanaka, Makoto Ymaamoto, horns; Ryohei Nakagawa, Kiyotaka Dosaka, bassoons)

February 14

****All John Cage Concert**** Winter Music (1965) (Ursula Oppens, Frederic Rzewski, pianos) Dream (1948-1977) (John Cage, piano; Rolf Schulte, violin) Three Pieces for Flute Duet (Karen Haacke, Paul Dunkel, flutes) 6 Melodies for Violin and Keyboard (1950) (Thomas Georgi, violin; Julie Haines, piano) Concert for Piano (1957-58) (Toby Tennenbaum, Joyce Rosen, Julie Haines, Alan Bern, Richard Kelly, Maryln Crispell, pianos)

Continued on page 7



Grand Piano

This series will show pianists in action; in public performance, in private discussion and in masterclasses in which great performances are literally shaped before our ears. The series will offer performances by the great pianists, young pianists of promise as well as pianists in competition and possibly on the threshold of great careers. Aired every Thursday evening at 10:00 PM till 12:00 midnight.

February 2

Brahms: Four Pieces from op. 118 (Intermezzo no. 1, A Minor; Intermezzo no. 2, A Major; Intermezzo no. 3, F Minor; Intermezzo No. 6, E-flat Minor)

Schumann: Etudes Symphoniques, op. 13

Debussy: Five Preludes ("Danseuses de Delphes," "La serenade interrompue," "La Cathedral engloutie," "Minstrels," "Feux d'artifice")



The Renaissance is aired Monday Nights 8-10 pm and is an exploration and celebration of what might be called "art" music from many times and cultures. The main focus is the culture of Western Europe during the 14th through 17th centuries. Relevant suggestions are welcome. Contests occur weekly. Please join Tom Bickley in this weekly effort in cultural rebirth.

February 6

The Ancient Instrument Ensemble of Paris with Louis XIII's ever popular Ballet de la Merlaison (Nonesuch H-71130)

February 13

Valentine's Eve: Music of John Dowland performed by the Consort of Musicke and others. (L'Oiseau-Lyre DSLO 508-9)

February 20

Classical music of Iran, Mohamed Heydari and others. (Folkways FW 8831 and Nonesuch H-72060)

February 27

An evening of Bachs, J.S. and C.P.E. Brandenburg Concerto No. 6 performed by the Academy of St. Martin-in-the-Fields and the Double Concerto for Harpsichord and Hammerklavier performed by the Konzertgruppe der Schola Cantorum Basiliensis. (Philips 6700 045 and DGG Archiv 198 175)

Prokofiev: Sonata No. 2 in D Minor, op. 14

****encores by Couperin & Scarlatti**** Philippe Entremont, piano (This concert was recorded during the 1977 Maryland Piano Festival)

Grand Piano Masterclass

Philippe Entremont with student pianist Margaret Craig discussing Faure's Nocturne No. 5 in D-flat Major, op. 63

February 9

Scarlatti: Sonatas in E Major, L. 23 & L. 375

Schubert: Sonata in B-flat Major, op. posth.

Rachmaninov: Moment musical in B Minor, op. 16, no. 3

Liszt: Funerailles

Liszt: Apres une lecture du Dante, Fantasia quasi sonata Rebecca Pennys, piano

(Rebecca Pennys, who will be heard in an intermission interview, is a student of Aube Tzerko, Gyorgy Sebok and Menahem Pressler. She was awarded the Special Critics' Prize for her performance at the 7th International Chopin Piano Competition in Warsaw. She was also awarded Third Prize in the 2nd Paloma O'Shea International Piano Competition. This concert was recorded in the Theresa L. Kaufmann Concert Hall in New York City.)

Continued on page 6

METAMORPHIC DESIGNS for men and women



4041 Richmond Suite 101

Houston, Texas 77027

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Come to the KPFT Benefit
Get Your Head Together
While Supporting KPFT

February 12, Sunday
11:00 AM - 7:00 PM
\$20. per person

Listener's Page



Workshops For Volunteers

Scheduling for February workshops is as follows:

VOLUNTEER ORIENTATION AND RELATIONS: Orientation is a prerequisite for all other workshops. Laura Rosson, volunteer coordinator, will host this brief workshop. A discussion of the how's and why's of volunteers and their uses, areas open to volunteers, a brief history of Pacifica, and a tour of KPFT will be included. Dates: Feb. 11 & 25, 12:30 pm. These are two separate sessions.

NEWS: These two news sessions will be headed by Hobart Taylor, News Director at KPFT. Topics under discussion will include: Elementary news production, construction of a story or report, how to find information, and how KPFT decides what is news, and why. Dates: February 13 & 27, 7:30-10:30 pm.

PRODUCTION: Pat Daly will conduct this workshop on the basics of the production room. Its functions and uses will be discussed, along with demonstrations of the equipment. Students should be able to leave this workshop with a full working knowledge of how to produce their own carts, shows and sound effects. Dates: Feb. 11, 18, & 25, 4pm.

MUSIC: Scott Brineman, program and music director at KPFT will host this session. The agenda will range from discussions on musical concepts used at KPFT and proper use of the music library to correct usage of music logs and record care and filing. Dates: Feb. 11 & 25, 2pm.

FOR FURTHER INFORMATION ON THESE WORKSHOPS AND HOW TO SIGN UP FOR THEM, CONTACT LAURA ROSSON, KPFT VOLUNTEER COORDINATOR, AT 526-4000. WE LOOK FORWARD TO SEEING YOU IN FEBRUARY!

A Programming Note

The New Year is bringing changes to KPFT's programming. We at the station are looking to ways for increasing the cohesiveness of the flow of news, public affairs and entertainment programming. It is our desire, as indeed it is our chartered purpose, to provide information on a wide variety of subjects, both educational and entertaining.

As interim Programming Director, I will be putting together an internal organization which will relive our operating problems. I also want to establish an open line to the community at large for programming suggestions. Please feel free to write at any time with suggestions and complaints. It is the only way for us to find out how you feel about our station.

Below are some listener's letters from our mail bag in December; I am looking forward to helping make KPFT a more responsive radio station.

Thank you,
T. Scott Brineman

Letters

...I would like to commend your engineers on the fine job they did with the live remote from Fitzgerald's featuring Doug Sahn—keep those live remotes comin' (More, more!!) Thanks a lot, look forward to the radio guide for the next year.

Terry Westbrook

...I have been a regular listener since about 1970 and consider KPFT to be the definitive radio station of Houston... Please keep up your good works for a more enlightened and happier community.

Rex R. Ritz

...I would like to re-iterate my extreme distaste for over doing the news...When you drag on the news for 2 & 1/2 hrs. you are grossly over-doing it. PLEASE do not subject us listeners to this atrocity!...I would like to again offer my support in the form of my conviction to the principles of free-speech radio and also in the form of fiscal relief.

Curtis J. Prejean

Friends,
Commendations on consistent programming improvements over the past few months—please continue to concentrate on music not otherwise available. If anyone is counting, my faves are reggae, jazz, South American, African, gypsy, folk, bluegrass, Renaissance. The NPR programs are terrific. I am really pleased with the tone that has been evolving of late—maybe it is my imagination, but the station orientation appears to be closer to the ideals of the early days than it has for a long time. Thanks for keeping me alive in my windowless office (you light up my strife).

Peggy Park



Manager's Report

You'll find a new addition to this month's *Program Guide*. It is a Listener Feedback section. The section is a result of discussion last December on the *Manager's Report* and we hope to make it a regular feature of the *Program Guide*.

We would like you to tell us which programs are your favorites, and which program or programs you find offensive, if any. There is also a space for any other comments you may have about KPFT. Please cut out this section and use the attached pre-paid, addressed envelope to return the survey to us. (While you're mailing the survey back to us anyway, why don't you include a check to insure your supply of *Program Guides* and good radio?)

In order for us to get the results in time to be tallied and included in the March, 1978 *Program Guide*, we need your replies by the middle of March. Therefore, March results will be tabulated only from questionnaires postmarked no later than February 10.

Please take the time to fill out the survey form. It only takes a few minutes and helps us immeasurably in providing you with responsive programming.

And now—A few words from our sponsor, you!

The KPFT Listener Straw Vote

Male
Female

Under 18
18-24
25-34
35-50
50-64
65 and over

Education: Some High School
High School Graduate
Some College
College Graduate
Advanced Degrees



I listen to KPFT at: Home Car Both

My national origin or ethnic identification: _____

My three favorite programs are: 1) _____

2) _____

3) _____

If I were Program Director, I would add a show about: _____

When would you slot this show? _____

Additional comments: _____

PROGRAMMING GUIDE: Igor Alexander, Editor; Donna E. Gold, Art Director; Glynda, Photography; Rich Graphics, Typesetting and Graphics

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Public Statement

KPFT broadcasts from a 600' tower somewhere high atop Mt. Houston. We broadcast in stereo: multiplex with an effective radiated power of 50,000 Watts, and currently are licensed for a new transmitter operating at 100,000 Watts. Donations for the new transmitter project are needed and appreciated, and, as a public charity, are totally tax deductible. Our broadcasts are Dolby "B" encoded with 75 microsecond pre-emphasis. We broadcast Dolby calibration tones during regular programming daily at 11am, 6pm, and 11pm. KPFT's studios are at 419 Lovett Boulevard, Houston, Texas 7707. Phone:(713) 526-4000.

Weekly Schedule KPFT FM 90

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:00 am: <i>The Glorious Qur'an</i>	6:00 am: <i>The Glorious Qur'an</i>	6:00 am: <i>The Glorious Qur'an</i>	6:00 am: <i>The Glorious Qur'an</i>	6:00 am: <i>The Glorious Qur'an</i>	6:00 am: <i>The Glorious Qur'an</i>	6:00 am: <i>The Glorious Qur'an</i>
6:30 am: <i>Ether Clearing</i> , with hostess Carrie Thornton. See program notes	7:00 am: <i>NPR Morning News</i> 7:45 am: <i>BBC Newsreel</i>	7:00 am: <i>NPR Morning News</i> 7:45 am: <i>BBC Newsreel</i>	7:00 am: <i>NPR Morning News</i> 7:45 am: <i>BBC Newsreel</i>	7:00 am: <i>NPR Morning News</i> 7:45 am: <i>BBC Newsreel</i>	7:00 am: <i>NPR Morning News</i> 7:45 am: <i>BBC Newsreel</i>	6:30 am: <i>Ether Clearing</i> , with host Francis Martin. See program notes.
8:30 am: <i>The Hidden Half-Hour</i>	8:05 am: <i>Best of Life on Earth</i> 8:30 am: <i>Music and Variety</i> 9:00 am: <i>Monday Mornings</i> with Sasha and Rich King. See program notes.	8:05 am: <i>Best of Life on Earth</i> 8:30 am: <i>Music and Variety</i> 9:00 am: <i>Recital Hall</i> , from National Public Radio. See program notes.	8:05 am: <i>Best of Life on Earth</i> 8:30 am: <i>Music and Variety</i> 9:00 am: <i>International Concert Hall</i> , with host Ted Viens. See program notes.	8:05 am: <i>Best of Life on Earth</i> 8:30 am: <i>Music and Variety</i> 9:00 am: <i>Folk Festival USA</i> , with host Ted Viens. See program notes.	8:30 am: <i>Music and Variety</i> 9:00 am: <i>Alexandria Quartet</i> . Readings from Lawrence Durrell's four-volume series. Currently reading a chapter a week from the volume entitled <i>Justine</i> .	8:30 am: <i>Islam Education Program</i>
9:00 am: <i>A Musical Trot With Liselott</i> , with hosts Liselotte Babin and Bob Babin. The January 1 show will be devoted to winners of the 1977 Houston Hit Parade of New German Pop Tunes.	11:00 am: <i>Voices In The Wind</i> , with Oscar Brand. An award winning arts interview series from NPR.	10:45 am: <i>Time Out With Sasha</i> , energetic exercises with our resident Terpsichorean. See program notes.	11:00 am: <i>In Touch With The Universe</i> , with hostess Joanne Cusack.	10:45 am: <i>Time Out With Sasha</i> . Slow exercises. See program notes.	10:00 am: <i>Berner on Broadway</i> . See program notes.	9:00 am: <i>Bluegrass Express</i> , with host Tony Ullrich. Houston's only bluegrass and fiddle radio program.
12:00 noon: <i>Gypsy Caravan</i> , with musician/host Greg Harbar.	12:00 noon: <i>Noon News</i> (With National Press Club luncheons live and direct from Washington as they occur.)	11:00 am: <i>Conversations</i> , with Sasha or Seeger Carbaljal. Interviews with artists or lectures on art history.	12:00 noon: <i>Noon News</i>	11:00 am: <i>Options In Education</i> , an NPR series dealing with current developments in pedagogy.	11:00 am: <i>The Creative Connection</i> , with poet/host Kenneth R. Petrucci. See program notes.	12:00 noon: <i>Music of India</i> , with hostess Meena Datt. Contemporary music, news, and reviews from the Indian sub-continent.
1:00 pm: <i>Mosaico Musicale</i> , with hostess Sylvia Cavaos. Music from all of Latin America.	12:20 pm: <i>Spanish-language News</i> , unless pre-empted by Press Club luncheon.	12:00 noon: <i>Noon News</i> 12:20 pm: <i>Spanish-language news</i> 12:30 pm: <i>BBC Science Magazine</i> 2:00 pm: <i>Jazz Progressions</i> , with Lawrence Jones.	12:20 pm: <i>Spanish-language news</i> 12:30 pm: <i>Best of KPFT</i> 2:00 pm: <i>Jazz Progressions</i> , with Lawrence Jones.	12:00 noon: <i>Noon News</i> 12:20 pm: <i>Spanish-language news</i> 12:30 pm: <i>Best of Pacifica</i> 2:00 pm: <i>Jazz Progressions</i> , with Lawrence Jones.	12:00 noon: <i>Noon News</i> 12:20 pm: <i>Spanish-language news</i> 12:30 pm: <i>Best of Pacifica</i> 2:00 pm: <i>Jazz Progressions</i> , with Lawrence Jones.	1:00 pm: <i>Mosaico Musicale</i> , with hostesses Sylvia Cavaos and Maria Elena Rosquete.
3:00 pm: <i>Kpft's Weekly Special</i>	12:30 pm: <i>Political Commentary Pauline Frederick</i> 2:00 pm: <i>Jazz Progressions</i> , with Lawrence Jones. See program notes.	4:00 pm: <i>All Things Considered</i> , news from NPR. 4:30 pm: <i>In One Ear</i> , KPFT's magazine of the air. 6:00 pm: <i>Life On Earth</i> , news.	4:00 pm: <i>All Things Considered</i> , news from NPR. 4:30 pm: <i>In One Ear</i> , KPFT's magazine of the air. 6:00 pm: <i>Life On Earth</i> , news.	4:00 pm: <i>All Things Considered</i> , news from NPR. 4:30 pm: <i>In One Ear</i> , KPFT's magazine of the air. 6:00 pm: <i>Life On Earth</i> , news.	4:00 pm: <i>All Things Considered</i> , news from NPR. 4:30 pm: <i>In One Ear</i> , KPFT's magazine of the air. 6:00 pm: <i>Life On Earth</i> , news.	3:00 pm: <i>Aztlan</i> , news for Mexican-Americans with hosts Betty Maldonado and Lorenzo Cano. See program notes.
6:00 pm: <i>Weekend Blowout</i> , with Buffalo Chip Bob and The Chief.	4:30 pm: <i>In One Ear</i> , KPFT's magazine of the air. 6:00 pm: <i>Life On Earth</i> , news of the day compiled by the KPFT News Collective.	7:00 pm: <i>Two-Way Radio</i> , with Michael J. August. See program notes.	7:00 pm: <i>Manager's Report</i> , with Michael J. August. See program notes.	7:00 pm: <i>Two-Way Radio</i> . This Thursday slot alternates each week between the A.C.L.U. and Brent Northup's program <i>Film Thoughts</i> . See program notes for information.	7:00 pm: <i>Two-Way Radio</i> , with weekly alternating hosts.	4:00 pm: <i>Third World Experience</i> . See program notes.
9:00 pm: <i>Nightsong</i> , with host Ed Badeaux. See program notes.	7:00 pm: <i>Two-Way News</i> , interviews with people in the news followed by questions from listeners at 7:30.	8:00 pm: <i>Houston/World</i> (See program notes for details) 9:00 pm: <i>Arts in Houston</i> , with Tom Bickley and Bob Kainer. See program notes.	8:00 pm: <i>Embrace The Earth</i> . See program notes.	8:00 pm: <i>Paul Yeager's Classical Music 'Round the World</i> .	8:00 pm: <i>Crystal Egg</i> . Live local folk musicians	6:00 pm: <i>Buffalo Chip Bob and the Chief</i> . Music to stage a weekend blow-out by.
12:00 midnight: <i>Two-Way Radio</i>	8:00 pm: <i>The Renaissance</i> , with host Tom Bickley. See program notes.	10:00 pm: <i>Avant/Garde</i> , with Scott Sommers. See program notes.	10:00 pm: <i>Sirens</i> , with the Women's Collective. See program notes.	10:00 pm: <i>Grand Piano</i> , an exciting new series from NPR, beginning January 19. See program notes.	9:00 pm: <i>Mbari-Mbayo</i> , NPR's African and West Indian program. See program notes.	9:00 pm: <i>Music Magic</i>
1:00 am: <i>Sam Russell Show</i>	10:00 pm: <i>Folksay</i> , with Joseph F. Lomax and Halley Wood. 2:00 am: <i>Dark of Light</i> , with Bruce Litvin. Music variety.	12:00 midnight: <i>Midnight News Update</i> Live and Direct from Outer Space, hosted by the KPFT Space-Case Collective.	11:00 pm: <i>Wilde 'N Stein</i> , with Houston Human Rights League director Ray Hill.	10:00 pm: <i>Jazz Alive!</i> Recordings of jazz performances around the country	10:00 pm: <i>Jazz Alive!</i> Recordings of jazz performances around the country	12:00 midnight: <i>Brian Pinette's Radio Drama</i> .
3:00 am: <i>Eye of Day</i> , with host Art Gnuvo.	12:00 midnight: <i>Live and Direct from Outer Space</i> , with Frank Martin and Doug Wood. 1:00 am: <i>Two-Way Radio</i> . Calls from listeners. 2:00 am: <i>Dark of Light</i> , with Bruce Litvin. Music variety. 3:00 am: <i>Eye of Day</i> , with D.J. Theodore J. Clark. Music variety.	12:00 midnight: <i>Live and Direct from Outer Space</i> , hosted by the KPFT Space-Case Collective. 1:00 am: <i>Two-Way Radio</i> 2:00 am: <i>The Hi-Fi Show</i> , brought to you by the Hi-Fi Collective. See program notes. 3:00 am: <i>Al Vaughn's music show</i> .	12:00 midnight: <i>Live and Direct from Outer Space</i> . 1:00 am: <i>Two-Way Radio</i> 2:00 am: <i>TV In Yer Radio</i> , with host Art Gnuvo. 3:00 am: <i>Solo Flight</i> , with a variety of fledgling DJ's.	8:00 pm: <i>Paul Yeager's Classical Music 'Round the World</i> . 10:00 pm: <i>Grand Piano</i> , an exciting new series from NPR, beginning January 19. See program notes. 12:00 midnight: <i>Live and Direct From Outer Space</i> . 1:00 am: <i>Two-Way Radio</i> 2:00 am: <i>Dark of Light</i> , with J. S.C. 3:00 am: <i>Al Vaughn's Musical Caravan</i>	7:00 pm: <i>Two-Way Radio</i> , with weekly alternating hosts. 8:00 pm: <i>Crystal Egg</i> . Live local folk musicians 9:00 pm: <i>Mbari-Mbayo</i> , NPR's African and West Indian program. See program notes. 10:00 pm: <i>Jazz Alive!</i> Recordings of jazz performances around the country	12:00 midnight: <i>Brian Pinette's Radio Drama</i> . 2:30 am: <i>That Little Ol' Show That Follows Monty Python</i> . A simulcast with station KPRC (Channel 2). 1:00 am: <i>Modern Music</i> , with host Theodore J. Clark. 4:00 am: <i>The Morning-After Show</i> , with various DJ's.

Folk Festival

Folk Festival offers sound portraits in a "live-on-tape" format from folk music events and gatherings across the country.

The series, hosted by NPR's Steve Rathe, samples the variety of American traditional, ethnic, and contemporary folk music. Broadcast over KPFT every Thursday morning from 9:00 AM till 12:00 noon.

February 2

The Southern Utah Folklife Festival [Part II of II]: The beautiful and historic natural surroundings of Zion National Park provide the setting for this festival of Mormon life and culture. Our program from this event continues with storytelling by Agatha Manering, nut-shelling and "Dixie" wine-making by George Q. Cannon, cowboy and old-time music from the Gifford Family, and tips for whittling, soap-making, and food drying. Steve Rathe hosts. (Produced by Lucas Hess and KUER.)

February 9

The Fourth Annual Santa Rosa Folk Festival [Part II of II]: Founded in 1974 as part of the Rose Festival, this yearly musical event has grown from a one-day indoor concert to a three-day party of music, dancing and visiting with friends, old and new. Featured on this program are the Arkansas Shieks String Band, singer-songwriter Larry Hanks, a Santa Rosa-based a capella Gospel group known as the Evening Stars, and that "Queen of Country Music," Rose Maddox. Steve Rathe hosts. (Produced by Gregg McVicar and KBBF.)

February 16

The Memphis Music Heritage Festival: Memphis, Tennessee—a city with a musical tradition that reaches back to the chanting of the cotton workers and the tinkling of parlor pianos. That same tradition fostered the likes of W.C. Handy and the Memphis Jug Band, a legacy reflected in this program from the Memphis Music Heritage Festival. Memphis' Mid-America Mall sets the stage, with performances by Mose Allison, Furry Lewis, the Jesse Dixon Singers, Joyce Cobb, Ma Rainey II, and Brenda Patterson with the Coon Elder Band. Steve Rathe hosts. (Produced by Bert Hurst and Rick Burk of WKNO.)

February 23

In Concert: Jesse Winchester and Bonnie Raitt: Two of this decade's most well-received contemporary performers are showcased in a program of concerts recorded live during 1977. Jesse Winchester, in performance at Washington D.C.'s Cellar Door, makes his first United States appearance in ten years. Having emigrated to Canada to avoid the draft, Jesse spent the past ten years exploring his musical and lyrical roots, which reach back to his childhood in Memphis, Tennessee. Bonnie Raitt also gains inspiration from the South—specifically from the likes of bluesmen Fred McDowell, Howlin' Wolf, and Booker White. Recorded at the 1977 New Orleans Jazz and Heritage Festival, Bonnie's performance features the best of her recent repertoire. Steve Rathe hosts. (NPR)

New Programs for February



St. Valentine's Day



All of Tuesday, February 14, will be dedicated to Amatory topics. In case you're wondering why all those heart-shaped boxes of candy came to be sold on February 14th, it's because February 15, the Ides of February, were celebrated by the ancient Romans as a feast day called the Lupercalia, after the diety Luperus, a fertility god associated with Faunus, the god of agriculture. When St. Valentine was martyred in the Third Century, the Roman Church Declared his birthday, February 14, to be a day celebrating Love, one of the necessary adjunctive emotions to fertility. Thus, through slow degrees, did the early Church make mild a rugged people, and subdue them to the useful and the good.

Sasha's Slots

Sasha, that insistently listenable voice heard only over KPFT in Houston, will be bringing five separate series of programmes in February. On Monday mornings at 9 AM the Muse of Manchester brings you recorded music and lively conversation. Her interlocutor on these occasions is our mellifluous newsman Richard King. On Tuesday mornings at 10:45 AM Sasha presents fifteen minutes of physical discipline dished out as only a former member of the Royal Corps de Ballet can dish it out. This is followed at 11:00 AM by Conversations. Conversations occur this month between Sasha and Indian jewelry and art expert Al Narango on February 7 and between Sasha and video artiste Tom Horey on February 21. The other February Conversation shows will consist of Seeger Carbajal, Professor of Architecture at the University of Houston, and Ted Viens, all-round ponderer, discussing Art, Art History, and our environment. On Thursday mornings at 10:45 AM, Time Out With Sasha presents gentle exercises, such as the Buddhist-inspired "Meditation of the Thousand-Petaled Lotus" or the more contemporary Occidental "Meditation of the Bubbles". These form a counterpoint to the harshness and vigor of the Tuesday sessions.

Finally, there is the monthly appearance of Sasha on Mz-Ellaneous, KPFT's women's programme. At 10:00 PM, on Wednesday, February 22, Sasha will deliver an hour of wit, wisdom, and assorted exercises to the women of Houston.

Be Here 'Til Three

If you loved Jack Cheez in the afternoon, you'll just swoon over Ellis Deagh and his Surrealism Task Force every Friday and Saturday night. On Friday nights (Actually, Saturday mornings), Mr. Deagh comes on at 12:15 AM, right after the News Live and Direct from Outer Space, and keeps pouring it on till 3:00 AM. On Saturday nights (Actually, Sunday morning), the Surrealism Task Force takes calls and gives advice of a highly specialized nature from 1:00 AM till, as the name of the show implies, 3:00 AM. The following are the dates and topics for discussion. Calls are respectfully required:

- February 4
The Origin of clams.
- February 5
Why radio waves are invisible.
- February 11
The Martian Renaissance
- February 12
Gravity-Wave filtration
- February 18
Do-It-Yourself tree surgery
- February 19
Meteor Power for Single Family Dwellings
- February 25
1,001 Uses for a Brick
- February 26
Metal Roofs as Log-Periodic Antennae.

The Hidden Half-Hour

The Hidden Half-Hour, KPFT's bouquet of mirth and magic for everyone who loves a good story. Saturday mornings at 8:30. Produced by De Profundis, Inc.

- February 4
Rootabaga Stories, by Carl Sandburg. A delightful *pot-pourri* of Sandburg's childrens' works from 1922.
- February 11
The Devil and Daniel Webster, by Stephen Vincent Benet. Re-told as it first appeared in the *Saturday Evening Post*, in 1937. "The very flavor of New England is in its salty humor and in the canny integrity of Webster. It is one of the rare things of which one is tempted to say is perfect."—Pittsburgh Press
- February 18
The Reluctant Dragon, by Kenneth Graham. A different and sensitive telling of the familiar story of Sir George and his battle with a dragon.

February 24
The Man Who Gave Himself Away, by Gordon Sheppard. A poignant story of one man's solution to his last will and testament preceding his death. A clever and moving story that will be special to parents and their children.

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FOOTGEAR

Continued from page 3

February 16

Chopin: Nocturne in E Minor, op. posth.

Charles-Valentin Alkan: Concerto for Solo Piano, op. 39

Ferruccio Busoni: Sonatina No. 6 "Chamber Fantasy on Bizet's 'Carmen'".
Ferruccio Busoni: Two Elegies ("Turan-dot's Frauengemach," All 'Italia!')

Liszt: Todtentanz
encores by Liszt

John Ogden, piano (This concert was recorded during the 1977 Butler University Romantic Festival)

Grand Piano Masterclass
Claudette Sorel with student pianist Masa Fukui discussing Arensky's Etudes Nos. 1 and 6

February 23

Bach: English Suite No. 6 in D Minor

Chopin: Polonaise-Fantasia, op. 61

Bartok: Out of Doors Suite

Brahms: Variations and Fugue on a Theme by Handel

encore by Haynd

Steven de Groote, piano (Steven de Groote, who last year finished second in the Three Rivers Piano Competition, was awarded first place in this year's Van Cliburn Competition. Recorded at the

Corcoran Gallery in D.C.

Grand Piano Masterclass

Paul Jacobs with student pianist Mary Theresa Hawkins discussing Copland's *Piano Variations*.

Continued from page 2

TMRA periodically offers courses for the beginner and classes that will certify motorcycle instructors. The latest achievement of TMRA is using the news media to reach more motorists. Their biggest supporter is KPFT.

The second Monday of every month from 7-8 pm Motorcycle Talk is hosted by KPFT's Cycle Queens and the Motorcycle Disc Jockey. This broadcast allows members of the cycle community to express their personal views, receive out of town and local news, and better the image of cycling. In each broadcast, we open our phone (526-4000) line so that you may ask or answer questions.

Since the helmet law was changed (August 29th, 1977) it is even more important that motorists and cyclists alike become more cycle aware. Next talk show: February 13th-tune up and tune in to FM 90!



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Entertainment

Berner on Broadway

A month devoted to music adapted from the classics:

February 3

Kismet, Alfred Drake, Richard Kiley, Doretta Morrow. Adapted from the music of Borodin.

February 10

The Pied Piper of Hamelin, Van Johnson...Van Johnson? Don't ask, just listen. Music adapted from Grieg.

February 17

Marco Polo: Alfred Drake, again. Also Doretta Morrow...again. Adapted from Rimsky Korsakov.

February 24

The Happiest Girl in the World: Cyril Ritchard, lyrics by E.Y. Harburg (than whom there is no better) music by (not adapted from, dammit, by) Jacques Offenbach.

The Creative Connection

The Creative Connection, aired Friday mornings at 11:00 am, was formed eight months ago for the purpose of exploring each guest's particular creative process and sharing it with the listening audience. In each interview Petrucci probes into his guest to find out where the guest pulls his creative ideas from in order to exemplify his motto that...."Creativity is a way of life....not just a moment of inspiration." Petrucci was asked if he would consider doing a show on creativ-

ity on KPFT because he is the founder and instructor of the seminar, "Creative Living. Using the A.S.C. Method," which he teaches regularly in Houston.

Northup's Film Shows

Brent Northup, editor of Houston's *Movie Guide* magazine, has two regular shows on KPFT. Every weekday at 5:50 PM he presents a ten-minute guide called *Best Films Tonight*. The capsule series is Houston's only comprehensive guide to all significant films playing in Houston including all repertory and first-run films.

Every other Thursday evening at 7:00 PM, Northup presents *Film Thoughts*, a one hour long show touching upon subjects such as; the weeks ahead in Houston film, months ahead in U.S.A. film production, film finances and profits, film music, special film features, and "open-phone" film conversation.

February 2

The guest interviewee will be Tom Kenney, Program Director and Film Selector for Houston's KHOU-TV (Channel 11).

February 16

The two guests will be Rice University film Professors Brian Huberman and Tom McEvily.

Continued from page 3

February 21

Michel Blavet: Sonata in D minor "La Vibray"

Vivaldi: Sonata in C major, op. 13, no. 2

J.S. Bach: Sonata in E-flat major

Telemann: Sonata in F minor

Martini: Sonata (1945)

Bartok (arr. Arma): Suite Paysanne Hongroise

encores by J.C. Bach, Ravel, Mozart

Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord and piano

Sibelius: Solo Songs, op. 50 (1906):

"Aus banger Brust," "Die stille Stadt,"

"Im Feld ein Madchen singt," "Rosenlied"

Jorma Hynninen, vocal; Ralf Gothoni,

piano

February 28

Andre Campra: Motet "Tota pulchra est"

Andre Campra: Cantata No. 5 "La Danse de Flore"

Jean Marie Leclair: Sonata in F Major for Violin & Basso Continuo

Couperin: Concert Royal No. 7

Jean Joseph Mouret: "Les Nouveaux Divertissements du Theatre Italien The Paris Consort

(Recorded during the 1977 Festival Music Society Baroque Concerts in Indianapolis, Indiana)



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Help support KPFT and give Houston area musicians a chance to entertain you. The musicians that will be entertaining you include: *The Gypsies*, *Betty Elkins*, *The Cyprus Swamp Stompers*, the *Strange County String Band*, and Don Sanders. Come on down to Fitzgeralds Sunday, February 12, from 5 til 11 PM. Tickets are \$3 per person.

Call KPFT at 526-4000 for further information.



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