

KPFT FM 90.1

*Hear What
You've Been
Missing!*

MAY/JUNE 1991

PACIFICA RADIO



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KPFT'S MAY MARATHON: MAY 3 - 16



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HOUSTON, TX 77006
(713) 526-4000
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KPFT STATION

MEETINGS

MAY/ JUNE 1991

STATION BOARD MEETING

Weds., May 15, 6:30 p.m.
419 Lavett Blvd.
OPEN TO THE PUBLIC

PACIFICA NATIONAL BOARD

MEETING:

HOSTED BY KPFT IN HOUSTON
FRIDAY JUNE 7 - SUNDAY JUNE 9
OPEN TO THE PUBLIC

Many thanks go to subscribers
Carle, John and Yaga Havard
for their hospitality and the use
of their computer and laser
printer to produce the Program
Guide.

KPFT STAFF

Karen Ballard, PSA/Calendar/Receptionist
Annie Crawford, Afternoon Receptionist
Barbara Entman, Subscriptions Director
Scott Ferguson, Assistant Subscriptions Director
Garland Ganter, Program Director
Shaun Keenan Gilson, News/Public Affairs Director
Edmundo Resendez, Assistant News Director
Margie Glaser, Operations
Gayle Goddard, acting Business Manager
Diane M. Linn, Promotions Director
Mary Helen Merzbacher, General Manager

KPFT STATION BOARD

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Sharon Stewart
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BEHIND THE SCENES

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Bret Ward Graphic Design
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Wally James- Photography
Jim Maran- Photography
Barbara Entman- Photography

Marathon Food Donation Coordinator

Carolyn Ebanks

Volunteer Coordinator

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Music Library

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Mike Leane
Jim Maran
Perry Reed
Ralph Perna-Director

Founded in 1970, KPFT is a listener-sponsored, community-based radio station for the Houston and southeast Texas area. At 90.1 FM, KPFT broadcasts at 100,000 watts from an antenna located northwest of downtown Houston. Offices and studios are located at 419 Lavett Blvd., Houston, Texas 77006. KPFT is an affiliate of American Public Radio. Office hours are Monday through Friday, 9 a.m.-5 p.m. KPFT broadcasts 24 hours a day. The telephone number is (713) 526-4000. KPFT 90.1 FM is licensed by the Federal Communications Commission to the Pacific Foundation, Inc. an independent, non-endowed broadcast group that created the concept of non-commercial, listener-supported American radio in 1949. Pacifica Radio News is located at 700 H St. N.W., Washington D.C., 20001. Telephone: (202) 783-1620. Other Pacifica stations are:
KPFA 94.1 FM, 2207 Shattuck Ave., Berkeley, Ca 94704
KPFK 90.7 FM, 3729 Cahuenga Blvd. W. LA, CA 91604
WBAI 99.5 FM, 505 Eighth Ave., NY NY 10018
WPFW 89.3 FM, 700 H St. N.W., Washington D.C. 20001
The Pacifica tape library and archives are now at KPFK, Los Angeles.

NEWS FROM THE SUBSCRIPTIONS DEPARTMENT

By Barbara Entman

As of April 9, 1991, we have received \$70,604 in payment of the \$104,716 in pledges from the previous morothon. We had 2,000 pledges of which 1,365 paid (68% fulfillment). These figures compare favorably with the September 1990 morothon. As of 4/9/91 we have received \$63,666 in payment of 1,376 pledges (64% of 2,140 pledges totalling \$115,739). So the number of pledges were down but the actual money contributed is up. It would be more impressive to have more pledged dollars, but I would rather have real money than empty promises.

Speaking of empty promises, I would love to read your ideas on how we could impress upon people the importance of paying their pledges. I would also love to read your suggestions of new ways KPFT can convince listeners to make financial donations to this non-commercial radio station. Send your suggestions to:

Barbara Entman
KPFT 90.1 FM/Pacific Radio
419 Lovett Blvd.
Houston, TX 77006

SPRING MARATHON MAY 3 - 16 THANK YOU GIFTS FOR YOUR CONTRIBUTION

\$144 level: KPFT Deluxe Cooler Bag
The KPFT Deluxe Cooler Bag will be burgundy with the station's logo printed on the outside pocket. For those of you who have been around KPFT for a while, you'll remember these great "go anywhere" multi-purpose bags in its previous incarnation in navy blue with a removable liner. It's sturdy enough to double as a soft camera bag or a video or c.d. holder.

\$70 level: KPFT Tie-dyed Tee Shirts
Each shirt is an original created by hand by artist Mark Kehl of My Tyz in turquoise hues with the 90.1 diamond-shaped logo, front & center!

\$40 level: KPFT Tie-dyed Caps; Cassettes & C.D.s
News and Public Affairs Cassettes
A first time premium: these lightweight, nylon caps come in a wide variety of colors & patterns- lavender & white, hot pink & black, neon yellow & kelly green, hot pink & royal blue, hot pink & neon yellow, lavender & neon purple. KPFT 90.1 FM will also offer music cassettes and compact discs and tickets as our thank you for your contribution. **The News and Public Affairs Dept. is providing cassettes of some of their excellent productions as well. Of course, the Program Guide is included at all levels. Stay Tuned!**



KPFT NEEDS YOU!

(Photos by Ralph Reed)

Join us for the Spring Marathon! KPFT needs volunteers to answer the telephone and take pledge information. That's why we ask for people who have legible handwriting, spelling, hearing and who enjoy getting to know other KPFT members, on the phone and off the phone! Call 526-4000 or 526-5738 and reserve your spot now for the May Campaign: May 3 - 16. Thanks for your support!

THE
MUSICIANS
CLUB

JAM * A * THON '91

at

WILLIE NELSON'S NIGHTLIFE

145 and 1960

Sunday, June 9, 1991 - 12 p.m. - 2 a.m.

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LETTER FROM THE MANAGER

By Mary Helen Merzbocher

Mother Nature has not been kind to your favorite community radio station in 1991. It seems like every time a storm blows through town

- 1.) water seeps into the coaxial cable
- 2.) lightning strikes the antenna
- 3.) power is knocked out due to H.L. & P. failure
- 4.) the transmitter is overloaded due to electrical activity and it is so flooded that even a 4-wheel drive vehicle is unable to reach the transmitter site.

Our largest fundraising event of the year, the 7th Annual Cajun Gumbo Cook Off and Cajun & Zydeco Music Festival was RAINED OUT! **TWICE!!**

So now we are faced with a severe budget shortfall which we must make up or be forced to cut some of the valuable services you receive from KPFT. KPFT doesn't have much it can cut from the budget. Some of the excellent programming which we have added in the last two years would be about the only target we have left for cuts.

Somehow I got the idea a long time ago that life would get easier when I was middle-aged. I imagined I would be able to let the slings and arrows of outrageous fortune be no more than petty annoyances. Well, something is not working quite like I thought it would.

As much as I would like to be the manager who presents nothing but reassuring words about how well KPFT is doing under my expert guidance this is not the case this year.

If there is a light at the end of this tunnel it is you. You have made KPFT the little radio station that could. You are the loyal supporter who has come through in times of need.

You'll be asked to give again in a letter from me coming in June or July and I hope you will respond. Maybe you could turn out at one of the events being held around town that will benefit the station. If you prefer you can renew your support or give an additional gift during our "friendraiser" May 3-16 over the airwaves of 90.1 FM.

Thanks for being a true friend of KPFT. It is a little scary sometimes to think how fragile and vulnerable (especially to the weather) this vital link really is. **YOU** make the critical difference.

**"DISORDER ON THE BORDER" :
A TOWN HALL MEETING ON
IMMIGRATION,
JUNE 27, 8 - 10 P.M.**

* Illegal immigrants are still flooding in the U.S.

* This appearance has aroused border violence from both the INS and vigilante groups.

* White collar workers are also entering in droves. The law has been changed to allow computer programmers, electronic experts, medical personnel and designers to work in the U.S. because we need them in our labor force.

Who is responsible for the violence?

How can the U.S. provide services for new immigrants when it can hardly provide services for its citizens?

A distinguished panel of experts representing different points of views, will make presentations and answer questions. The panel of speakers includes:

Michael Lempres, Executive Commissioner of the Immigration and Naturalization Service (INS) and previously with the Dept. of Justice. He is responsible for the overall management of enforcement and examination activities of the Service. He previously served as Special Assistant to Attorney General Dick Thornberg with the Department of Justice.

Cecilia Munoz, the Senior Immigration Policy Analyst for the National Council of la Raza, a Washington D.C. "umbrella" organization representing 128 Hispanic community-based organizations throughout the U.S. and Puerto Rico. She has helped monitor the use of several immigration laws, including the new Immigration Act of 1990.

Raul Hinojosa, noted expert on the interdependence of the economies of Mexico and the U.S. including the impact of Latino immigration to the U.S.

Bill Hing, Associate Professor at Stanford Law School where he teaches Immigration Law and Policy, Immigration Law Clinic, and Lawyering Process for Social Change. He is the Founder/Director of the Immigrant Legal Resource Center, and serves on the Carnegie Endowment for International Peace.

Marla Jimenez, the Director of Education and Communication for the American Friends Service Committee in Houston. She is responsible for developing and implementing the Immigration Law Enforcement Monitoring Project. In April 1990, she testified before the U.S. Congress on the high incidence of border violence.

Hosted by **Lorry Bensky, Pacifica National Affairs Correspondent.** Comments and questions will be taken from a live audience with national call-ins.

RADIOWAVES : 1 - 3, THURSDAYS

May 9: Hosted by **Charles Boone**, a conversation with **Diane Middlebrook**, author of the soon-to-be-published biography of **Ann Sexton**. Also, conversation with **Carl Djerassi**, internationally recognized scientist and author of Cantor's Dilemma and The Clock Runs Backward.

May 16: **Alvin Lucier**, music and conversation with this classically trained musician. Lucier will be in Houston for the presentation of two of his audio installations at the Contemporary Arts Museum. Hosted by composer, **Charles Boone**.

May 23: **Pauline Oliveros**, an internationally recognized composer and performer comments on her current works and soon-to-be completed theatre production.

May 30: **Dialogues- Artist Vernon Fisher in conversation with Alvla Wardlaw**, professor of Art History at Texas Southern University, recorded at the Contemporary Arts Museum Houston.

June 6: **Composers Joseph Ceill and Jin Hi Kim** discuss collaborations and composing for the traditional Korean instrument, the **Komunga**.

June 13: **"Zen Reconsidered"**, a talk by **Alan Watts**, in conjunction with THE TRANSPARENT THREAD: ASIAN PHILOSOPHIES AND RECENT AMERICAN ART at the Blaffer Gallery through July 28th.

June 20: **Artist Mel Chin** discusses the controversy about his current work in progress and projects funded by the National Endowment for the Arts. Mr. Chin is a Houston native now based in New York.

June 27: **"Zen Reconsidered"**, a talk by **Alan Watts**, in conjunction with THE TRANSPARENT THREAD: ASIAN PHILOSOPHIES AND RECENT AMERICAN ART.

ONE FAMILY: MONDAYS, NOON - 1 P.M.
May 6: Program from United Nations Radio focuses on the vulnerability and special needs of refugees who are women. This is also KPFT's funding May Marathon. Pledge to peaceful radio by calling 526-5738 or 526-KPFT.
May 13: Marathon continues. Pledge by phoning 526-KPFT

May 20: The C. G. Jung Educational Center of Houston offers academic, experiential, and expressive arts programs which provide opportunities for personal growth. Founding President, **Carolyn Fay** talks about the work of the Center.
May 27: TBA

June 3: United Nations' World Environment Day Special.

June 10: **"Black and White In Springfield"** offers a penetrating view of how racism affects the economic, social, educational and religious spheres of a community. It portrays the deprivation experience by African Americans in the community and points out some positive efforts toward change.

June 17: **Dr. Hossain Danesh**, author of **"Violence Free Society"** and **"Unity: The Creative foundation of Peace"**, discusses the need for a new paradigm - a model of unity.

June 24: **Joy Cross Talks about the historical evolution of value systems and the world view of various cultures.** Organizations wanting their events publicized during the calendar on One Family may send the details to: One Family, KPFT 90.1 FM, 419 Lovett Blvd., Houston, TX 77006

NEW BBC SCHEDULE
OUTLOOK: Monday - Friday
5:35 a.m. (30 minutes)

WORLD NEWS SUMMARY:
Monday - Sunday
Midnight, 3 a.m., 7 a.m., 8 a.m.,
9 a.m., Noon, 2 p.m., 10 p.m.
(9 & 5 minutes)

NEWS HOUR: Monday - Friday
5 P.M. **KPFT EVENING NEWS**
(60 MINUTES)



RESONANT THINGS installation by **Alvin Lucier** at the Contemporary Arts Museum. Works by Mr. Lucier featured on Thursday, May 16, 1-3 p.m.



NEWSNOTES

By Shaun Keenan Gilson

As I write this, ABC Radio leads its newscast with a rally strike that will almost certainly be long over by the time you receive the Program Guide. It is these small comforts, that a rally strike can lead the news, Kurdish refugees held up until after the first commercial break, that says the world may be somewhat back to normal. The war, and its implications became for a time, so all-consuming that it was with some relief that we are again producing programs about the crisis in public health care and criminal justice. It was with some pleasure that we heard about some little scandals around sand, gravel and the highway department. But then, we also had to report that Collin Powell took a post-war respite in Honduras and announced that the problems in El Salvador could be solved the same way that they were in the Persian Gulf. It is then that we are reminded, stalled trains and overpriced gravel aside, that the New World Order is something that we must vigilantly watch.

We will continue to do so. In May, we have a very special line-up of programs for the six o'clock hour of the KPFT Evening News during our annual spring marathon. We will have extensive post-war analysis of the New World Order from the likes of **Noam Chomsky, Phillip Agee and others.** **Dr. Blaise Bonpane** will join us to shift some of our attention back to the on-going struggle against violence and oppression in Central America. **Howard Zinn** will consider the concepts around the idea of just versus unjust war. Check our program highlights section and mark your calendars for some very special programs that you will not want to miss.

It is also appropriate to ask that you contribute generously to KPFT's May Marathon fundraiser. The News Department will have some nice thank you items - **autographed copies of John Stockwell's new and hard to find book The Praetorian Guard.** Blaise Bonpane's most recent book will also be available during the afternoon news and many of the programs featured will be available on cassette. But, most importantly, we need the money in order to continue to produce the kind of information programming that you have come to rely on in recent months. It is an undertaking that has put us over budget, but we think it is worth it. **And, we believe that you will be willing to take an active part in continuing our collective efforts to keep Houston informed with alternative information: radio that can break down the walls of isolation that so many of us feel when we expose ourselves to commercial.** It's easy to think that perhaps you are alone in opposing war, opposing U.S. backed violence in Central America and elsewhere and seeking a better world for everyone, especially when you tune away from KPFT 90.1 FM.

On the homefront, we are beginning two new major research projects that will culminate in feature length documentaries for regional and national distribution. **In the coming months, we will explore the crisis in public housing in Houston.** As the Alien Parkway Village controversy continues, we have sensed a certain blandness and detachment in much of the reporting that has been available about APV and the 4th Ward. That's why we are producing a documentary about the history of the community and the people who live there today. We want to explore why, despite admittedly squalid conditions, the neighborhood and its restoration is so important to many of its residents. This documentary will be the centerpiece of a week long look at the housing crisis and homelessness. Details will be forthcoming in a subsequent program guide.

In June, KPFT hosts the first of five Pacifica National Town meetings. The issue is immigration and Pacifica's National Affairs Correspondent, Larry Bensky, will be in town to host the program. We hope that he will join us on some other programs as well. In and around that, we will be featuring some other programs looking at immigration issues. We are particularly interested in the increasing reports of violence and harassment of people - legal residents and otherwise - at the hands of INS officials. There is a movement in this state to give Border Patrol officers full police status. It is not territory to enter into lightly. While it appears that a bill to do this is "dead" in the Texas legislature for this session, but a reincarnation is being promised. The legislatures of Arizona and New Mexico have already quietly passed such bills. **Is this country really ready for a Federal Police Force? The possibilities will be explored in several special programs. Listen for details.**



Thanks to the Houston Proud volunteers who helped out "rain or shine" at KPFT's 7th Annual Cajun Gumbo Cook Off. Also, a big thank you goes to the KPFT stalwarts who were there!

MARATHON SPECIALS ON THE SIX O'CLOCK HOUR OF THE KPFT EVENING NEWS

FRIDAY, MAY 3

Noam Chomsky and the New World Order. Noted M. I.T. linguist and foreign policy analyst Noam Chomsky in a post-war address, from KPFT/Berkeley.

MONDAY, MAY 6

"The New World Order", Now That It Has Arrived. Former C.I.A. agent, writer and political critic, **John Stockwell** in a newly recorded interview on what President Bush's "New World Order" may mean for the people of the third world and those of us who will pay for it. **Edmundo Resendez and Shaun Keenan Gilson,** May 1991.

TUESDAY, MAY 7

"Just Vs. Unjust War" Political scientist, author and lecturer **Howard Zinn** analyzes the modern concept of war and its presentation. Zinn presents a historical analysis of modern warfare and places Bush's "New World Order" in a developmental context. Produced by **Edmundo Resendez and Shaun Keenan Gilson.**

WEDNESDAY, MAY 8

"Focus on the Americas" **Dr. Blaise Bonpane's** weekly commentary from KPFT/Los Angeles is followed by a live interview focusing on specific implications of the "New World Order" for Central America. (KPFT & KPFTK)

THURSDAY & FRIDAY, MAY 9 & 10

"The Persian Gulf War in Retrospect" A compilation of the views of alternative thinkers on Bush's "New World Order", the end (?) of the "Vietnam Syndrome" and this government's information management systems. The two programs feature highlights from Pacifica's best post-war analysis with additional material not previously broadcast. Produced by **Edmundo Resendez.**

MONDAY, MAY 13

"Managing Public Opinion" documentary based on the writings of the late **Alex Carey,** the University of New South Wales political scientist examining the development of corporate propaganda. (KPFA).

TUESDAY, MAY 14

Phillip Agee: "The CIA, American Democracy and the Gulf War". Former CIA agent Agee recorded by KPFT on April 29, 1991.

WEDNESDAY, MAY 15

6 P.M. : Focus on the Americas with **Dr. Blaise Bonpane** (as regularly scheduled)
6:30 P.M. : **Harris County and the Urban Health Care Crisis.** KPFT's **Shaun Keenan Gilson** speaks with some of Houston's leading public health advocates about the overcrowding of public health care facilities in the county and the challenge of providing quality health care to the indigent, the H.I.V. positive community and victims of trauma. Produced by **Edmundo Resendez.**

MONDAY

5 - 6 A.M. FRESH AIR & OUTLOOK

5:10 A.M. **Fresh Air** - a rebroadcast of an interview from the previous day's program, hosted by Terry Gross.

5:35 a.m.: **OUTLOOK** - a look at people and issues around the globe from the BBC.

6 - 9 A.M. THE MORNING SHOW

Garland Ganter brings you music, weather and traffic to ease you back into that work week routine. BBC News at 7 and 8 a.m.

8:30 A.M. Riders Radio Theatre

9 A.M. - NOON CHORDS OF FAME

Join Zip Kata for music that should be famous but for some reason isn't. BBC News Summary at 9 a.m.

NOON ONE FAMILY

For the first time in history, it is possible to view the entire earth, with all its diverse peoples, as one home. "One Family" is a program that presents interviews, information and music which embrace the rich diversity and the essential unity of the human family with Jackie Cone.

1 P.M. ONE TO THREE

Houston Press readers voted this program as the most popular afternoon phone-in show in Houston. Host Otis Hardy Mackay and listeners interview newsmakers you won't hear on Niteline.

3 P.M. FRESH AIR

An hour-long program covering the arts, contemporary culture and the world of ideas. The program features interviews by Terry Gross, regarded as one of the most incisive nation. It also offers reviews, previews and commentaries by distinguished critics and writers from around the nation. Produced by WHYY-FM/Philadelphia.

4 P.M. KPFT EVENING NEWS

KPFT's daily news program featuring alternative coverage from Pacifica News at 4 p.m., the BBC newshour at 5 p.m. The 6 o'clock hour features speeches, in-depth examination of issues, documentaries and periodic call-ins. Hosted by Shaun K. Gilson.

7 P.M. IN THE MOOD: TEJANO STYLE

Big Jess and Little Louie present the best in Tejano music: from the oldest to the newest of La Onda music, to start your week off right

9 P.M. WILDE 'N STEIN

Jack Valinski and Deborah Bell bring you news, lively discussion, calendar, music, cultural events and opinions about Houston's lesbian and gay community featuring interviews with community leaders and personalities. This is the longest running gay/lesbian program in the world.

10 P.M. TRANQUILITY BASE

A tranquil mix of new music and environmental sounds. Just the thing to take the edge off Monday night, hosted by Buddy Johnston.

12 A.M. **ZAPPAPHILE**: Houston's only Frank Zappa showcase, featuring everything from his earliest compositions (c. 1962) to present work. So tune in and enjoy an hour with Frank and Frank

3:00 A.M. CARIOCA

As the most eclectic program radio program in the universe heads into its second year, Yma Sumac emerges as its superstar! Hear her (and a little bit of everything else) each week on Carioca.

TUESDAY

5 - 6 A.M. FRESH AIR & OUTLOOK

6 A.M. SOUTHCOAST MUSIC

A smooth mixture of bluegrass, acoustic, folk and country music from Mike Stroup and Chris Hirsch. Join Mike from 6 - 9 a.m. for a country/acoustic mix. Then Chris takes over at 9 a.m.

NOON PEACE, PIPES AND VISIONS

A Native American radio show that brings you the current events of the Indian community as well as music, interviews and cultural expression, with Jac Batisse.

1 P.M. ONE TO THREE: "VIBRATIONS MAGAZINE"

Join Scott Cluthe for interviews dealing with alternative realities, new perspectives and intriguing personalities.

3:00 P.M. FRESH AIR

Terry Gross brings you conversations with politicians, authors, and artists large and small.

4 P.M. KPFT EVENING NEWS

7 P.M. SHEPHERD'S HEY

From field recordings to folkrock, Gory Coover presents the finest in traditional music of the British Isles, now for two hours!

9 P.M. A WOMAN'S PLACE

Spirit speaker, crone, spinster, or hog, Clara Kern weaves a tapestry of 'Old Times,' these times, music and entertainment into feminist perspective.

10 P.M. EARTH MUSIC

Hugo brings you a mix of New Age music, environmental sounds and indigenous music from around the world.

12 A.M. SWEET NIGHTMARES

From acidity to Znowhite... Blasting through the nebulous quagmire of the underground... occasionally surfacing with relevant insights to a world teetering on the brink... more of ten slipping into goofy humor... Wes and Bill run the gauntlet and survive each week to serve up five hours of the blistering sludge that is the world of metal. Be cool and gravy!!

KPFT EVENING NEWS

4 - 7 P.M., MONDAY - FRIDAY

Monday: The latest national and international news from Pacifica's Washington bureau is followed by investigative reports from the "Undercurrents" news team at Pacifica station WBAI/NY. At 5 p.m. we present BBC Newshour for the latest international news. Special in-depth features follow at 6 p.m.

Tuesday: 4 p.m. Pacifica News, KPFT's Shaun Keenan Gilson and Edmundo Resendez explore the latest from Houston's City Council, the Texas Capitol and Central America with Salpress' Marcella Pardy. BBC News at 5 p.m. Special features at 6 p.m.

Wednesday: 4 p.m. Pacifica News. 4:30 p.m. Robert Foxworth of American Dialogues explores an issue in depth. BBC News 5 p.m.. 6 pm.: Dr. Blase Bonpane of the Office of the Americas presents his weekly commentary & interview series Focus on the Americas 6:30 p.m. join Elizabeth Perez-Luna for a journey through multi-cultural America on Crossroads

Thursday: 4 p.m. Pacifica News. 4:30 p.m. Another Perspective from the Institute for Policy Studies. BBC News 5 p.m.

Friday: 4 p.m. Pacifica News. 4:30 p.m. the focus is the environment. 5 p.m. BBC News 6 p.m. Talks, panel discussion and documentaries on current affairs.

WEDNESDAY

5 - 6 A.M. FRESH AIR & OUTLOOK

6 A.M. MIXED MESSAGES

Wake up with Kathleen and Perry with a mix of politics, current events and a broad variety of folk and acoustic music.

9 A.M. NEW WOOD

Join Michael Rex and stimulate your heart & mind and that strange link in between. Michael shares a blend of acoustic, folk, picker poet music and the New Wood Showcase. Requests are always welcome.

NOON ECOGARDENING

Brenda Beust Smith provides information for the thoughtful gardener who keeps the environment in mind with expert guests and call-ins.

ONE TO THREE: HOST CINDY FREEDMAN

Topical and timely music and interviews that compliment each other

3P.M. **FRESH AIR:** Interviews and reviews with Terry Gross

4 P.M.: KPFT EVENING NEWS

7 P.M.: JAZZ RELATIONS

Examples from the broad spectrum to the improvised music we call jazz and an occasional interview hosted by Butch Franklin.

9 P.M. INTERCHANGE

Join host Larry Payne for this new program designed to provide "interchange" around the issues social, economic and political that face us as a community.

10 P.M. TBA

12 A.M.: FREE FORM

Join host Stephen Edwards for a fresh interpretation & new dimension of today's exploding music scene.

2:30 A.M.: **BEAT BOX:** Alternative progressive, sometimes industrial, always interesting in the middle of the night.

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THURSDAY

5 - 6 A.M. FRESH AIR & OUTLOOK

6 A.M. PE-TE'S CAJUN BANDSTAND

Get up early every Thursday morning for Houston's only Cajun music program. Your host Pe-Te plays your favorite songs and lets you know about all the Cajun and zydeco events in the area. Listen on Saturdays too!

8 A.M. COUNTRY COOKIN'

After two years of grinding lenses for the Hubble Space Telescope, Lorry Winters is back on the air with a new focus. Tune in for the real thing.

NOON NON-VIOLENT ALTERNATIVES

Moves to a new day and time. A person of peace is a person of courage. NVA brings you the stories of courageous people working for peace and social justice. Exposing not only the dangers in our society, but also solutions. Host: Jim Clark and Jac Batisse.

1 TO 3 RADIOWAVES

1 p.m. Houston Arts hosted by Vangie Plon and Virginia King Mayo, conversations with artists and news about Houston Arts organizations.

RADIOWAVES is programmed by Margie Glaser and includes music and conversation with contemporary artists with a focus on local and national issues. An arts calendar including films and local events is featured. Comments & information welcome - send to: Radiowaves c/o KPFT 90.1 FM

4 P.M. KPFT EVENING NEWS

7 P.M. ENFOQUE LATINO AMERICANO

A Latin American perspective through traditional and alternative folk music, poetry, news, interviews and commentaries. Join Hugo and Gustavo during this bilingual program. Este programa bilingue transmite el mejor latin americano a traves de su musica folklorica, poesia, la nuevo cancion, noticias, entrevistas y comentarios sociopoliticos.

9 P.M. AMERICAN ATHEIST HOUR

Tune in for an Atheist perspective on the world around you. The American Atheist radio collective will stimulate you with current news, Atheist heritage and music with a message! Listen to the only live Atheist show on the air, with host Kathy Diederich.

10 P.M. AVANT GARDE

Scott Sommers presents abstract, sonic art with local composers visiting the show on the 2nd and 4th Thursdays of each month.

MIDNIGHT: XENO FILE

Strangest damn music on the planet! 70's prog rock to 90's electronic music, avant outer space with Chuck.

2:30 A.M. MONSTER ISLAND BEACH PARTY

Hey Kid! Working the Night Shift? Suffering from Insomnia? Enduring an extended bout of unemployment by staying up at all hours? Then help your host Mr. Charlie scan the skies for aliens. We'll find one sooner or later. Enjoy Monster Island's own special blend of rock 'n' roll, electronic music, nu-wavy junk and stuff hard to tell just what kind of music it is. Sometimes loud and obnoxious, sometimes sublime and mysterious, always there. No poodles please!

FRIDAY

5 - 6 A.M. FRESH AIR & OUTLOOK

6 A.M. WAKE UP AND SMELL THE COFFEE

Get Whiz, Friday morning smash that alarm clock, go to school, work, bed or whatever... Just be sure to align your mind with greater Java Godz, but be sure to blow on the radio so you don't burn your tongue!

9 A.M. BREAKTHROUGH

Women's music, mostly mellow, sometimes rawdy. Interviews from culture to politics to sports - anything women are interested in. Calendar runs at 9:15 a.m. with host Pokey.

NOON TALK OF THE EARTH

A talk show which covers a wide range of issues, concerns and dialogues about the environment with host Barbara Link and the Citizens Environmental Coalition. The decade of the 90s has been labeled 'The Environmental Decade'. Tune in and discover how you can make a difference.

1 P.M. ONE TO THREE

Bill McHale brings you insightful and informative interviews.

3 P.M. FRESH AIR WITH TERRY GROSS

4 P.M. KPFT EVENING NEWS

90.1's news and public affairs with Shaun Gilson.

7 P.M. AVANT POP

For a unique listening experience featuring the latest releases in jazz, salsa, Brazilian, African and other styles of music, tune in to Avant Pop. Especially designed to help get your weekend started. For best results: turn up your volume, dancing is encouraged!

9 P.M. CIVIL SERVICE BROADCASTING EMPIRE

Radio propaganda of the finest kind. Join John, Billy, Wait & Tek as they present comedy & music for the wild at heart & twisted of mind. CSB...the No-B.S. Network! And we're not giving it back!

11 P.M. FUNHOUSE

Sitting through the acrid swirl of alternative music, Chuck Roast plays the sledge from the bottom and the scum floating at the top, legendary punk/grunge/Industrial mayhem, now on a new night!

2 A.M. SPACE CITY ROADHOUSE

Nothing stays the same forever! Join M.C. Graw every week for a new show featuring a veritable smattering of old and new rockabilly, roots rock and blues. Fool-stompin' stuff that's great to clean to and bluesy cuts for folks who just got dumped! This ain't no disc!

4 A.M. ZYDECO DAWN

The best selection of zydeco music to start your weekend with your host, Wilfred Chevis.

SATURDAY

6 A.M. PE-TE'S CAJUN BANDSTAND

Boiled crawfish, cold brew and real good Cajun music. Laissez les bons temps rouler! Wake up to the hand clapping, food stomping sounds of French Louisiana with Pe-Te himself.

9 A.M. MUSIC OF INDIA

It's Indian, it's interesting. Join the audio rhapsody with Meena Datt.

NOON: SALSA DELIGHT

The newest and hottest sounds of Salsa from New York to South America. Dance Saturday afternoon away with your host Veronica, Houston's only taste of the sound that's keeping all the coasts hopping!!!!

3 P.M. THE TEJANO SHOW

Big Jess and Little Louie bring you the voices and sounds of the best in Tejano music.

5 P.M. REVISTA DEL SUR

Poesias, noticias, folklore y Nueva Cancion de America Latina. Folk music and new songs from Latin America plus news and information with your host, Guillermo.

7 P.M. LOVE PEOPLE REGGAE

Paul Mellatone, the Prime Minister of Reggae, plays the latest hits from Jamaica.

9 P.M. AFRICAN AFFAIRS PROGRAM

Modern sounds from Africa: Juju, reggae and Afro-beat, with Mthwew Momoh and Mark Ojinako.

11 P.M. HOUSTON SATURDAY NIGHT

Uncompromisingly wicked satire and your phone 2 cents. Borf News, What's Your Beet, Rev. Greed, Igor, Buster the Original Show Dog with Otie, Mike, Eric, Bill, Pres. Bush and the whole crew.

MIDNIGHT: AFTER HOURS

Radio Celebrating Life from the Heart of Montrose. Tune in for Gay and Lesbian music, news and interviews. "This Way Out", the international gay and lesbian radio magazine is heard weekly along with many surprises. Produced by Buddy Johnston and Jim Carper.

4 A.M. BLUES FOR YOU

If it's blues for you - it's blues baby! With the blues Broad and Terri

BBC SCHEDULE

World News Summary (5& 9 min.)

Monday-Friday

Midnight, 3 a.m., 7 a.m., 8 a.m.

9 a.m., Noon, 2 p.m.,

10 p.m., Midnight

Outlook (30 minutes)

Monday-Friday, 5:35 a.m.

Newshour (60 minutes)

KPFT EVENING NEWS

Monday-Friday, 5 p.m.

SUNDAY

6 A.M. SMOKESTACK LIGHTNIN'

Bud Jackson wakes up early to bring you the best of the Blues.

9 A.M. SUNDAY MORNING

Debuts December 16, 1990.

A global perspective on the news produced by the Canadian Broadcasting Corporation. Hosted by CBC veteran Mary Lou Finlay. Comprehensive, objective reports on the week's events.

NOON: MUSICAL TROT WITH LISELOTTE

German and international music and good humor.

2 P.M. IRISH AIRES

A wide spectrum of Irish music, news from Ireland and Irish - American coverage of the local Irish community, and special features with Pat Patton.

3 P.M. THE PRISON SHOW

A different approach to analyzing the criminal justice system. Through-the-bars telephone connection: 4-5 p.m. Hosted by Ray, Shan, LaDelle, Jeri, Dewey and Julie.

5 P.M. SOHNNY DHARTY PAKISTAN

Houston's only Pakistani radio program featuring music, news, interviews, community announcements and professional guidelines for medical concerns, immigration laws with hosts Afghon Qureshi & Rukhsana Hashmani.

6 P.M. THE ARABIC HOUR

Are you familiar with the Middle East, the Arab/Israeli conflict or Arabic culture? For a taste of the politics, music and culture of the area, join us in live discussion and familiarize yourself with the richness of the Arab world. (Broadcast in English).

7 P.M. REFLECTIONS: BLACK ON BLACK

This informative magazine show presents guest speakers discussing various topics relating to social, political, economic, women's health issues locally & internationally. INNER-TAINMENT!!!!!!!!!!!!

9 P.M. HALL OF FAME REGGAE

Toney Campbell & the Professor host the only show on radio that is dedicated to Education and Entertainment. Let the Professor help you with your most difficult math or any other scientific problem while Toney entertains you. Imagine, all of this in two hours. don't miss it!

11 P.M. FROM THE FRONTLINE

Interviews, issues and call-ins. Hosted by Rev. Jev Dan Baney.

1 A.M. TYPE A

Your host Casey Jones plays Type A music every Sunday night. The recipe: a healthy scoop of aggressive music, a dash of the avant garde, a dash of performance art and a healthy sprinkle of stuff that makes you say AARRGHI! Type A - sometimes danceable, sometimes thought-provoking, but always alternative. A GREAT way to start the week.

3 A.M. ESOTERIC ADVENTURES

No more tamats here kids, just Vince behaving oddly for 3 hours. Be there or be rectangular.

Hot Boudin

Pe-Te's

Boiled Crawfish

Cajun BBQ House Inc.

11902 Galveston Rd.

Across from Ellington AFB

Houston, Texas

481-8736

Listen to Pe-Te's "Cajun Bandstand" program on KPFT 90.1 FM

Thursdays 5 AM-8 AM and Saturdays 6 AM-9 AM!

Beans & Rice

Gumbo

Cajun Zydeco

Records & Tapes

KPFT'S 90.1 CLUB

If you have any businesses you would like to refer to the 90.1 Business Network, please have the manager or owner give Diane Linn a call at 526-4000 for more information.

KPFT 90.1 BUSINESS NETWORK:

Connie Moore & Associates, legal services
522-4282, 3608 Audubon Place
(Montrose)

Prompt Printing Gift & Office Supply
Contact Anjana Paneli: 980-6420
3151 Hwy. 6 South
(Sugarland)

West End Bicycles
Contact Daniel Murphy: 861-2271
5427 Blossom (Inner Loop)

Hot Flash Photographics
Contact Gregg Newickl: 666-9510, 5933 Bellaire Blvd.,
Suite 114, (S.W. Houston)

BAP/GEON Imported Car & Truck Parts
Contact Randy: 783-5122
6423 Richmond # A & B
1533 South Richey, 477-1471 (Pasadena)
402 NASA Road 1, (Webster)
5900 North Freeway, Suite 106 C (North)
1007 Dairy Ashford, 497-2091 (West)

Dolce and Freddo Gelateria & Espresso Bar
521-3260
5515 Kirby (Rice Village)

Sammy's Lebanese Restaurant
Contact Mohamed Hamed: 780-0065
5825 Richmond Ave. (S.W.)

Eats Hamburgers and Sandwiches
Contact Jamali Musa: 980-5868
3135 Route 6, (Sugarland)

Mama's Po-Boy, Inc.
Middle Eastern restaurant: sandwiches & carryout
Contact George Zabak: 783-4145
3235 Hillcroft (S.W.)

Main Street Theater
Contact Diane Fox: 524-3622
2540 Times Blvd. (Rice Village)

Infinite Records
Contact Dave Ritz: 521-0187
528 Westheimer (Montrose)

Rockin' Robin Guitars & Music
Contact Bart: 529-5442
5619 S. Shepherd (Montrose)

Gray Matter Science and Nature
Contact: Phil Abrams: 480-8012
1045 Baybrook Mall

Domino's Pizza
Contact: Paul Schwaren: 520-1973
2118 "A" Waugh Drive

Bilingual Education Institute
English as a second language
Contact Richard Rosenthal: 789-4555
6363 Richmond #101, (S.W. Houston)

Montrose Psychotherapy, counseling
Contact Paula Haymond: 529-5800
716 Chelsea Place, (Montrose)

Silverlust Jewelry
Contact Herschel & Cynthia Teper: 520-5440
1338-C Westheimer (Montrose)

Specialty Improvements
home repair, enhancement
Contact Andy Murray: 894-7200
10015 Jan Glen Lane

Quality Environments
indoor ecological environments
Contact Heimit Behrend: 520-5900 or 528-2800

Summit Area Chiropractic Clinic
Contact Maryann M. Tomko, D.C.: 963-9143
3222 Marquart St., (Greenway Plaza)

Baked In Telluride: Telluride, Colorado
Contact Jerry Greens: (303) 728-4705

Saturn Productions Recording Studio
Contact Richard Cagle or Richard Barrow:
420-3189 or 328-6752

Soul Journey bookstore and New Age Center
Contact Jhershler: 1-(713)-350-6555
202 Main St. (Spring, Tx.)

Books International
Contact Ursula: 523-5330
2015-F W. Gray (Montrose)

Neighborhood Video
Contact Gene Shaller: 580-7140
4501 1960 West (N.W.)
Contact John Grow: 586-8229
66 1960 West (N.W.)

Jua Corporation, Afro American videotapes
Contact Ada Edwards: 521-2964
1706 Elgin

Booked Up
Contact Robert Chapman: 868-3910
711 Suldewood (Heights)

Lucia's Garden
Contact Lucia: 523-6494
2942 Virginia off West Alabama (Inner Loop)

Chicago Pizza
Contact: Ed, the Pizzaman: 526-9780
1601 West Main Street (Montrose)

Avant - Garden
(landscape design)
P.O. Box 55818
Houston, TX 77255
Contact: J.B. Gonzalez

To Your Health, Mr. Vitamin
vitamins, weight loss or gain, work out appeal
Contact Steven Kessler: 729-3400
7727 W. Bellfort (West)

The Blue Hand
Jewelry & unique gifts
Contact Maryvone Shaw: 666-2583
2323 University Blvd. (Rice Village)

City Flowers
Contact Ken Hines: 655-7555
One Allen Center (Downtown)
1221 McKinney (Downtown): 651-0100

Naranja World of American Indian Art
Contact Stella Thompson: 660-9690
4621 Montrose, Suite 210 (Montrose)

Sec Home Improvements
vinyl siding, insulation, storm windows & doors
Contact Scott Cluthe: 683-6700 or 896-8029
2217 W. 34th, Suite C (Oak Forest)

Front Porch Antiques
quilts only
Contact Lalla Lauderdale: 288-8923
219-C Spring Cypress (Spring)

Light Connections Crystals
crystal and stone jewelry
Contact J. Louise Clumpner: 681-8972
12703 Club Lane at Huntington Estate (S.W.)

Goose Creek Glass
Contact Linda Crawford: 422-8740
1010 North Main Street (Baytown)

All Natural Inc.
Environmentally responsible landscape treatments
Contact Candyce Mueller or Mark Bowen:
870-8435

Leisure Learning Unlimited
Contact Kathy Kamin: 721-7299
P.O. Box 35651
Houston, Texas 77235

Last Concert Cafe
Contact Dawn Fudge: 226-8563
1403 Nance (Downtown, warehouse district)

Brazos Bottom Bar & Grill
Contact Chip Pickard: 1-341-5210
Crabb River Road (off 59 South, Ft. Bend County)

Inside Tennis, Inside Soccer
Contact: Mike Zeigfinger: 665-3792
P.O. Box 98
Bellaire, Texas 77401

The Red Lion Restaurant
Contact: Mrs. Crowder: 795-5000
7315 S. Main (Med. Center/W. Univ.)



**GRAND PRIZE WINNERS: KELLOGG QUALITY COOKS
KPFT 7TH ANNUAL CAJUN GUMBO COOK OFF**
(Photos by Ralph Reed)



The gumbo tastes great, even in the rain at the First Place Prize Winners: Naturally N'awlens. Thanks to the 2,000 -3,000 Intrepid Cajuns who decided to "laissez les bon temps rouler" anyway!
(Photo by Ralph Reed)



SHOWMANSHIP WINNERS: THE LONG ARMS BAY AREA CRIME STOPPERS
(Photo by Ralph Reed)

A WISE INVESTMENT

KPFT 90.1 FM is a Houston success story. Each week over 60,000 listeners tune in to 90.1 FM. Some stay and enjoy the programming. Others are "dial hopping". Whatever the reason, the word is out that KPFT 90.1 FM has something exciting and different to offer the Houston area. A dedicated crew of staff, program producers, production assistants and volunteers work very hard on the air and behind the scenes to help bring out the best of local and national radio. Of course, the subscribers who contribute upwards of \$300,000 each year are the cornerstones of this success story.

The Secret of Our Success

Without question, KPFT's success can be traced to committed subscribers who pay more than lip service to our efforts. They rally behind the concept of listener-supported radio and they are committed to non-commercial broadcasting. (You may already know this) Pacifica Radio accepts no underwriting. Approximately 75% of KPFT's budget is based solely on listener-support. Three times a year, subscribers dig deep and make it possible for thousands in the Houston area to sample a wide variety of ideas and lifestyles, philosophies and attitudes which they might not otherwise be able to experience.

How Your Dollars Are Used

Rent, studio equipment, maintenance, telephone services and full and part-time staff salaries are covered by your contributions. KPFT provides community access to radio. Some program producers have gone on to careers in radio. Your support provides an invaluable venue to all residents of the Houston community who would not otherwise have this opportunity. Your support has also made it possible for KPFT and Pacifica to broadcast events like the Iran-Contra Hearings. Thanks to the backing of our listeners and the subscribers from all five radio stations, Pacifica continues to defend your right to free speech radio, all the way to the Supreme Court if need be.

Help Build Great Radio

You too can back Free Speech Radio and continue to build on 21 years of success by becoming a KPFT subscriber. If you are already a subscriber, why not continue to help KPFT build great radio by increasing your regular contribution? Your decision to become a KPFT subscriber means that you will join a long and impressive list of KPFT supporters. You become an insider. So why wait? Become a Houston insider today for as little as \$40 a year and build great radio. A subscription to KPFT 90.1 FM not only guarantees you insider status, but also the bi-monthly Program Guide. Although KPFT does not accept corporate program underwriting, there are ways your company can become a Houston insider, too. Build on the KPFT success story by providing a matching grant or by underwriting a KPFT special event. Another way you can help is to check your employer's policy on matching your donation. For other innovative ways your company can be an insider, contact us: KPFT 90.1 FM, 419 LOVETT BLVD. HOUSTON, TEXAS 77006, (713) 526-4000. ATTN. SUBSCRIPTIONS DEPT.

Yes, I want to be a Houston Insider. I want to contribute to the KPFT 90.1 FM local success story and help produce great radio. Enclosed is my contribution. Here is my (circle one) 1. check 2. Visa (# _____, Expiration date __/__/__, Name as seen on card _____)

3. Mastercard (# _____, Expiration date __/__/__, Name as seen on card _____)

4. American Express (# _____, Expiration date __/__/__, Name as seen on card _____)

My contribution is for ___ \$1,000 ___ \$500 ___ \$240 ___ \$120 ___ \$90.1 ___ \$70 ___ \$40 ___ \$20

Please send to : KPFT 90.1 FM, 419 Lovett Blvd., Houston, Texas 77006 ___ My payment is enclosed ___ I prefer to pay monthly, bill me

___ I want to assist KPFT 90.1 FM in other ways. Please let me know how I can help. ___ \$ for ___ months

Name: _____
Address: _____ City: _____ State: _____ Zip: _____
Telephone: () _____ Office () _____ Home _____

"THE LEGACY OF MALCOLM X CONTINUES"

May 19, 1991 National Malcolm X Day



REMEMBERING MALCOLM X/EL HAJ MALIK EL SHABAZZ by Rosalind Holt

"Malcolm was a revolutionary in that he understood the power structure in the country and knew it could not be depended upon to do justice to black people. That power had to be attacked and replaced by something or somebody else. Martin L. King was a reformer. Malcolm believed that the government, constitution and laws were inherently racist and couldn't be reformed or made to conform." Ossie Davis, actor.

"Whether you use ballots or bullets, you've got to aim well, don't strike at the puppet, strike at the puppeteer." Malcolm X.

"Malcolm's intense love for African people and commitment to their liberation earned him the misguided hatred and fear of spineless Negroes and guilt-ridden white racists. Conversely, we loved Malcolm because he was authentic and for real. Shunning degrees, the system's stamp of approval and status among the black petit-bourgeoisie, Malcolm would often say that his sincerity was his credentials." Ron Wilkins, Patrice Lumumba Coalition, Los Angeles, CA.

"The wings of Islam gave Malcolm/El Haj Malik El Shabazz understanding of the international aspect of struggle among African-Americans and the unity of mankind. Malcolm's spiritual and political evolution remains an example for all human beings seeking truth and justice. May Allah be pleased with him." Muhammad Shareef ben Farid, Sankore Institute of Islamic-African Studies.

MALCOLM X FREEDOM

"You get your freedom by letting your enemy know that you'll do anything to get your freedom, then you'll get it."

EDUCATION

"Education is our passport to the future, for tomorrow belongs to the people who prepare for today."

CREDENTIALS

"I do not pretend to be a divine man, but I do believe in divine guidance, divine power and in the fulfillment of divine prophecy. I am not educated nor am I an expert in any particular field - but I am sincere and my sincerity are my credentials."

EXTREMIST

"Yes, I'm an extremist. The Black race here in North America is in extremely bad condition. You show me a Black man who isn't an extremist and I'll show you one that needs psychiatric attention."

MALCOLM X: 1925-1965

Radical Tradition and a Legacy of Struggle
Tradición Radical y una Legacia de Esfuerzo
La Tradition Radicale et eun Heritage de Lutte

On November 1, 1990 in New York City, an international conference dedicated to academic excellence and social responsibility was said to be the greatest gathering of African intellectuals ever to debate the contributions of Brother Malcolm X/El Haj Malik El Shabazz.

Progressive individuals and organizations were asked to submit proposals and papers for conference sessions on topics and ideas of Brother Malcolm that applied to the last 26 years of struggle against any and all forms of exploitation.

Other objectives were to maximize discussion and debate, to increase mass mobilization for social protest and to encourage all forms of organized resistance.

FOR MORE INFORMATION:
CONFERENCE COORDINATOR
1990-91 REMEMBER MALCOLM CONFERENCE

CRN - BOROUGH OF MANHATTAN
COMMUNITY COLLEGE
199 CHAMBERS ST., # 5749
NY, NY 10007

Updates

The National Malcolm X Commemoration Commission will meet in Philadelphia on August 24-25, 1991, to discuss specific plans for activities for 1991. A report will be forthcoming to all local committees and contacts meeting. Write to: P.O. Box 11174 Washington D.C. 20008

The International Human Rights Association of American Minorities has accepted the responsibility of encouraging and facilitating input by American minorities into the drafting of the United Nations Declaration on Minorities. This document, upon ratification, will provide significant recourse for aggrieved minorities or nationalities seeking the protection of international law against violation of their human rights by domestic governments. For more information: IHRAAM P.O. Box 4332 Chicago, IL 60680

Tune in to "Reflections Black an Black" every Sunday, 7 - 9 p.m. for progressive programming and information. "Blessed are those who struggle".

WHERE TO WRITE

AIDS IN FOCUS
2207 Shattuck
Berkeley, CA 94704
(415) 1848-6767

ALTERNATIVE RADIO
1814 Spruce
Boulder, CO 80302
(304) 444-8788

AMERICAN DIALOGUES
8033 Sunset Blvd.
Los Angeles, CA 90046
(213) 550-3949

CHRISTIC INSTITUTE
1324 N. Capitol NW
Washington, D.C. 20002

COMMON GROUND
The Stanley Foundation
420 E. 3rd St.
Muscatine, IA 52761

CROSSROADS
Box 45-2800
Miami, FL 33245
1-(800)-922-9383

FRESH AIR
150 North 6th Street
Philadelphia, PA 19106
(215) 351-9200

NEW AMERICAN GAZETTE
Ford Hall Forum
217 Huntington Ave. #240
Boston, MA 02115
(617) 437-5800

PUBLIC RADIO BOOK SHOW
ENVIRONMENTAL SHOW
c/o WAMC-FM
318 Central Avenue
Albany, NY 12206-2522
(518) 465-5233

NATIONAL & INTERNATIONAL ORGANIZATIONS
Patrice Lumumba Coalition
P.O. Box 77515
Los Angeles, CA 90007

The National Malcolm X Commemoration Commission
P.O. Box 11174
Washington D.C. 20008
(202) 722-2962

Cooperative Research Network
Borough of Manhattan Community College
199 Chambers Street, Suite 749
New York, NY 10007

The African American Progressive Action Network
1301 MLK Ave.
Oklahoma City, OK 73117

International Human Rights Association of American Minorities
Suite 253
919 C. Albert Street
Regina, Sask. S4R2P6 Canada

NEW AMERICAN RADIO
New Radio & Performing Arts
284 Eastern Parkway, 2H
Brooklyn, NY 11225

NEW DIMENSIONS
Box 410510
San Francisco, CA 93102

OTHER AMERICAS RADIO
P.O. Box 85
Santa Barbara, CA 93102
(805) 569-5381

PACIFICA ARCHIVES
3729 Cahuenga Blvd.
N. Hollywood, CA 91604
(213) 931-1625

RIDERS RADIO THEATER
WVXU
Xavier University
3800 Victory Parkway
Cincinnati, Ohio 45207

SOUNDINGS, NAT'L HUMANITIES CENTER
Research Triangle Park
North Carolina, 27709

THIS WAY OUT
P.O. Box 38327
Los Angeles, CA 90038
(213) 469-5907

FEDERAL COMMUNICATIONS COMMISSION
1919 M Street N.W.
Washington D.C. 20554

WOMEN'S INTERNATIONAL NEWS
GATHERING SERVICE
P.O. Box 5307
Kansas City, MO 64131

FOCUS ON THE AMERICAS
Dr. Blase Bonpane
Office of the Americas
8124 West 3rd Street, #201
Los Angeles, CA 90048
(213) 852-9808

LETTERS FROM LISTENERS

THE "BEEB"

Good Morning, Falks:

Here's a contribution to pay for the BBC - and perhaps stave off the next "marathon" for a day or so. I'm really impressed that you all would carry this service, considering it's so totally unlike anything that has, to date, masqueraded as news on KPFT. "The Beeb" is, after all, so - well - **straight** (sorry). Perhaps the producers of Pacifica News can pick up a few pointers. Well, you could play a disclaimer ("The following program does not necessarily reflect the views..."etc.) I really have to assume that somebody down there has a sense of humor, since at least one segment of the World Service comes on right after the Pacifica News. Surely the irony of contrast can't be lost on you folks!

And congratulations to Cindy Freedman for her recent fine interview of the Spanish countess who wrote "The Spy Wore Silk." (Can't remember her name). What a fascinating lady! I only wish it could have gone on longer. And thanks for not editing out her comments about the necessity of a strong CIA. I nearly dropped my pipe when I heard that one! Thanks again for being around - the world needs you, if only for occasional comic relief.
Sincerely,
Bill Goddard

PEACE OWES NO APOLOGY

Dear KPFT,
Thanks so much for the coverage of the events around the Persian Gulf. The BBC and CBC news has been wonderful. I listen to shortwave radio but your broadcast of these news services is clearer than reception on shortwave. I also appreciate the reports from Pacifica's news service. I support Pacifica and KPFT one hundred percent.
I like bluegrass music a lot (although I pledged for another program), but lately I've heard the hosts of these programs knocking Pacifica and apologizing to their listeners for the anti-war stance of Pacifica and KPFT. This reminds me of the people who join the military for the benefits but don't want to participate in the work that the military exists to perform.
I don't feel that people who want peace owe anyone an apology. I also don't think that we can compromise when fighting for ideals like peace. The peace organizations allowed themselves to be co-opted when they began to say the troops, and they proved to be ineffective in mobilizing support for peace in sufficient numbers to influence our politicians. (They did do well in San Francisco and Washington D.C.) We need to rededicate ourselves to the ideals of Pacifica and the words of its charter. **KPFT is a Pacifica station first.** Keep up the good work. But don't apologize for presenting news from alternative sources or views which are not approved by the U.S. Government.
Sincerely, Randy Yakey

LAND OF THE FREE & BRAVE?

Ladies & Gentlemen:

I am very fortunate and proud to be and avid listener of your outstanding radio station. Since the end of the provocations and slaughter in the Persian Gulf and how they were reported by the major networks and media, I have stopped watching and listening to the so-called super reporters in the like of Peter Jennings, Dan Rather, Tom Brokaw and MacNeil and Lehrer that have disappointed me and insulted my intelligence as well.

I am a Lebanese-Arab who fled Lebanon after the Israelis and their allies destroyed what I have worked very hard for and because of Hafez Al Assad's army and its allies' constant harassment in Beirut, life for a Lebanese a living hell.

I have emigrated to the U.S. seeking the long sought for safe haven and peace of mind every Lebanese Arab dreams of and because I believed in the tenets of democracy and the U.S. Constitution. President Bush's wicked actions lately have betrayed all the above ideals long admired the world over and Secretaries Sununu and Mitchell, those Arab Americans that have condoned the President's Middle East policies, are nothing but a disgrace to their heritage.

I have emigrate to the U.S. seeking a better life for my tiny family and I, and being armed with a B.A. and a M.S. degree from U.S. universities. I cannot find a decent job. As a matter of fact, most of the time I am unemployed, and when I do work, I actually find myself underemployed (i.e. doing menial work) in the promised land of opportunities.

I have never liked dictators. Even though Saddam Hussein is one of them, this war in the gulf made him a hero in my eyes and I have a lot of respect for him after he exposed all the so-called U.S. allies in the region and after he withstood the mightiest power in today's world. The gulf war should be called the Bush - Major - Mitterand Treaty as a propagation to the Sykes - Pico Treaty.

Your station is doing great work and it is like a breath of fresh air and sweet music to my ears. I promise you, if and when I will get a decent paying job, to send you my contribution to your outstanding station. God bless you all.
Respectfully yours,
Your Secret Admirer

Please accept this modest contribution that will be matched by my employer. I wish to thank you for your superb coverage of the Gulf War, and for your courage in bringing out the truth about the hidden motive of our government's aggression. The decision by the major news media to ignore the death, destruction and human suffering of thousands of Iraqis is regrettable is not downright criminal.
God bless you and good luck.
Fred G. Louis

THE RHETORIC'S THE SAME

Ta Whom It May Concern:

I support your station financially because I truly believe in free speech, a concept to which KPFT gives much lip service. The irony is that the only viewpoint you allow to be aired - in the guise of "alternative news" - is the stale old Left Wing rhetoric of the 60's dressed up for the 90's by replacing pro-Communism with the much hipper pro-Palestinianism.

Some of your views I agree with, some I do not. But even when I am in agreement with you, it is disconcerting to hear you express highly subjective opinions as if they are factual news items. Frankly, the censorship and editorial repression that you practice (yes, it is just as repressive coming from the Left as it is from the Right) scare the crap out of me. Your posturing as the voice for a diversity of opinions is both cynical and dishonest. Your championing of racial tolerance is also rather ironic; your "politically correct" policies are condescending and insulting to minorities (one of which I am), and downright Orwellian.

When Ms. Merzbacher exhorts your listeners to "think critically", she must be secretly trying to send a message to the Pacifica staffers who uncritically and credulously run such idiotic stories as the one on supposed Mexican military recruits. Or perhaps she is talking to the Pacifica reporters who have brought us coverage of the Gulf War so blatantly biased that there can't even be the pretense of honest, objective journalism.

I suggest that instead of reading Noam Chomsky your listeners should read Animal Farm and 1984. They just might find it instructive.
Sincerely,
David Harris

P.S. One of the silliest things I've heard your on-air personalities say was that only those who have no family supported it. This implies that either more than 80% of Americans had no personal connection to the War, or we were all too stupid to realize it. Get real.

ANOTHER PERSPECTIVE

Hi!
I appreciate the real alternatives you offer in terms of view points of current events, the BBC & others. Also, your music, jazz sometimes. Grateful Dead on New Year's Eve.....
Thank You!
Denell Wiseman



KPFT 90.1 FM WEEK AT A GLANCE

AM	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5:00	FRESH AIR (rebroadcast of previous day's interview) & OUTLOOK : BBC FEATURE MAGAZINE 5 - 6 A.M.					ZYDECO DAWN 4 - 6 A.M.	BLUES FOR YOU 4 - 6 A.M.
6:00							
8:00	MORNING SHOW 6 - 9 A.M. RIDER'S RADIO THEATER 8:30 - 9 A.M.	SOUTHCOAST MUSIC I 6 - 9 A.M.	MIXED MESSAGES 6 - 9 A.M.	PE-TE'S CAJUN BANDSTAND 6 - 9 A.M.	WAKE UP & SMELL THE COFFEE 6 - 9 A.M.	PE-TE'S CAJUN BANDSTAND 6 - 9 A.M.	SMOKESTACK LIGHTNIN' 6 - 9 A.M.
9:00							
10:00	CHORDS OF FAME 9 A.M. - NOON	SOUTHCOAST MUSIC II 9 A.M. - NOON	NEW WOOD 9 A.M. - NOON	COUNTRY COOKIN' 9 A.M. - NOON	BREAKTHROUGH 9 A.M. - NOON	MUSIC OF INDIA 9 A.M. - NOON	CBC SUNDAY MORNING 9 A.M. - NOON
11:00							
12:00	ONE FAMILY NOON - 1 P.M.	PEACE, PIPES & VISIONS NOON - 1 P.M.	EcoGardening NOON - 1 P.M.	Non-Violent Alternative NOON - 1 P.M.	TALK OF THE EARTH NOON - 1 P.M.		
1:00	ONE TO THREE : Interviews, call-ins & music					SALSA DELIGHT NOON - 3 P.M.	MUSICAL TROT WITH LISELOTTE NOON - 2 P.M.
2:00							IRISH AIRES 2 - 3 P.M.
3:00	FRESH AIR 3 - 4 P.M.						
4:00						THE TEJANO SHOW 3 - 5 P.M.	THE PRISON SHOW 3 - 5 P.M.
5:00	KPFT EVENING NEWS 4 - 7 P.M.						
6:00						REVISTA DEL SUR 5 - 7 P.M.	SOHNNY DHARTY PAKISTAN 5 - 6 P.M.
6:30							THE ARABIC HOUR 6 - 7 P.M.
7:00	IN THE MOOD TEJANO STYLE 7 - 9 P.M.	SHEPHERD'S HEY 7 - 9 P.M.	JAZZ RELATIONS 7 - 9 P.M.	ENFOQUE LATINO 7 - 9 P.M.	AVANT POP 7 - 9 P.M.	LOVE PEOPLE REGGAE 7 - 9 P.M.	REFLECTIONS BLACK ON BLACK 7 - 9 P.M.
8:00							
9:00							
9:30	WILDE 'N STEIN 9 - 10 P.M.	A WOMAN'S PLACE 9 - 10 P.M.	INTERCHANGE 9 - 10 P.M.	AMERICAN ATHEIST HOUR 9 - 10 P.M.	CIVIL SERVICE BROADCASTING EMPIRE 9 - 11 P.M.	AFRICAN MAGAZINE 9 - 11 P.M.	HALL OF FAME REGGAE 9 - 11 P.M.
10:00							
11:00	TRANQUILITY BASE 10 P.M. - 12 A.M.	EARTH MUSIC 10 P.M. - 12 A.M.	TBA 10 P.M. - MIDNIGHT	AVANT GARDE 10 P.M. - 12 A.M.		HOUSTON SATURDAY NIGHT 11 P.M. - 12 A.M.	FROM THE FRONTLINE 11 P.M. - 1 A.M.
12:00							
1:00	ZAPPAPHILE/APATHY HOUR 12 - 3 A.M.	SWEET NIGHTMARES 12 - 5 A.M.	FREE FORM 12 - 2:30 A.M.	XENOPHILE 12 - 2:30 A.M.	FUNHOUSE 11 P.M. - 2 A.M.	AFTER HOURS 12 - 4 A.M.	TYPE A 1 - 3 A.M.
2:00							
3:00	CARIOCA 3 - 6 A.M.		BEAT BOX 2:30 - 5 A.M.	MONSTER ISLAND BEACH PARTY 2:30 - 5 A.M.	SPACE CITY ROADHOUSE 2 - 4 A.M.		ESOTERIC ADVENTURES 3 - 6 A.M.
4:00							