

November 1982



KPFT

90FM

P A C I F I C A • R A D I O • I N • H O U S T O N



radio guide

Manager's Report

November marks the beginning of my second year as General Manager of KPFT. The 1982 Fall Marathon was a wonderful way to finish one year and start another.

2,375 people called in pledges totaling \$127,090 from Oct. 1 through the 22nd. The whole Marathon was a joy. Credit goes to the people who answered phones, the program producers, the listeners and the musicians, clubs, writers and businesses who supported KPFT so generously. Special thanks go out to the staff for their hard work: Carol, who organized the Marathon; Dave, who engineered it so well; Linda, who organized the many subscriptions; Tina, who held off the bill collectors; Clif, who pitched and pitched and pitched; Randy, who dove right into the middle and helped pull it off; Jeff, who laid the foundation of a News Department; and Geov, who will now collect the pledges.

This Marathon was important in several ways. It was the first time the goal was reached since March 1979. We produced some great programs that hinted at the kinds of programming we can do all the time. Cooperation and comradery between the 150 people at the station reached new heights. And listeners responded with contributions, words of wisdom, praise and support. Morale is high, and we're in a strong position to face the challenges of the coming year.

Now that Marathon is over, our first task is to find a new tower and antenna location. We are currently renting space north of Houston on a 500 foot tower. KPFT used to own this tower, but in a cash flow/monetary crisis, sold it for less than its value. Now, we're being evicted from this site and must find a new one.

We want to construct a 700 foot tower at an estimated cost of more than \$150,000. The money raised during Marathon covers none of this cost. We'll be looking to corporate grants and other off-air fundraising methods to raise the needed capital. If anyone reading this owns 10 acres of land north of Houston that you would like to sell, donate or lease for a tax write-off, please contact me at the station. If you have any connections with big corporations who make capital improvement grants, please contact me also.

The second challenge that we face deals with programming. We now have a full-time Program Director whose job it is to evaluate our current schedule. We want to have a much greater impact on the Gulf Coast region. Our News Department will be built this year on a small budget

utilizing volunteer producers and reporters under the direction of our full-time News Director, Jeff Griffith. News is one way we can have an impact since other news outlets in Houston are weak and do not cover the range of issues and politics that we want to cover. Please let us know your views on our news as it progresses over the next few months.

In other programming areas, we'll be looking to consolidate some programs, to improve the quality of other programs, and to add programs to fill voids that now exist. We'll keep you posted on our progress and expect to see changes in place by the first of 1983.

We have made a great deal of progress at KPFT in my first year here. We doubled both the income and the size of the audience. We refined programming so that the overall air sound is improved. We built a basic foundation so that the station is now organized in a way that KPFT has not seen in several years. We have made technical improvements, and Dave, our engineer, has worked hard to get and keep our equipment in good repair. We have straightened out many problems.

Now, we must move to more sophisticated levels of improvements. I used to work at a station like KPFT in Columbia, Missouri (KOPN). Even though that station was in a city 1/10th the size of Houston, the level of activity at the station was much higher than I have yet to see at KPFT. But I have had glimpses of what all we can do here, especially during the Marathon. We have barely touched the surface of the resources that are at our disposal in this fantastic city. I fully expect that when I am writing on the occasion of my second anniversary, we will have tapped these resources in a way that will amaze us all. I am looking forward to this year with great hope, faith and enthusiasm. I hope you are too.

I would like to offer a special thanks here to those of you who have been KPFT listeners and supporters for a long time. Many of you have contacted me to offer special words of encouragement and support. For that, I am very grateful. There have been times in this last year when I was feeling very down and out and wondering if there was any hope for KPFT. But your words helped pull me through so that we can now all enjoy this period of rebirth and rejuvenation. Thanks very much.

Jean

Jean Palmquist
Station manager

Hello Geov Parrish

My name is Geov Parrish, and I have recently become the new Subscriptions Coordinator at KPFT. I have been in Houston less than two months, having moved here from Canada; while Houston is thus new to me, radio is not. My background in a number of positions at various commercial and non-commercial stations allows me to truly appreciate the public service KPFT is providing. I believe in the goals that Pacifica and KPFT strive for, and I'm proud to be part of that effort.

As Subscriptions Coordinator, it is my responsibility to oversee the record-keeping of subscriptions, payments, and mailings, and to recruit and coordinate volunteers to help keep the non-programming side of the station running smoothly. While the organization of KPFT's records has improved a great deal in the past year, the system is still a bit short of perfection. If you're having any problems with your KPFT subscription - if you're not getting any program guides, or if you're getting seven per month, or if the computer keeps adding to rather than subtracting from your balance each month, or whatever - please let me know. The large variety of information processed each month, combined with the propensity of the computer firm it is processed through to mangle it, insures that there will be some mistakes. The fastest way to resolve them is to let me know about it directly.

Since handling only complaints could become depressing, I'd also like to hear from you if you have any suggestions, or have some energy you'd like to volunteer, for the station's operations. The work of running the station does not end with Marathon - there's always more to be done than the staff itself can handle, and your efforts and help are always welcomed. Volunteering is a chance to help KPFT, to meet fellow KPFT supporters, to learn more about the station, and to perhaps gain some useful experience as well.

Finally, I'd like to thank the KPFT staff for having eased my transition into this position, and thank you, the listeners who pledged their support, for having made the 1982 Fall Marathon a success!

Geov

Staff:

Jean Palmquist	Manager
Carol Daugherty	Development
Tina Nunez	Business
Jeff Griffith	News Director
Randy Wynne	Program Director
Dave Rickmers	Engineer
Geov Parrish	Subscriptions
	Volunteers
Margie Glaser	Calendar
	Public Service
Clif Smith	Music



KPFT COMMUNITY ADVISORY BOARD * member of National Board

Khosrow Amirazodi	Howard Kreisner
Jorge Belgrave*	Karen Lee
Virtle Bennett	Dallas Mayer
Toney Campbell	Bob Morris
Gloria Chandler	Ward Neff
Joan Glantz*	Carmen Pollock
(Chair) Steve Glaser*	Robert Powell
Dee Harrison	Janie Reyes
Jim Holland	Dennis Sucec
Clara Kern	Frankie Terry

KPFT Community Advisory Board meetings are held on the second Tuesday of each month at 7:30 PM at the KPFT studios, 419 Lovett.

LETTERS FROM LISTENERS



KPFT.
419 Lovett Blvd.
Houston, Tx. 77006

Jean & all the KPFT people,

I have meant to write for a long time- so here goes. I want to thank you for all the work and information you send out to us- it seems so little to give you money to carry on. I listen all day at work & on weekends & would like to share some feedback. Clara Kern's program is really excellent- always informative and enjoyable- her production has really flourished. Bravo on the presentation of the "Yellow Wallpaper!" I look forward to hearing her program & Breakthrough every week- Feminist & women's programming is much needed in Houston. Your show, Jean, is informative and really makes me feel like I know the new people that work there- news program is really looking good.

Through all of the good programs & people you have, it is depressing to find some who do not understand the concept of pacifism & union of all people- not just the men. I had enjoyed Huey's program, but no longer listen to it since he played 'My Masochistic Baby' - a song about a man lamenting how his woman left him when he stopped beating her...

Also, a caller who spoke English called in on the Persian program last week & politely asked if every 5 minutes or so Khosrow could briefly summarize what had been going on since he sincerely wanted to know what was going on and was interested in the events in Persia, as I am, to this Khosrow replied that he did not have to do anything and that if the man was so interested he could learn to speak Persian and was basically rude & curt to a perfectly reasonable request...

I want to reiterate that Clara's show, yours, the women's programming, Clif's, Margie's, the movie critic, all of you do the best and most enjoyable--- it's so sad when two people are not totally aware of what they convey when they make sexist or racist remarks.

I am a continuous supporter as I will be in the future, we who are interested in the survival & quality of life of the human race must do whatever we can to counteract & stop the Reagan regime here & its interferences abroad- money to you is one way to go.

Thanks for keeping me informed,
D. Michelle B.

Dear KPFT,

I decided to pledge and do my little part in keeping your wonderful station on the air. Hope you get way past your goal.

Also want to put in a good word for Untitled, Homegrown, Acoustic Ear and Kamikaze and DNA.

Since I have a good FM antenna can get the station from around 10pm to around 10am. Another station on 90.1 completely blocks the signal out during the daytime and early evening.

However, why I decided to support KPFT, is for different reasons, one is freedom of speech and Alternative Radio.

Another, I guess, is for sentimental reasons.

When I lived in Maryland back in the 70's there was a radio station on 90.1 from Washington DC, namely WGTB. It was broadcast from the basement of Copley Hall at Georgetown University.

About half the DJ's were students and the rest were from the local area.

They would play New Wave, Punk, Electronical, Space, Jazz, Classical, Bluegrass, Folk, Acoustic, Talk Shows and News.

Although I only listened to the station for the last 18 months of its life, it became a friend. Something that I could turn on, at anytime of the day.

It was what living near the nation's capital was all about. For me, anyway...

On Wednesday, 31 January, 1979 at 12:35pm, WGTB's life came to an end. There was a Peaceful Protest Rally in front of Georgetown University. Just before the end, Royal Stokes, who was Program Director, said it was a bad day for Radio... he also said that the spirit of WGTB would live on. And you may think it a strange thing to write, but in one way or another, that spirit lives on with KPFT. I know Houston has never heard WGTB and Washington DC has never heard KPFT, but they are two lucky cities who have had the chance to get this great idea of Alternative Radio heard inside them and the surrounding areas.

The People of Washington DC were lucky and still are with WPFW, but the People of Houston are lucky to have KPFT.

There are many Pretty parts in this country like South-west Virginia, S. Carolina, New Mexico, Mountains of Colorado, that just don't have KPFT. And a good antenna wouldn't help much.

And I'll be leaving San Antonio in February for Denver. So KPFT will be a memory, but something I hope that goes on forever.

Thank you, KPFT, for many hours of wonderful listening...

David S.

KPFT Staff,
Hello!

Please find enclosed a monthly contribution of \$20 to keep your most excellent station on the air. Being a long time FM listener who worked at an AM/FM station (technical support) I am immensely pleased to find a station which has the diversity, casual, and irreverent attitude towards what the other stations call a "professional" format.

Although much of what I hear from KPFT, music-wise, I do not care for, the few programs I do like I enjoy intensely as, I am sure, others enjoy those I do not. It's hard to find one (or any) station which has a decent bluegrass, local talent, and 'Manager's Report' of the fine quality noted in yours.

Long live Radio Free Houston!

Hang in there & keep
it goin'
Dave W.

Ms. Palmquist,

I am encouraged by the improvements you have made in the financial and personnel management of the station. It is obvious that you have approached your job in a very business-like manner, something KPFT has never seen.

In the past, the station managers job was routinely passed on to the next 'hippie' in line that would agree to spend long hours at the station for low pay. No experience was ever required.

After 12 years in a city like Houston, that station should be a giant. I feel like you may have it headed in that direction.

Now the gripe.

I have been a supporter of the bluegrass and acoustic music for years. There have been 2 fine bluegrass hosts, namely Tony Ullrich and Nathan.

However, since Nathan left, the show has suffered greatly. The current host is obviously not a bluegrass aficionado. His feeling that, "3 hours of solid bluegrass music is like Chinese water torture," is apparent in his music selection.

I submit that 3 hours of solid rock music per week probably wouldn't be too much for a rock music fan. It would be too much for me, I can't listen through one 3-minute cut. Why do I keep hearing KPFT tell me that 3 hours of bluegrass per week is too much for a bluegrass fan?

You need a different bluegrass host.

Bill S.

Dear KPFT-

Praise goes to David Notarius, late nite DJ. He has advanced ideas, plays advanced music without being obscure and ridiculously spacey, which is a sometimes fault of your late nite programming.

Sincerely,
Obie Simpson

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KPFT

FM 90.1

pacifica
and the idea of freedom

MONDAY

6:00am **"MORNING EDITION"**
NPR's multi-faceted news magazine.

8:00 - **"BLUE MONDAY"**
Clif explores the feeling of 'blue' through music.

11:00 - **"PUBLIC AFFAIRS"**
11/1 - "On Being Poor in Texas" Welfare recipients in Texas receive less in their checks than any state except Mississippi. Proposition 2 on tomorrow's ballot is intended to improve that situation. This program will look at welfare in Texas from the perspectives of recipients, welfare workers, and people on the street. Produced by Patricia Kemp for KPFT.

11/8 - "Energy Development in the Black Hills": The intense conflict between major energy companies and the Lakota nation over the rich reserves in the Black Hills is explored.

11/15 - "Boom on the Range"- A documentary look at major shifts in the economy and way of life in the West that have resulted from the recent energy "gold rush".

11/22 - "Caribeanna, History in Sound": A program capturing Caribbean attitudes in the mid-1960's, with a look at the relationship between calypso singer Mighty Sparrow and the emerging Trinidadian people's political party.

12:00 - **"POTPOURRI"**
A weekly program in French featuring French news, music, and features.

1:00pm **"LITERATURA Y CULTURA"**
Lecturas, musica, y entrevistas de autores, con Cristelia Perez.

2:00 - **"PARA LA GENTE"**
Llevando a los oyentes la cultura y musica por la comunidad Chicano.

4:00 - **"VIAO EN LA TIERRA"**
Noticias y informacion.

5:00 - **"ALL THINGS CONSIDERED"**
NPR's award-winning evening news magazine.

6:30 - **"NUESTRO PROGRAMMA"**
Variedad de musica Chicano con Carlos y Jaime.

10:00 - **"REVISTA DEL SUR"**
Reencuentro con la cultura y el folklore Latino Americano noticias y comentario.

12:00 - **"ROUND MIDNIGHT"**
The pulse of contemporary Black music.

3:00am - **"YOU CHOOSE THE BLUES"**
Late night low down blues, with Oave.

TUESDAY

6:00am **"MORNING EDITION"**
National news and features from National Public Radio.

8:00 - **"CULTURAL ARTS COUNCIL"**
Virginia presents information on local art and theatre events.

8:30 - **"COSMIC COYOTE"**
The Coyote blends acoustic and classical music in artful and surprising ways.

11:00 - **"CHICANO AFFAIRS"**
Interviews and insights on issues in the Chicano community. Broadcast dates are 11/2, 11/16, and 11/30. Alternates with; **"REVISTA OEL SUB"**
A review in English of current events and the cultural richness of the Americas. The program features the folk music and 'New Song' of Latin America.

12:00 - **"ARABIC HOUR"**
A look at Middle East history and current events from the Arab perspective. Broadcast in English.

1:00 - **"SOUND EXPERIENCE"**
A smooth pallet of afternoon electronics, with Margie Glaser.

4:00 - **"LIFE ON EARTH"**
Check out KPFT's local news program for Houston and Texas news, features, and interviews.

5:00 - **"ALL THINGS CONSIDERED"**
News from National Public Radio. Be informed.

6:30 - **"THE ACLU AND YOU"**
Issues concerning our civil liberties are discussed, with guests and phone calls.

7:30 **"BREAKTHROUGH"**
Combatting stereotypes of the male-dominated music industry, Pokey and Cherry present an hour of women's music

8:30 - **"RAP, RHYTHM, AND RHYME"**
Black cultural and political issues.

9:30 - **"SHEPHERO'S HEY"**
Folk music from the British isles, with Gary Coover.

11:00 - **"HOMEGROWN"**
Live music and interviews from Houston folk musicians.

12:00 - **"BLAZE BROWN"**
The congenial Mr. Brown plays a wide variety of great music.

3:00 am - **"COSMIC COYOTE"**
In his nocturnal ramblings, the Coyote visits unknown sections of the KPFT music library.

WEDNESDAY

6:00am - **"MORNING EDITION"**

8:00 - **"AMERICAN BACK FORTY"**
Three hours of bluegrass and country music.

11:00 - **"MANAGER'S REPORT"**
General Manager Jean Palmquist and other staff explain how we operate and how you can fit in. You can air your ideas to the management by calling 526-4000.

12:00 - **"PERSIAN PROGRAM"**
Issues and impressions from Iran: a search for peaceful solutions.

1:00pm - **"DO THE CREEPY CRAWL"**
Mr. Lee explores contemporary teenage passion through recordings of garage music, industrial noise, and thrash-bash punk mayhem. Enjoy.

4:00 - **"LIFE ON EARTH"**
The new KPFT news department in action.

5:00 - **"ALL THINGS CONSIDERED"**
The beloved NPR news magazine.

6:30 - **"THE WOMEN'S ROOM"**
Karen Lee and guests discuss issues of importance to women.

7:30 - **"VOICE OF VIETNAM"**
Culture and information produced by and for the Vietnamese community.

8:30 - **"EMBRACE THE EARTH"**
Music, news, and interviews concerning the environment and natural ways of living.

9:30 (11/17 only)-**"SCUBA RAOIO"**
A program exploring the excitement of scuba diving.

10:00 - **"UNTITLED"**
New music, new age music, and arts information with Margie.

12:00 - **"RAOIO FREE HOUSTON"**
Kat Chrisope with the best in new wave, modern beat, and astral two-step.

3:00 - **"NOVA COVENTION"**
The finest in psychological terror. With Or. Benway.

THURSDAY

6:00 am - **"MORNING EDITION"**

8:00 - **"ACOUSTIC EAR"**
A morning of folk and acoustic music.

11:00 - **"VIBRATIONS"**
Scott Cluthe interviews guests who discuss new age ideas and consciousness. Fly into the mystery.

1:00 - **"ENDANGERED SPECIES"**
The cutting edge of jazz.

4:00 - **"LIFE ON EARTH"**
Local news, features, and interviews.

5:00 - **"ALL THINGS CONSIDERED"**
National Public Radio news and information for the drive home.

6:30 - **"AMERICAN ATHEIST HOUR"**
Howard Kreisner presents atheist ideas, news, and opinions. Phone calls are welcome.

7:30 - **"ECHOES OF CHINA"**
Culture, information, and news in Mandarin.

8:30 - **"ENTRO"**
Pat McRae hosts visiting and local poets and writers.

10:00 - **"WILDE 'N' STEIN"**
Current events, commentary, and music for the gay community.

12:00 - **"MUTATIONS AFTER MIDNIGHT"**
Lisa Fenton presents an odd assortment of music, poetry, and comment.

3:00 - **"CENTER OF THE UNIVERSE"**
Insomniacs delight.

THANKSGIVING SPECIAL

On Thanksgiving Day, November 26, KPFT will present four special hours of programming dealing with Native American culture and issues. Beginning at 12 noon, the programming will include an extraordinary "Thanks for Giving" address delivered by AIM leader John Trudell two years ago. In addition, Gary Wilson and Ken McKenzie will present Native American related music, commentary, and readings. At 3pm we will air a special program, "The Key Is in Remembering: On Contemporary American Women Poets". In this program six women representing various tribes read their own poetry of the Native American experience.

FRIDAY

6:00 - **"MORNING EDITION"**

8:00 - **"FOOD FIGHTS OF THE GOOS"**
High mass with Bishop Huey. Your favorite bundle of misdirected energy gives dinosaur raising tips and tells you what to do until the rupture comes. Mourning becomes electric, nu?

11:00 - **"THE MOVIES"** Screen reviews and news.
11/12- "Burden of Dreams": an interview with film-makers Les Blank and Maureen Gosling, whose extraordinary documentary on the making of Herzog's "Fitzcaraldo" premieres in Houston tonight.

11:30 - **"NOW NORDINE"**
A surrealistic journey into improvisation with words and sounds. As Nordine says, "Stare with your ears."

12:00 - **"A WOMAN'S PLACE"**
Clara Kern brings you feminist topics with humor and warmth.
11/5 - "She's Just a Drunk"- Therapists from the Inner Circle discuss a support program for women who have difficulty with alcohol.
11/12 - "Carol Klieman"- The journalist, feminist, and author outlines the ways networking affects women.
11/19 - "Amel Asharka" - The highest ranking woman executive in Iraq explains "emancipation" of women with unexpected insights.
11/26 - "Taking Care of Mother" Paul Jahisen has cerebral palsy. He discusses with his sister (Clara Kern) why he has chosen to take care of his mother, who is senile.

1:00pm - **"IMPROV"**
A unique blend of Third World rhythms and improvisational jazz.

4:00 - **"LIFE ON EARTH"**
On Friday Native American news airs at 4:30.

5:00 - **"ALL THINGS CONSIDERED"**

6:30 - **"COMMUNITY DIALOGUE"**
Clif Smith offers views and exchanges comments with guests and callers about Black affairs.

8:00 - **"FRIDAY REGGAE AND SOCA"**
With Lindy Oread and Soca Link.

10:00 - **"I CALIENTE"**
Musica de salsa con un poquito de Brasileiro.

12:00 - **"NOW NORDINE"**
A half-hour adventure into the unique power of audio to free the imagination.

12:30am - **"Mr. KAMAKAZE & MR. ONA"**
The new, the familiar, and the strange. Leave your radio on all night.

3:00 - **"CHUCK ROAST"**
Eat an earful of beefy rock, as vegetarians recoil in horror.

SATURDAY

6:00 - **"AWAKEN"**
Music to wake up to.

8:00 - **"KAHKAHSHAN"**
Music and information from Pakistan with Sureya Saleem and S.M. Saleem

9:00 - **"MUSIC OF INDIA"**
Meena Oatt brings you the music and culture of India.

12:00 - **"BLUEGRASS"**
Yeow! Hot fiddling and picking for a Saturday afternoon.

2:00 - **"PRISON PROGRAM"**
Ray Hill is a voice outside for those inside.

3:00 - **"RANDOM SAMPLER"**
Heavy metal rock 'n' roll, like a slug in the chest.

5:00 - **"WAX MUSEUM"**
Take a trip through the rock 'n' roll time machine: you'll land somewhere between 1954 and 1982.

8:00 - **"MUSIC FROM THE ISLANDS"**
Reggae music at its best with the Prime Minister Paul Mellotone.

10:00 - **"DOPPLER SHIFT"**
Ed Ooppler dabbles in discs.

12:00 - **"???????"**
Music from the socio-cultural wasteland.

3:00 - **"???????"**
What was the question?

News

KPFT is looking for people to volunteer as news stringers for our news program, "Life on Earth". We also need volunteers to rewrite news articles, do research, and announce for the program.

Training sessions are being organized to cover basic news gathering and production techniques.

Be part of what will be a dynamic experience. Contact Jeff Griffith of the News Department.

SUNDAY

6:00am: **"BLUES IN THE MORNING"**
Little Walter plays the best in rural and urban blues.

9:00: **"MUSICAL TROT WITH LISE-LOTTE"** - Good cheer for the weekend with popular German music.

12:00: **"GYPSY CARAVAN"**
Greg and Maryann Harber present the strains of Gypsy, swing, and European village music.

1:00pm: **"THIRO WORLO EXPERIENCE"**
Toney Campbell, Houston's original reggae master, is dread at the controls. With news from the islands.

4:00: **"AL NISA"**
Poetry, politics, and polemics from Hitaji, of special concern of Black women. Broadcast dates are 11/14 and 11/28. Alternates with: **"WOMEN ON THE MOVE"**
Linda Cauthorn interviews black women who make a difference. (11/7, 11/21)

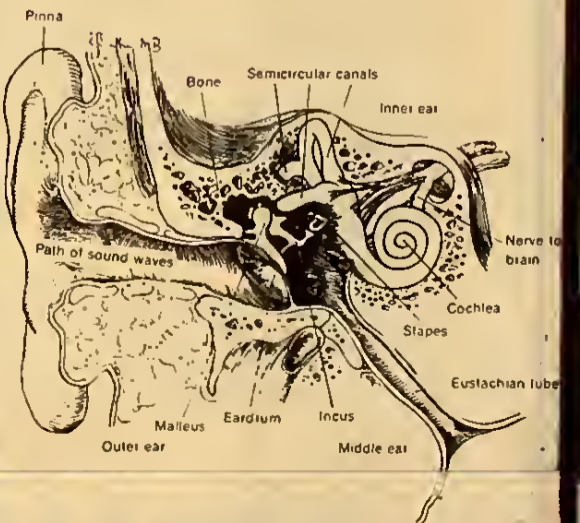
5:30: **"NUESTRO PROGRAMMA"**
Musica y dedicaciones.

8:00 **"AVANT GARDE SHOW"**
Scott Somers hosts this program of abstract sonic and electronic art. Local artists are featured every fourth week.

10:00 **"FUNHOUSE"**
Perry Coma and Cary Bland play the most unique of alternative music: hardcore punk, industrial noise, German wave, and dub.

12:00 **"CHESHIRE NIHILIST"**
Mr. Lee demands that you open your ears to new sounds. Don't be afraid.

3:00am : **open slot**
Oifferent hosts each week exploring the freedom of late night radio.



L I S T E N

This Marathon, we've sent out with our notices to pledgers a simple questionnaire, asking people what they liked most and least about KPFT. The response has been tremendous, and each of the returned questionnaires has been read. Here's a small sampling of the replies:

What Do You Like Most About KPFT?

No commercials!! and lots of good music & entertainment
Morning Edition, American Athiest Hour
I like the news most of all.

They play music other stations don't & the disc jockeys are lots of fun to listen to on the air.
That once or twice a week you play a good song or two
It's non-commercial, freedom of programming, news programs, diversity, liberality

Close touch with the people they serve
Morning news

Cosmopolitan - international atmosphere
Electronic music, Ken Nordine, Huey, most news and talk show

Lisalotte, blue grass show, blues, etc. Mostly I like your freedom from "Top Forty" format. Also enjoy other ethnic and foreign broadcasts.

I am interested in prison shows.
New music.

All Things Considered.

Community Dialogue, news
Diversity, innovation

I like the idea of open-access radio - listener supported and volunteer programming.

Su programa Revista del sur
The wide variety of programming.

Keep up with good film songs.
Jean

Creepy Crawl, Wax Museum, Random Sampler, Art Gnuvo, All Things Considered.

Liselotte, classical program
I don't know

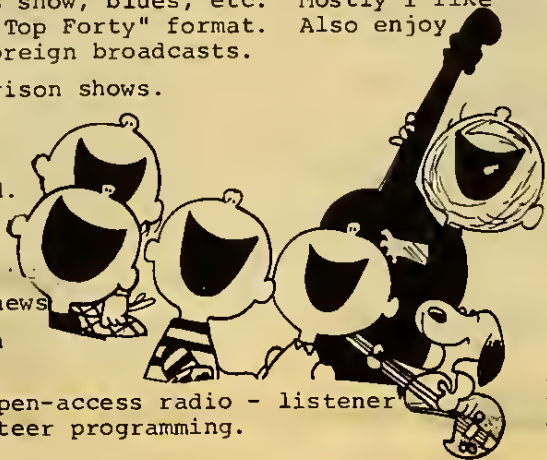
Acoustical Ear & Cliff" - "Local Music" - NPR
a) Rev. Huey b) American Back 40 c) tolerance towards athiests, gays - unusual for the bible belt

That it has allowed all the foreign programs without commercials
Morning Edition, All Things Considered.

The variety. I like Cliff's shows, Embrace the Earth, Life on Earth. I have a "walk-man" and listen to you
I like several of the shows - Acoustic Ear, Cosmic Coyote, Vibrations, News, some of the minority shows

The kind of music with no commercials and the Spanish Sunday program and Monday nights.
PBS news.
Wax museum.

Blue grass. Blue grass, blue grass.
That it gives chances to people from all cultures to express their views.
Versatile programming.
Freedom.



What Do You Like Least About KPFT?

Answering this question!!

Unprofessional announcers. Too much liberal slop.
The music
I don't care for the Japanese & Spanish programs.

You play too much junk, your DJ talk too much
Boring ethnic programs, and the tendency of KPFT to be dominated by "weirdos" rather than more down to earth, ordinary people

Can't find a regular daily jazz program
Certain ethnic programming
Non-melodic electronic music

Nothing personal, but Mexican music and improvisational jazz. Sorry.

Political harangues, "activist" propaganda, prisoner "program"

Rock music.

Proponderance of alternative news views; hook into a mainstream service, like Mutual, or NBC.

The few times I've tried to listen to other programs the ideas being expressed are too leftist for me and the music I've heard is not to my taste, which comes under the heading of easy listening.

Lack of local news, long winded arguments (quite often over points that cannot be reconciled) on subjects like the Middle East

I'm least happy when I wake up before 6 AM and hear strange discomfoting music.

There's not enough visible women programmers. Also rarely do I hear a female singer.

German and Cowboy music

Get some real, progressive modern German music, not that oom-pah tripe you play on Sunday mornings.

"way out" programs

I don't know

Rev. Huey

Liselotte's show, some of the other ethnic shows but I'm sure these all keep some folks happy

That it has not allowed more time for Music of India despite the great donations during Marathon

1) The Athiest Hour - It's too boring to have a whole program about how astonishing it is not to believe in God. This is 1982. 2) And that Cliff guy. A pompous, self-congratulatory pseudo-radical. Very glib and so slick he's slimy.

I don't know - punk rock, maybe.

The arrogance of the Athiest show people who are very much like Moray Majority types. Too much reggae music, and too many Spanish lang. programs
Not enough Spanish programs the rest of the week.

Would prefer main motif be classical music.

A) All Things Considered. Very namby pamby. B) Also don't like the queers shows. C) Too much reggae. D) Too many talk shows for foreigners.

Southeast Asia music, as in India etc...

That you allow non-ethnic and immoral groups like gays, lesbians, etc. Get them off the air.

I can't think of any thing.

Nothing.



Thank You

For Helping Us To Reach Our Goal. Please Remember To Send In Your Pledge

Calendar

MONDAY November 1 CONTEMPORARY WRITERS SERIES: Lisa Fenton & Laura Furman-Rice Media Center-7:30PM..... 528-6740 for information.

WEONESOAY November 3 Family Service Center Program: "GROWING OLDER AND BETTER". 524-3881 for information.

MONDAY-WEONESOAY November 4 - 6 Cultural Arts Council of Northwest Houston presents "Chapter Two" at Playhouse 1960 8:00PM. 376-9934.

FRIODAY November 5 HOUSTON ASTRONOMICAL SOCIETY monthly meeting. University of Houston. 498-4756.

FRIODAY November 5 Goethe Institut presents WOYZECK by Werner Herzog. 7:30PM Rice Media Center. 523-0966 or 527-4853.

FRIODAY/SATURDAY November 5/6 "OUR TOWN" 7:30PM High School for the Performing and Visual Arts, 4001 Stanford. 522-7811 for information.

SATURDAY November 6 EXPRESSIONISM IN ART AND MUSIC. Or. Peter Guenther - Houston Central Library, Ideson Auditorium, 2:30PM. 523-0966.

SATURDAY/SUNOAY November 6/7 GREATER HOUSTON POSTCARD SOCIETY annual show and exhibit. 774-6089 for information.

SATURDAY/SUNOAY November 6/7 THE ACADEMIC TRADITION IN WESTERN ART. Ruth Shartle Memorial Symposium at Museum of Fine Arts. 526-1361 for information.

SUNOAY November 7 Humanities Division of Houston Community College DANCE TEACHERS' WORKSHOP. 868-0757 for more information.

SUNOAY November 7 Fundraiser for CHILDO ABUSE SHELTER/HARRIS COUNTY CHILD WELFARE. Oixie House Restaurant, 4720 Richmond. 7:00-10:00PM.

MONDAY November 8 Nobel Prize Winners Series: ISAAC BASHEVIS SINGER at Constellation Room University of Houston. 8:00PM.

MONDAY November 8 "A Land Breeze" 8:00PM Alley Theatre. First of four MONDAY NIGHT LIVE presentations. 228-9341 or 228-8421 for more information.

MONDAY-SATURDAY November 8 - 13 QIRTY LINEN AND NEW-FOUND-LAND at Hamman Hall Rice University. 527-4040 for information.

TUESDAY November 9 HOUSTON READING SERIES: Robert Hass and Richard Rodriguez at Museum of Fine Arts. 8:00PM. 749-3640 or 526-1361 for information.

TUESDAY November 9 SUN BANQUET annual event presented by the Houston Solar Energy Society at University of Houston, Central Campus Zodiac Room 6:30PM.

WEONEDSAY November 10 BROWN BAG CONCERT SERIES: Percussion Ensemble, High School for the Performing and Visual Arts. 795-4274 for information.

WEONESOAY November 10 University of St. Thomas Festival Concert. 522-0058 for information.

THURSDAY November 11 Stages' Southwest premiere of ATHOL FUGARO'S "A Lesson From Aloes". 225-6260 for information.

THURSDAY-SATURDAY November 11-13 ROMEO AND JEANETTE by Jean Anouilh. University of St. Thomas. 522-7911 or 522-7915 for information.

THURSDAY-SATURDAY November 11-13 Cy-Fair Orama Department presents "One To Oeath" 7:30PM. 373-0530.

FRIODAY November 12 GALVESTON COLLEGE Faculty Exhibition at College of the Mainland Gallery. Through December 9. 938-1211 ext. 437 for information.

FRIODAY November 12 SOUND & SPACE with Roscoe Mitchell, Gerald Oshita and Tom Buchner at Lawndale Art Annex. 526-8309 for information.

SATURDAY November 13 Cecilian Singers present EUGENE ROWLEY, pianist 8:00PM. 444-0979 for information.

SATURDAY November 13 Houston Coalition for Progress fundraiser. Guest speaker Sissy Farentholm. 7:30PM. 4600 South Main, Union Hall.

SUNOAY November 14 Guitarist and Lutenist JULIAN BREM in Jones Hall. 227-1111 for information.

SUNOAY November 14 Watercolor Art Society of Houston annual meeting at Museum of Natural Science 2:00 - 5:00 PM. 524-6736 for information.

TUESDAY November 16 A Blue Print for Arts Advocacy: Understanding the Legislative Process 2:00PM-5:00PM at Autry House. 527-9330 for information.

THURSDAY November 18 Book Party with ROLANOO HINOJOSA University of Houston Oowntown College Center 3:00PM. 749-4721 for information.

THURSDAY November 18 ELLEN H. JOHNSON Lecture at Sewall Hall Rice University in conjunction with exhibit "Eva Hesse: A Retrospective of the Drawings" 7:30PM

THURSDAY-SATURDAY November 18-20 HOUSTON BALLET Jones Hall 8:00PM. 524-8328 for information.

SATURDAY November 20 MAX KLINGER 1857-1920: PRINTED GRAPHIC Blaffer Gallery University of Houston thru

SATURDAY November 20 GALVESTON ARTS '82-83 Performing Arts Series presents The Big Blue Grass Jam with The Osborne Brothers and the Blue Grass Band. 763-6459 for information.

SUNOAY November 21 LYRIC ART QUIN-TET 4:00PM Oudley Recital Hall. 749-3796 for information.

MONDAY November 22 PARIS CONCERTS Violinist Gerard Poulet in Hamman Hall Rice University. 531-0673 for information.

TUESDAY November 23 "TEXAS WOMEN-A CELEBRATION IN HISTORY" opens at Houston Museum of Natural Science. 622-0934. Through January 15, 1983.

THURSDAY November 25 Stages presents "The Sisters-In-Law" (Les Belle Souers). 225-6260 for information.

SUNOAY November 28 AN EVENING WITH QUENTIN CRISP 8:00PM at The Tower Theatre. 522-2452 for information.

REDISCOVERING FRENCH FILM: 1930-1960 Screenings at Rice Media Center and Museum of Fine Arts. 526-1361 or 527-4853. Through December 19.

Hooks-Epstein Galleries exhibition of works from 1941 to 1981 by CARLOS MERRIO. 522-0718. Through December 2.

Galveston's Strand Street Theatre OLIVER November 5 through December 19. 763-4591 for information.

The Ensemble presents A RAISIN IN THE SUN through November 21. 520-0055 for information.

LAWNOLE ART ANNEX "Retread Issues" recent work of Richard E. Fluhr. Through November 12. 862-2692 for information.

CONTEMPORARY ARTS MUSEUM Dreams and Schemes: Visions and Revisions for the Contemporary Arts Museum. Through November 14. 526-3129 for information.

SEWALL GALLERY RICE UNIVERSITY On The Leading Edge TONY ROBBIN. Through November 20.

STUDIO ONE/ALTERNATIVE SPACE paintings and drawings by Abbott Burns. Through November 21. 224-0155 for information.

ZERO ALTERNATIVE SPACE/TEJANO ARTISTS Altars/Labyrinths Installations for "Oia de La Muerte". Through November 24. 223-1391 for information.

MEXICATESSEN RESTAURANT 311 Travis SEIS: SIX VISIONS Through November 26.



PERFORMERS, VISUAL ARTISTS, WRITERS, CRAFTSPERSONS---THE HOUSTON FESTIVAL 1983 NEEOS YOU!

The Houston Festival is the annual celebration of the city and the arts. Panels of professionals in each field select participants from hundreds of entries received. If you are a performer, a visual artist, a writer or a craftsperson, The Houston Festival Foundation invites you to apply to participate in the 1983 Houston Festival, March 17-27. For further information, call The Houston Festival Office at 521-0993.

COMMUNITY

The Gulf Coast Legal Foundation, Martin Luther King, Jr. Center, 2720 Sampson St. 659-4555 for information.

Cossaboom YMCA offers swimming, exercise classes, aerobic dance, and a fully equipped ladies fitness center. 7903 South Loop East. 643-4396 for more information.

Salvation Army Adult Rehabilitation Center, 2118 Washington Avenue. 869-3551 for more information.

THE SUPPORT CENTER management development series for non-profit organizations. 524-0076 for information.

New..... Houston Museum of Printing History- 1324 West Clay 10:00AM - 4:00PM weekdays. 522-4652 for information.

OPERATIONS CROSSROADS AFRICA, an organization focusing on International Development and Cultural Exchange, seeks participants for its Summer Team projects in Africa. (212) 242-8550 or write: 150 Fifth Avenue, New York, New York, 10011.



KPFT International Food Festival
August 29, 1982

Photos by Mark Luker



KPFT VOLUNTEERS

Programming: Ayo Adio, Joe Alvarez, Khosrow Amirazodi, Pokey Anderson, Jim Armstrong, Hitaji Aziz, Bob Babin, Liselotte Babin, Michael Balazs, Chuck Baxter, Paul Beecher, Lee Blair, Flemming Berg, Ralph Armin, Ronnie Bond, Rhonda Boone, Khoi Bui, Lee Calcotte, Toney Campbell, Hope Casillas, Linda Cauthorn, Scott Cluthe, Gary Coover, Randy Croft, Pay Daly, Meena Datt, Fred Davis, Shan Donaldson, Lisa Fenton, Lindy Frazier, Mark Gentry, Joan Glantz, Ray Gonzales, Armando Guitierrez, Greg Harber, Maryann Harber, Ken Heckford, Ray Hill, An Hgoe Noang, Alain Holderer, David Hung, Mary Jane Hurlbert, Deanna Jaime, Adisa Kamau, Obidike Kamau, Nicolas Kanellos, Clara Kern, Richard King, Ken Knezick, Patricia Knowles, Patricia Kemp, Howard Kriesner, Andy Lai, Connie Lara, Karen Lee, Mark Luker, Dave Lutz, Dwight Manning, Virginia Mayo, Ken McKenzie, Pat McRae, Marcos Menas, Tateho Mendiola, Marc Monas, Kent Naasz, David Notarius, Cris Perez, Wayne Pitrie, Richard Rhodes, Jaime Rivera, S. M. Saleen, Carlos Sanchez, Nick Schriber, George Shea, Wen Shui, Bill Steen, Tim Sternat, Jerry Sumerall, Scott Summers, Art Tomaszewski, Tinh Van Tran, David Tristan, Wai Cheng Tsao, Bryn Tustin, Virginia Valdez, Jack Valinski, Ted Viens, Larry Ward, Joe Zayed.

News: Jimmy Dunne, Jerome Etinfoh, Paul Jennings, Karim Massaquoi, Morgan Omadu, Orlando Vilela Rivas, Ellen Rosner.

Others: Patty Allen, Rhonda Boone, Shakira Daugherty, Matt Dougherty, Gloria Duke, Belle La Plant, Philip Moore, Kiyoko Parrish, Julie Ramke, Robert Riquelmy, Bill Sloan, Louis Stephenson, Mel Waithe, Jon Wilner, Tom Yeager.

KPFT's additional thanks go to those numerous people who came in to answer phones or otherwise help out during the 1982 Fall Marathon!

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