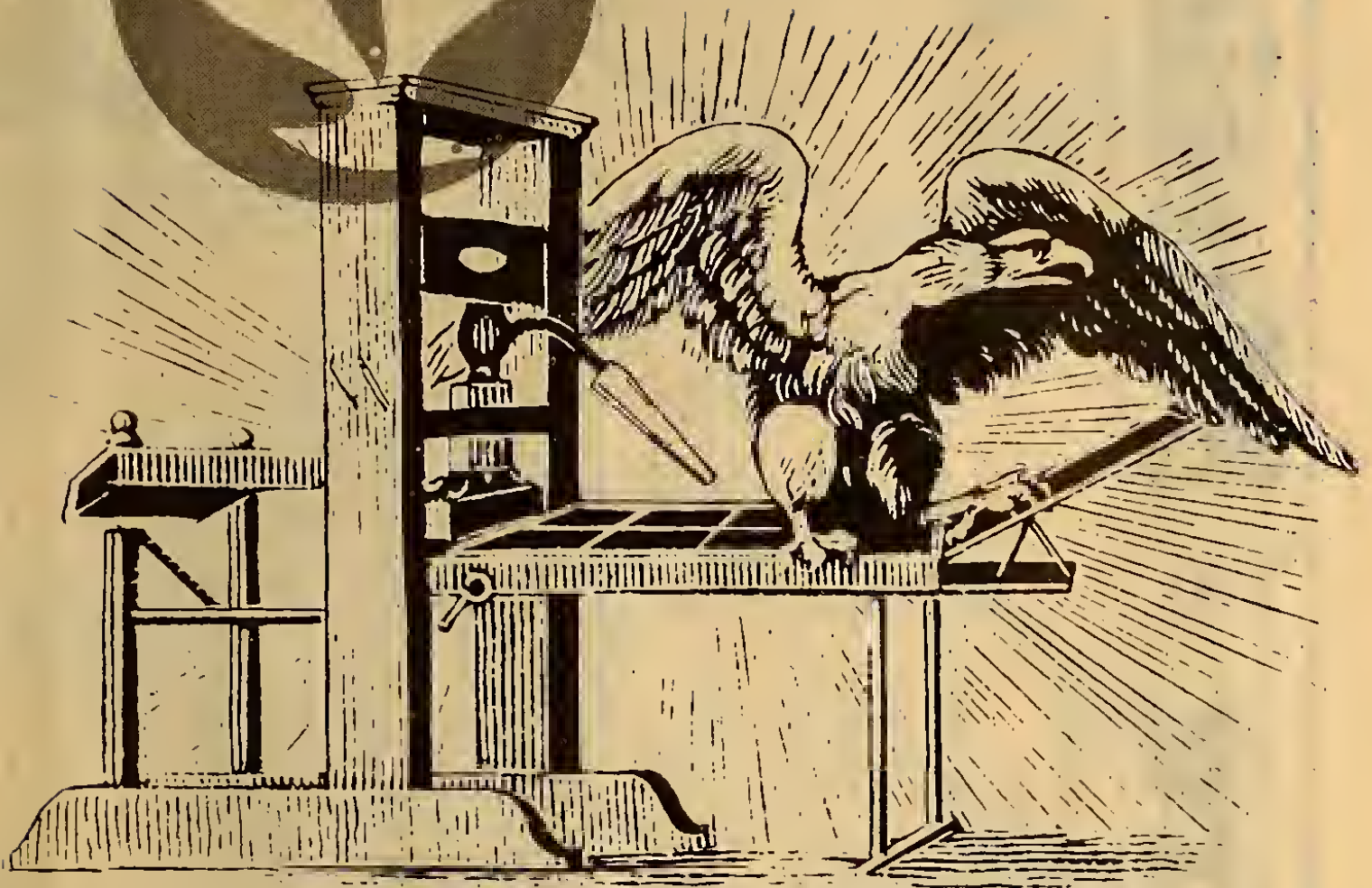


KPFT
FM 90

April



Free Speech Issue

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The Pacifica Foundation and the First Amendment

"A free press can of course, be good or bad, but, most certainly without freedom it will never be anything but bad."
—Albert Camus

Pacifica vs. the F.C.C.

by Bill Sokol

In April, for the first time in our history, Pacifica will stand before the U.S. Supreme Court, defending ourselves and you against government censorship. It definitely was not a role we chose—we've been dragged there by the Federal Communications Commission (FCC), a regulatory agency committed to the principle that they can censor all electronic media despite the First Amendment, using Pacifica to prove the point.

It all started in 1973, when a listener was driving around New York City, with his ten-year-old child in the car, listening to **The Lunch Pail**, a noon-hour program on our sister station, WBAI.

The program that day was about societal attitudes towards language, and to end it, the programmer chose a short recorded piece by comedian **George Carlin**, all about "Seven words you can't say on TV." Carlin spoofed the peculiar societal reaction to the use of words like "shit" and "fuck" on broadcast media. Supposedly, this listener wrote a letter of complaint to the FCC. The FCC could have written back saying that if you don't like what you hear you should just turn off the radio or change stations. But it did not. Nor did it file this letter with thousands of complaints it receives all year long.

Instead, the FCC held a hearing and published a decision saying that Pacifica had violated FCC rules and regulations and the Federal Communications Act by airing "indecent" language. The decision stated that such language must be censored during hours children might be listening to radio or watching TV. In other words, the FCC trampled all over the First Amendment and decided that a government agency can tell radio and TV stations what they can or cannot broadcast.

The decision established the legal principle that even though the First Amendment protects my right to tell you right here, in print, what words Carlin used, I cannot tell you those words on the radio or TV during morning, daylight, or early evening hours, because somehow, First Amendment freedom of speech and press means one thing for print media and another for electronic media. As far as the FCC is concerned, you can read **Edward Albee**, **D.H. Lawrence**, and **Norman Mailer**, but you cannot hear me read them over the air.

Obviously Pacifica, the first and only wide-open, free expression First Amendment radio network, could not submit to government censors, so we appealed the decision to the District of Columbia Circuit Court of Appeals. That court paid more attention to the First Amendment than the FCC did, and reversed the decision, finding that the FCC had ventured into "the forbidden realm of censorship." In a majority decision Judge Tamm wrote that the FCC "must be in favor of preserving values of free expression

and freedom from governmental interference in matters of taste." (It's frightening to note that the Court's liberal judge, H. Leventhal, voted against Pacifica, saying that the FCC could censor the media in order to protect children and "the quality of community life.")

But the FCC was not ready to give up its self-proclaimed role of child-protecting government censors, so it appealed that decision to the U.S. Supreme Court. On January 9, the U.S. Supreme Court, the Chief Justice Burger Nixon-appointed Court, announced they would reconsider the lower court's decision and give the FCC another chance to argue for government censorship. The court has scheduled oral argument of the case for April.

Scuttlebutt in Washington has it that the "liberals" on the Court never vote in favor of reconsidering pro-First Amendment decisions of the lower courts, so it seems reasonable to conclude that it is the more conservative Nixon appointees who want another shot at considering imposing government censorship on broadcast media. Whether or not this is true, we do know that the Burger Court is no friend of full free expression in speech and press, and that its decision to hear this case may herald a new age of government censorship, under the guise of "cleaning up the airwaves."

To prepare for this legal confrontation, Pacifica has launched a nationwide publicity campaign, to help alert everyone to a battle we have so far fought alone. Several broadcast organizations (NBC, etc.) have agreed

A Chronology of Pacifica Foundation v. FCC

October 30, 1973

WBAI, New York, broadcasts the George Carlin cut entitled "Filthy Words" at about 2:00 p.m. during the regularly scheduled program **Lunchpail** which, on this date, included a discussion of contemporary society's attitudes toward language.

November 28, 1973

A New York man who, while driving with his young son on October 30, 1973, heard the WBAI broadcast, writes a letter to the FCC complaining about the use of such language on the air.

December 10, 1973

The FCC sends a letter of inquiry to WBAI asking for a description of the circumstances surrounding the broadcast.

January 8, 1974

WBAI responds to the FCC letter of inquiry.

February 21, 1975

FCC releases a **Declaratory Order** concerning the broadcast of "indecent" language. It ties the definition of "indecent" language to words that describe, "in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities and organs, at times of the day when there is a reasonable risk that children may be in the audience." (56 FCC2d 94, 98 1975.) The broadcast of the Carlin monologue is found to be indecent under this standard, although no sanctions are imposed against WBAI. The Order is associated with WBAI's license file. The full text of the FCC's Order may be found at 56 FCC2d 94 (1975).

August, 1975

WBAI files an appeal of the FCC's Declaratory Order with the United States Court of Appeals for the D.C. Circuit.

December 10, 1975

The FCC files its brief in opposition to WBAI's with the Court of Appeals.

January, 1976

WBAI files a reply to the FCC's brief.

March 30, 1976

The Court of Appeals hears oral argument in the case.

March 16, 1977

The Court of Appeals reverses the FCC's Order by a 2-1 vote. The judge's opinions may be found at 556 F.2d 9 (D.C. Cir. 1977).

May 10, 1977

The Court of Appeals denies the FCC's petition for rehearing.

October, 1977

The FCC petitions the Supreme Court for a writ of certiorari, requesting the Court to review the judgment of the Court of Appeals.

December, 1977

The FCC files a reply to WBAI's opposition.

January, 1978

The Supreme Court grants the FCC's petition for certiorari, and thereby agrees to hear full arguments on the merits of the case. The FCC's brief is scheduled to be filed thirty days thereafter. No date for oral argument is set, although the Court indicates it may occur sometime in April, 1978.

to submit "amicus" briefs on our behalf; and we are now looking for donations to pay our own legal bills. In addition to the publicity campaigning and fund-raising, we plan to air special programming about the case and all the issues it raises—we may even do a special nationwide Pacifica hookup on the day of oral argument. Keep tuned and watch the *Guide* for further

information on Pacifica's battle to keep the First Amendment first, in the face of government censorship, and let us know if you have ideas on how to spread the word and bring pressure to bear where it will count—before it's too late.

Bill Sokol is Chairperson of the KPFA Advisory Board and a member of the Pacifica National Board.

KPFT Subscription Coupon

Help the Pacifica Foundation Keep the airwaves free of Federal government intervention. Support KPFT and spread the important word at the same time—with a gift subscription! All gifts and subscriptions are 100% tax-deductible.

Here is my contribution to KPFT and the First Amendment freedoms it stands for. I am enclosing:

- \$5.00. I will contribute \$5.00 each month I receive the Program Guide.
 \$25.00—One year regular subscription
 \$15.00—One year subscription. I cannot afford more as I am a student, unemployed, or low-income.

My name is: _____

My address is: Street _____

State _____ City _____ Zip _____

Please send the gift subscription to:

Name: _____

Address: Street _____

City _____ State _____ Zip _____

Public Affairs

Embrace the Earth

Each quarter of the month **Embrace the Earth** brings to you relevant issues involving your environment. We of the "Environmental Task Force" at KPFT, each Wednesday from 8:00 P.M. to 10:00 P.M., attempt to inform our audience in an unbiased and undiluted manner what transitions are occurring within their ecological system.

As more and more of our living space becomes toxic and contaminated, it becomes more and more necessary for us to combat these violations of the right to live. We of the E.T.F. hope to do our share, as we know you will, in responsibly preparing a safe, liveable earth for the children and their children's children for time to come.

Since April is Architecture Month, the E.T.F. would like to thank architect and artist R. Lee (Bob) Morris for his management of the air control systems for **Embrace the Earth** production and his relentless participation as a member of the Environmental Task Force for more than a year. We hope he will remain with us.

April 5

Solar Energy: D. Michael McCaughan hosts Dr. William P. Price Jr., Research Chemist from the University of Houston. We will present Solar Energy perspectives and peek at progressive innovations in the solar realm.

April 12

Futures Study: The E.T.F. will present Dr. Laszlo, visiting professor at the University of Houston at Clear Lake. We shall discuss how technology shapes and molds our values and priorities. Dr. Laszlo will honor us by invitation from Lorraine Elms.

April 19

Transportation: In a never ending attempt to prevent ecological devastation by transportation systems, the E.T.F. will host several guests with backgrounds in one form of transportation or another. Tentatively, Jerry Wagon will have special guests.

April 26

The Architecture of Houston, both past and present: R. Lee (Bob) Morris will do personal interviews with Natalie Deblois and Howard Barnstone. All three highly accredited architects in greater Houston, they will discuss the architectural planning of present and past Houston. Join us.

You will also be happy to know that the E.T.F. now brings news of your environment twice a week, Monday and Friday on **In One Ear**, KPFT's magazine of the air, at 4:30 P.M. on Mondays and 4:00 P.M. on Fridays.

Aztlan

Aztlan is KPFT's Chicano program hosted by Betty Maldonado. It brings you the best in Chicano music. Some of this month's specials will be an exclusive interview with Freddie Fender and a tape of Little Joe Y La Familia recorded at The Latin World. Along with the best Chicano music around **Aztlan** also brings you segments of Chicano poetry read by Anna Olivarez and a weekly commentary on issues facing the community by Lorenzo Cano. Tune in to Houston's only hour of true Chicano programming every Saturday from 3-4 p.m.

Options in Education

Options in Education, one of the longest-running NPR programs, is aired over KPFT every Thursday morning at 11:00 AM. The programs deal with new developments, problems, and opportunities facing the nation's educators and their students.

April 6

Libraries & Museums. O.I.E. takes a look at the role of libraries and museums in communities across the nation. We'll be reporting on unique educational programs and services, and on the changing roles of these once staid institutions to link education from pre-school to old age.

April 13

Junior High Schools: An anachronism? Dr. Urie Bronfenbrenner, Cornell University psychologist, calls Junior High Schools "*Breeding Grounds of Alienation.*" Junior Highs evolved at the beginning of this century, designed to cope with the particular problems of early adolescence. Today there are few proponents of Junior High Schools. Their critics maintain that they are ill-conceived, watered-down high schools plagued by a contradiction between the schools' organization and their students' needs. O.I.E. examines the controversies and contradictions in Junior High Schools and looks at the alternatives. How can this special age group be better served?

April 20

To be announced.

April 27

Reading the Writing: *How We Learn.* Regardless of McLuhan's predictions of the demise of the print culture and the ascendancy of the electronic culture, reading is an important requirement for most of the jobs in our society, and perhaps more important, for the attainment of many personal goals. O.I.E. explains how children learn to read. There is considerable research on the subject, and an increasing concern about putting the research findings to work in the classroom. O.I.E. examines the research and also the very important role that parents play in the reading process.

Houston/World

In April, **Houston/World** will be broadcast on Wednesday evenings, at 7:45 p.m. following the **Manager's Report.** **World** will alternate with Jack Hopper's utility and energy program.

April 5

Jack Hopper takes a look at energy and utility news in the state of Texas.

April 12

Houston/World will take a look at health care and in particular, the Holistic approach. There will be interviews with people involved with the Holistic approach to health care. Listener participation invited at 526-4000.

April 19

Energy and utility news for the state with Jack Hopper and guests.

April 26

Houston/World takes a look at health care and consumer issues, with guests and listener participation.

The Long Lunch Hour

The Long Lunch Hour aired every weekday from 12:00 noon till 2:00 P.M., which includes news and information along with the ride list, will feature a variety of programs in April from National Public Radio. The series, **Options** will be aired on Wednesdays after the news and will cover the following topics:

April 5

Galbraith and Jenson: Freedom and the roll of Government. John Kenneth Galbraith, Professor of Economics at Harvard University and Michael Jenson, Associate Professor of Management at the University of Rochester, debate "Freedom and the Role of Government".

April 12

Country Music: Wendy Blair talks with the stars who make country music, and the people who enjoy listening to it. This program was scheduled earlier but pre-empted by the Panama Canal hearings.

April 19

Capitalism and Culture: Robert Nisbet of Columbia University and Leopold Tyrmand address the question of the future of capitalism and of Western culture.

April 26

Hymn to Homer's Music, features experiments in sound accompanying selected readings from Homer's *Odyssey.*

Best of Pacifica

In April, **The Best of Pacifica**, programs produced by Pacifica Radio, will include the series, *What a Piece of Work is Man.* This series of seven lectures by Aldous Huxley is devoted to human nature and its potential, and will be broadcast on Thursdays, following the **Noon News**, at 12:30 PM.

April 6

Huxley begins in Homeric times with the ancient concept of the unitary soul, and continues with the Platonic-Christian ideas of reincarnation and the "detachable soul": the Old Testament personality in which body and soul are joined. He concludes with examples from Hinduism and Buddhism which he describes as practical "transcendental operationalism" as opposed to the speculative roll of Western religious philosophy.

April 13

Huxley explores the controversy between advocates of nature (heredity) and nurture (environment) in shaping the rational creature with extensive reference to Freud and his little known predecessor, F.W.H. Meyers. Meyers is credited with first acknowledging the roll of the unconscious. He goes on to deal with intuition, the positive and infallible function of the unconscious in human nature.

April 20

Huxley deals with the relationship of the individual to history and the development of religion. Using Toynbee's definition of the historian as "a man living as a molecule and trying to think as a gas," he examines the influence of intellectuals and artists on the myth and reality of progress.

Continued on 7

The Hi-Fi Show

The Hi-Fi Show is making the Big Move to Prime Time in April! It is scheduled for 10:00 to 12:00 PM on Thursday nights. This has come as a result of listener response. This month we hope to get the "Hi-Fi" back into the show as the engineering staff manipulates the electrons back into their proper orbits. We'll be performing with live tapes, more direct-to-disc records, sound mixes, stereo questions and answers (Feel free to write), and other audiophile rites and usages.



The month of April will be devoted to Special In-depth Pacifica tapes dealing with pertinent Womens issues. KPFT is looking for volunteers who want to do Women's Programming. If you are interested in producing **Mz-Ellaneous** or helping out with it contact Laura Rosson or Betty Maldonado at 525-4000! The show is aired every Monday at 7:00 PM till 8:30 PM.

On Fridays, in April, following the **Noon News Report**, **The Best of Pacifica** will be a series, entitled *Bio-Meditation* by Jack Gariss.

April 7

A discussion of 20th Century models of the universe. Jack discusses black holes; Einstein's key to consciousness, theory of black holes over 200 years old and originally conceived in a Newtonian universe; physical evolution of a star to a black hole; super novae; red dwarfs, white dwarfs; styles of stars, including our sun; the concept of singularity; space-time warps, space and time as physical entities, etc.

April 14

An experiential, experimental exploration of states of consciousness. This program will include discussion of the 20th Century physical models of the universe and mystical experience. More on black holes and Einstein's Theory of Relativity. Also discussion on relation of light and gravity; space and time.

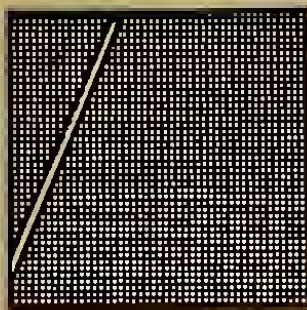
April 21

This program will continue the series of talks on the 20th Century models of the universe and concepts of consciousness. More on space-time and Infinity.

April 28

Continuing the discussion of the 20th Century models of the physical universe and the mystic view, this program includes the Penrose diagram which contains all space-time in the universe. A new twist as Jack investigates John Kerr's theory of the rotating black hole which has a ring singularity. Hyperspace travel.

Classical Music



International Concert Hall

Full orchestral and operatic performances selected from offerings by the European Broadcasting Union and various domestic sources. The best of the international programs and performers will be selected for distribution. The majority of the orchestral concerts contain one or more contemporary or experimental works. The operatic programs will be fully produced with extensive description of the story line and stage action.

Aired every Wednesday morning at 9:00 AM.

April 5

Carl Nielsen: Overture "Helios," Op. 17

Hilding Rosenberg: Symphony No. 4 "The Revelation of St. John" (Kurt Widmer, baritone) Philharmonia Hungarica, Lucerne Festival Choir (Guido Fassler, director), Sixten Ehrling, conductor (This concert was recorded April 29, 1977 by the Swiss Radio and given as part of the Lucerne International Music Festival.)

April 12

Hector Berlioz: Overture "Le Corsaire"
Ludwig Von Beethoven: Concerto No. 4 in G Major for Piano and Orchestra, Op. 58 (Emanuel Ax, piano)

Gabriel Faure: "Pelleas et Melisande" Suite, Op. 80
Maurice Ravel: "La Valse" (A Choreographic Poem) Indianapolis Symphony Orchestra, John Nelson, conductor

Christoph Willibald Gluck: "Paris and Helena" (ballet music) Leipzig Radio Symphony Orchestra, Adolf Fritz Guhl, conductor (The Indianapolis Symphony concert was recorded on September 16, 1977 in the Edward C. Elliott Hall of Music (Purdue University) by member station WBAA. The Leipzig Radio studio concert came from the "Pleasures of Music" special prepared by the Radio of the German Democratic Republic.)

April 19

Jean Sibelius: En Saga, Op. 9
Aulis Sallinen: Concerto for Cello and Orchestra, Op. 44 (Arto Noras, cello)
Uuno Klami: Kalevala Suite

Jean Sibelius: Finlandia, Op. 26
Finnish Radio Symphony Orchestra, Jorma Panula, conductor (This concert was recorded September 6, 1977 by the Swiss Radio and given as part of the Lucerne International Music Festival.)

April 26

Richard Wagner: Overture to "Rienzi"
Giuseppe Verdi: Violetta's aria "E strano" from "La Traviata" (Pilar Lorengar)

Charles Gounod: Walzerfolge from "Margarete" (Berlin Opera Chorus)

Umberto Giordano: Loris's aria "Amor ti vienta" from "Fedora" (Nicolai Gedda)

Francesco Cilea: Federico's aria "E la solita storia" from "L'Arlesiana" (Nicolai Gedda)

Georges Bizet: selections from the suite "L'Arlesienne"

Gioacchino Rossini: Cenerentola's aria "Naqui a l'affanndo" from "La Cenerentola" (Agnes Baltsa)

Gaetano Donizetti: "Che interminabile andirivieni" from "Don Pasquale" (Berlin Opera Chorus)

Giacomo Puccini: "Bimba, dagli occhi piena di maila" from "Madame Butterfly" (Pilar Lorengar & Nicolai Gedda)

Gioacchino Rossini: Overture to "The Barber of Seville"

Berlin Radio Symphony Orchestra, Gerd Albrecht, conductor

Jocques Offenbach: Overture to "Madam Favart"

Christoph Willibald Gluck: Ballet Music from "Alceste"

Leipzig Radio Symphony Orchestra, Klaus Wiese, conductor (in Offenbach) Adolf Fritz Guhl, conductor (in Gluck) (The opera Gala concert was recorded by Radio Free Berlin in Philharmonie Hall, West Berlin, on August 25, 1977. The Leipzig selections are from the "Pleasures of Music" program prepared by the Radio of the German Democratic Republic.)



NPR Recital Hall

Programs produced from "live-on-tape" recordings for small chamber ensembles, and recital concerts featuring single artists or small groups. Aired on KPFT at 9:00 AM every Tuesday morning.

April 4

Wolfgang Amadeus Mozart: String Quartet in B-flat Major, K. 458

Charles Ives: String Quartet No. 1 "A Revival Service"

Johannes Brahms: String Quartet No. 2 in A Minor, Op. 51

The National Symphony String Quartet (The members of the Quartet are: Miran Kojian, violin; Virginia Harpham, violin; Richard Parnas, viola; John Martin, cello)

(This concert was recorded in the John F. Kennedy Center for the Performing Arts on February 18, 1977. It was recorded and produced by member station WETA-FM.)

April 11

James Tenney: Wake for Charles Ives
Dean Drummond: Ghost Tangents

Andrzej Dobrowolski: Music for Solo Tuba

Shii: Music for Marimba

Marian Borkowski: "Vox" for Tuba
Stacey Bowers: Pattern Study

Martin Farren: "Musica Tridentina"

Boguslaw Schaffer: "Project" for Prepared Tuba, Universal Tuba and Stereo Tape

John Cage: Third Construction

The Black Earth Percussion Group with Zdzislaw Piernik, tuba

(The members of the Black Earth Percussion Group are: Stacey Bowers, Garry Kvistad, David Johnson and Allen Otte)

(This concert was given as part of the "Wittener Tage fur neue Kammermusik 1977" concert series and was recorded by the West German Radio (WDR).)

April 18

Double Bill

Felix Mendelssohn: Three Songs

Yrjo Kilpinen: Four Songs

Antonin Dvorak: Gypsy Songs

Irja Auroora, soprano; Gustav Djupsjobacka, piano

Johannes Brahms: Variations on a Theme by Haydn, Op. 56b

Fredric Chopin: Rondo, Op. 73

Camille Soint-Saens: Variations on a Theme by Beethoven, Op. 35

Witold Lutoslowski: Variations on a Theme by Paganini

**Incores by *Chabrier & Mendelssohn*
Linda Cuneo and Stanley Hummel, pianos

(The Irja Auroora recital comes from the Finnish Radio and was given as part of the 1977 Helsinki Festival. The Cuneo-Hummel concert was given at the Saratoga Performing Arts Center on August 2, 1977 and was recorded and produced by member station WMHT-FM.)

April 25

Double Bill

George Frederick Handel: "Your Tender Eyes" from "Giulio Cesare"

Enrique Granados: Three Songs

Joaquin Rodrigo: Cuatro madrigales amatorios

Manuel De Falla: Siete canciones populares espanolas

Pilar Lorengar, soprano; Miguel Zanetti, piano

Benjamin Britten: Phantasy Quartet

Ingolf Dohl: Concerto a Tre

Ludwig Van Beethoven: Quintet in E-flat Major, Op. 16

Douglas Campbell, french horn; Ronald Copes, violin; Theodore Johnson, viola; Edgar Kirk, bassoon; Fred Ormand, clarinet; Peter Rejto, cello; Daniel Stolper, oboe; Elsa Ludewig Verdehr, clarinet; Ralph Votapek, piano

(The Pilar Lorengar recital comes from the Finnish Radio and was part of the 1977 Helsinki Festival. Part two of the double bill was recorded October 15, 1976 at the Kresge Art Gallery (Michigan State University).)



Civilizations come and go but rarely do they take their music with them. **The Renaissance** provides you with a weekly encounter with art music from the past and present, East and West, and other places. Sample our "World Music Culture" Monday nights at 8:00 PM on **The Renaissance**. As always, the host Tom Bickley welcomes relevant suggestions for future programs. *Obscurum per obscurius!*

April 3

Reincarnated Folk Music, a look at the two-way flow. Laduvane, Bartok's *String Quartet No. 5*, Beethoven folk song settings u. a. (Physical, Col D3s 717, Nonesuch H-71340)

April 10

Early Music from Iberia with the New York Pro Musica, Musica Reservata, Consort of Musick, and the Atrium Musicae. (Musical Heritage Society 3032, 1573, OR 302, 433; Philips SAL3697; Decca (MCA) DL79436)

April 17

An Open Renaissance Evening—What besides the Toccata and Fugue in D do you want to hear? Let me know early in the month.

April 24

Ta-Dahhh! Real Baroque Music! Ta-dahhh! Bach and Handel sonatas and Dietrich Buxtehude's cantata *Wachet Auf, ruft uns die stimme*. Frans Bruggen, Gustav Leonhardt and the gang plus the Westphalian Choral Ensemble with the Southwest German Radio Orchestra. (Telefunken SMA25073-T/1-3; ABC Seon ABCL 67005/3; Nonesuch H-71332)

April Events

Metropolitan Opera Auditions

The twenty-fourth annual *New York Metropolitan Opera National Council Auditions*, which began the careers of singers such as Robert Merrill, Richard Tucker, Grace Bumbry and Shirley Verrett, will be broadcast live and direct from New York City over KPFT.

Sunday, April 9, from 3:00 to 6:30 PM, KPFT will broadcast the opening rounds of the opera auditions.

Wednesday, April 12, from 11:00 AM, KPFT will broadcast the Winner's Concert from St. Bartholomew's Church in New York City. Finalists will be awarded over \$12,000.00 in prize money and, possibly, a one year contract with the Met.

Three Rivers Piano Competition

The third annual *Three Rivers Piano Competition* will be broadcast from Pittsburgh, Pennsylvania. A distinguished panel of judges, including Pittsburgh Symphony Music Director Andre Previn and Juilliard School of Music President Peter Mennin, will determine the young pianist receiving the Vesuvius Gold Award and \$5,000.00 in prize money, plus the other place winners.

Sunday, April 16, from 3:00 to 6:00 PM, over KPFT.

Listener's Page



Thank You Houston!

During the March Marathon, KPFT's listeners, both new and old, responded well enough to keep the station operating smoothly in the months to come. We would like to especially thank the individuals and organizations listed below for contributing premiums and services for the Marathon and On-Air Auction.

Steve Berner
Bruce Bryant
Ken Circle
Frederica Davis
Chuck Dily
Tom Doyle
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Houston Symphony
Sol Meltzer
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TUTS
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UH Program Council
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Public Statement

KPFT broadcasts from a 600' tower somewhere high atop Mt. Houston. We broadcast in stereo multiplex with an effective radiated power of 50,000 Watts, and currently are licensed for a new transmitter operating at 100,000 Watts. Donations for the new transmitter project are needed and appreciated, and, as a public charity, are totally tax deductible. KPFT studios are at 419 Lovett Boulevard, Houston, Texas 77006. Phone: (713) 526-4000.

KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution, listed in the highest category of deductibility by the I.R.S.: "Public Charity." Other Pacifica stations are: KPFA, 2207 Shattuck Ave., Berkeley, California, 94704; WBAI, 359 E. 62nd St., New York, New York, 10021; KPFK, 3729 Cahuenga Boulevard, Los Angeles, California, 91604; WPFW, 1030 15th St. NW, Washington D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library are located at 5316 Venice Boulevard, Los Angeles, California, 90016.

Entertainment !!

The Hidden Half-Hour

The Hidden Half-Hour: KPFT's cornucopia of mirth and magick, songs and stories for children of all ages. Sunday mornings at 8:30 A.M.

April 2

Songs of Innocence Wm. Blake's pastures of the innocence of youth captured in verse to recreate the peaceable kingdom of our childhood. The first poetry (1789) ever published specifically for children—a 'milestone' in the history of Western Literature.

April 9

How the 'Fiddler' got on the roof. Just wait! Have I got stories for you, Mr. Sholom Aleichem. Stories you should hear for yourself. Gehenna could become orderly from the 'old country' humor and, as the good book says—"One good Jewish story is better than a diseased kreplach." or, "Heal us, O Lord, and we shall be healed;" which translated means: "Send us the cure, We've got the sickness already!"

April 16

The Bark is definitely worse than the Bite. "One of the most sustained situations in supernatural fiction."—London. "Creeping with silent feet over the shifting sands, drawing imperceptibly nearer the tent by soft, unhurried movements, the willows had come closer during the night. But had the wind moved them, or Had They Moved of Themselves? The Willows by Algernon Blackwood. (1907)

April 23

The Borrowers. An example of the finest contemporary fantasy for children. (You might just find yourself on hands and knees searching for your own descendants of Mary Norton's *The Borrowers*.)

April 30

Dick Whittington. One of Great Britian's most cherished, traditional tales. Based upon an historical character—a prototype of the "Rags to Riches" motif. (1358-1423)

Berner on Broadway

The British are coming! The British are...well, some of them are only breathing hard. A tribute to the London musical theatre and what they're doing there.

April 7

Robert and Elizabeth. A lush musical setting of "The Barretts of Wimpole Street." Almost operatic in tone, it stars Keith Michell and features a score written by the man who wrote the theme for *The Prisoner*. For good music freaks, only.

April 14

The Passion Flower Hotel. Great rock score by John Barry, who gave the world (whether they wanted it or not) the James Bond Theme.

April 21

The Good Companions. a good old-fashioned Broadway musical by *Andre Previn* and *Johnny Mercer* which premiered in London and never made it across the Atlantic. Well, I like it.

April 28

Divorce Me Darling by Sandy Wilson who wrote *The Boy Friend*. This is the sequel, picking up Boy Friend's characters ten years later. A marvelous musical spoof of the Fred Astaire-Ginger Rogers type musical. Camp? It's a whole summer resort!

Film Thoughts

Brent Northup, editor of Houston's *Movie Guide* magazine, has two regular shows on KPFT. Every weekday at 5:50 PM he presents a ten-minute guide called **Best Films Tonight**. The capsule series is Houston's only comprehensive guide to all significant films playing in Houston including all repertory and first-run films.

Every other Thursday evening at 7:00 PM, Northup presents **Film Thoughts**, a one hour long show touching upon subjects such as; the weeks ahead in Houston film, months ahead in U.S.A. film production, film finances and profits, film music, special film features, and "open-phone" film conversation.

April 13

Jeff Millar, the *Houston Chronicle's* resident film critic, will discuss his work with Brent Northup and listeners.

April 27

Eric Gerber, the *Houston Post's* film critic, will discuss the work he does for his paper. Again, Northup and call-ins will be asking questions.

The Adventures of Sherlock Holmes

KPFT is reviving the fine art of the radio-play with broadcasts of the original BBC series of **The Adventures of Sherlock Holmes**. These engaging little mysteries will be broadcast every Saturday night at 12:00 midnight. The shows star two impeccable actors as Holmes and Dr. Watson, Sir John Gielgud and Sir Ralph Richardson.

April 8 *The Noble Bachelor*

April 15 *Thor Bridge*

April 22 *The Retired Colorman*

April 29 *The Illustrious Client*

Sasha!

On Tuesday mornings at 10:45, Sasha says she will be Cruel! and present you with energetic exercises to keep you healthy.

KPFT's fave-rave voice is on in a variety of slots. At 11:00 AM on Tuesdays, there will be **Conversations** with interviews ranging from the world of the arts to the world of women, from Psychotherapy to Computers.

On Thursdays at 10:45 AM, it's **Time Out With Sasha** and time for meditations of the world for you to try at home. Slow, unbroken exercise for 15 minutes.

Weekly Schedule KPFT FM 90

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6:00 AM: <i>The Glorious Qur'an</i>	6:00 AM: <i>The Glorious Qur'an</i>	6:00 AM: <i>The Glorious Qur'an</i>	6:00 AM: <i>The Glorious Qur'an</i>	6:00 AM: <i>The Glorious Qur'an</i>	6:00 AM: <i>The Glorious Qur'an</i>	6:00 AM: <i>Ether Clearing</i> with Wayne Pitri
6:30 AM: <i>Ether Clearing</i>	6:15 AM: <i>Beginnings</i> with Rich King & Jeux Neal	6:15 AM: <i>Beginnings</i> with Rich King & Jeux Neal	6:15 AM: <i>Beginnings</i> with Rich King & Jeux Neal	6:15 AM: <i>Beginnings</i> with Rich King & Jeux Neal	6:15 AM: <i>Beginnings</i> with Rich King & Jeux Neal	8:00 AM: <i>The Folk Music That Comes Before The Bluegrass Express</i>
8:00 AM: <i>Islam Education Program</i>	7:00 AM: <i>NPR Morning News</i>	7:00 AM: <i>NPR Morning News</i>	7:00 AM: <i>NPR Morning News</i>	7:00 AM: <i>NPR Morning News</i>	7:00 AM: <i>NPR Morning News</i>	9:00 AM: <i>The Bluegrass Express</i> with Tony Ullrich
8:30 AM: <i>The Hidden Half-Hour</i> See program notes.	7:45 AM: <i>BBC Newsreel Live & Direct from London!</i>	7:45 AM: <i>BBC Newsreel Live & Direct from London!</i>	7:45 AM: <i>BBC Newsreel Live & Direct from London!</i>	7:45 AM: <i>BBC Newsreel Live & Direct from London!</i>	7:45 AM: <i>BBC Newsreel Live & Direct from London!</i>	12:00 noon <i>Music of India</i> with Meena Datt
9:00 AM: <i>A Musical Trot With Liselotte.</i>	8:00 AM: <i>NPR Morning News</i>	8:00 AM: <i>NPR Morning News</i>	8:00 AM: <i>NPR Morning News</i>	8:00 AM: <i>NPR Morning News</i>	8:00 AM: <i>NPR Morning News</i>	1:00 PM: <i>Mosaico Musical</i> with Sylvia Cavasos & Maria Elena Rosquet
12:00 noon: <i>Gypsy Caravan</i> with musician Greg Harbar.	8:15 AM: <i>KPFT's Calender of Events</i>	8:05 AM: <i>Best of Life on Earth</i>	8:05 AM: <i>Best of Life on Earth</i>	8:05 AM: <i>Best of Life on Earth</i>	8:05 AM: <i>Best of Life on Earth</i>	<i>Aztlán</i> with Betty Maldonado & Lorenzo Cano See. See program notes
1:00 PM: <i>Mosaico Musicale</i> with Sylvia Cavasos	9:00 AM: <i>Monday Mornings Eclectic classicism!</i>	8:15 AM: <i>KPFT's Calendar of Events</i>	8:15 AM: <i>KPFT's Calendar of Events</i>	8:15 AM: <i>KPFT's Calendar of Events</i>	8:15 AM: <i>KPFT's Calendar of Events</i>	4:00 PM: <i>The Third World Experience</i>
3:00 PM: <i>KPFT's Featured Artist</i> See program notes.	11:00 AM: <i>Voices in the Wind</i>	9:00 AM: <i>NPR Recital Hall</i> See program notes	9:00 AM: <i>International Concert Hall</i> See program notes	9:00 AM: <i>Folk Festival USA</i> See program notes	9:00 AM: <i>The Alexandria Quartet</i>	6:00 PM: <i>Weekend Blowout</i> with Buffalo Chip & The Chief (rated R)
4:00 PM: <i>KPFT Weekly Special: First Amendment issues facing the U.S.A.</i>	12:00 noon: <i>The Noon News</i> with Margie Glaser	10:45 AM: <i>Time Out With Sasha</i> See program notes	11:00 AM: <i>Jean Shepherd: One man's view of the world, in humorous monologs of manic intensity.</i>	11:00 AM: <i>Options in Education</i> See program notes	10:00 AM: <i>Berner on Broadway</i> See program notes	9:00 PM: <i>Destroy All Music "Punk-Rock"</i> with Bob Kainer
6:00 PM: <i>Weehend Blowout</i> with Buffalo Chip & The Chief (rated R)	12:10 PM: <i>Spanish Language News</i> with Ishmael Reyes	11:00 AM: <i>Conversations</i> See program notes	12:00 noon: <i>The Noon News</i> with Margie Glaser	12:00 noon: <i>The Noon News</i> with Margie Glaser	11:00 AM: <i>The Creative Connection</i> with poet Kenneth R. Petrucci	10:00 PM: <i>Saturday Nite Live!</i> with F.M. Cargo
9:00 PM: <i>Reflexions</i> with F.M. Cargo. See program notes.	12:25 PM: <i>Ride List/Weather</i>	12:00 noon: <i>The Noon News</i> with Margie Glaser	12:10 PM: <i>Spanish Language News</i> with Ishmael Reyes	12:10 PM: <i>Spanish Language News</i> with Ishmael Reyes	12:00 noon: <i>The Noon News</i> with Margie Glaser	12:00 midnight <i>The Lil' Ol Show</i> Simulcast with Channel 2
12:00 midnight: <i>Radio Drama</i>	12:30 PM: <i>Pauline Fredericks and Colleagues</i>	12:10 PM: <i>Spanish Language News</i> with Ishmael Reyes	12:25 PM: <i>Ride List/Weather</i>	12:25 PM: <i>Ride List/Weather</i>	12:10 PM: <i>Spanish Language News</i> with Ishmael Reyes	12:30 PM: <i>The Adventures of Sherlock Holmes</i> See program notes.
12:30 AM: <i>Tape Library Classics</i>	1:30 PM: <i>Afternoon Music Break</i> with Margie Glaser	12:25 PM: <i>Ride List/Weather</i>	12:30 PM: <i>BBC Science Magazine</i>	12:30 PM: <i>BBC Science Magazine</i>	12:25 PM: <i>Ride List/Weather</i>	1:00 AM: <i>Be Here 'til Three</i> with Ellis Deagh
1:00 AM: <i>Dark of Light</i>	2:00 PM: <i>Jazz Progressions</i> with Lawrence Jones	1:30 PM: <i>Afternoon Music Break</i> with Margie Glaser	1:30 PM: <i>Afternoon Music Break</i> with Margie Glaser	1:30 PM: <i>Afternoon Music Break</i> with Margie Glaser	12:30 PM: <i>Best of Pacifica</i> See program notes	3:00 AM: <i>The Morning After</i> with Mike Hosford
3:00 AM: <i>Eye of Day</i> with Eric Maier.	4:00 PM: <i>All Things Considered</i> News from NPR	2:00 PM: <i>Jazz Progressions</i> with Lawrence Jones	2:00 PM: <i>Jazz Progressions</i> with Lawrence Jones	2:00 PM: <i>Jazz Progressions</i> with Lawrence Jones	1:30 PM: <i>Afternoon Music Break</i> with Margie Glaser	
	5:00 PM: <i>In One Ear</i> KPFT's Magazine of the Air	4:00 PM: <i>All Things Considered</i> News from NPR	4:00 PM: <i>All Things Considered</i> News from NPR	4:00 PM: <i>All Things Considered</i> News from NPR	2:00 PM: <i>Jazz Progressions</i> with Lawrence Jones	
	5:50 PM: <i>Best Films Tonight</i> with Brent Northrup	5:00 PM: <i>In One Ear</i> KPFT's Magazine of the Air	5:00 PM: <i>In One Ear</i> KPFT's Magazine of the Air	5:00 PM: <i>In One Ear</i> KPFT's Magazine of the Air	4:00 PM: <i>All Things Considered</i> News from NPR	
	6:00 PM: <i>Life on Earth Comprehensive News</i> from KPFT	5:50 PM: <i>Best Films Tonight</i> with Brent Northrup	5:50 PM: <i>The Best Films Tonight</i> with Brent Northrup	5:50 PM: <i>The Best Films Tonight</i> with Brent Northrup	5:00 PM: <i>In One Ear</i> KPFT's Magazine of the Air	
	7:00 PM: <i>Informazine</i> with Jack Drake & Jack Woods	6:00 PM: <i>Life on Earth Comprehensive News</i> from KPFT	6:00 PM: <i>Life on Earth Comprehensive News</i> from KPFT	6:00 PM: <i>Life on Earth Comprehensive News</i> from KPFT	5:50 PM: <i>The Best Films Tonight</i> with Brent Northrup	
	8:30 PM: <i>The Renaissance</i> with Tom Bickley See program notes	7:00 PM: <i>Informazine</i> with Mz-elleneous A womans perspective.	7:00 PM: <i>Informazine</i> with The Managers Report & Jack Hopper	7:00 PM: <i>Informazine</i> with The Managers Report & Jack Hopper	6:00 PM: <i>Life on Earth Comprehensive News</i> from KPFT	
	10:00 PM: <i>American Music Sampler.</i> See program notes.	8:30 PM: <i>Random Harmonics</i>	8:30 PM: <i>Embrace the Earth</i> See program notes	8:30 PM: <i>Embrace the Earth</i> See program notes	7:00 PM: <i>Informazine</i> with Film Thoughts & Berner on Broadway. See program notes.	
	12:00 midnight: <i>Midnight News Update Live & Direct from Outer Space</i>	10:00 PM: <i>Avant Garde</i> with Scott Sommers See program notes.	10:00 PM: <i>Folk Festival USA</i> See program notes	10:00 PM: <i>Folk Festival USA</i> See program notes	8:30 PM: <i>Music 'Round the World</i> with Paul Yeager	
	12:30 AM: <i>Late Nite/Early Morning Information Package</i>	12:00 midnight: <i>Midnite News Update Live and Direct from Outer Space</i>	12:00 midnight: <i>Midnite News Update Live & Direct From Outer Space</i>	12:00 midnight: <i>Midnite News Update Live & Direct From Outer Space</i>	10:00 PM: <i>The HI-FI Show</i> See program notes	
	1:00 AM: <i>Dark of Lite</i> with Bruce Litvin	12:30 AM: <i>Late Nite/Early Morning Information Package</i>	12:30 AM: <i>Late Nite/Early Morning Information Package</i>	12:30 AM: <i>Late Nite/Early Morning Information Package</i>	12:00 midnight: <i>Midnite News Update Live & Direct from Outer Space</i>	
	3:00 AM: <i>Transmitter Maintenance</i>	1:00 AM: <i>Dark of Lite</i> with Art Gnuvo	1:00 AM: <i>Dark of Lite</i> with Art Gnuvo	1:00 AM: <i>Dark of Lite</i> with Art Gnuvo	12:30 AM: <i>Late Nite/Early Morning Information Package</i>	
		3:00 AM: <i>Eye of Day</i> with Al Vaughn	3:00 AM: <i>Eye of Day</i> with Wayne Pitri	3:00 AM: <i>Eye of Day</i> with Wayne Pitri	1:00 AM: <i>Be Here 'til Three</i> with Ellis Deagh	
					3:00 AM: <i>Eye of Day</i>	



KPFT
FM 90

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More Music

Folk Festival U.S.A.

Folk Festival offers sound portraits in a "live-on-tape" format from folk music events and gatherings across the country. The series, hosted by NPR's Steve Rathe, samples the variety of American traditional, ethnic, and contemporary folk music. Aired twice each week, every Wednesday at 10:00 PM and the following morning, Thursday, at 9:00 AM.

April 5-6

An Evening of American Protest Song: American protest song has been called the literature of the everyday people, and it is a tradition that stretches the full range of our nation's history in both time and experience. This past January, folk-singer Pete Seeger and the Black vocal quartet Sweet Honey in the Rock performed a repertoire of American protest songs in concert at the Smithsonian Institution's Baird Auditorium. Included in the program are songs of the workers, Black spirituals, political songs, and contemporary compositions. Steve Rathe hosts. (NPR)

April 12-13

The 1977 New Orleans Heritage Fair: New Orleans' racetrack fairgrounds plays host to the biggest block party in the South as the warm April breezes draw people by the thousands. Music from seven stages feature artists performing everything from bluegrass to the blues. Our program of highlights from this event includes gospel with Sister Bessie Griffin, fingerpickin' with Doc and Merle Watston, barrelhouse piano with Roosevelt Sykes and some blues with Louisiana Red. Steve Rathe hosts. (NPR)

April 19-20

The LNS concert and More: On May 20, 1977, the Liberation News Service celebrated their tenth anniversary with a benefit concert. Among those who turned up to help this alternative news service through their music were Bill Horwitz, Bernardo Palombo, the Fiction Brothers, and Hazel Dickens. This program will feature highlights from that evening, as well as some special selections from our Folk Festival U.S.A. archives. Steve Rathe hosts. (Produced by Edward Haber and NPR)

April 26-27

Grand Ole Opry: Highlights of the 50th Anniversary Celebration: A tribute to Nashville's Grand Ole Opry is set forth in this program of highlights from our live broadcast of the event in October of 1975. Over fifty of Opryland's renowned stars perform, including Roy Acuff, Minnie Pearl, Tammy Wynette, Hank Snow, and Kirk McGee. Steve Rathe hosts. (Produced by NPR and WKNO)

Reflexions

This program, aired on Sundays 9:00 PM till 12:00 midnight, consists almost entirely of music in a reflective mood. **Reflexions** is produced to reflect on the past week at KPFT and Houston, or, on occasion, the state of affairs in the Nation or all over the world. This effect will be created almost entirely with music and poetry, with an occasional short story or surprise guest.

Reflexions will help listeners to meditate and reflect on the past week and prepare for the next. Music that is both subtle and stimulating, be it jazz, rock, folk, country, or whatever. It is produced by veteran KPFT programmer F.M. Cargo.

American Music Sampler

Folkmusic and Bernstein is a thirteen week series which explores folkmusic from around the world through records and live performances presented by Minnesota musician and folklorist Maury Bernstein. This season the program features "On Location" recordings.

This show will be called by its parent series name, **American Music Sampler**. It will be aired on KPFT at 10:00 PM every Monday night.

April 3

"Old Forms: New Songs" Maury Bernstein visits four singer-songwriters who use traditional musical forms from the American countryside in their own original compositions. They are Charlie MacGuire, Pop Wagner, and Robin and Linda Williams. (Stereo)

April 10

"Elves, Gnomes and the Supernatural" When folksongs of the British Isles emigrated to America, references to supernatural beings began to disappear. Folklorist Maury Bernstein presents examples of those songs as they were found in the old world.

April 17

"The Chinese Heritage" Allan Kagan, Professor of Music at the University of Minnesota, specializes in Chinese Folk and Popular Music. He joins Maury Bernstein for a glimpse at the wide range of Chinese musical instruments and traditions. (Mono)

April 24

"The Swing Revival, Part I" Tim O'Brien, West Virginia fiddler, has been turning to swing music of the 1930's for his repertoire. He shares his music and impressions with Maury Bernstein in this first of a two part look at the revival of interest in swing. (Stereo)

Avant Garde

During the month of April, **Avant Garde**, broadcast during the 10:00 PM till 12:00 midnight time slot on Tuesday nights, will present discrete components of modern orchestral music. Experimental music for flute, percussion, strings, and piano will be explored. These four programs will allow the listener an opportunity to intensively experience experimental music for solo instruments or small ensembles of the same instrument.

April 3

Music for flute

April 10

Music for percussion instruments

April 17

Music for strings

April 24

Music for piano

Destroy All Music

We would like to tell you about a new show to be aired on Saturday nights at 9:00 PM. It is about the new form of audio assault known as "punk-rock" and is hosted by sometimes-serious musicologist Bob Kainer. Here, in his own words, is what this new show is about: *"Hey kiddos and Modern World Survivors! Here it is! 'The Wave' that swept our nation two years ago is finally here for Houston radio!!!"*

Need we say more?

jazz !!

Jazz Alive!

Jazz Alive! is a weekly series of live performances dedicated to America's own indigenous musical idiom, and covering excitement of this largely improvisational music, performances are recorded 'live' in clubs, lofts, concerts and at festivals throughout the U.S. and abroad. The programs are hosted by such personalities as Billy Taylor and other noted performers and critics. Executive Producer is Steve Rathe. Aired every Friday evening at 10:00 PM.

April 7

Rahsaan Roland Kirk Memorial Jazz Festival—This program features highlights from the memorial festival held in tribute to the late multi-reedman, composer **Rahsaan Roland Kirk**. Artists include vocalist **Leon Thomas**, who wrote music specifically for this occasion; and pianist **Cedar Walton and his Quartet**; and pianist **George Cables** accompanied by bassist **James Leary** and drummer **Eddie Marshall**. Trumpeter **Freddie Hummer** joins Walton's group for the finale. Recorded at the Keystone Korner, San Francisco on December 30, 1977. (Time: 1:59:00) (NPR)

April 14

Helen Humes—Johnny Guarneri—Vocalist Helen Humes "belts the blues" with accompanists Gerry Wiggins on piano, Al Hall on bass. Recorded at the Cookery in New York City on December 31, 1977. Johnny Guarneri, formerly with the Benny Goodman Orchestra in the late 30's, is found in the intimate piano-bar setting of the Tail O' The Cock restaurant in North Hollywood, California. Recorded on November 10, 1977. (NPR)

April 21

The Kenny Burrell Trio—Pat Martino—Gene Bertincinni—*Downbeat* Magazine poll winner, Kenny Burrell, headlines Jazz Revival in Beverly, Mass. Pat Martino's playing has been called "easy, fluid, and full of gracefully virtuosic touches." Recorded on the Ron Gallon Jazz Show at KPBS-FM, San Diego. Gene Bertincinni exemplifies the best technique in guitar playing. He appeared with bassist Michael Moore at NPR studios in September of 1977. Source: Ron Della Chiesa, WGBH-FM

April 28

Newport Jazz All Stars—Red Garland Trio This program features the combined talents of reedman **Bob Wilbur**, trumpeter **Harry "Sweets" Edison**, tenor saxophonist **Eddie "Lochjaw" Davis**, pianist **Ray Bryant**, bassist **Major Holley**, drummer **Panama Francis**, and vocalist **Carrie Smith**. Recorded at Stephens College Assembly Hall on October 28, 1977. Pianist Red Garland, who was an important member of the Miles Davis Quintet of the mid 50's, was found recently playing the piano-bar circuit in Texas. He was invited to perform at the Keystone Korner in San Francisco with drummer Philly Jo Jones and bassist Leroy Vinnegar. Recorded on December 9, 1977. (Sources: Paul Reuter, KBIA-FM and Gene Parrish, KQED-FM respectively.)



Jazz Progressions

In April, **Jazz Progressions** on Friday will feature some programs from our sister station WPFW in Washington. *Jazz from the Hill* features Congressman John Conyers of Detroit, *jazz aficianados* will feature Clark Terry, Mel Lewis, Thad Jones and others. Congressman John Conyers is concerned with the "state of jazz in America" and discusses with his guests their music, not only as an art form but as an intrinsic part of the American socio-political scene. Tune in on Fridays in April at 2:00 P.M. for **Jazz Progressions** with Margie.

Special Program Notes

Poet's Workshop

On April 7, from 8 till 10:00 PM, we will broadcast our regular monthly **First Friday Poet's Workshop**. The location of the event, in case you want to be part of the live audience, has been changed to the Hard Times Soup Kitchen & Beer Garden, 2511 Bissonett, Houston. You can call the Kitchen for details at 526-4120.

Continued from 2

April 27

What a Piece of Work is Man continues with an exploration of the limits and limitations of language in culture, propaganda, and religion; and the relationship of symbols. Huxley characterizes the Middle Ages as a period in which the ideas of things were more powerful than the things—when new facts were rejected in order to retain a *weltanschauung* or symbol system manipulated by superstition. The great development of the 20th Century is identified as the increased knowledge of linguistics and the discovery of interior and exterior states of consciousness.

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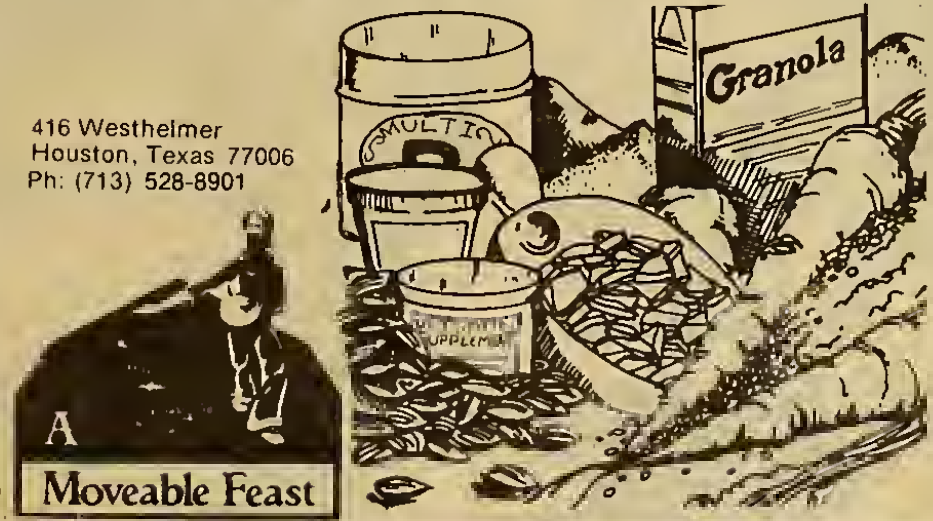
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