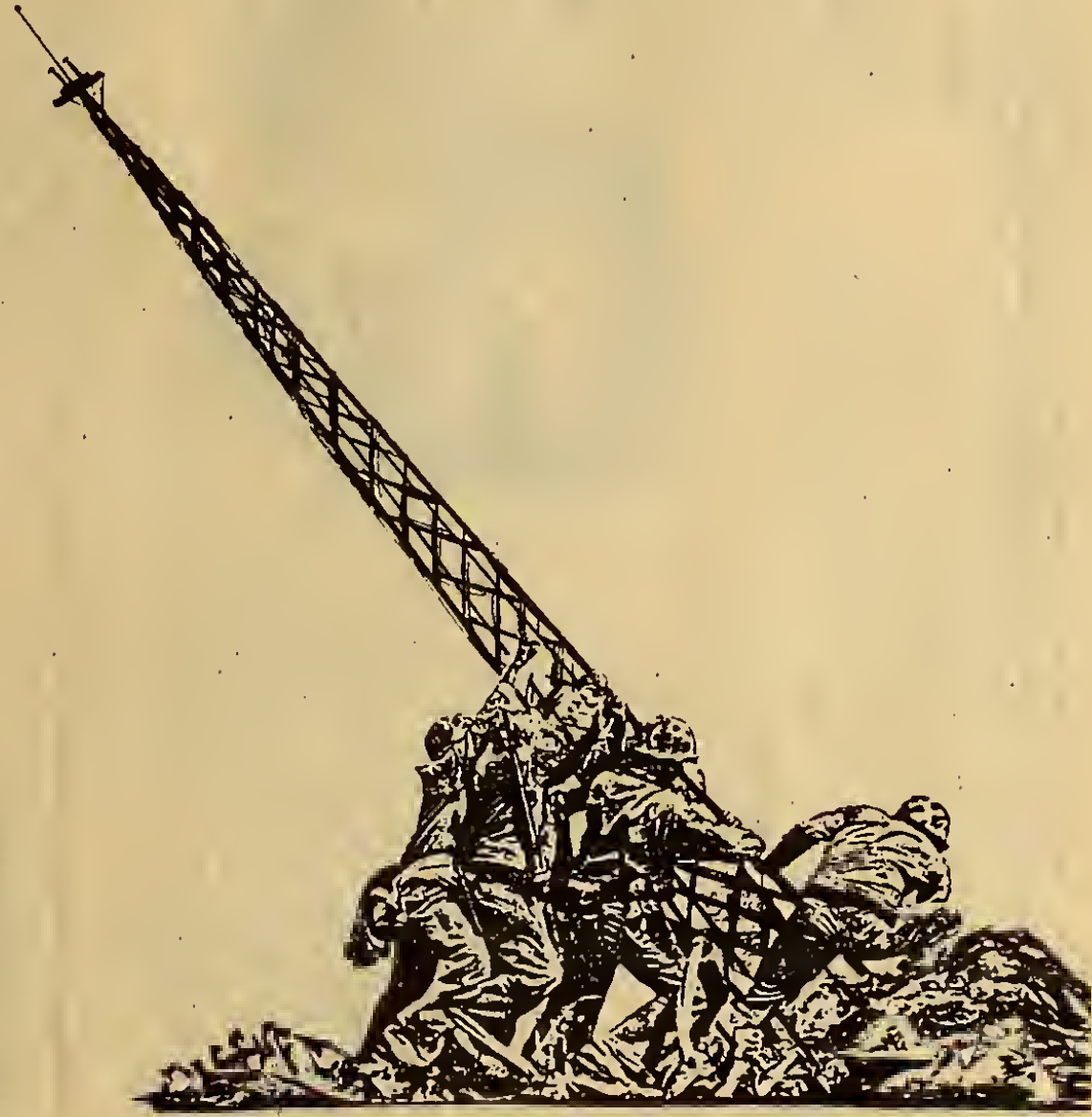


Dec 1982

KPFT 90FM

P A C I F I C A • R A D I O • I N • H O U S T O N

ANNOUNCING THE KPFT LEND-A-HAND,
BUY-A-FOOT NEW TOWER CAMPAIGN



December 1982

A 700 foot tower requires 22 acres of land. The base of the tower itself and a small building for our equipment take up a small amount of space on the ground. But the guy wires that hold the tower up must be installed at such an angle that we need 22 acres. Grazing land will do fine as will land in the 100 year flood plain. KPFT must locate 22 acres north or west of Houston and not more than 28 miles from downtown.

HELP!!!

We need everyone's help in locating this land! If you can help, please call me right away.

And, you ask, where are we going to get the

M·O·N·E·Y

for this ambitious undertaking? Constructing a tower and relocating our equipment is expensive. Some parts must be replaced---like the antenna and the expensive coaxial cable. Again, in raising the needed money (\$75,000), we have several alternatives.

1. Borrow the money from a bank. This is an alternative we're looking into. If we were a commercial operation, we could probably borrow the money easily. But since we're a noncommercial, independent operation, our chances are not real great of borrowing this money from the bank.

2. Find a joint venture partner. We've been looking for one because the tax advantages would be great for anyone wise enough to invest in this project! But, much work remains to be done before this is a reality.

3. Raise the money upfront. This is the alternative that we're pursuing most vigorously. We are hereby launching our

BUY A FOOT

campaign.
The cost of each foot of tower is only

\$ 250

We'll be asking individuals, businesses, and groups to support KPFT's tower campaign by donating money to buy one foot or more of tower. We're planning to locate a number of individuals who will buy 10 feet or more.

We need your help in this area too. We'll be holding a public meeting for interested individuals on Tuesday, December 7 to go over this plan in detail. For the exact location of the meeting, call KPFT or stay tuned to the air for details.

LEND A HAND - BUY A FOOT!!!

This is, of course, the biggest challenge to face us in a long time. But we can do it! We will be calling on many of you in the weeks to come. We'll need plenty of volunteer help in all aspects of this campaign. Now is a great time for you to get involved. And remember, all donations to KPFT are tax-deductible, and its almost that time of year when tax-deductions are needed. So remember KPFT when you're making out your Christmas shopping list and consider buying KPFT a foot or two of tower to help us become the proud owner of a lovely 700 foot tower.

Help make KPFT's new year a happy one!

Love---

Jill

Subscriptions

Well, last issue, I asked for complaints, and all of you loyal and helpful KPFT listeners were more than willing to comply...fortunately, I don't get easily depressed by irate phone calls. Most of the problems I've heard share some common themes, so I thought I'd take the time to explain the situations. All together, from the bottom:

1) "I never got my (program guide)(bill)(pick one or two)." Everybody who pledged during the Fall Marathon should have received a November program guide in the mail. Everybody pledging \$30 or more over the course of the year should get one every month. If you didn't, call the station and we'll mail you one--or, stop by and pick one up yourself. At this point, there's a lengthy delay between the time we receive information and the time it gets printed out on our computer listing. This is because we're using a computer service in California that needs the information a month in advance. That also means a number of opportunities exist for some aspect of your address (name, street #, etc.) to get printed incorrectly. I've got a large stack of returned mail, mostly due to misprints or people who didn't leave forwarding addresses, and one of those letters might have your name on it. In any event, when you call regarding any aspect of billing, you might not see the results of your call--a corrected address or balance, for example--the next month, but you should the month after.

2) "My balance is wrong/I paid this bill already." The same delay factor in corrections applies to our bills. In the next month, now that the people who pledged during Marathon are finally on the computer lists, I want to sit down and check individually each and every listing for accuracy of balance, address, spelling, and so on. If anything is wrong with your bill, let me know! Have patience--by February or so, I hope to have most of the listings corrected.



At present, there are some loopholes in the computer program which may result in your getting billed even if you've paid. For instance, if you're sending \$5 per month and one month you sent \$15 to cover the next three months of bills, you'll still receive a bill the following month. Persons with automatic payments from their banks are also often needlessly getting bills. I hope to work on these and other such problems soon.

3) "I'm getting two (bills) (program guides) (pick two or four)." People who pledged more than once during marathon--or who pledged during marathon and were already KPFT supporters--may have those subscriptions listed separately. Obviously, it saves both you and us time and money to combine those subscriptions where possible. I'll also be going through the lists in the next month to try to do that. If you want to make sure you're only getting one bill or guide, call me so that I won't miss it.

And now, a couple of requests from KPFT: Persons who, when sending in payments or other material, request a program guide or t-shirt, please legibly include your name and address on THE SAME SPICE OF PAPER. The mail's contents are pre-sorted before I see it, and a loose scrap of paper requesting a t-shirt--with no address and an illegible signature--is useless.

Secondly, I'd like to ask that this month supporters make a special effort to mail their payments early, or come by the station to pay in person. The Christmas season is the most common time of year for delayed or lost mail, and I'd like to minimize the problems. And, please return the invoice or notice with your payment; it reduces immeasurably the chances of your payment being mishandled.

Sometime in the next year, we're hoping to replace our very awkward computer system with a local or in-house service that is instantly accessible and correctable. If any readers can offer their expertise in helping to select and/or set up such a system, I'd like to hear from you. Of course any other talents or energy you have to volunteer for KPFT is always welcome. Starting this month there will always be a time-line at hand of what projects will need volunteer help in the near future, so we'll be able to more effectively channel your energies.

Once again, thanks for your time and patience, and keep those complaint letters and calls coming!

Albuquerque: a rainbow of colors

This past November 10-14 ten KPFT programmers attended the National Federation of Community Broadcasters Minority Programming Conference in Albuquerque, New Mexico. KPFT Development Director Carol Daugherty, who organized the conference, and volunteer Meta Wilborn offer their impressions.



This conference was the second opportunity for Black, Asian, Latino, and Native American radio producers to meet as a group and share skills, learn new technologies, and identify current issues and concerns that will effect their work. The first meeting in Boulder, Colorado in 1980 was a turning point for public radio as a whole, because it resulted in more visibility and funding opportunities for minority producers working in public radio.

Our staff and volunteers at the conference attended a variety of workshops during the four day meeting. The workshops and panels were conducted by award-winning minority producers and recognized leaders of the public radio system. They ran the gamut from "the art of the interview" to "defining and building your audience". There were listening sessions which showcased examples of some of the finest radio programs being produced by people of color around the country. Many of the national and federal funding agencies were on hand to discuss the current funding picture. National program funding was the topic of a day long working session which included Frank Mankiweiz of National Public Radio, Edward Pfister of the Corporation for Public Broadcasting, Don Druker of the National Endowment for the Arts, and the leading independent minority radio producers.

One of the highlights of the conference was a panel presentation on "Racism". The panel discussed the real way racism is reflected in the media, and how the public radio system is still not comfortable with the many voices and values that minority producers contribute. The panel looked at some of the personal experiences which illustrate the situation in which producers of color find themselves.

The conference closed with a wrap-up session which brought together all the participants to speak about how they could take the information and new skills and experiences they had learned back to their communities and stations. Many new friends were made and programming bonds formed which serve as the necessary link to the future of producers of color and their work in the coming months.

I was proud to be a part of this historic event.

Carol Daugherty

The second coming together of Minority programmers from across the country was a rejuvenation of spirit and mind for Third World communicators gathered in Albuquerque. A rainbow of Black, Hispanic, Asian and Native American producers, writers, managers and programmers met to create new agendas and re-examine old ones.

It was a time for problem-raising and problem-solving, and many common issues were raised, including the lack of accurate or representative minority programming on major media airwaves; scarcity of funding support at national levels for innovative programming, and barriers of isolation invariably experienced by minorities in public radio.

Many opportunities existed, in formal sessions and in informal settings, to share experiences that illustrated a common recognition of racism in American society and its media that carried across ethnic boundaries. At the same time, there were invaluable chances to glimpse an inside peak at the uniqueness of Third World cultures that touched as far as the Alaskan wilderness and the Californian coast.

Fueled by the inspiration of the moment, communicators of color also laid out a new agenda that would take the struggle to be heard to a new level. First and foremost, these media workers reaffirmed their purpose in participating in public radio that underscores the whole mission of this media--to give the people access, ideas and a voice that might not otherwise exist. In the various listening sessions that featured actual tapes of shows, the creators also showed their creativity in getting the message out, through the use of music, interviews, drama, and mixed sounds.

It was a celebration of the ability to make miracles happen with sound. It was making the best of the worst. It was making a whole lot out of what often seems to be very little at all.

Everyone agreed that the times call for even more effort by people of color to continue the cause through the words and sounds of communication. Listen up, y'all. It's about to get deep.

Meta Wilborn

KPFT VOLUNTEERS

PROGRAMMING

Ayo Adio	Virginia Mayo
Joe Alvarez	Ken McKenzie
Khosrow Amirazodi	Pat McRae
Pokey Anderson	Marcos Menas
Ralph Armin	Tatcho Mendiola
Jim Armstrong	Marc Monas
Hitaji Aziz	Kent Naasz
Bob Babin	David Notarius
Liselotte Babin	Cris Perez
Michael Balazs	Wayne Pitrie
Chuck Baxter	Richard Rhodes
Paul Beecher	Jaime Rivera
Lee Blair	S. M. Saleen
Flemming Berg	Carlos Sanchez
Ronnie Bond	Nick Schriber
Rhonda Boone	George Shea
Khoi Bui	Wen Shui
Lee Calcotte	Bill Steen
Toney Campbell	Tim Sternat
Hope Casillas	Jerry Sumerall
Linda Cauthorn	Scott Summers
Scott Cluthe	Art Tomaszewski
Gary Coover	Tinh Van Tran
Randy Croft	David Tristan
Meena Datt	Wai Cheng Tsao
Fred Davis	Bryn Tustin
Greg Davis	Virginia Valdez
Shan Donaldson	Jack Valinski
Lisa Fenton	Ted Viens
Lindy Frazier	Larry Ward
Mark Gentry	Meta Wilborn
Joan Glantz	Gary Wilson
Ray Gonzales	Cherry Wolf
Patricia Griffin	Joe Zayed
Armando Guitierre:	NEWS
Greg Harber	Jimmy Dunne
Maryann Harber	Jerome Etnfoh
Ken Heckford	Paul Jennings
Ray Hill	Karim Massagoui
An Hgoc Noang	Morgan Omadu
Alain Holderer	Orlando Vilela Riva:
David Hung	Ellen Rosner
Mary Jane Hurlber	OTHERS
Deanna Jaime	Patty Allen
Adisa Kamau	Rhonda Boone
Obidike Kamau	Shakira Daugherty
Nicolas Kanellos	Matt Dougherty
Clara Kern	Gloria Duke
Jane Kilgore	Belle La Plant
Richard King	Lisa Hamm
Ken Knezick	Philip Moore
Patricia Kemp	Kiyoko Parrish
Howard Kriesner	Julie Ramke
Andy Lai	Robert Riguelmy
Connie Lara	Bill Sloan
Karen Lee	Louis Stephenson
Mark Luker	Mel Waithe
Dave Lutz	Jon Wilner
Dwight Manning	Tom Yeager

KPFT RADIO - FM 90

Non Commercial
(713) 526-4000

Subscription

- \$60/year regular rate
- \$15/year low income
- bill \$5/month

name _____
address _____
city _____ state _____ zip _____

Fill out this coupon and return it
with your current address to

KPFT FM 90
419 Lovett Boulevard
Houston, Texas 77006

KPFT

FM 90.1

pacifica
and the idea of freedom

MONDAY

6:00am "MORNING EDITION"
NPR's multi-faceted news magazine.

8:00 - "BLUE MONDAY"
Clif explores the feeling of 'blue' through music.

11:00 - "PUBLIC AFFAIRS"
Specials from Pacifica and the National Federation of Community Broadcasters.

12:00 - "POTPOURRI"
A weekly program in French featuring French news, music, and features.

1:00pm "LITERATURA Y CULTURA"
Lecturas, musica, y entrevistas de autores, con Cristelia Perez.

2:00 - "PARA LA GENTE"
Llevando a los oyentes la cultura y musica por la comunidad Chicano.

4:00 - "VIDA EN LA TIERRA"
Noticias y informacion.

5:00 - "ALL THINGS CONSIDERED"
NPR's award-winning evening news magazine.

6:30 - "NUESTRO PROGRAMA"
Variedad de musica Chicano con Carlos y Jaime.

10:00 - "REVISTA DEL SUR"
Reencuentro con la cultura y el folklore Latino Americano noticias y comentario.

12:00 - "ROUND MIDNIGHT"
The pulse of contemporary Black music.

3:00am - "YOU CHOOSE THE BLUES"
Late night low down blues, with Dave.

12/13 - LYDIA MENDOZA: CANTANTE

Singer and composer Lydia Mendoza has been performing for over fifty years. Born in Houston, Lydia has captivated audiences on both sides of the border. She began recording in 1932 and is one of the few artists that performs with a 12-string guitar. Today, at age 66, she continues to perform.

On 12/13 during "Vida de La Tierra" KPFT presents a special program that includes her performance at the Smithsonian Folk Festival in Washington D.C., and an interview with her about her life and music.



Lydia Mendoza

TUESDAY

6:00am "MORNING EDITION"

8:00 - "CULTURAL ARTS COUNCIL"
Virginia and Leonard present information on local art and theatre events.

8:30 - "COSMIC COYOTE"
The Coyote blends acoustic and classical music in artful and surprising ways.

11:00 - "CHICANO AFFAIRS"
Interviews and insights on issues in the Chicano community. Broadcast dates are 12/14 and 12/28. Alternates with: "REVISTA DEL SUR"

A review in English of current events and the cultural richness of the Americas. The program features the folk music and 'New Song' of Latin America. Broadcast dates are 12/7, 12/21.

12:00 - "ARABIC HOUR"
A look at Middle East history and current events from the Arab perspective. Broadcast in English.

1:00 - "SOUND EXPERIENCE"
A smooth pallet of afternoon electronics, with Margie Glaser.

4:00 - "LIFE ON EARTH"
Check out KPFT's local news program for Houston and Texas news, features, and interviews.

5:00 - "ALL THINGS CONSIDERED"
News from National Public Radio. Be informed.

6:30 - "THE ACLU AND YOU"
Issues concerning our civil liberties are discussed, with guests and phone calls.

7:30 "BREAKTHROUGH"
Combating stereotypes of the male-dominated music industry, Pokey and Cherry present an hour of women's music

8:30 - "RAP, RHYTHM, AND RHYME"
Black cultural and political issues.

9:30 - "SHEPHERD'S HEY"
Folk music from the British isles, with Gary Coover.

11:00 - "HOMEGROWN"
Live music and interviews from Houston folk musicians.

12:00 - "BLAZE BROWN"
The congenial Mr. Brown plays a wide variety of great music.

3:00 am - "COSMIC COYOTE"
In his nocturnal ramblings, the Coyote visits unknown sections of the KPFT music library.

Cantante y compositora, Lydia Mendoza ha actualizado su talento por cincuenta años. El doce y el trece de Diciembre durante "Vida en la Tierra", KPFT presentara un programa especial que incluye Lydia cantando en el Festival Folclorico Smithsonian y una entrevista sobre su vida y su musica.

WEDNESDAY

6:00am - "MORNING EDITION"

8:00 - "COUNTRY COOKING"
Pot luck stew. Ingredients: bluegrass, country, folk, with a few extra spices. Hosted by Larry Winters.

11:00 - "MANAGER'S REPORT"
General Manager Jean Palmquist and other staff explain how we operate and how you can fit in. You can air your ideas to the management by calling 526-4000.

12:00 - "PERSIAN PROGRAM"
Issues and impressions from Iran: a search for peaceful solutions.

1:00pm - "DO THE CREEPY CRAWL"
Mr. Lee explores contemporary teenage passion through recordings of garage music, industrial noise, and thrash-bash punk mayhem. Enjoy.

4:00 - "LIFE ON EARTH"
The new KPFT news department in action.

5:00 - "ALL THINGS CONSIDERED"
The beloved NPR news magazine.

6:30 - "THE WOMEN'S ROOM"
Karen Lee and guests discuss issues of importance to women.

7:30 - "VOICE OF VIETNAM"
Culture and information produced by and for the Vietnamese community.

8:30 - "EMBRACE THE EARTH"
Music, news, and interviews concerning the environment and natural ways of living.

9:30 (11/17 only) - "SCUBA RADIO"
A program exploring the excitement of scuba diving.

10:00 - "UNTITLED"
New music, new age music, and arts information with Margie.

12/1 - David Wehr and Larry Bell of the Concert Chorale of Houston.

12/8 - A conversation with Pauline Oliveros.

12/15 - A conversation with Gabrielle Voss and Karl Saurer, documentary filmmakers from Germany.

12/22 - Music of George Crumb
12/29 - Music from the Hearts of Space.

12:00 - "RADIO FREE HOUSTON"
Accessible radio is the voice of the people. Support local bands and alternative music with Kat.

3:00 - "NOVA COVENTION"
The finest in psychological terror. With Dr. Benway.

News

KPFT will be holding news workshops in December. If you would like to learn all aspects of radio news, contact Jeff at 526-4000

THURSDAY

6:00 am - "MORNING EDITION"
National news and features from National Public Radio.

8:00 - "ACOUSTIC EAR"
A morning of folk and acoustic music.

11:00 - "VIBRATIONS"
Scott Cluthe interviews guests who discuss new age ideas and consciousness. Fly into the mystery.

1:00 - "ENDANGERED SPECIES"
The cutting edge of jazz.

4:00 - "LIFE ON EARTH"
Local news, features, and interviews.

5:00 - "ALL THINGS CONSIDERED"
National Public Radio news and information for the drive home.

6:30 - "AMERICAN ATHEIST HOUR"
Howard Kreisner presents atheist ideas, news, and opinions. Phone calls are welcome.

7:30 - "ECHOES OF CHINA"
Culture, information, and news in Mandarin.

8:30 - "ENTRO"
Pat McRae hosts visiting and local poets and writers.

10:00 - "WILDE 'N' STEIN"
Current events, commentary, and music for the gay community.

12:00 - "MUTATIONS AFTER MIDNIGHT"
Lisa Fenton presents an odd assortment of music, poetry, and comment.

3:00 - "CENTER OF THE UNIVERSE"
Insomniacs delight.

BILL OF RIGHTS RADIO- December 13-18



December 15 marks the anniversary of the ratification of the Bill of Rights. In commemoration of this historic document, KPFT and the Bill of Rights Radio Education Project are presenting a special series of 15 minute pieces highlighting specific rights issues. The programs will be aired the week of December 12-18 at the following times.

FRIDAY

6:00 - "MORNING EDITION"

8:00 - "FOOD FIGHTS OF THE GODS"
With Bishop Huey. Aliens, pornographic piano tuning; see what happens when a comedian eats the Big One.

Holly Near will be visiting KPFT for a live interview during a special morning broadcast of "Breakthrough", KPFT's women's music program. Pokey and Cherry will be talking to her about her life and the music that has inspired so many women. This special program will be from 8-11am on Friday, 12/10.

11:00 - "THE MOVIES"
Screen reviews and news.

11:30 - "NOW NORDINE"
A surrealist journey into improvisation with words and sounds. As Nordine says, "Stare with your ears."

12:00 - "A WOMAN'S PLACE"
Clara Kern brings you feminist topics with humor and warmth.

1:00pm - "IMPROV"
A unique blend of Third World rhythms and improvisational jazz.

4:00 - "LIFE ON EARTH"
On Friday Native American news airs at 4:30.

5:00 - "ALL THINGS CONSIDERED"

6:30 - "COMMUNITY DIALOGUE"
Clif Smith offers views and exchanges comments with guests and callers about Black affairs.

8:00 - "FRIDAY REGGAE AND SOCA"
With Lindy Dread and Soca Link.

10:00 - "I CALIENTE"
Musica de salsa con un poquito de Brasileiro.

12:00 - "NOW NORDINE"
A half-hour adventure into the unique power of audio to free the imagination.

12:30am - "MR. KAMAKAZE & MR. DNA"
Trying to put the pieces of life back together with music and camaraderie.

3:00 - "CHUCK ROAST"
Eat an earful of beefy rock, as vegetarians recoil in horror.

Monday, 12/13 6:30pm - "DO NON-CITIZENS HAVE CONSTITUTIONAL PROTECTION? (Immigration and due process)"

Tuesday, 12/14 6:30pm - "LIBRARY CENSORSHIP AND THE FIRST AMENDMENT"

Wednesday, 12/15 6:30pm - "ARE GUN CONTROL LAWS CONSTITUTIONAL?"

Thursday, 12/16 6:30pm "CITIZENS VS. NON-CITIZENS RIGHTS"

Friday, 12/17 6:30pm "CRIME AND PUNISHMENT, SOME CONSIDERATIONS"

Saturday, 12/18 2pm "DOES THE U.S. PRISON SYSTEM CONSIST OF CRUEL AND UNUSUAL PUNISHMENT?"

SATURDAY

6:00 - "AWAKEN"
Music to wake up to.

8:00 - "KAKKAHSHAN"
Music and information from Pakistan with Sureya Saleem and S.M. Saleem

9:00 - "MUSIC OF INDIA"
Meena Datt brings you the music and culture of India.



Meena Datt

12:00 - "BLUEGRASS"
Yeow! Hot fiddling and picking for a Saturday afternoon.

2:00 - "PRISON PROGRAM"
Ray Hill is a voice outside for those inside.

3:00 - "RANDOM SAMPLER"
Heavy metal rock 'n' roll, like a slug in the chest.

5:00 - "WAX MUSEUM"
Take a trip through the rock 'n' roll time machine: you'll land somewhere between 1954 and 1982.

8:00 - "MUSIC FROM THE ISLANDS"
Reggae music at its best with the Prime Minister Paul Mellowtone.

10:00 - "DOPPLER SHIFT"
Ed Doppler dabbles in discs.

12:00 - "222222"
Music from the socio-cultural wasteland.

3:00 - "OZZ MOSES"
Ozz comes back from China via the Red Sea. Blitzkrieg radio: the stuff your parents hate.

Holiday Programs

In celebration of the Jewish Chanukah festival, KPFT presents a special half-hour program on Jewish history related to the eight-day festival. The program, produced by Lynn Levitt for KPFT, will air Saturday, 12/11 at 12 noon.

Christmas Eve (12/24)
6:30pm - "THIRTEEN CLOCKS"
James Thurber's wonderful holiday drama, produced by Radio Arts.

7:30pm - "MERRY CHRISTMAS: PARANG STYLE"
Producer Von Martin takes us to Lopinot, a little village in Trinidad, for a celebration of Christmas the old-fashioned 'Parang' way.

SUNDAY

6:00am: "BLUES IN THE MORNING"
Little Walter plays the best in rural and urban blues.

9:00: "MUSICAL TROT WITH LISE-LOTTE"
Good cheer for the weekend with popular German music.

12:00: "GYPSY CARAVAN"
Greg and Maryann Harber present the strains of Gypsy, swing, and European village music.

1:00pm: "THIRD WORLD EXPERIENCE"
Toney Campbell, Houston's original reggae master, is dread at the controls. With news from the islands.

4:00: "AL NISA"
Poetry, politics, and polemics from Hitaji, of special concern of Black women. Broadcast dates are 12/12 and 12/26.

Alternates with: "WOMEN ON THE MOVE"
Linda Cauthorn interviews black women who make a difference. (12/5, 12/19)

5:30: "NUESTRO PROGRAMA"
Musica y dedicaciones.

8:00 "AVANT GARDE SHOW"
Scott Somers hosts this program of abstract sonic and electronic art. Local artists are featured every fourth week.

10:00 "FUNHOUSE"
Perry Coma and Cary Bland play the most unique of alternative music: hardcore punk, industrial noise, German wave, and dub.

12:00 "CHESHIRE NIHILIST"
Mr. Lee demands that you open your ears to new sounds. Don't be afraid.

3:00 - "BEST OF KPFT"
Khosrow, armed with a box of old program guides and tapes of old programs and Manager's Reports, presents highlights of KPFT history.

Christmas Day

6:00am - Reverend Huey plays Santa Claus with Christmas morning surprises.

10:00am - "CHRISTMAS AT MCCABE'S"
Instrumental and vocal renditions of holiday songs and carols performed by guitarists John Fahey and instrumentalists Robin Williamson and his Merry Band.



Calendar

Thursday, 2nd

TEN YEARS OF U.S.-CHINA RELATIONS
Dr. Alan S. Whiting, Director of
Asian Studies, University of Ari-
zona - 7:30 p.m. University of
St. Thomas, Jones Hall. FREE
Information: 522-7911

Second Annual Forum: Cultural As-
pects of Alcoholism at the Astro-
village Hotel. Sponsored by Texas-
Black Alcoholism Council.
Information: 522-0717

Friday, 3rd

DICKEN'S EVENING ON THE STRAND
presented by the Galveston Histor-
ical Foundation. 7 - 11p.m.
Information: 765-7834

Houston Astronomical Society meets
at the University of Houston -
Main Campus at 8p.m.
Information: 498-4756

First Friday Readings: Lisa Fenton
Hard thymes Soup Kitchen, 2511 Bis-
sonnet. FREE

Mexican American Muralists -
slide lecture by Houston Muralist
Leo Tanguma 8PM University of St.
Thomas Cullen Auditorium. FREE

Saturday, 4th

Gallery Talk with curator Marty Mayo
at the Contemporary Arts Museum -
4p.m. FREE
Information: 526-3129

New Collages by Kathleen Packlick
at the Center for Art and Perform-
ance - through December 31st.
Information: 523-6489

Monday, 6th

PRISONERS OF CONSCIENCE - works
by 21 Houston area artists to
benefit Amnesty International.
Houston Public Library through
December 31. FREE
Information: 222-4456

University of St. Thomas Concert
Series. Cullen Hall at 8pm. FREE
Information: 522-7911 ext 240

Tuesday, 7th

Fifth of July. A preview perfor-
mance at the Alley Theatre.
Information: 228-9341 / 228-8421

Thursday, 9th

Handel's MESSIAH at Jones Hall.
Information: 937-5030

Friday, 10th

Holly Near at Hammon Hall, 8pm
Information: 520-7302/864-4534

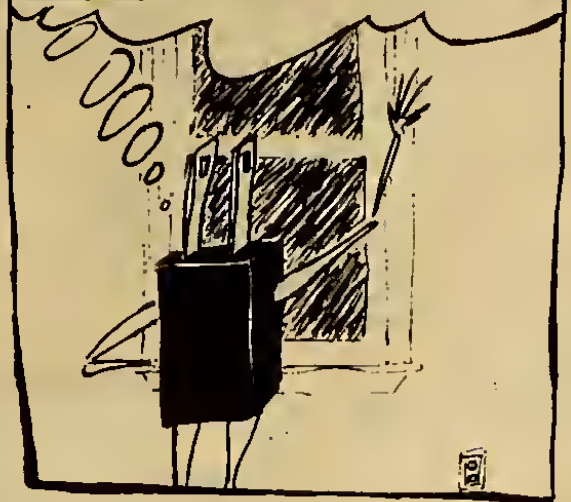
Saturday, 11th

JOGRAMA sponsored by the South-
west Wheelchair Athletic Associa-
tion at the University of Houston,
Robertson Stadium - 8am.
Information: 795-4252/666-6707

Music of French Composers by the
Chamber Music Society of Houston
at the Museum of Fine Arts - 3pm
FREE.
Information: 526-1361

Photographic Print Auction to
benefit the Houston Center for
Photography - 1-5pm.
Information: 523-5757/527-9121

Now I can broach the notion of suicide. It has al-
ready been felt what solution might be given. At this
point the problem is reversed. It was previously a ques-
tion of finding out whether or not life had to have a
meaning to be lived. It now becomes clear, on the con-
trary, that it will be lived all the better if it has no mean-
ing. Living an experience, a particular fate, is accepting
it fully. Now, no one will live this fate, knowing it to be
absurd, unless he does everything to keep before him
that absurd brought to light by consciousness. Negating
one of the terms of the opposition on which he lives
amounts to escaping it. To abolish conscious revolt is to
elude the problem. The theme of permanent revolution
is thus carried into individual experience. Living is
keeping the absurd alive. Keeping it alive is, above all,
contemplating it.



Sunday, 12th

Concert: Eudoxa String Quartet
at the University of Houston,
Blaffer Gallery. FREE
Information: 749-1320

Annual Texas Southern Christmas
Vespers at Hannah Hall. FREE.
Information: 527-7093

Montrose Symphonic Band Caroling
and Lighting of the Montrose
Christmas Tree at 1022 Westheimer
- 6 pm FREE
Information: 527-9454/524-0409

Wednesday, 15th

Gallery Talk: The Magic of Christ-
mas through Art at the Museum of
Fine Arts - 2pm. FREE
Information: 526-1361

Thursday, 16th

God's Trombones by The Ensemble
through January 16th - 8pm.
Information: 520-0055

Friday, 17th

The Nutcracker by the Houston
Ballet at Jones Hall.
Information: 524-0934

Saturday, 18th

Kikiriki Christmas Children's
Show - literature in Spanish and
English for Children. "Pancho
Claus" by Teatro Bilingue at
the Ripley House Community Cen-
ter, 4401 Lovejoy - 2pm

TEXAS WOMEN--A CELEBRATION OF
HISTORY Museum of Natural Science
Information: 622-0934 Through
15 January FREE

HOUSTON'S ORIGINAL ALTERNATIVE MUSIC
SHOP! RUN BY PEOPLE NOT CORPORATIONS!

REAL RECORDS

5281624

2017 S. SHEPHERD

IMPORTS + DOMESTICS INDEPENDANTS + MAJORS

→ LPs, 45'S, 12" EP'S, CASSETTES

PUNK · REGGAE · Oi · SKA ·

INDUSTRIAL · DUB · ELECTRONIC ·

ROCK-A-Billy FANZINES · T-SHIRTS

• WE BUY, TRADE + SELL NEW + USED RECORDS!
GREAT GUARANTEE TOO! OPEN TILL 7 · FRI + SAT 8:

LETTERS FROM LISTENERS

Dear Jean,

Just some random thoughts in no particular order.

I first subscribed to KPFT in 1971 so I've seen a lot of things come and go. I appreciate your staying with the mgr. job as long as you have. The station has a history of playing fruit basket turnover with the schedule. You have given some much needed consistency in the scheduling. With eclectic programming, listeners need that consistency.

Apparently you will make some changes in Jan. It is probably due. I would recommend a "fine tuning" approach as opposed to drastic changes in programs.

Cliff's 30-45 min. sets are wonderful. It would be nice if other programmers would follow his lead.

You obviously want to improve the local news programming. It needs it. With the remote equipment you have the opportunity to broadcast actual events rather than editorializing and interpreting events as the rest of the local media does. The current lack of objectivity in your news programming only serves to gratify like minded listeners. If in fact you want to "enlighten" folks, an objective presentation of the issues and events ignored by the regular media currently will do much more than presenting opinions from commentators who wear their personal bias on their sleeves. The raw facts speak far more eloquently than you or I ever could.

Again I appreciate the efforts of yourself, the staff, and all the volunteers. Keep up the good work.

Paul R.

Here is a \$5.00 contribution and an extra \$5.00 thrown in for the heck of it!!! I enjoy listening to the Wilde'n Stein program very much. That Mr. Ray Hill is something else. One person can make a difference in the world. I am glad that KPFT exists. Thank you very much.

Melody H.

To everyone at KPFT:

In Houston, where commercial radio supplies inhabitants with inane, repetitive garbage, KPFT is a breath of fresh air. Your diverse programming fills an important niche; providing a range of important information, opinions, and culture not available elsewhere and giving sustenance to people, such as myself, left gasping in Houston's media vacuum.

The provocative subject matter and participatory format of many segments you air should be applauded; so seldom do other media outlets even suggest that we think, much less express interest in our opinions.

Keep up the great work!

Dave M.

Dear KPFT,

The first half of this letter is directed to you. I think it's terrific that a radio station such as yours exists. You are truly one of the few vehicles for freedom around. I don't care what any irate listener says - listening to even your least-exciting DJ is still 100% better than listening to a blaring idiot tell us that a waterbed company or hi-fi stereo equipment store is having a going-out-of-business, blockbuster sale! (Again!)

I know every one of your programs has its share of dedicated listeners, but as a formality I'll tell you which shows I particularly enjoy - "Acoustic Ear" (when Cliff leaves Ireland...and concentrates more on some of our home-grown folk), "Awaken", and of course Rev. Huey...also your women's programs and Wilde'n Stein.

This brings me to the second half of the letter - directed at some of your listeners who, like me, chose to write you their opinions which I read in the last program guide and felt COMPELLED to respond to.

People who listen to any of KPFT listen because they want to hear something. If they listen only to Bluegrass - then they want to hear only bluegrass; if they listen only to reggae, then they want to hear only reggae. So if some of your listeners are tight-minded enough to think that every other program (other than their own personal favorites) aren't worth listening to - then they shouldn't listen to anything else. Why do you have to go out of your way to pounce on someone else? Live and let live, especially if you enjoy any of KPFT's programs enough to realize that this is the only place on Houston's dial you'll hear it.

Thanks,
Sarah B.

Dear KPFT,

Now that your marathon is over I can start listening to you all again. Marathon is a bit much, I'm glad it was much shorter this time. Thank you for that! I want to re-subscribe at \$30.00 every six months. Enclosed is \$35.00; the extra \$5.00 specifically goes to the program "Endangered Species" for their bravery and fortitude in playing truly difficult listening music. One must study the array of sounds and work at it to understand and appreciate them. I get a real kick out of that show at work (people think I'm really strange, but I get left alone while the show is on and I get more work done.)

I'd like to hear more local music, local news, and less self-aggrandizement, back-patting and pretentious smug pride in your attitudes and that you all are so great and that you're the only ones that can hold an opinion... Maybe I'm going a little overboard, but you know what I mean! I'd like to see you grow gracefully.

Congratulations on your successful fund-raising, and use it wisely.

David W.

419 Lovett: before...



KPFT WANTS TO LOOK AS GOOD AS IT SOUNDS

The station is now forming the House Improvements Committee to organize and perform much needed repairs, expansions, and renovations to the aging facilities at 419 Lovett. KPFT volunteer Tom Yeager has been appointed to chair this important committee, and is looking for energetic people to plan, organize, and follow through on renovation and repair projects.

The radio station is housed in an old Montrose estate that once was a beautiful art gallery. The station has always directed its resources and efforts to quality radio, and consequently there was little time or money invested in maintaining the building. The House Improvements Committee was born out of the realization that quality radio is contingent on an environment that can be used effectively by staff, volunteers, and the community.

The station has received a donation of seed money for the committee's activities. The talents and skills needed to reach the goals of the committee will come from the diverse listening audience. Anyone with carpentry, electrical, plumbing, painting, carpet laying, plastering, or other repair skill is urged to call 526-4000 and leave a message, even if they only have a few hours or ideas to share.

and after



KPFT IS LOOKING FOR A TALENTED AND ENERGETIC INDIVIDUAL TO BECOME EDITOR OF THE RADIO GUIDE. WE WANT THE GUIDE TO LOOK BETTER AND TO READ BETTER. IF YOU HAVE EDITING SKILLS
WRITING SKILLS
LAYOUT SKILLS
GRAPHIC SKILLS
OR ANY OF THESE SKILLS COMBINED WITH A LOVE FOR PACIFICA, CONTACT RANDY OR CAROL AT THE STATION.

JUST IN TIME FOR THE HOLIDAYS!
The new Pacifica Tape Library Catalog is now available. Send 50¢ in stamps to Pacifica Tape Library, 5316 Venice Blvd., Los Angeles, CA. 90019



deer
subscriber
Thank you for
supporting us in 1982.

NON-PROFIT ORG.
U. S. POSTAGE
PAID
HOUSTON, TEXAS
Permit No. 9273

VERA HOPKINS
PACIFICA HISTORIAN
2217 SHATTUCK AV
BERKELEY

CA 94704

VERA HOPKINS