

# **pacifica radio**

## **FIRST AMENDMENT VICTORY FOR NON-COMMERCIAL BROADCASTERS**

THE PROHIBITION AGAINST NON-COMMERCIAL BROADCASTERS RIGHT TO EDITORIALIZE IS NOW UNCONSTITUTIONAL. AFTER THREE YEARS AND A REVERSAL IN GOVERNMENT POSITION, FEDERAL DISTRICT JUDGE MALCOLM M. LUCAS RULED THAT PLAINTIFF, THE PACIFICA FOUNDATION, HAS THE RIGHT TO EDITORIALIZE, AND SO TOO DO ALL NON-COMMERCIAL BROADCASTERS, WHETHER OR NOT THEY RECEIVE FEDERAL FUNDS.

WHEN THE CENTER FOR LAW IN THE PUBLIC INTEREST (CENTER), LOS ANGELES, ORIGINALLY FILED THE SUIT ON BEHALF OF THE LEAGUE OF WOMEN VOTERS OF CALIFORNIA (LEAGUE), CONGRESSMEMBER HENRY WAXMAN, AND PACIFICA, THE JUSTICE DEPARTMENT AND THE F.C.C. BOTH AGREED THAT SECTION 399 OF THE PUBLIC BROADCASTING ACT, WHICH PROHIBITED EDITORIALIZING BY NON-COMMERCIAL BROADCASTERS, WAS UNCONSTITUTIONAL. IN A LETTER TO THEN SENATE MAJORITY LEADER ROBERT BYRD, ATTORNEY GENERAL BENJAMIN CIVILETTI WROTE, "I WISH TO INFORM THE SENATE THAT THE UNITED STATES WILL NOT DEFEND THE CONSTITUTIONALITY OF THE STATUTE. . . . AFTER CAREFUL STUDY AND DELIBERATION, REASONABLE ARGUMENTS CANNOT BE ADVANCED TO DEFEND THE CHALLENGED STATUTE." SUBSEQUENTLY, THE NEW ATTORNEY GENERAL, WILLIAM FRENCH SMITH, REVERSED CIVILETTI AND THE CASE WAS ACTIVATED, AND ARGUED IN NOVEMBER, 1981. THE CENTER ARGUED THAT THIS PROHIBITION WAS A CLEAR VIOLATION OF THE

FIRST AMENDMENT RIGHTS OF PACIFICA AND CONTRARY TO THE TRADITION OF AN INDEPENDENT FREE PRESS IN AMERICA. . . . AND THAT BOTH THE LEAGUE AND WAXMAN HAD THE RIGHT TO HEAR/VIEW SUCH EDITORIAL OPINIONS. PLEASED WITH THE RULING, THE CENTER'S FRED WOOCHEER COMMENTED, "IF THE GOVERNMENT HAD PREVAILED, IT WOULD HAVE CREATED A DANGEROUS PRECEDENT FOR THE FREE SPEECH RIGHTS OF ALL THOSE WHO RECEIVE FEDERAL FINANCIAL SUPPORT."

PACIFICA PRESIDENT, PETER FRANCK, CALLED THE RULING A VICTORY FOR THE FIRST AMENDMENT. "WE ARE NO LONGER SECOND CLASS CITIZENS AND NOW HAVE THE SAME RIGHTS AS OTHER BROADCASTERS."

WHILE THE CONGRESS ORIGINALLY INTENDED THAT PUBLIC BROADCASTERS BE PROTECTED FROM UNDUE POLITICAL PRESSURE FROM THE GOVERNMENT FUNDERS, THE RESULT WAS PRIOR CENSORSHIP. THE PUBLIC BROADCASTING ACT WAS EVENTUALLY MODIFIED TO LIMIT THE CENSORSHIP TO ONLY THOSE STATIONS USING FEDERAL FUNDS. IRONICALLY, WHEN PUBLIC BROADCASTING WAS CREATED IN 1967, SOME TWENTY YEARS AFTER PACIFICA WENT ON THE AIR, PACIFICA DEBATED AS TO WHETHER OR NOT ACCEPTING THE FEDERAL DOLLARS DUE THEM WOULD AFFECT THEIR PROGRAMMING. RECEIPT OF THE FEDERAL FUNDS HAS NOT AFFECTED PACIFICA'S PUBLIC ACCESS, FREE SPEECH PROGRAMMING. "PACIFICA WOULD CEASE TO BE PACIFICA IF WE ALTER OUR EDITORIAL CONTENT TO TRY TO ENSURE FEDERAL FUNDING." SAYS EXECUTIVE DIRECTOR, SHARON MAEDA. "WHILE PACIFICA DOES NOT INTEND TO BROADCAST DAILY EDITORIALS, WE SHOULD BE ABLE TO EXERCISE THAT RIGHT WHEN WE WISH."

TODAY, PACIFICA IS FUNDED NEARLY 80% BY THE LISTENERS OF KPFA-KPFB/BERKELEY, KPFT/HOUSTON, KPFA/LOS ANGELES, WBAI/NEW YORK, AND WFPW/WASHINGTON, D.C. FEDERAL FUNDING IS LESS THAN 17% AND WILL DECREASE THIS COMING YEAR. PACIFICA'S FUNDRAISING GOAL IS TO BECOME OPERATIONALLY SELF SUPPORTING ON LISTENER CONTRIBUTIONS BY THE END OF 1986, A GOAL WHICH CAN BE ACHIEVED BY ANNUAL INCREASES OF LESS THAN THEIR CURRENT GROWTH OF 10%.

**SEPTEMBER  
1982  
KPFT  
RADIO  
GUIDE**



# Manager's report

The last few days of August were wild at KPFT. Between the Garage Sale, the International Food Festival, and the Krayolas Benefit, we were all running around like crazy. The money raised from those events got us through August.

Many thanks to Tom Yeager for coordinating the Garage Sale; Tina Nuñez for organizing the Food Festival; and Scott Cluthe for his work on the Krayolas benefit.

\* \* \* \*

September will see the arrival of our News Director and Program Director. This month will also see the arrival of a new (used) phone system. Our old system was biting the dust, and we were losing about 1/4th of the incoming calls. Something had to be done, so we've invested in a new system.

\* \* \* \*

The Fall Marathon is just a month away now. Our goal is \$125,000 in 22 days. We'll have a lot of special programming to encourage you to subscribe.

\* \* \* \*

The Pacifica National Board of Directors will meet in Berkeley this month. Items on the agenda include approving the Fiscal 83 budgets, review of the policy against underwriting, and review of changes in FCC policies.

KPFT will go to the meeting with a budget of over \$400,000. We're calling for listener support of \$200,000, a large increase over 1982. We're looking to raise about \$40,000 in community events. Grant income will increase to \$50,000.

Budget expenses call for \$150,000 outlay for a new tower. The budget also includes a staff of 7 full-time people; the new phone system; a small increase in the news budget; and a little money for small equipment purchases. Compared to the three big Pacifica stations in LA, Berkeley, and New York, our budget is quite small. But we feel sure that we'll be able to increase our services to you on our FY 83 budget.

We'll print a complete budget next month so that you can see exactly where our money comes from and where it goes.

RENEW YOUR PLEDGE TODAY

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\* \* \* \*

We have started to increase the number of grants we're submitting. Recently, we submitted two to the Corporation for Public Broadcasting In-Service Training Grant Program. One will send 10 people to the Minority Programming Conference in Albuquerque in November. The other, if approved, will help sponsor a regional community radio conference at KPFT that will focus on news and public affairs programming.

We've also requested grant support from the Culultural Arts Council of Houston and the Texas Arts Council to support national distribution of prose and poetry programs produced by Patt McRae and Ted Viens, producers of ENTRO (heard every Thursday night on KPFT).

We'll soon be looking for grant support for our tower move also. While competition for grants has increased due to the decrease in federal support for a myriad of projects, we hope to tap this source for capital improvements and special projects.

\* \* \* \*

That's about it for me for this month. Thanks to Margie Glaser for editing this month's Program Guide.

*Jack*



#### STAFF:

Jean Palmquist/Manager  
Carol Daugherty/Development  
Tina Nunez/Business  
Dave Rickmers/Engineer  
Clif Smith/News Director  
Margie Glaser/Cultural Affairs

#### Program Guide:

Flemming Berg/Contributor  
Margie Glaser/Editor

Typesetting: AMPER SAND

RENEW YOUR PLEDGE TODAY

#### WHAT'S DEVELOPIN'

Fall Marathon plans are well underway, and marathon is scheduled for October 1 - 22.

Staff and volunteers have been putting their collective heads together to create an exciting three weeks of interesting radio for our listeners.

Each week will have a different focus. The first week will be highlighting the live aspect of radio and bring you lots of music, interviews, spoken word, and community festivities. The second week will be celebrating the diversity of KPFT and Houston with a new concept in radio, "Cross Cultures" will pair various KPFT programmers to bring a new understanding and appreciation of the music and ideas that make this city so interesting. The third week will be the "best of KPFT", and all of our programmers will be presenting their shows as you have probably never heard them before.

#### SUBSCRIPTION RENEWALS

If you were one of the many folks that called during last Fall's marathon, then you know that your subscription is due to run out this month or next.

During the month of September we will be enlisting the support of our subscribers that are up for renewal to come through for us. It is crucial that we maintain the many folks that have contributed to KPFT over the past few years to continue their support. Don't let your favorite station down when it needs you the most.

#### RENEW YOUR PLEDGE TODAY

KPFT COMMUNITY ADVISORY BOARD	DEE HARRISON CLARA KERN
KHOSROW AMIRAZODI	HOWARD KREISNER
JORGE BELGRAVE *	KAREN LEE
VIRTLE BENNETT	DALLAS MAYER
TONY CAMPBELL	BOB MORRIS
GLORIA CHANDLER	WARD NEFF
JOAN GLANTZ *	CARMEN POLLOCK
MARGIE GLASER *	ROBERT POWELL
STEVE GLASER *	JANIE REYES
(Chairperson)	DENNIS SUCEC

\* indicates member of the Pacifica National Board.

The KPFT Community Advisory Board meets on the 2nd Tuesday of the month at the KPFT Studios, 419 Lovett Blvd, at 7:30PM. 526-4000.

The next meeting of the Pacifica National Board will be held in Berkeley, California September 17-19. For information, call 526-4000 or (213) 931-1625.....

RENEW YOUR PLEDGE TODAY

**Program Notes:**

UNTITLED: September 15  
 Guest Linny Goldstein. A  
 discussion of upcoming  
 art exhibit, PRISONERS  
 OF CONSCIENCE. Live pro-  
 gram at 10PM. 526-4000.

UNTITLED: September 29  
 Guest Linda Delaney...  
 discussion of upcoming  
 art exhibit featuring  
 Houston musicians and  
 artists. Live program  
 at 10PM. 526-4000

AVANT-GARDE: September 19  
 Guest: Tom Ehrlich, com-  
 poser/pianist. Live Pro-  
 gram 8PM.....526-4000

We are compiling a list of  
 Community Organizations for  
 our next publication. If  
 your organization wishes  
 to be included, please send  
 information to:  
 COMMUNITY ORGANIZATIONS  
 c/o Margie Glaser  
 KPFT/Pacifica  
 419 Lovett Blvd.  
 Houston, Texas  
 77006

Edward Paschke, Novello, 1981, oil on canvas, 42 x 70"  
 Collection Bruce and Lois Berry, Chicago, Illinois.



**Tired of canned music???**

**FROZEN MUSIC CAN  
 CHANGE YOUR LIFE!!**

Does ordinary music leave you hot and sweaty? Are you  
 tired of canned music in elevators, stale music in supermarkets?  
 Do your ears feel like receptacles for noise pollution?

Cool it. With FROZEN MUSIC.

Just what is frozen music, you're probably asking yourself?

It's a new revolutionary new kind of music especially pre-  
 served with a new kind of process. The music itself is cool and  
 frosty because it's inspired by the Eskimos. And it's kept cool  
 and frosty by a special sound freezing process called reverse  
 mystical entropy loss. A miracle of modern science.

The mystery process seems to defy all rational explanation  
 yet the principle is simple enough for a child to understand  
 when explained by the average layman.

The sound freezing process was inspired by Alexander  
 Graham Bell's early attempts to marry the phonograph and the  
 refrigerator and was further developed by Bell's predecessor,  
 Alfred Einstein.



**Canned music is for the birds!**

What's really important however, is what frozen music can  
 do for you. It's guaranteed to stimulate the famous "O-zone"  
 of your inner ear. Put frozen music to work for you and discover  
 the wonders of it's three fold action. Frozen music 1.) soothes  
 the hairy lining of your alimentary sound track 2.) promotes  
 healthy reverberation in the antechamber and 3.) prevents  
 revision of your ear's "auditory stomach."

Only frozen music has this three-fold action. Don't be fooled  
 by cheap imitations. Electric grapefruits, hydromatic water-  
 mellons, and mummified turnips are no substitute for fresh  
 frozen music and will not help you.

Listen to FROZEN MUSIC and you'll hear the difference.  
 It's clearly audible.



**Throw your can opener away!**

**GET YOUR  
 FROZEN  
 MUSIC  
 EXCLUSIVELY  
 AT**



**528 Westheimer 521-0187**

Community Organizations  
 Houston Metropolitan Ministries  
 3217 Montrose  
 Houston, Texas  
 77006  
 522-3955

Community Organizations  
 VOLUNTARY ACTION CENTER  
 OF HOUSTON AND HARRIS  
 COUNTY (713) 965-0031

FAMILY OUTREACH CENTER  
 6425 CHIMNEY ROCK  
 (713) 665-0385

**CONFERENCE**

The National Federation of Commu-  
 nity Broadcasters hosts the 2nd  
 Conference on Minority Program-  
 ming in Public Radio, November 10  
 through 14 at The Four Seasons  
 Hotel in Albuquerque, New Mexico.  
 No Registration Fee. For informa-  
 tion, call or write:

NPCB  
 1314 14th Street NW  
 Washington, D.C.  
 20005  
 (202) 797-8911

**JOB OPENING AT KPFT**

KPFT is looking for a  
 SUBSCRIPTIONS COORDIN-  
 ATOR. To qualify for  
 this job, you should  
 enjoy keeping accurate  
 records and devising  
 systems to collect our  
 subscription pledges.  
 Deadline to apply is  
 Sept. 20. For more  
 information, contact  
 Jean Palmquist at  
 526-4000.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 Midnight, Calendar of Events.	12:00 Midnight, Calendar of Events.	12:00 Midnight, Calendar of Events.	12:00 Midnight, Calendar of Events.	12:00 Midnight, Calendar of Events.	12:00 Midnight, Calendar of Events.	12:00 Midnight, Now Nordine. Electronic Age Ideas and sounds for your human imagination.
3:00 AM. Ozz Mosis moves here and trades places with Freddy Snakeskin.	12:05 AM. Chesire Nihilist. Mr. Lee's F.M. Fatale. Free Jazz. free Punk. free noise???	12:05 AM. Round Middle. The pulse of contemporary Black from drums of Africa to Soul of Aretha with Cliff.	12:05 PM. Blaze Brown looks at the world with blazing eyes.	12:05 AM. No Exit. with Kat Chris-ope.	12:05 AM. Floating Anarchy. Brought to you by a cast of thousands. Music, noiz, and rock. With Karrell Merrill.	12:30 AM. Mr. Kamakaze & Mr. ONA. The new, the familiar and the strange. Leave your radio on all night.
6:00 AM. Blues In the morning. Wake up with Little Walter and the Blues.	3:00 AM. Freddy Snakeskin moves here from Saturday night.	3:00 AM. You Choose the Blues. Dave brings you more music from an American consciousness.	3:00 AM. Nocturnal ramblings of the Cosmic Coyote. Plagerism reigns supreme. Back to...	3:00 AM. Or. Benways' variety time.	3:00 AM. Center of Universe.	3:00 AM. Chuck Roast. Beefy rock, cuz radio is a medium that is rarely well done... eaf an earful.
9:00 AM Musical Irot with Liselotti. Popular German music with news and good cheer for the week's end.	6:00 AM. Morning Edition. Update from the weekend with national public radio news.	6:00 AM. Morning Edition. The best reason for getting up in the morning.	6:00 AM. Morning Edition. The best morning news program in the country.	6:00 AM. Morning Edition. News, features, and early from National Public Radio.	6:00 AM. Morning Edition. Your last chance before a newsless weekend. NPR.	6:00 AM. Awaken. Music and thought designed to wake up up gently.
12:00 Noon. Calendar of Events.	8:00 AM. Calendar of Events.	8:00 AM. Calendar of Events.	8:00 AM. Calendar of Events.	8:00 AM. Calendar of Events.	8:00 AM. Calendar of Events.	8:00 AM. Kakkahshan. Music and Information from Pakistan with Sureya Saleem and S.M. Saleem.
12:05 PM. Gypsy Caravan. Greg and Maryann Harber bring you the strains of Gypsy violins and swing.	8:05 AM. Blue Monday. The classics of Blues and Jazz history brought to you by Cliff.	8:05 AM. Cultural Arts Council of Houston. with Virginia Mayo. presents information on local art events.	8:05 AM. American Back Forly welcomes new hosts this month.	11:00 AM. Vibrations. Interviews and music.	9:30 AM. Program Without a Name. A mixture of music & information.	9:00 AM. Music of India. The music, the culture and Meena Oaft bring you India and its music.
1:00 PM. Third World experience.	11:00 AM. Public Affairs Specials from Pacifica and the National Federation of Community Broadcasters.	8:30 AM Cosmic Coyote Morning Program. The music is mostly acoustic with bits of electric spice and original poetry.	11:00 AM. The Station Report. Learn about how we operate and how you fit in. It's your radio station! You can also air your ideas to the management.	1:00 PM. Calendar of Events.	11:00 AM. The Movies. Reviews, interviews and news from Carolyn Heberl, the woman watching the silver screen.	
Tony Dread the original dread at the controls with the best Reggae in Houston... Rockers Radio.	12:00 Noon. Potpourri. A weekly program in French featuring news, culture. French popular music, interviews, reports, etc. Hosted by Alain Holderer.	11:00 AM. Chicano/Latino affairs in English.	12:00 Noon. Persian Program. Issues and impressions from Iran and surrounding areas. Bilingually produced search for peaceful solutions.	1:05 PM. Endangered Species. The cutting edge of a perishable music from Jazz.	11:30 AM. Now Nordin. Electronic Age Ideas and sounds for your imagination.	
4:00 PM. Al Nisa (The Women). With nosless Hitaji. On alternate Sundays.	1:00 PM. Calendar of Events.	12:00 Noon. Arabic Hour. Culture, news and commentary from the Middle East without American interpretation.	1:00 PM. Calendar of Events.	4:00 PM. Life on Earth. Local news from the KPFT news staff.	12:00 Noon. A Woman's Place. Clara Kern brings you feminist topics with humor and warmth.	
Women on the Move. With Linda Cauthorn, on alternate Sundays.	1:05 PM Literatura Y Cultura. Lecturas musicas entrevistas de autores. con Cristella Perez.	1:00 PM. Calendar of Events.	1:05 PM. Do the Creepy Crawl with Mr. Lee - usually garage and industrial music.	5:00 PM. All Things Considered.	1:00 PM. Calendar of Events.	
5:30 PM. Calendar of Events.	2:00 PM. Para la Gente. Musica, noticias, informacion y entrevistas de inres... espere lo inesperado.	1:05 PM. Sound experience. electronic music of American and European composers. with Margie.	4:00 PM. Life on Earth.	6:30 PM. Calendar of Events.	1:05 PM. Improv. A unique blend of ancient Third World rhythms and the improvisational jazz of here and now.	
5:35 PM. Nuestro Programa. See Monday 6:35 PM.	4:00 PM. Vida en la Tierra. Life on Earth with Spanish language news.	5:00 PM. All Things Considered.	5:00 PM. All Things Considered.	6:35 PM. The American Atheist Hour. Atheist ideas, news, and opinions with Howard Kreisner. Music and comedy as well.	4:00 PM. Life on Earth. With First Person Radio, native American news.	
	5:00 PM. All Things Considered. The national news from NPR.	6:30 PM. Calendar of Events.	6:30 PM. Calendar of Events.	7:30 PM. Echoes of China. Culture, news and information in Mandarin.	5:00 PM. All Things Considered.	
	6:30 PM. Calendar of Events.	6:35 PM. The ACLU and You. with Joan Glantz.	7:30 PM. Voice of Vietnam. Culture and information produced by and for the Vietnamese community.	8:30 PM. Eniro. A taste of poetry & drama homegrown and otherwise. with Pat McRae and Ted Viens. (See June program highlights.)	6:30 PM. Community Dialogue. A Black Affairs talk show.	
	6:35 PM. Nuestro Programa. Variedad de musica Chicano. con Carlos, Jaime.	7:30 PM. Breakthrough. The warmth and depth of women's music and conversation... and more.	8:30 PM. Embrace the Earth. Environmental topics that affect your life. News, interviews and opinions.	10:00 PM. Wilde 'N Stein. Current events and commentary with a dash of music for the gay community.	8:00 PM. Friday Reggae and Soca with Lindy Oread and Soca Link.	
	10:00 PM. Revista del Sur. Re-encuentro con la cultura y el folklore Latino Americano noticas. y comentario tambien.	8:30 PM. Rap, Rhythm, and Rhyme. A rare opportunity to learn about black cultural and political issues.	9:30 PM. Scuba Radio Show. Explore the excitement and wonder of the underworld. Every third Wed. of the month.	10:00 PM. I Caliente! Programa musical de salsa con un poquito de Brasileiro.	10:00 PM. I Caliente! Programa musical de salsa con un poquito de Brasileiro.	
		9:30 PM. Shepherds Hey. Traditional music of Great Britain, Ireland, and America. Folkrock to Field recordings.	10:00 PM. Untitled. New music, new age music and information with Margie.			
		11:00 PM. Homegrown. Contemporary Folk music from Houston's singers, songwriters often 'live' in KPFT studios.				



**FREE TAKE ONE**

**(FREE) TAKE ONE**

## VOLUNTEERS

- RENEW YOUR PLEDGE TODAY**
- Ayo Adio
  - Joe Alvarez
  - Khosrow Amirazodi
  - Pokey Anderson
  - Hitaji Aziz
  - Bob Babin
  - Liselotte Babin
  - Michael Balazs
  - Chuck Baxter
  - Paul Beecher
  - Flemming Berg
  - Ronnie Bond
  - Rhonda Boone
  - Khoi Bui
  - Lee Calcote
  - Earl Campbell
  - Toney Campbell
  - Hope Casillas
  - Linda Cauthorn
  - Theodore Clark
  - Scott Cluthe
  - Gary Coover
  - Randy Croft
  - Pat Daly
  - Meena Datt
  - Shakira Daugherty
  - Shan Donaldson
  - Matt Dougherty
  - Lindy Frazier
  - Joan Glantz
  - Ray Gonzales
  - Linda Graec
  - Armando Gutierrez
  - Lisa Hamm
  - Greg Harbar
  - Maryann Harbar
  - Ken Heckford
  - Gary Hendershot
  - Ray Hill
  - Alain Holderer
  - David Hung
  - Mary Jane Hurlbert
  - Halima Jabulani
  - Deanna Jaime
  - Adisa Kamau
  - Obidike Kamau
  - Nicolas Kanellos
  - Clara Kern
  - Ken Knezick
  - Nathan Knowles
  - Patricia Knowles
  - Howard Kriesner
  - Ouy Huy La
  - Andy Lai
  - Connie Lara
  - Karen Lee
  - Mark Luker
  - Dave Lutz
  - Ken McKenzie
  - Patt McRae
  - Dwight Manning
  - Virginia Mayo
  - Marcos Menas
  - Tatcho Mendiola
  - Rudy Mendoza
  - Marc Monas
  - Thi Thi Nguyen
  - David Notarius
  - Sean O'hare
  - Cris Perez
  - Ngoc-Lan Thi Pham
  - Pat Ralls
  - Lillie Ralls
  - Robert Riquelmy
  - Orlando Vilela Rivas
  - Jaime Rivera
  - S.M. Saleem
  - Sureya Saleem
  - Carlos Sanchez
  - George Shea
  - Bill Sloan
  - Scott Sommers
  - Bill Stoen
  - Louis Stephenson
  - Tim Sternat
  - Jerry Sumerall
  - My Van Tran
  - David Tristan
  - Nai Cheng Tsao
  - Bryn Tustin
  - Virginia Valdez
  - Ted Viens
  - Cherry Wolf
  - S.Y. Wu
  - Tom Yaeger
  - Rigg Yu
  - Joe Zayed
  - and YOU...

### COMPANIES THAT WILL MATCH YOUR CONTRIBUTIONS TO KPFT.

Did you know that you might be working for a company that has a Matching Gift Program? During our Spring Marathon, KPFT was able to generate almost \$5,000 in additional monies, because many of our subscribers took advantage of a benefit program where when you contribute on a 1-1, 2-1, or even 3-1 basis dollar for dollar. A partial listing of companies in the Houston area that match contributions to KPFT are:

- COCA-COLA
- ATLANTIC RICHFIELD
- PENNZOIL
- ARMCO
- ALLIED FOUNDATION
- SHELL OIL
- SOUTHWESTERN BELL
- EXXON
- GULF OIL
- COOPER INDUSTRIES
- TEXAS EASTERN
- IBM
- POGO PRODUCING
- UNITED PARCEL



If you work at one of these companies, and you have recently given money to KPFT, please contact the Personnel office for the form that you need to have your donation matched.....

YES I want to become a partner in KPFT! My total pledge is:

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City & State: \_\_\_\_\_ Phone: \_\_\_\_\_ Zip: \_\_\_\_\_

\$30 Regular Subscription  
 \$60 Bill of the Month (\$5)  
 \$120 Bill of the Month (\$10)  
 Other

Please mail your check to KPFT Radio - 419 Lovett Blvd. Houston, Tx. 77006  
 It takes 4-6 weeks for your new pledge to be added to our computerized mailing list. If you have any problems with your subscription, please contact KPFT during regular business hours. Thank! ★★ ★★

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# Letters from listeners

Dear KPFT

Enclosed please find the following: a) my monthly pledge b) a form from my employer which you can fill out to match my \$60 on a two to one ration. That is a total of \$180.00 to you. So get cracking and fill out the form. There might be one hitch. I pledged \$60.00, paying \$5.00 per month. I hope that you in good conscience can certify I am paying you as much. I have not missed a month yet. One other thing. I appreciate your diverse programming. But most of all I like ALL THINGS CONSIDERED, MORNING EDITIONS, and COLONEL HUEY. The ATHEIST HOUR is not bad either. Come to think of it, the Saturday afternoon rock is good too. I wish you well.  
Philip R.

Jean and the KPFT Collective, This may not be the best time to write as I am listening to Huey's last program, or is it the second to last for now. It is certainly moment by moment affirmation that KPFT is the most diverse radio in the recognized cosmos. I like it but then I like things like lengthy lashings with small whips and Richard Pryor Live Concerts!

Being a prisoner, recently moved to the Ramsey 2 just south of Houston where I can actually hear KPFT without monstrous twings & screeches of fringe area static. I have no \$ either. (at some rare times I have had and rendered as able) so I owe letters of support and expression of great joy periodically which I have been slacking at, so here is one.

I have been listening to KPFT since we were allowed radios, about 2 years, and it is the source of raised consciousness and a desire to survive to being released-I want to speak beautiful things about KPFT from the microphone end-an affirmative target for the future, a reason for living - if anyone gives a shit about living. I have noticed a recent phenomena, several programmers expressing themselves in a breathing, space and terminology that has a measure of Huey form. Is it catching? My favorite programs, not necessarily in order of joy, but bias will show:

WILDE'n'STEIN (need I explain?)

PRISON PROGRAM (here too)

UNTITLED (and Tuesday afternoon, when I can)

AVANT GARDE (the electronic knowledge source)

SHEPHERD'S HEY (great music and commentary)

LISALOTTE (Sunday morning relaxation)

THE GYPSIES (ok, it isn't the title-it should be!)

KEN HECKFORD (anytime and getting better all the time)

ATHEIST HOUR (mandatory listening)

ACLU HOUR (unique information)

THE WOMEN'S PROGRAMS (when I can)

The Country Music Programs-I despise commercial country, but this is something different.

Gripes; not enough time for the prison program and a hint of possible restraints-don't restrain, if anything encourage more controversy, the truth is gradually coming out; not being able to get a program guide occasionally. Commendation: for cutting off late night calls until or unless you get a time delay to sort out the trash, it is a shame it was necessary, but it was.

Blessed be,  
Fred

RENEW YOUR PLEDGE TODAY

Dear Ms. Palmquist;

Enclosed is a \$30.00 donation, I would like to use this as a vote to support foreign language programming. The music/interview format is my favorite (assuming the interviewee has the ability to make a point without getting lost in dogma). I especially like the balance on POTPOURRI on Mondays. The level of professionalism on the Spanish language programs has improved over the past months and you have my congratulations.

Since there is very little Guy Lombardo, Patti Page, Frank Sinatra or John Philip Sousa, I must assume that your audience (myself included) does not have the taste in this direction. Why then, does Lisalott insist on playing the German equivalent (or worse) of the above week after week? I lived, studied and worked in

Germany and assure you that the general population there does not care for the music being played any more that I do. If the French can find popular music, I am sure Lisalott could do the same, if properly motivated (hence my letter to you as station manager). Congratulation on a generally interesting level of material and programming. Sincerely,  
Roy J. C.

RENEW YOUR PLEDGE TODAY

Ken/Embrace the Earth

I enjoy your Embrace the Earth program very much. I went to the Medicine Wheel Gathering in May and wouldn't have gotten to do that if I hadn't heard about it on ETE. I feel especially lucky 'cause the tapes you're playing from the Gathering all are of sessions which I didn't attend--it's like having had one's cake and getting to eat it too. I also like Scott's Vibrations. I like Daniel Immanuel's music and his ideas (.....creating safe spaces for people to be--with music ....) When he does his talked about KPFT benefit concert I plan to traipse down there and listen to it. How can I get a Program Schedule?

Gaye F.

Enc: \$25



KPFT,

Here is \$10.00 for the July and August payment. This completes my first \$60.00 pledge. The \$5.00 I pay every month goes to the FUNHOUSE program. I wish I could catch every Sunday in its entirety but go out on Sunday nights. The next payment will start my second \$60.00 pledge. The decrease in new wave music during the wee hours of the morning will sadden me. I cannot get enough new wave (or "New" music) on the air waves. Since I only have a portable radio in my car, I cannot pick up KTRU which is the only other sufficient source of new wave or the radio. The few times I am up between 12:00AM to 6:00AM I have KPFT on. I hope the new wave music will be replaced by progressive rock, (often found on import albums) I am glad you will be eliminating late night "talk shows", 95% of the talk is silliness which is a waste of time. Besides the FUNHOUSE program and the late night programs, I enjoy the RANDOM SAMPLER, THE WAX MUSEUM (especially when new wave is played) and the DAYTIME NEW WAVE show. Keep rocking because there isn't enough good rock on the air waves.

Your Supporter,  
Michael J.

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# CALENDAR

September 3  
Houston Astronomical Society meets in Room 117, Science and Research 1, University of Houston/Central Campus. Program begins at 8PM. Guest speaker is Dr. Michael B. Duke, NASA/JSC. FREE. For information, call STARLINE at 661-6180.

September 3 - 5  
Texas Gay/Lesbian Conference IX at Agnes Arnold Hall, Central Campus/University of Houston. Information at 529-3211.

September 4/5  
WESTFEST - Food, Festival and Dance in the CZECH Tradition. At the West Fair and Rodeo Grounds, West, Texas. Information at (817) 826-5058.

September 6  
WATERFRONT FISHING FESTIVAL  
Brady Island in the Ship Channel. Benefit for Port of Houston and Environmental Organizations. Information at 921-0587 or 228-0037. Tickets at GRIFFS, ATHENS BAR & GRILL, & SHANGHAI RED'S.

September 8  
SHEPHERD SCHOOL -- Paris Concert Series with Pianist Bruno Pietri. Hamman Hall 8PM. Information 531-0673.

September 10  
New Class for Docents for the Houston Zoo. \$20 registration fee includes identification badge and pin, dues and accident insurance. Uniforms extra. For information, call Houston Parks Department at 641-4111.

September 10/11  
Texas Ballet presents "Romeo and Juliet" and "Don Quixote" at Miller Outdoor Theatre.. FREE. 8:30PM. Information at 528-3938.

September 11  
Special Events for Young People at the Houston Arboretum and Nature Center. For schedules and information, call 681-8433.

September 12  
Benefit Dinner for Houston Area Parkinsonism Society. Guest Speaker: ART BUCHWALD. For information, call HAPS at 529-0888.

September 12  
The C.G. Jung Educational Center lecture "The Life and Work of C.G. Jung" at 8PM. FREE. Information at 524-8253.

September 13  
ROBERTA STOKES DANCE COMPANY. Session 1 Dance Classes. Information at 664-1168.

September 14  
Houston Reading Series presents Roger Angell, reading from his works. 8PM. The Museum of Fine Arts. FREE. Information at 749-3640.

September 14  
Houston Center for Photography presents FRIDAY NIGHT AT THE COLISEUM and BEAUTY KNOWS NO PAIN at the Rice Media Center. Part of a series "The Photographer as Filmmaker". Information at 527-4853.

September 16  
LE SUCRE - French film w/ English titles. Presented at L'Alliance Francaise, 427 Lovett Blvd. Admission charged. Call 526-1121 for additional information.

September 18/19  
FESTIVAL ACADIENS ---  
Lafayette, Louisiana. Food, crafts, art and Cajun Music  
For more information;  
LAFAYETTE Convention and Visitors Commission,  
Post Office Box 52066  
Lafayette, Louisiana  
70505  
(318) 232-3737

September 20  
Composer Tom Ehrlich in concert-Unitarian Church  
5210 Fannin at Southmore  
Information - 528-5237.

Lee Sok-pyo, from South Korea doesn't know it, but his sad fate has been turned into a work of art, which will soon be shown at a local exhibition. Lee has been put in jail in his own country because of his political beliefs and has therefore become a prisoner of conscience. Amnesty International, the worldwide human rights organization, heard about his case and decided to fight for his release. Lee Sok-pyo is of course just one of the many people around the world, who has been imprisoned or been made to disappear because of his or her beliefs, but the local Houston group of Amnesty International selected 21 of them. Local artists were then each assigned the case of one of these prisoners of conscience to use in making an artwork. The results are now all in, and the exhibition called "Prisoners of Conscience" will open with a reception, open to the public, at Studio One, on Friday, September 17, from 6 - 9PM.

The works of art will vary in style and the participating artists range from painters and photographers to sculptors and video artists. Among them are both wellknown and new Houston artists, including Dorothy Hood, Mel Chin, Robin Utterback and Gay Block. During the reception and first week of exhibition, a silent auction will be held, where bids will be received. Proceeds from the auction and reception will benefit Amnesty International's work. The exhibition will be at Studio One, 1511 Congress, September 17 through October 15 - and at the Public Library, 500 McKinney, December 6 - 31.

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NOT Sept 1982

EGYPT'S GOLDEN AGE: The Art of Living in the New Kingdom, 1558-1085. At the Museum of Natural Science. FREE. Through September 19. Information at 526-4273.

IBSEN ESPADA: PAINTINGS August 30 - September 30 Gallery - Fine Arts Bldg. North Harris County College 2700 W. W. Thorne Drive 443-6640 x323

September 24 PAPER AND LIGHT: The Calotype in France and Great Britain - 1839 -1870. FREE. At The Museum of Fine Arts. Information at 526-1361.

September 15/16 Society for the Performing Arts presents DANCE THEATRE OF HARLEM at Jones Hall. Information at 227-1111.

September 4/5 PHASES: A Workshop For Women. Information: Renaissance Seminars P. O. Box 2375 Orange, Texas 77630 (713) 528-3301

The Stanze Peterson Dance Center offers classes and workshops for the Houston community. Information at 741-7534. RENEW YOUR PLEDGE TODAY

September 3 "Ancient Astronomies" presented at Burke Baker Planetarium. Information at 526-4273. Show runs through November 21.

September 3/4 Houston Dance Arts Company presents "Dance Expressions" in Miller Outdoor Theatre. FREE. 8:30PM. Information 774-4441.

September 7 Rice University Media Center presents THE 8th ANNUAL ITHACA VIDEO FESTIVAL at 7:30PM. Information at 527-4853.

September 4 The HATES & U.S. & SMART DADS at The Island. Information at 520-9040.

September 24 RICE MUSEUM -- "WILLIAM CHRISTENBERRY: Photographs and Sculpture". FREE. University of St. Thomas/Department of Communication offers Fall Semester classes in Public Speaking, Newswriting and Reporting, Television Production and Report. For information, call 522-9292 or 522-7911, ext. 267. EDWARD PASCHKE: Selected Works 1967-1981 at The Contemporary Arts Museum - 5216 Montrose. FREE. Through September 26th. 526-3129.

September 10 Elizabeth Glassman, Adjunct Professor of Art History, University of Houston, will give an informal gallery lecture in conjunction with AMERICAN FRONTIERS: THE PHOTOGRAPHS OF TIMOTHY SULLIVAN. Noon. In the Fine Arts Building, Entrance 5 Cullen Boulevard. 749-1320 for information.

September 25 Two part program presented by Goethe Institut Houston. Program for teachers and professors of German, at 9AM - 12noon. A program of information for persons interested in German culture, at 1:30PM. Both programs held at Ramada Inn Greenway. For information, call GOETHE INSTITUT HOUSTON at 523-0966.

September 3 PHOTOGRAPHS BY EVE IN CHINA: At the Museum of Fine Arts, Wiess Gallery, through October 24th. FREE. Information at 526-1361. HOWATT. For information, call 749-1950. O'KANE GALLERY Downtown Houston/Downtown exhibition of works by BEA THIASOS. Information at 526-1361. September 4 Houston Premiere of THE TRAVELING PLAYERS (O'KANE GALLERY). Information at 526-1361. September 4 DAVID HOCKNEY - SOURCES AND EXPERIMENTS at Sewall Gallery, Rice University. Call for information. 3470 or 3502 for information. Through Oct. 15th. 527-8101, ext. 3470 or 3502 for information. Through Oct. 15th.

RENEW YOUR PLEDGE TODAY.....RENEW.....

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