

January, 1984

KPFT 90FM



P A C I F I C A • R A D I O • I N • H O U S T O N

1984



IGNORANCE IS STRENGTH

FREEDOM IS SLAVERY

WAR IS PEACE

George Orwell 1948

Feedback

Letters from listeners

Jean and Co.,

Now I'll rave about the program! Really, tell Blaze Brown, Reverend Freefall, etc. to quit bannin' us across the brains with the "word of Bob".

Please! enough really is enough. I still really like Scott CluThe's Wax Museum (and the name is OK too) - but since now Scott isn't playing just oldies, he is getting kind of (oh no) "new wave" on us - how about another sixties oriented show more in the vein of the old Friday Afternoon Rush Hour- more psychedelia. Huey's shows are getting back to his old standards (there was a bit too much space music for a while). I enjoy Ed Doppler's Shift. Ray Hill, another one of my favorites, need more time for Prison Program- since I liked it when they had time to discuss issues. Give them more time. Wild and Stein is getting dull- someone go drag Mike M. back from the commune - or wherever- spare me so much Inter-gay in only an hour and a half. First there was too much music and shaaltz and now there's not enough; well, some people are never pleased. Get on the Stick, People! I also think Friday Night ought to be Rock oriented again. A Greek show is a good idea- more music please, and somebody please tell Dimitri he's over modulating! Mr. Kamakazi and Mr. DNA are slipping. Why did ya have to lose Doug King and the Chief and Buffalo; bring back Doug King & Buffalo, or is that history? Howard could spend a little less time just reading from articles about "the church", and spend more time discussing issues.

KPFT is still my favorite Radio Station (even when it is getting too conservative).

Karen

Ms. Perez.

In the (corridos) songs you play chicanos deposit their hearts and souls. They give us a nice reflection of our culture which we adore so much.

In our difficult situation we find ourselves in; this gives us a chance to see with our ears and hear with our hearts.

To you and all the KPFT staff I send warm thanks for the fantastic job in bringing us yesterday's memories....

Respectfully, L.V.S.

Dear Jean (if I may),

Enclosed is the check which I pledged because I like to listen to bluegrass music on Sunday mornings (or any other time for that matter). Sorry that it's from out of state but so am I.

Say hello to "wonderful Russ". I remember him from the day in Phoenix when radio (and other things) mattered more than they seem to now. Better things seemed to be happening then. (Is that nostalgia? Sigh). Oh, well. I can remember, as I hope that he can, when KCAC died and KDKB came from the ashes. I remember the genius of Marty Manning- the solid intelligence of Bill Cawpton- how can a life that has meaning end that way?- the taste and professional persistence of Toad Hall. Those people, those stations, touched me because I listened to them and found that they earned the right to do that. I think that yours will, too.

Take the money (such as it is) and keep it. And keep playing what other stations don't.

Bill Sutton

To the KPFT Program Director,

It is my opinion that talk shows are not allowed enough air time. Often callers are told that the time for that particular program has run out, although there is interest and audience participation.

Talk should not be limited. Let the listeners speak out and exchange information. KPFT is two-way radio, is it not?

Please consider program expansion in this area.

Jean

Dear Miss Palmquist,

I'm writing this letter to you because I think it is necessary to save the people who love to reminisce over old times. I'm a faithful listener and subscriber of KPFT and have been since the days of Allen's Landing. I'm particularly interested in the Rock & Roll of the late 60's and early 70's and it seems to me that most of this type of music is slated for late night in the Radio Guide. I can remember days of past when the program was not so much bi-lingual that simple Americans such as I don't get off too. I can't understand any Spanish, except curse words, and as a faithful listener to RandR then break off into a little Spanish is a little too much for my brain. I've been meaning to write this letter for some time now, but I guess you could say I had faith in you as a Radio Manager to realize what is happening and do something on your own. I hope this letter makes it past the doors to your office. Please try to get some good ole Rock & Roll going round there.

A faithful and concerned listener for the "Beve Rock & Roll Committee of Houston, Texas".

Dear Mr. D.N.A.,

I have been listening to your program for the past 4 months on a consistent basis. It is now my favorite KPFT program. About 6 weeks ago, you wanted your audience to support the local music scene. However, I do not remember any local bands being played on your program. I would like to request some local bands like Beatless and 3-Day Stubble.

Thank you.

Support local bands,
Micha 72wiuk

Jean & Staff"

Keep up the Good work, it would be a wasteland "out there" without you!

Jack Hanna/Pat Deniman

Dear KPFT:

I appreciate you for the objective, freedom-loving, non-capitalistic, working people's news of the work and music of the world that you provide.

Over the air waves, you are unique. May you also be always strong.

Susanne Manley

Randy Wynne,

Thank you and the station for the very fine job you have been doing. The news coverage seems to be improving every day. The coverage you have given central America has been just great and very informative. Please keep up the work on expanding the local news production. As a former volunteer I realize the problems you must overcome to do such fine radio.

I must also say your own program "Night Shift" is one of my favorites. The mix and flow you bring to it, keeps we listeners on our toes to follow the mood.

Thank you,
Louis D. Stephenson

Mr. Wynne,

We would like to express our admiration for Cliff Smith's "Community Dialogue", which my husband and I listen to every Friday evening. The program is both educational and informative. We feel that this exceptional program should have more air time than it is now allowed. It is obviously very hard to fit a program of this type into a sixty minute time slot. Please consider a thirty or forty-five minute extension.

Thank you.

Mr. & Mrs. Terrell

Dear Mary. (Patton, "Irish Aires")

Just wanted to let you know how much we are enjoying your program. We have needed this for a long time and we think you are doing a wonderful job.

The sisters at Incarnate Word and the Villa De Matel stop everything for an hour on Sundays to listen.

When you can fit it in, would you please play a Paddy Noonan selection (on the accordion), for his cousin, Sr. Fostina, I know she would appreciate it. Keep up the good work.

Yours truly,

Mary and Chris Disney

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KEEP YOUR COOL



SAY GOODBYE TO HOT CAR SEATS. GENUINE SHEEPSKIN NATURALLY BREATHES ELIMINATING HEAT AND MOISTURE. YOUR SEATS NEVER GET TOO HOT TO SIT ON, YOUR BACKS AND LEGS NEVER GET STICKY OR WET. AT CLASSIC SEATCOVERS YOU WILL FIND HOUSTON'S LARGEST SELECTION OF TOP QUALITY, NON-SHEDDING SEATCOVERS IN VARIOUS COLORS, STYLES, AND QUALITIES TO FIT EVERY BUDGET. FOR CARS, VANS, TRUCKS, BIKES, PLANES THERE IS NO LONGER ANY REASON TO BE HOT ON THE ROAD.

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FREE INSTALLATION IN 15 MINUTES/30 MONTH WARRANTY

The return of the Crazy Cajun

The irrepressible Crazy Cajun is back. Huey P. Meaux, record producer and legendary figure in Texas music history, will bring you "The Crazy Cajun Show" on KPFT Friday evenings beginning in January. Huey (not to be confused with KPFT's other "Bishop" Huey) previously hosted "The Crazy Cajun Show" on KPFT in the mid-1970's, and his program then was the most popular show on KPFT in terms of listener response. Huey's exuberant spirit and raucous energy won a huge number of devoted listeners sharing in the good time "vendredis du soir".

For the uninformed, Huey Meaux occupies a central role in the story of Texas music. He started producing records in 1959, and immediately began turning out a string of hits on the R&B and pop charts. In assimilating the cajun, blues, country, and Tex-Mex sounds that he had heard growing up on the Gulf Coast, Huey pretty much defined a sound and a Texas rock scene that previously didn't exist.

Huey was riding high on the charts in 1964 when suddenly all his records were blown off by the unprecedented sweep of the Beatles that year. Ed Ward, in the "Rolling Stone History of Rock 'n' Roll", tells the story: "Not to be outdone by a bunch of limey upstarts, Meaux headed for San Antonio, his car crammed with Thund@rbird wine and every Beatles record he could find; once there, he locked himself in a motel room, vowing not to leave until he discovered the secret formula. His conclusion: 'The beat was on the beat', just like a cajun two-step.' His solution: to call up a San Antonio kid named Doug Sahn, who'd been badgering Meaux to record him. 'I tole him, git me a tune, grow some fuckin' hair, and let's go cut some of this shit.'"



Two crazy cajuns : Huey P. Meaux with Doug Kershaw, when they teamed up again recently to cut Doug's latest album at Sugar Hill Studios.

The result was The Sir Douglas Quintet, with Huey promoting them as a new English group. The sham wasn't revealed until "She's About A Mover" had already become a national hit.

Huey has chalked up plenty more chart action since those heady days. These days recording artists continue to frequent Huey's Sugarhill Studios in Houston, and twenty-five years after it started the Huey Meaux success story continues to unfold.

The Crazy Cajun will let loose Friday evenings from 9 to 11 on KPFT.

KPFT FM90

KPFT Staff

Jean Palmquist
Randy Wynne
David Rickmers
Jeff Griffith
Betsy Austin
Margie Glaser

General Manager
Program Director
Engineer
News Director
Assistant to the Manager
Cultural Affairs

The Program Guide of KPFT is published monthly and sent to those who support the station.

KPFT is a non-commercial listener-sponsored radio station broadcasting at 90.1 MHz with 100,000 watts. KPFT is licensed to the Pacifica Foundation; Pacifica also operates stations in Los Angeles, CA; Berkeley, CA; New York, NY; and Washington, D.C.; and a news bureau in Washington D.C. Programs broadcast on all Pacifica stations are available from the Pacifica Radio Archive, 5316 Venice Blvd. Los Angeles, CA.

KPFT Volunteers

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Toney Campbell
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Tek Wilson
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Marc Monas
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Dave Paladino
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Tina Turner

MONDAY

5:00 REDEYE EXPRESS

Ginny wakes you easily with bluegrass and old-timey music.

6:00 MORNING EDITION

NPR provides news and features for breakfast and the Houston freeways.

8:00 BBC NEWSREEL

A different perspective on international news.

8:15 NEW WOOD

Betsy Austin presents folk music recordings, features, live music, and a folk calendar.

11:00 POTPOURRI

A mixture of French music, news, and culture with Alain.

12:00 OPEN JOURNAL

An ever-changing variety of features, documentaries, music, interviews, and other unique programs of community interest.

1:00 SLOW DANCE

Jeff Griffith helps you glide through the afternoon with ballads and soulful tunes.

3:00 PARA LA RAZA

Two hours with a connoisseur of Chicano music, Armando Gutierrez.

5:00 ALL THINGS CONSIDERED

Ride home with NPR's comprehensive look at the news.

6:00 LIFE ON EARTH

Local news from the KPFT news team, and national and international reports from Pacifica.

7:00 NUESTRO PROGRAMA

Variedad de musica Chicano y informacion para la comunidad.

10:00 UNTITLED

Margie Glaser presents the new and the unusual from the world of electronic music.

12:00 ALAN WATTS

Expansive thoughts from the late philosopher.

12:45 SPIRIT

Dwayne Bradley combines acoustic and electronic music of the New Age.

2:30 NEW HELLO DAWN

Works just as well as the old one, but now it gets your teeth whiter than ever. With secret ingredient LNM (Late Night Madness) Try some today.

TUESDAY

5:00 REDEYE EXPRESS

Ginny wakes you easily with bluegrass and old-timey music.

6:00 MORNING EDITION

NPR provides news and features for breakfast and the Houston freeways.

8:00 BBC NEWSREEL

A different perspective on international news.

8:15 COSMIC COYOTE

The Coyote pontificates with a wide variety of acoustic music.

11:00 JOURNAL OF THE AMERICAS

A political and cultural magazine featuring the New Song and folk music of Latin America, news, interviews, poetry, and documentaries on burning issues in the Americas.

12:00 OPEN JOURNAL

An ever-changing variety of features, documentaries, music, interviews, and other unique programs of community interest.

1:00 IMPROV

Clif Smith holds forth with improvisational music and the works of cultures around the globe.

3:00 TARDIADA TEJANA

David Tristan plays Latin and Chicano music.

4:00 VIDA EN LA TIERRA

News, interviews, music, and a Chicano calendar.

5:00 ALL THINGS CONSIDERED

Ride home with NPR's comprehensive look at the news.

6:00 LIFE ON EARTH

Local news from the KPFT news team, and national and international reports from Pacifica.

7:00 THE LABOR VOICE

(First and third Tuesday of each month.) News and discussion concerning important issues for working people.

7:00 THE ACLU PROGRAM

Guests and callers discuss current issues involving our civil liberties.

8:00 A WOMAN'S PLACE

Clara Kern shares feminist concerns. The fourth Tuesday of each month features guests from N.O.W.

9:00 SHEPHERDS HEY

Transport yourself to the British Isles with Gary Coover's blend of bards, ballads, and broadsides.

10:30 BLUES IN THE NIGHT

"It was sex... if you had ever seen Muddy then, the effect he had on women. Because blues, you know, has always been a women's market. On Saturday night they'd be lined up ten deep." - Marshall Chess

12:00 NIGHTSHIFT

Arwynn plays a wide variety of popular and esoteric music.

2:30 THE NOCTURNAL COYOTE

All kinds of strange things happening.

WEDNESDAY

5:00 REDEYE EXPRESS

Ginny wakes you easily with bluegrass and old-timey music.

6:00 MORNING EDITION

NPR provides news and features for breakfast and the Houston freeways.

8:00 BBC NEWSREEL

A different perspective on international news.

8:15 COUNTRY COOKIN'

Bluegrass, rockabilly, and honky tonk country sounds with Larry Winters.

11:00 DOWN HOME MUSIC

Fine acoustic music recorded at the Down Home Kitchen, in Johnson City, Tennessee.

12:00 OPEN JOURNAL

An ever-changing variety of features, documentaries, music, interviews, and other unique programs of community interest.

1:00 THE JAZZ SHOW

Wendell Buggs highlights great musicians with special tributes.

3:00 CHICANO AFFAIRS TALK SHOW

Armando Gutierrez talks with you about issues important to the Chicano community.

4:00 PRIMAVERA-LATINOS IN THE ARTS

Cris Perez presents a program of music and interviews with creators and interpreters of Latin culture.

5:00 ALL THINGS CONSIDERED

Ride home with NPR's comprehensive look at the news.

6:00 LIFE ON EARTH

Local news from the KPFT news team, and national and international reports from Pacifica.

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12:00 NIGHTSHIFT

Arwynn plays a wide variety of popular and esoteric music.

2:30 THE NOCTURNAL COYOTE

All kinds of strange things happening.

THURSDAY

5:00 REDEYE EXPRESS

Ginny wakes you easily with bluegrass and old-timey music.

6:00 MORNING EDITION

NPR provides news and features for breakfast and the Houston freeways.

8:00 BBC NEWSREEL

A different perspective on international news.

8:15 ACOUSTIC EAR

Brighten your day with acoustic and folk music from Clif.

11:00 HOUSTONARTS

Listings and interviews on local art, music, and theatre.

11:30 EXPANDING HORIZONS FOR OLDER HOUSTONIANS

Abe Krell and guests discuss ways in which older Houstonians can live fuller and more satisfying lives.

12:00 OPEN JOURNAL

An ever-changing variety of features, documentaries, music, interviews, and other unique programs of community interest.

1:00 MUSIC FOR AN AFTERNOON

Edward Sierra with the latest releases and community announcements.

3:00 VIVA LOS CHICANOS

Edward Sierra with the latest releases and community announcements.

4:00 ROADS AND LANDSCAPES OF THE HISPANIC WORLD

Cultural and historical aspects of Hispanic life.

5:00 ALL THINGS CONSIDERED

Ride home with NPR's comprehensive look at the news.

6:00 LIFE ON EARTH

Local news from the KPFT news team, and national and international reports from Pacifica.

7:00 AMERICAN ATHEIST PROGRAM

Howard Kreiser and guests discuss atheist ideas, news, and opinions.

7:30 WILDE M. STEIN

A program for the gay community, with national gay news from Intergay and lively discussion with hosts Ray Hill and Jack Valinski.

9:00 ENTRO

Prose, poetry, literature, and drama.

10:00 VIBRATIONS

Scott Cluthe explores the alternative universe with psychics, astrologers, and other seers of our other selves.

11:30 NOW NORDINE

Ken Nordine's unique "word jazz" uses the voice as a musical instrument to play your imagination.

12:00 ENDANGERED SPECIES

Strange and unusual sounds of improvisation.

2:30 NOVA CONVENTION

The finest in psychological terror with Ors Benway.

FRIDAY

5:00 REDEYE EXPRESS

Ginny wakes you easily with bluegrass and old-timey music.

6:00 MORNING EDITION

NPR provides news and features for breakfast and the Houston freeways.

8:00 BBC NEWSREEL

A different perspective on international news.

8:15 BREAKTHROUGH

Pokey and Cherry present women's music and feminist topics.

10:30 THE MOVIES

Carolyn Hebert looks at current films and evaluates them.

11:00 EMBRACE THE EARTH

Ken McKenzie leads the way in a program that celebrates the planet itself. Music news, Native American topics, and gardening tips.

12:00 OPEN JOURNAL

An ever-changing variety of features, documentaries, music, interviews, and other unique programs of community interest.

1:00 SOUNDS OF LIGHT AND FURY

Better than residuals on the fifth printing of your shredded wheat pulp thriller, sweeter than the kiss on the end of a wet fist! Philip Marlowe says "Fantastic!" Mr. Huey and an ectoplasmic cast of millions!

3:00 ENFOQUE LATINOAMERICANA

Musica folklorica y comentario.

5:00 ALL THINGS CONSIDERED

Ride home with NPR's comprehensive look at the news.

6:00 LIFE ON EARTH

Local news from the KPFT news team, and national and international reports from Pacifica.

7:00 COMMUNITY DIALOGUE

Clif Smith offers views and exchanges comments with guests and callers about Black affairs.

8:00 THE CARIBBEAN IN HOUSTON

Soca Link plays music from all the islands.

9:00 THE CRAZY CAJUN SHOW

With Huey P. Meaux

11:00 RED HOT AND ROCKIN'

Rockabilly. The wild soul lives again with Houston's only program of local cities.

12:00 BLAZE BROWN

Blaze and cohorts from the Church of the Sub-genius explain the Word of Bob.

3:00 OPEN ROCK

Various conspirators enliven Houston late night with alternative rock.

SATURDAY

6:00 BUENOS DIOS AMERICA

La musica Latina, noticias, y comentario.

8:00 MUSIC OF INDIA

Music, comedy, and the Indian calendar of events, presented by Meena Datt.

12:00 KAHKASHAN

In Urdu "Kahkashan" means Saturday. This program features music of Pakistan.

1:00 VOICE OF VIETNAM

News, politics, and music by and for the Vietnamese community.

2:00 THE AMERASIAN NETWORK

This program presents Asian-American concerns, culture, and news to foster better understanding among all Houstonians.

3:00 PERSIAN PROGRAM

Issues and impressions from Iran, a search for peaceful solutions.

4:00 ARABIC HOUR

A look at Middle East history and current events from the Arab perspective. Phone calls from everyone are invited.

5:00 THE GREEK VOICE

Greek music and culture, presented by Dimitri

5:30 THE LOVE PEOPLE REGGAE SHOW

Paul Melotones program of the latest hits from Jamaica moves to a new time.

7:00 THE WAX MUSEUM

Scott Cluthe and Mr. Mike provide glib chatter between the platters of old and new rock.

9:00 RANDOM SAMPLER

Heavy metal thunder reverberates through the airwaves

11:00 THE DOPPLER SHIFT

Cruising on Saturday night of local radio, as Ed Doppler provides the soundtrack.

1:00 MR. KAMAKAZE AND MR. ONA

Perverse pleasures, with twisted and unusual progressive music and a talk show for warped and creative listeners.

3:00 RADIO FREE HOUSTON

Alternative programming for late night owls, hardcore, new wave, ska, and local bands in a quest to combat commercial radio boredom.

SUNDAY

6:00 DE BLUES IN THE MORNING

The best in urban and rural blues.

9:00 BACK FORTY BLUEGRASS

Hot pickin', fiddlin', and grinnin' to start a Sunday morning...live local artists featured along with the hottest cuts on wax. Don't burn your fingers!

11:00 MUSICAL TROT WITH LISELOTTEs

Good cheer on the weekend with popular German music

1:00 IRISH AYRES

The vibrancy of the Irish spirit comes through in this program.

2:00 THIRD WORLD EXPERIENCE

The Reggae Top Ten, compiled by Toney Campbell, is presented.

4:00 THE PRISON PROGRAM

A voice outside for those inside.

5:00 EBONY RHYTHMS

Feelin' good with Linda and Stevie and some soulful tunes.

6:00 REFLECTIONS: BLACK ON BLACK

This lively radio magazine for the black community includes reviews of politics, social issues, art, health and lifestyles.

8:00 AVANT GARDE SHOW

Scott Somers presents sonic and electronic art.

10:00 FOODFIGHTS OF THE GOOS

Rising from the gulf between reason and madness comes the ghost of Lenny, who died that we might talk dirt. Ignore that man behind the curtain... it's only Huey

12:00 FUNHOUSE

Chuck Roast and G-Man Mark are the hardcore heroes dishing out the aural abuse. Thrash rockers, send tapes.

2:30 CHESHIRE NIHLIST

Mr. Lee plays nothing you have ever heard before and nothing you'll ever hear again.

JANUARY PROGRAMS



Reviews

Todd Rundgren: a wizard? A true star?

TODD RUNDGREN/CARDIS/DECEMBER 14, 1983
X/NUMBERS TWO/DECEMBER 15, 1983

After two cancellations (once due to a broken wrist), Wednesday the 14th saw the return to Houston of the "Runt" himself. Solo this time around...much to the surprise & satisfaction of the almost sold out audience. For those who have seen Rundgren with Utopia, this solo presentation was a real treat. It takes a great talent to keep a club full of people happy (especially Houston crowds) when you're up there all by your lonesome, but throughout the evening Todd was in complete control & the crowd ate it up. Spending most of the show on the acoustic guitar & piano, he ran through a very eclectic collection of past hits and misses...including surprises like The VIKING Song, Drunken Blue Rooster & the Gilbert & Sullivan masterpiece Lord Chancellor's Nightmare Song (all songs recorded over ten years ago). Those who came hoping to see Utopia may have been disappointed at first, but the crowd's response later showed that nobody had any complaints. As I left the club, I saw something that is rarely seen in these days of universal paranoia...everyone was smiling. Huff said!

X returned to #3 on the 14th & 15th; I caught the second show & thereby proceeded to dance my posterior region off! I was late & missed the Teddy Boys, but Austin's

Big Boys put on a terrific show. In fact, I enjoyed them even more than X; go see this band if you've never done so...they are...how do you Americans put it?...they are unique! X hit the stage with little or no fanfare; in fact, hardly anyone even made a sound until they started playing. At that point, however, all hell broke loose! With most of the local "punk" clubs gone now, people were really itching to get out there & do some slamm'n'. Whyn, even KPFT's own Chuck Roast couldn't keep himself off the dance floor! When one watches Billy Zoom play the guitar, one wonders how the man can possibly keep from moving around...just a little?!?! All of the movement is in his hands, aside from one of his occasional "boy-next-door" smiles. New songs like This Must Be The New World & Devil Doll were exceptionally fine & the crowd literally danced all night. I mean, there were times when you really wanted to rest... then another song would grab you by the scruff of your neck & say, "Dance, you sucker!" & there would be nothing you could do. They commented on Houston's poor support of local clubs (The Island, Ani, et al); even if they weren't the nicest places in town (HA!), they were the only places we had. If we get another place to showcase local people, let's try to keep it. If the Island was good enough for X, then it should have been good enough for us...comprehd?

by Billy Gilbert

A tribute to Martin Luther King

The United States Federal Government has finally realized what contributions of Martin Luther King, Jr., to the World. Worldwide, King has been acclaimed with honors including the Nobel Peace Prize. King's birthday, January 15th will be recognized as a national holiday, starting in 1986. Why wait till 86? Many Americans have been celebrating January 15th as a day of honor for America. KPFT Pacifica Radio in Houston, will pay homage to the fallen leader of peaceful protest and the Civil Rights Movement, all day, January 15th.

On Sunday, January 15th, KPFT will have "A TRIBUTE TO THE KING", 24 hours of special programs highlighting the life and times of M.L. King, Jr. and his followers (Afro-Americans and others). During the day, you will be entertained with music, public affairs programs, special features and special guest. This day will be brought to you by KPFT and the Black Programmers that you have grown to know and love: Ayo Adio, Htaji Aziz, Wendell Bunns, Toney Campbell, Micheal Cohen, Craig Cornett, Jeff Griffith, Obedeke Kamau, Mwofia, Steve and Linda, Cliff Smith and Meta Wilborn.

Tune in January 15th, Sunday on KPFT FM 90 for "A TRIBUTE TO THE KING".

ATTENTION: DEAD HEADS IN HOUSTON

KPFT will broadcast live via satellite from The San Francisco Auditorium on New Year's Morning: THE GRATEFUL DEAD. The broadcast begins at 12:30 am Houston time, and ends...whenever. Interviews with group members and participants will fill in the breaks between sets.



ANDERSON FAIR

MUSIC SCHEDULE

THU. 5th BILL CADE
 FRI.-SAT. 6th-7th TENNESSEE VALLEY AUTHORITY
 THU.-12th MICHAEL SUMLER
 FRI.-SAT. 13th-14th ~ TO BE ANNOUNCED ~ STAY TUNED
 THU.-19th EMILIE ARONSON AND WAYNE GREENE

JANUARY 1984

FRI.-20th GRIMALKIN
BRIAN CUTEAN WILL OPEN
 SAT.-21st the BANDED GECKOS
 SUN.-22nd ROSALIE SORRELLS
 THU.-26th LINDA LOWE
 FRI.-SAT. 27th-28th NANCI GRIFFITH
OPENING SET BY ROBERT EARL KEEN

UPCOMING DATES:

FEB. 3-4 HADRIAN'S WALL
 FEB. 10-11 JOHN VANDIVER

MAR. 9 - AILEEN AND ELKIN THOMAS
 APRIL 20-21 - BILL AND BONNIE HEARNE
 APRIL 27-28-29 - BILL STAINES

(STAY TUNED FOR LUNCHEES BEGINNING IN JANUARY)

WE'RE NORMALLY OPEN FROM 8:00PM UNTIL 2AM - THURS-SAT - SOMETIMES SUNDAY AND WHENEVER ELSE WE CHOOSE. WE SERVE BEER & WINE, NACHOS, CHEESE PLATES, BAKED POTATOES, AND CHIPS & SAUCE. TEXAS BEERS 75¢ DURING HAPPY HOUR.

Best of '83 records

These albums represent various genres of music heard on KPFT that were highlights of the past year. By no means is the list meant to be all-inclusive.

- FOLK -

Priscilla Herdman - Seasons of Change (Flying Fish)

Herdman has one of those classic folk voices which can sound a bit syrupy with the wrong material or arrangements. This album, however, works on every level: timeless songs by folk music's best songwriters; spare and tasteful arrangements; and Herdman's beautiful singing.

Harmony Sisters - Second Helping (Flying Fish)

Exuberant interpretations of traditional cajun and old-timey material, and striking original compositions by three talented women make this one of the year's best.

- BLUEGRASS -

Dave Evans and River Bend - Poor Rambler (Rebel)

Talk about high lonesome sound! Dave Evans has a voice so soulful it makes you shiver. Great bluegrass at its best.

- BLUES -

Lightnin' Hopkins - Po Lightnin' (Arhoolie)

Lightnin' Hopkins died in Houston, January 30, 1982. This issue of crucial material from the sixties reminds us how much we'll miss him.

Clarence Gatemouth Brown - One More Mile (Rounder)

Gatemouth's best in years, bringing the tributaries that run through America's heritage up to date.

- ROCK -

Frank Zappa - Man From Utopia (Barkino Pumpkin)

Zappa once again proved that without chances being taken, art cannot be produced. An album of recitative songs (?) and densely orchestrated instrumental pieces.

Violent Femmes (Slash)

Punk-folk? Punk-jazz? Despite heavy Velvet Underground influence, this Milwaukee-based trio created a highly original sound on their first album.

- HEAVY METAL -

Merciful Fate - Melissa

Pure Brilliance! Without a doubt the finest heavy metal L.P. recorded in the 80's. This Scandinavian band is on its way!

Metallica - Kill Em All

Debut L.P. from this Oregon Quartet. Faster and heavier than anything ever put on vinyl! So hot that you need asbestos gloves to pick it up!

Motorhead - Another Perfect Day

Brian Robertson has replaced "Fast Eddie" on lead guitar and it has helped a lot. Their best in ages.

- CHICANO -

Bobby Naranjo y Direccion - Sha-Na-Na (Hacienda)

Naranjo's considerable keyboard and accordion talents combine with an exceptional collection of veteran Chicano musicians and Jessie Serrata's inspired vocals to produce one of the year's best.

Carlos Moreno y La Semilla - Hello Baby Doll (Falcon)

While the gimmick title cut of this album was a smash, it also cast some doubt about how "real" this group was. Their solid debut album puts those doubts to rest.

Laura Canales y Encanto - La Reina (Freddie)

There are a growing number of challengers to the self-proclaimed "Queen of Chicano Music". In spite of throwaway versions of "It's Too Late" and "Boy From New York City", this otherwise excellent album aptly demonstrates that her title is safe for now.

Steve Jordan - Las Coronelas (RyM-Discart)

There's only one genius in Chicano music. Who else could pull off country and western, Swiss yodeling and pachuco rancheras on 12 inches of vinyl? Incredible.

David Marez - Fue Nuestra Suerte (Cara)

The most extraordinary voice in Chicano music. Hardcore traditionalists will grumble about only two rancheras, but to his credit Marez ventures into Chicano rock and even reggae. And there's still no one who can wrench your heart from its moorings on the ballads like Marez. Check out "Se Parece A Ti". Wow!

Non profit radio, regardless of its philosophical intent, remains a business-like proposition.

October 24, 1979...Margie Glaser, then the acting general manager of the station, out of frustration with and lack of direction from the Pacifica Foundation National Office under the Taggart/Kugelmass' Administration, convened a meeting of friends and supporters of KPFT for the purpose of helping to bring cohesion and a business-like sense to the operation of the station.

Present were the following persons: Jack Drake, Luisa Shaw, Bill Swenson, Steve Bernberger, Virgie Bennett, David Waller, Rhonda Cook, Bert Baresse, Cheri Lott, Ted Vens, Ray Hill, Kent Naasz, Margie Glaser and Jorge Belgrave.

The group saw the station in a state of limbo; that it had a credibility problem externally and internally; that it lacked sound business management; and thought that the station's principal method of raising funds through marathons sounded "loud and too begging." The group fundamentally expressed the need for additional ideas and methods for fundraising on a consistent basis.

It was agreed that in order to achieve "financial continuity" we would have to create a systematic movement of involving other communities (non-European), community organizations and civic groups by responding to their needs with the services KPFT could offer them, thereby gaining credibility amongst them and hopefully earning continual financial support from them. The objective was expressed that the movement and its leadership would be racially and ethnically integrated. In conjunction with the above outlined agenda, we discussed how the committee could legally function within the rules and procedures of Pacifica.

Eleven (11) months afterwards, the ad hoc KPFT Advisory Board Committee was given local advisory board status by the Pacifica National Board. Today we are the KPFT Station Board, as amended by the Pacifica By-Laws.

...Four years later

KPFT's chief expression, in my opinion, is that of re-affirming the new sensitivity and determination towards achieving civilized relations in our City Of Houston. The KPFT listeners and programmers, long the victims of a particular United States colonialism of the domestic mentality, whose chief exhibition is a "know-nothing" anti-historical state of mind, have now a bold decision to make, determining which side of history we are on. Are we unequivocally for peace, economic and social progress or for a new kind of barbarism? Then we must act upon that decision.

KPFT as a whole has remained incohesive, without any group interaction that can generate the humanism within the station in the context of Houston's international community and the world. Our state of disrepair exists despite the new management of Jean Palmquist, whose administration has re-organized the listener-sponsor pledge subscription system; given genuine moral encouragement to the general listener; and adopted financial and administrative procedures to make KPFT solvent. Part of the problem is grounded in KPFT's traditional way of thinking which is "utopian" in its methodology, congenial with a tendency for anarchy. Fundamental change at the core of the station's policies requires a change in one's perspective, which remains a sometimes very unpleasant and difficult task.

Meeting the challenge, the Station Board resolved that a "KPFT Conference" be organized, comprised of the Board of Directors, Station Management and all the Volunteer Programmers. A KPFT Planning Committee was appointed to organize the conference, the committee consisting of two board members, two management staff and six to eight programmers. A workshop consultant was hired to coordinate our efforts. We give many, many thanks to Carol Shipp, from the Support Center for her outstanding professionalism and expert facilitating...how we can get on with the show. Many hugs and kisses Carol! you are vitale

The KPFT Conference of October 8 produced excitement and dialogue up and down the station. Quintessential to the station are the diverse programmers, the cornerstone of KPFT who have committed themselves to the hope of mutual social and financial cooperation on behalf of the station. The decision to enhance peaceful co-existence, friendship and solidarity within KPFT must now go beyond the embryonic state, from spontaneous reaction to a disciplined state of affairs. At this critical crossroad, we see the need to institute a volunteer training program based on the Pacifica Principles and innovative creative organizing methods. Giving the station's major source of funding "the eye", with the economic recession and unemployment tied with government cutbacks, the station must create profit-making activities. This will be the function of a community events committee or more fully presented, the Development Committee of the Board of Directors.

Realizing some of our efforts, the KPFT Planning Committee will submit a report on its recommendations for policies, goals, and methods to the Station Board who will review the report, input into the planning, and make a decision whether to accept the outlined policies. In turn, the Management of the station who has control over the daily operations of the station will implement KPFT's new development policies.

The purpose of this article was to help define our present situation. An adequate set of definitions and freedom concepts is a cornerstone requirement without which no really viable program is possible in this complex period.

KPFT cannot afford to fail in meeting the challenges which confront us today.

In Peace, Love and Progress
Jorge Alberto Belgrave

Jorge Belgrave is a member of the KPFT Station Board.

Rockabilly!

The program

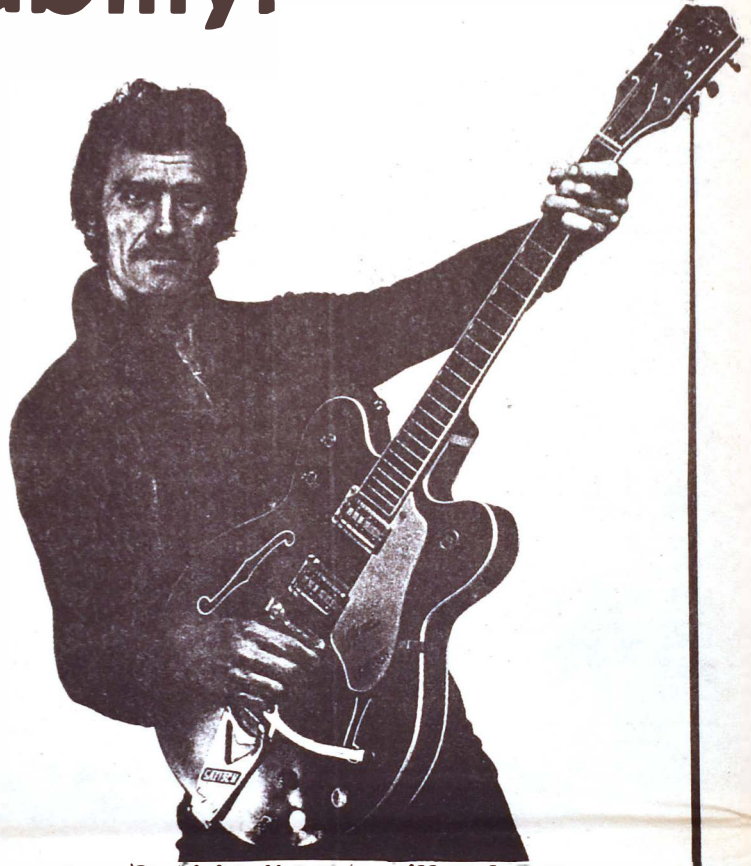
Rockabilly: that crazy hep cat slap bass grease back swivel hip fifties sound... the purest of all rock forms...gone underground for twenty years...the cruel need of true urgency, singalong romance, frantic innocence --preserved in classical purity and definition.

And now every Friday night the wild sound lives again - KPFT presents "Red Hot and Rockin'" --real oldies, rockabilly fever and thrills.

Willie Pittman is supremely qualified to host Houston's only rockabilly radio program - no Johnny-come-lately rockabilly revivalist is he. As a young boy growing up in Germany, Willie one day heard Jerry Lee Lewis' "Great Balls of Fire"and it was all over. His life has been a rockabilly obsession ever since.

Willie has one of the most - if not the most-complete rockabilly collections in the world. 45's 78's, reissue packages, rare obscurities, regional hits, alternate takes - the recordings he has access to are staggering. "Red Hot and Rockin'" is not Willie's first time on the radio. For five years in the seventies he hosted an extremely popular rockabilly program on a powerful radio station in Holland, where he received literally thousands of fan letters every week from all over the continent. And you may have heard his five-hour special with Larry Winters on "Country Cookin'" in October. Even Willie's family is rockabilly: his wife is Barbara Pittman, original Sun recording artist who will be performing at the KPFT benefit at Rockefeller's January 19.

For no B.S. rockabilly boogie, check out "Red Hot and Rockin'" Friday nights at 11- right after "The Crazy Cajun Show"



Sonny "Rockin' Daddy" Fisher will perform at the KPFT benefit January 19 with Barbara Pittman, Ezra Charles, and Cool Million.

The benefit

KPFT gets wild with a rockabilly benefit at Rockefeller's, Thursday, January 19. This night will be something more than your average evening of good rockin' music. In addition to pianobilly king Ezra Charles and Austin rockabilly tearups Cool Million, the show will feature two long-lost heroes from the original rockabilly era: Barbara Pittman and Sonny Fisher.

Barbara Pittman was present at that historic time and place when rock 'n' roll was born: Memphis, Tennessee, the mid-1950's. When she was just twelve years old she began recording for Sam Phillips' Sun label in 1956 - the only female on the label's roster of rockabilly luminaries. Her "good friend" Elvis Presley helped get her started at Sun. Barbara's first Sun recording, "I Need A Man", is one of those rare items searched for by record collectors near and far.

Sonny Fisher is also a rockabilly original who fronted one of East Texas' most popular acts in the mid fifties. His early recordings on the Starday label, original hits like "Pink and Black" and "Rockin' Daddy" are perfect rockabilly teen-rama classics. The story has it that Elvis Presley was so impressed by Sonny's act when they appeared together at Houston's Cosy Corner that he "borrowed" Sonny's drummer to augment his own backing musicians Scotty Moore and Bill Black - Elvis' first use of a drummer. Like many other rockabilly originals, Sonny went into musical hibernation during most of the sixties and seventies...until an English rockabilly fanatic obsessed with those early recordings tracked him down and invited him to play in Europe. During the last few years Sonny has toured regularly in Europe and recently recorded a new album in France.

Barbara and Sonny are both rarin' to go and show all the new rockabilly revivalists the real thing: true songs by originators, authentic rockabilly from the source.

Not to be overlooked: also on the bill is The Ezra Charles Band, whose soulful piano-based rockabilly has made them one of Houston's most popular acts; and a new hot rockabilly band from Austin, Cool Million.

Thursday, January 19, at Rockefeller's. The proceeds benefit KPFT. Rock your socks off.

Rockefeller's 3620 Washington Avenue

KPFT
90.1:

Presents

REAL



BARBARA PITTMAN

1ST LADY OF
ROCKABILLY

Sonny Fisher

TEXAS ROCKABILLY
LEGEND

EZRA CHARLES

KING OF ROCKABILLY
PIANO

THE COOL MILLION

AUSTIN ROCKABILLY
TEARUPS

JANUARY 19, 1984

THURSDAY

ROCKEFELLER'S CLUB

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