

AUGUST, 1984

PACIFICA

IN HOUSTON

KPFT



90FM

PROGRAM
GUIDE

RX FOR PARENTS

KPFT Launches A Probing Series on the Trials and Treasures of Parenting

• AMERICAN PROSE SPOTLIGHTED

• MORE FOLK MUSIC & LATIN LIT

JERRY BOULDING, BLACK RADIO MENTOR

KPFT GOT THE BLUES ... AND PROUD OF IT

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What It Means For Radio

• CHICANO TOP 20
Our Own Hits With The "O"

Jay
628-276
EX 105

Jeans



by Jean Palmquist
Station Manager

I'm heading up North for a few days of vacation. I'll visit my old haunts, visit with friends, and check out my old station---KOPN. Randy Wynne, Program Director, will visit the National Federation of Community Broadcasters (NFCB) Conference in Washington, D.C. Some 200 people will be there from the Pacifica stations and the 70 other stations who find their philosophical radio roots in Pacifica. Randy will represent us well. He'll soon be leaving us to go to Syracuse, NY where his partner, Patricia Kemp, has a new job as News Reporter at a public station.

Randy's been with KPFT for almost two years. He's been a source of continued support to me both professionally and personally. Through the most insane experiences of working at KPFT, he's been here providing quiet support and a semblance of sanity. I'll miss him.

Randy's departure means the search for a new Program Director begins. The P.D. job is one of the most important at a station like KPFT. Hiring a new one is always cause for great

anxiety especially among Program Producers who worry, "Will the new person cut my program?". The transition to a new P.D. will be smooth hopefully. We'll look for someone who has some of the same skills as Randy---production, programming, training, and ability to raise money over the air. Randy will stay through the Fall Marathon. I'll give him an official good-bye in next month's column.

If you've been listening much to KPFT, no doubt you've heard mention of "KPFT's 14th Annual Summer Slump", those days between Marathons when the mere ring of the station phone send chills up my spine. What bill collector will call next? One always wishes for a miraculous computer foul-up at HL&P that will lose our bill for one month. Or perhaps the Lanlord will say, "You needn't pay rent this month. After all, your purpose is so noble, your aims so high that fine-minded people like you need not bother with mundane matters like rent." Reality smacks me in the face, and

I cry out, "Betsy, are those bills out yet to the deadbeats who didn't pay their pledges?" Betsy lines up 75 volunteers who stuff and lick ubiquitous pledge bills, and we all keep our fingers crossed and say a prayer as we drop those envelopes into postal boxes.

Meanwhile, back in my brain, I'm thinking how nice it would be, how very simple, to manage one of those public radio stations that belong to Universities where the biggest problem you face is the correct pronunciation of classical composers' names. Sure the job would be boring, but I could trade some boredom sometimes for the creative insanity of KPFT. My blood pressure and ulcer could stand some of that medicine when you send all of the bills and refer the collectors to the Vice-President of Money's office for payment. Just give me the problems of correct pronunciation and diction for a few days. Let someone else hassle with energetic youth, intra-community-politics, dissatisfied volunteers, and bill collectors.

Reality sets in again at some point, and I must remind myself that no one

gets bored dealing with issues like justice, social change, truth, understanding, affirmative action, rocking boats or creative free expression. No one ever got rich either.

Right now, I'd better get busy. I have lots to do before I can pack my bags and head north for a few days of planned inactivity. No bill collectors! No rebellious youth! No buck stopping here. Just a happy vacationer!

While I'm gone, I hope you'll send a few bucks to KPFT. Remind yourself of how bored your radio would be without KPFT to give it life. Our address is 419 Lovett Blvd, Houston, 77006. Please send some dough. I'll send a postcard and promise not to write any more articles about "How I Spent My Summer Vacation."



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MAIL TO: KPFT, 419 Lovett Blvd., Houston 77006.

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NEWS: JEFF GRIFFITH, News Director; Rick Archibald, Marilyn Arnodo, Lupe Casares, Jimmy Dunne, Patricia Kemp, Dave Rickmers.

A Perspective On: ISRAEL AND HER RIGHT TO EXIST

by Meyer Goldberg

I did some research on the history and evolution of Israel because I felt there were a lot of myths circulating about it. Some of the facts I discovered surprised me; some did not. Here is basically a summary of what I found.

In the mid-19th century, the word "Zionism" was given to the organized movement to establish a Jewish state in Palestine. Since the fall of the Second Temple in Jerusalem in 70 A.D. it has been the hope, dream,

and plan of the Jews to return to Palestine and establish a Jewish state. Throughout those many centuries, there has always remained some Jewish settlements in Palestine,

During the period of the late 19th century until World War I broke out, the Zionist movement, although it had support, was small and factionalized. With the Russian Revolution and the outbreak of World War I, Jews slowly began to trickle into Palestine.

After the defeat of the Turks and the Axis Powers by the Allies in World War I, Britain was given a mandate over Palestine by the League of Nations. With this mandate, Jews purchased land in Palestine from the Arabs and Britain and began to establish settlements along the northern Mediterranean corridor.

On November 2, 1917, Britain gave credence to the Zionists with the Balfour Declaration which stated that a Jewish homeland should be made out of a small portion of the region of Palestine. It should be noted here that there was no national government in the Palestine region.

After Hitler's rise to power in Germany until the end of World War II, Jews who fled the Nazi holocaust found they had nowhere to go. Many found their way to the only place they could call home - Palestine. By 1947 there were approximately 250,000 Jews in Palestine.

In May 1947, the United Nations appointed a committee to study the situation in Palestine. The seven nation committee concluded that a Jewish/Arab partition was the best solution to the growing conflict there.

On May 14, 1968, Israel declared her independence and on May 16, 1948 the UN recognized her sovereignty. War was then declared on Israel by her Arab neighbors.

The continuing non-recognition of Israel's right to exist by Palestinians and Arabs is a delusion... just like the United States non-recognition of the Peoples Republic of China was. In fact, their willingness to wage wars against Israel is the major cause of displacement of Palestinians, and has actually kept the Palestinians from fully prospering in areas such as health, nutrition, and education.

Meyer Goldberg, a long-time KPFT listener-supporter, is active in political and community issues in Houston

SUBSCRIPTIONS/ADMINISTRATIVE:

JEAN PALMQUIST, Station Manager; BETSY AUSTIN, Assistant to the Manager; DEANNA JAIME, Marathon Assistant; Gloria Ouke, Cindy Oyles, Carol Flores, Pat Grealey, Lisa Hakkio, Lynn Jones, Kimella Ledbetter, Eva Magana, Judy Minshew, Marilee Minshew, Evie Nadal, Cynthia Rodela, Kathy Salais, Laura Salazar, Patty Thompson, Richard Uzar, Tom Yaeger.

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JERRY BOULDING, BLACK RADIO MENTOR

BRE exec talks trends

by Sharon Burney
& Meta Wilborn

When the 8th Annual conference of the Black Radio Exclusive hit Houston, we decided to be there, too. After all, BRE confabs are known for bringing together Blacks from all over the country involved in every aspect of the entertainment and recording business. Excerpts from conversations with such notables as the Brothers Johnson and the soap actor behind the character of "Brian" on General Hospital will be featured on "Reflections: Black on Black, August 12. Here, though, are some comments from BRE VP and Manager Jerry Boulding about BRE and the future of Black Radio:

RB/B:
WHAT IS BRE?

BOULDING:
Black Radio Exclusive is a magazine that is a trade publication for Black radio and music. It prima-

rily covers industry information, charts, news features and ratings.

RB/B:
HOW ARE YOU DIFFERENT FROM OTHER TRADE PUBLICATIONS?

BOULDING:
We take a different approach from other trade magazines--like Billboard, Radio and Records, or Cash Box--in that we try to specialize in things that are going to help Black Radio stations.

RB/B:
WHAT'S THE PURPOSE OF THE BRE CONFERENCES?

BOULDING:
BRE conferences are geared towards both the people who are in the record business as well as those who are in radio. Now, this is a little difficult to do because although they both have a common interest in music, they both have different goals. On the one hand, record companies want to get as much air play as they can to sell records. And on the other, radio stations are trying to use records as a way to build audiences.

RB/B:
IN WHAT DIRECTION IS BLACK RADIO HEADED?

BOULDING:
I think that Black Radio will continue to grow. From a pure technological standpoint, things like AM Stereo and Satellite-Delivered programs are going to be part of Black Radio in the very near future. Then further on down the road I see more "crossover" evolving as one of the by-products of an integrated society. We've already seen "crossover" happen in music, but I hope to see it more in television and radio, where qualified Blacks will be judged only on the basis of their performances.

RB/B:
AND WHERE DO YOU SEE BRE FITTING INTO THESE TRENDS?

BOULDING:
We want to be at the vanguard, helping to make the future come about!

Sharon Burney & Meta Wilborn are producers for Reflections: Black on Black which airs on Sundays.

Our Own Hits With The "O"

by Deanna Jaime

What is the "O"? Where is the "O"? When is the "O"?

Well, the "O" is everywhere, anytime and anyplace. The "O" is that goodtime partying feeling called Onda. A good Onda is created best with good get-down chicano music, and where else but right on KPFT. The latest, lots of oldies and all the best in chicano music, including dedications. So tune in to KPFT for "La Onda Chicana." See program listings for times. Below are the most requested songs compiled by David Tristan, Deanna Jaime, and Armando Gutierrez.

CHICANO TOP 20

1. La Chuca, By Rene Y Los Low Riders (Joey)
2. Amanecer, By Los Nuevos Tecnicos (Sierra)
3. Me Amarre El Corazon, By Grupo Ternura (Cara)
4. Confidencias de Amor By Gary Hobbs & Hot Sauce (Hacienda)
5. La Cama By Carlos Moreno y La Semilla (Falcon)
6. Vaquerita By Los Chamacos (Diana)
7. Escribeme By Selena y los Dinos (Cara)
8. To All The Pretty Girls By J. Iglesias & W. Nelson (Columbia)
9. Eres Demasiada Joven By Romance (Hacienda)
10. Ojitos Azules By Phase I (Grand Prize)
11. Para Que Vuelves By Dallazz (Peerless)
12. El Dia Que Puedas By Montego Band (Diana)
13. Victima D Ladron By Manana Band (Fantasia)
14. Traicionera By Los Dos Gilbertos (Hacienda)
15. Nina Preciosa By Rio Rami (Cara)
16. Dormir Cansado By Macho Band (SAS)
17. Junto A Ti By Michele (Hacienda)
18. Me Quedo Contigo By Laura Canales (Freddie)
19. Ya Me Lo Contaron By Los Musicales (Hacienda)
20. El Precio de Tu Carino By Rey Romero & Proud Breed (Petro City)
21. Antes Del Amor By Mazz (Cara)
22. Senas de Amor By Ram Herrera & Montana Band (Ram)

HIGHLIGHTS....

KPFT Launches A Probing Series on the Trials and Treasures of Parenting

by Betsy Austin

Picture this birth scene in your mind's eye. Mother is happy, relaxed and proud, holding a tiny, still wet, sleepy babe, while father looks on with awe and emotion. Everyone is healthy, and all are deeply satisfied. Sounds perfect, right? Yet, a birth experience like this one does not happen without careful planning...planning that involves making many difficult choices. These choices will be the earliest decisions this man and woman will make as they assume their new roles as parents.

In fact, the list of decisions to be made can be long and overwhelming. Where to have the baby: hospital, home, or birthing center? Who to deliver the baby: midwife, doctor, or nurse-midwife? Whether or not to use anesthesia or drugs, IV's fetal heart monitors, and other routine hospital procedures? Who else to have at the birth: other children, grandparents, friends; what positions are optimal for this birth....the list goes on and on. On AUGUST 21ST at 12 NOON, KPFT will explore these and other issues about birth and parenting.

The "birth movement" has developed simultaneously in the last 15 years with the consumer awareness movement, the movement to humanize medicine, and the growth of medical self-care. Doctors and hospitals have responded to consumer pressure in the area of birth by allowing an increasing amount of control over the birthing process by the laboring woman and her family.

23. No Me Abandones By Bobby Naranjo y Direccion (Hacienda)
24. Sufriendo y Penando Tierra Tejana (TH-Mex)
25. Punal Del Olvido By Sombra Band (Freddie)

For inquiries write to:
Deanna Jaime, Chicano Programs
KPFT-FM
419 Lovett
Houston, Texas 77006

But are the reforms that have occurred in birthing in the U.S. enough? While many specific issues continue to rise to the surface from routine episiotomies, Cesarean birth rate, and separation of baby from Mother after birth, at the heart of these issues seems to be a more fundamental one: what is our understanding of birth and where does the control over the birth process lie? Where should it lie?

One of the most hotly debated issues currently is home birth vs. hospital birth and the role of midwives. While home birth has always been a reality for poor women, whether in the fields or rural areas of the south, and has been associated with lack of pre-natal care, there is now a growing number of women who have both the money for and access to the most advanced medical care choosing instead to have their babies in their own homes. Why? Control over the birth process? The ability for the woman herself to direct the birth process and not be worried about unwelcome interventions by hospital staff who may not be sensitive to the laboring woman's desires to welcome her baby into the world in a warm and loving atmos-

phere. Add to this factor the fact that medical and hospital costs are growing, that alternative birthing centers and midwives are more cost efficient ways to deliver health care, and that obstetricians are plagued by skyrocketing malpractice insurance, and it totals a very pressing need to alter the approach to the management of pregnancy that has developed in the West in the past 50 years.

To invert an old saying: can we save the baby and only dispose of the bath water? Can we hold on to those medical developments which have decreased infant and maternal mortality while reserving the use of these techniques to births where they are truly required? To date, the only way into this world is through a woman's body...will control over the birth process be recognized as resting with women?

JOIN US AUGUST 21 at NOON as we explore the complicated and controversial subject of birth in the modern world.

Betsy Austin is a child-birth educator, mother of one and producer/host of "New Wood" which airs on Mondays.

'N SPECIALS

KPFT GOT THE BLUES ... AND PROUD OF IT

by Gary Sapone

Houston is the proud home of the Juneteenth Blues Festival, billed as the biggest blues festival in the world. The festival brings together some of the top names in the blues field for a series of outdoor concerts. Artists who have appeared in previous years include Big Mama Thornton, Taj Mahal, Eddie "Cleanhead" Vinson, Koko Taylor, Lightenin' Hopkins, John Lee Hooker, and Muddy Waters.

To help carry this blues tradition to wider

audiences, KPFT has recorded this year's festival for national distribution on the NPR satellite.

Currently we are in the post-production phase, which involves mixing together music and interviews. The final product will include 10 one-hour programs, each featuring a different band, and one compilation tape with a mixture. The first satellite distribution is scheduled for October. Thanks again to SumArts for their assistance and support in this project.

PROGRAM DIRECTIONS

90.1 FM

From Randy

by Randy Wynne
Program Director

Broadcasters in this country have created for themselves an aura of glamorous unapproachability. They have conditioned us to accept disembodied voices and magical images emanating from our radios and televisions. We have become so mesmerized by electronic sorcery that we feel powerless to affect what we see and hear. Valued by commercial broadcasters only as consumers, we have come to believe that our relationship to media can only be passive and non-participatory. But it does not have to be that way.

Here at KPFT we believe in human radio- people communicating with people. We take the revolutionary posture of actively encouraging people to come to the station and to become involved in all aspects of our operation. We believe that the magic of radio need not be restricted to graduates of broadcast schools. It is in the interests of radio professionals to create a mystique about broadcasting, but community radio has proved that good radio can be created by people from all walks of life, without broadcast school training. In fact, learning to operate

a radio board is about as easy to learn as driving a car: the basic functions are quickly grasped, and almost anyone can become comfortable with it with practice. By making our resources available to "citizen producers", we open the airwaves to a wide variety of interests and points of views that would otherwise never be expressed or heard. You can know at KPFT that a person sits behind the microphone and not a robot with a beautiful voice. We are proud of the fact that we sound diversified, unpredictable, and sometimes off the wall --as is the Houston community. We have no desire to be homogenized, calculated, and slick.

Access is a strange idea- access to make a radio station available to anyone who has a need to communicate. It is such a strange idea, and so contrary to everything we have learned about media, that many people don't believe it. They don't believe that a radio station will actually let them on the air to say what they want to say; or to become involved in the administration and management of the station. The people most frequently shut out in our

society - the poor, minorities, people whose first language is not English- are especially unbelieving. They think there must be a catch.

The catch is that we not only want you: we need you. We cannot survive without people like you, and we need you to become a committed and active participant in KPFT. You can get involved in programming, help out with paper work or station maintenance, join a station committee, or help put on a community event... and become a subscriber. Choose your own level of participation. We won't let you remain a passive, apathetic listener. Believe us: we are unlike any other radio station you might know. We offer unlimited opportunities to anyone with ideas, energy, and commitment to this broadcasting experiment. We are your radio station; use it.

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MAZEL TOV, HOUSTON!

"When I was younger," says Aaron Howard, host of Mazel Tov, "I had a particularly vivid dream. A gathering of peoples from all over the world was taking place in the middle of an immense alpine meadow. Everyone was dressed in native costume and had brought instruments and special songs to share with others in this huge outdoor festival. But, when my turn came to sing, I was unable." Howard, one of KPFT's newest program hosts, adds: "I didn't have my own song to share."

Today, though, if someone asked Aaron Howard to share a song, he might respond with a Yiddish folk song, a traditional

religious song in Hebrew, or even a Russian song of protest. As host of Mazel Tov, Howards shares songs like these with listeners every Tuesday morning from 11 am to 12 noon. His Jewish music program runs the gamut from klezmer music to songs sung every week in Sabbath services.

"KPFT affords the community the greatest opportunity; that of being able to share in a world festival of music every day," Howard says. "I am able to contribute my part through my Jewish music program." And, he adds: "These are my songs; the songs that Jewish people from Houston, Jerusalem, Moscow and Casablanca. And each week, I want to invite everyone to share these songs with me."

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AND MUCH SUCCESS TO AARON HOWARD AND HIS
HOUR OF JEWISH MUSIC!

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PROGRAM LISTINGS

SUNDAY

6:00 DE BLUES IN THE MORNING
Ain't nothing more lowdown than those early morning blues. Wake up with Cliff.

9:00 BACK FORTY BLUEGRASS
Bluegrass, newgrass, and gospel grass: it's all here on Sunday morning. The Bluegrass Calendar is presented at 10:00.

11:00 MUSICAL TROT WITH LISE-LOTTE
With Liselotte and Bob Babin.

1:00 IRISH AIRES
Irish music, announcements, and special features with Mary Patton.

2:00 REGGAE HALL OF FAME SHOW
Tony C. alternates with Sister Blondell and Papa Earl to bring you the best of the old and new Jamaican sounds.

4:00 THE PRISON PROGRAM
A voice from the outside for those inside. The phone lines are open from 4 to 5, followed by discussion 5 to 6.

6:00 BLUES + R + B
The urban sound with Billie Jean and Ertell.

7:00 REFLECTIONS: BLACK ON BLACK
This lively radio magazine for the black community includes reviews of politics, social issues, art, health, and lifestyles.

9:00 THE AVANT GARDE SHOW
Scott Somers presents sonic and electronic art; local composers visit on the fourth Sunday of the month.

11:00 FUNHOUSE
KPFT's punk-hardcore showcase, hosted by Chuck Roast.

2:30 CHESHIRE Nihilist
Strange and challenging sounds orchestrated by Mr. Lee.

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MONDAY

5:00 REDEYE EXPRESS
Bill McHale helps you get up early with bluegrass and folk music.

6:00 MORNING EDITION
News and features from National Public Radio.

8:00 BBC NEWSREEL
International news from London.

8:15 NEW WOOD
KPFT folk aficionado Betsy Austin presents a wide variety of traditional and contemporary folk music and special features, including the folk calendar at 9:30 and the "Folkstage" series at 10.

"FOLKSTAGE":
8/6 - Red Clay Ramblers
8/13 - Michael Johnson
8/20 - Claudia Schmidt
8/27 - Eritage

11:00 POTPOURRI
French music, culture, and conversation with Alain.

12:00 OPEN JOURNAL
An open hour for interviews, documentaries, community access, and special presentations.

1:00 SLOW DANCE
Jeff Griffith smooths the afternoon airwaves with soulful ballads and contemporary R&B.

3:00 PARA LA RAZA
The finest in la musica Chicana.

5:00 ALL THINGS CONSIDERED
Ride home with NPR's version of the day's news.

6:00 LIFE ON EARTH
Texas news and national and international news from Pacifica.

7:00 CHICANO NIGHT
All kinds of Chicano music and dedications, with public affairs at 7:45 and a weekly events listing at 9:15.

10:00 UNTITLED
Margie Glaser presents a flow of new and electronic music, and a complete arts listing.

12:00 ALAN WATTS
East meets West in the expansive lectures of the late philosopher.

12:30 SPIRIT
Quane Bradley enhances waking and dream states with a blend of ancient and modern acoustic, electronic, and environmental sounds. A treat for the senses.

2:30 SOLO FLIGHT

TUESDAY

5:00 REDEYE EXPRESS
Pure bluegrass from Patricia to start your Tuesday.

6:00 MORNING EDITION
NPR's morning news magazine.

8:00 BBC NEWSREEL
The international perspective on the news.

8:15 RANDY IN THE MORNING
Randy entertains with an uncategorizable selection of morning music. At 10:00 "new folk artists form the 1984 Kerrville Festival are featured.

New Folk Artists:
7/31 - Mary Wykes; Tom McMasters (Austin); Lillian Stanfield; Kevin Qanzig (Houston)
8/7 - Cam Johnson (Denton); Marsha Webb Scrim (Denton); John Gorka; Jim Daniels
8/14 - Charles Kirkley (Austin); Debbie Brown (Dallas); Nick Garrett; Gene Keller (El Paso)
8/21 - Linda Lowe (Houston); Luke Reed; Randy Matteson; Sue Young
8/28 - Jim Jones (Dallas); Scott Duncan (San Antonio); Chris Huff (Austin); Bow Brannon (Grove)

11:00 MAZEL TOV
Aaron Howard presents Jewish music of all types: folk, klezmer, Sephardic, rock, and religious.

8/7 - "Educating the Public about Extremist Groups". Guests: Phillip Arnoff, Vice Chair, and Lisa Bush, Community Consultant, from the Anti-Defamation League.
8/21 - "Is There Life After the Last Convention?" Guest: Jan Lederer, Regional Director, B'nai B'rith Youth Organization.
8/28 "How Strong Is the Jewish family?"

12:00 OPEN JOURNAL
If you have an idea for an "Open Journal" program, call Handy Wynne at 526-4000.

1:00 IMPROV
Clif Smith offers theme-based pallets of creative sound.

3:00 VIDA EN LA TIERRA
Marcos provides news, interviews, discussion of concern to the Chic community.

4:00 PRIMAVERA
"Primavera" spotlights Latinos in the arts. Continuing in August: "Faces, Mirrors, and Masks"

5:00 ALL THINGS CONSIDERED
NPR's news and features magazine.

6:00 LIFE ON EARTH
Jeff Griffith and the KPFT/Pacifica news.

7:00 JOURNAL OF THE AMERICAS
A political and cultural magazine featuring the New Song and folk music of Latin America, news, interviews, poetry, and documentaries.

8:00 A WOMAN'S PLACE
Clara Kern weaves a tapestry of political issues, health concerns, cultural matters, and women's music.

8/7 - Lorraine Decker and Carla Martin, business consultants, describe financial planning toward opening a woman-operated business.
8/28 - N.O.W. are the guests on the fourth Tuesday of the month.

9:00 SHEPHERDS HEY
Gary Coover presents traditional music from Ireland, Scotland, and England, with lots of rare tapes, records, and special features.

10:30 BLUES IN THE NIGHT
Everybody loves the blues. Gary Sapone and Ertell Jackson are your Tuesday night bluesmen.

12:00 THE COSMIC COYOTE
The Coyote wanders through unpredictable areas of the KPFT record library.

2:30 T.G.W.U.P.
Punk to progressive, for your listening pleasure.

WEDNESDAY

5:00 REDEYE EXPRESS
Homeboy Larry Winters pleases early morning risers with a preview of "Country Cookin'".

6:00 MORNING EDITION
Let NPR accompany you through the morning.

8:00 BBC NEWSREEL
Radio's finest international news service.

8:15 COUNTRY COOKIN'
The incorrigible Larry Winters chronicles the KPFT soap opera with bluegrass, blues, rockabilly and country music.

11:00 NON-VIOLENT ALTERNATIVES
This program explores options for creating, peaceful and lasting changes in our world and spotlights local peace activities.

12:00 OPEN JOURNAL
News headlines at noon, followed by an interesting public affairs program.

1:00 AFRICAN-REGGAE MUSIC EXTRA-VAGANZA
with your host Mwofia Ras Xaos. Come Mek we chant down Babylon every other Wednesday, from 1 to 3 pm.
Alternates with:
THE WEST AFRICAN PROMOTION MAGAZINE
News and music from Africa.

3:00 TAROIAOA TEJANA
From Santana to La Mafia, David Tristan plays a wide range of Chicano and Latin music.

5:00 ALL THINGS CONSIDERED
Every night at five...

6:00 LIFE ON EARTH
Following the news at 6:30, Wednesday evening features excerpts from the Public Session at City Hall, produced by Rick Archibald.

7:00 WOMEN IN REVOLUTION
In her newly renamed program, Hitaji Abdul Aziz presents talk, news, and poetry addressing the concerns of oppressed people.

8:00 REVISTA DEL SUR
Su reencuentro con la riquisima cultura y la problematica social de nuestro America Latina: poesia, noticias, comentario, el folklor y la Nueva Cancion de America Latina.

10:00 CALIENTE
The sizzling sounds of salsa and Latin jaz.

12:00 AFROCENTRIC REALITY
Obidike Kamau and guests discuss issues of interest to black people and relevant to the black nationalist perspective.

2:30 LATE NIGHT FREEFORM

THURSDAY

5:00 REDEYE EXPRESS
Nervous Nellie and the Shadow bring whimsy to the early morning.

6:00 MORNING EDITION
Everything you need to know to start your day.

8:15 ACOUSTIC EAR
Clif artfully presents Irish, country, and the music of the contemporary singer/songwriters.

11:00 HOUSTON ARTS
Listings and interviews on local art, music, and theatre.

11:30 STATION REPORT
Join KPFT staff for a report on station news and events, and to take advantage of the opportunity to call in questions or comments.

12:00 OPEN JOURNAL
An hour for whatever needs discussion or exposure.

1:00 AFTERNOON CLASSICS
Michael Miesch programs selections of fine classical music.
8/9 - Music of William Finn's "March of the Falsettos", with an interview with Charles Harveson, director of Stages current production of the musical.
Alternates with:
RADIO WAVES
New and electronic music for an afternoon, with Margie Glaser.

3:00 VIVA LOS CHICANOS
Edward Sierra with the latest releases, dedications, and interviews with bands.

4:00 ROADS AND LANDSCAPES OF THE HISPANIC WORLD
Sylvia Pena and Patricia Yaeger host a talk show dealing with Hispanic life and culture.

5:00 ALL THINGS CONSIDERED

6:00 LIFE ON EARTH

7:00 AMERICAN ATHEIST HOUR
Howard Kreisner and guests discuss issues of church and state separation and religion-atheism.

7:30 WILDE 'N' STEIN
A program for and by members of the Gay Community and their friends. News, views, and lively discussion, with controversy every now and then.

9:00 AMERICAN PROSE SERIES
This program features America's finest and best known fiction writers reading and talking about their work and themselves. For listings, see program highlights.

10:00 VIBRATIONS
A look at our inner and other selves. Psychics, astrologers, and self-help experts talk with Scott Cluthe and listeners.

11:30 NOW NOROINE
Stare with your ears at the imaginative word jazz of Ken Nordine.

12:00 ENDANGERED SPECIES
Voodoo jazz, freakout improvisations, and questions about the distinction between music and noise. Mr. Lee is the host.

2:30 THE TELEPHONE ROAD SHOW
Mr. Telephone Road plays real American music: rockabilly, blues, cajun, zydeco, Tex-Mex, hardcore, and the trashiest rock you've ever heard. No wimpy stuff!

FRIDAY

5:00 REDEYE EXPRESS
Mike wakes you easily with folk and bluegrass.

6:00 MORNING EDITION
NPR's audio newspaper for the morning.

8:00 BBC NEWSREEL

8:15 BREAKTHROUGH
Pokey Anderson and Cherry Wolf present women's music and feminist expression.

10:30 THE MOVIES
Get out the popcorn for music and vignettes from old films and discussion of new offerings from Houston theatres.

11:00 EMBRACE THE EARTH
Ken McKenzie calls for a more personal relationship with the environment in this public affairs program.

12:00 OPEN JOURNAL
Friday "Open Journal" usually includes "First Person Radio", Native American news.

1:00 FRIDAY AFTERNOON ROCK
Start your weekend right.

3:00 ENFOQUE LATINOAMERICANO
Musica folklorica, noticias, y comentario.

5:00 ALL THINGS CONSIDERED
National and international news and features from NPR.

6:00 LIFE ON EARTH
A look at the day's news in Houston and from around the world: an alternative perspective.

7:00 COMMUNITY DIALOGUE
Clif Smith offers views and exchanges comments with listeners about black affairs.

8:00 THE CARIBBEAN IN HOUSTON
Soca Link plays music from all the islands.

9:00 LET THE GOOD TIMES ROLL
Join The Oogman and The Boss with the Hot Sauce for a rollicking two hours of R&B and rock oldies, blues, zydeco, and good times.

11:00 RED HOT AND ROCKIN'
Rockabilly Willie the Catman shares his extensive collection of rare and exuberant rockabilly recordings

12:00 THE CIVIL SERVICE BROADCASTING EMPIRE
An all-out assault on the senses and to the entire body of copyright legislation! Join KPFT's homegrown comedy group as they present ways to make your life a little easier to laugh at or be sick on.... featuring Dear John letters, Tek

Wilson's Celebrity Gossip Weekly and the ever-continuing Beatles chronology. Just taste it...

3:00 RADIO FREE HOUSTON
Hardcore and other audio delights with Kat.

SATURDAY

6:00 PE-TE'S PURE CAJUN SHOW
Boiled crawfish, cold brew, and good cajun music...laissez les bon temps rouler! Wake up to the hand-clapping, foot-stomping sounds of French Louisiana with Les Johnson.

9:00 MUSIC OF INOIA
Music, humor, and the Indian calendar of events, presented by Meena Oatt.

12:00 KAHKASHAN
Music of Pakistan.

1:00 VOICE OF FREE VIETNAM
Music, news, and politics by and for the Vietnamese community of Houston.

2:00 THE PERSIAN PROGRAM
Music, culture, and impressions from Iran.

3:00 THE ARABIC HOUR
A look at Middle East history and discussion of the volatile current situation from the Arab perspective. An open phone line ensures a spirited discussion.

4:00 THE AMERASIAN NETWORK
This program presents Asian-American concerns, culture, and news to encourage better understanding among all Houstonians.

5:30 THE LOVE PEOPLE REGGAE SHOW
Paul Melotone plays the latest releases from Jamaica.

7:00 THE WAX MUSEUM
Scott Cluthe and Mr. Mike kick off KPFT's rock 'n' roll Saturday night

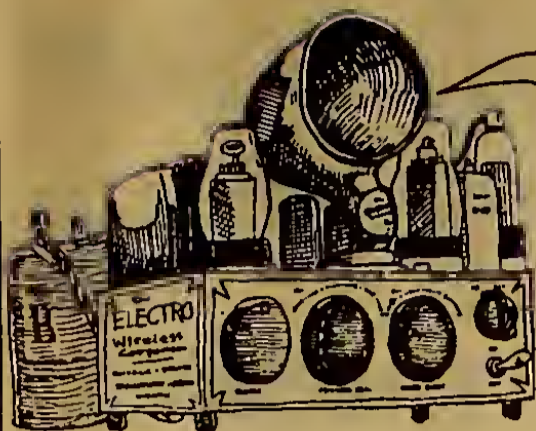
9:00 RANDOM SAMPLER
The best heavy metal show in Texas: crank it up!
8/5 - Guest interview: Savage Grace, from California.

11:00 DOPPLER SHIFT
Ed Doppler shifts Saturday night into overdrive with hardcore, power oldies, and other noisy pleasures.

1:00 ART GNUVO
While the Kamakaze-ONA duo takes time off to recover from life's travails, their able substitute is Mr. Gnuvo. The infamous talk show starts around 2:30.

3:30 NOVA CONVENTION
Psychological terror at its finest.

Dave's



TECH TALK

BROADCAST DEREGULATION

by Dave Rickmers
Station Engineer

Our good friends in Washington, the Federal Communications Commission, have been deregulating the communications industry at a feverish pace lately. There are a couple of recent developments you should know about.

The first is the proposed dropping of the so-called "Rule of Seven." This rule prevents commercial broadcasters from owning more than seven of each type of broadcast station (AM, FM and Television). At press time,

I learned that the FCC did change the "Rule of Seven" to the "Rule of Twelve". By raising this limit to 12 stations, the FCC, as one trade magazine says will set off "a buying-and-selling spree" in the market.

In the past, this rule has prevented the big companies from taking over the industry and did serve to keep broadcasting more diverse and regional than it will be when the people with the most money buy the best station in the biggest cities and apply their corporate mentalities to broadcasting.

Incidentally, the FCC had already dropped requirements that mandated a certain amount of news and public affairs programs in television sche-

dules, and eliminated rules limiting commercial time. It is expected that radio will be similarly deregulated soon.

Here, the fear is that broadcasters will run amok and increase their commercial time; reduce their public affairs to the bare minimum; and generally be unconcerned with local needs (other than what the "marketplace" demands).

Already, the extensive use of a few media consultants by many stations has resulted in some degree of homogenization in broadcasting. What will happen if the same corporations own 10, 20, perhaps as many stations as they want? Satellite technology now makes it conceivable that a chain would employ only one central studio facility to provide programming to all its' stations.

For radio, it could happen that no matter which city you may be in, you'd hear the same DJ playing the same stuff at the same time of day. No surprises. And there would also be fewer jobs for those of us crazy enough to be in this business.

The American Broadcasting Company already has its' "Talknet" service which provides all programming except drive time to many stations in large, as well as small, markets. Metromedia Inc., a growing independent that owns the TV 26 affiliate here, has extensive satellite facilities ready to go in Los Angeles. The hardware is in place. It is said that people's minds are made up in the media and they are about to give yours to the media giants in New York and Los Angeles. The handful of

independent, noncommercial stations like KPFT will be more important than ever in the faces of deregulation.

The second ruling (already passed) that affects us the 80-90 rule-making that says we must upgrade our transmission facilities by the Spring of 1986 or we will be reclassified as a less-than-full power station. Specifically, our 100,000 watts at 451 feet above average terrain must be upgraded to 100,000 watts at 1,000 feet or higher to avoid reclassification and to prevent the authorization of other stations on our facilities.

You will be hearing more about this in the coming months.

If you would like to talk to me about any of this, I can be reached at the station most days between 9:30 am and 5:30 pm.

WANT A GUIDE??
THIS IS A SELECTED LIST OF PLACES WHERE YOU CAN FIND THE KPFT PROGRAM GUIDE:

- o Spud-U-Like
- o Record Exchange
- o Westheimer Records
- o Cactus Records
- o Anderson Fair
- o Fitzgerald's
- o The Parlour
- o Rockefeller's
- o Houston Libraries
- o Francaise Alliance
- o Rat Records
- o The Caribana
- o Amistad Bookplace
- o Jua Bookstore
- o The Militant Bookstore
- o Kinko's @ Main Street
- o Sound Warehouse @ Shepherd
- o Star Pizza

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REVIEWS REVIEWS REVIEWS REVIEWS RE

Film

by George Szontagh

Recently, the powers-that-be created a new rating category, PG-13, designed to "protect" pre-teens from the excesses of certain PG-rated movies. Notable examples include the butchery of the gremlins in mom's kitchen and the grisly Doom in the Temple.

Forgetting, for a moment, that one can find pre-teens in abundance at R-rated screenings, let's look at the whole "kids 'n violence" imbroglio.

I once did an informal survey of seven-year-olds in a local daycare center, and found reactions to both the notorious scenes tending toward the "blase," with an occasional "gross." But there was certainly none of the stark horror evident of which nightmares are made.

Perhaps today's children have been exposed to so much make-believe violence (from the crushed and dynamited cartoon Coyote to the legion suspects dirtied by Harry), that the most vivid artificially violent acts were easily shrugged off as fakes. Kids today are,

then, little more than the jaded descendants of early filmgoers who panicked in theaters when viewing films of locomotives rushing headlong towards them. On the other hand, perhaps audiences flock to see films that will jolt them because fewer and fewer unpredictable events happen any more. The public enjoys relative freedom from pandemics, riots, spreading fire, civil war, plane wrecks and the like.

Some say that the logical conclusion from all this video violence of acts far more dramatic than what most people could ever experience (except in war), is a desensitizing effect to the real acts of violence. I feel this so-called blunting effect is part of a much larger phenomenon; namely the one-way quality of the medium itself.

Before technology recorded acts, the presenters of words, movements and ideas received instant response--this persists today still in live performance. But with the advent of records, tapes and film, the audiences could only show their opinions after some

delay, through either printed criticism or by voting with their pocket-books. Or worse, voting by default and expressing little criticism, save that of keeping the channel selector on one dial or another.

The one-way entertainment/stimulation scenario deprives the viewer of the automatic stroking that comes from live dialogue. Thousands of hours of non-stroking might yield an individual who seeks greater and greater stimulation from artificial means.

This "one-way" business all sounds rather vague and unimportant, until one considers certain individual situations which are none too rare. The TV in the hospital room that keeps the sick "company" when family can't or won't visit. The young single whose idea of a good time is getting stoned alone and watching M.A.S.H., Mary Tyler Moore and Kojak--and worse yet, feeling like a part of Cheers. Or, the pudgies clustered around the big color set at the "tavern", watching their umpteenth pigskin gladiatorial.

If these types all seem desensitized, it's

because real life cannot ever hope to be as "exciting," unless the individual makes it happen. Some make it happen with knives and guns, and some, with microprocessors.

Viewers of fictional stories thus face a challenge. There are those who will capitalize on the film experience and use it to shape their lives in a constructive sense. These cannot help but leave behind those who will consider the screen mere "entertainment," filling up their time until, perhaps, they can use knives and guns.

Please join me and Carolyn Hebert on our weekly show, The Movies. We'll feature information on new releases, what's playing at the art houses, as well as music and dialogue from various films.

George Szontagh co-hosts "The Movies" with Carolyn Hebert on Fridays.



AMERICAN PROSE SERIES

Contemporary writers read and discuss their work

... and now a word on Behalf of our Sponsor

by Brian Williams

I don't know if anyone has taken this poll yet, but camp out at 419 Lovett for a week or two and ask each of the 150+ people who spend more than five minutes there at a stretch just why they are involved with KPFT.

I suspect that there are three answers that would pre dominate. A large faction would be in community-access radio wherever it flourishes, be it Berkeley, Boulder, Bagdad-on-the-Bayou. Others would be in broadcast media wherever they can find a venue, and KPFT is a training ground from whence they hope to garner

career skills and/or experience. Another lot has its counterparts in grassroots, volunteer-based organizations that run the gamut--these are people who see volunteerism as a responsibility and an opportunity, no matter what field of endeavour.

I would hasten to add that those answers are not mutually exclusive. Having said that, I'll get to the point of my missive. It takes a lot of hands to run a listener-supported radio station. Between programming, administration, plant maintenance, publicity, and fundraising, there is plenty of room for more hands,

more hearts, more ideas--in short, more people.

I would ask you to rate your interest in the station on a scale of 1-to-5. At 1, we're lucky to get your pocketchange once in five years; at 5, you're thinking of proposing marriage. If the station announced a KPFT family picnic, and you would offer to bring a dish to pass, give yourself at least a 3.5. If your interest rating is at least a 2.1, we want to talk to you.

Give us a call, or send us a note to the attention of that functionary. If you are not one of the 30 to 40 people who expressed an in-

terest in volunteering during the Spring Marathon, go ahead and rate yourself--if you haven't heard from us yet, you will soon.

The ultimate limiting factor on what KPFT can do in/for/with the community is the amount of people-power we can muster. Even more than your financial support, we depend on your interest to keep this experiment, this curious phenomenon that is Pacifica in Houston, afloat.

Brian Williams volunteers for a lot of projects around the station and can occasionally be heard on the air.

REVIEWS REVIEWS REVIEWS REVIEWS RE

Album

LOU REED

New Sensations (RCA)
Catalog #AFL1-4998

by Edward Geier

At a time when no less than 99% of all popular music is nothing more than mindless riffing behind lyrics that are near-carbon copies of all the other stupid, pointless stuff, it's refreshing to hear something that isn't so predictable and formulaic.

Lou Reed, one of rock's legendary icons, seems to have done it once again. This is not so much a bunch of new songs simply strung together as it is a document of life in the City (New York, to be exact). From the beginning of this album, you're treated to some of the finest, most personal songwriting in all of music today. In fact, this stands as some of the best work of Lou's Career.

When Lou sings "I want the principles of a timeless muse, I want to eradicate my negative

views," he seems to be saying it for all people; sentiments we all have, but never express. This album is one of inner feelings, not just thoughts. feelings, not just mere thoughts.

If there was a rating that went beyond classic, this album would fit perfectly into that category. This is an album to be reckoned with. Quite simply, it's one of the best albums I've heard in this or any year. Also noteworthy is some of the cleanest production heard in quite some time, courtesy of Lou himself and engineer John Jansen. In fact, kudos to everyone involved with this masterpiece. Overall, an album of unbelievable style, power and control.

If you buy one album this year...(you know the rest). I will personally guarantee ultimate aural satisfaction for all.

Bravo, Lou!

Bravissimo!

Ed Geier is a familiar face and frequent volunteer for KPFT.

Books

CLAY'S ARK (St. Martin's Press, pp 201, \$12.95); KINDRED (Pocket Books, pp 324, \$2.75); PATTERN MASTER (Avon, pp 160, \$1.75). Written by Octavia Butler.

by Patt McRae

Dog Days. We've all heard that expression and immediately think of a heat that resembles a visible, palpable animal life hugging close to the ground in search of coolness.

I'm convinced that Nature created "dog days" to get us off our fast tracks and provide an excuse for our musings... or the time for reading.

Science fiction writers have managed to encourage/channel their musings into a genre that can be both entertaining and thoughtful. In upcoming issues I plan to profile science fiction authors and their works, some well-known and some who are fast-becoming better

known--such as Octavia Butler.

In a field known for addressing social issues, Butler brings a refreshing brand of courage to her examination of racial issues such as genetic engineering, and understanding the impact of past upon present.

PATTERN MASTER is set in a rugged terrain that both protects and threatens its inhabitants. With a subtlety rare in science fiction, Butler demonstrates an exquisite weaving ability of her own in this tapestry of a primeval world that practices genetic control as well as fratricide and infanticide to achieve racial superiority.

Butler also reveals her sense of folklore within two strong and central characters. Eschewing the typical ending between these two, the author arrives at a resolution (which I'm not giving away!) that is very interesting in light of various social movements in progress the year the book was published, 1976.

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VIEWS REVIEWS REVIEWS REVIEWS REVIEWS

Using insightful and delicate touches, Butler explores with an ironic sense the relationship of a contemporary interracial couple in *KINDRED* confronted by the historical impact of slavery on present-day values.

The sole survivor of *CLAY'S ARK*, Octavia Butler's newest book, has established an enclave of people infected with the disease carried by the ancient clayarks. And the commune's survival depends upon its procurement of new people to continue breeding programs. The word "human" becomes a shifting, elusive term in a world where the civilized live in ghetto-style conclaves, while roving tribes of nihilistic bandits overtake the countryside.

Three books, with very different stories, environments, and characters, are nevertheless wonderful samplings for leisure readers. Octavia Butler stands alone in her courage and skill in exposing problems more cautiously approached by such better-known writers as Isaac Asimov, Roger Zelazny or Anne McCaffery. Persistent in her themes of racial control through genetic engineering, Butler challenges society to compare the risks of hurried solutions to those that are more thoughtful.

Patt McRae, who hosted a literature program on KPFT for 5 years, is a freelance writer and producer.

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Show

VOLUMATIX, RANDDM CULTURE
& TEX & THE HORSEHEADS
JUNE 28, 1984
CLUB #'s 2

by Billy Gilbert

Although this show is now a bit outdated, I felt that it was still worth mentioning. . . last month's Program Guide was already going to print when this happened, or else I'm sure it would have been there. *TEX & THE HORSEHEADS*, an L.A. band that the *VOLUMATIX* brought back with them, started things off & were easily the most entertaining band there that night.

TEX, singer and leader of the band, remarked that she had just been at the ugly shop all day getting ready for the show; with long, matted & red-streaked hair, she could only be described as a combination of Rickie Lee Jones and Patti Smith on a bad acid trip!

But could she sing! And run around the dance floor in circles until she got too dizzy (or too drunk) to remain standing! No problem for *TEX*; she was content to just lie there on the floor and belt out her torch songs as she writhed like a snake in heat!

Spuddy Hunter & RANDDM CULTURE were up next with a new sound & slightly different presentation than what I've seen them do before. The music was tasteful and danceable, but must they resort to group breakdancing to excite their audience? It didn't excite me. They weren't even as good as those people in those stupid breakdance movies!

Finally, Houston's own *VOLUMATIX* were welcomed home in real rock and roll fashion. I would not consider *VOLUMATIX* a "new wave" band (I don't even like using those words!) as much as an updated psychedelic rock band, and it was plain to see that living in L.A. had had a major effect on their appearances. . . es-

pecially Joe Holmesly, who resembled a white Jimmy Hendrix. Everyone seemed to be having fun, though—especially the band.

Although moving to L.A. seemed to make them popular enough to have larger promo posters in record stores all around town, one could still

tell that they missed being in Spaced City. At least the smog is not quite as thick here...not to mention all the great Mexican restaurants!

Billy Gilbert is a producer for the "Civil Service Broadcasting Empire" which airs on Fridays.

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BEACON CITY BLIPS

by Margie Glaser

August is Jazz Month and THE ORANGE SHOW will celebrate with a performance by the CHARLES RHINEHART TRIO Sunday 12/August from 3:00-5:00PM. Presented with Concerned Musicians/Houston. For information call 552-1767

KUUMBA HOUSE Special Events: ONE PLUS ONE: POETRY AND ART.....Poet THOMAS MELONCON with Music by ELECTRICAL STORM Sunday 19/August . 7:00PM. Information: 524-1079.

William A. Camfield Art History Professor at Rice University will present a free, public lecture at 3:00PM Sunday 12/August in Brown Auditorium Museum of Fine Arts. "NEW CONCEPTS FROM "OLO" MASTERS: PROCESS, MATERIALS AND PERFORMANCE FROM CUBISM, FUTURISM AND OAOA. Or. Camfield will discuss the precedents for the art activities of LAURIE ANDERSON, ROBERT RAUSCHENBERG, GILBERT & GEORGE and FLUXUS. For information: 526-3129/526-1361.

The Museum of Natural Science presents two free lecture/slide programs: "SKYWATCHERS OF ANCIENT MEXICO" Monday August 6. "MEDICINE WHEELS AND THE ASTRONOMY OF THE PLAINS INDIANS" August 20. Both programs are presented in the auditorium from 7 - 9PM. 526-4273 for information.

Video

"STEINA IN AUGUST" a program of recent works by video artist Steina Vasulka will be presented by the Southwest Alternate Media Project on August 16th. Born in Iceland and trained as a classical violinist, Steina was a co-founder, with her husband of THE KITCHEN in New York. Her video work draws upon the fusion of her musical and mathematical background with experimental image processing. The program will begin at 8PM at the Rice Media Center. 522-0165 for details

Writers and Woul. Be Writers will convene for the 32nd annual Writers Conference August 3 - 5. The University of Houston-University Park Continuing Education's SOUTHWEST WRITERS' CONFERENCE will be held at the Conrad N. Hilton College Building. The Conference features workshops and lectures by 60 established national and regional authors, editors, publishers and agents. 749-7676 for information.

IMMIGRATION AND YOU: Leonel Castillo, former director of Immigration and Naturalization, discusses the Simpson-Mazzoli bill currently being debated in the House of Representatives. Questions on how the immigration bill will directly affect you and what actions should be taken if the bill passes will be answered in this bilingual program. Flores Branch 110 N. Milby at 7PM Thursday August 2.

MEXICAN INDIAN MASKS Houston Public Library through 10/August 224-5441

MOLAS: FOLK ART OF THE CUNA INDIANS Houston Public Library through 10/August 224-5441

GILBERT & GEORGE Contemporary Arts Museum through 19/August 526-3129

"OAS EWIG--WEIBLICHE" Photographs by Jefferson Fegley at College of the Mainland Art Gallery through August 31 (409)938-1211

The Museum of Fine Arts Department of Art History and Education presents several demonstrations in conjunction with the exhibit "AFRICAN ART FROM CAMEROON": August 5: "Culinary Customs of the Cameroon" August 19: "Tribal Adornment and Storytelling" August 26: "Reenactment of a Traditional Court Ceremony"

FLUXUS, etc.: The Gilbert and Lila Silverman Collection through September 16 at the Contemporary Arts Museum 526-3129.

Film

Alley Theatre "Ladies of Intrigue" Film Series: August 7/8 "MURDER, SHE SAID" ...August 14/15 "RANDOM HARVEST"...August 21/22 "GASLIGHT". Films are screened at 8PM. Call 228-8421 for details.

Theatre

Main Street Theatre presents "OUTSIDE EDGE" Thursdays through Sundays through September 2. 524-6706 for information.

Community Theatre College of the Mainland presents "ANNIE" Thursdays-Sundays through August 12. (409)938-1211.

CARRANZA Puppets present "RUMPELSTILTSKIN" 11AM August 11 and 2PM August 12. 376-577 or 782-5650 for information/reservation

A. O. PLAYERS present "FACES" Thursdays through Sundays through August 12. 526-2721.

Alley Theatre presents a benefit performance of "ANGEL STREET" August 20. Benefit for CHOCOLATE BAYOU, THE ENSEMBLE, MAIN STREET AND STAGES Theatres. 228-8421 for information.

Kuumba House Repertory Theatre presents "INCANDESCENT TONES" Fridays and Saturdays through August 25. 524-1079.

Stages presents "WHAT THE BUTLER SAW" through August 26. 225-9539.

Thunderbird Theatre of Haskell Indian Junior College announces a National Indian Playwriting Competition. Four plays will be selected as winners for cash prizes. Plays must be written by an Indian playwright; full length (one and one-half hours in performance time); and based on a contemporary historical or traditional American Indian theme. Further information may be obtained by contacting: THE THUNDERBIRD THEATRE SPEECH & THEATRE DEPARTMENT HASKELL INDIAN JUNIOR COLLEGE LAWRENCE, KANSAS 66044 (913) 749-8473 Deadline: 5/August 1984

NEW MUSIC AMERICA

1984 -- a week of music/installations/workshops/information exchange/concerts and more took place in Hartford, Connecticut from 1/July through 8/July From the kick-off "CONCH SHELL SYMPHONY" in Penn Station New York to the 20th Anniversary performance/celebration of Terry Riley's "IN C" there was not a dull moment and for "new music" aficionados it was "heaven". Produced by REAL ART WAYS located in Hartford's Art Center it also provided for an exchange of information for persons interested in the scene as well as an opportunity for artists and performers to view each other's work. Radio played an important role here too, not only by coverage of the event but by recording all performances and making them available across the country in a series. Plans are to broadcast a produced series over Satellite in October 1984 to Public Radio Stations in the United States as well as several European countries and Australia. Listen to KPFT for details about these broadcasts. The next festival/conference of NEW MUSIC AMERICA will be held in Los Angeles in November 1985. At this time, the site of the 1986 festival will be Houston !!! Stay tuned. Margie Glaser.....

Correction:

Credit for Laurie Anderson photograph in June 1984 Program Guide should read: PHOTO: JEFF HEGER 1982

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