

*P & some KPFT history*

*by Vera Hopkins*

**JANUARY**

**1983**

# **KPFT 90FM**

PACIFICA • RADIO • IN • HOUSTON



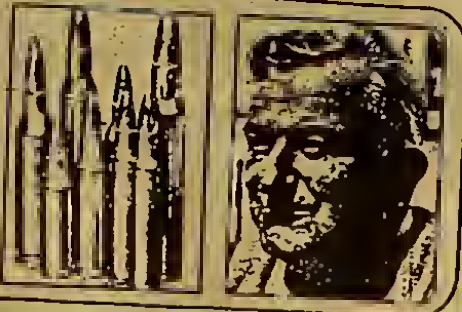
**NEW  
PROGRAMS  
DEBUT**

KPFT 419 LOVETT BLVD. HOUSTON, TEXAS (713) 526-4000

# NEW PROGRAMS DEBUT



**RELOAD CLINIC** on KPFT,  
Sundays, 10-12 p.m.  
By DEAN A. GRENNELL



Will THE real-life  
Rev. Huey please SIT  
DOWN!

7-foot creature has been their neighbor for 45 years!

INCREDIBLE  
WORLD OF  
ANIMALS

# WE LIVE WITH BIGFOOT

POSITIVE PROOF THAT WHAT  
I SAY IS TRUE!

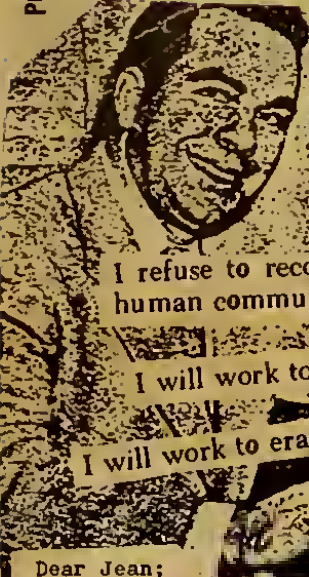
It's a fantasy dreamland!

HANGING THE  
ADMINISTRATOR  
HELPED A LITTLE  
BUT I CAN'T HANG  
THEM ALL!

Happiness is giving some-  
one something and knowing  
that it is appreciated.

\$10 Is Not Nearly Enough

The Killer Yo-Yo



DR. HUEY'S  
RADIO MINISTRY

I refuse to recognize my membership in the  
human community.

I will work to cast out the False Prophets.

I will work to erase the Conforming Instinct.



I'd Rather be a Fairy Than a Troll!

THE AMAZING SECRET OF COSMIC DUST!

refuge for tiny critters America's friendliest man

Dear Jean;

Re: the letter from D. Michelle B. in the November Radio Guide. In it she criticizes Huey for playing the song "My Masochistic Baby" and contends that playing it makes him a sexist. I would like to take issue.

First off, if one were to try to classify Huey on the basis of one or a few songs that he plays during a show, one would get very confused. Depending on when you tuned him in he would come across as a Nazi, a racist, a sexist, a pinko commie bedwetter, a doper, a black power freak... you name it. About the only conclusion that you could not draw is that he is predictable.

Secondly, I would like to ask Ms. D.M.B. to consider the use and purpose of satire. Satire, and its lesser cousin, plain ol' humor, are necessary in this world to point out the foibles of mankind (oops, does saying 'mankind' mean that I too am a sexist? Hmmm.) and to do some much needed puncturing of idealistic balloons. This is not to belittle idealism, after all, without it, KPFT would be KLOL, but rather to point out that idealism, like everything else, must keep its perspective.

Masochistic Baby, by Shel Silverstein is but one of many songs that he has written making fun of various sacred cows, and I don't think that makes him a sexist, either. If it does, we'd best watch out or the Snake Lovers of America are going to be screaming about "reptile rights" the next time somebody airs "I'm Being Eaten By a Boa Constrictor (and I Don't Like It One Bit)".

Satire, in short, can be used to point out someone's ignorance without coming right out and calling him (or her) stupid.

Praise Huey, and his programming, including the stuff that I find totally revolting. People like him help to keep the rest of us honest, or somewhat so.

Keep Programming Free and Thoughtful.

Gary M Wilson  
22426 Spring Gate  
Spring, Texas 77373

Each radio broadcast opened with the sound of an airplane engine over the dozen chimes of a steeple clock while the announcer proclaimed: "Ca-a-sp-tain Mid-d-n-night!"

Pure BUNK

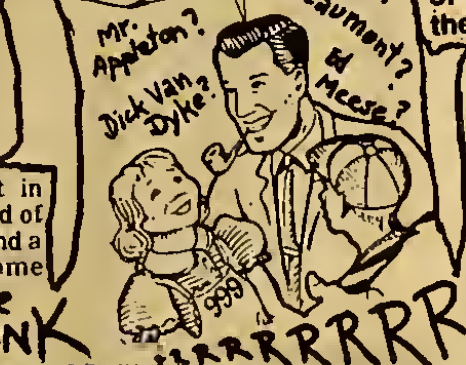
TOPSY-TURVY: This painting by Henri Matisse hung upside down in a museum for weeks before anyone noticed.

"But I hope they think twice before they turn their odd sense of humor loose on some other poor fool. This stuff gets out of hand sometimes."



"If we get a wild rock show in here, the kids will get into a frenzy and take out knives and there goes those seats," he said.

I WAS DEVASTATED! AND THEN 'BOB' BEGAN TO TALK AND SOMEHOW EVERYTHING FELL INTO PLACE...  
...AND SO YOU SEE, IN THE REAL WORLD, THESE BENIGN SPACE MONSTERS ARE ALL THAT STANDS BETWEEN US AND THE VENGEFUL WRATH OF JEHOVAN 2, SPACE GOD!!



Mr. Appleton?  
Dick Van Dyke?

Hugh Beaumont?  
Id Meese?

Alieniz

His work is being carried on by his son, Richard — the man who made the model of what the missing link must have looked like when he walked the Earth eons ago.

But as far as I'm concerned, it's un-American and a danger to our wonderful way of life when folks try to force their way of thinking down your throat.

HAVING TOO many toys can be bad for your kids. It can deprive them of the opportunity to use their imaginations, the real purpose of having playthings in the first place.

LOSS OF WONDER  
SUDDENLY I CAN'T READ "DOC" SAITH. IT'S THE FIRST THING THAT GOES Y'KNOW. sigh.



But the truth is, I still have no idea why. It must have been fate. And after 35 wonderful years, why ask questions?

Those young people seemed like nice, clean kids. Nobody can believe it."

- 1) I do not like guns.
- 2) I do not like guns.
- 3) No matter what, I turn the other cheek.
- 4) I have kicked my dog.
- 5) I raise my voice and say things I am later sorry for.

"We've had a few people who couldn't take it and quit, but most of our folks get accustomed to starting their day with a good, nose-blowing crying jag and after a while they don't even think about it."

"We're pretty certain that she's cured — that she can leave the stuff alone and live a normal life," said a doctor who treated her.

BUTY AUDIENCE DOESN'T THINK HULK'S JOKES ARE FUNNY?!

they were able to put a short unplanned sequence into the show... a little spontaneous high comedy."

"Stop the clock — I'm finished!"

You Don't Know Me



# Manager's Report

In speaking of lies, we come inevitably to the subject of truth. There is nothing simple or easy about this idea. There is no "the truth", "a truth"---truth is not one thing, or even a system. It is an increasing complexity. The pattern of the carpet is a surface. When we look closely, or when we become weavers, we learn of the tiny multiple threads unseen in the overall pattern, the knots on the underside of the carpet.

This is why the effort to speak honestly is so important. Lies are usually attempts to make everything simpler---for the liar---than it really is, or ought to be.

---Adrienne Rich, from WOMEN AND HONOR, SOME NOTES ON LYING.

KPFT is engaged in the business of communicating. KPFT is an educational radio station that helps people think and opens people's minds to ideas and understanding in the pursuit of truths about our world, ourselves and each other.

But as Adrienne Rich says, truth is never simple, It is always complex. We are all tempted to (and sometimes do) look at each other in very simple ways. We attempt to explain each other or write each other off with phrases like:

- He's a conservative.
- She's a feminist..
- He's a liberal.
- She's a right winger.

We do ourselves and each other great injustices when we talk this way. for these terms are much too simple to explain any of us or all of us. We must go deeper to understand each other.

KPFT's programming is designed to help search out truths. Too often, listeners or members of the public dismiss us saying, "That's that left-wing radio station." We should not be that easy to write off, but sometimes people are right because we fail when we don't spend enough time searching out different points or view or when we don't go deep enough to strip away layer after layer of questions, perspectives, ideas.

The new program schedule (going into effect January 1) gives us the chance to dig deeper and search wider. From noon to 1 pm, Monday through Friday, and from 6:30 to 7 pm, Monday through Friday, we have open shifts designed to allow much greater access to our airwaves. We are inviting people with different points of view or different information to share, to get on the air and talk. We welcome and urge your participation. When a listener calls to say that s/he heard something s/he disagrees with, we can now say, "Come on the air and give your point of view."

In our pursuit of truths and understanding, we should remember that no one person knows the truth, but each of us knows a part of it. KPFT should be one place where can all contribute our parts and the whole produced as a result will do justice to the complexity that is truth.

Love---

*Jean*

## WE SUPPORT PUBLIC RADIO



### HOUSE IMPROVEMENT COMMITTEE NEEDS HELP

The first major project undertaken by the House Improvements Committee is a renovation of main lobby to make it attractive yet more functional for use by the general public. The project is being organized by Bob Morris, and Vice Chair of the committee.

Another project now being planned is to carpet much of the station. Some good quality used carpet is being donated by a volunteer, but we need lots more to rug out the rest of the rooms. If

you can donate some good carpet, pad or tack strip, or know where we can buy it cheaply, please call the station.

Other projects are still in the works, but we still need volunteers. If you have construction, design and planning, or even telephone skills, you can become a vital part of the KPFT community by calling 526-4000 and leaving a message for the House Improvements Committee. It's our radio and it's our house, so let's all do our part.

### KPFT BUY A FOOT CAMPAIGN UPDATE

The BUY A FOOT campaign got off the ground in December. We now have more than \$3,000 in the bank for the tower. Only \$172,000 to go! The response we've gotten from people has been inspiring. In January, we're going to corporate foundations in the city to seek grant support. We'll also begin talking to community groups and businesses to garner their support. This month's Guide includes a short questionnaire for you to send us if you're interested in helping with the campaign or if you want to buy a foot of tower.

We're negotiating with our landlords to extend our lease or to sell us the tower we're now on. Stay tuned to KPFT as the details emerge.



Name \_\_\_\_\_ Home phone \_\_\_\_\_  
 Address \_\_\_\_\_ Work phone \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Employer's Name \_\_\_\_\_  
 Your job title \_\_\_\_\_

- \_\_\_ YES, I can assist KPFT financially. I pledge to buy:  
 \_\_\_ 1 foot or \_\_\_ feet of tower at \$250/foot.  
 \_\_\_ inches of tower at \$20/inch.  
 \_\_\_ NO, I cannot help KPFT financially, but  
 \_\_\_ I'll help KPFT sell feet.  
 \_\_\_ I'll help in other ways.

# NEW PROGRAMS DEBUT

## KPFT VOLUNTEERS

On January 1 KPFT's new schedule goes into effect. You will want to carefully check out the 'schedule' pages in this Radio Guide to learn about our reshuffled lineup. We think we have some exciting new programs which deserve special mention:

### "REFLECTIONS: BLACK ON BLACK"-- Sunday 6-8pm

One of KPFT's most ambitious efforts, this two-hour black affairs radio magazine will combine highly produced features on black artists, politics, culture, economics, news and lifestyle with live guests, call-ins, poetry readings and a blend of music that spans the entire spectrum. This provocative magazine will be put together by a collective of talented contributors including: Meta Wilborn, poet and journalist; Wendell Buggs, freelance radio producer; Ayo Adio, psychotherapist and community healthperson; Micheal Cohen, director of The Progressive Action League; Linda Cauthorn and Jeff Griffith.



On weekdays from 1-3 pm, we will be welcoming four new, but experienced programmers:

Jeff Griffith, KPFT's News Director, can be heard on Mondays playing a smooth blend of old ballads and jazz as well as some news and commentary.

Wendell Buggs will host "The Jazz Show" on Wednesdays. Word has come all the way from WRFG radio in Atlanta, Georgia that Wendell is one of the hottest jazz programmers around. He is now working as a free-lance radio producer in Houston.

"Jazz on Thursday" will be hosted by Tuesday Henderson who will be bringing old and new jazz, and local and visiting performers to KPFT. Tuesday is a jazz singer who performs regularly in Houston and has recently recorded an album. She has been doing programs on KTSU and looks forward to fully expressing her interest in jazz on KPFT.

On Fridays, you may tune in to anything from Charles Mingus to Laurie Anderson on "General Delivery" hosted by Mike Moore. Mike has professionally worked at many different radio stations in all types of programming - rock, jazz, soul and news. Watch out!

### "SOUNDS OF JUDAICA"--Wednesday 11-noon

The culture of Judaism has brought forth rich contributions in literature, art, politics and philosophy. The depth and color of this vibrant tradition will now be shared with KPFT listeners. This program will be produced by a collective with 15 years radio experience and will include David Bender, former host of "Embrace the Earth."

### "EXPANDING HORIZONS FOR OLDER HOUSTONIANS"--Thursday 11-11:30 am

The lives of older Americans are rapidly changing. More of us are living longer, but because of the breakdown of the family few of us understand aging. Abe Krell, the Coordinator of the Cooperative Learning Program at the University of Houston will bring the concerns, ideas and experiences of older people to the Houston airwaves.

### "MEXICO AYER Y HOY"--Saturday 6-8am

Early Saturday mornings will now be used to serve some of our newest immigrants - Mexicans. Guillermo Ortega will be playing Mexican music. Orlando Bellella will prepare news and discuss Mexican issues.

Silvia Novo Pena, a lecturer at St. Thomas University will share her vast knowledge of Hispanic folklore, music, culture and history on "Roads and Landscapes of the Hispanic World." You can hear this fascinating program on Thursdays from 3-4 pm.

"Enfoque Latin Americana" will be a program everyone can enjoy. On Fridays from 3-5 "musica folkloria" will be presented bilingually as well as probing news and analysis. The producers have previously worked on "Revista del Sur," one of KPFT's finest programs.

### PROGRAMMING

Ayo Adio  
Joe Alvarez  
Khosrow Amirazodi  
Pokey Anderson  
Harvey Angel  
Betsy Austin-Wall  
Ralph Armin  
Hitaji Aziz  
Bob Babin  
Liselotte Babin  
Michael Balazs  
Chuck Baxter  
Paul Beecher  
David Bender  
Lee Blair  
Flemming Berg  
Ronnie Bond  
Rhonda Boone  
Wendell Buggs  
Lee Calcotte  
Blondell Campbell  
Toney Campbell  
Lorenzo Cano  
Hope Casillas  
Linda Cauthorn  
Bill Chancey  
Theodore Clark  
Scott Cluthe  
Michael Cohen  
Gary Coover  
Meena Datt  
Gary Dembs  
Ivy Dickman  
Shan Donaldson  
Lisa Fenton  
Nancy Ford  
Lindy Frazier  
Mark Gentry  
Ray Gonzales  
Patricia Griffin  
Armando Gutierrez  
Greg Harber  
Maryann Harber  
Carolyn Hebert  
Ken Heckford  
Tuesday Henderson  
Ray Hill  
An Hgoc Noang  
Alain Holderer  
David Hung  
Charles Isaac  
Deanna Jaime  
Edgar Jones  
Adisa Kamau  
Obidike Kamau  
Nicolas Kanellos  
Patricia Kemp  
Clara Kern  
Richard King  
Ken Knezick  
Jane Kilberg  
Abe Krell  
Howard Kriesner  
Andy Lai  
Connie Lara  
Mary Lara  
Karen Lee  
Soca Link  
Mark Luker  
Dave Lutz  
Dwight Manning  
Virginia Mayo  
Doug McGrew

Ken McKenzie  
Patt McRae  
Marcos Mena  
Tatcho Mendiola  
Mitch Mitchell  
Marc Monas  
Michael Moore  
Kent Naasz  
David Notarius  
Guillermo Ortega  
David Paladino  
Silvia Novo Pena  
Cris Perez  
Wayne Pitrie  
Sandy Rabinowitz  
Susan Reese  
Richard Rhodes  
Jaime Rivera  
S. M. Saleem  
Sureya Saleem  
Carlos Sanchez  
Nick Schriber  
Brian Shapiro  
George Shea  
Alan Shinkman  
Robert Stecker  
Bill Steen  
Jerry Sumerall  
Scott Summers  
Art Tomaszewski  
Tinh Van Tran  
David Tristan  
Wai Cheng Tsao  
Bryn Tustin  
Virgindia Valdez  
Jack Valinski  
Ted Viens  
Leonard Wagner  
Barry Ward  
Meta Wilborn  
Gary Wilson  
Leslye Winkleman  
Cherry Wolf  
Joe Zayed  
M. Zayed

### NEWS

Brian Adams  
Jimmy Dunne  
Jerome Etinfob  
Dana Fisher  
Paul Jennings  
Karim Massaquoi  
Morgan Omadu  
Orlando Vilela Riva  
Ellen Rosner

### OTHERS

Patty Allen  
Nancy Chadwell  
Shakira Daugherty  
Matt Dougherty  
Gloria Duke  
De Aeon Hoggins  
Belle La Plant  
Lisa Hamm  
Mike Nix  
Kiyoko Parrish  
Robert Riquelmy  
Dan Rodenberg  
Eriko Tatsumi  
Mel Waithe  
Tom Yeager

## Staff:

Jean Palmquist	Manager
Carol Daugherty	Development
Tina Nuñez	Business
Jeff Griffith	News Director
Randy Wynne	Program Director
Dave Rickmers	Engineer
Geov Parrish	Subscriptions
	Volunteers
Margie Glaser	Cultural Arts

Clif Smith Music

Cover art by Mel Waithe



# JANUARY PROGRAMS

# NEW & IMPROVED

## MONDAY

5:00am **REDEYE EXPRESS**  
Rise and shine with KPFT's new early early bluegrass etc. show.

6:00 **MORNING EDITION**  
Bob Edwards and the NPR team are still here to fill you in on the world.

8:00 **NEW WOOD**  
Pat Kemp and Betsy Austin-Wall host this new program which highlights all kinds of folk music. In addition to the music, an NPR news update is at 9:00; and at 10:00 Susan Reese delights movie buffs with film talk.

11:00 **POTPOURRI**  
A weekly program in French featuring French news, music, and talk.

12:00 **OPEN JOURNAL**  
Every day at noon is different: news, music, call-in, documentaries, and community access.

1:00 **SLOW DANCE**  
Old soulful ballads, seductive R&B, and a little jazz with Jeff Griffith.

3:00 **PARA LA GENTE**  
Llevando a los oyentes la cultura y la musica por la comunidad Chicano.

5:00 **LIFE ON EARTH**  
KPFT's news focuses on Texas and Houston issues and affairs, and local reaction to national/international events.

5:30 **ALL THINGS CONSIDERED**  
NPR's award-winning evening news magazine.

6:30 **BEHIND THE NEWS**  
An in-depth look at an important issue in the news.

7:00 **NUESTRO PROGRAMA**  
Variedad de musica Chicano con Jaime y Carlos.

10:00 **UNTITLED**  
Join Margie Glaser for new music, new age music, and arts information.

12:00 **ALAN WATTS**  
The late spiritual philosopher is back on KPFT after numerous listener requests. This newly acquired series is being broadcast for the first time.

1:45 **"MUTATIONS AFTER MIDNIGHT"**  
Music and features with Lisa.

2:30 **SPIRIT**  
Charles Isaac promises a stimulating late-night early-morning listening experience with an eclectic blend of music, interviews, and creative features.



## TUESDAY

5:00am **REDEYE EXPRESS**

6:00 **MORNING EDITION**

8:00 **COSMIC COYOTE**  
The Coyote blends acoustic and classical music in artful and surprising ways.

11:00 **SIN FRONTERAS**  
A review (in English) of current events and the cultural richness of the Americas. The program features the 'new song' of Latin America, information and analysis.

12:00 **OPEN JOURNAL**

1:00 **IMPROV**  
Clif Smith presents a unique blend of Third World rhythms and improvisational music.

3:00 **TARDIADA TEJANA**  
David Tristan con un variedad de musica Chicano y Latino.

4:00 **THE CHICANO AFFAIRS TALK SHOW**  
Tacho Mendiola and Lorenzo Cano discuss community affairs with guests and callers.

5:00 **LIFE ON EARTH**

5:30 **ALL THINGS CONSIDERED**

6:30 **BEHIND THE NEWS**

7:00 **THE LABOR VOICE**  
(first and third Tuesday of each month) Dave Paladino presents news and talk with guests about important issues for working people.

7:00 **THE ACLU AND YOU**  
(second and fourth Tuesday of each month) Issues concerning our civil liberties are discussed, with guests and phone calls.

8:00 **A WOMAN'S PLACE**  
Clara Kern brings you feminist topics with humor and warmth.

9:00 **SHEPHERDS HEY**  
Ballads, bards, and broadsides: Gary Coover takes you on a musical excursion to the British Isles.

10:30 **BLUES IN THE NIGHT**  
A new and accessible place for blues in our schedule, with Little Walter presiding.

12:00 **RADIO DRAMA: THE KEEPER SERIES**  
High quality radio drama -- four humorous and revealing programs about a zoo nitchwatchman. From ZBS Media.

12:30am **PARALLEL LINES**  
"If parallel lines do not meet it is not because they cannot, but because they have other things to do."  
-Nikolai Gogol  
by Vladimir Nabokov

2:30am **THE COSMIC COYOTE**  
Aimless wandering through a vast wasteland.

## WEDNESDAY

5:00am **REDEYE EXPRESS**  
Yawn and stretch, your redeyed dj wakes you up easily.

6:00 **MORNING EDITION**  
NPR's multi-faceted news magazine.

8:00 **COUNTRY COOKING**  
Pot luck stew. Ingredients: bluegrass, country, folk, with a few extra spices. Hosted by Larry Winters.

11:00 **SOUNDS OF JUDAICA**  
A vital hour of information, culture, music, humor, religion and public affairs highlighting Houston's vibrant Jewish community.

12:00 **OPEN JOURNAL**  
Lotsa surprises and good listening in this flexible mid-day hour.

1:00 **THE JAZZ SHOW**  
Wendell Buggs is your host.

3:00 **LITERATURA Y CULTURA**  
Lecturas, musica, y entrevistas de autores, con Cris Perez.

4:00 **VIDA EN LA TIERRA**  
Musica, noticias, y informacion.

5:00 **LIFE ON EARTH**  
Local news, features, and interviews.

5:30 **ALL THINGS CONSIDERED**  
National Public Radio news and features for the drive home.

6:30 **BEHIND THE NEWS**  
...and beyond the headlines.

7:00 **REVISTA DEL SUR**  
Reencuentro con la cultura y el folklore Latino Americano noticias y comentario.

9:00 **AL NISA**  
Poetry and the politics of life with Hitaji, in a program of special interest to Black women.

10:00 **MUSIC FROM THE ISLANDS**  
Reggae music at its best with the Prime Minister Paul Mellowtone.

12:00 **RAP RHYTHM AND RHYME**  
Black music, culture, and political affairs.

2:30 **LATE NIGHT CHANGES**



## THURSDAY

5:00 **REDEYE EXPRESS**  
Bluegrass and other up tempo music for those who awaken in darkness.

6:00 **MORNING EDITION**  
National news and features from National Public Radio.

8:00 **ACOUSTIC EAR**  
A morning of folk and acoustic music with news at 9 am and Carolyn Hebert with movie previews at 10 am.

11:00 **CULTURAL ARTS COUNCIL**  
Virginia and Leonard present information on local art and theatre events.

11:30 **EXPANDING HORIZONS FOR OLDER HOUSTONIANS**  
Abe Krell and guests discuss ways in which older Houstonians can live fuller and more satisfying lives.

12:00 **OPEN JOURNAL**  
This is a special opportunity for all those interviews, ideas and unique programs. Is there anything you think would make a good program? Give Randy Wynne at KPFT a call.

1:00 **JAZZ ON THURSDAY**  
It's Tuesday on Thursday - Tuesday Henderson plays old and new jazz.

3:00 **TINA**  
Tina esta con ustedes.

4:00 **ROADS AND LANDSCAPES OF THE HISPANIC WORLD**  
Silvia Novo Pena presents historical and cultural aspects of Hispanic life.

5:00 **LIFE ON EARTH**  
Local news and views.

5:30 **ALL THINGS CONSIDERED**

6:30 **BEHIND THE NEWS**  
A good, long look at why it happens.

7:00 **THE ATHEIST SHOW**  
Howard Kreisner discusses atheist ideas, news and opinions.

7:30 **WILDE 'N' STEIN**  
Music, news and entertaining commentary by the gay community for everyone.

9:00 **ENTRO**  
Poetry, prose...

10:00 **VIBRATIONS**  
Find out about your other self. Scott Cluthe interviews psychics, hypnotists, astrologers and plays music to set the mood.

11:30 **NOW NORDINE**  
A half-hour adventure into the unique power of audio to free the imagination.

12:00 **ENDANGERED SPECIES**  
The cutting edge of jazz.

3:00 **NOVA CONVENTION**  
The finest in psychological terror with Dr. Benway.

## FRIDAY

5:00 **REDEYE EXPRESS**

6:00 **MORNING EDITION**

8:00 **BREAKTHROUGH**  
with a new and expanded time, Pokey and Cherry spotlight the outstanding and inspiring musical contributions made by women. Occasional live music and presentation of feminist topics are included.

10:00 **EMBRACE THE EARTH**  
Music, news and interviews concerning the environment and natural ways of living. Hosted by Ken McKenzie who walks in balance.

12:00 **OPEN JOURNAL**  
Fridays will include First Person Radio, Native American news.

1:00 **GENERAL DELIVERY**  
Michael Moore touches all the bases (and even strays into the dugout) in this music program.

3:00 **ENFOQUE LATINOAMERICANA**  
Musica folklorica y comentario.

5:00 **LIFE ON EARTH**  
You'll never believe what I heard today.

5:30 **ALL THINGS CONSIDERED**  
NPR's award-winning evening news magazine.

6:30 **BEHIND THE NEWS**  
KPFT takes an in-depth look at local, regional, national, and international issues.

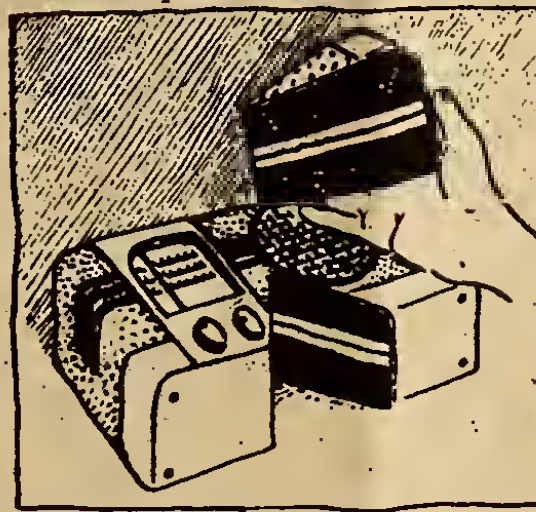
7:00 **COMMUNITY DIALOGUE**  
Clif Smith offers views and exchanges comments with guests and callers about Black affairs.

8:00 **FRIDAY REGGAE AND SOCA**  
Jamaica in Houston with Lindy Dread and Soca Link.

10:00 **I CALIENTE**  
Musica de salsa con unpoquito de Brasileiro.

12:00 **BLAZE BROWN**  
The congenial Mr. Brown plays a wide variety of great music.

3:00 **CHUCK ROAST**  
A meaty show chucked full of everything imaginable. USDA Grade A.



## SATURDAY

6:00am **MEXICO AYER Y HOY**  
Guillermo Ortega y la musica Mexicana; noticias y comentario tambien.

8:00 **KAHKAKSHAN**  
Music and information from Pakistan with Sureya Saleem and S.M. Saleem.

9:00 **MUSIC OF INDIA**  
Meena Datt brings you the music and culture of India.

12:00 **ECHOES OF CHINA**  
Culture, information and news in Mandarin.

1:00 **VOICE OF VIETNAM**  
The news and music of home produced by and for the Vietnamese community.

3:00 **PERSIAN PROGRAM**  
Issues and impressions from Iran: a search for peaceful solutions.

4:00 **ARABIC HOUR**  
A look at Middle East history and current event from the Arab perspective. Broadcast in English.

5:00 **LIFE ON EARTH**  
A review of the day's events from the KPFT news staff.

5:30 **RANDOM SAMPLER**  
Heavy metal rock 'n' roll, like a slug in the chest.

8:00 **WAX MUSEUM**  
Take a trip through the rock 'n' roll time machine: you'll land somewhere between 1954 and 1982.

10:00 **DOPPLER SHIFT**  
Ed Doppler dabbles in discs.

12:00 **MR. KAMAKAZE & MR. DNA**  
Trying to put the pieces of life back together with music and camaraderie.

3:00 **RADIO FREE HOUSTON**  
Accessible radio is the voice of the people. Support local bands and alternative music with Kat.



## SUNDAY

6:00 **DE BLUES IN THE MORNING**  
Little Walter plays the best in urban and rural blues.

9:00 **BLUEGRASS**  
Yeow! Hot fiddling and picking on a Sunday morning.

11:00 **MUSICAL TROT WITH LISELOTTE**  
Good cheer on the weekend with popular German music.

1:00 **GYPSY CARAVAN**  
Greg and Maryann Harber present the strains of Gypsy, swing and European village music.

2:00 **THIRD WORLD EXPERIENCE**  
Toney Campbell, Houston's original Reggae master, is dread at the controls. With news from the islands.

4:00 **PRISON PROGRAM**  
Ray Hill is a voice outside for those inside.

5:00 **EBONY RHYTHM**  
Linda Cauthorn highlights the music of black women, with occasional guests.

6:00 **REFLECTIONS: BLACK ON BLACK**  
This magazine show provides a diverse format of public affairs information for the black community that includes reviews of politics, economics, social issues, health and cultural affairs.

8:00 **AVANT GARDE SHOW**  
Scott Somers hosts this program of abstract sonic and electronic art. Local artists are featured every fourth week.

10:00 **REVEREND HUEY**  
See collage on the back cover. 'Nuff said.

12:00 **FUNHOUSE**  
Perry Coma and Cary Bland play the most unique of alternative music: hardcore punk, industrial noise, German wave, and dub.

3:00 **CHESHIRE NIHILIST**  
Mr. Lee demands that you open your ears to new sounds. Don't be afraid.





# REFLECTIONS ON KPFT

## AFTER READING THE PROGRAM GUIDES

# KPFT

Radio 90  
 Listener-Sponsored Radio for Texas  
 618 Prairie  
 Houston, Texas 77002  
 713/224-4000

## The NEW

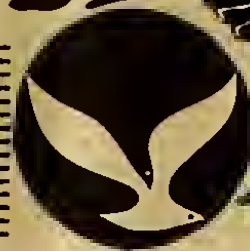


# RADIO GUIDE

kpft - fm 90 - 419 lovett blvd - houston, texas



Listener Sponsored Pacifica Radio



A survey of the KPFT Folios available in Berkeley portrays the struggle of the staff at KPFT, Pacifica's Houston station, to find a niche in that city. Each new Pacifica station has had a slow period because the idea of listener-sponsorship and the type of serious programming, for the most part, is not the common denominator of American radio. This problem of educating and finding an audience is compounded at KPFT because the sound of the station changed radically in what Bob Rogers (Manager for more than a year and a half beginning January 1975) called three eras.

In the first era KPFT modeled after its sister stations in Berkeley, Los Angeles, and New York. Articles were printed frequently in the Guide to try to impart the Pacifica purpose. These included articles from the book "The Exacting Ear" (Random House 1966) and material written by Lewis Hill, Hallock Hoffman and by Nicolas Johnson, Pacifica's FCC friend. Manager Fred Mirik wrote a report on the First Amendment, dear to Pacifica thinking.

But who was listening? Despite all efforts to increase subscriptions to finance the station, money was woefully lacking. Staff was underpaid, if paid at all. Mirik and former manager David Crossley, who had continued active at the station, both left, ending the first era.

After a brief period of interim management by Louisa Shaw, the second era began when Larry Yurdin became manager. He and his successor, Marty Manning, determined the course for KPFT for about two years, from June 1973 through the spring of 1975.

Yurdin announced that on Saturday July 14, 1973, "old-style Pacifica programming" would end and "free form" programming begin. Programming was to be unstructured with a producer for successive periods doing what seemed appropriate to the producers. There would be "fewer documentaries".

But that was only part of the revolution. The Radio Guide became "the Mighty-Ninety News" with scatological photos, articles and innuendos everywhere. The staff of the news was prominently featured while the station staff names appeared buried in small print. Advertising was plentiful and splashy. Color was introduced - red, green or blue per issue. In one issue, the programming page was printed on a blood red background, almost unreadable. Usually twenty pages.

In the May 1974 issue the Mayor of Houston was prevailed upon to declare "Listener-Sponsored Day for KPFT." It was featured as LSD Day. Four pages of this issue were in red. One page featured a photo of a group of men emerging from a shower, nude and full face to the camera. Another issue had a photo of a group of staff people with the men and women more than half naked. Innuendos and puns were everywhere in the paper.

By the time Marty Manning became manager (December 1974 through April 1975), some of the inventive exuberance had quieted down, but in the issue of September 1974 Marty Manning wrote an article, "Is It Hotter in Houston or in the Summertime", featuring a photo of Marty in a lacy dress. There is a two-page book review in the same issue of "Weed: Adventure of a Dope Smuggler" (Harper and Row, 1974). The review is introduced by a half page drawing of a dollar bill with a marijuana leaf in the middle of it. The "News" found many ways to be saucy, spoofing, kidding, exposing,

Somebody must have been listening. In July 1973, just after Yurdin became manager, subscriptions stood at 1622. In August the count had dropped to 1602, but by 1974 it had reached 2,755. In March 1974, almost a year into Yurdin's period, the Cosmic Cowboy Benefit netted \$20,000 for the station. In contrast, a Cosmic Cowboy event while Bob Rogers was manager two years later lost \$12,000, a severe financial blow.

The shift from the persuasion of Era I to the shock that took place when Larry Yurdin became manager must have drawn attention to the station. It was not a Pacifica image, and eventually in Era III the station reverted to persuasion with less attempt in the articles to be sort of crazy and double-edged. The articles in Era III were still offbeat, but more often about serious social problems, seriously discussed. Titles of articles in the May 1975 (Era II) issue included "Jewboy Get a Facelift" and "Why I Dress Like a Nigger". The January/February 1976 articles (well into Bob Rogers' period) were about the Harris County jails, the Militant Middle Class, and "A Baby is Born".

The April 1976 Guide announced that KPFT would be joining CPB. The programs from Public Radio would further tame the exuberant KPFT image of the Yurdin-Manning period. But subscriptions declined for some five months into Era III while the KPFT image was changing and finding a new listening audience.

In November 1975 KPFT was a 48,000 watt station, broadcasting in stereo, for 24 hours a day and seven days per week. Subscriptions were \$5 to \$60 per year. Staff salaries were \$25 per week, which caused much turnover, yet morale was high, Rogers said.

The August 1977 issue of the Guide was mailed, with stapled-in envelope, to "over 7,000 accumulated non-paying subscribers." An enclosed letter stated that unless the receiver sent at least \$5, the Guide would no longer be sent. As historian receiving multiple complimentary copies, I did not send \$5 and the papers stopped coming to Berkeley. This promotional paper is well thought out, with a lead article stating that FM has become the major radio medium. There are two articles about the popular Liselotte Babin, featuring a European food day which would have picnic tables in KPFT's back yard where German food and beer were to be served on August 7. It was to be a special programming month. According to the center spread, August 1 would be "Jazz Day", August 9 is "Classical Music Day", etc.

October 1981 I received another stray issue, a single sheet with the usual center spread program schedule, but attractive with photos. There are no advertisements. Manager Ray Hill was about to leave; Jean Palmquist about to arrive. Under the heading "JEAN", Jorge Belgrave, "KPFT Community Advisory Board Chairperson", is quoted, "We have an experienced professional who's committed to building KPFT to be a real Pacifica station, Houston style." Jean, as chairperson of the National Federation of Community Broadcasters, (NFCB) had led the recruitment of women and people of color. KPFT was about to receive the first Community Service Grant from the Corporation for Public Broadcasting (CPB) in several years. Jean was expected to continue KPFT's diversity of programming as part of "the only radio network dedicated to free speech and local diversity in programming...providing the very best of music and culture, news and public affairs, and debates and dialogues on issues of controversy in the local area and in the world." It could be Era IV for KPFT.

by Vera S. Hopkins, Pacifica Historian

# Calendar

## Thursday January 6

The Esprit Wind Quintet-Hamman Hall 8PM. Information 527-4933  
Society for Performing Arts presents Victor Borge - Jones Hall 8PM. Information 227-ARTS

## Friday January 7

Telescope Tours at The Houston Museum of Natural Science. FREE. 7PM. Information 526-4273  
Houston Astronomical Society - monthly meeting at University of Houston Main Campus, Science and Research Building. FREE. Information - 498-4756

## Saturday January 8

Gallery Talk with Andy Feehan 4PM Contemporary Arts Museum FREE Information 526-3129  
Rice Museum "Menil Paintings" FREE. Through January 30 522-0886  
New Music Composer/Musician Richard Landry Performance 8PM Studio One 224-0155  
Kathi Kurtzman Forte Piano Recital Hamman Hall 8PM. FREE Information 527-4933  
Houston Baroque Ensemble - Christ the King Lutheran Church, Greenbriar at Rice. 8PM Information 665-45817

## Sunday January 9

JUDY CHICAGO/Art From The Birth Project - Gallery Opening Celebration 2-4PM. 528-1753

## Tuesday January 11

American String Quartet in Hamman Hall. 8PM. Information 527-4933

## Thursday-Saturday January 13-15

PERFORMANCE: Premiere of a new work "The Well" with New Music Composer Pauline Oliveros and Choreographer/Dancer Deborah Hay. Capital City Playhouse-Austin, Tx.

## Saturday January 15

Richard Diebenkorn: Etchings and Dry-points 1949-1980 - Blaffer Gallery - University of Houston FREE Through February 20 749-1320

## Sunday January 16

"International Human Rights in Central America" address by Father Robert Drinan. ROTHKO CHAPEL 3PM. FREE. Information 524-9839

## Monday January 17

Faculty Art Show - North Harris County College. Through February 10. Information 443-6640

## Tuesday January 18

Rosellen Brown and Maire Ponsot Houston Reading Series-Museum of Fine Arts 8PM. FREE Information 749-3620/526-1361

Southwest Alternate Media Project presents Video Artist Bill Viola at Rice Media Center. Information-527-4853 or 522-8592.

## Saturday January 22

Film: JOHN HEARTFIELD: Photo montagist. Museum of Fine Arts. FREE - 2:30PM 526-1361

Kerrville Winter Music Festival MOMENTS FROM OPERA 8PM Information 896-3800

## Friday January 28

Benefit for Austrian Avant-Garde Filmmaker, Kurt Kren. Films of Kren and Music by Really Red.

STUDIO ONE 9PM Information: 224-0155/528-1624

## Saturday January 29

Stanze Peterson/Dance Theatre Performance at the Jewish Community Center 8PM. 741--7534

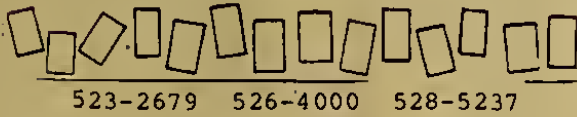
## Sunday January 30

Artist Eric Fischl discussion at Glassell School Auditorium. FREE 2:30PM - Information 526-1361

"Texas Women--A Celebration in History" Museum of Natural Science FREE through January 15. 622-0934

## STATIC CLING

SARAH IRWIN  
MOYA P KEATING  
EDIE SCOTT  
BASIRAH RUH-HU-DIN  
KpFT BENEFIT - 3221 MILAM  
8:15 SAT. & SUN. JAN. 29 & 30



523-2679 526-4000 528-5237

20th Century European Photographs and Publications: Museum of Fine Arts, through January 30. FREE  
Artists include Man Ray, Henri Cartier-Bresson, Andre Kertesz and Moholy-Nagy. Books on photography and the Bauhaus, and issues of AIZ with photomontages by John Heartfield. 526-1361  
Goethe Institut presents THE GERMAN-AMERICAN EXPERIENCE. Mondays 7PM to 10PM. Dr. Richard Spuler at The West Houston Institute. 749-2159  
THE POLITICS OF CINEMA Dr. Sandy Frieden on the politics of German Cinema. Tuesday evenings at The West Houston Institute. 749-2159  
"Earl Staley-Mediterranean Sketches" Sewall Gallery/Rice University FREE through January 15 527-8101 ext3470  
GOD'S TROMBONES at The Ensemble, through January 16. 520-0055

City Vibes/Houston Cultural Organization meets Thursdays at 7PM. For information write: City Vibes 6916 Burgess Street Houston, Texas 77021

Libertarian Party - Open House Thursday evenings 7:30PM 2520 Times Blvd. 520-1524

Houston Area Women's Center is recruiting volunteers for various programs. Training sessions begin mid-January. For information: 528-6798.

Galveston Historical Foundation Winter tours of the restored 1877 square rigger ELISSA. For information - 765-7834 in Galveston and 488-5942 in Houston. through 3/1

Houston Arboretum & Nature Center Plant & Nature Courses Winter 1983 begin in January. 681-8433

Houston Parks Department commemorates Arbor Day with FREE distribution of 20,000 Loblolly Pine Seedlings and 2,000 Pine Seedlings January 4 at the Garden Center in Hermann Park. For information: 529-5371 or 222-3194.

## Saturday January 8

Tax Information & Planning Workshop 9AM-1PM Sterling Student Center Texas Southern University. Information - 635-4450

## Saturday January 8

March Against the Death Penalty Emancipation Park & Eastwood Park Information- 659-7704

## Monday January 10

Cossaboom YMCA - new session of fitness classes. 7903 South Loop East. Information 643-4396

## Saturday January 15

YOUTH SPEAK OUT DAY - Texas Southern University. Sponsored by the Houston Area Urban League- 526-5127

## Friday/Saturday January 21/22

Women's Career Convention-Albert Thomas Hall. Registration Fee. Information 526-1709/528-6798

## Wednesday January 26

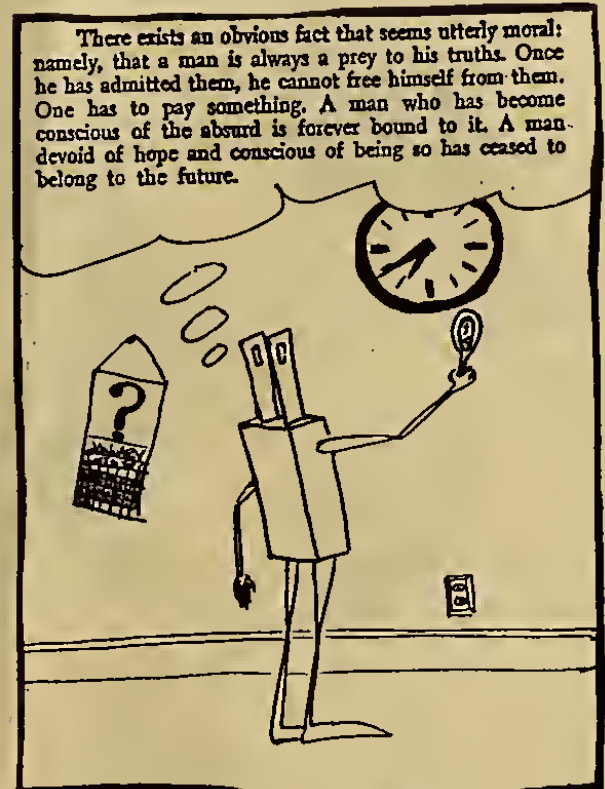
Greater Houston Postcard Society meeting 7PM Museum of Natural Science. Information 774-6089

## Thursday January 27

International Information/Word Processing Association annual seminar: "The Mechanics of Office Automation" Stouffer's Hotel - Registration fee. Information 552-1646

## ALTERNATIVE SPACES IN HOUSTON

3221  
3221 Milam  
Houston, Texas 77006  
77006  
(713) 523-2679  
CAP-Center for Art and Performance  
5613 Almeda  
Houston, Texas 77004  
(713) 523-6489  
Diverse Works  
214 Travis  
Houston, Texas 77002  
Houston Center for Photography  
1440 Harold  
Houston, Texas 77006  
(713) 523-5757  
Lawndale Art Annex  
5600 Lawndale at Dismuke  
Houston, Texas 77004  
(713) 749-4953  
STUDIO ONE/Alternative Space  
1511 Congress  
Houston, Texas 77002  
(713) 224-0155  
Zero Alternative Space/  
Tejano Artists Gallery  
3518 Polk at Scott St.  
Houston, Texas 77023  
(713) 223-1391



The CALENDAR is produced by Margie Glaser. Information deadline: 15th of the month. Send to: CALENDAR/KPFT Radio 419 Lovett Boulevard Houston, Texas 77006



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\$30 low income  \$60/regular

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KFFH - fm 90 - 419 Lovett Blvd - Houston, Texas

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