

KPFT FM 90.1

*Hear What
You've Been
Missing!*

MARCH/APRIL 1991

PACIFICA RADIO



PACIFICA RADIO



**KPFT'S 7TH ANNUAL CAJUN GUMBO COOK OFF
SUNDAY, APRIL 7TH: 11 A.M. - 6 P.M.
GALVESTON COUNTY'S WALTER HALL PARK**

**KPFT 90.1 FM HOSTS COUNTRY/FOLK/BLUEGRASS STAGE
HOUSTON INTERNATIONAL FESTIVAL, APRIL 25-MAY 5, 1991
CO-SPONSOR OF ROADSIDE ATTRACTIONS: THE ARTISTS PARADE**



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KPFT STATION

MEETINGS

MARCH/APRIL 1991

STATION BOARD MEETING

Weds., March 20, 6:30 p.m.
419 Lovett Blvd.
OPEN TO THE PUBLIC

Weds., April 17, 6:30 p.m.

419 Lovett Blvd.
OPEN TO THE PUBLIC

Many thanks go to subscribers
Carle, John and Yaga Havard
for their hospitality and the use
of their computer and laser
printer to produce the Program
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Founded in 1970, KPFT is a listener-sponsored, community-based radio station for the Houston and southeast Texas area. At 90.1 FM, KPFT broadcasts at 100,000 watts from an antenna located northwest of downtown Houston. Offices and studios are located at 419 Lovett Blvd., Houston, Texas 77006. KPFT is an affiliate of American Public Radio. Office hours are Monday through Friday, 9 a.m.-5 p.m. KPFT broadcasts 24 hours a day. The telephone number is (713) 526-4000. KPFT 90.1 FM is licensed by the Federal Communications Commission to the Pacific Foundation, Inc. an independent, non-endowed broadcast group that created the concept of non-commercial, listener-supported American radio in 1949. Pacific Radio News is located at 700 H St. N.W., Washington D.C., 20001. Telephone: (202) 783-1620. Other Pacific stations are:

KPFA 94.1 FM, 2207 Shattuck Ave., Berkeley, CA 94704

KPFK 90.7 FM, 3729 Cohuengo Blvd. W. LA, CA 91604

WBAI 99.5 FM, 505 Eighth Ave., NY NY 10018

WPFW 89.3 FM, 700 H St. N.W., Washington D.C. 20001

The Pacific tape library and archives are now at KPFK, Los Angeles.

LETTER FROM THE MANAGER

By Mary Helen Merzbacher

By now you probably realize the value of the radio station you chose to support with your contributions. The continued U.S. involvement in the Middle East has brought with it unprecedented censorship which has been deplored by many respected journalists. The net result of this has been blatant manipulation of American public opinion.

You may or may not agree with or believe everything you hear on KPFT 90.1 FM, but you have to admit Pacifica/KPFT stands alone in broadcasting a diversity of opinion about this latest war. Coverage of the peace movement is also important to Pacifica as coverage of the war and its resolution. KPFT is involved in Pacifica's Morning Report - The War and Peace Watch, as a contributor. Although our resources are much more limited than the other Pacifica stations we have been able to contribute several pieces and look forward to doing more. You can hear the new program after the BBC News at 8:00 a.m.

Pacifica is involved with the Center for Constitutional Rights in their lawsuit challenging the "pool" news coverage rules. We believe firmly in the U.S. Constitution and that these rights should not be abridged under any circumstances. In times of war, the discretion used by news organizations in reporting troop movements and sensitive operations has traditionally not caused national security problems. The American commitment to truth and the so-called objectivity of the media are severely challenged.

In a recent talk I gave to a local high school, I was surprised to learn that many students believe that the government is telling us "all we need to know" that if they are not telling us part of the truth, then "we don't need to know that." This mind set is frightening to me. I think the Bill of Rights authors would be shocked that our intellectual development has not kept pace with the development of our media and military technology.

Sometimes I think it is because I did the greatest part of my growing up in the '60's that I have a natural tendency to distrust authority. Although I believe more of what I hear on KPFT than from other sources, I have found it wise to never swallow anything without close, critical scrutiny. Censorship and what Noam Chomsky and Edward Herman in **Manufacturing Consent** call "filters" are blatantly operative in the information that we receive.

Read **Manufacturing Consent**, support KPFT 90.1 FM and Pacifica and the rare alternative media that you come across. Do something not many others are doing right now, think critically. Finally, if you have yet to pay your pledge from January or a previous moratorium, please do so today. KPFT is over budget due to the war and the fact that we fell short of our \$125,000 goal in the Winterthon. We will be conducting short minithons around special programs to raise a little more but what could really help is if our fulfillment ratio increased. Please help now if you made a promise earlier.



KPFT'S 7TH ANNUAL CAJUN GUMBO COOK OFF SUNDAY, APRIL 7 AT GALVESTON COUNTY'S WALTER HALL PARK

Are you part of "Le Krewe Du ParTEE Dogs"? Mark your calendar now for KPFT's 7th Annual Cajun Gumbo Cook Off, Sunday, April 7 from 11 a.m. - 6 p.m. for the best gumbo, boudin, crawfish, Cajun and Zydeco music this side of the Mississippi. Join your emcee Pé-Te and special guests T-Bruce and Don Lafleur for Lee Jahson's Cajun Band and KPFT's own Wilfred Chevls and the Texas Zydeco Band. Stay tuned to 90.1 FM for a special guest star announcement. Where? Galveston County's Walter Hall Park, off Highway 3 in League City, south of Nasa Road 1. Admission is free. There will be a \$2 parking fee to help offset the cost of security and the parking crew.

Compete for the Grand Prize : \$1,000! First Place winners will receive \$500, 2nd Place winners receive \$100 and 3rd Place winners receive \$50. KPFT awards trophies through 10th place in seafood and non-seafood categories. Special trophies and prizes will be awarded for the People's Choice and Showmanship categories. So if you think you brew the best roux, call 526-4000 and we'll send the paperwork to you. Your \$50 entry fee includes \$10 for your Galveston County Health Permit. Entries must be received by Wednesday, April 3, 1991.

REMEMBER, NO COOLERS! This is a fundraiser for KPFT 90.1 FM/Pacifica.

THE REAL ST. PATRICK'S DAY PUB CRAWL CELEBRATE THE TRADITION WITH KPFT 90.1 FM

Two busses will run continuously between six of Houston's most popular pubs: **McGonigal's Mucky Duck, the Red Lion, Munchies, Local Charm, Blythe Spirits and the Crown & Serpent** from 1 - 7 p.m. on Sunday, March 17 for the first **Real St. Patrick's Day Pub Crawl**. Traditional and popular entertainment, entry in the **Blarney Zone** mystery game, the **official t-shirt**, fun, munchies, and prizes await all Irish and honorary Irish participants. Special arrangements have been made to recognize **Designated Drivers with free coffee and soft drinks throughout the day. United Cab Co. has agreed to provide \$10 tokens for the ride home.**

The most unique feature of **The Real St. Day Pub Crawl** is that two busses will operate continuously around the pub route to allow participants to travel from one venue to the next at their own pace. Each pub has scheduled special entertainment for the day. Some of the more unusual attractions will be:

Harpists Convention of 21 Harps
Snake Races

The afternoon's musical entertainment will include:

Shake Russell and Jack Saunders
The Empty Can Band
Wyndwrye
Celli's Muse
Jim McCrindle
Celtic Knot
Roger Harris

Bagpipers **Lars Sloan and Mark Townsend** will herald the arrival and departure of the busses. **The Pub Crawl package will also include free admission to the evening's entertainment:**

Trout Fishing in America (McGonigal's Mucky Duck)
The Rounders (Crown & Serpent)
RB & the Hambones (Local Charm)
Moe & the Lawn (Blythe Spirits)

The Blarney Zone is a mystery game where each participant will have a list of clues for items that are "native" to the participating pubs. Participants are invited to explore each pub, decipher the clues and deduce what these pub mysteries might be. "Super Sleuths" will submit their findings at their home pub by 6:30 p.m. and the one with the most correct answers will win a special prize donated by their pub.

The Real St. Patrick's Day Pub Crawl package will be available for \$15 at these participating establishments:

Blythe Spirits, 614 W. Gray, 529-7496
Crown & Serpent, 5731 Kirby, 528-1158
The Red Lion, 7315 S. Main, 795-5000
Local Charm, Telephone & Lawndale, 926-0329
Munchies, Richmond & Mandell, 528-3545
and at KPFT 90.1 FM offices during business hours: 419 Lovett Blvd., 526-4000.

All ticket proceeds will benefit KPFT 90.1 FM/Pacifica to help offset tornado damage and security additions at the transmitter site and also to offset security equipment installed at the radio station (\$6,700).



The Celebration of the Irish harp at McGonigal's Mucky Duck is part of KPFT's Real St. Patrick's Day Pub Crawl, Sunday, March 17, 1991.

INTERNATIONAL WOMEN'S DAY, FRIDAY, MARCH 8

5 - 8 a.m.: "THE BLUE LADIES"

By Kathleen Kern

Someone said "Woman is Blues". It could have been Jahn Lee Hooker or maybe Lightnin' Hopkins - I think it was Adam and if it's true, then women have earned a place of honor in the music which many feel they have inspired: the blues.

From the anonymous slave woman who crooned lullabies to the bobles she bore and reared, and stomped out rhythm while working in the fields to the shore crapper daughters of the Dixie Delta, they had the music in camman.

Women carried on the tradition by singing at the great "Sporting Houses" from New Orleans to "St. Louie", picking up tunes from the "Saloon Singers" during Prohibition. Their bawdy lyrics appalled some of their audience and delighted others.

Then come Billie Holiday and the bond singers of "Cofe Society". It's well known that Ms. Halldoy's life often reflected the dork lyrics she song. Modern day blues artists carry on the tradition: women who belt out the blues in that incredible marriage of pain and pleasure, infused with spirituolity. This is a program in their honor in celebration of International Women's Day.



American blues singer Billie Holiday, known as "Lady Day", featured on "The Blue Ladies" 5-8 a.m., Friday, March 8.

ONE TO THREE: "...ON THE SHOULDERS OF THE WOMEN BEFORE US"

Host Bill McHale interviews three of the most influential women in Texas about political, philosophical and career issues that are shaping the future of women.

Sarah Weddington is best known as the attorney for the plaintiff in the Supreme Court landmark case of Roe vs. Wade. Ms. Weddington is a women's rights trailblazer: the first woman representative from Austin in the Texas House of Representatives; Assistant to President Carter; Adjunct Associate Professor at the University of Texas; Distinguished Lecturer of Texas Women's University, etc. Ms. Weddington has championed women's reproductive rights through Texas rape statutes reforms, a pregnancy leave bill for teachers and prevention of anti-abortion legislation. She was also instrumental in changing Texas law to provide equal consideration regarding custody issues for mothers and fathers. Ms. Weddington's former Administrative Assistant was Ann Richards. She and Bill McHale discuss how women's roles have changed when they gained control of their reproductive rights and what the future holds.

"ON THE SHOULDERS OF THE WOMEN BEFORE US" continued

Lena Guerrero was sworn in as Texas Railroad Commissioner on January 23, 1991. She is the first female and first ethnic minority to ever serve on the three member panel in its 100-year history. Ms. Guerrero served three terms in the Texas House of Representatives and was Ann Richards campaign coordinator during the state primaries. She and Bill McHale will examine the role of women in Texas politics and her role as Railroad Commissioner.

Chris Cowden is the Director of Women & Their Work Inc. which promotes the work of women artists through a range of services and multi-arts, multi-cultural programming. Ms. Cowden and McHale discuss the historic lack of recognition of women artists and what Women & Their Work Inc. is doing to increase their recognition and corresponding pay for their art. (women artists only make \$.39 for every \$1.00 a male artist earns.)

NEW BBC SCHEDULE

World News Summary (9 minutes)

Monday - Friday:

Midnight, 3 a.m., 5 a.m., 7 a.m., 8 a.m., 2 p.m., 9 p.m. (Mon. - Sun.)

Radio Newsreel (15 minutes)

Monday - Friday, 6 a.m.

Newsdesk (30 minutes)

Monday - Saturday, Noon

NewsHour (60 minutes)

Monday - Friday on KPFT Evening News at 5 p.m.

Beginning April 7, the BBC schedule will change due to Daylight Savings Time., stay tuned for further announcements.

FOLKMASTERS: MONDAY, 10 A.M.

Traditional Music in America: a new thirteen part series of concerts from Carnegie Hall. Tune in each week for a different genre of American music. During March and April featured styles include Black Gospel, Puerto Rican bomba, sea chonties and Mordí Gros, blues and mountain ballads.

KPFT'S 7TH ANNUAL CAJUN

GUMBO COOK OFF:

SUNDAY, APRIL 7TH

90.1 FM will broadcast live

from Noon - 4 p.m.

Join emcee Pe-Te and special guest hosts T-Bruce and Don LoFleur for an afternoon of Bon Temps. Lee Jahson's Cajun Band and KPFT's own host of Zydeco Down, Wilfred Chevis and the Texas Zydeco Band will help all those dancers "scratch up the dust". Stay tuned to KPFT 90.1 FM for a special guest star announcement. If you can't make it out to Wolter Hall Park off Highway 3, south of Nasa Road 1 in League City, do the next best thing: tune in to KPFT 90.1 FM!

ONE FAMILY: MONDAYS, 11 a.m.-Noon 3/4: The Girl Child. An International perspective of the treatment of girls in childhood, how it affects the status of women and their struggle for equality, and changes needed to correct the injustices and develop the potential of women.

3/11: Brent Polrer, Immigration attorney, discusses the latest changes in U.S. Immigration laws and how they will benefit everyone involved.

3/18: Dr. Mark Kinney, President of the Board of the Lisle Fellowship, talks about how the group provides intercultural educational experiences to help participants gain a better understanding of themselves and their relationship to the people of other cultures.

3/25: Members of the Institute for the Healing of Racism will talk about the work of the Institute and its new "Dialogue: Racism" series coming up in April.

4/1: Deanna McCollum is Executive Director of Omega House. She explains the work of this residential hospice for AIDS patients.

4/8: Former Chief Justice of the Supreme Court of Appeals, 1st District, Judge Frank Evans talks about the newly created Texas Judicial Arbitration and Mediation Services. T JAMS is composed of a group of retired judges who have agreed to arbitrate and mediate people's disputes.
4/15, 4/22, 4/29 To be announced

Organizations wanting their events publicized during the calendar on One Family may send the details to: One Family, KPFT 90.1 FM, 419 Lovett Blvd., Houston, TX 77006



5234 Elm • Houston, Texas • 661-3550



JOIN HOUSTON PROUD VOLUNTEERS at KPFT's 7th Annual Cajun Gumbo Cook Off on Sunday, April 7, 1991. Call 526-4000 to sign up for a shift!

LISTENER COMMENTARY: "FRESH AIR" & THE WAR By A. Eric Ferrante

I wish to include, along with the first installment of my pledge, some of my thoughts regarding your programming. I have been a supporter of KPFT in the past and intend to continue my support in the future. On the whole, KPFT does an excellent job of attempting to meet the requirements of a diverse constituency. There are, however, certain aspects of your programming with which I am becoming concerned.

I am referring in particular to the program "Fresh Air" broadcast weekday afternoons. In the past, I had often found myself tuning into the program, not because I had any particular affinity for it, but because it was radio "prime time". My cursory opinion of the show was nonpartisan. While it occasionally featured interesting guests and stories, it seemed to end up homogenizing its subjects. That in itself was no cause for concern, after all, the show had given exposure to artists like Robert Altman, who have been short change by the other media.

My feelings about the show changed decidedly after its broadcast on January 31. The feature story was an interview with war historian Sir Michael Howard. The theme of the interview echoed the theme of the book which Sir Howard had recently published, i.e. the idea that "war, however horrible, is sometimes necessary." It was undoubtedly a timely subject in light of the dread conflict the country is currently engaged in. I think the show stopped just short of identifying the Persian Gulf War as falling into the category of "sometimes necessary", but the implication was obvious. Sir Howard even went so far as to make the extraordinary statement that, "The American government has a completely clear conscience and clean hands." This absurd proclamation was categorically refuted barely two hours earlier over your station by Noam Chomsky in his lecture on the Persian Gulf Crisis. Sir Howard had also said that control of the region's oil resources were "a matter of survival for the industrialized world" and that moves to gain control of them Arab forces (whatever their intention) was "a threat to the stability of the world economy." These statements that Western nations are automatically entitled to resources which belong to Arab people, what Chomsky had identified as "Axlam One" on international affairs.

It may be argued that Sir Howard was voicing only his personal opinion and expressing his right to free speech and open debate. It can also be said that KPFT had committed itself to presenting both sides of the issue and had in fact, done so by its broadcast of the Chomsky lecture earlier in the afternoon. This is all true and fair enough. What I wish to take issue with is the uncritical attitude adopted by host Terry Gross. All of Sir Howard's statements were accepted without question or exception by Ms. Gross who even went so far as to add the charge that Iraq had compounded its crimes by feigning surrender in a land skirmish, something even the (apparently) pro-war Sir Howard dismissed out of hand. At the very least this indicates sloppy journalism. At worst, it indicates a rather insidious form of propaganda because of its apparent gullelessness and Ms. Gross' ingratiating radio persona.

The idea of a "good" war and/or a "necessary" war is hardly new. Every warring nation tells itself and its people that it wages war for the right reasons. Even responsible journalists such as Studs Terkel have been captivated by this idea. Mr. Terkel, of course, wrote a bestselling book under that theme and title. And there is a deliberate effort underway to lay the basis for an analogy between a "good" war of the past, WW II, and our current war, both in the national media and on the "Fresh Air" broadcast of January 31.

I submit to you that "Fresh Air" falls under what Chomsky categorized as "the institutional forces of violence and the cultural factors that defend it and support it." It becomes tragic when one considers the interview with Col. David Hackworth, the same day, sandwiched in between the two shows, in which he discusses the deep economic problems our country is facing because of its inability to bring about conversion from a system based on military production, a system that the program, consciously or not is apparently supporting.

One informational program you carry that exhibits a relatively high standard of journalism is the BBC world service. However, because they are owned by the British government and practice censorship as a matter of editorial policy, I don't think it is unreasonable to assume that this fact affects the news we hear.

In closing, I must say that this one listener who believes there is no such thing as a good war or a necessary war, I know of no war that ever fit that description once the facts of history are brought to light. It seems clear the majority of American and British people disagree with me, but it is also clear that the majority of KPFT listeners do not.

HOUSTON WRITERS, LIVE!

Andre De Karvin and Roberta Fernandez will be featured on Houston Writers, Live! Friday, 3/29/91 at noon. Andre De Karvin, son of Russian immigrants, was born in Berlin and raised in Paris. He is a computer scientist and poet who teaches math and computer science at the University of Houston/Downtown. He will read from his book **The Four Hard Edges of War** (Wings Press, 1990) and will discuss aspects of his writing.

Roberta Fernandez, a Lareda native, has had her stories published throughout the Southwest. She teaches Hispanic and Classical Languages at the University of Houston. Her latest novel is called **Intaglio** (Arte Publica, 1990).

From "Andrea," Intaglio

(Arte Publica Press, 1990)

By Roberta Fernandez

Turning the pages back to the year 1923, I hear the familiar mellifluous voice invite me to share the stage with her. The strains of "Zandunga" sounded faintly in the background and slowly we began to sway to its beat. As the music filled the room though, I could see that Andrea moved so much more lightly than I did, and slowly, slowly, I faded into the shadowy background so that the thirteen-year-old Andrea with the lacy white headress could have center stage by herself, and she took it with full confidence. I closed the book and wondered what it would be like to finally meet this camelian creature whose many days in the sun my mother had so carefully recorded. Shutting my eyes, I found that the lights on stage had dimmed but even then, Andrea continued gliding, gliding so gently to the song that would sound in my head for a long, long time to come.

from **The Four Hard Edges of War**
(Wings Press, 1990)
By Andre De Karvin

We moved into a two-room apartment, East on the second floor.
There was no merry-go-round in this city.
The lady next door was a cocaine addict who at night bounced back and forth between visions of her mother and gangsters trafficking in some southern part.
The man on the first floor had a parrot that didn't talk very much.
The school stretched far many blocks.
The geography teacher beat shapes of countries into the faces of slow learners.
The math teacher didn't care very much about anything.
Then one day, the stadium-men came. They filled many streets, parading and singing in a language few understood.
One evening, they took away my father.
He came back nine months later.
They took little Albert and his parents.
They never came back.

This program is made possible in part by a grant from the Texas Committee for the Humanities, a state program of the National Endowment for the Humanities. Also, this project is supported in part by a grant from the City of Houston through the Cultural Arts Council.

NEWSNOTES

By Shaun Keenan Gilson

As I write this, there is still great uncertainty in the Persian Gulf Crisis. This is the first day that we will remember that, for a moment, it seemed the war would have a quick end after all. That hope, seems to have dissolved by the end of morning drive time programming. This is truly a war for the manipulation of the media. Both sides are doing that very well.

It seems almost tasteless to suggest it, but we hope that you have valued our coverage of the war so far and will continue to do so. We have strived to bring you another point of view than the all-day pep rallies for war that we have seen and heard on so many other stations. And, we have paid a certain price for that. There are those in our community who would rather have Pacifica silenced than exercising the fundamental right to open discussion. We know this exists because the news department gets several calls a day that suggest it is "anti-American" to want peace; that "supporting our troops" is something other than wanting each and every one home safely at the earliest possible opportunity.

What keeps us going is the thousands of you that have responded so positively to our appeals for those precious memberships that keep it all on the air. It was very reassuring to see how many of you pledged during our coverage of the massive peace demonstrations in Washington D.C. and in San Francisco. It reminded us that, despite the periodic listener letter that suggests that KPFT is nothing more than a gang of radical outcasts, (out of touch with how anyone thinks other than how we think), that there are many people who think peace is the answer. You see, at those moments, we realize that we are not alone in our aspirations for peace and international understanding.

The war also caused an immediate programming change that we were considering for later. We now have the **KPFT Evening News from 4 - 7 p.m., from Monday - Friday. Pacifica News and public affairs features are on from 4 - 5 p.m. At 5 p.m., we bring to you a full hour of news and analysis from the BBC. Between 6 and 7 p.m., we bring to you panels, speeches, interviews and documentaries to explore issues in greater depth.**

Obviously, our pre-occupation at present is the war. So we hope to use the time to explore all of the issues upstaged by the current administration's war: the Savings & Loan crisis, our environment, the recession and living in a complicated and uncertain world. Your response to this has also been very gratifying. Keep listening as we do our best to keep up with the ever-changing world events.

MONDAY

6 A.M. TBA
8 A.M. Riders Radio Theatre
8:30 A.M. TBA.

10 A.M. FOLKMASTERS
Traditional Music In America - a new thirteen part series of concerts from Carnegie Hall featuring Black Gospel, Puerto Rican bomba, sea chantees and Madri Gras, blues, and mountain ballads

11 A.M. ONE FAMILY
For the first time in history, it is possible to view the entire earth, with all its diverse peoples, as one home. 'One Family' is a program that presents interviews, information and music which embrace the rich diversity and the essential unity at the human family with Jackie Cane.
NOON: PUBLIC AFFAIRS

1 P.M. ONE TO THREE
Houston Press readers voted this program as the most popular afternoon phone-in show in Houston. Host Otis Hardy Mackay and listeners interview newsmakers you won't hear on Niteline.

3 P.M. FRESH AIR
An hour-long program covering the arts, contemporary culture and the world at ideas. The program features interviews by Terry Gross, regarded as one of the most incisive nation. It also offers reviews, previews and commentaries by distinguished critics and writers from around the nation. Produced by WHY-FM/Philadelphia.

4 P.M. KPFT EVENING NEWS
KPFT'S daily news program featuring alternative coverage from Pacifica News at 4 p.m., the BBC newshour at 5 p.m. The 6 o'clock hour features speeches, in-depth examination of issues, documentaries and periodic call-ins. Hosted by Shaun K. Gilson.

7 P.M. IN THE MOOD: TEJANO STYLE
Big Jess and Little Laurie present the best in Tejana music: from the oldest to the newest at La Onda music, to start your week off right

9 P.M. WILDE 'N STEIN
Jack Valinski and Deborah Bell bring you news, lively discussion, calendar, music, cultural events and opinions about Houston's lesbian and gay community featuring interviews with community leaders and personalities. This is the longest running gay/lesbian program in the world.

10 P.M. TRANQUILITY BASE
A tranquil mix of new music and environmental sounds. Just the thing to take the edge off Monday night, hosted by Buddy Johnston.

12 A.M. ZAPPAPHILE Houston's only Frank Zappa showcase, featuring everything from his earliest compositions (c. 1962) to present work. So tune in and enjoy an hour with Frank and Frank

3:00 A.M. CARIOCA
The most eclectic program on the radio features each week recordings by each at its own three B's: Bessie, Bix, and the Beatles (blues singer Smith, jazz cornetist Beiderbecke, and no introduction necessary). But it is a lot more: an April 30, host Mike Leane will present the famous wartime French recording of Debussy's opera *Pelleas et Melisande*, recorded in 1941.

TUESDAY

6 A.M. SOUTHCOST MUSIC
A smooth mixture of bluegrass, acoustic, talk and country music from Mike Stroup and Chris Hirsch. Join Mike from 6 - 8:30 a.m. for a country/acoustic mix. Then Chris takes over at 8:30 a.m. Hardcore bluegrass hour starts at 9 a.m..

11 A.M. PEACE, PIPES AND VISIONS
A Native American radio show that brings you the current events of the Indian community as well as music. Interviews and cultural expression, with Jac Batisse.

NOON: PUBLIC AFFAIRS

1 P.M. ONE TO THREE: 'VIBRATIONS MAGAZINE'
Join Scott Cluthe for interviews dealing with alternative realities, new perspectives and intriguing personalities.

3:00 P.M. FRESH AIR
Terry Gross brings you conversations with politicians, authors, and artists large and small.

4 P.M. KPFT EVENING NEWS

7 P.M. SHEPHERD'S HEY
From field recordings to talkrock, Gary Coover presents the finest in traditional music at the British Isles, now for two hours!

9 P.M. A WOMAN'S PLACE
Spirit speaker, crone, spinster, or hog, Clara Kern weaves a tapestry of "Old Times," these times, music and entertainment in a feminist perspective.

10 P.M. EARTH MUSIC
Hugo brings you a mix of New Age music, environmental sounds and indigenous music from around the world.

12 A.M. SWEET NIGHTMARES
From acidity to Znwahite... Blasting through the nebulous quagmire of the underground... occasionally surfacing with relevant insights to a world teetering on the brink... more of ten slipping into goofy humor... Wes and Bill run the gauntlet and survive each week to serve up five hours of the blistering sludge that is the world of metal. Be cool and gravy!!



WEDNESDAY

5 A.M. MIXED MESSAGES
Wake up with Kathleen and Perry with a mix of politics, current events and a broad variety of folk and acoustic music.

8 A.M. NEW WOOD
Join Michael Rex and stimulate your heart & mind and that strange link in between. Michael shares a blend of acoustic, talk, picker poet music and the New Wood Showcase. Requests are always welcome.

11 A.M. TALK OF THE EARTH: ECOGARDENING
Brenda Beust Smith provides information for the thoughtful gardener who keeps the environment in mind with expert guests and call-ins.

NOON: FOCUS ON THE AMERICAS WITH DR. BLASE BONPANE A weekly progressive commentary and interview series offering an alternative evaluation of Central American events from KPFT/Los Angeles.

12:30 P.M.: SUPREME COURT WATCH with the Nation Institute and Pacifica.

ONE TO THREE: HOST CINDY FREEDMAN Topical and timely music and interviews that compliment each other

3 P.M. FRESH AIR: Interviews and reviews with Terry Gross

4 P.M.: KPFT EVENING NEWS

7 P.M.: JAZZ RELATIONS
Examples from the broad spectrum to the improvised music we call jazz and an occasional interview hosted by Butch Franklin

9 P.M. INTERCHANGE
Join host Larry Payne for this new program designed to provide 'interchange' around the issues social, economic and political that face us as a community.

10 P.M. RADIOWAVES
Contemporary music/arts calendar/ interviews programmed by Margie Glaser. Comments and information invited.

12 A.M.: FREE FORM
Join host Stephen Edwards for a fresh interpretation & new dimension of today's exploding music scene.

2:30 A.M.: BEAT BOX: Alternative progressive, sometimes industrial, always interesting in the middle of the night.

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THURSDAY

5 A.M. PE-TE'S CAJUN BANDSTAND

Get up early every Thursday morning for Houston's only Cajun music program. Your host, Pe-Te, plays your favorite songs and lets you know about all the Cajun and zydeco events in the area. Listen on Saturdays too!

8 A.M. COUNTRY COOKIN'

After two years of grinding lenses for the Hubble Space Telescope, Larry Winters is back on the air with a new focus. Tune in for the real thing.

11 A.M. NON-VIOLENT ALTERNATIVES

Moves to a new day and time. A person of peace is a person of courage. NVA brings you the stories of courageous people working for peace and social justice. Exposing not only the dangers in our society, but also solutions. Host: Jim Clark and Jac Batisse.

NOON: PUBLIC AFFAIRS AND BUSINESS PERSPECTIVE

12:30 P.M. HOUSTON ARTS

Hosted by Vangie Pinon and Virginia King Mayo, produced by the Cultural Arts Council of Houston and KPFT 90.1 FM/Pacific. Features: conversations with artists and representatives of arts organizations, reflecting the many cultures and arts currently a part of the Houston community. Comments and information may be addressed to Houston Arts, KPFT 90.1 FM, 419 Lovett Blvd., Houston, TX 77006

1 P.M. ONE TO THREE Join Hitaji as she returns to the airwaves to discuss a wide range of issues facing the multi-cultural community that is Houston.

3:00 P.M. FRESH AIR

Terry Gross with interviews and film, book and music reviews.

4 P.M. KPFT EVENING NEWS

7 P.M. ENFOQUE LATINO AMERICANO

A Latin American perspective through traditional and alternative folk music, poetry, news, interviews and commentaries. Join Hugo and Gustavo during this bilingual program. Este programa bilingue transmite el sentir latinoamericano a traves de su musica folklorica, poesia, la nueva cancion, noticias, entrevistas y comentarios sociopoliticos.

9 P.M. AMERICAN ATHEIST HOUR

Tune in for an Atheist perspective on the world around you. The American Atheist radio collective will stimulate you with current news, Atheist heritage and music with a message! Listen to the only live Atheist show on the air, with host Kathy Diederich.

10 P.M. AVANT GARDE

Scott Sommers presents abstract, sonic, art with local composers visiting the show on the 2nd and 4th Thursdays of each month.

MIDNIGHT: XENO FILE

Strangest damn music on the planet! 70's prog rock to 90's electronic music, avant outer space with Chuck.

2:30 A.M. MONSTER ISLAND BEACH PARTY

Hey Kid! Working the Night Shift? Suffering from Insomnia? Enduring an extended bout of unemployment by staying up at all hours? Then help your host Mr. Charlie scan the skies for aliens. We'll find one sooner or later. Enjoy Monster Island's own special blend of rock 'n' roll, electronic music, nu-wavey junk and stuff hard to tell just what kind of music it is. Sometimes loud and obnoxious, sometimes sublime and mysterious, always there. No poodles please!

FRIDAY

5 A.M. WAKE UP AND SMELL THE COFFEE

Gee Whiz, Friday morning, smash that alarm clock, go to school, work, bed or whatever... Just be sure to align your mind with greater Java Godz, but be sure to blow on the radio so you don't burn your tongue!

8 A.M. BREAKTHROUGH

Women's music, mostly mellow, sometimes rowdy. Interviews from culture to politics to sports - anything women are interested in. Calendar runs at 9:15 a.m. with host Pokey.

11 A.M. TALK OF THE EARTH

A talk show which covers a wide range of issues, concerns and dialogues about the environment with host Barbara Link and the Citizens Environmental Coalition. The decade of the '90s has been labeled 'The Environmental Decade'. Tune in and discover how you can make a difference.

NOON: PUBLIC AFFAIRS

1 P.M. ONE TO THREE

Bill McHale brings you insightful and informative interviews.

3 P.M. FRESH AIR WITH TERRY GROSS

4 P.M. KPFT EVENING NEWS

90.1's news and public affairs with Shaun Gilson.

7 P.M. AVANT POP

For a unique listening experience featuring the latest releases in jazz, salsa, Brazilian, African and other styles of music, tune in to Avant Pop. Especially designed to help get your weekend started. For best results: turn up your volume, dancing is encouraged!

9 P.M. CIVIL SERVICE BROADCASTING EMPIRE

Do the patriotic thing - run and hide! Join Civil Service in the alright safety of their radio bunker. Almost as funny and twice as reassuring as a Pentagon press conference. Music and comedy for the yellow ribbon and gas mask generation.

11 P.M. FUNHOUSE

Slitting through the acrid swirl of alternative music, Chuck Roast and Austin Causic play the sludge from the bottom and the scum floating at the top, legendary punk/grunge/industrial mayhem, now on a new night!

2 A.M. SPACE CITY ROADHOUSE

Nothing stays the same forever! Join M.C. Graw every week for a new show featuring a veritable smattering of old and new rockabilly, roots rock and blues. Foot-stompin' stuff that's great to clean to and bluesy cuts for folks who just got dumped! This ain't no disc!

4 A.M. ZYDECO DAWN

The best selection of zydeco music to start your weekend with your host, Wilfred Chavis.

SATURDAY

6 A.M. PE-TE'S CAJUN BANDSTAND

Boiled crawfish, cold brew and real good Cajun music. Laissez les bons temps rouler! Wake up to the hand clapping, toad stamping sounds of French Louisiana with Pe-Te himself.

9 A.M. MUSIC OF INDIA

It's Indian, it's interesting. Join the audio radiance with Meena Datt.

NOON: SALSA DELIGHT

The newest and hottest sounds of Salsa from New York to South America. Dance Saturday afternoon away with your host Veronica. Houston's only taste of the sound that's keeping off the coasts hopping!!!!

3 P.M. THE TEJANO SHOW

Big Jess and Little Louie bring you the voices and sounds of the best in Tejano music.

5 P.M. REVISTA DEL SUR

Poesias, noticias, folklore y Nueva Cancion de America Latina. Folk music and new songs from Latin America, plus news and information with your host, Guillermo.

7 P.M. LOVE PEOPLE REGGAE

Paul Melatone, the Prime Minister of Reggae, plays the latest hits from Jamaica.

9 P.M. AFRICAN AFFAIRS PROGRAM

Modern sounds from Africa: Juju, reggae and Afro-beat, with Mathew Momoh and Mark Ojhaaka.

11 P.M. HOUSTON SATURDAY NIGHT

Uncompromisingly wicked satire and your phone 2 cents. Barry News, What's Your Beef, Rev. Greed, Igor, Buster the Original Show Dog with Otis, Mike, Eric, Bill, Pres. Bush and the whole crew. MIDNIGHT: AFTER HOURS
Radio Celebrating Life from the Heart of Montrose. Tune in for Gay and Lesbian music, news and interviews. "This Way Out", the international gay and lesbian radio magazine is heard weekly along with many surprises. Produced by Buddy Johnston and Jim Carper.

4 A.M. BLUES FOR YOU

If it's blues for you - it's blues baby! With the blues Broad and Terri

NEW BBC SCHEDULE

World News Summary (9 minutes)

Monday-Friday

Midnight, 3 a.m., 5 a.m., 7 a.m.,

8 a.m., 2 p.m., 9 p.m. (Mon. - Sun.)

Radio Newsreel (15 minutes)

Monday-Friday, 6 a.m.

Newsdesk (30 minutes)

Monday-Saturday, Noon

Newshour (60 minutes)

Monday-Friday, 5 p.m.

Schedule will change slightly due to daylight Savings Time, beginning April 7.

SUNDAY

6 A.M. SMOKESTACK LIGHTNIN'

Bud Jackson wakes up early to bring you the best of the Blues.

9 A.M. SUNDAY MORNING

Debuts December 16, 1990.

A global perspective on the news produced by the Canadian Broadcasting Corporation. Hosted by CBC veteran Mary Lou Finlay. Comprehensive, objective reports on the week's events.

NOON: MUSICAL TROT WITH LISELOTTE

German and International music and good humor.

2 P.M. IRISH AIRES

A wide spectrum of Irish music, news from Ireland and Irish - American coverage of the local Irish community, and special features with Pat Patton.

3 P.M. THE PRISON SHOW

A different approach to analyzing the criminal justice system. Through-the-bars telephone connection: 4-5 p.m. Hosted by Ray, Shan, LaDele, Jeri, Dewey and Julie.

5 P.M. SOHNNY DHARTY PAKISTAN

Houston's only Pakistani radio program featuring music, news, interviews, community announcements and professional guidelines for medical concerns. Immigration laws with hosts Afghan Qureshi & Rukhsana Hashmani.

6 P.M. THE ARABIC HOUR

Are you familiar with the Middle East, the Arab/Israeli conflict or Arabic culture? For a taste of the politics, music and culture of the area, join us in live discussion and familiarize yourself with the richness of the Arab world. (Broadcast in English).

7 P.M. REFLECTIONS: BLACK ON BLACK

This informative magazine show presents guest speakers discussing various topics relating to social, political, economic, women's health issues locally & internationally. INNER-TAINMENT!!!!!!!

9 P.M. HALL OF FAME REGGAE

Toney Campbell & the Professor host the only show on radio that is dedicated to Education and Entertainment. Let the Professor help you with your most difficult Math or any other Scientific problem while Toney entertains you. Imagine, all of this in two hours. don't miss it!

11 P.M. FROM THE FRONTLINE

Interviews, issues and call-ins. Hosted by Rev. Jau Don Baney.

1 A.M. TYPE A

Your host Casey Jones plays Type A music every Sunday night. The recipe: a healthy scoop of aggressive music, a dash of the avant garde, a dash of performance art and a healthy sprinkle of stuff that makes you say AARRGHI Type A - sometimes danceable, sometimes thought-provoking, but always alternative. A GREAT way to start the week.

3 A.M. ESOTERIC ADVENTURES

No more formats here Kids, just Vince behaving oddly for 3 hours. Be there or be rectangular.

Hot Boudin

Pe-Te's

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Across from Ellington AFB

Houston, Texas

481-8736

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Thursdays 5 AM-8 AM and Saturdays 6 AM-9 AM!

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528-3418

Whole Foods Mkt.
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Zydeco Louisiana Diner
1119 Pease
759-2001

Evan's
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526-7768

Bertolotti Cucina Italian
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524-3354

Leo's Mexican Restaurant
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528-9398

The Red Lion
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795-5000

McGonigal's Mucky Duck
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528-5999

Last Concert Cafe
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226-8563

Elnstein's
1200 Durham
862-3326

A Moveable Feast
2202 W. Alabama
528-3585

Pe-Te's Cajun B-B-Q
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481-8736

Old Spaghetti Warehouse
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229-9715

Hickory Hollow
216 Heights Blvd.
869-6300

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520-1973

La Strada
332 Westhelmer
523-1014

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630-0486

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522-6699

Jalapeno's
2702 Kirby
524-1668

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3801 Farnham
523-2333

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Gulfgate Mall
464-1134

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568-6772

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3229 Millam
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SPECIAL THANKS TO THE PIG 'N WHISTLE, 2150 RICHMOND, 522-0706, HOST OF THE WINTERTHON PARTY.



IT'S FUN FOR EVERYONE! KPFT'S 7TH ANNUAL CAJUN GUMBO COOK OFF SUNDAY, APRIL 7 FROM 11 A.M. - 6 P.M. AT GALVESTON COUNTY'S WALTER HALL PARK, OFF HIGHWAY 3, SOUTH OF NASA ROAD 1 IN LEAGUE CITY. TUNE UP YOUR TASTEBUDS AND PUT ON YOUR DANCIN' SHOES I PLEASE, NO COOLERS, THIS IS A FUNDRAISER FOR YOUR COMMUNITY RADIO STATION: KPFT 90.1 FM. CALL 526-4000 FOR MORE INFORMATION AND ENTRY DETAILS. ENTRY DEADLINE IS WEDNESDAY, APRIL 3, 1991.

KPFT 90.1 FM HOSTS COUNTRY, FOLK, BLUEGRASS STAGE & ROADSIDE ATTRACTIONS

HOUSTON INTERNATIONAL FESTIVAL

KPFT 90.1 FM will be the media sponsor of the Country, Folk, Bluegrass Stage located at Tranquility Park South for the 1991 Houston International Festival: April 25 - May 5. This year's honored country will be Japan. KPFT's staff and program producers will be emcees at the stage April 27 & 28, May 3 & 4.

Saturday, April 27:

- 11:30 a.m. - 12:30 p.m. Simon Spaulding & Friends
- 1 - 2 p.m. Whiskey River Revue
- 2:30 - 3:30 p.m. Danger In the Air
- 4 - 5 p.m. Nobody's Fool
- 6 - 7 p.m. DAVID GRISMAN

Sunday, April 28:

- 11:30 a.m. - 12:30 p.m. Blue Moon Quartet
- 1 - 2 p.m. Don Sanders
- 2:30 - 3:30 p.m. Original River Road Boys
- 4 - 5 p.m. Mando Maniacs
- 5:30 - 6:30 p.m. Shake Russell & Jock Sounders

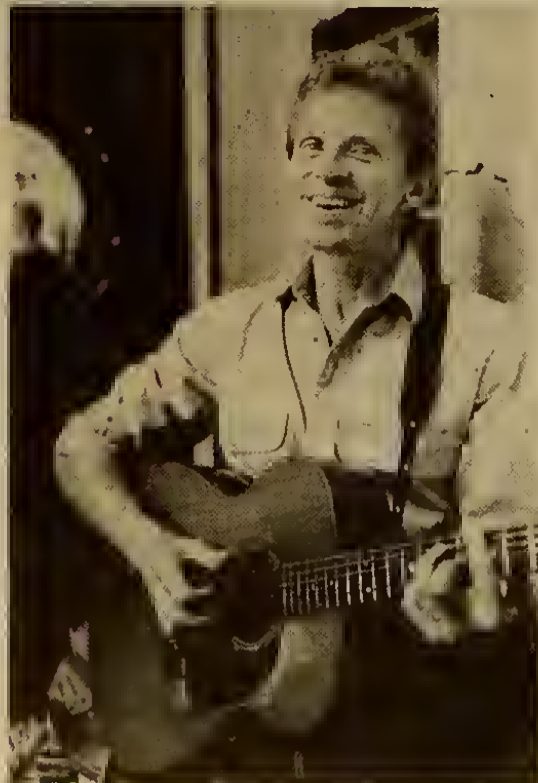
Saturday, May 4:

- 11:30 a.m. - 12:30 p.m. N. Harris County Dulcimer Soc.
- 1 - 2 p.m. Phil Freeman
- 2:30 - 3:30 p.m. The Gypsies
- 4 - 5 p.m. Will Le Blanc
- 5:30 - 6:30 p.m. Ronch Romance

Sunday, May 5:

- 11:30 a.m. - 12:30 p.m. Dream Horse
- 1 - 2 p.m. The Gypsies
- 2:30 - 3:30 p.m. The Rounders
- 4 - 5 p.m. Mel Garrett & Band
- 6 - 7 p.m. KEVIN BLACK

THE HOUSTON
INTERNATIONAL FESTIVAL



Don Sanders, former KPFT program producer, will perform his thought-provoking songs at the Houston International Festival, from 1 - 2 p.m. at the Country/Folk/Bluegrass Stage hosted by KPFT 90.1 FM/Pacifica.

KPFT 90.1 FM continues the tradition as co-sponsor (with KLOL) of Roadside Attractions: the Artists Parade, on Saturday, May 4 at 11:30 a.m. Roadside Attractions: The Artists Parade is coordinated by The Orange Show Foundation and HIF. The parade features lowrider and classic cars, decorated skaters, bicycles, small vehicles and the ever-popular art car category. If you would like to be part of the parade, send your description and photo along with your name, address, and phone # to: The Orange Show Foundation

2402 Munger, Houston, Texas 77023 by 5 p.m., April 8th. For more information: 926-6368 There is no entry fee, but there are a few restrictions:
1. Entries can not exceed 13 feet in height, due to overpasses on the parade route.
2. Please include in your description if your entry makes noise and how it happens.

3. The parade coordinators reserve the right to refuse entry if the exhibition is not fit for family viewing. (After all, this does take place on city streets downtown!)

Prizes will be awarded for First through Third Place for all categories, except Judges Choice, First Place Prizes:

- Judges Choice: \$1,000
- Best Art Car: \$500
- Best Lowrider: \$500
- Best Classic Car: \$500
- Best Concept/Performance: \$500
- Best Small Vehicle: \$250
- Best Skater/Costume: \$250
- Best Bicycle: \$100

We would like to see a multitude of KPFT 90.1 t-shirts at the 1991 Houston International Festival. Come on out and show your support for your favorite community radio station: KPFT 90.1 FM/Pacifica!

A WISE INVESTMENT

KPFT 90.1 FM is a Houston success story. Each week over 53,000 listeners tune in to 90.1 FM. Some stay and enjoy the programming. Others are "dial hopping". Whatever the reason, the word is out that KPFT 90.1 FM has something exciting and different to offer the Houston area. A dedicated crew of staff, program producers, production assistants and volunteers work very hard on the air and behind the scenes to help bring out the best of local and national radio. Of course, the subscribers who contribute upwards of \$300,000 each year are the cornerstones of this success story.

The Secret of Our Success

Without question, KPFT's success can be traced to committed subscribers who pay more than lip service to our efforts. They rally behind the concept of listener-supported radio and they are committed to non-commercial broadcasting. (You may already know this) Pacifica Radio accepts no underwriting. Approximately 75% of KPFT's budget is based solely on listener support. Three times a year, subscribers dig deep and make it possible for thousands in the Houston area to sample a wide variety of ideas and lifestyles, philosophies and attitudes which they might not otherwise be able to experience.

How Your Dollars Are Used

Rent, studio equipment, maintenance, telephone services and full and part-time staff salaries are covered by your contributions. KPFT provides community access to radio. Some program producers have gone on to careers in radio. Your support provides an invaluable venue to all residents of the Houston community who would not otherwise have this opportunity. Your support has also made it possible for KPFT and Pacifica to broadcast events like the Iran-Contra Hearings. Thanks to the backing of our listeners and the subscribers from all five radio stations, Pacifica continues to defend your right to free speech radio, all the way to the Supreme Court if need be.

Help Build Great Radio

You too can back Free Speech Radio and continue to build on 20 years of success by becoming a KPFT subscriber. If you are already a subscriber, why not continue to help KPFT build great radio by increasing your regular contribution? Your decision to become a KPFT subscriber means that you will join a long and impressive list of KPFT supporters. You become an Insider. So why wait? Become a Houston Insider today for as little as \$40 a year and build great radio. A subscription to KPFT 90.1 FM not only guarantees you insider status, but also the bi-monthly Program Guide. Although KPFT does not accept corporate program underwriting, there are ways your company can become a Houston Insider, too. Build on the KPFT success story by providing a matching grant or by underwriting a KPFT special event. Another way you can help is to check your employer's policy on matching your donation. For other innovative ways your company can be an Insider, contact us: KPFT 90.1 FM, 419 LOVETT BLVD. HOUSTON, TEXAS 77006, (713) 526-4000. ATTN. SUBSCRIPTIONS DEPT.

Yes, I want to be a Houston Insider. I want to contribute to the KPFT 90.1 FM local success story and help produce great radio. Enclosed is my contribution. Here is my (circle one) 1. check 2. Visa (# _____, Expiration date __/__/__, Name as seen on card _____)

3. Mastercard (# _____, Expiration date __/__/__, Name as seen on card _____)

4. American Express (# _____, Expiration date __/__/__, Name as seen on card _____)

My contribution is for ___ \$1,000 ___ \$500 ___ \$240 ___ \$120 ___ \$90.1 ___ \$70 ___ \$40 ___ \$20

Please send to : KPFT 90.1 FM, 419 Lovett Blvd., Houston, Texas 77006 ___ My payment is enclosed ___ I prefer to pay monthly, bill me

___ I want to assist KPFT 90.1 FM in other ways. Please let me know how I can help. ___ \$ for ___ months

Name: _____
Address: _____ City: _____ State: _____ Zip: _____
Telephone: () _____ Office () _____ Home _____

KPFT'S 90.1 CLUB

If you have any businesses you would like to refer to the 90.1 Business Network, please have the manager or owner give Diane Linn a call at 526-4000 for more information.

KPFT 90.1 BUSINESS NETWORK:

Connie Moore & Associates, legal services
522-4282, 3608 Audubon Place
(Montrose)

Prompt Printing Gift & Office Supply
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3151 Hwy. 6 South
(Sugarland)

West End Bicycles
Contact Daniel Murphy: 861-2271
5427 Blossom (Inner Loop)

Hot Flash Photographics
Contact Gregg Newickl: 666-9510, 5933 Bellaire Blvd.,
Suite 114, (S.W. Houston)

BAP/GEON Imported Car & Truck Parts
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402 NASA Road 1, (Webster)
5900 North Freeway, Suite 106 C (North)
1007 Dairy Ashford, 497-2091 (West)

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5515 Kirby (Rice Village)

Sammy's Lebanese Restaurant
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3235 Hillcroft (S.W.)

Moin Street Theater
Contact Diane Fox: 524-3622
2540 Times Blvd. (Rice Village)

Infinite Records
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528 Westhelmer (Montrose)

Rockin' Robin Guitars & Music
Contact Bart: 529-5442
5619 S. Shepherd (Montrose)

Gray Matter Science and Nature
Contact: Phil Abrams: 480-8012
1045 Baybrook Mall

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Contact: Paul Schwarzen: 520-1973
2118 "A" Waugh Drive

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6363 Richmond #101, (S.W. Houston)

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716 Chelsea Place, (Montrose)

Silverlust Jewelry
Contact Herschel & Cynthia Teper: 520-5440
1338-C Westhelmer (Montrose)

Specialty Improvements
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Contact Andy Murray: 894-7200
1001S Jan Glen Lane

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Indoor ecological environments
Contact Helmut Behrend: 520-5900 or 528-2800

Summit Area Chiropractic Clinic
Contact Maryann M. Tomko, D.C.: 963-9143
3222 Marquart St., (Greenway Plaza)

Baked In Telluride: Telluride, Colorado
Contact Jerry Greens: (303) 728-4705

Saturn Productions Recording Studio
Contact Richard Cagle or Richard Barrow:
420-3189 or 328-6752
807 E. Fayle (Baytown)

Soul Journey bookstore and New Age Center
Contact Jhershiera: 1-(713)-350-6555
202 Main St. (Spring, Tx.)

Books International
Contact Ursula: 523-5330
2015-F W. Gray (Montrose)

Neighborhood Video
Contact Gene Shaller: 580-7140
4501 1960 West (N.W.)
Contact John Grow: 586-8229
66 1960 West (N.W.)

Jua Corporation, Afro American videotapes
Contact Ado Edwards: 521-2964
1706 Elgin

Booked Up
Contact Robert Chapmon: 868-3910
711 Sutewood (Heights)

Lucia's Garden
Contact Lucia: 523-6494
2942 Virginia off West Alabama (Inner Loop)

Chicago Pizza
Contact: Ed, the Pizzaman: 526-9780
1601 West Main Street (Montrose)

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Naranjo World of American Indian Art
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4621 Montrose, Suite 210 (Montrose)

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219-C Spring Cypress (Spring)

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P.O. Box 35651
Houston, Texas 77235

Last Concert Cafe
Contact Dawn Fudge: 226-8563
1403 Nance (Downtown, warehouse district)

Brazos Bottom Bar & Grill
Contact Chip Pickard: 1-341-5210
Crabb River Road (off S9 South, Ft. Bend County)

Inside Tennis, Inside Soccer
Contact: Mike Zelglinger: 665-3792
P.O. Box 98
Bellaire, Texas 77401

The Red Lion Restaurant
Contact: Mrs. Crowder: 795-5000
7315 S. Main (Med. Center/W. Univ.)

LETTERS FROM LISTENERS

PROS & CONS OF WAR COVERAGE

To all employees of KPFT:

Thank you for all the wonderful programming - the excellent coverage of the Gulf War, the opportunities offered for on-the-air interaction and, most importantly, wonderful tidbits upon which to pander concerning our and other cultures, human rights, politics and art.

You make living in the 2nd most polluted city in the world a paradise! All hail to those who chose to use their minds rather than encourage blind, mechanical faith in our nation's sovereignty. As a medical student, I am far too poor to offer much of a donation yet, someday, I'll be able to truly give you and other unbiased propagators of information and open-mindedness a just reward!

PEACE and best of luck,
Rebecca A. Chovis, UT Medical School

Dear Clowns,

In your gale of disinformation and pro-Iraq propagando, you recently broadcast a "news story" which stated that the U.S. military was recruiting Mexican citizens to fight in Saudi Arabia. You broadcast as fact the claim by some left-wing goofball in Mexico that several thousand Mexicans native to the state of Zacatecas were already on the front lines. Enclosed is a clipping from the February 19th *Wall Street Journal*. For your information, the *Wall Street Journal* is a professional news organization, something your station appears not to be too familiar with. The clipping provides the information that the U.S. armed forces are not accepting Mexican nationals as recruits. This can be confirmed by calling any of the numerous armed forces recruiting offices in the Houston area. Anyone whose brain isn't completely fagged by anti-American bias would realize that if the U.S. accepted foreign recruits in exchange for citizenship, the U.S. military would be deluged with applicants from around the world and we would likely have a military composed entirely of foreigners.

Earlier I referred to one of your "news" sources as a left-wing goofball. Left-wing goofball accurately describes virtually everyone I hear on your "news" broadcasts. The sole exception is the BBC broadcasts. Your non-BBC stories seem to be prepared solely for their anti-American propagando value. I think I've figured out why you bother to air the BBC news. It must be in hopes that some of the BBC's reputation and credibility will rub off on the untrustworthy "news stories" generated by Pacifico and other Institute for Policy Studies organizations. It's not working. It's obvious that stories don't have to be accurate or even real to be broadcast on your station. As a purveyor of accurate information, your station is a joke. I wonder if anyone at your station is embarrassed by the absence of professional quality & integrity characteristic of your "news" broadcasts? With Sincerest Ridicule,
Gory Sullivan

WHY A SOLUTION WHERE THERE IS NO PROBLEM?

Dear KPFT,

When I got the new program guide and read about the edict on the race/gender of the representatives from each Pacifico station I was pretty upset. It is clear from the statistics quoted that both the local and national boards are very diverse culturally and are not dominated by white moles, so from the start, the edict is a solution where there is no problem. The clear message that I get is that Pacifico sees no value in straight white males (StWM for short), that we are not capable of making any ideological contribution to the Foundation; we have nothing to contribute except our money. I wonder what Woody Guthrie would think of that? Or the Jewish, white, male civil rights worker that was shot while working for black voting rights? But beyond costing me my own sense of membership, the tokenized board that was mandated is an indictment of representative government in general. What it says is that no one outside of a group can represent that group: a black can't represent a Hispanic, a gay can't represent a straight, a woman can't represent a man and a StWM couldn't represent any minority. I can't imagine a philosophy more racially/culturally divisive. The logical consequence of that kind of thinking is total political functioning on race and gender lines. Folks, we fought long and hard in the sixties to eliminate race based politics and now Pacifica seems to want to institutionalize it. Furthermore, I infer that what the current Pacifica leadership wants is not to present many diverse alternatives but one single "Politically Correct" alternative. In my view no one idea is ever 100% right, and that by excluding alternative ideas you eliminate the possibility of ever even coming close to the right answer.

So, #1) I am not sure that I can support an organization that excludes by StWM ideas but will stoop to accept my dirty StWM money
#2) I do not and will not support Pacifica/KPFT if it excludes people just because they aren't female, Hispanic, Black, Gay, Palestinian, or a convict. I send you folks money because I believe that racial, cultural, and ideological diversity is better than any one subculture (and more entertaining). If you lose that diversity you will lose my check. If I may suggest three possible solutions:

1) Oust the bozos that are pushing this takenism (it's probably just power politics anyway), and elect a national board that really appreciates the concept of free speech or
2) Perhaps KPFT should sever (or at least loosen) its ties with the national organization and continue doing the excellent work it has done thus far but with less harassment from above, or
3) Just ignore the edict and send whoever you want to send... what are they going to do, sue?
I'll be listening. Bruce R. Tripp

THE MUSIC'S THE THING

Dear Mary Helen,

Please tell you on-air personalities that a musician of any sex or age is a musician. One male host today was trying to coin words like "musicianship" or "musiciansette" for a female musician. I was astounded to hear that on your station, as I'm sure you were too if you heard it. Please ask him for me and for all of us: Why is she any less a musician because she's a woman?

In sisterhood,
Lynn Herrick

Dear KPFT folks,

This pledge was made during "Earth Music" but please let my support stand for ALL of your music programs. As a Conservative, Christian Patriotic American Heterosexual that doesn't bitch about taxes, I don't hear a lot of stuff on KPFT other than music that I can really relate to. But I do appreciate you being there to give them a voice, because they believe in their cause and no commercial station will ever let them speak as long as the Conservative Christian Patriotic American Heterosexuals are running the show. This I don't like about my type. So God Bless You for being there. Anyway, me being what I am, what I want is all that really counts, right? So keep the music coming and I'll keep listening.

Thanks,

B. Watson

P.S. Make an impassioned plea to people of my type. I think there are listeners who are too Republican to support your station. Ask them if they would eat in a restaurant and not leave a tip.)

Dear KPFT,

I've raised my pledge level to \$144. I felt lost today without KPFT coverage of this latest "war to end all wars". This is about 1% of my total annual income, so I hope you know how important you are to me. I da care.
John Comeaux

PACIFICA NEWS DOES IT BETTER

Dear KPFT:

4 p.m. on Tuesday, and I'm so glad to hear that you've pushed back the BBC to return to alternative news. PACIFICA DOES IT BETTER - the pompous BBC is little different than NPR: court stenographers to the war propaganda machine. I appreciate the world news, but Pacifica speaks the truth, for peace. You guys are indispensable.
Michael King

GOOD OLD GREGORIAN CHANT

Dear Mr. Ralph Perna,

I was listening to your program on KPFT on Tuesday and you played some very good (traditional) Gregorian chants which sounded authentic, and you commented that it reminded you of when you went to the Monastery (abbey) in Kentucky, the home of Thomas Merton. I am a former monk of the Abbey of Gethsemane that you are referring to. Father Louis, known as Thomas Merton, was my Novice Master (Spiritual Director). The chant also brought back many fond memories from the 1950's for me, also. We enjoy your program and Radio Pacifica, and please call on us if we can do anything to help. Best regards to Ray Hill and Liselotte and all at KPFT. You are all doing a great job of reaching the public.
Sincerely,
Joe Eisenberg

ME TOO!

O.K., O.K.I

I didn't pledge during Winter than, but I can't help it any longer; this bill has been in my pocket for 3 days now. I disagree with many of the views expressed on 90.1, but I - we, America - needs you, keep it up.
love, me

Thanks to all the 'me's' we can! Editor



KPFT 90.1 FM WEEK AT A GLANCE

AM	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5:00	TBA 6 - 8 A.M.	SOUTHCOAST MUSIC I 5 - 8:30 A.M. (BBC RADIO NEWSREEL 7 A.M.)	MIXED MESSAGES 5 - 8 A.M. (BBC RADIO NEWSREEL 7 A.M.)	PE-TE'S CAJUN BANDSTAND 5 - 8 A.M. (BBC RADIO NEWSREEL 7 A.M.)	WAKE UP & SMELL THE COFFEE 5 - 8 A.M. (BBC RADIO NEWSREEL 7 A.M.)	ZYDECO DAWN 4 - 6 A.M.	BLUES FOR YOU 4 - 6 A.M.
6:00	(BBC RADIO NEWSREEL 7 A.M.)						
8:00	RIDER'S RADIO THEATER 8-8:30 A.M.					PE-TE'S CAJUN BANDSTAND 6 - 9 A.M.	SMOKESTACK LIGHTNIN' 6 - 9 A.M.
8:30							
9:00	TBA 8:30 - 10 A.M.	SOUTHCOAST MUSIC II 8:30 - 11 A.M.	NEW WOOD 8 - 11 A.M.	COUNTRY COOKIN' 8 - 11 A.M.	BREAKTHROUGH 8 - 11 A.M.	MUSIC OF INDIA 9 A.M. - NOON	CBC SUNDAY MORNING 9 A.M. - NOON
10:00	FOLKMASTERS 10 - 11 A.M.						
11:00	ONE FAMILY 11 A.M. - NOON	PEACE, PIPES & VISIONS 11 A.M. - NOON	EcoGardening 11 A.M. - NOON	Non-Violent Alternative 11 A.M. - NOON	TALK OF THE EARTH 11 A.M. - NOON		
NOON	PUBLIC AFFAIRS Noon - 1 P.M.						
1:00	ONE TO THREE					SALSA DELIGHT NOON - 3 P.M.	MUSICAL TROT WITH LISELOTTE NOON - 2 P.M.
2:00	FRESH AIR 3 - 4 P.M.						IRISH AIRES 2 - 3 P.M.
3:00	KPFT EVENING NEWS 4 - 7 P.M.					THE TEJANO SHOW 3 - 5 P.M.	THE PRISON SHOW 3 - 5 P.M.
4:00	KPFT EVENING NEWS 4 - 7 P.M.						
5:00	KPFT EVENING NEWS 4 - 7 P.M.					REVISTA DEL SUR 5 - 7 P.M.	SOHNNY DHARTY PAKISTAN 5 - 6 P.M.
6:00	KPFT EVENING NEWS 4 - 7 P.M.						
6:30	KPFT EVENING NEWS 4 - 7 P.M.						THE ARABIC HOUR 6 - 7 P.M.
7:00	IN THE MOOD TEJANO STYLE 7 - 9 P.M.	SHEPHERD'S HEY 7 - 9 P.M.	JAZZ RELATIONS 7 - 9 P.M.	ENFOQUE LATINO 7 - 9 P.M.	AVANT POP 7 - 9 P.M.	LOVE PEOPLE REGGAE 7 - 9 P.M.	REFLECTIONS BLACK ON BLACK 7 - 9 P.M.
8:00							
9:00	WILDE 'N STEIN 9 - 10 P.M.	A WOMAN'S PLACE 9 - 10 P.M.	INTERCHANGE 9 - 10 P.M.	AMERICAN ATHEIST HOUR 8 - 10 P.M.	CIVIL SERVICE BROADCASTING EMPIRE 9 - 11 P.M.	AFRICAN MAGAZINE 9 - 11 P.M.	HALL OF FAME REGGAE 9 - 11 P.M.
9:30							
10:00	TRANQUILITY BASE 10 P.M. - 12 A.M.	EARTH MUSIC 10 P.M. - 12 A.M.	RADIOWAVES 10 P.M. - MIDNIGHT	AVANT GARDE 10 P.M. - 12 A.M.			
11:00						HOUSTON SATURDAY NIGHT 11 P.M. - 12 A.M.	FROM THE FRONTLINE 11 P.M. - 1 A.M.
12:00	ZAPPAPHILE/APATHY HOUR 12 - 3 A.M.	SWEET NIGHTMARES 12 - 3 A.M.	FREE FORM 12 - 2:30 A.M.	XENOPHILE 12 - 2:30 A.M.	FUNHOUSE 11 P.M. - 2 A.M.	AFTER HOURS 12 - 4 A.M.	TYPE A 1 - 3 A.M.
1:00							
2:00	CARIOCA 3 - 6 A.M.	12 - 5 A.M.	BEAT BOX 2:30 - 5 A.M.	MONSTER ISLAND BEACH PARTY 2:30 - 5 A.M.	SPACE CITY ROADHOUSE 2 - 4 A.M.		ESOTERIC ADVENTURES 3 - 6 A.M.
4:00							