



September 1978



AUCTION

ATTENTION!!!

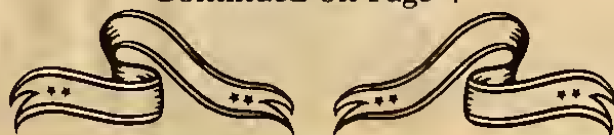
Roustabouts, Gandy Dancers, Tuckpointers,
Flensers, Roughnecks, Green-chain Men, and etc.!!!



Needs the help of all able-bodied and stout-hearted souls
to insure the success of the October \$50,000.00 Marathon.
This month-long event is going to be the most fun-filled and
broad-based Marathon ever, and it needs your help.

Here are some of the things we need done:

Continued on Page 4



KPFT CALENDAR

FOR SEPTEMBER



Friday September 1

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*, with TSB
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London
8:00 AM: *NPR Morning News*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *Radio Drama* from De Profundis Inc.
10:00 AM: *Berner on Broadway*. September is dedicated to Broadway 1978, the hits of the current season on old Broadway in New York, New York! The first installment features *Annie*, the biggest smash hit of the last ten years. Little Orphan Annie, Sandy, Daddy Warbucks, and the whole motley crew.
11:00 AM: *The Creative Connection* with performing poet/lecturer Kenneth D. Roberts
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, PSA's, events calendar, weather, and ride list. *Best of Pacifica* tapes at 12:30 PM. September features a special repeat of the popular series of lectures by Aldous Huxley collectively known as *What A Piece of Work is Man*.
2:00 PM: *Jazz Progressions* with Margie Glaser. Music from the Montreaux Jazz Festival.
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air.
5:50 PM: *The Best Films Tonight* with Brent Northup
6:00 PM: *Life on Earth* Comprehensive News from KPFT
7:00 PM: *Informazine* with Wilde & Stein
8:30 PM: *First Friday Poetry Readings* live and direct from Hard Tymes Cafe in Houston.
10:00 PM: *Jazz Alive!!!* from NPR. *The Jazz Traditionalists: Louis Cottrell and the Heritage Hall Jazz Band—Dave "Fat Man" Williams* (Billy Taylor hosts). A veteran of riverboat stompers and marching band ensembles, the ambidextrous Louis Cottrell, Jr. is prolific on the clarinet and the sax. Cottrell carries on the tradition of New Orleans music at the 1977 New Orleans Jazz and Heritage Festival. Dave "Fat Man" Williams, who can belt out the blues as well as tap the ivories, also appears at the New Orleans Festival (NPR).
12:00 midnight: *Midnight News Update*
12:15 AM: *Life on the Edge*
1:00 AM: *Be Here 'Till Three* with Wickenberg radio personality Ellis Deagh. Discussion of hyena tripe stands and other tasteful *divertissements*.
3:00 AM: *The Years in Your*

Ears, with Alias and special guest The Ambassador from Outer Space.

Saturday September 2

6:00 AM: *Ether Clearing* with Wayne
8:00 AM: *The Folk Music That Comes Before The Bluegrass Express*
9:00 AM: *The Bluegrass Express* with Tony Ullrich
12:00 noon: *Music of India* with Meena Datt
1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquete
3:00 PM: *Aztlan*, with Betty Maldonado and Lorenzo Cano. Betty writes, "The month of September is very special for Hispanics in Houston. The national *Roots & Visions* tour will be visiting our city the entire month. One of the principle organizers of the festival in Houston is Joe Rodriguez of AAMA. He will be on *Aztlan* to tell us all about the special activities for the month."
4:00 PM: *The Third World Experience*, with Carrie Thornton and Lord Bryner
6:00 PM: *Weekend Blowout* with vernacular humorists Buffalo Chip Bob & The Chief (rated R)
9:00 PM: *Destroy All Music*, with Bob Kainer and The Enigma. Awright, you little runny-nosed pansies! This is the only *Punk/New Wave* program in town, and there's nothing you can do about it! So...punk-junkies, we are in control and you are at our mercy! Listen and call in at your own risk!
10:00 PM: *Saturday Night Live?* with Art Gnuvo
12:00 midnight: *Radio Drama*. This episode, *Star Over Hong Kong*, with Marie Wilson.
12:30 AM: *The Lil' Ole Show*. Local musicians and their fellow-travelers simulcast with Channel 2.
1:00 AM: *Be Here 'Till Three*, with radio enfant terrible Ellis Deagh.
3:00 AM: *The Years in Your Ears*, with Alias and added attraction the Ambassador from Outer Space

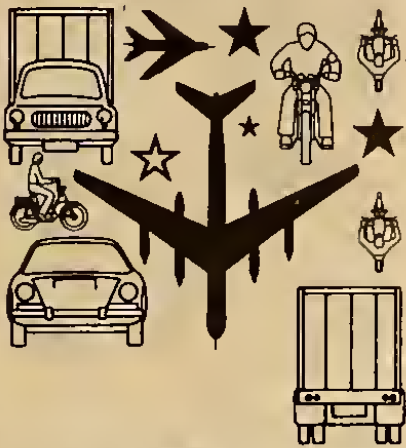


Sunday September 3

6:00 AM: *The Glorious Qur'an*
6:30 AM: *Ether Clearing*
8:00 AM: *Islam Education Program*
8:30 AM: *The Hidden Half-Hour*, from De Profundis, Inc.

KPFT's cornucopia of mirth and magic for everyone who still loves a good story.

9:00 AM: *Musikalisher Trot* Mitt Liselott
12:00 noon: *Gypsy Caravan* with musician Greg Harbar
1:00 PM: *Mosaico Musical* with Sylvia Cavasos
3:00 PM: *Toscanini—The Man Behind the Legend*. Tedeum-Verdi. (Robert Shaw Chorale) *Requiem Mass-Verdi* (Soloists: Herva Nelli, soprano; Fedora Barbieri, mezzo-soprano; Giuseppe di Stefano, tenor; Cesare Siepi, bass) Plus an interview with Arturo Toscanini's son Walter.
4:00 PM: *KPFT Moldy Oldies and Komedya You Won't Believe*
6:00 PM: *Weekend Blowout* with Buffalo Chip and De Chief
9:00 PM: *Reflexions*, with Master Modulator F.M. Cargo. Includes Sasha reading Ovid's *Metamorphoses* around 10:00 PM.
11:00 PM: Weekly recap of



The Fourth Tower of Inverness
12:00 midnight: *KPFT Concerts from the Archives*, with the Groundhogs
1:00 PM: *KPFT Concepts—Albums that tell a story*. Tonight, the Wizard of Oz
2:00 AM: *Transmitter Maintenance*

Monday September 4

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*, with TSB
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *Monday Morning Classics*
11:00 AM: *Voices in the Wind*, NPR's arts magazine, with host Oscar Brand.
12:00 noon: *Midday*, with Margie Glaser. At 12:30, there will be a 1/2 hour visit with Pauline Frederick in Washington, D.C.
2:00 PM: *Jazz Progressions*
4:00 PM: *All Things Considered*. News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *Best Films Tonight* with Brent Northup
6:00 PM: *Life On Earth* Comprehensive news from KPFT.
7:00 PM: *Informazine*, Part I, with Jack Woods. Jack will interview various candidates in the upcoming state elections. Phone participation.
7:45 PM: *Informazine*, Part II, with Jack Drake. Following the heated political rhetoric, Drake will present members of various community organizations. Phone participation.
8:30 PM: *The Renaissance*, with host John Snyder
10:00 PM: *American Music Sampler*. Part I—*A Bluegrass Hornbook* from NPR. *Chapter 10: The Osborne Brothers*. The Osborne Brothers, who worked with Martin in Detroit during the fifties, went on to develop an inverted trio style with a high Monroe-style lead and lower tenor and a baritone while performing with Red Allen at WWVA in the mid-sixties. They also use non-Bluegrass instruments like piano and pedal steel on their albums, and have electrified their own instruments. Examples of their work are *Up This Hill and Down* and *Rocky Top*. Sonny Osborne talks about their unique trio, group history, and musical director. Part II, *The Crystal Egg*, with Rodger Dodger
12:00 midnight: *Midnight News Update*
12:15 AM: *Life On the Edge*
1:00 AM: *Dark of Lite* with Wayne
3:00 AM: *Eye of Day* with Eric Maier

Tuesday September 5

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with TSB
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* and Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *NPR Recital Hall*. *Georg Philipp Telemann: Sonata in A Minor; Carl Maria Von Weber: Sonata in A Major; Franz Schubert: Sonata in A Minor "Arpeggione;" Ivan Rezac: Six Stories; Ernest Bloch: Hebrew Meditations; Gabriel Faure: Revival; Maurice Ravel: Habenera; Camille Saint-Saens: Allegro Appassionata; **encore by Rimsky-Korsakov** The Prague String Duo (The members of the Prague String Duo are: Sasa Vectomov, cello; Vladimir Vectomov, guitar.) *David Popper: Gavotte; Valentin: Minuet; Etienne Nicholas Mehul: Gavotte* Hans Kindler, cello (The Prague Duo recital was recorded October 26, 1977 on the campus of Northern Michigan University by NPR member station WNMU-FM. The Kindler recordings were made in the period 1916-1920).
11:00 AM: *Conversations*, with Sasha. Pre-recorded interviews with personalities in the arts and trades in Houston.
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, PSA's, events calendar, weather, and ride list, plus *BBC Science Magazine* at 12:30.
2:00 PM: *Jazz Progressions**

4:00 PM: *All Things Considered*. News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air.
5:50 PM: *Best Films Tonight* with Brent Northup
6:00 PM: *Life on Earth*, Comprehensive news from KPFT.
7:00 PM: *Informazine w/Mz-Ellaneous*
8:30 PM: *Musik von Harmonica*, KPFT's import show with host Roger D. Tonight's topic—*Canterbury Tales* from England's best exporters.
10:00 PM: *Avant Garde!* with glandular musicologists Scott Sommers and Robert "Bob" Kainer. This evening they will review European avant garde compositions of the 1960's.
12:00 midnight: *Midnight News Update*
12:15 AM: *Life on the Edge*
1:00 AM: *Dark of Lite-Loosen Up*, with Sam
3:00 AM: *Eye of Day*, with Al Vaughn

Wednesday September 6

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*, with TSB
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *International Concert Hall*, from NPR *Richard Strauss: Four Last Songs* *Gustav Mahler: Symphony No. 4* in G Vienna Philharmonic Orchestra, Kiri Te Kanawa, soprano; Claudio Abbado, conductor *Gustav Mahler: "Ich bin der Welt abhanden gekommen" and "Urlicht"* (from Symphony No. 2) Mme. Charles Cahier, contralto (The Vienna Philharmonic concert was recorded in Philharmonie Hall, West Berlin, on September 24, 1977, by Radio Free Berlin. Mme. Cahier (née Sarah Charles) was the first contralto to perform Mahler's "Das Lied von der Erde.")
11:00 AM: *Jean Shepherd*: One man's view of the world, in humorous monologs of manic intensity.
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, PSA's, events calendar, weather, ride list, and, at 12:30 PM, *Options* from NPR.
2:00 PM: *Jazz Progressions*
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air.
5:50 PM: *The Best Films Tonight* with Brent Northup
6:00 PM: *Life on Earth*. Comprehensive news from KPFT.
7:00 PM: *Informazine*, Part I,



continued on next page

with *Manager's Report*, with Michael J. August

7:00 PM: *Informazine, Part II*, with Jack Hopper, Ph.D., reports on utilities and how they relate to their customers.

8:30 PM: *Embrace the Earth*, KPFT's environmental affairs program. Tremendous Trekking on Texas trails. Autumn does come to the Bayou City, and it turns a hiker's fancy to the great outdoors, to the high country in West Texas, or to the 150-mile trail just north of Conroe, where a southern pine forest beckons. Jerry Wagoni explores these and other outings.

10:00 PM: *Folk Festival U.S.A.* from NPR. A repeat of last Thursday's broadcast with Jesse Winchester and Bonnie Raitt.

12:00 midnight: *Midnight News Update*

12:15 AM: *Life on the Edge*

1:00 AM: *Dark of Lite-Loosen Up*, with Sam

3:00 AM: *Eye of Day*, with Wayne

Thursday

September 7

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*

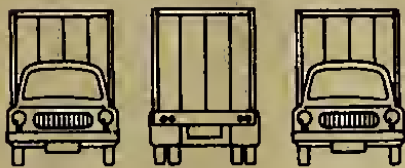
8:05 AM: *Best of Life on Earth*

8:15 AM: *KPFT's Calendar of Events*

9:00 AM: *Folk Festival U.S.A.*, from NPR. *Pipestem 1974—"A Pledge To Tomorrow"*: From the Appalachian South Folk-life Center, this program features highlights of the year's activities in a celebration of mountain life and culture. Performers to be heard on the program include Franklin George, Hedy West, Oscar and Gene Wright, the Clay County Boys, and others. Jeth Mill hosts. (Produced by Jeth Mill and W.O.U.B.)

11:00 AM: *Options in Education*, from NPR. Repeat of the series on the "American Adolescent." Part 5, the last, of the series.

12:00 noon: *Midday*, with Margie Glaser. A *Best of Pacifica* tape will be aired at 12:30 PM. It will be a repeat broadcast of the first tape in the



series on *Bio-Meditation* by Jack Gariss.

2:00 PM: *Jazz Progressions*

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonight* with Brent Northup

6:00 PM: *Life on Earth* Comprehensive News from KPFT

7:00 PM: *Film Thoughts*, with critic Brent Northup. Today, Northup will interview one of Houston's veteran projectionists on the topics of Houston film, film equipment, and film unions.

8:30 PM: *Music Heard 'Round the World*, with host Guy Schwartz.

10:00 PM: *The Hi-Fi Show* with Doug and Gary. Learn

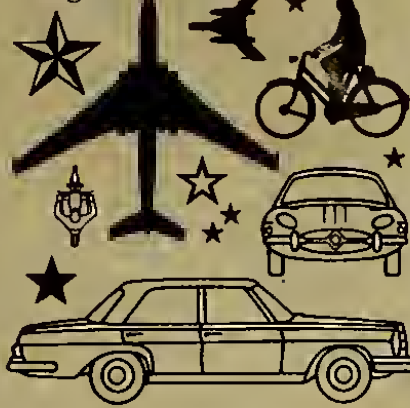
how to shop for the best equipment available.

12:00 midnight: *Midnight News Update*

12:15 AM: *Life on the Edge*

1:00 AM: *Dark of Lite*, with Scott Cluthe

3:00 AM: *Eye of Day*, with Al Vaughn



Friday

September 8

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings* with TSB

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*

8:15 AM: *KPFT's Calendar of Events*

9:00 AM: *Radio Drama*, produced by De Profundis, Inc.

10:00 AM: *Berner on Broadway. Ain't Misbehavin'*. The music of Fats Waller done by a superb cast. What more do you want?

11:00 AM: *The Creative Connection* with performing poet/host Kenneth R. Petrucci.

12:00 noon: *Midday*, with Margie Glaser. Spanish language news, PSA's, events calendar, weather, and ride list.

Best of Pacifica tapes at 12:30 PM. Fridays, Aldous Huxley's *What a Piece of Work is Man*.

2:00 PM: *Jazz Progressions* with Margie Glaser. Feature: Latin Jazz.

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air.

5:50 PM: *The Best Films Tonight* with Brent Northup

6:00 PM: *Life on Earth* Comprehensive News from KPFT

7:00 PM: *Informazine* with Wilde & Stein

8:30 PM: *Just Before Dawn*, with Dave Lamble

10:00 PM: *Jazz Alive!* from NPR. *Helen Humes—Johnny Guarneri* (Billy Taylor hosts) A vocalist Helen Humes "belts the blues" with accompanists Gerry Wiggins on piano, Al Hall on bass. Recorded at the Cookery in New York City on December 31, 1977. Johnny Guarneri, formerly with the Benny Goodman Orchestra in the late 30's, is found in the intimate piano-bar setting of the Tail O' The Cock restaurant in North Hollywood, California. Recorded on November 10, 1977 (NPR).

12:00 midnight: *Midnight News Update*

12:15 AM: *Life on the Edge*

1:00 AM: *Be Here 'Till Three* with host Ellis Deagh

3:00 AM: *The Years in Your Ears*, with Alias, and featuring the ambassador from Outer Space

Saturday

September 9

6:00 AM: *Ether Clearing* with Wayne

8:00 AM: *The Folk Music That*

Comes Before the Bluegrass Express

9:00 AM: *The Bluegrass Express* with Tony Ullrich

12:00 noon: *Music of India* with Meena Datt

1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquete

3:00 PM: *Aztlan*. KUHF radio at the University of Houston and the producers of *Nuestro Programa* (One of KUHF's public affairs programs) have clashed due to station policies. The producers of this program will be with us to discuss the confrontations that have occurred.

4:00 PM: *The Third World Experience*, with Carrie Thornton and Lord Brynor.

6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Destroy All Music*, with Bob Kainer and The Enigma. Ahahahaahaha! Gyyahahahaohohohheehheeh! Hahaha!

10:00 PM: *Saturday Night Live?* with Art Gnuvo.

12:00 midnight: *Radio Drama* this episode *The Waxwork*, with Herbert Marshall.

12:30 AM: *The Lil' Ol Show* Simulcast with Channel 2

1:00 AM: *Be Here 'Till Three* with Ellis Deagh.

3:00 AM: *The Years in Your Ears*, with Alias, and featuring the Ambassador from Outer Space

Sunday

September 10

6:00 AM: *The Glorious Qur'an*

6:30 AM: *Ether Clearing* with Carrie Thornton

8:00 AM: *Islam Education*



Program

8:30 AM: *The Hidden Half-Hour*, produced by De Profundis, Inc. KPFT's cornucopia of mirth and magic for everyone who still loves a good story.

9:00 AM: *A Musical Trot with Liselott*, with Liselotte and Bob Babin.

12:00 noon: *Gypsy Caravan* with musician Greg Harbar

1:00 PM: *Mosaico Musical* with Sylvia Cavasos

3:00 PM: *Toscanini — The Man Behind the Legend*. Beethoven 9th Symphony, First Movement, Final Movement (Soloists: Eileen Farrell, soprano; Nan Merriman, mezzo-soprano; Jan Peerce, tenor; Norman Scott, bass) plus a Montage of guests and Maestro Toscanini talking about the Beethoven 9th.

4:00 PM: *KPFT Moldy Oldies and Comedy You Won't Believe*

6:00 PM: *Weekend Blowout* with Buffalo Bob and The Chief (rated R)

9:00 PM: *Reflexions*, including Sasha reading from Ovid's *Metamorphoses*. With music by Tom Bickley.

11:00 PM: Weekly recap of the *Fourth Tower of Inverness*

12:00 midnight: *KPFT Koncerts from the Archives-Larry Coryell*

1:00 AM: *KPFT Koncepts*

Albums that tell a story—Genesis' *Lamb Lies Down On Broadway*.

2:00 AM: Transmitter Maintenance

Monday

September 11

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*, with TSB

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*

8:15 AM: *KPFT's Calendar of Events*

9:00 AM: *Monday Morning Classics*.

11:00 AM: *Voices In The Wind*, NPR's arts magazine, with host Oscar Brand.

12:00 noon: *Midday*, with Margie Glaser. Spanish lan-



guage news with Ismael Reyes, PSA's, Calendar of Events, weather, and ride list. *Pauline Frederick 12.30*.

2:00 PM: *Jazz Progressions*

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *Best Films Tonight* with Brent Northup

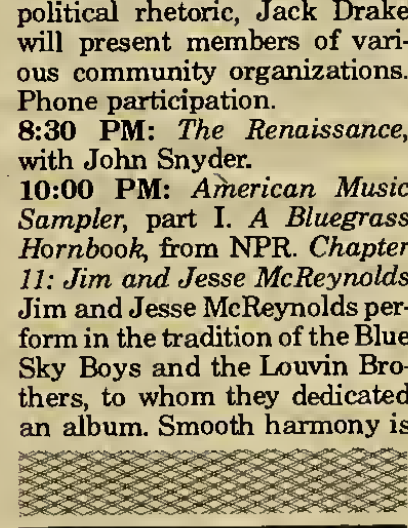
6:00 PM: *Life on Earth* Comprehensive news from KPFT.

7:00 PM: *Informazine, Part I*, with Jack Woods. Listen on Monday evenings, when Jack will interview various candidates in the upcoming elections. Phone participation.

7:45 PM: *Informazine, Part II*, with Jack Drake. Following the political rhetoric, Jack Drake will present members of various community organizations. Phone participation.

8:30 PM: *The Renaissance*, with John Snyder.

10:00 PM: *American Music Sampler*, part I. *A Bluegrass Hornbook*, from NPR. *Chapter 11: Jim and Jesse McReynolds* Jim and Jesse McReynolds perform in the tradition of the Blue Sky Boys and the Louvin Brothers, to whom they dedicated an album. Smooth harmony is



their forte, on early tunes like *Air Mail Special* and later ones like *Everybody's Reaching Out For Someone*. They

have the distinction of being the band that developed cross-picking mandolin technique and their banjoist in 1965, Bobby Thompson, is thought to be the first to use the chromatic or "Keith" style of playing in a tune called *Border Ride*. Jim and Jesse discuss the Louvin influence, crosspicking and vocal style influences.

11:00 PM: *The Crystal Egg* Part 2 of American Music Sampler.

12:00 midnight: *Midnight News Update*

12:15 AM: *Life on the Edge*

1:00 AM: *Dark of Lite* with Wayne

3:00 AM: *Eye of Day* with Eric Maier

Tuesday

September 12

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings* with TSB

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*

8:05 AM: *Best of Life on Earth*

8:15 AM: *KPFT's Calendar of Events*

9:00 AM: *NPR Recital Hall Robert Anderson: Canticale of Praise "Te Deum Laudamus"*

Leo Sowerby: Sonatina for Organ (movement II: "Very Slowly") William Albright: Organ-book II: "Toccata Satanique-Last Rites" Louis Marchand: Grand Dialogue Louis Vierne: Pieces de Fantaisie, Deuxieme Suite, Op. 53: IV. "Feux Follets," V. "Clair de Lune" Jean Guillou: Toccata. Robert Anderson, organ. George Frederick Handel: Adagio from the Organ Concerto No. 3 Tom-

belle: Toccata in A-flat Major. Edouard Commette, playing on the organ in St. Jean Cathedral, Lyons, France. (The Robert Anderson recital was recorded on December 2, 1975 in St. John's Abbey and Uni-

versity Church, Collegeville, Minnesota, by NPR member station KSJR-FM.)

11:00 AM: *Conversations*. Sasha continues her chats with people in the arts, media, and trades from in and out of town.

12:00 noon: *Midday*, with Margie Glaser. At 12:30, there will be a broadcast of the popular *BBC Science Magazine*.

2:00 PM: *Jazz Progressions*

4:00 PM: *All Things Considered*. News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *Best Films Tonight* with Brent Northup

6:00 PM: *Life on Earth*. Comprehensive news from KPFT.

7:00 PM: *Informazine w/ Mz-Ellaneous*

8:30 PM: *Muzik von Harmonia*. KPFT's weekly import show. Tonight, rock 'n roll and electronic music from the German Federal Republic.

10:00 PM: *Avante Garde*, with Scott Sommers and Bob Kainer. This edition features the American Avant-Garde of the 1960's.



continued on next page

12:00 midnight: *Midnight News Update*
 12:15 AM: *Life on the Edge*
 12:30 AM: *Dark of Lite-Loosen Up* with Sam
 3:00 AM: *Eye of Day*, with Al Vaughn.



7:45 PM: *Houston/World* with Margie Glaser. Interview with nutritionist Ruth Yale Long. Listener phone-in. Foods and how they affect the way you feel.

8:30 PM: *Embrace the Earth*. Lions and tigers and bears, oh yeah! A look at what's in store for the Hermann Park Zoo. Lorraine Elms of the ETF hosts Vernon Henry in a discussion of plans for the zoo, as well as current operations and their funding. The Houston Zoo attracts more visitors a year than any other attraction in town, yet it costs tax payers very little.

10:00 PM: *Folk Festival U.S.A.* from NPR. Repeat of last Thursday's program: *Pipestem 1974-A Pledge to Tomorrow*.

12:00 midnight: *Midnite News Update*

12:15 AM: *Life on the Edge*

1:00 AM: *Dark of Lite-Loosen Up*, with Sam

3:00 AM: *Eye of Day* with Wayne



Thursday September 14

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*
 8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Folk Festival U.S.A. Lord Fairfax* From Middletown, Virginia, this community college folk festival features plenty of good music by the likes of Hickory Wind, and the Hammered Dulcimer Consortium. Also performing are old-time banjo virtuoso Reed Martin, singer Helen Schneyer, the mountain dulcimer playing of Ralph Lee Smith, and Virginia fiddler Herb Smoke with his North Mountain Ramblers. Steve Rathe hosts. (Produced by Don DePoy in cooperation with NPR.)

11:00 AM: *Options in Education*, from NPR. *The Great Debate #4*. Once again, this program features a clash between the heads of the two teachers unions. This year the cast will expand to include a spokesman for the "management" side of education. Schools will have reopened and public attention will be focused on the key issues: strikes, cutbacks, student achievement, etc.

12:00 noon: *Midday*, with Margie Glaser. Plus a *Best of Pacifica* tape at 12:30 PM. Today's tape: the much-requested *Bio-Meditations* with Jack Gariss.

2:00 PM: *Jazz Progressions*
 4:00 PM: *All Things Considered*. News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonight* with Brent Northup

6:00 PM: *Life On Earth*. Comprehensive News from KPFT

7:00 PM: *Film Thoughts*. Al Zarzanna of Texas National Theatres will discuss his Spanish language theatres in Houston and throughout Texas.

8:30 PM: *De Profundis: The History of Radio Comedy*—Produced by De Profundis, Inc. An up-to-date review of the art of radio comedy that pays tribute to America's greats.

10:00 PM: *The Hi-Fi Show*. Learn how to buy the best equipment available. Call Tech Line, with Doug and Cary.

12:00 midnight: *Midnite News Update*

12:15 AM: *Life on the Edge*

1:00 AM: *Dark of Lite*, with Scott Cluthe

3:00 AM: *Eye of Day*, with Al Vaughn.

Friday September 15

6:00 AM: *The Glorious Qur'an*
 6:15 AM: *Beginnings* with TSB

7:00 AM: *NPR Morning News*
 7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*
 8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Radio Drama* by De Profundis, Inc.

10:00 AM: *Berner on Broadway*. More Broadway 1978; *The Best Little Whorehouse in Texas*. It really happened, right here in Texas. Now, it's happening to SRO audiences in New York. A delight! (Parental discretion suggested.)

11:00 AM: *The Creative Connection* with performing poet/host Kenneth R. Petrucci.

12:00 noon: *Midday*, with Margie Glaser. A *Best of Pacifica* tape at 12:30 PM. Today and every Friday in September, Aldous Huxley continues the series *What a Piece of Work is Man*.

2:00 PM: *Jazz Progressions* with Margie Glaser. Feature: *Women in Jazz*.

4:00 PM: *All Things Considered*. News from NPR

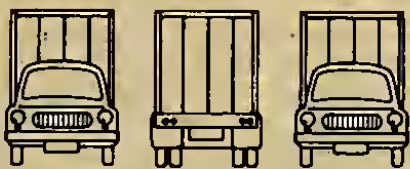
5:00 PM: *In One Ear*. KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonight* with Brent Northup

6:00 PM: *Life On Earth*. Comprehensive News from KPFT

7:00 PM: *Informazine* with Wilde & Stein

8:30 PM: *Just Before Dawn*, with Dave Lamble



10:00 PM: *Jazz Alive!!! The Brecker Brothers—The Cathedral Three*: (Billy Taylor hosts) The Brecker Brothers, saxophonist Mike and trumpeter Randy, are the popular jazz rock fusion team whose music has been drawing a large segment of young listeners. Yet, in a special performance at the 1977 Montreux Jazz Festival, the Brothers show a keen awareness for jazz standards when joining the rhythm section of the Miami University Jazz Band. "The Cathedral Three," so named by Monterey Jazz Festival Producer Jimmy Lyons, consists of trumpeter Eddie Henderson, bassist Dave Friesen and pianist Tsuyoshi

Yamamoto. The three "jam" informally at the Grace Cathedral in San Francisco on October 2, 1977. Produced by Gene Parrish, KQED-FM, San Francisco

12:00 midnight: *Midnight News Update*

12:15 AM: *Life on the Edge*

1:00 AM: *Be Here 'Till Three*, with Ellis Deagh.

3:00 AM: *The Years In Your Ears*, with Alias, and featuring the Ambassador from Outer Space.

Saturday September 16

6:00 AM: *Ether Clearing* with Wayne

8:00 AM: *The Folk Music That Comes Before The Bluegrass Express*

9:00 AM: *The Bluegrass Express* with Tony Ullrich

12:00 noon: *Music of India* with Meena Datt

1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquete

3:00 PM: *Aztlan* with Betty Maldonado & Lorenzo Cano. Highlights of the *Roots & Visions Tour*

4:00 PM: *The Third World Experience*, with Carrie Thornton & Lord Bryner

6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Destroy All Music* with Bob and The Enigma. Hohohohohoho! Hahahahaha hahahahaha! Pffffffft! We don't care!!! Ahahahahaha hahahaha!

10:00 PM: *Saturday Nite Live?* with Art Gnuvo

12:00 midnight: *Radio Drama Tonight: Escape and Skeleton Key*.

12:30 AM: *The Lil' Ole Show*, a simulcast of local music with Channel 2. Produced by Bruce Bryant.



1:00 AM: *Be Here Till Three* with Ellis Deagh.

3:00 AM: *The Years in Your Ears*, with Alias, and, of course, with that elegant Ambassador from Outer Space.

Sunday September 17

6:00 AM: *The Glorious Qur'an*

6:30 AM: *Ether Clearing* with Carrie Thornton

8:00 AM: *Islam Education Program*

8:30 AM: *The Hidden Half-Hour*: KPFT's cornucopia of mirth and magic. World literature for listeners of all ages. Produced by De Profundis, Inc.

9:00 AM: *A Musical Trot With Liselott*

12:00 noon: *Gypsy Caravan* with musician Greg Harbar.

1:00 PM: *Mosaico Musical* with Sylvia Cavasos

3:00 PM: *Toscanini - The Man Behind the Legend*. Highlights of Verdi's *La Traviata*. (Soloists: Robert Merrill, baritone; Licia Albanese, soprano; Jan Peerce, tenor) *Guest Interview*: Robert Merrill, baritone

4:00 PM: *KPFT Moldie Oldies and Komedie You Won't Believe*

6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Reflexions*, including Sasha reading from Ovid's *Metamorphoses*, the 8 A.D. Classic tale of life among the Gods. With FM Cargo.

11:00 PM: Weekly recap of *The Fourth Tower of Inverness*.

12:00 midnight: *KPFT Concerts from the Archives*: Arlo Guthrie

1:00 AM: *KPFT Concepts*: Albums that tell a story:

Soap Opera (The Kinks)

2:00 AM: *Transmitter Maintenance*

Monday September 18

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings* with TSB

7:00 AM: *NPR Morning News*

7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Monday Morning Classics*.

11:00 AM: *Voices In The Wind*, NPR's arts magazine, with host Oscar Brand.

12:00 noon: *Midday*, with Margie Glaser. Spanish language news with Ismael Reyes, PSA's, Calendar of Events, weather, and Ride List. *Pauline Frederick* and Colleagues at 12:30.

2:00 PM: *Jazz Progressions*

4:00 PM: *All Things Considered*. News from NPR

5:00 PM: *In One Ear*. KPFT's Magazine of the Air

5:50 PM: *Best Films Tonight* with Brent Northup

6:00 PM: *Life On Earth*. Comprehensive news from KPFT

7:00 PM: *Informazine*, part I, with Jack Woods. Jack will interview various candidates in the upcoming elections. Phone participation.

7:45 PM: *Informazine*, part II. With Jack Drake. Jack speaks with Judy Hay of Harris County Child Welfare. Phone participation.

8:30 PM: *The Renaissance*. Music, with John Snyder

10:00 PM: *American Music Sampler*, part 1: *A Bluegrass Hornbook*. Chapter 12: *The Country Gentlemen*. The Country Gentlemen began in 1958 as a folk-influenced group and by 1971 developed into the most popular Bluegrass band around with smooth songs like "Fox On The Run" and "Secret Of The Waterfall." Recently the smooth sound has become more country as personnel changes took place. The group also spun off several New Grass groups. Charlie Waller discusses his background as a singer, and the history of The Country Gentlemen.

11:00 PM: *American Music Sampler*, part 2: *The Crystal Egg*, with the famous Roger Dodger

12:00 midnight: *Midnite News Update*

12:15 AM: *Life on the Edge*

1:00 AM: *Dark of Lite*, with Wayne

3:00 AM: *Eye of Day*, with Eric Maier

continued on page 6



2:00 PM: *Jazz Progressions*
 4:00 PM: *All Things Considered*. News from NPR
 5:00 PM: *In One Ear*. KPFT's Magazine of the Air
 5:50 PM: *The Best Films Tonight* with Brent Northup
 6:00 PM: *Life On Earth*. Comprehensive news from KPFT
 7:00 PM: *Informazine with Manager's Report*, with Michael J. August.



★ The ★ October Marathon

As General Manager Michael J. August promised the listeners and supporters of KPFT last March, no pitching for funds would occur on the air till October. This past March, KPFT-FM 90.1, the listener-supported, non-profit Pacifica station for Houston, raised \$30,000.00 over the air from its listeners. The sum of \$30,000.00 was the required amount for six months of smooth operating, and the goal was met in three weeks.

In October, KPFT will be raising \$50,000.00 for another six months of operation. The increase in the amount is due to a reduction in payroll underwriting provided by various grants and government programs. In addition, if KPFT is to expand its services to the Houston community, it is going to need more funds. The station already ranks fifteenth in the nation in dollar amount of listener support. This would be a great statistic except for the fact that KPFT is located in the fifth largest city in the nation. To achieve its full potential, the station needs to at least double its present annual cash flow.

This October Marathon is shaping up as a milestone event in KPFT's eight year long history. The central event of

the Marathon will be an auction at the Old Cotton Exchange building in downtown Houston. It will be held Saturday, October 7, and will be broadcast live over the station's airwaves.

KPFT is extremely fortunate in having Bette Graham White chairing and organizing the auction event. Ms. White, for those of you who are new to Houston, was a mayoral candidate in last November's election. In addition to a political background, she brings to the task of organizing this historic event an impressive record of years of successful fund-raising in Houston. Ms. White has assembled under her aegis an auction committee of very talented, dedicated, and experienced persons representing many community groups and specialized skills. The staff and regular on-air volunteers are looking forward to this committee's auction and are working actively on a day-to-day basis to insure a successful event.

If you have thought about getting involved with KPFT, there has never been a better time. Watch us grow!

Igor Alexander
Development Director

★ The Fabulous KPFT Marathon ★ Auction

The central event of the October Marathon will be the auction at the Old Cotton Exchange Building, 202 Travis Street at Commerce, in downtown Houston, on Saturday, October 7, from 10:00 AM till 10:00 PM. The Old Cotton Exchange, an historic landmark, will be open for a preview of the Auction items on Thursday, October 5 and Friday, October 6.

Following an old Houston tradition, the first item to be auctioned off will be a bale of Texas cotton. Beer and other refreshments will be served.

If you are interested in donating an item to this auction (as KPFT is a non-profit corporation registered with the IRS, all donations are fully tax-deductible), or in helping the event itself run smoothly, contact the head of KPFT's Auction Committee, Bette Graham White, at 523-1315.

Persons already involved in helping Ms. White plan and produce this event include Steve Kane, Clarence West, Faye Burke, Fran Norton, Sudy Blumenthal, Tangy Orange, Jackie Johnson, Oscar Newton, Bill Grant, John Blaine, Ben Wiener, David Glundt, Larry Sachnowitz, Judge Ramirez, Harry Brand, Alice Cahana, TSU's Coach Mosley, Gretchen Stephens, Nat Davis, Olga Soliz, David Jones, Louise Millikan, and Mary McKerrall. If you would like to get involved with this dynamic group of Houstonians in producing KPFT's best marathon ever, now is your time to act!

★ Programming Highlights ★

Composer's Competition From NPR

NPR has scheduled live coverage of the first John F. Kennedy Center/Friedheim Awards concert of the final competing compositions by American composers and the awards presentation. It will be heard over KPFT on Monday, September 18, at 11:00 AM. The entire event will last three hours. The broadcast will be a tape delay of the competitions fed to us live and direct from Washington, D.C. the day before.

The annual awards will be presented to American composers for "Meritorious Compositions in Orchestral and Chamber Music." The musical works will be performed by the Peabody Conservatory Orchestra, conducted by Frederick Prosnitz. All the works are most recent, having been premiered between July 1, 1977 and June 30, 1978.

NPR's favorite classical radio commentator Fred Calland will anchor the coverage of the debate. He will have the help of a co-host and numerous others.

The judges for the awarding process, named by the Music Critics Association, include Irving Lowens of the Washington Star, Elliot Galkin of the Baltimore Sun, and Boris Nelson of the far-famed Toledo Blade.

Ovid's Metamorphosis

On Reflexions, FM Cargo's 10:00 PM Sunday show, Sasha continues her readings of Ovid, *The Metamorphosis*. All the episodes now have music specially written by Tom Bickley, who continues to write for this, even though he is in Denton. Laura Rosson and Ted Viens head up the production.

The Metamorphosis is one of the best examples of how the KPFT team works together. Sasha records a batch of, say, three, episodes with Ted or Laura. Tom writes the music, puts it on tape, and delivers it to Sasha for those recordings. Laura then adds the introduction and outro music, and finally passes the finished production to FM Cargo, along with an update of the story, and he plays it on his show. Tom hardly ever actually sees Sasha, Laura and Ted, and they hardly ever see FM Cargo!

"Long may such a spirit of co-operation in the efforts to bring you good work to delight your ears, survive!" (To quote Chairman Sasha)



The Hi-Fi Show

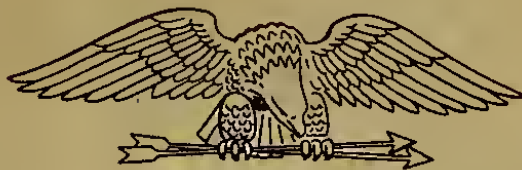
The Hi-Fi Show will be playing more quad along with direct cut recordings. Also, to participate in our DX contest, put down the time and day you received our signal and the content of the programming you received. Include the brand name and model number of your rig along with the type of antenna you have.

We have several free reprints—*Conquering Acoustical Feedback*, *Setting Stylus Overhang*, and *How To Trouble Shoot Your Stereo at Home*. You must send a self addressed, stamped envelope with your request for these reprints. Also, drop us a card with questions you have when you are unable to catch us during Tech Line.

★ ★ ★ ★ ★

Exercises With Sasha

The show changes its time from 5 PM to 11 AM on Tuesday, Wednesday, and Thursday. On these days Sasha will give you exercises you can do at home, or at work. "Drive time is too limiting," she says. "There are only a few exercises you can do in the car. But in your home or at work, there are hundreds."



★ ANNOUNCEMENTS ★

News Department



The KPFT News Department is preparing for a revamping and is launching a massive volunteer drive. Experience is desired but not mandatory for some positions. The News Department is hoping to recruit 10 to 12 people to help with the various broadcasts. "Why," you may ask, "should you give your time free of charge to KPFT?" We are aiming this request to persons who may be interested in a journalism career and need an opportunity to get valuable experience. As the KPFT budget continues to grow, job openings may become available. Listed below are some of the jobs and duties which currently need to be filled:

morning cast(s).



Morning Producer-Recycle reports from the previous evening and anchor morning casts(s).

Technicians—One technician is needed for both the midday report and *Life On Earth* (the evening news). Take feeds, edit reports, and possibly engineer broadcasts.

Editors—One to two editors are needed for the midday report and two to three are needed for the afternoon. Responsible for monitoring wire services (when available), newspapers, magazines, and mail services. Would also serve as in-house reporters, making telephone recordings, and would be responsible for suggesting introductions for taped reports. Would suggest possible story ideas to producer.

Music coordinator—Suggests music (either background or segues) and drop-ins related to various news stories and events. Helps to make the news flow more smoothly.

Reporters—Three or four persons to take assignments from Producer/News Director. Coverage of various local issues, features, in-depths, and occasional documentaries. (If issues/stories are of importance nationally and are well produced, they can be sold to NPR and be heard over 200 stations nationwide.)

Anchor—For midday and/or evening. Need to develop set pattern so listeners can anticipate newscasts and personnel.

Music Producers!

Avant Garde Music Producers—If you are an avid listener to the *Avant Garde* show on KPFT every Tuesday at 10:00 PM, you already know about hosts Scott Sommers' and Bob Kainer's Fourth Tuesday presentations of locally produced avant garde music compositions. If you are producing avant garde music, and wish to air it, send us an air quality dub at 7½ IPS on half-track stereo tape along with your name, address and phone number.

Local Rock & Jazz—The *Music Heard 'Round The World* show needs locally produced material. Local musician *extraordinaire* Guy Schwartz wants you—send an air-quality dub at 7½ IPS on half-track stereo tape and he'll make you heard. Send tape with your name, address, and phone number attached.



The KPFT House & Garden Club needs new members. If you like to do light gardening and maintenance work, KPFT needs you. Painting, plumbing, plastering, and interior decorating chores abound for the persons who enjoy fixing things up. All materials are considered "in-kind" donations by the IRS and are tax deductible.

Volunteer Openings

Besides Marathon personnel, KPFT needs other volunteer services on a regular basis. This month, the following positions and projects are available:

Electronic Technicians and Engineers—If you are interested in donating time, skill, energy, and ideas, to the technical side of KPFT operations, contact Chief Engineer Joe Bleakie at the station, 526-4000. Experience in the maintenance and repair of all types of equipment and possession of a First Class Radio-Telephone Operator's license are desired.

Keypunchers—Beginning in October, Key Punch Operators will be needed at KPFT to process the new subscriptions. This work will be done on a monthly basis. For more information, contact Laura Rosson at 526-4000 or write her at the station, 419 Lovett Boulevard, Houston, Texas 77006.

Telephone staffers—During the Marathon, KPFT's main link with the outside world of new subscribers is through its telephones. If you can spare four (4) hours for a telephone answering shift any time of day or night, call our Volunteer Co-ordinator Laura Rosson at 526-4000 and have her sign you up.

Program Guide Addressers—During a Marathon, KPFT signs on thousands of new subscribers. We need a staff to help process these new subscriptions and address *Program Guides* for the new members. Again, contact Laura Rosson.

Premium Procurers—If you like working on your own and getting about town, you may want to help our Auction Committee procure premiums (goods and services) for sale over the air during the Marathon and at the Auction. Or you may have a good or service you can donate yourself. Contact Bette Graham White at 523-1315.



OPERATING STAFF: Michael J. August, *General Manager*; Igor Alexander, *Development Director*; Joe Bleakie, *Chief Engineer*; T. Scott Brineman, *Program Director/Music Director*; Margie Glaser, *Public Affairs Director*; David Lutz, *Maintenance Engineer*; Steven McVicker, *Acting News Director*; Natalie Myles, *Receptionist*; Wayne Pitrie, *Assistant Music Director*; Jill Resmussen, *Traffic and Continuity Director*; Laura Rosson, *Subscriptions Registrar and Volunteer Co-ordinator*

KPFT LOCAL ADVISORY BOARD: Steve Berner (Chairman), Mary Daly, Michael Davis (Secretary), Joanne Doughty, Margaret Glaser (National Board member), Marc Grumet (Treasurer), Raymond Hill, Louise Milkan, Robert Navarro, Danny Samuels, Dennis Succac, Bill Swenson, Pete Whalen

PROGRAM GUIDE: Igor Alexander, *Editor*; Paula Leoni, *Advertising Manager*; Public Works, Inc., *Typesetting*; Ernie Shawyer, *Production*; G. G. Yellen, *Editorial Assistant*

NEWS DEPARTMENT: Bob Allums, Paul Aziza, Leslie Bittner, Jack Drake, Margie Glaser, Bill Holland, Steve McVicker, Ishmael Reyes, Laura Rosson, Anne Sieber

PUBLIC AFFAIRS: Jack Drake, Margaret Glaser, Jack Hopper, Jack Woods

VOLUNTEERS: Georgia Allen, Bob Allums, Paul Araza, Leslie

Staff Box

Bilner, Artie Block, Pattie Block, Sam Blue, Dennis Bush, Cartes Calbillo, Eddie Canales, Lorenzo Cano, Gary Coplin, Ronda Cook, Fred Davis, Carl Day, Leon Day, Jack Drake, Lorraine Elms, Joyce Fucik, O'Dell Griggs, Bill Holland, Jinx Holland, Peter James, Mike Keach, Horece Kory, Luther Luper, Maria Elena, Eric Maier, Dwight Manning, Sol Meltzer, Thelma Meltzer, Patty Minstead, Anna Oivarez, James Pate, Wayne Pitrie, Rick Pottohl, Guillermo Pulido, B.J. Sanders, Donna Skowrunski, Rebecca Smith, Kathy Sweem, Holly Thompson, Ted Viens, Michael Weller, Jerry Wagnon, Phil Wright

ENVIRONMENTAL TASK FORCE: Bob Morris, Ann Hartley, Lorraine Eims, Jerry Wagnon, Dr. David Merreck, Dan McCaughin

PROGRAMMERS: Georgia Allen, Bob Babin, Liselotte Babin, Rick Bagley, Steve Berner, Patti Block, Artie Block, Lord Brynor, Buffalo Chip and the Chief, Frank Cargo, Sylvia Cevazos, Ellis Cavesos, Scott Cluthe, Gary Coplin, Doug Currens, Meene Datt, Ellis Deagh, De Profundis, Inc., Jack Drake, Enigma, The, Margaret Glaser, Greg Harbar, Raymond Hill, Jack Hopper, Lawrence Jones, Robert Kainer, Roger LaFollette, Dave Lambie, Eric Maier, Betty Maldonado, Kenneth R. Retucci, Wayne Pitrie, Roger Reithorn, Maria Elena Rosquete, Laura Rosson, Sashe, Guy Schwartz, Scott Sommers, John Snyder, Jay Thomas, Carrie Thomlon, Tony Ullrich,

Al Vaughn, Jack Woods

NATIONAL BOARD: Dr. Gordon Agnew, Isabel Alegria, Mr. Robert Barron, Ralph Engleman, Peter Franck, Margie Glaser, Oscar Hanigsberg, Kenneth V. Jenkins, David Lampel, Thelma Meltzer, Jack O'Dell, Jonas Rosenfield, Jr., William Sokol, Peter Tagger, Tracy Westen

Public Statement

KPFT broadcasts from a 600' tower somewhere high atop Mt. Houston. We broadcast in stereo multiplex with an effective radiated power of 50,000 watts, and currently are licensed for a new transmitter operating at 100,000 watts. Donations for the new transmitter project are needed and appreciated, and, as a public charity, are totally tax deductible. KPFT studios are at 419 Lovett Boulevard, Houston, Texas 77006. Phone: (713) 526-4000.

KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution, listed in the highest category of deductibility by the I.R.S.: "Public Charity." Other Pacifica stations are: KPFA, 2207 Shattuck Ave., Berkeley, California 94704, WBAI, 359 E. 62nd St., New York, New York 10021, KPFK, 3729 Cahuenga Boulevard, Los Angeles, California 91604; WPFK, 1030 15th St. NW, Washington, D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library are located at 5316 Venice Boulevard, Los Angeles, California 90016

Tuesday September 19

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*, with TSB
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *NPR Recital Hall* Wolfgang Amadeus Mozart: Adagio & Fugue in C Minor, K. 546 Ludwig van Beethoven: Grosse Fuge in B-flat Major, Op. 133 Igor Stravinsky: Music for String Quartet: Double Canon for String Quartet; Three Studies for String Quartet; Concertino in one movement for String Quartet Robert Schumann: String Quartet No. 3 in A Minor, Op. 41 encore by Beethoven Quartetto Italiano (The members of the Quartetto Italiano are: Paolo Borciani, Elisa Pegri, violins; Piero Farulli, viola; Franco Rossi, cello) (This concert was recorded on September 20, 1977 in West Berlin by Radio Free Berlin.)
11:00 AM: *Conversations*, with Sasha. Pre-recorded interviews with personalities in the arts, etc., in Houston.
12:00 noon: *Midday*, with Margie Glaser. Spanish language news with Ismael Reyes, events calendar, ride list, PSA's and weather. Plus *BBC Science Magazine* at 12:30.
2:00 PM: *Jazz Progressions*
4:00 PM: *All Things Considered*. News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *Best Films Tonite* with Brent Northup
6:00 PM: *Life on Earth* Comprehensive news from KPFT.
7:00 PM: *Informazine Part 1: Manager's Report*, with Michael J. August.
7:45 PM: *Informazine Part 2*, with Jack Hopper, Ph.D., economist and contributing writer to the *Texas Observer*, with news on energy and utility issues in Texas.
8:30 PM: *Embrace the Earth* Ah wilderness! The battle continues. So far, no wilderness preserves have been created in East Texas national forests, but a new push is underway. David Marrack discusses the issue with some people who are involved in it.
10:00 PM: *Folk Festival U.S.A.* from NPR: Lord Fairfax. Steve Rathe hosts this, a repeat of last Thursday's broadcast.
12:00 midnight: *Midnight News Update*
12:15 AM: *Life on the Edge*
1:00 AM: *Dark of Lite-Loosen Up* with Sam
3:00 AM: *Eye of Day* with Wayne



Thursday September 21

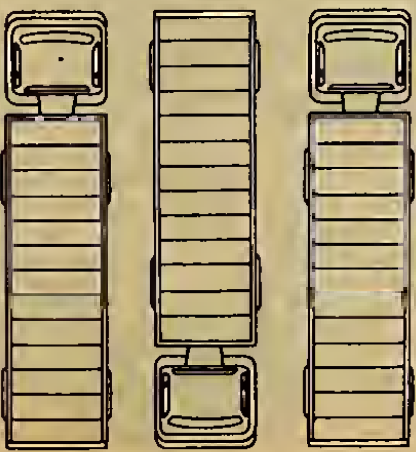
6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *Folk Festival U.S.A.* The Fourth National Women's Music Festival: June, 1977 saw the successful presentation of the 4th Annual National Women's Music Festival. Founded upon the idea that there's more to women's music than a pretty face at the front mike, the festival has brought women together from across the country to the University of Illinois' Champaign-Urbana campus. Our program features a retrospective look at the previous festivals, along with highlights from the 1977 event. Included in the show are Jane Sapp; (the late) Malvina Reynolds; Willie Tyson; and a capella groups Lucha and Sweet Honey In The Rock. Program hosts are FFUSA's Deborah Lamberton and Rosemary Tbbin. (Pro-

duced by Nancy Beckett and Leslie Ladd.)
11:00 AM: *Options in Education*, from NPR: "Whatever Happened To...?" A review of fads in education, including performance contracts, vouchers, open classrooms, etc.
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, events calendar, weather, ride list, PSA's, and *Options* from NPR at 12:30. Today on *Options*: "Richard Avedon, photographer"
2:00 PM: *Jazz Progressions*
4:00 PM: *All Things Considered*. News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northup
6:00 PM: *Life on Earth* Comprehensive news from KPFT.
7:00 PM: *Informazine Part 1: Manager's Report*, with Michael J. August.
7:45 PM: *Informazine Part 2*, with Jack Hopper, Ph.D., economist and contributing writer to the *Texas Observer*, with news on energy and utility issues in Texas.
8:30 PM: *Embrace the Earth* Ah wilderness! The battle continues. So far, no wilderness preserves have been created in East Texas national forests, but a new push is underway. David Marrack discusses the issue with some people who are involved in it.
10:00 PM: *Folk Festival U.S.A.* from NPR: Lord Fairfax. Steve Rathe hosts this, a repeat of last Thursday's broadcast.
12:00 midnight: *Midnight News Update*
12:15 AM: *Life on the Edge*
1:00 AM: *Dark of Lite-Loosen Up* with Sam
3:00 AM: *Eye of Day* with Wayne

duced by Nancy Beckett and Leslie Ladd.)
11:00 AM: *Options in Education*, from NPR: "Whatever Happened To...?" A review of fads in education, including performance contracts, vouchers, open classrooms, etc.
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, followed by PSA's, events calendar, weather, and ride list. *Best of Pacifica* tape at 12:30 PM, Jack Gariss on *Bio-Meditation*.
2:00 PM: *Jazz Progressions*
4:00 PM: *All Things Considered*. News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northup
6:00 PM: *Life on Earth* Comprehensive news from KPFT.
7:00 PM: *Film Thoughts*. Brent Northup interviews Ralph Schiller, manager of Houston's most successful theatre, the Galleria I and II.
8:30 PM: *Music Heard Round the World* with Guy Schwartz
10:00 PM: *The Hi-Fi Show*
12:00 Midnight: *Midnight News Update*
12:15 AM: *Life on the Edge*
1:00 AM: *Dark of Lite* with Scott Cluthe
3:00 AM: *Eye of Day*, with Al Vaughn.

Friday September 22

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*, with TSB
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *Radio Drama*, produced by KPFT's De Profundis, Inc.
10:00 AM: *Berner on Broadway*. This broadcast will feature *The Act*. "It ain't no show," says Berner, "It's a night club act starring Liza Minelli. So what's that? Chopped Liver?"
11:00 AM: *The Creative Connection*, with poet/host Kenneth R. Petrucci. Interviews with people in and about the Human Potential movement.
12:00 noon: *Midday*, with Margie Glaser. A *Best of Pacifica* tape at 12:30 PM, from the *What A Piece of Work is Man* series by Aldous Huxley.
2:00 PM: *Jazz Progressions*, with Margie Glaser. Today will feature local Jazz artists.
4:00 PM: *All Things Considered*. News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northup
6:00 PM: *Life on Earth* Comprehensive news from KPFT



7:00 PM: *Informazine* with Wilde & Stein
8:30 PM: *Just Before Dawn* with Dave Lambie.
10:00 PM: *Jazz Alive!* from NPR. *The Jazz at Spoleto Festival*—(Billy Taylor hosts) This program features the Grammy award winning saxophonists Phil Woods, drummer Louis Bellson, trombonist Urbie Green, and trumpeter Johnny Helms who are guest soloists with the North Texas State University One O'Clock Band. Recorded at the Jazz at Spoleto Festival in Charleston, South Carolina, between May 27th and June 2, 1977. (Source: Joe Martin, WSCI-FM).
12:00 midnight: *Midnight News Update*
12:15 AM: *Life on the Edge*
1:00 AM: *Be Here 'Till Three*, with the sardonic Mr. Ellis Deagh
3:00 AM: *The Years In Your Ears*, with Alias and the Ambassador from Outer Space.



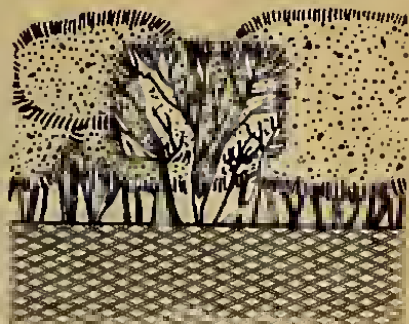
Saturday September 23

6:00 AM: *Ether Clearing* with Wayne
8:00 AM: *The Folk Music That Comes Before the Bluegrass Express*
9:00 AM: *The Bluegrass Express* with Tony Ullrich
12:00 noon: *Music of India* with Meena Datt
1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquete
3:00 PM: *Aztlan*, with Betty Maldonado and Lorenzo Cano. Highlights of the Roots & Visions festival.
4:00 PM: *The Third World Experience* with Carrie Thornton and Lord Bryner
6:00 PM: *Weekend Blowout*, with Buffalo Chip and El Jefe. (Rated R)
9:00 PM: *Destroy All Music*, with snotty punks Bob Kainer and The Enigma. Hohohohahaha! Heeheehehehehehehehehehe! (To be cont'd.)
10:00 PM: *Saturday Night Live?* with Art Gnuvo
12:00 midnight: *Radio Drama*, Vincent Price in *Blood Bath*
12:30 AM: *The Lil' Old Show*. Simulcast of local musical talent with Channel 2
1:00 AM: *Be Here 'Till Three*, with ardent Phoenix philosopher Ellis Deagh.
3:00 AM: *The Years In Your Ears*, with Alias and the Ambassador from Outer Space.

Sunday September 24

6:00 AM: *The Glorious Qur'an*
6:30 AM: *Ether Clearing* with Carrie Thornton
8:00 AM: *Islam Education Program*
8:30 AM: *The Hidden Half-Hour*: KPFT's cornucopia of mirth and magic. World literature for listeners of all ages. Produced by De Profundis, Inc.
9:00 AM: *A Musical Trot With Liselott*. This broadcast will feature the monthly special, *Houston Hit Parade of New German Tunes*.

12:00 noon: *Gypsy Caravan* with musician Greg Harbar.
1:00 PM: *Mosaico Musical* with Sylvia Cavasos
3:00 PM: *Toscanini—The Man Behind The Legend*. Dance Macabre—Saint-Saens, Queen Mab Scherzo—Berlioz, *Dance of the Water Nymphs*—Catalini, *The Sorcerer's Apprentice*—Dukas, plus an interview with Robert Hupka, photographer for the illustrated book, *This Was Toscanini*.



4:00 PM: *The Old Time Rock and Roll and Boogie Show*, with Gary, the fastest talking jock in town.
5:00 PM: *The Comedy Hour*, laff time on KPFT
6:00 PM: *Weekend Blowout*, with Chip and Da Chief.
9:00 PM: *Reflexions*, with FM Cargo. Sasha reads from Ovid's *Metamorphoses* around 10:00 PM
11:00 PM: Weekly Recap of *The Fourth Tower of Inverness*.
12:00 midnight: *KPFT Concerts From the Archives*. This week features the Ozark Mt. Daredevils
1:00 AM: *KPFT Concepts—Albums That Tell a Story*. This week it's Ian Anderson's *Olias of Sun Hollow*
2:00 AM: Transmitter Maintenance



Monday September 25

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with TSB
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *Monday Morning Classics*
11:00 AM: *Voices In The Wind*, NPR's arts magazine, with host Oscar Brand
12:00 noon: *Midday*, with Margie Glaser. Spanish language news with Ismael Reyes, PSA's, Calendar of Events, weather, and Ride List. *Pauline Frederick* at 12:30.
2:00 PM: *Jazz Progressions*
4:00 PM: *All Things Considered*. News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *Best Films Tonite* with Brent Northup
6:00 PM: *Life On Earth*. Com-

continued on next page

Wednesday September 20

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with TSB
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *International Concert Hall: Bryan Ferneyhough*: Time and Motion Study 2 (Werner Taube, cello) *Cristobal Halffter*: Variations on the echo of a cry Dieter Schnebel: Diapason (Canon at the 13th) *Barry Guy*: E O S (Barry Guy, double bass) *Sudwestfunk Symphony Orchestra*, Ernest Bour, conductor (This concert was recorded on October 21 and 23, 1977 in Baden-Baden as part of the "Donauschingen

prehensive news from KPFT.
7:00 PM: *Informazine*, Part I. Jack Woods interviews Harris County Judge Jon Lindsay. Lindsay is currently seeking reelection in November. Listener participation.

7:45 PM: *Informazine*, Part II, with Jack Drake. Interviews with community organization leaders.

8:30 PM: *The Renaissance*, with host John Snyder

10:00 PM: *American Music Sampler*, Part I, *A Bluegrass Hornbook*, Chapter 13: *New Grass and New Directions*. During the sixties and seventies several influential new groups were formed. The Bluegrass Alliance by Don Cray and Ebo Walker; The II Generation by former Country Gentleman Eddie Adcock and The Seldom Scene by ex-Country Gentleman John Duffy; The Country Gazette by ex-Bluegrass Boy Byron Berline; The Newgrass Revival by ex-Alliance bass man Ebo Walker. These groups, like the Osbornes, Jim and Jesse, and the Country Gentlemen give Bluegrass treatment to non-Bluegrass songs. Interviews with Duffy and Adcock discuss musical directions.

11:00 PM: *American Music Sampler*, Part II. Roger Dodger and his Crystal Egg

12:00 midnight: *Midnight News Update*

12:15 AM: *Life on the Edge*

1:00 AM: *Dark of Lite*, with Wayne

3:00 AM: *Eye of Day*, with discographical prodigy Eric Maier



Tuesday September 26

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with TSB

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *NPR Recital Hall*, from NPR. "A Program of Part Songs and Madrigals of the 16th and 17th Centuries" *Ludwig Senfl*: "Es Taget vor dem halbe," "Was ich anfach, geht hindersich," "Oho, so geb der Mann ein'n Pfening," "Mit Lieb' bin ich Umbfangen," "Wohlauf, wohlauf Jung und Alt" *Francisco Guerrero*: *Zagales, sin seso venge*," "Mi fe, vengo de Belen," "Hombres, Victoria, Victoria" *William Byrd*: "When first by force," "What pleasure have great princes?" "Constant Penelope" *Thomas Morley*: "Though Philomela lost her love," "April is in my mistress' face," "Fire! Fire!" *Thomas Vautour*: "Come forth sweet nymph" *Orlando Gibbons*: *The Silver Swan* *Thomas Weelkes*: "Come, Sirrah, Jack ho" *Thomas Bateson*: "With bitter sighs" *Francis Pilkington*: "Now I see thou flourest me" *Luca Marenzio*: "Ben'ho del caro aggetto" *Orazio Vec-*

chi: *Imitatione di Villanella*, "O bella Primavera," *Carlo Gesualdo*: "Se vi miro pietosa," "O tenebroso giorno" *Claudio Monteverdi*: "Cor mio non mori? E mori," "Luci serene e chiare" *Adriano Banchieri*: Three Songs from "Festino." The Scholars Ensemble (Great Britain) (This concert was recorded on July 24, 1977 by Radio Yugoslavia as part of the Ohrid Summer Festival.)

11:00 AM: *Conversations* with Sasha. Interviews on arts-related topics.

12:00 noon: *Midday*, with Margie Glaser. At 12:30, there will be a broadcast of the popular *BBC Science Magazine*.

2:00 PM: *Jazz Progressions*
4:00 PM: *All Things Considered*. News from NPR

5:00 PM: *In One Ear*. KPFT's Magazine of the Air

5:50 PM: *Best Films Tonight* with Brent Northup

6:00 PM: *Life On Earth*. Comprehensive news from KPFT.

7:00 PM: *Informazine w/ Mz-Ellaneous*

8:30 PM: *Muzik von Harmonia*, KPFT's imported album show, with Roger D. This show features world import classics, including the electronic masterpiece by T.S. McPhee, *The Hunt*.

10:00 PM: *Avant Garde*, with advanced personalities Scott Sommers and Bob Kainer. This is the Fourth Tuesday broadcast featuring new Houston composing talent.

12:00 midnight: *Midnight News Update*

12:15 AM: *Life On The Edge*

1:00 AM: *Dark of Lite-Loosen Up*, with Sam

3:00 AM: *Eye of Day*, with Al Vaughn.

Wednesday September 27

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with TSB

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *International Concert Hall*, from NPR. *Ludwig Van Beethoven*: Overture to "Prometheus," Op. 43; *Ludwig Van Beethoven*: Concerto for Piano & Orchestra No. 5, Op. 73, (Emil Gilels, piano) *Jean Sibelius*: Symphony No. 2 in D Major, Op. 43. Helsinki Philharmonic Orchestra, Paavo Berglund, conductor. (This concert was recorded in Finlandia Hall on September 9, 1977 by Finnish Radio as part of the Helsinki Festival.)

11:00 AM: *Jean Shepherd*: One man's view of the world, in humorous monologs of manic intensity.

12:00 noon: *Midday*, with Margie Glaser. Spanish language news, PSA's, events calendar, weather, ride list, and, at 12:30 PM, *Options* from NPR with a special on Black artists.

2:00 PM: *Jazz Progressions*
4:00 PM: *All Things Considered*. News from NPR

5:00 PM: *In One Ear*. KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonight* with Brent Northup

6:00 PM: *Life on Earth*. Comprehensive news from KPFT.

7:00 PM: *Informazine, Part 1*, with *Manager's Report*, with

Michael J. August

7:45 PM: *Informazine*, part II. *Houston/World*, with Margie Glaser. News and information about health issues.

8:30 PM: *Embrace The Earth*, with the KPFT Environmental Task Force. This episode: *Meet Me In St. Louis!* Bob Morris' series on Great American Neighborhoods resumes on the banks of the mighty Mississippi, where the E.T.F. takes a look at urban development and architecture under the arch in a search for the answer to our question, "Is there such a critter as an Arch-typical city?" They will consider the way it is today, and discuss the significance of its development for cities that would follow—including our own Houston.

10:00 PM: *Folk Festival U.S.A.*, from NPR. This show is a repeat of last Thursday's broadcast, *The Fourth National Women's Music Festival*.

12:00 midnight: *Midnight News Update*

12:15 AM: *Life On The Edge*

1:00 AM: *Dark of Lite-Loosen Up*, with Sam

3:00 AM: *Eye of Day*, with Wayne

Thursday September 28

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings* with TSB

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Folk Festival U.S.A.* from NPR. *The Blue Ridge Folklife Festival*. A celebration of the black and white folkways of Southwest Virginia and North Carolina, this program highlights the rural blues of the Piedmont region, and features a tribute to North Carolina's legendary Charlie Poole. Among the traditional musicians appearing on the program are: E.C. & Orna Ball, John Jackson, Homer Walker, and Daniel Womack. (Produced by Gary Anderson and WVWR.)

11:00 AM: *Options in Education*, from NPR. *Tenure and Accountability*. There's increasing pressure to measure teacher effectiveness in the classroom. It's part of the "Accountability" movement. It is argued that teachers should not have permanent lifetime jobs unless they



can demonstrate their competence. Some are calling for renewable tenure or for re-licensing every five years. It's a controversial subject, naturally, among teachers and administrators.

12:00 noon: *Midday*, with Margie Glaser. All the usual goodies, plus a *Best of Pacifica* tape. This tape, part IV of Jack Gariss' series on *Bio-Meditation*

2:00 PM: *Jazz Progressions*

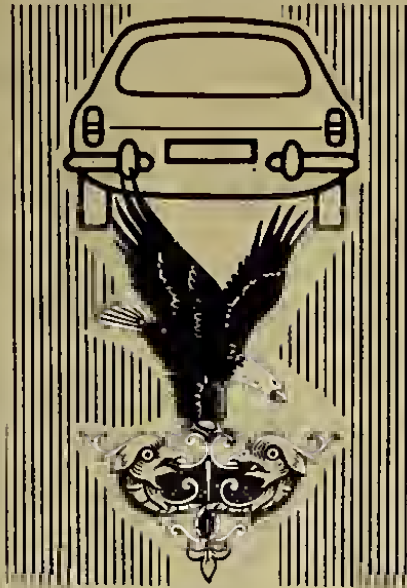
4:00 PM: *All Things Considered*. News from NPR

5:00 PM: *In One Ear*. KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonight* with Brent Northup

6:00 PM: *Life On Earth*. Comprehensive News from KPFT

7:00 PM: *Informazine*, with Brent Northup's *Film Thoughts*.



Tonight *Houston Chronicle* columnist Maxine Messenger will discuss her life as a friend to Hollywood's stars.

8:30 PM: *De Profundis: An Evening Out of This World*: Isaac Asimov's *Nightfall* and *The Last Question* come alive on radio to provoke and haunt.

10:00 PM: *The Hi-Fi Show*, with Audio Aces Doug & Gary. Learn how to avoid purchasing less than the best equipment.

12:00 midnight: *Midnight News Update*

12:15 AM: *Life On the Edge*

1:00 AM: *Dark of Lite*, with Scott Cluthe

3:00 AM: *Eye of Day*, with Al Vaughn

Friday September 29

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*, with TSB

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!

8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Radio Drama*, produced by De Profundis, Inc.

10:00 AM: *Berner On Broadway. I Love My Wife*—Berner loves this show. It features a brilliant score by Cy Coleman that takes off on every musical genre there is. LISTEN!!!!!!

11:00 AM: *The Creative Connection*, with Kenneth R. Petrucci.

12:00 noon: *Midday*, with Margie Glaser. A *Best of Pacifica* tape at 12:30 PM, *What A Piece of Work Is Man*, by Aldous Huxley.

2:00 PM: *Jazz Progressions* with Margie Glaser

4:00 PM: *All Things Considered*. News from NPR

5:00 PM: *In One Ear*, KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonight* with Brent Northup

6:00 PM: *Life On Earth* Comprehensive news from KPFT

7:00 PM: *Informazine* with Wilde & Stein

8:30 PM: *Just Before Dawn*, with Dave Lamble.

10:00 PM: *Jazz Alive!!! Raasaan Roland Kirk Memorial Jazz Festival Part Two*: This tribute to the late reedman/composer features pianist Ce-

dar Walton and his Quartet with drummer Billy Higgins; singer Leon Thomas and his trio; Pianist George Cables plays solo; trumpeter Freddie Hubbard jams with both George and Cedar. This program features all new material. Recorded at the Keystone Korner, San Francisco on December 30th & 31st, 1977. (NPR).

12:00 midnight: *Midnight News Update*

12:15 AM: *Be Here 'Till Three*, with Veteran Personality Ellis Deagh leading a discussion of *Babesia microti* infestation in *Ixodes scapularis* nymphs.

3:00 AM: *The Years In Your Ears*, with Alias and the Ambassador from Outer Space.

Saturday September 30

6:00 AM: *Ether Clearing* with Wayne

8:00 AM: *The Folk Music That Comes on Before the Bluegrass Express*

9:00 AM: *The Bluegrass Express* with Tony Ullrich

12:00 noon: *Music of India* with Meena Datt

1:00 PM: *Mosaico Musical* with Slyvia Cavasos & Maria Elena Rosquete.

3:00 PM: *Aztlan*, with Betty Maldonado and Lorenzo Cano. *El Conjunto Aztlan* is a new and rising group from Austin. They are interested in raising the political awareness of their audiences through music.



Tune in and listen to an exclusive interview with this dynamic group.

4:00 PM: *The Third World Experience*, with Carrie Thornton and Lord Bryner

6:00 PM: *Weekend Blowout*, with Buffalo and the Chief (Rated R)

9:00 PM: *Destroy All Music*, with Superpunks Bob Kainer and The Enigma. "Had enuff?" they ask, "Of course not!!! (punks can't spell) You're a punk ain't cha? Or aren't ya? (punks can't talk either) If ya were you'd be listening to the program instead of reading this!!! Put some gutz in your ears! turn it up LOUD!!!!"

10:00 PM: *Saturday Night Live?* with Art Gnuvo

12:00 midnight: *Radio Drama*, featuring *Madman of Manhattan*

12:30 AM: *The Lil' Old Show*, a simulcast of local talent with KPRC (Channel 2)

1:00 AM: *Be Here 'Till Three*, with Master Modulator Ellis Deagh

3:00 AM: *The Years In Your Ears*, with Alias and the Ambassador from Outer Space



**SWAMP FOX HERBS
GRAND RE-OPENING SALE**

AT OUR NEW LOCATION
520 WESTHEIMER

INSIDE THE GALLERY ARCADE - THE LAST SHOP ON THE LEFT
FEATURING EXOTIC PLANTS & SEEDS, INCENSE
AND ASSORTED PARAPHERNALIA
FOR TODAY'S HIGH SOCIETY



1/3 off ON UNTREATED TRIPPY SEEDS; BABY WOODROSE & MORNINGLORYS
25% OFF ON EARTHBOUND SCENTS INCENSE & ALL TUROUOISE RINGS
21% OFF ON SELECTED POPULAR CLIPS

COMPARE & SAVE!

YOUR FAVORITE ROLLING PAPERS; CLUB, COOLEAF, JOB, BAMBU, E-Z WIDER, ZIG-
ZAG AND MORE!

OUR REGULAR PRICES; 20¢ - 55¢ PER PACK

OR BUY EM BY THE BOX AND SAVE 30 - 40% OFF RETAIL PRICES!

*LOOK FOR OUR MONTHLY SPECIALS THAT WILL LAST ALL MONTH!

AND GET A FREE PACKET OF SELECTED SEEDS WITH EVERY \$5 OR MORE PURCHASE!

STORE HOURS: 11 A.M. - 6 P.M. MON. - FRI., NOON - 6 P.M. SAT.

KPI
415
Ho
S
vd.
as 77006

Non-Profit Org
U.S. Postage
PAID
Houston, Texas
PERMIT NO. 9273

90025PAC960 X 08/79 A
PACIFICA
10960 SANTA MONICA BLVD
LOS ANGELES CA 90025

