

June 1983

KPFT



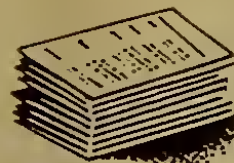
90FM

P A C I F I C A • R A D I O • I N • H O U S T O N



IF YOU LOVE THIS PLANET

Letters from listeners



Dear D.J. (Chuck Roast),

Being in a band (Hard-Core), and not being established yet we need radio air time. If we were able to get a good demo cassette to you, could or would you play it. We're not local but are from Dallas, and it's no big deal to mail a tape. My brother at A & M (College Station) picks up the show on his radio, tapes it and brings the tapes to me to hear. We have no Hard Core radio coverage in Dallas except the occasional D.O.A. or Black Flag cut on the New Wave Show on KZEW 98FM and with the local under age Hard Core showcase Studio D closed for relocation or something we get no gigs. By the way we're all under 18 years old. Got to go. Would like to get some info back from you.

Sincerely,
Jon Colbath
Mindless Trash

P.S. Great Show!

(Note from Editor: Chuck Roast welcomes tapes from hard core and energized bands. His "Funhouse" program airs Sunday nights at midnight; send tapes c/o the station.)

Dear Ms. Palmquist:

Now that the station is going off the air for a few days while moving to the new tower, you have a very good opportunity to consider several aspects of the station's operation. Like any other good listener, I humbly offer a point for your consideration.

The "B.B.C. Newsreel" was aired one morning last week, so it must be available to your station again. This is an excellent newscast, with a much broader world view than the U.S. media can possess. It lasts fifteen minutes, and has something of a fanatic following throughout the world. If you could air it at 8 a.m., you already have a 'newshound' audience listening, plus you would drag in bunches of Anglophiles yearning for a daily dose of the Queen's English. Most of these are 'up-market', with F.M. car radios and money to give in support of this newscast. A fifteen minute delay in the start of the day's local programming would be no great loss since you could hold the newshounds for an extra fifteen minutes (and two pitches for funds!). Please consider making "B.B.C. Newsreel" a part of your regular schedule.

Very truly yours,
T. Earl Gregory

(Reply: Your proposal is one we have been considering. Presently the "B.B.C. Newsreel" is usually aired at 9 AM on Tuesday, Wednesday, and Thursday mornings. It would be possible to air it Monday through Friday at 8 AM, immediately following Morning Edition. I would appreciate comments from other listeners at to the B.B.C. news broadcast.

Randy Wynne
Program Director

Dear KPFT,

Enclosed is my humble contribution toward the spring marathon. I'd like to take this opportunity to express my appreciation for my favorite program--"Shepherds Hey!" has become a Tuesday night addiction for me. I always hate for it to end. I enjoy all your bluegrass and acoustic music programs. My husband is an avid listener to the Gypsies on Sunday.

Truly, our lives are enriched by the efforts of these program hosts, who work very hard to bring their special music to us.

Sincerely,
Jodie Scher

Dear KPFT,

I have been listening to my radio station for about five years now; and support it whenever my income allows me to. Through this station I have been able to enjoy many programs that I would otherwise not get to hear. Some of my favorites have been the late night programs, the information programs, and the radio dramas. None of these would be possible without the dedication of the programers, the staff, and the volunteers. I would like to direct particular attention to a radio drama that I had the chance to enjoy one early Tuesday morning. The show was titled "Judas Sloane. . ." I believe, and because of my inability to sleep on that particular night I had the opportunity to delight at the antics of Billy Gilbert and his cohorts. I called the station on that night to obtain additional information about the show and was able to talk to Mr Gilbert in person. I told him how much I had enjoyed the program and we talked some about the benefits of public sponsored radio.

I am aware that this station is the only one in town that has such a wide variety of programs and that if it is allowed to sink under then the only choice of radio that we will have to listen to will be the mindless drivel of the commercially oriented stations, who occasionally play a cut or two of music (I use the term loosely) off of a "hit album" between their barrage of mind control experiments called "advertising". I can't believe that out of all of the people that listen to KPFT, that a comparatively small number of listeners are having to bear the burden of supporting the station.

Why can't some of those ears out there save their money from being spent on low or no quality drugs, and send one nights party-money to the station that's geared to the public ear rather than which company thinks this song will boost the sales of their cheesy product.

Whew, thanks for allowing me to blow off some steam. Now that I've gotten my complaining out of the way, I feel much better. Thanks for being a public radio station. I guess it's because there are so many public hands working up there that the station is able to satisfy the publics needs. Thanks again.

A Faithful Supporter
Paul Edmiston

THE MOST COMFORTABLE WAY TO KEEP YOUR COOL



SAY GOODBYE TO HOT CAR SEATS. GENUINE SHEEPSKIN NATURALLY BREATHES ELIMINATING HEAT AND MOISTURE. YOUR SEATS NEVER GET TOO HOT TO SIT ON, YOUR BACK AND LEGS NEVER GET STICKY OR WET. AT CLASSIC SHEEPSKIN SEATCOVERS YOU WILL FIND HOUSTON'S LARGEST SELECTION OF TOP QUALITY, NON-SHEDDING SEATCOVERS IN VARIOUS COLORS, STYLES, AND QUALITIES TO FIT EVERY BUDGET. FOR CARS, VANS, TRUCKS, BIKES, PLANES THERE IS NO LONGER ANY REASON TO BE HOT ON THE ROAD.

CLASSIC SHEEPSKIN

2117 SEATCOVERS 523-2206
Richmond

OPEN MONDAY-SATURDAY 10-6 PM

FREE INSTALLATION IN 15 MINUTES/24 MONTH GUARANTEE

Dear KPFT,

Attached please find our check for this year's membership and an ARCO matching gift form. We both like the news programs in particular, and the addition of the locally produced news in the afternoon is good. The city council meeting excerpts on Wednesdays is possibly the best half-hour of information and entertainment available on the radio. One suggestion is to run the last half hour rather than the first hour of All Things Considered. The portion presently run is identical to that broadcast by KUHF during the Pacifica Spanish-language broadcast at 4:00 P.M.

Thank you for your broadcast service and for the wide variety of your programming.

Rachel Tucker
Jim Tucker

I like KPFT because Pacifica's ideals are harmonious with my own. Although I was in Berkeley in 1970, KPFT is the first Pacifica station that I am acquainted with, and your schedule strikes repeatedly on points that I have tried to make and/or promote for years. First Amendment rights cannot be over-emphasized. I may not listen to everything you put on the air-polkas leave me cold, and I've got to sleep some time -- but the balance suits me fine.

Brian Williams

Gentlemen:

I guess that I am rather slow. It has taken me this long to understand what has been bothering me about KPFT's programming for the last few years.

Essentially, it is that many programs do not contribute to a sense of community among listeners, and some are destructive of a sense of community.

Programs conducted in a foreign language, or those aimed exclusively at a particular audience, do not contribute. The Atheist Hour appears to be a house organ for that organization and makes no attempt to relate or involve wider audiences

Programs which promote divisiveness are best exemplified by those programs I call Black recrimination. Heavy emphasis is applied to historical grievances with little redress proposed other than a resort to violence.

I find condoning violence reprehensible and contrary to the ideals of the Pacifica Foundation.

For my part, I want programs that bring us together, not programs that divide us.

My long-term support of the station will be helped by a thoughtful reply.

Sincerely,

Robert S. Riquelmy

Volunteers

PROGRAMMING

- | | |
|-------------------|------------------|
| Ayo Adio | Clara Kern |
| Joe Alvarez | Jane Kilberg |
| Khosrow Amirazodi | Hayden-Kramer |
| Pokey Anderson | Abe Krell |
| Harvey Angel | Howard Kriesner |
| Betsy Austin-Wall | Andy Lai |
| Hitajo Aziz | Connie Lara |
| Bob Babin | Mary Lara |
| Liselotte Babin | Soca Link |
| Michael Balazs | Mark Luker |
| Chuck Baxter | David Lutz |
| Paul Beecher | James Maderikis |
| Orlando Bellela | Dwight Manning |
| Lee Blair | Virginia Mayo |
| Fleming Berg | Doug McGrew |
| Wendell Buggs | Johnny McGrew |
| Lee Calcotte | Patt McRaw |
| Blondell Campbell | Saul Meltzer |
| Toney Campbell | Marcos Menas |
| Hope Casillas | Mitch Mitchell |
| Linda Cauthorn | Marc Monas |
| Bill Chancey | Michael Moore |
| Theodore Clark | Kent Naasz |
| Scott Cluthe | David Notarius |
| Michael Cohen | Guillermo Ortega |
| Gary Coover | David Paladino |
| Lynne Curran | Silvia Novo Pena |
| Meena Datt | Cris Perez |
| Shan Donaldson | Wayne Petrie |
| Papa Earl | Sandy Rabinowitz |
| Lisa Fenton | Steve Randall |
| Lindy Frazier | Jaime Rivera |
| Mark Gentry | S. M. Saleem |
| Billy Gilbert | Sureya Saleem |
| Lindy Frazier | Carlos Sanchez |
| Mark Gentry | Nick Schriber |
| Billy Gilbert | George Shea |
| Ray Gonzales | Steve Steckovic |
| Patricia Griffin | Jay Sullivan |
| Armando Gutierrez | Jerry Sumerall |
| Lisa Ham | Scott Summers |
| Greg Harber | Tinh Van Tran |
| Maryann Harber | David Tristan |
| Carolyn Herbert | Wai Cheng Tsao |
| Ken Heckford | Bryn Tustin |
| Tuesday Henderson | Rima de Valbona |
| Ray Hill | Virginia Valdez |
| An Hgoc Noang | Jack Valinski |
| Alan Holderer | Mike Vergane |
| Richard Humohreys | Ted Viens |
| David Hung | Leonard Wagner |
| Joshua Ince | Barry Ward |
| Charles Isaac | Meta Wilborn |
| Deanna Jaime | Gary Wilson |
| Edgar Jones | Cherry Wolf |
| Dbidike Kamau | Joe Zayed |
| Nicolas Kanellos | Nahida Zayed |
| Patricia Kemp | |

NEWS

- | | |
|---------------|---------------|
| Wendell Buggs | Susan Ford |
| Mattie Dixon | Richard King |
| Jimmy Dunne | Michael Moore |
| Dana Fisher | |

OTHERS

- | | |
|-------------------|-----------------|
| Patty Allen | Mary Jo Kennedy |
| Marilyn Amado | Carolyn Morgan |
| Rhonda Boone | Robert Riquelmy |
| Chris Cowlos | Bill Sloan |
| Shakira Daugherty | Richard Uzar |
| Matt Dougherty | Mel Waithe |
| Gloria Duke | Tom Yeager |
| Pat Grealey | |

Staff

- | | |
|----------------------|------------------|
| Jean Palmquist..... | Manager |
| Carol Daugherty..... | Development |
| Tina Hunez..... | Business |
| Jeff Griffith..... | News Director |
| Randy Lynne..... | Program Director |
| Dave Pickmers..... | Engineer |
| Margie Glaser..... | Cultural Arts |
| Clif Smith..... | Music |

A BENEFIT: THE FILMS THE GOVERNMENT DOESN'T WANT YOU TO SEE

IF YOU LOVE THIS PLANET
ACID FROM HEAVEN and
ACID RAIN - REQUIEM OR RECOVERY

On Saturday, June 4 at 8 pm, KPFT will be showing three provocative Canadian documentary films. If You Love This Planet is a powerful record of a lecture made by the outspoken nuclear critic, Dr. Helen Caldicott. It is edited with film footage of the bombing of Hiroshima and images of its survivors.

Acid Rain - Requiem or Recovery and Acid From Heaven explain the origins, range and impact of acid rain. They show how acid rain has already seriously affected hundreds of lakes in Canada and the U.S. as well as plant life, statues and buildings.



If You Love This Planet won an Academy Award. The content in two of the films was so disturbing that the U.S. Justice Department labeled them "political propaganda" under the Foreign Agents Registration Act. In fact, KPFT had an extremely difficult time finding a theatre that would agree to show them!

For an evening of controversial, but informative film viewing join KPFT at this benefit showing at the University of Texas Medical School, Main Building, 6431 Fannin. Admission is \$3.

Volunteer Profile: Larry Winters

Call it slick, sterile and superficial. Call it predictable, polished and putrid. Call it marshmallow music that wallows in perfumed platitudes. No matter what you call it, the Houston radio dial has an ample or rather excessive supply of top 40 country music.

These commercial stations that pamper pap for undemanding minds rarely offer anything unexpected or controversial. But there's an alternative for country music lovers: every Wednesday morning from 8 to 11 Larry Winters offers not-played-to-death country music with a difference on his program "Country Cooking".

"Most of the music that is played on the top 40 stations is mindless, not thought provoking and not socially redeemable," Larry Winters says.

"Usually what you hear are songs about trucks and cheating that have nothing to do with life on earth. Often it's gimmick music that keeps people in a mold."

Obviously "Country Cooking" is uncommercial, but the controversy surrounding the program has been in another area.

When Larry Winters took over the program last fall, it was called "American Back 40" and had a straight bluegrass format. As he moved the program towards country, some bluegrass fans were upset.

"It seems that certain listeners wanted to hear "Tennessee Stud", "Rocky Top" and "Orange Blossom Special" every week, and I got tired of that. I wanted more variety", Larry Winters says.

So now "Country Cooking" is a mixed menu featuring country, bluegrass, folk and whatever flavors seem to augment those ingredients. Often the songs have a strong storyline, and from time to time Larry Winters builds the program around a theme such as unemployment or Tent City.

Larry Winters is a commuting dj. Once a week he drives into Houston from Cut and Shoot outside of Conroe. There he lives in an old frame farm house equipped with a solar water heater and a wood burning stove. Other occupants of the farm include a bull, a working horse, a dog, a cat, cows, chicken and geese (excellent watchdogs, by the way).

"I want a self-sustaining lifestyle," he says.

Some of his country music roots can be traced back to his Mississippi childhood, when his daddy and some friends would get together Sunday evenings after church and harmonize some tunes. The sing along tunes were mostly gospel or bluegrass sung in highpitched harmonies to the accompaniment of guitar, fiddle, mandolin and piano. One time the little band even got to perform on a local radio station.

Later in the early 70's Larry Winters lived in the Santa Fe National Forest in Colorado. All during one summer he stayed in a cabin with no electricity and no running water- until the first snows came, and he realized that his real roots were in a warmer environment.



At that time, however, he was introduced to the records of Gram Parsons, the early Byrds and the now legendary album "The Gilded Palace of Sin" by the Flying Burrito Brothers.

"That music made a big impression on me. It was true, honest, warm and came straight from the heart- it wasn't phony glitter stuff. I like that in the same way I like women with hairy legs and no make up."

If you prefer plastic and perfume to wood and sweat, maybe "Country Cooking" is not the program for you. But if you're hunting for some Southern, rural noises distinct from the corporate Nashville sound, chances are you'll find something you like on Larry Winters' program.

Don't expect to hear much of the Mandrell Sisters, the Barbie Dolls of country music, because as Larry Winters says:

"Much of the commercial country music makes me sick. It has too many instruments in the back, and the songs are all about the same: drinking and cheating."

"I've been accused of playing left wing music. Like Pete Seeger and Phil Ochs. But I also play right wing music. Like Hank Williams Jr. A bird needs both wings to fly."

"A lot of bad things have happened to people in the last 10 years. So I may play something that tells a story about having been hungry or out of work or broke. But above all I choose music that relates to people and life- I want to play MY idea of country music."

And perhaps that's the most important aspect of "Country Cooking": that Larry Winters is free not to play the music dictated by record companies and advertisers.

by Flemming Berg.

Sunbelt Comix

"Hammers", "Yankee Funnies", "Watermelon Acres", and other stories about life in the sunbelt. \$1 a copy, plus 35¢ postage. Sunbelt Comix, 10149 Hammerly No.28, Houston, Texas 77080.

BEFORE YOU MOVE, PLEASE LET KPFT KNOW

Please notify us of address changes in advance by using this form. Simply tear off your old address label from the back cover, and write in your new address below.

New address.....

City.....State.....Zip.....

Programming (where to find it)

FOLK - BLUEGRASS - COUNTRY

"Redeye Express" M-F 5-6 am
 "New Wood" M 8-11 am
 "Cosmic Coyote" Tu 8-11 am
 "Country Cooking" W 8-11 am
 "Acoustic Ear" Th 8-11 am
 "Back Forty Bluegrass" Su 9-11 am
 "Shepherd's Hey" Tu 9-10:30 pm

BLUES

"Oe Blues in the Morning" Su 6-9 am
 "Blues in the Night" Tu 9-10:30 pm

JAZZ-78

"Slow Dancing" M 1-3 pm
 "Improv" Tu 1-3 pm
 "The Jazz Show" W 1-3 pm
 "Jazz on Thursday" Th 1-3 pm
 "Ebony Rhythms" Su 5-6 pm

CHICANO-LATINO MUSIC

"Para La Raza" M 3-5 pm
 "Tardiada Tejana" Tu 3-4 pm
 "Enfoque Latinoamericana" F 3-5 pm
 "Nuestro Programa" M 7-10 pm
 "Caliente" F 10-12 pm
 "Mexico Ayer y Hoy" Sa 6-8 am

GENERAL MUSIC

"Spirit" Tu 12:45-2:30 am
 "Hello Oawn" Tu 2:30-5 am
 "Nightshift" W 12:30-2:30 am
 "Cosmic Coyote" W 2:30-5 am
 "Nova Convention" Th 2:30-5 am
 "General Delivery" F 1-3 pm
 "Food Fights of the Gods (Rev. Huey) Su 10-12 pm

INTERNATIONAL PROGRAMS

"Potpourri" M 11-12 am
 "Kahkahshan" Sa 8-9 am
 "Music of India" Sa 9-12 am
 "Echoes of China" Sa 12-1 pm
 "Voice of Vietnam" Sa 1-3 pm
 "Persian Program" Sa 3-4 pm
 "Arabic Hour" Sa 4-5 pm
 "Greek Voice" Sa 5-5:30 pm
 "Musical Trot w/Liselotte" Su 11-1 pm
 "Gypsy Caravan" Su 1-2 pm

ELECTRONIC - NEW MUSIC

"Untitled" M 10-12 pm
 "Endangered Species" Th 12-2:30 am
 "The Avant Garde" Su 8-10 pm
 "Improv" Tu 1-3 pm

REGGAE

"Love People Reggae Show" W 10-12 pm
 "Friday Reggae" F 8-10 pm
 "Third World Experience" Su 2-4 pm

ROCK

"Heathen Earth" Th 2:30-5 am
 "Blaze Brown" Sa 12-3 am
 "Wax Museum" Sa 6-8 pm
 "Random Sampler" Sa 8-10 pm
 "Oopler Shift" Sa 10-12 pm
 "Mr. Kamakaze and Mr. DNA" Su 12-3 pm
 "Radio Free Houston" Su 3-6 am
 "Funhouse" M 12-2:30 am
 "Vinyl Waves" M 2:30-5 am

WOMEN'S PROGRAMS

"Breakthrough" F 8-10:30 am
 "A Woman's Place" Tu 8-9 am
 "Para la Mujer" Th 3-4 pm

NEWS

"Morning Edition" M-F 6-8 am
 "Life on Earth" M-F 5-5:30 pm
 "All Things Considered" M-F 5:30-6:30 pm
 "Behind the News" M-F 7-10 pm
 "Weekend Life on Earth" Sa 5:30-6 pm

CHICANO-LATINO PUBLIC AFFAIRS

"Vida en la Tierra" M 4-5 pm
 "Chicano Affairs Talk Show" W 3-4 pm
 "Primavera/Latinos in the Arts" W 4-5 pm
 "Revista del Sur - Spanish Edition" W 7-9 pm
 "Revista del Sur - English Edition" Tu 11-12 am
 "Para La Mujer" Th 3-4 pm
 "Hispanic Roads and Landscapes" Th 4-5 pm

BLACK PUBLIC AFFAIRS

"Atrocentric Reality" Th 12-2:30 am
 "Community Dialogue" F 7-8 pm
 "Reflections: Black on Black" Su 6-8 pm
 "Al Nisa" W 9-10 pm

CULTURAL ARTS

"Radio Orama" W 12-12:30 am
 "The Movies" F 10:30-10:45 am
 "Cultural Arts Council" Th 11-11:30 am
 "Entro" Th 9-10 pm

PUBLIC AFFAIRS/TALK SHOW

"Open Journal" M-F 12-1 pm
 "The Labor Voice" Tu 7-8 pm
 "The ACLU Show" Tu 7-8 pm
 "Expanding Horizons For Older Houstonians" Th 11:30-12 am
 "American Atheist Program" Tu 7-7:30 pm
 "Wilde 'n' Stein" Th 7:30-9 pm
 "Embrace the Earth" F 10:45-11 am
 "The Prison Program" Su 4-5 pm

Live Blues Broadcast

"A literary and musical form...a fusion of music and poetry accomplished at a very high emotional temperature...these are different ways of describing the same thing. A gigantic field of feeling...that's a way of describing something enduring, something that could be limitless. How much thought can be hidden in a few short lines of poetry? How much history can be transmitted by pressure on a guitar string? The thought of generations, the history of every human being who's ever felt the blues come down like showers of rain."

-Robert Palmer, Deep Blues

Blues - the enduring and moving music that is the bedrock of American popular music and the cornerstone of rock 'n' roll, born in the Mississippi Delta and honed in the cities of Chicago, Memphis, Houston - is celebrated each year in Texas with what has become probably the best and biggest blues festival in the world. Presented by the Houston-based non-profit arts organization SumArts, the seventh annual Juneteenth Blues Festival will run from June 9 through June 18 in various locations in Houston, Beaumont, Fort Worth, and Dallas. Some of the best known blues artists in the world will appear, along with some of Texas' own fine contingent of blues musicians. The festival leads up to Juneteenth Day: on June 19, 1865, Major General Granger arrived in the port of Galveston to announce the emancipation of Black people in Texas.



Stay tuned for more information on KPFT's live broadcast of Taj Mahal and others on Saturday evening, June 18, from Sam Houston Park.

Join KPFT for the blues on Sunday mornings from 6 to 9 and on Tuesday evenings from 10:30 to midnight.

JUNE 1983 PROGRAMS

MONDAY

5:00 REDEYE EXPRESS
6:00 MORNING EDITION
 NPR's acclaimed news magazine is your best source of morning information.

8:00 NEW WOOD
 You'll hear banjo playing and old-time fiddling and Cajun music, harmony singing, blues, country rarities.....

11:00 POTPOURRI
 Alain presents French music and conversation.

12:00 OPEN JOURNAL
 Every day at noon is different: documentaries, interviews, music, call-ins, and special features.

1:00 SLOW DANCE
 Jeff Griffith gets down to soulful ballads and seductive R&B.

3:00 PARA LA RAZA
 La musica Chicano con Armando Gutierrez.

5:00 LIFE ON EARTH
 Local news and reports from Pacifica in Washington.

5:30 ALL THINGS CONSIDERED
 National and international news from National Public Radio.

6:30 BEHIND THE NEWS
 A closer look at one of today's burning issues.

7:00 NUESTRO PROGRAMA
 Variedad de musica Chicano y informacion para la comunidad.

10:00 UNTITLED
 New music, electronic music, and sounds of the new age, with Margie Glaser.

12:00 ALAN WATTS
 The late philosopher lectures on the "The Pursuit of Pleasure".

12:45 SPIRIT
 Creative radio orchestrated by Charles Isaac, poetry, humor, drama, and all kinds of music.

2:30 HELLO DAWN
 Billy Gilbert's late-night escapades provide everything you might possibly want to hear.

Rockefeller's THE NIGHT CLUB

If you are not already receiving our FREE monthly calendar. Please complete:

Name _____
 Address _____
 City _____ Zip _____

What acts would you like to see/hear?

Which radio station(s) do you listen to most?

Return to waitress, hostess or mail to:
3620 Washington Avenue
Houston, Texas 77007
(713) 864-6242

TUESDAY

5:00 REDEYE EXPRESS
 Rise and shine with bluegrass and old-timey music.

6:00 MORNING EDITION
8:00 THE COSMIC COYOTE
 Folk and country music flavored with the Coyote's ramblings.

11:00 REVISTA DEL SUR, ENGLISH EDITION -A review of current events and the cultural richness of the Americas.

12:00 OPEN JOURNAL
1:00 IMPROV
 Cliff Smith presents a unique blend of Third World rhythms and improvisational music.

3:00 TARDIAA TEJANA
 David Trislan con un variedad de musica Chicano y Latino.

4:00 VIDA EN LA TIERRA
 Noticias y entrevistas.

5:00 LIFE ON EARTH
 Local news and views.

5:30 ALL THINGS CONSIDERED
6:30 BEHIND THE NEWS
 A good, long look at why it happens.

7:00 THE LABOR VOICE
 (First and third Tuesday of each month.) Dave Paladino presents news and talk with guests about important issues for working people.

7:00 THE ACLU AND YOU
 (Second and fourth Tuesday of each month.) Issues concerning our civil liberties are discussed, with guests and phone calls.

8:00 A WOMAN'S PLACE
 Clara Kern brings you feminist topics with humor and warmth.

9:00 SHEPHEROS HEY
 Cary Coover takes you on a musical excursion to the British Isles, with ballads, bards, and broadsides.

10:30 BLUES IN THE NIGHT
 Little Walter shows the way to the blues.

12:00 RADIO ORAMA
12:30 NIGHTSHIFT
 Roots, connections, and influences, an eclectic music program hosted by Arwynn.

2:30 THE NOCTURNAL COYOTE
 Late night ramblings through uncharted territories of the record library.

WEDNESDAY

5:00 REDEYE EXPRESS
 Yawn and stretch, your reeyed dj wakes you up easily.

6:00 MORNING EDITION
 NPR's multi-faceted news magazine.

8:00 COUNTRY COOKING
 Homeboy Larry Winters offers entertaining commentary while providing a pot luck slew definition of country music.

11:00 THE SPOKEN WORD
 Readings and poetry.

12:00 OPEN JOURNAL
 This is a special opportunity for all those interviews, ideas and unique programs. Is there anything you think would make a good program? Give Randy Wynne at KPFT a call.

1:00 THE JAZZ SHOW
 Wendell Buggs presents music and features which spotlight outstanding artists in jazz.

3:00 THE CHICANO AFFAIRS TALK SHOW
 Armando Gutierrez opens the phone lines to talk about issues of concern to the Chicano community.

4:00 PRIMAVERA/LATINOS IN THE ARTS
 Lectures, music, and interviews with Latino writers, actors, artists and guests with Cris Perez.

5:00 LIFE ON EARTH
 Local news, features, and interviews.

5:30 ALL THINGS CONSIDERED
 National Public Radio news and features for the drive home.

6:30 BEHIND THE NEWS
 Excerpts and highlights from today's Public Session at City Hall.

7:00 REVISTA DEL SUR
 Reencuentro con la cultura y el folklore Latino Americano noticias y comentario.

9:00 AL NISA
 Poetry and the politics of life with Hitaji, in a program of special interest to Black women.

10:00 THE LOVE PEOPLE REGGAE SHOW
 Reggae music at its best with the Prime Minister Paul Mellofane.

12:00 AFROCENTRIC REALITY
 Discussion and music from a Black perspective. Remember, even though the program ends at 2:30, Afrocentric Reality is eternal....

2:30 HEATHEN EARTH
 Bringing it all home to a finite field of existence.

THURSDAY

5:00 REDEYE EXPRESS
6:00 MORNING EDITION
8:00 ACOUSTIC EAR
 A morning of folk and acoustic music with Cliff.

11:00 CULTURAL ARTS COUNCIL
 Virginia and Leonard present information on local art and theatre events and interview local arts luminaries.

11:30 EXPANDING HORIZONS FOR OLDER HOUSTONIANS
 Abe Krell and guests discuss ways in which older Houstonians can live fuller and more satisfying lives.

12:00 OPEN JOURNAL
1:00 JAZZ ON THURSDAY
 Tuesday Henderson plays old and new jazz.

3:00 TALLER PARA LA MUJER LATINOAMERICANA
 A program concerning the problems of the Latin American woman. Interviews, analysis, and music.

4:00 ROADS AND LANDSCAPES OF THE HISPANIC WORLD
 Silvia Novo Pena and Rima de Vallbona present historical and cultural aspects of Hispanic life.

5:00 LIFE ON EARTH
5:30 ALL THINGS CONSIDERED
6:30 BEHIND THE NEWS
7:00 AMERICAN ATHEIST PROGRAM
 Howard Kreisner and guests discuss atheist ideas, news, and opinions.

7:30 WILDE 'N' STEIN
 Ray Hill and Jack Valinski present news, music and discussion for the gay community.

9:00 ENTRO
 Prose, poetry, literature, and drama.

10:00 VIBRATIONS
 Find out about your other self. Scott Cluthe interviews psychics, hypnotists, astrologers and plays music to set the mood.

11:30 NOW NOROINE
 A half-hour adventure into the unique power of audio to free the imagination.

12:00 ENDANGERED SPECIES
 The creativity of the improvising artist: music as expression of the spirit.

2:30 NOVA CONVENTION
 The finest in psychological terror with Dr. Benway.

FRIDAY

5:00 REDEYE EXPRESS
 An early morning hour of down-home music, for folks who rise before the sun.

6:00 MORNING EDITION
 National news and features from National Public Radio.

8:00 BREAKTHROUGH
 Pokey and Cherry spotlight the outstanding and inspiring musical contributions made by women. Occasional live music and presentation of feminist topics are included.

10:30 THE MOVIES
 Carolyn Hebert previews the weekend's film fare.

10:45 EMBRACE THE EARTH
 Music, news and interviews concerning natural ways of living. Hosted by Ken McKenzie; with gardening tips from Saul Meltzer at 10:45.

12:00 OPEN JOURNAL
 Fridays usually include First Person Radio, native American News.

1:00 GENERAL DELIVERY
 Michael Moore starts the weekend with a music program that touches all bases.

3:00 ENFOQUE LATINOAMERICANA
 Musica folklorica y comentario.

5:00 LIFE ON EARTH
 A presentation by Jett Griffith and the KPFT news department.

5:30 ALL THINGS CONSIDERED
 National and international news from National Public Radio.

6:30 BEHIND THE NEWS
 KPFT takes an in-depth look at local, regional, national, and international issues.

7:00 COMMUNITY DIALOGUE
 Cliff Smith offers views and exchanges comments with guests and callers about Black affairs.

8:00 FRIDAY REGGAE
 Jamaica in Houston with Lindy Dread.

10:00 I CALIENTE
 Musica de salsa con un poquito de Brasileiro.

12:00 BLAZE BROWN
 The congenial Mr. Brown plays rock slashed with comedy.

3:00 GENERIC ROCK SLOT
 High energy for the late night-early morning.

SATURDAY

6:00 MEXICO AYER Y HOY
 Guillermo Ortega y la musica Mexicana.

8:00 KAHKAKSHAN
 Music and information from Pakistan with Sureya Saleem and S.M. Saleem.

9:00 MUSIC OF INDIA
 Meena Oatt brings you the music and culture of India.

12:00 ECHOES OF CHINA
 Culture, information and news in Mandarin.

1:00 VOICE OF VIETNAM
 The news and music of home produced by and for the Vietnamese community.

3:00 PERSIAN PROGRAM
 Issues and impressions from Iran: a search for peaceful solutions.

4:00 ARABIC HOUR
 A look at Middle East history and current events from the Arab perspective. Broadcast in English.

5:00 THE GREEK VOICE
 A new program which features music, culture, and commentary for Houston's Greek community.

5:30 LIFE ON EARTH
 A review of the day's events from the KPFT news staff.

6:00 WAX MUSEUM
 Slip on your dancing shoes as Scott Cluthe plays the best oldies and new rock around.

8:00 RANDOM SAMPLER.
 A heavy metal barrage- not recommended for the faint-hearted. Turn your radio up LOU.

10:00 DOOPPLER SHIFT
 Ed Ooppler shifts the weekend into high gear with two hours of energized rock.

12:00 MR. KAMAKAZE AND MR. DNA
 These gentlemen present strange and unusual examples of new rock and engage listeners with wiffy and provocative dialogue.

3:00 RADIO FREE HOUSTON
 Accessible radio is the voice of the people. Support local bands and alternative music with Johnny and Richard.

SUNDAY

6:00 DE BLUES IN THE MORNING
 Little Walter plays the best in urban and rural blues.

9:00 BACK FORTY BLUEGRASS
 Hot pickin', fiddlin', and grinnin' to start a Sunday morning...live local artists featured along with the hottest cuts on wax. Don't burn your fingers!

11:00 MUSICAL TROT WITH LISELOTTE - Good cheer on the weekend with popular German music.

1:00 GYPSY CARAVAN
 Greg and Maryann Harber present the strains of gypsy, swing, and European village music.

2:00 THIRDO WOLDO EXPERIENCE
 Toney Campbell, Houston's original Reggae master, is dread at the controls. With news from the islands at 3:00

4:00 PRISON PROGRAM
 Ray Hill is a voice outside for those inside

5:00 EBONY RHYTHMS
 Linda and Stevie keep you in tune with the new and the old of the ebony sound.

6:00 REFLECTIONS: BLACK ON BLACK - This lively radio magazine for the black community includes reviews of politics, social issues, art, health and lifestyles.

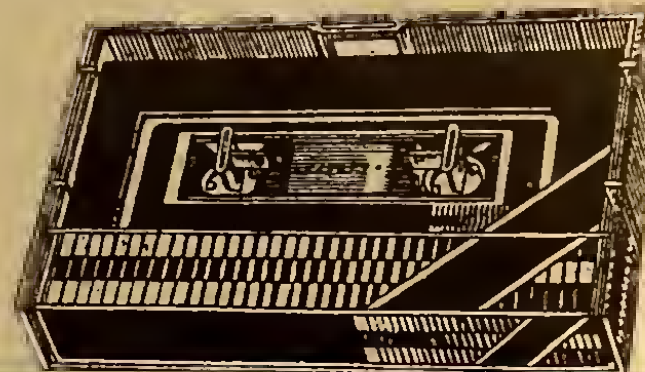
8:00 AVANT GARDE SHOW
 An accessible presentation of inaccessible sounds: Scott Somers presents sonic and electronic art.

10:00 FOOD FIGHTS OF THE GOOS
 Anger turned inward is depression. Anger turned sideways is Reverend Huey. Anti-gravity big band music for the heaven bound.

12:00 FUNHOUSE
 KPFT's hardcore showcase: Chuck Roast slashes away the fat of society with a dose of aural abuse. 90% hardcore punk, 10% other noise. Send tapes!

2:30 VINYL WAVES
 Hayden Ierrets out the bst of the new rock: an engaging presentation.

The Summer catalog of programs is available NOW. Please send 50¢ in stamps to Pacifica Radio Archive, 5316 Venice Blvd. Los Angeles, Ca. 90019

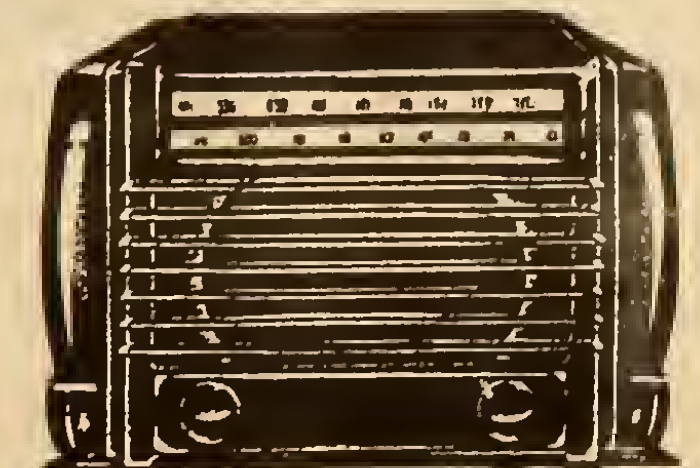


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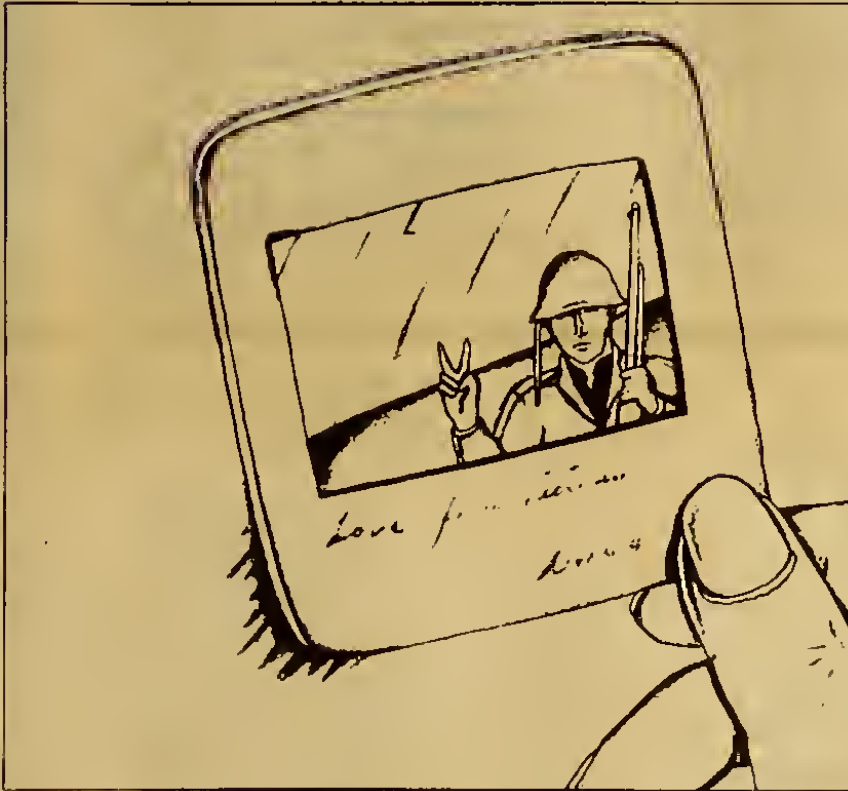


VIETNAM RECONSIDERED

"Vietnam Reconsidered: Lessons from a War" was the name of a conference held at the University of Southern California in early February, the first conference to publicly re-examine the Vietnam War in depth since the Paris Peace Accords were signed in 1973. The idea for such a conference began when former war correspondents such as Jack Langguth, David Halbertstam and Harrison Salisbury became concerned about an emerging revised history which laid the blame for Vietnam's "loss" at the feet of liberal journalists such as themselves. The conference program quickly expanded to include historians and policy analysts, and finally came to include sessions on Vietnam veterans and the Vietnamese themselves.

California Public Radio taped the entire conference and produced six hour-long programs, five of which will be heard this month on KPFT.

While the journalists were pursuing their agenda and debating the quality of war reportage, nationalist Vietnamese and Vietnam vets were propounding different agendas from the conference floor. They asked, pleaded, and sometimes demanded that their unfinished business be addressed by the American people. At times the conference, in the words of one participant, became not so much "Vietnam Reconsidered" as "Vietnam Revisited".



At one point, David Halberstam observed that "the discussion about Vietnam seems not to have progressed at all". And how could it? The silence around Vietnam had lasted almost a decade, and I suspect that all of us, from whatever position we held on the war, have concluded that history has simply confirmed whatever views we held at the time. But as the vets keep insisting, our lack of curiosity about Vietnam may prove costly to the next generation who, after all, will only learn the story of Vietnam if we choose to tell them. There were enough new disclosures and new interpretations of the War to challenge the presumptions of hawk and dove alike.

One moment stands out for me. It was during the question and answer part of the session on "The Aftermath in Indochina". A nationalist Vietnamese asked the panel what the U.S. could do to help the Vietnamese win back their country. Robert Muller, a paraplegic who heads the Vietnam Veterans of America, responded that, after all the U.S. had done in and to Vietnam, after

**On June 18th, you'll have
the military-industrial complex
at your beck and call.**



On Saturday, June 18 from 11 a.m. to 1 p.m., KPFT will join public radio stations across the country for a live radio call-in special, "DOES MILITARY SPENDING CREATE JOBS?" Moderated by NPR journalist, Neil Conan, the program will focus on the consequences of the defense budget on other sectors of the economy, the growth of military industries during peace time, and the conversion of military technologies to civilian use. A panel of distinguished economists, labor leaders, and defense industry representatives will be included in the discussion. Listeners will be encouraged to call in collect to (212) 279-3400 to question the panelists and contribute their points of view.

Among the panelists will be:

- Lester Thurow, Professor of Economics at M.I.T. and author of Zero Sum Society
- Herbert Stein, member of President Reagan's Economic Policy Board
- William Winspisinger, President of the International Association of Machinists and Aerospace Workers
- Klaus Mehrens, head of policy planning for I G Metall, West Germany's largest trade union.

The program is a production of the Institute of Labor Education, Workers Policy Project- a N.Y. based non-profit organization that designs economic education programs for trade unions and community groups, in cooperation with WNYC-AM and Pacifica station WBAI.

**Live via satellite...
'Military Spending,
Jobs and the Economy.'**

all the lives it had taken and lost, anyone who thought there was anything more the U.S. could or should do in Vietnam was living in a fantasy world. "You say that because Hanoi told you to," shouted another Vietnamese sitting near to me. "We say that because we were there," responded a Vietnam vet, "and because we experienced it." Two decades of promise, frustration and bitter lessons from a war were caught in that one brief exchange. I only hope the next generation of Americans can learn those lessons without the terrible price it cost our generation.

--Jim Quay

"VIETNAM RECONSIDERED" can be heard June 20-
June 24 on Open Journal, 12 Noon each day.
Jim Quay is a reporter for California Public
Radio.

20 Years Later: The School Prayer Decision

On THURSDAY, JUNE 16, KPFT will mark the 20th anniversary of the Supreme Court school prayer decision with a special day of programming on issues of church-state separation. From 11am to 3pm Madelyn Murray O'Hair, the founder of American Atheists, will be in our studios to talk to listeners about religious-atheistic ideas. This extended talk show is sure to be a rousing and controversial session with America's foremost atheist. Programming in the evening from 6:30pm to midnight will examine the school prayer decision and the continuing debate. Included will be a Pacifica documentary, interviews with teachers and psychologists, discussion on the legal and social aspects, and a look at the present status of school prayer.

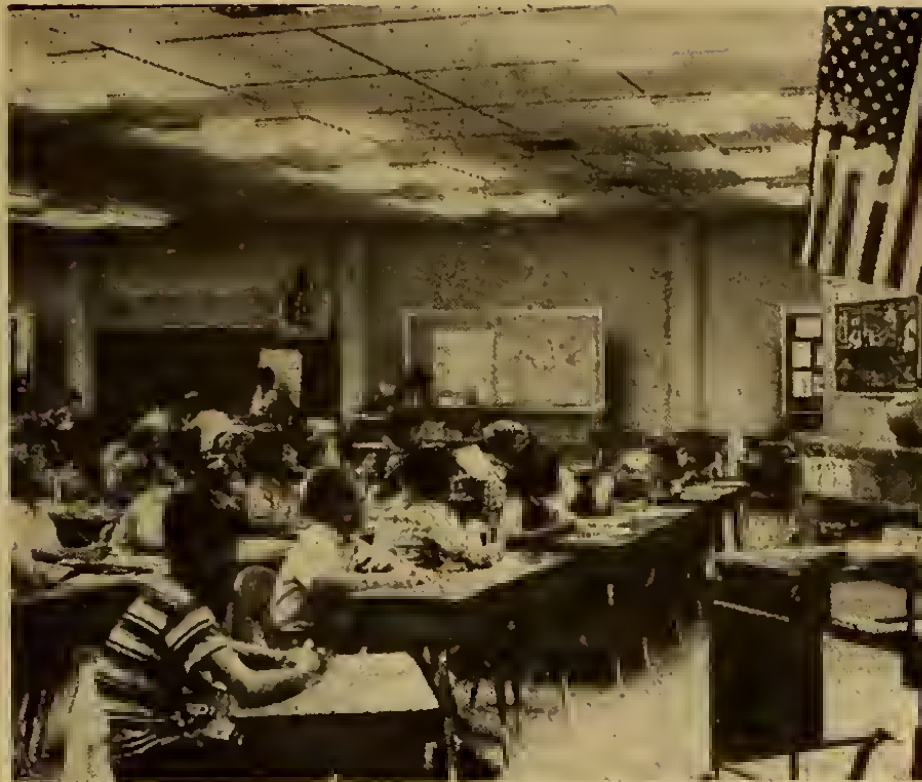
The First Amendment of the Bill of Rights ratified in 1791 was, according to Thomas Jefferson, intended to build an absolute wall of separation between church and state. This separation was reaffirmed by the Supreme Court in 1963 and on its twentieth anniversary, the decision is intact and millions of American school-children have been protected by it.

On June 17, 1963, the United States Supreme Court made a decision which affected all of us who attended public school at that time, and all of the children who have attended public schools in the United States and its territories since. The Court found state laws in both Pennsylvania and Maryland unconstitutional. In Pennsylvania, state law required that school days open with a reading of ten Bible verses, and in Maryland, school day opening exercises were mandated to include either a reading from the "Holy Bible", or a recitation of the Lord's Prayer. Both of these laws were found to violate the "establishment clause" of the First Amendment to the U.S. Constitution.

"The clause withdrew all legislative power respecting or the expression thereof," Justice Clark wrote for the Court. If the legislative enactment is "either... the advancement or inhibition of religion then the enactment exceeds the scope of legislative power as circumscribed by the Constitution. That is to say that to withstand the strictures of the Establishment Clause there must be a secular legislative purpose and a primary effect that neither advances nor inhibits religion."

"While the free exercise clause clearly prohibits the use of state action to deny the rights of free exercise to anyone," Justice Clark goes on, "it has never meant that a majority could use the machinery of the State to practice its beliefs." Further, he stated that the fact that students could choose to absent themselves from prayers does not make the laws in question less objectionable because government endorsement of them constituted an establishment of religion. Thus, as the law now stands, it is conformity to majority religious disposition, not violation of minority preferences, which makes school prayer unconstitutional.

Recent suggestion of a constitutional amendment to override the 1963 school prayer decision presumes that because the proposed prayers are voluntary, civil rights are not being violated. This is reminiscent of racial segregation of public schools, which existed in the United States until it was found unconstitutional in 1954. (Brown vs. Board of Education- ED.) We find in the concept of voluntary prayer a notion that separate but equal activities do not penalize excluded children. It appears however, that to segregate children on the basis of religion is just as unfair, as Un-American, and as damaging as separating children on the basis of race.



Of course, this issue would not have been considered by the Court were it not for two courageous American families, the Murrays of Maryland and the Schempps of Pennsylvania who endured substantial hardship while pursuing their constitutional rights. To these patriots and the court which granted their petition, we owe our appreciation and gratitude. Twenty years later, we remember the work that was done to preserve the American tradition of secular government and freedom of thought.

--Howard Kreisner

A CONVERSATION WITH JOHN CAGE

John Cage, described as the "grandfather of American avant-garde music" was in Houston during the month of April to present some of his works at Hamman Hall/Rice University. During this time, he spoke with several Houston artists and this conversation will be broadcast on UNTITLED Monday June 20.

JOAN LA BARBARA in Houston

During the month of March, The Houston Symphony Contemporary Trends Series presented several women composers to Houston audiences. One of those composers, Joan La Barbara will be featured on UNTITLED June 27.

Dr. Jerome Weisner, President Emeritus of MIT and science advisors to two presidents, presented a major speech on nuclear arms policy and disarmament in Houston on April 5. Dr. Weisner's talk will be broadcast on "Open Journal" Wednesday, June 8, at noon. (Produced by Margie Glaser).

Record Reviews

15:60:75 - THE NUMBERS BAND 2

In the trendy world of rock'n'roll a band that does not fit obvious stylistic categories will sometimes elude deserved recognition. Here we have 15:60:75 (The Numbers Band), who have toiled for twelve years in bar band obscurity in Kent, Ohio, putting forth a unique and original sound that borrows freely from R&B, free jazz and blues. Their first studio album (a "live" album was released in 1975) is a delightful exercise in balancing old and new musical ideas. Churning bluesy guitars and propulsive drumming are punctuated by a squealing, raucous saxophone section, while leader/guitarist Bob Kidney sings like a new-wave Bob Dylan. Of the eleven songs, all are Kidney compositions except the R&B warhorses "Money" and "Sea Cruise," radically recasted to sound like new songs. This record is a tribute to the conviction and vision of an original band that has persevered through twelve years of wavering musical trends. Hopefully, 15:60:75 will continue to be heard from in the future. (Water Bros. Records, 1310 Chelton Drive, Kent, Ohio 44240).

ROGER REYNOLDS - "VOICESCAPES"

This strange and unusual record will not please everyone's ears, but it is likely to stimulate an interested response in anyone who follows the latest developments in experimental music. Composer Roger Reynolds has created four side-long works of electronic music, each based on a rather simple but evocative text (Beckett, Coleridge, Borges, and a collage of fragments). Reynolds' idea is that the human voice offers great potential for auditory illusion; its very familiarity makes it an ideal vehicle for experimentation and image-making. The four works, each distinct and quite different from each other, are read by members of the Extended Vocal Techniques Ensemble. The unusual sounds the readers create are controlled by Reynold's electronics, altering the vocal sounds' shape, size, location, character. Most of the language is rendered indecipherable by the resultant creaks, screeches, croaks, and bubbles. As a statement on the ambiguities of spoken language I'm not sure "Voicescapes" is successful - but as a foray into the wonderful world of weird sound it's a nice trip.

(Lovely Music, 325 Spring Street, New York, NY)

THE BLUE FLAME STRINGBAND

The Blue Flame Stringband harks from Northern California, but their music - that's from everywhere. Their first album is an eclectic mix of bluegrass, blues, gospel, Cajun and country. It's both zany and deadly serious.

The musicians in the stringband skillfully handle several instruments and chime-in on the singing as well. Susie Rothfield (who played with British singer Frankie Armstrong) and Kate Brislan became close friends in the Any Old Time, an all-woman California stringband. Alan Senauke was once the "taller-half of the Fiction Brothers" from New York State. Finally, throughout this album Eric Thompson weaves in his fine guitar work in a range of genres and styles.

The group truly draws from an unlikely mix of sources. The Stringband's wonderful version of "Blues Stay Away From Me," recorded a cappella, was borrowed from a South African group - Ladysmith Black Mambazo. The eastern European-sounding instrumental "Gaitanaki," comes from the clarinet playing of Karakosta.

On two cajun pieces, "Eunice Two-Step" and "Hippe Taiaud" the stringband is joined by Cajun's finest accordion player, Mark Savoy. Other traditional music including "The Boll Weevil" and the haunting "Are You Afraid To Die" make this album a testimony to the vibrant and eclectic state of folk music today. (Flying Fish Records, 1304 West Schubert, Chicago, Illinois, 60614).

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CALENDAR

Thursday 2 June

RICE SUMMER CINEMA - Film Series presented at Rice Media Center. 527-4882.

Thursday 2 June

Exhibit: Works of KARL HALL at O'Kane Gallery/University of Houston. One Main St. Through 1S June. 749-1950.

Thursday 2 June

The Ensemble presents ZOOMAN AND THE SIGN. Through 3 July. 520-0055.

Thursday-Sunday 2-5 June

Farrell Dyde Dance Theatre presents MIDDLE CLASS BEANS with Sarah Irwin Hoodwink Auditorium 2401 Claremont. Information: 523-2679.

Friday 3 June

First Friday Concert Series: Folk Music at the ELISSA Pier 21 Galveston. 7PM. Information: 488-5942.

Friday 3 June

DIE KRUIZ and THE OFFENDERS at The Island. Information: 630-0801.

Friday 3 June

Museum of Fine Arts British Films: THE BILL DOUGLASS TRILOGY 8PM. Information: 526-1361.

Friday/Saturday 3/4 June

MMP Dance Performance. Lawndale Annex. 8PM. 868-9364.

Through 4 June

Paintings and Assemblages by Dennis Hopper at Studio One. 224-0155.

Sunday 5 June

DENEVA NYAMUC: Women under apartheid in South Africa. Women's Group at First Unitarian Church 5210 Fannin. 9:45AM.

Sunday 5 June

THE DISHES at The Orange Show. S22-1767

Sunday 5 June

RAVI SHANKAR and ALLA RAKHA Jones Hall 6PM. 376-850S/723-3166

Through 5 June

WORKING presented at Main Street Theatre 2S40 Times Blvd. 524-6706.

Through 5 June

Exhibit: ELEVEN ARTISTS at Blaffer Gallery University of Houston. 749-1950.

Monday 6 June

KUUMBA HOUSE presents Dance From Africa. 3412 LaBranch. Through 29 June. Information: 524-1079.

Tuesday 7 June

Association for Creative Education begins six week Workshop for Children age six through twelve. 862-9750.

Friday-Sunday 10-12 June

SPA presents Soloists of the Royal Danish Ballet Jones Hall. 227-ARTS.

Saturday 11 June

REALLY RED at The Island. 630-0801.

Saturday/Sunday 11/12 June

Arts and Crafts Exhibition presented by The People's Workshop at Rainbow Center 4715 Caroline. 772-7255.

Sunday 12 June

Public Dedication of Christia V. Adair Mural by John Biggers. 5PM at 1S107 Cullen Boulevard. Information: 221-6111.

Monday 13 June

"Young Scholars Cultural Enrichment Program" presented by The Weekend College and the Urban Resources Center of Texas Southern University. Through 1 July. Information: 527-7282.



Friday 17 June

Museum of Fine Arts Film Series: CRYSTAL GAZING BPM. 526-1361. Crystal Gazing is a political narrative set in London during the Margaret Thatcher recession. Science-fiction illustrator Neil winds his way through chance encounters with two women, (a rock singer/saxophonist and an analyst of satellite photography) and the suicide of his oldest friend. The story is rendered obliquely, in long one-take scenes filmed in richly detailed settings and often using other media (computers, video, animation) or other elements (roller skating, magic, music and fantasy) to realize the complex subtext. Directors Laura Mulvey and Peter Wollen are among the foremost practitioners of the recent wave of theory and scholarship that has revolutionized film studies. Wollen's writing credits are legion, including the screenplay for Antonioni's "The Passenger" as well as the first English book of film semiotics, "Signs and Meaning in the Cinema". Laura Mulvey's 1974 article, "Visual Pleasure and Narrative Cinema", was a watershed in the development of current feminist film work. They have collaborated on two previous feature films, "Penthesilea" and "Riddle of Sphinx" an avant-garde masterpiece which set a new course for political cinema in the late 1970's. With Lora Logic. Music by Lora Logic. 1982. 90min. Color.

TEXAS PLAYWRIGHTS FESTIVAL

Friday 3 June

THE MAN WHO COULD SEE THROUGH TIME.

Wednesday 8 June

TEXAS SUITE

Wednesday 15 June

TORNADO

Presented at Stages. 22S-9539.

HOUSTON SYMPHONY ORCHESTRA/MILLER THEATRE CONCERTS 227-ARTS.

Monday 20 June

"Apple Astronomy" Houston Museum of Natural Science Classes for children in grades four through nine. S26-4273.

Through 30 June

Exhibit: THE EVOLUTION OF THE CAMERA Houston Public Library. 224-5441.

Through 30 June

Exhibit: ARTS OF JAPAN Houston Public Library 500 McKinney. 224-5441.

In June

Houston Area National Organization for Women Classes. Information/Registration HANOW

P. O. BOX 66351

Houston, Texas 77266

(713) 864-1772

Through 2 July

AND THEN THERE IS LIGHT Illuminated Environments by Kanti Campagna - Plexi-glass sculptures by Charlotte Golberg at Art Rageous Galleries. Information: 523-9879

Summer Classes/Dance

Roberta Stokes Dance Company Modern Dance. Information: 664-1168.

COMMUNITY SERVICES

"Ask Immigration" taped information service of the U.S. Immigration & Naturalization Service (INS). (713) 750-1637. Tapes in English, Spanish and Vietnamese answer commonly asked questions. Service is available from 7:30AM through 4:00PM.

Summer Programs

Gulf Coast Community Services: Community Learning Center offers basic skill level in the areas of English as a Second language, reading comprehension, writing and citizenship training. Programs for adults and young persons, age 14 through 18. 748-4410 ext.55.

PUBLIC FORUM

Houston Housing Authority sponsors a Public Forum to discuss options for ALLEN PARKWAY VILLAGE and the FOURTH WARD. 9AM Antioch Baptist Church, 313 Robin.

CALENDAR is produced by Margie Glaser Deadline: 10th of month prior to publication. Send information to: CALENDAR/Margie Glaser KPFT/Pacifica Radio 419 Lovett Blvd. Houston, Texas 77006

Manager's Report

"Pacifica's business is raising people's outrage at injustice."
 Jack O'Dell, Chair, Pacifica
 Foundation Board of Directors,
 May 7, 1983

This month's column is a general summary of what's going on at KPFT and in Pacifica as a whole.

NATIONAL BOARD MEETING: The Pacifica Foundation National Board of Directors met early in May in New York City, home of WBAI, a Pacifica station since 1960. BAI has a new Manager, Phil Tynon, who replaced Rosemarie Reed the Manager for a long 2 1/2 years. Hearing Phil talk about BAI reminded of the state of KPFT when I first arrived on the scene here---but Phil's situation is magnified about 10 times. BAI is operating at big deficit and with big back debts that make it very difficult to move forward. I was locked into meetings almost every minute I was there so I never even got a chance to see or listen to BAI unfortunately.

One of the main items discussed was the state of the Pacifica National News cast that went on the satellite in March. At this point, only KPFT in LA is using the newscast in its entirety, and the other four stations are using portions of it. KPFT plans to begin using the whole cast sometime this summer. The Pacifica National News offers a different perspective on news that is not available through any other outlet. As Marc Gunther recently wrote in an article in Washington Journalism Review,

"Pacifica reporters generally approach their beats with a healthy mistrust of American policy that contrasts with the commercial networks' more respectful stances."

Pacifica's alternative look at the news is often award-winning. In April, Pacifica's Tim Prasca, Bureau Chief, and Marc Cooper, News Director at KPFT, won a Sidney Hillman Foundation Prize Award for 1982 for EL SALVADOR: THE ELECTIONS which you have heard broadcast on KPFT.

In order to carry Pacifica's award-winning news and to expand our locally produced news, we will be shortening or terminating NPR's ALL THINGS CONSIDERED. We know that some listeners will be disappointed and some will be irate. However, it is KPFT's mission to provide our listeners with alternatives. Those of you who want to listen to ATC in its full 90 minute form will still have that option

through KUHF, Jazz 88. We are hopeful that we'll be able to line up an adequate number of volunteers so that we can pick and choose the best stories from NPR. Since there are still only 24 hours in the day, our news can only be expanded at the cost of cutting somewhere else, and since ATC is available elsewhere in Houston, we'll cut it. Expect the change this summer. You can look forward to a new and refreshing perspective from Pacifica and to improvements in KPFT's local news, LIFE ON EARTH.



TOWER UPDATE: We're now broadcasting from our new tower location. We experienced problems with our new antenna immediately following the move which resulted in our broadcasting at low power as we waited for the arrival of the antenna part and the scheduling of the tower climbers.

The tower move was relatively smooth thanks largely to the efforts of Dave Rickmers, KPFT's Chief Engineer and Operator. Our special thanks go out also to Frank Martin who came in from California to lend his expertise and muscle. Many thanks go also to Chuck Baxter, George Shee, Theodore Clark, David

Notarius, Marc Monas, Jerry Sumerall, Pat Ralls, and Richard Rhodes who physically moved that heavy transmitting equipment. Special thanks also to Bryn Tustin for the electrical work and to Tom Yeeger for his financial support and the loan of tools. Jim Holland also gets thanked for his loan to help us get the electricity installed in time to make the move before the court-ordered injunction expired. Many thanks to all of you for making the move possible.

FINANCIAL REPORT: We always go over the financial reports at National Board meetings. We got the results of the Fiscal 82 audit which showed that KPFT was the only Pacifica station to operate in the black last year! KPFT and WPFW (Washington, D.C.) are by far the smallest of the five stations operating with a budget that is about 1/4 the size of BAI, KPPA (Berkeley) and KPFT. While KPFT operates with a staff of seven full-time people, the big three stations have staffs between 18 and 25 full-time people. Another difference in the stations is that KPFT is definitely growing while listener-support at the big stations is leveling off or decreasing due to the depressed economy. But if we look strictly in terms of what we do with we've got, we do pretty damn good.

The tower move was accomplished by borrowing money from ourselves. We paid for the move with operating income from the Marathon which was supposed to go to pay rent, electric bills, postage, printing, salaries, parts and maintenance, etc. By paying for the tower move, we've set ourselves back operations-wise. This boils down to a situation where we must collect 75 percent of the Marathon money or be broke by the middle of June if not sooner.

So, if you have not paid your pledge from the Spring Marathon, do it today please. And if you're on the \$5 or \$10 a month plan, please keep sending them in. And, if you get a renewal notice in the mail this month, please respond to that. KPFT really needs help to get through the long, hot summer.

I guess that's it for now. I hope to vacation most of the next month. So y'all take care, and keep those cards and letters and contributions coming!

Jean Palmquist

STATION REPORT

'Station Report', hosted by Jean Palmquist and other staff, is a chance for you to talk with KPFT folks about the station's programming and operations. The Broadcast times are different each week so that different audiences will have the chance to listen and call.

In June, broadcast times are:
 Tuesday, June 7 6:30pm
 Thursday, June 16 8:00am
 Monday, June 27 Noon

KPFT STATION BOARD

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The KPFT Program Guide has reasonable rates, and reaches a special reader. Call KPFT at 526-4000 and ask for Randy.

